Conflict Assessment Rubric

Manuscripts which examine current or historical conflict that utilize current or new theoretical analysis techniques to offer insight and a deeper understanding of the conflict being examined.

**The development of the Conflict Assessment requires four stages: (Articles must contain all 4)**

1. Problem formulation—which topic or field is being examined and what are its component issues?
2. Literature search—finding materials relevant to the subject being explored
3. Data evaluation—determining which literature makes a significant contribution to the understanding of the topic
4. Analysis and interpretation—discussing the findings and conclusions of pertinent literature

**A Conflict Assessment must comprise the following elements: (Articles must contain all 4)**

1. Current conflict analysis
	1. Historical background of the conflict/topic examined
2. A thesis statement proposing a new assessment of the conflict/topic
3. A review of literature supporting the new assessment or analysis of the conflict/topic
4. A detailed conclusion

**In assessing each piece, consideration should be given to:**

1. Provenance— what are the author's credentials? Are the author's arguments supported by evidence (e.g. primary historical material, case studies, narratives, statistics, and recent scientific findings)?
2. Objectivity— is the author's perspective even-handed or prejudicial? Is contrary data considered or is certain pertinent information ignored to prove the author's point?
3. Persuasiveness— which of the author's theses are most/least convincing?
4. Value— are the author's arguments and conclusions convincing? Does the work ultimately contribute in any significant way to an understanding of the subject?

**This type of article does not present new *primary* scholarship.**