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Conflict Resolution Day



See page 5

Midnight Madness



See page 7

We Own The Night



See page 9

Featured Sections

NSU News.....	01
Current Affairs...	03
Sports.....	07
Variety.....	09
Opinion.....	11

FORMER DEAN SELECTED AS A FINALIST FOR L'OREAL'S WOMAN OF WORTH CONTEST



Tanya Parnes Staff Writer

Wendy Masi, Ph.D., former Dean of NSU's Mailman Segal Institute for Early Childhood Studies, has been chosen as one of the 13 honorees in L'Oreal Paris' 2nd Annual Women of Worth Contest. L'Oreal began this competition last year to recognize female leaders across the country for their volunteer work, choosing the ones that best represent their iconic brand philosophy, "Because I'm Worth It."

"The idea is to encourage volunteer

service," said Masi. "They're looking for people who through their volunteer efforts have responded to community needs through unique and innovative approaches."

Masi created the Love Jen Fund several years ago in honor of her daughter Jennifer, who lost her eleven-year struggle with cancer at age 14. The fund provides cancer support services for the families of children who are battling cancer at Joe DiMaggio Children's Hospital.

Above: Annual Love Jen Festival at NSU.

Masi is also very involved with The Love Jen Family Festival, which is hosted at NSU every year. Some of Jennifer's friends at the University School decided to create a small festival in her honor and over the years it grew tremendously. The festival features an entire day of fun, games and prizes, and it has raised over \$1.5 million for the Love Jen Fund thus far.

"The Love Jen Fund has been

Continued on pg. 2

Argentinean Professors Visit NSU

Alexandra Paroulek Staff Photographer

For one month, NSU has been home to 44 new residents from different provinces and educational centers in Argentina. The Argentinean government and NSU have an arrangement in which NSU agreed to host a program called Desarrollo Profesional, or Professional Development, during which the group of professors would attend workshops and complete projects in their respective areas, such as education and technology, as well as being exposed to different cultural and social contexts.

The Argentinean educational administration paid for the professors' travel and stay at NSU. They had never met each other before Sept. 25, when they all departed Buenos Aires. The professors landed in Fort Lauderdale on Sept. 26, and are scheduled to stay at NSU until Oct. 23. Aside from two coordinators, the

group was divided into three specialty areas: ten professors of the English language, sixteen professors of leadership and sixteen professors of technological information and computer science. Each group received information and completed projects pertaining to their specialties.

The English professors studied how to mentor newly graduated teachers who worked in at-risk schools and train them to improve their curriculum. In addition, the English professors attended workshops on project work, content-based teaching and online contact. The leadership group learned about starting and maintaining new organizations, and the technology group studied how to apply technology to education through the possibilities of distance learning, teleconferences, and virtual highways.

The professors have resided at The Commons for the duration of their stay. Their first few days at NSU were understandably rough. "The first week we suffered the



Above: Argentinean professors listen to a lecturer.

cultural change because not all of us knew English and the food and architecture was different, but also very interesting," said Sylvia Rivero, a technology professor. However, Rivero and most of the other professors found The Commons to be comfortable, very clean, and all their necessities well taken care of. "We are a very large group and it is difficult to manage so many people at the same time, with everybody requesting different things, but we are very happy," said Mariana Sanchez, an English professor.

Continued on pg. 2

Get Into Gear and Launch Your Career

CEO of CareersUSA inspires NSU students

Tanya Parnes Staff Writer

Marilyn J. Ounjian, founder and Chief Executive Officer of CareersUSA, came to speak at NSU on Oct. 15 as part of the H. Wayne Huizenga School of Business and Entrepreneurship's Distinguished Lecture Series. Ounjian runs a national temporary, temp-to-hire and direct hiring staffing firm based in Boca Raton, FL, which she built from the ground up over 30 years ago. The company now has 26 offices nationwide, employs over 20,000 people, and generates revenue that exceeds \$45 million annually.

"I think many times we create careers," said Ounjian. "Many times, we help people in ways we never thought we could." Ounjian commented that she truly enjoys helping her clients find their perfect careers. "I think that everything I've learned in life has been something that I can use to help others," said Ounjian. Ounjian encouraged the audience to pursue career paths that they would enjoy. "Make sure the business you choose fits the lifestyle you want to lead," said Ounjian.

Ounjian experienced great difficulties during the course of her lifetime and jumped over many hurdles, both personally and financially, before becoming the CEO that she is today. "A lot of what we deal with in life is like a road map, and unfortunately, sometimes you hit an obstacle," said Ounjian. "Whatever you do, stay focused on your goal." Ounjian has overcome many obstacles of her own, including the loss of her first husband while she was four months pregnant with her first child, as well as many financial roadblocks that were thrown her way as she began the long journey towards opening her

Continued on pg. 4

NSUNews



Professors **Continued from pg. 1**

The professors were fascinated with the Alvin Sherman Library and how much important and relevant information it contained, as well as the computer labs and wireless connection throughout the building and the whole campus. Rivero observed the vast quantity of computers and how common it was to see students using laptops, in contrast to the universities in Argentina. The professors were pleased with the computer labs and being able to keep in touch with their families through email.

The shuttle system was also new to them, as well as the size of the campus. "The campus is quite big so we had to move on the shuttle, but we are not used to that in Argentina since the campuses are smaller and we just move around by walking," said Mariana Boari, an English professor.

The professors studied not

only at NSU, at other educational centers as well. The English professors visited Hallandale Middle School and Nova Middle School, learning how to use technology such as laptops and smartboards to help students study. They used this technology for the first time and prepared a presentation to give to their colleagues about what they learned.

The whole group went to Beacon Educational Channel, which broadcasts educational classes through teleconferences. Given the internet connection and the right equipment, they would be able to implement this idea in Argentina, and ultimately offer distance learning. The professors also had time to relax and enjoyed the sights of Fort Lauderdale, Miami, Orlando and the beach. Overall, they thought they had a rewarding experience and can't wait to take home what they have seen and learned.

Woman of Worth **Continued from pg. 1**

a large part of why I [was] nominated," said Masi. "The other piece is the Love Jen Festival that has taken place on NSU's campus for the last 16 years. There is a very strong NSU connection because a lot of the funding raised for the Love Jen Project came from these festivals." Masi was nominated for the competition by the Joe DiMaggio Children's Hospital Foundation.

There were 1,800 nominees from across the nation at the start of this competition. A distinguished panel of L'Oreal judges then narrowed down the contest by selecting the top 13 finalists. Each of the finalists represents one of the geographic regions in the US, with Masi as the representative for the southern region.

These 13 women will each receive \$2,500 for their charities. L'Oreal Paris will also donate \$2,500 in the name of each of these honorees to their own primary philanthropy, the Ovarian Cancer Research Fund. This year's National Honoree, who will be named the National Woman of Worth and winner of the contest, will be given a \$25,000 donation for her charitable cause.

"I was thrilled, of course, with the possibility of receiving funding for the charity that I really felt it would make a difference for," said Masi. "I knew that this financial award would have a large impact on the services that we can provide for children and families."

There was a two-week period of online voting from Oct. 1-Oct. 15, which was open to the public, during which the nation had the chance to choose their nominee for this distinguished award. The awards ceremony will take place Oct. 29 in New York City at the Time Warner Center. The 13 honorees will attend the event and the winner will be announced that evening.

"The online part of it has been fun," said Masi. "Getting the word out about Love Jen is important as well. As everybody is getting the email, they are learning about Love Jen." Masi is looking forward to meeting all of the other women who have been nominated. "I think that it's always really interesting meeting the different honorees and getting to know people who are really strong, interesting women committed to making a difference in their communities. It's always very inspiring."

Correction: In issue 4 of *The Current* story "Delta Phi Epsilon Raises Money for Cystic Fibrosis Foundation", it was reported that the event took place on Aug. 21, Mr. Fintastic was Stanley Terneus and the event raised over \$1000. In fact, the event occurred on Sept. 21, Mr. Fintastic was Sebastian Terneus and the event raised over \$1500.



3301 College Avenue
Ft Lauderdale, FL 33314-7796
(954) 262-8455
nsunews@nsu.nova.edu

Advertising Information:
(954) 262-8461
Fax (954) 262-8456
knightad@nsu.nova.edu

Interim Editor-in-Chief	Michael Bergbauer	bergbaue@nsu.nova.edu
Managing Editor	Chana Dukes	dchana@nsu.nova.edu
Current Affairs Editor	Kristine Belizaire	kbelizai@nsu.nova.edu
Sports Editor	Tranell Mesa	tranell@nsu.nova.edu
Variety Editor	Racquel Fagon	fagon@nsu.nova.edu
Staff Writer	Stefani Rubino	stefani@nsu.nova.edu
Staff Writer	Jany Cabezas	jany@nsu.nova.edu
Staff Writer	Tanya Parnes	tparnes@nsu.nova.edu
Staff Writer	Tim Coenraad	coenraad@nsu.nova.edu
Staff Writer	Julian Brownlee	jbrownle@nsu.nova.edu
Visual Design Chief	Craig Stewart	craistew@nsu.nova.edu
Visual Design Assistant	Lienanh Nguyen	lienanh@nsu.nova.edu
Staff Photographer	Alexandra Paroulek	paroulek@nsu.nova.edu
Distribution Manager	Christopher Bergbauer	cbergbau@nsu.nova.edu
Business Manager	Akshat Bhargava	knightad@nsu.nova.edu
Staff Advisor	Lori Albrizio	albrizio@nsu.nova.edu
Staff Advisor	Eddie Jitpraphai	jitpraph@nsu.nova.edu

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Current Affairs

Patricia Wickman Explores Native American Culture

Kristine Belizaire Current Affairs Editor

Members of the NSU community gathered together on Oct. 11 for a lecture by ethno historian Patricia Wickman, Ph.D., titled “Indians 101: Life in an Alternate Universe; Stats and Stereotypes,” which examined American Indian Culture.

Wickman began the lecture by giving some personal background information. Wickman received her Ph.D. in Native American and Spanish Colonial Ethno history from the University of Miami. After receiving her doctorate, Wickman was uncertain about her future. So when she was given the opportunity to teach the Seminole people of Florida about their history, she jumped at the chance. “There is nothing like a good adventure, so I went,” said Wickman. She ended up falling in love with the Seminoles, despite some initial problems such as not being trusted because she was a non-Indian. Although she did not speak their language, Wickman communicated through sign language, and over time, she learned how to communicate verbally with them.

Wickman went on to lecture about the different American Indian tribes. According to Wickman, there are approximately 561 officially recognized tribes in the United States, although many other tribes exist. Wickman said that there are tribes that have been waiting over 100 years to be recognized, because they have not met the series of requirements that American Indian tribes must complete in order

to be officially recognized, such as historical documents and proof of members in the tribe.

“The misconceptions about Indians are rooted in fear,” said Wickman. She explained that in the past the U.S government used genocide and assimilation to make other groups conform to their way of life. It frightened the government to have autonomous groups living in the U.S.

Attendees asked Wickman if they preferred being called Indians or Native Americans, and she replied that they do not really care what you call them, but how you call them. The Indians want to be treated with respect. If they perceive that they are being called Native Americans out of political correctness, they will not respond at all.

Wickman mentioned that gaming among American Indians is not about the money. The American Indians see gaming as something that the “white man” loves, and they use it to gain respect from them, even if it is fake respect.

According to Wickman, the American Indians just want to preserve their identity. “Never once in 500 years have these people or their ancestors been offered something of importance by non-Indians. How can they be Indians if they had taken what the “white man” or the Europeans offered?” Wickman said.

The lecture was put together by the NSU’s Life-long Learning Institute, as part of a class for the members of the Institute. For more information about the Institute or upcoming events, contact Heike Dose at 954-262-8471.

Current Affairs Calendar

Kristine Belizaire Current Affairs Editor

- Monday**
Freedom of Speech: Danish Cartoons: David McNaron, Ph.D. and professor at NSU, will explain and discuss objections to forms of free speech that relate to the recent controversy over publication of the Danish cartoons of Muhammed from 10 a.m. - 11:30 a.m. at the Institute for Learning in Retirement. For more information about the event, contact Heike Dose at 954-262-8471
- Tuesday**
Last Lecture Series: Members of the NSU community are invited to listen to Dr Paul Knapp, professor from the Huizenga School of Business and Entrepreneurship, deliver his “last lecture” in which he will impart life advice as if it were his last lecture ever. This event will take place at 12 p.m in the 2nd floor gallery of the Alvin Sherman Library. For more information, contact Robin Cooper at robicoop@nova.edu
- Pursuit of Leadership:* Members of the NSU community are invited to attend The Pursuit of Leadership, an event designed to prepare the next generation of leaders for the challenges that they may encounter in life. The speaker at the event will be Gay Holiday, Assistant Dean of Student Affairs. The event will take place at 5 p.m on the 2nd floor of the UC. For more information contact Marcie Washington at 954-262-7256
- Wednesday**
Student Government Association Meetings: Come speak your mind and voice your opinions about issues on campus. The meeting will take place in the classroom of the Goodwin Building at 4 p.m.
- Thursday**
Free Screening of the Erin Brockovich Movie: Members of the NSU community are invited to attend the screening of Erin Brockovich in preparation for Erin Brockovich’s visit to NSU. The screening will take place at 7 p.m. in the Carl DeSantis Building’s Knight Auditorium. For more information, contact Alyssa Rothman at rothmana@nova.edu
- Friday**
A Nightmare on College Avenue: Come enjoy free food and fun in the Flight Deck at the biggest Halloween party on campus! Starting at 8 p.m., the event will feature games such as costume contests, a mummy-wrapping relay and much more. For more information call the Student Union Board at 954-262-7223.
- Saturday**
3rd Annual NSU Ethics Bowl: Members of the community are invited to attend the 3rd Annual Ethics Bowl, a university-wide debate competition concerning the ethics of current social issues. The event will be held on the 2nd Floor of the Maltz Psychology Building at 8: 30 a.m. For more information, contact Robin Cooper at robicoop@nova.edu

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Current Affairs

Colombia Law Professor Discusses Gender Equality Issues

Julian Brownlee Staff Writer

Suzanne B. Goldberg from the Sexuality and Gender Law Clinic at Columbia Law School presented students with valuable updates on legislation relevant to the sexual minority community as part of the opening segment of the Goodwin Lecture Series sponsored by the Shepard Broad Law Center on Oct. 11.

Goldberg began the lecture by asking questions of the audience. "Why is it that when litigation and law conversation turns to the rights of lesbians, gays, bisexuals, and transsexuals (LGBT), lawmakers have to determine rights for LGBTs based on personal morality and intuitive thought, but when it comes to the rights of other minority groups, those types of questions are not the dominant topic?" According to Goldberg, this puzzle is really dealing with reasoning and can be refrained from as a constitutional question.

Goldberg also spoke about the government's right to regulate laws of sexual minorities or any other group of people. She proceeded to

give examples of some of the rights that sexual minorities are denied, such as the right to adopt children. In some states, sexual minorities can only foster children and are not able to adopt. Another right that they are denied is the right to file income taxes jointly. When filing for income tax, married sexual minority couples have to file their taxes separately. She also mentioned the right to get married, saying that in some states like Virginia and Florida, sexual minority marriages are not recognized.

"The lecture was eye-opening," commented Megan Crandall, a second-year law student. Mary Harraso, a second-year law student said, "It offered a new perspective on gay rights."

"It was very informative. I'm glad the university is open-minded [enough] to facilitate this series," said Michael Leff, a second year law student.

An in-depth view of Professor Goldberg's lecture can be found at www.nsulaw.nova.edu/goodwin/videos/2007/goldberg.wmv.

The next scheduled speaker of this series will be civil rights activist David Mixner. For more information on this series, please contact the Shepard Broad Law Center at 954-262-6100 or email at cardev@nsu.law.nova.edu.

Get Into Gear **Continued from pg. 1**

own business.

"Tough times don't last, but tough people do," said Ounjian. "Winners always find a way. Losers find excuses." Ounjian really emphasized the importance of staying on target regardless of how dismal the future may look. CareersUSA has become a great success today because Ounjian pursued her dream of owning and managing her own business. "If you're a visionary, stick with it," said Ounjian. "As long as you stay focused and work hard, maybe your dreams will become a reality."

Several people in attendance had very positive things to say about Ounjian's lecture. Stephanie Rankin, a graduate student in her last semester of NSU's MBA program, really enjoyed Ounjian's lecture. "She showed that perseverance is key," said Rankin. "Her story was very inspirational."

Apolony Hamilton, a junior at Dave Thomas West Campus High School who came to NSU especially for this event, said, "It was very interesting. I learned a

lot and I'll probably contact them next year."

In addition, there were some members of the business community who came to observe this lecture. Marty Mulford, Group Sales Manager for the Florida Marlins, said, "She's definitely motivational. I think the big thing she stressed was to like what you do." Bill Makris, Director of Ticket Sales for the Marlins, agreed with Mulford about the lecture. "I think it hit home at different levels," said Mulford. He noted that it was pretty impressive that Ounjian has been in business for over 30 years.

"If you're not the lead dog on the sled, the scenery never changes," said Ounjian. "Stay focused, and don't forget that there isn't an entrepreneur who hasn't worked really hard to get to where they are."

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Current Affairs

NSU Celebrates Conflict Resolution Day

Sandy Martin Freelance Writer

While dumping pudding on a friend's head to resolve a conflict might seem like a good idea at the time, conflict resolution experts would agree that there are better ways to settle a dispute. Jillian Maffucci seemed to thoroughly enjoy bathing her friend Anthony Randolph in pudding although there was no conflict to resolve. His pudding bath was taken in the spirit of fundraising.

Conflict resolution was the topic last week at schools across the nation. Oct. 18 was Conflict Resolution Day and the NSU Student Mediation Services department sponsored an event to make students aware of the various avenues they have within NSU to seek help with any kind of conflict they face at school, work or home.

According to Roxanne Bamond, Assistant Director of Student Counseling at NSU, relationship problems are the number one reason students find their way to the NSU Counseling Clinic. Relationship troubles can involve boyfriends and girlfriends, friends or roommates and even substances such as drugs, alcohol or food.

Bamond said, "We take proactive measures to reach out to students in need." Bamond's role is to train faculty, staff, student advisors and residence assistants in how to spot a student in need and show them how to help those students and direct them to the counseling clinic. "The administration at Nova is concerned about the safety and welfare of the student body. They



Above: Jillian dumps pudding on Anthony during Kappa Sigma fundraiser.

want to reach out to students in need before they become a threat to themselves or others," said Bamond.

The NSU Counseling Clinic offers professional counseling services for any student in need. Anyone in crisis can stop by at any time for assistance. Bamond said that she helps many of the walk-ins herself.

Beyond relationship troubles, Bamond cited anxiety and depression as the other top reasons students seek help at the clinic. Bamond said, "The majority of students at Nova are graduate students, and a lot of them work full-time, take care of kids and take classes. Nova wants to meet the emotional needs of these students so that they stay enrolled and complete their programs."

According to Bob Hosea, Graduate Assistant for Mediation Services, the NSU Student Mediation Services differs from the Student Counseling Clinic in that mediation is focused on behavior while counseling is centered on emotions. Roommate disagreements are the most common types of conflicts brought to the NSU Student Mediation Services.

For more information on the Student Counseling Services, stop by anytime or call ahead at 954-262-7050. Students can call this number 24 hours a day 7 days a week to reach someone who can help with a crisis of any kind.

For more information on the NSU Student Mediation Services, call for an appointment at 954-262-7196.



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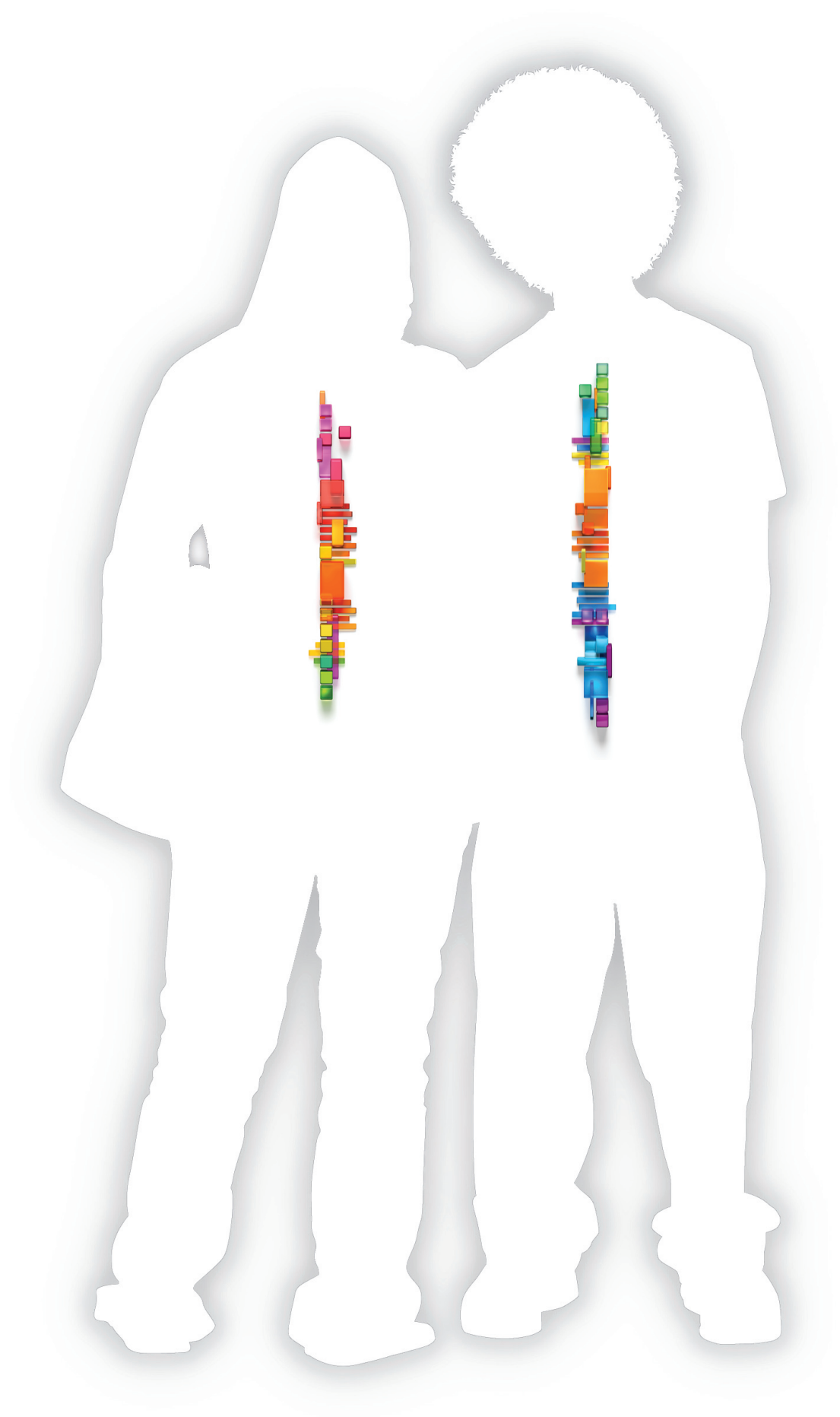
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NSUSports

Midnight Madness Hosts a Night of Friendly Competition

Nelly Mesa Sports Editor

NSU's second annual Midnight Madness was held Oct. 14th courtesy of NSU's Sports Information and Athletic Department, marking the beginning of NSU's men's and women's basketball 2007-08 practice season.

The night was full of excitement, as fun-filled competitions and exhilarating performances were given by both the NSU Cheerleaders and NSU's step team, Chicks on Point. Motivating speeches were given by Head Coaches Gary Tuell from the men's team and Marilyn Rule from the women's team.

After a raffle ticket drawing, audience members were invited onto the basketball court to compete in pie-eating competitions, musical chairs and free-throw shooting contests. A number of awards were given out to winners, such as Panthers hockey game tickets, money vouchers for the NSU bookstore, FedEx Orange Bowl tickets and dinner-for-two vouchers.

As the evening continued, 3-point shooting contests were held for both the men's and women's basketball teams. Sophomore Tara Haddock took home the crown for the women's team, while senior Jason DelCalvo won it for the men's team. This was followed by a show down between Haddock and DelCalvo, during which Haddock stunned the crowd as she defeated DelCalvo for the 3-Point Shooting Title.

The highlight of the night was the Slam Dunk Contest. Junior Tim Coenraad, seniors Dionte Parry and Kevin Chester, as well as freshman Matt Massey worked together to give the crowd a high-quality showing. However, junior Josh Wood took the spotlight and the first-place crown.

When the clock struck 12, the women's team took the court, splitting up into two equal teams and competing in a friendly 5-minute match up. The men's team followed with their own game.

The women's team will take the court for their first home game on Nov. 16 at 7 p.m. versus Barry University. Expect to see the men's team compete on Nov. 27 at 7:30 p.m. in the University Center. They will be playing against Florida Memorial College.



Above: NSU Shark Tank. Below: Tara Haddock (Front) and Stefi Cevallos (Rear) just seconds apart.



NSU Invitational Women's Team Tie for First

Nelly Mesa Sports Editor

The NSU Annual Shark Invitational was held the week of Oct. 14 by the men's and women's golf teams in Palm Beach Gardens, FL. In what has become one of the most prestigious tournaments for Division II institution golf teams, the women's team tied for first place along with SSC rivals, Rollins College, who are also #1 in the nation.

Sodexo Hatter Invitational Abdalla and Haddock earn SSC Runners of the Week

Nelly Mesa Sports Editor

Sharks' men and women's cross country teams both competed in the Sodexo Hatter Invitational in Deland, FL, on Oct. 13.

Junior Eskender Abdalla took 9th place (26:50) for the race, the top finisher amongst all participating Division II institutions. Freshman Jeff Palmer made a statement with a prestigious time of 27:23, placing him 15th overall.

Sophomore Tara Haddock came in with a time of 19:56, placing her at 26th, leading the women's team. Senior Stefi Cevallos followed Haddock by less than a minute (20:46), finishing 41st.

As a result of their tremendous performances this past week, both Haddock from the women's team and Abdalla from the men's team were named SSC Male/Female Runners of the Week. Abdalla is truly making a name for himself throughout the SSC, as this week's honor is his fourth of the season thus far.

First Coast Head Race

Sharks take home medals in 3 of 5 races

Tim Coenraad Staff Writer

The NSU women's rowing team jumped off to a great start while competing in the First Coast Head Race in Jacksonville, FL. It was their first race of the fall season against a number of Division I institutions, such as the University of Florida, Jacksonville University and University of Central Florida.

The Varsity 8+ set the bar high, taking gold in the first race of the day. The boat was led by freshman coxswain Marissa Stickles.

Stickles said, "I definitely felt the pressure of leading upper classmen, but I'm confident that I'll do my best in whatever situation [the] coach puts me in."

In stroke seat for the 8+ was senior Monica Henderson followed by juniors Cindy Fong, Rachel Garbaj, Lauren McElhenny, and Megankate McDonald, as well as freshmen Chloe Ann Willis and Ashley Lofria. In bow seat was freshman Sam Moriarty.

The Novice Eight, inspired by their varsity crew, also took gold in their first ever collegiate head race. The Sharks were led by junior coxswain Kim Marona. Freshman Elizabeth Seminario sat in stroke seat followed by freshmen Emily Biner, Dana Palermo, and Catie Spurling, juniors Nelly Mesa and Holly Mergelsbery, and senior Adrian Tuttle. Liz Hurley was in bow seat.

The Sharks Varsity 4+ A Boat headed onto the course led by sophomore coxswain Stefany Fabian. Henderson again sat in stroke, followed by Fong, and Garbaj and Willis rounded off the boat in bow seat. Unfortunately, despite the fact that the boat finished with the best time on the course, the team placed 2nd as a result of two 30 second buoy penalties, which set their time back a full minute.

The Sharks Novice Four followed the varsity by dominating their race, finishing first with an eight minute gap between them and second place. The boat was led by Stickles as the boat's coxswain, Moriarty in stroke, and Palermo, Lofria and Hurley rounded off the boat in bow.

The 2007 NSU Rowing team received their Sunshine State Conference Championship rings at a ceremony held during the women's volleyball game halftime on Oct. 16. The Varsity 8+ received their rings led by coxswain Cheyenne Poskey and followed by McDonald, Nikki Felluca, Fong, Henderson, Garbaj, McElhenny, Miglena Dzhupanora and Taylor Liput. Next to receive their championship rings was the Varsity 4+ boat led by Fabian as coxswain, Marilite Vasquez-Gonzalez, Nas Stracuzzi, Natalie Chaiser, and Michele Zielinski.

NOVA STUDENTS, STAFF & FACULTY FLIFF offers you tickets for just \$3 with your Nova ID!

SUNDAY, NOVEMBER 4

1PM THE BUSINESS OF BEING BORN

Having a baby? Why organized medicine does not want you to know about midwives. Produced by Ricki Lake.

3PM UNDERCOVER: THE MAKING OF THE KEY WEST NUTCRACKER – WORLD PREMIERE

Sounds easy? Best avoid hurricane season as well as a number of other pitfalls! Special guests: Director Karen Leonard & the entire cast & crew

5PM FLOAT – FLORIDA PREMIERE

In Hollywood, a lamebrain scheme is hatched every minute...this one has a filmmaker pitching his story about a floating women's prison! Hysterical. Special guests: Director Calvin Simmons and star Paul Kolsby

7PM POSE DOWN – FLORIDA PREMIERE

A quirky story of body builders, murder, underage sex, a night or two in the pokey in southwest Florida. Special guests: Director Erika Yeomans and star Kristin DiSpaltro.

9PM PORTAGE – WORLD PREMIERE

A "Deliverance"-like take of four cute teenage girls embark on a canoe/camping trip in the wilderness. Special guests: Director Sascha Drews

MONDAY, NOVEMBER 5

1PM INT'L STUDENT FILM FINALISTS

Free!

3PM PORTAGE

5PM POSE DOWN

7PM JUSTICE LOUIS BRANDEIS: THE PEOPLES' ATTORNEY

History of the US Supreme Court's first Jewish Justice

9PM A DREAM IN DOUBT

Following 9/11, the mass hysteria grows as people attack US citizens who are practicing Sikhs. A true, compelling and horrific tale. Special Guest: Tami Yeager, Preetmohan Singh

TUESDAY, NOVEMBER 6

THE DOLPHIN PEOPLE

This amazing documentary takes us around the world to learn even more fascinating insight into this incredible mammal.

3PM HIDDEN CHILDREN

During WWII, Jewish children were frequently taken in by Christian families to masquerade as one of their own. This film follows the real stories of four such people. One of these survivors – featured in the film - will join us for the Q&A.

5PM TED'S MBA (MANY BRIEF AFFAIRS)

A very erotic, highly provocative comedy about a young man's growing sexual addition. Starring Breckin Meyer. Special Guest: Director Dan Cohen

7PM SHORT STUFF #2

Five great Florida shorts! All the filmmakers will be here!

9PM SEXINA: POPSTAR P.I.,

A campy and hilarious spoof about an undercover private eye fighting corruption in the music industry. Special Guest: Davy Jones (The Monkees!), Lauren D'Avella.

WEDNESDAY, NOVEMBER 7

1PM SEXINA: POPSTAR P.I.

3PM KEEPERS OF EDEN

Joanne Woodward narrates an amazing documentary on global corporate greed.

22nd annual fort lauderdale international film festival oct. 15 - nov. 11



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5PM CHOPS

An amazing documentary on music education and how it contributes to the students maturity and IQ.

7PM STARTING OUT IN THE EVENING

Frank Langella stars as an aging New York novelist. Lauren Ambrose as the hot young coed who targets him as her thesis subject.

9PM STILL GREEN

A young, hip and stunningly beautiful cast of 18 year-olds celebrating their last summer together before departing for college – when (dum-de-dum dum) something goes wrong, deadly wrong! Special Guests: Douglas Spain, Brittany Snow, Vonzell (American Idol) Solomon Following the film, join the cast for a free party at REVOLUTION where Vonzell will debut her new album.

THURSDAY, NOVEMBER 8

1PM TED'S MBA

3PM STARTING OUT IN THE EVENING

5PM STILL GREEN

7PM THE CAKE EATERS

Mary Stuart Masterson's directorial debut about two brothers, their dad – growing apart and trying to reconnect. Magnificent! Special Guests: Mary Stuart Masterson, Jayce Bartok

9PM SUSPENSION

A fantastic sci-fi thriller about a man, able to freeze time for all around him. Special Guests: Ethan Schafel, Alec Joler & Aris Blevins

FRIDAY, NOVEMBER 9

1PM SUSPENSION

3PM GEORGE WALLACE (AT CINEMA PARADISO)

Gary Sinise will introduce his favorite film and discuss it with you following the screening.

7:30PM GARY SINISE TRIBUTE AT MINIACI

Gary will be onstage interviewed by Sun-Sentinel's Phoebe Flowers...a series of clips will roll intermittently with different sections of Gary's career. Audience Q&A throughout.

9PM THE CAKE EATERS

SUNDAY, NOVEMBER 11

1PM SHORT STUFF #3

Five great short films

3PM THE CHOSEN ONE

Hilarious adult cartoon about a slacker who is convinced by a radical church that he is God's "Chosen One". Voices of Tim Curry, Traci Lords, Laura Prepon, Chris Sarandon.

5PM MIDNIGHT CLEAR

Official Closing Night Film...A story of hope like never before on Christmas Eve. Special Guest: Stephen Baldwin

7PM SENIOR SKIP DAY

Ok...no art film here...just a funny, raunchy...kinda insipid movie!!! But fun! Special Guests: Taryn Southern (her music/video HOTT 4 HIL will play before it).

Remember...NOVA IDs GET YOU \$3 TICKETS TO ALL OF THE ABOVE. Tickets available at the door or on line www.FLIFF.com or by calling 954 525 FILM.



STEVE SAVOR
MARTI HUIZENGA



Funding for this event is provided in part by the Broward Cultural Affairs Council, the Greater Fort Lauderdale Convention & Visitors Bureau, and the Broward County Board of County Commissioners. The Broward Cultural Affairs Council, created in 1980, is an advisory Board of the Broward County Commission. The Council is the central coordinating agency for the arts, and serves as liaison between cultural organizations, all levels of government, and the private sector. This program is Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

Variety



The cast of *We Own the Night* from left: Robert Duvall, Mark Wahlberg, Joaquin Phoenix, and Eva Mendes.

Loyalties and Commitments Clash in *We Own the Night*

Stefani Rubino Staff Writer

The setting is New York, 1988, at the height of the NYPD's major war on drugs. New narcotics are being sold all over the city, which brings about the rise of narcotics-related crimes. As more and more

criminals rise up from the city's streets, the police find themselves outnumbered and watching their "brothers in arms" die almost every day on the job. A new criminal is in town, the Russian mafia, which puts one family on opposite sides of the "streets."

Joaquin Phoenix (*Walk the Line*, *Ladder 49*) plays Bobby Green, the young, independent manager of a Brighton Beach nightclub, El Caribe, which is connected to the Russian mafia. Ever since Bobby left home, he has kept his family secret. His

brother is Police Lieutenant Joseph Grusinsky (Mark Wahlberg) and his father is the famous Deputy Chief Burt Grusinsky (Robert Duvall). Bobby is warned by his father and brother that something terrible is happening and El Caribe is the hub. This sets off a series of dramatic events in which Bobby is forced to make life-changing decisions that lead up to an unfortunate anticlimactic ending.

The majority of the film was extremely well done. Phoenix is perfect as Bobby. His discreet charm, outgoing attitude, and innocence bring his character to life. His acting nears perfection, as he visibly projects the good-guy aura. Phoenix took this character to the next level, and even though the ending was disappointing, this film is worth watching just to see Phoenix's performance.

After *The Departed*, it is not easy to assume that Mark Wahlberg (*The Departed*, *Shooter*) would take another role in which he played a sensitive character. In *We Own the Night*, however, Wahlberg's role is almost immediately flipped from the tough-guy cop he played in *The Departed* to a sensitive, sobbing family man. Despite Wahlberg's character's complaining, Wahlberg pulls it off and does it without being overly annoying. His performance is believable, and definitely gives the audience a glimpse into what an officer goes through after being

severely injured.

Robert Duvall's (*The Godfather*, *Kicking & Screaming*) performance was interesting in that it was horribly mediocre. The cause might have been that the character was weak, going back and forth between his sons and picking favorites every chance he had, but overall, the performance is not nearly as notable as Phoenix's or Wahlberg's.

Eva Mendes's (*Hitch*, *Ghost Rider*) performance was fantastic. Mendes plays Bobby's girlfriend Amada, who unknowingly becomes involved with all of the terrible situations Bobby and his family are dealing with. Her performance is shocking and flawless, proving that she can handle a wide variety of roles with ease.

The only thing that is truly detrimental to this film is the ending. As in every cop movie, the good guy wins, but in this film the good guy wins, becomes a real police officer like his father and brother, and loses the girlfriend. It is hard to figure out how the ending connects to the rest of the film, and with a little work the ending could have been improved. Otherwise, *We Own the Night* is engaging, exciting, and will keep the audience at the edge of their seats. It will not be hard for both fans of crime dramas and people who hate them to find something enjoyable about this film.

Halloween Tips

Racquel Fagon Variety Editor

Halloween parties can be authentic scare-fests if they are planned properly. Enough preparation needs to be put into the event so that the party can be a Halloween success.

First: Pick a party theme and decorate accordingly.

A haunted house, graveyard or mausoleum theme would encourage specific costume types such as ghosts, vampires and zombies. Decorate with spider webs, tombstones and fake body parts. Send out theme-appropriate invitations.

Try a history or time-era theme, from the Tudor era to the Victorian or even the Futuristic theme and have everyone dress appropriately. Decorate in accordance to the time era and serve old-fashioned, homemade snacks.

On the spookier side, what's more frightful than a haunted house? Mix and match the monsters to have a houseful of scary fun -- just call it the Monster Mash. For braver folk, a "Blood and Gore" party theme will give Dracula and Frankenstein a chance to shine.

Second: Supply food and candy.

Have plenty to go around.

What's a party without goodies? Try dressing up the food to look like gross things such as eyeballs, body parts, etc. Make the punch look like blood.

Third: Music and dancing.

DJs are a sure fire bet for great party music, but if it is out of the price range, make sure there is crowd-appropriate music. Think about the people attending the party before compiling the music. Try to have a variety of music, in regards to genre.

Fourth: Have activities and games.

Halloween Costume Contest.

This contest is a must for any Halloween party! Choose the categories for the contest ahead of time and let the guests know well in advance so they can plan their costumes accordingly. For fun, hand out a certificate and prize for each category winner.

Outdoor Halloween Activities and Games.

On invitations, clearly state that the party will take place outdoors and that a jacket or coat may be necessary after the sun sets. Have an alternate location and activity for a backup plan -- and put that at the bottom of the invitation. Take every precaution necessary to ensure safety and consider any liability issues.

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Variety

Radiohead Returns with a Bang

Stefani Rubino Staff Writer

For over a decade, Radiohead has blurred the lines between popular and experimental music, producing albums that are accessible to a wide variety of people. Each time, they've put out a new sound, seemingly to top the sound of the last album. Their dexterity and originality is most likely the reason they've gained so much recognition and fame over the last twelve years. After the 2003 release of *Hail to the Thief*, Radiohead disappeared for a while. Then Thom Yorke, the lead singer, released his solo album, and rumors of a break-up ran amok.

Now, Radiohead is back with their newest release *In Rainbows*. For most Radiohead fans, *Hail to the Thief* is quite weak and one of the least exciting albums the band has ever produced. For some fans, *Hail to the Thief* marked the end for the band. Then along comes *In Rainbows*, which is a tremendously strong album.

As was stated, Radiohead's popu-

larity might be due to their tremendous creativity and dexterity. This album reassures fans that the band has not lost their love of experimentation and has, in fact, matured over the last four years. When listening to *In Rainbows*, there is a noticeable connection between every member of the band playing together as one entity, not five separate ones, which creates a new and different auditory experience for the listener all together.

"Nude," for years, has been a song that Radiohead mostly plays live and was never recorded on an album. For *In Rainbows*, it has been almost completely recreated and sounds different than any live version available. With its makeover, "Nude" is the best track on the album. Where the track right before "Nude," "Bodysnatchers," shows Radiohead's wilder side, "Nude" is slow and steady, like a rocking cradle. Subtle guitars and drums give way for Yorke's voice which is discreetly singing the words of the song. It gently engulfs the listener and creates, not just an experience for the ears, but an experience for the entire imagination.

Even though "Nude" is the best track on the album, "Reckoner" deserves special attention. It opens fast with a steady drumbeat, some shakers and what sounds like a tambourine. Yorke's vocals slowly come rising out of the beats and take over the entire song as the piano begins in the background. Towards the middle of the song, the band has placed a wonderful little piano and vocals interlude that turns into a beautiful chorus with help from a strings section, and then the song returns to the beat. Compositionally, this song is perfect, everything fitting together like a puzzle.

"House of Cards" is the only disappointing song on the album. Although it is expected that parts of *In Rainbows* will be sporadic and overly-experimental, this song just

does not fit into the overall finished product. Compositionally, "House of Cards" is boring and does not make any sense. In addition, it features some of the most generic lyrics Yorke has ever sung in any track on any one of their albums.

As a whole, *In Rainbows* is the work of pure musical genius. All of the songs are placed right where they should be, each giving way to the intensity of the next. It is a wonderful surprise and amazing comeback for a band that has been out of the game for more than a year. *In Rainbows* is some of the best work Radiohead has ever produced and hopefully they will continue to release more albums like it. *In Rainbows* came out digitally last week, so download it as soon as possible. You won't be disappointed.

Unscramble the clues to discover the secret message.

Racquel Fagon Variety Editor

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What Halloween movie is this? ○○○○ ○○○○○○ ○○○○○○

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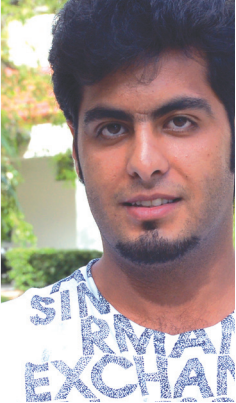
“Probably in the study room of the library. It is quiet and I don’t have to see people walking all around me.”

-**Fabrice Auguste**, Senior, Biology



“I like to study with a little bit of noise, so I would say the second floor of the University Center, because there is just enough noise there.”

-**Natasha Arthur**, Senio, Biology




“The Library. I feel really comfortable there.”

-**Ibrahim Alqwaiz**, Freshman, Computer Information Systems




“The study rooms in the business building, because it has a dry erase board that I can use to teach myself.”

-**Valerie Mondesir**, Senior, Biology



“My room because I kind of have it to myself and I feel like I can sit down and work without any distractions.”

-**Karla Jean**, Sophomore, Biology



“I would have to say in my room. I have it by myself, so I don’t have to worry about disturbing others.”

-**Willie Wood**, Senior, Legal Studies, Communication Studies

Opinion

Editor’s Note
Michael Bergauer Interim Editor-in-Chief

As students, no matter where you are, money is the main issue. Here at NSU, it seems to be a growing concern. Now, I’m not going to pretend I know Chartwells Dining’s expenses or business model, but I’m fairly certain we’re all getting the shaft for no good reason.

I’m not talking about the cafeteria. The prices there are generally not too bad, but Jow Jing!! makes me cringe. Who is General Kaz and why is his chicken going to set me back \$6 (no drink)? Where’s the lo-mein? However, that is beside the point. I’m referring to the Outtakes stores in the Parker Building and the UC.

These “convenient” stores charge ridiculous prices for various snacks, drinks and sundries. In my opinion, this practice of how they take advantage of the busy, on the go college student is evil. Students have very little time and are ultimately forced to stop by these stores for a caffeine fix or a snack. In addition, unlike real convenience stores, Outtakes is only open until 8:30 p.m. (4 p.m. on Fridays), despite the fact that many



classes let out well after that time. Publix is open later than that and their candy bars only cost \$.49.

Perhaps these stores have special circumstances, such as an additional operating cost or something. I would probably give them the benefit of the doubt if it weren’t for one thing: The Flight Deck. Ironically located right across from the Outtakes store in the UC, the Flight Deck sells snacks and sodas for \$.50. It’s also open later. Admittedly, the selection is not as good, but the price is right. Heck, on Fridays from 5-7 p.m., there’s even free food.

Surely, if Outtakes lowered their prices to reasonable levels, sales would increase because students would be compelled to buy more and more often, instead of complaining and avoiding the stores until the hour of desperation. It’s a problem that needs to be addressed. In the meantime, here’s a good money-saving tip: buy your soda at The Flight Deck.



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