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Nova Southeastern University

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THE KNIGHT

NOVA SOUTHEASTERN UNIVERSITY

JANUARY 31, 2005

VOLUME 15, ISSUE 15

Take Back the Night



United We Stand Against Violence

By Danielle Garcia

Contributing Writer

On January 19, NSU took back the night for the third time. Students, faculty, and guests of the NSU community gathered to support efforts in recognizing and stopping acts of domestic violence and sexual assault.

This year, Take Back the Night boasted a crowd of over 200 participants and joined Unity Week as product of a collaborated effort between The Offices of Residential Life and F.A.N.S (Feminist Alliance Network).

Since October, graduate students Jessica Parker and Jennifer Bowman have worked diligently, organizing a group of leaders to begin the development of the event. Take Back the Night kicked off with a welcome message from Assistant Director of Housing Anthony DeSantis, followed by informative speeches from Dean of Student Affairs, Dr. Brad Williams, and Associate Dean of Student Affairs, Dr. Gay Holiday. Next up came keynote speaker Bob Scott, Manager

of Organizational Development and Employee Training at NSU, who educated listeners on taking a stand. His words of hope and determination really impacted the audience, for when he left the podium he was bid farewell with wild applause.

The rally continued with the explanation of the two new additions: The Clothesline Project and Demand Stand. The Clothesline Project was discussed by April Eldemire and Michelle Manley, informing guests as to why T-shirts decorated in catchy slogans like "Hands off- this is my body, not yours" hung on a clothesline behind the stage. Then, co-coordinator Jennifer Bowman explained Demand Stand and the purple shirts students and faculty wore representing statistics. NSU's Director of Student Counseling, Dr. Douglas Flemons, followed them as he talked about seeking help because of the emotional damage caused by sexual assault and domestic violence.

After all the speeches, the microphone was opened to the audience for a Speak Out; as students began to share their stories, tears began to flow. Emotions ran high as students shared poetry and real life events that affected their lives. As each speaker had their turn, one thing became evident: NSU's community was strong and alive, as each person was there to be support for

another. Parker stated, "This event is powerful and really brings people together. It's about letting the students teach each other and not being preached to. It takes a great deal of courage and I'm amazed at the people willing to speak in front of their peers where it is not confidential and to share their story is the truest form of community".

The rally neared a close as students formed a circle for a candlelight vigil led by survivor Michael Sue Jenefsky. After a moment of silence, candles were extinguished and guest browsed through booths from organizations such as F.A.N.S, Women's Rights Institute, Student Counseling, Planned Parenthood, and more. Then F.A.N.S gathered attendees into a group as they passed out signs to prepare for a march around campus, where students and faculty marched chanting slogans such as "People unite, take back the night" and "Hey hey, ho ho, sexual assault has got to go."

The night was a huge success, with guests from athletic teams, fraternities and sororities on campus, as well as students just willing to support the end to such violence. After the event, Bowman said, "The event never ceases to amaze me. The amount of people that show up, especially the number of young men; it really shows we are reaching the community and the event has evolved into such an amazing rally and march".

For more information on Take Back The Night or for student counseling readers can contact Jessica Parker for Student Counseling at (954) 262-8911.



Students rally their support. Photo by Danielle Garcia

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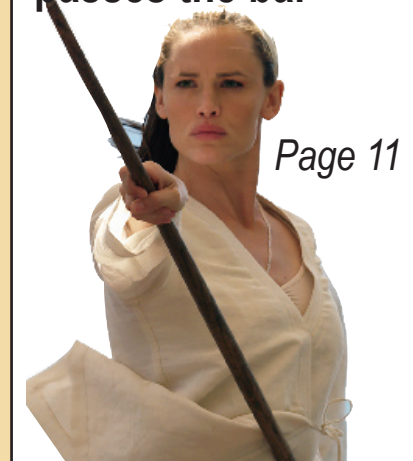
NSU celebrates Unity Week by tearing down the Wall of Hate

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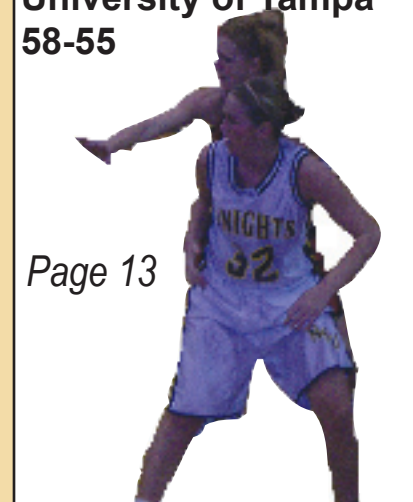
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Rafia Chodhry
News Editor

A Room with a View Revisited

I have received overwhelming response to a column I wrote regarding my struggle to get a windowed room at the Alvin Sherman Library. Since the requests for an update seem never ending, I think the time has come for a follow-up. Readers, here's to you!

Soon after publishing that column, I received positive, relaxed reactions from the librarians. As I passed by the circulation desk or stopped to chat with friends, a few employees came up to express positive remarks-, save, of course, for my new enemy. "I enjoyed reading your column," said one kind circulation employee. "That was a really good column about the library," complemented another. The remarks were mostly generic and didn't seem to conjure up strong emotions, especially since to many my column appeared "interesting."

The employees of the circulation desk were the only ones who felt that way, however. Others on

campus weren't so pleased. It appears that the column revealed to them capabilities they never knew a librarian posses.

"Can they really do that?" was the reaction of my advisor. As if I had completely made it up, my friends and colleagues were shocked that this had indeed happened to me. They, too, were alarmed and never knew that a librarian could leave such a mark on your record.

Despite being forever labeled as a window view lover, my experience has been beneficial. The most valuable lesson to come from all of this is that if you get sassy with someone and they take it personally, it can come back to haunt you. In my case, every time my identification card was swiped, the individual swiping it got a first impression of me. And that impression was not the way anyone would choose to portray themselves.

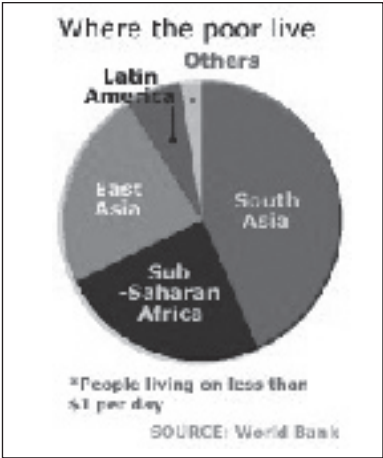
The End of World Poverty?

Nicolle Garber
Staff Writer

In 2025, world poverty can end. It *can* end, only if the richest countries- including the United States, Japan, and Germany- would more than double aid to the poorest countries, affirmed a report by the United Nations.

The report is a part of a tremendous project called the Millennium Development Goals (MDGs) which includes eight goals, this one known as "Eradicate[ing] extreme poverty and hunger." The basic goal discussed within the report was to decrease world poverty by half in 2015, and eliminate it entirely by 2025. It explains how 265 experts and graduate students took three years to collect and analyze data needed to aid the effort in ending world poverty. Right now, the report states, more than one billion of the world's six billion people live on less than \$1 a day, and 2.7 billion live on less than \$2 a day. Life expectancy in the poorest countries is half that of people in high-income countries.

The report also offers "quick win" recommendations for poorer countries on issues such as replacing organic nitrogen in African soils to triple maize yields, giving de-



worming medicines to improve the brain function of school children, and providing access to electricity, water, sanitation and the Internet for all social service institutions.

The idea began as a 'high concept' theory, although the studies in the report for improving and developing the economies of low-income countries are very realistic. The theory soon became a full-fledged operation. Even middle-income countries can help by funding technical assistance and by investing in debt relief.

By pursuing and stimulating economies of these poor countries and providing technological assistance, world poverty can be a thing of the past.

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Former Envoy to Iraq to Visit NSU

Paul Bremer to be featured in Distinguished Speakers Series

By Greg Kyriakakis
Staff Writer

NSU will be hosting the former Presidential Envoy to Iraq, Ambassador L. Paul Bremer, to speak about Iraq and the war on terror. The Farquhar College of Arts and Sciences' Third Annual Distinguished Speakers Series event will be held on February 17 at 7:15 p.m. in the Rose and Alfred Miniaci Performing Arts Center.

According to the NSU website, Bremer, acting as Envoy to Iraq since May 2004, was the Administrator of the Coalition Provisional Authority. In this position, he helped lead the reconstruction of Iraq until the current interim government took over in June 2004. Elections held on January 30 will have established a

permanent government.

Bremer has served as Special Assistant or Executive Assistant to six Secretaries of State during his 23 year career in the State Department. The Ambassador aided in counter-terrorism efforts by serving on President Bush's Homeland Security Advisory Council and on the National Academy of Science Commission. Bremer's overseas relations experience includes holding positions in foreign embassies in Afghanistan, Norway, and the Netherlands.

This December, Bremer and others involved in the Iraq war were honored by President Bush with the Presidential Medal of Freedom for their service. Many expressed doubts

that they deserved recognition given the problems in that country, but CBS News reported that Bremer cited deficient numbers of troops in Iraq as the cause of looting, giving credence to those discontented with the administrations handling of the war. Bremer later said that he supported the president's strategy.

Preceding Bremer's visit, poet David McNaron will visit NSU on February 14 to present the program "What Saves Us: Poetry, Poets, and War," featuring poems inspired by the war in Iraq. Other events leading up to Bremer's visit are still being coordinated.



Paul Bremer
Photo Courtesy of NSU Website

Library Happenings

By Africa Barfield
Director of Marketing and Community Relations

Book Donations Welcomed!

The Alvin Sherman Library is currently accepting donations for the third biannual used book sale. Donations of used textbooks, hard cover books, paperbacks, magazines, full sets of journals, children's books, CDs, DVDs, CD/DVD cases, and video cassettes may be dropped off at the circulation desk or with the Collection Development Department. The book sale will be held April 28 through 30. For additional information, please call 954 262-4542.

Books Over BiscottiAn informal discussion group for adults.

Do you like to talk about books while enjoying biscotti? Books Over Biscotti meets to chat about books and authors on the fourth Thursday of the month, from 7 to 9 p.m. Librarians Paula Adams and Elaine Taylor lead this lively discussion that includes a variety of genres.

On February 24, our selection ties to the Troubled Images exhibit at the library. *Famine Ships: Irish Exodus to America* by Edward Laxton explores the boundless optimism of Irish immigrants fleeing the potato famine.

On March 24, selection from *Life of Pi* by Yann Martel will produce lively discussion about survival of the fittest. Will it be man, or the tiger he rescues?

Before the enormous success of *The DaVinci Code*, Dan Brown penned Digital Fortress. The romance, murder and mayhem will rivet readers on April 28.

All books are available for checkout with your Alvin Sherman library card. Join the best book bunch in town. For more information, please call 954 262-5485.



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Dalai Lama's Sister Visits NSU

Jetsun Pema selects two Tibetan students for fulltime scholarships to NSU

By Rafia Chodhry
News Editor

Age is nothing but a number for Jetsun Pema, younger sister of His Holiness, the 14th Dalai Lama. At 65, she is the backbone for the Tibetan community in Dharamsala, India. Her continuous mission to improve early childhood programs in Tibet and give a sound education to the 16,000 children she helps look after has earned her the prestigious and deserved title, "Mother of Tibet."

Since the Chinese occupation of Tibet forced thousands of refugees to exile to India in the early 1960's, Pema has lived up to her goal to give every child in need a shelter and a solid education. "His Holiness has clearly emphasized that the children are our future and to give them a sound education is not only for the benefit of them, but also for the nation and the future of Tibet," she stated at a luncheon in The Barnett Bank Presidential Dining Room at NSU.

The 17 schools and the five villages Pema looks after are scattered all over India. Students are taught up

to three languages, including English, Hindi, and Tibetan. Because of the schools and the children's villages, "99.5 percent of all Tibetans attend school. In the past 40 years, because of the education we have given to our young people, almost 80 percent of Tibetans in exile are literate," stated Pema.

The luncheon took place January 20, one of the four days of her visit to NSU. Throughout the luncheon, a select few NSU students and faculty got to chat one-on-one with Pema and her aide, Buddhist Monk Master Tenzin Dhonden. Some were elated to have the opportunity to dine with His Holiness sister; for others

it was a history lesson. "I never knew that Tibetans were exiled from China" stated one student.

One of the main purposes of Pema's visit was to "accept" two full scholarships provided by NSU to two Tibetan students in Dhonden's name. "After a rigorous application process, we selected two male students," stated

Pema. Both students will attend NSU in the fall and will be living on campus. One will pursue medicine, the other, business.

For more information on Tibet's Children Village, donations, or to sponsor a child, visit <http://www.tibchild.org/TCV.htm>.



Group of students and staff who were selected to dine with Pema and Monk Dhonden.
Photo by Barbara Gonzalez

NSU Raises Aid for Tsunami Victims

By Paul Saneaux
Staff Writer

On January 12, ARAMARK Food Services and the Office of Volunteerism and Community Service collaborated in promoting tsunami relief efforts by donating two dollars of every meal purchase at the Rosenthal Dining Hall and the HPD Café.

To maximize the funds raised, accommodations were made in order to ease participation in the event; shuttles picked up students

and faculty in order to avoid the hassle of walking around construction sites. Student and staff volunteers driving golf carts also patrolled the areas from the Parker Building to the Goodwin dorms during the 11 a.m. to 2 p.m. period that contributions were collected. Donation jars were also placed at Rosenthal Dining Hall, the HPD Cafe, the Supreme Court Cafe, Monty's Cafe, and the Connections Café.

The efforts of NSU and ARAMARK proved successful: \$824 was collected from the donation



Danielle Johnson (left), Financial Development of the Broward County Chapter of the American Red Cross, and Jennifer Bowman, GA for the NSU Office of Volunteerism & Community Service. Photo courtesy Jennifer Bowman

jars situated around the campus and \$1,365 were amassed by café patrons. The donations were sent directly to the American Red Cross.

Tsunami Relief Effort Totals:	
Cash/Checks	\$635.30
Coins	\$188.70
HPD	\$313.00
Rosenthal	\$1,052.00
Total	\$2,189.00

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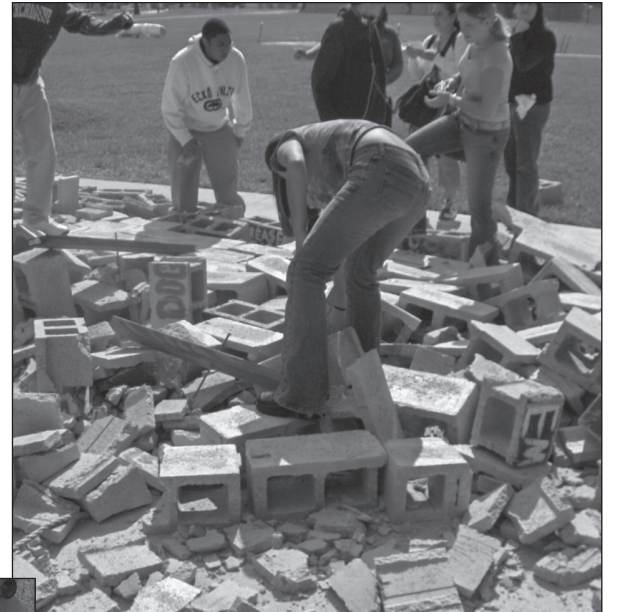
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Breaking Down the Wall of Hate

By Nicolle Garber
Staff Writer

At noon on January 21, 2005, the Wall of Hate came down hard. Yellow ropes were grasped by NSU students and faculty; within five minutes, the call was given for everyone to pull ... and CRASH. Gray powder and cement pieces went flying through the air as the crowd turned their heads to avoid getting dust into their eyes.

The wall, erected as a part of Unity Week, was composed of cement blocks painted with vulgar and hateful words by NSU students and faculty. The destruction of the wall signifies the "removal of the veil of ignorance," as the wall stood as a barrier preventing us from working together. When the dust finally cleared, everyone was allowed to take a piece of "the wall" with them.



“In Union there is strength.”
--Aesop



“Unity, it be real, must stand the severest strain without breaking.”
--Gandhi



“We must learn to live together as brothers, or perish together as fools.”
--Martin Luther King, Jr.



NSU Celebrates



Above: (Left to Right) Anna Chen, Jimmy Chen and Jason Lee enjoy food from the cultural taste festival. **Center:** Hillel Blue and White "Schwarma". **Right:** Flamenco performers entertain.



Cultural Taste Festival at NSU brings students together



Cassandra Voltaire, winner of the "Cook-off Contest." All Photos by Nicolle Garber.



Natasha Wood, NEA member, serves students food.



Above Left: Students help themselves to food. **Above Right:** Steel Drummers entertain students.



Students dance the night away at the Unity Jam



Above: Rico set the turntables on fire and heated up the Unity Jam. **Below:** The crowd gets their "dance on" at the Unity Jam. Photos by Steve Hernandez.



Left to right: Jason Peebles, Liz Harbaugh and Shelly Haines during the Take Back the Night candlelight vigil. Photo by Danielle Garcia

Demand Stand

By Danielle Garcia
Contributing Writer

Demand Stand was this year's second addition to Take Back The Night. Organizer Jennifer Bowman, Grad Assistant for the Office of Volunteerism, designed this project as a display of important statistics that students and faculty on campus should be aware of.

When Bowman designed this project she went based on an traditional event from her undergraduate school called "Dead Day": a day when students wore shirts to symbolize statistics dealing with alcohol and drunk driving. Bowman used the basic idea of "Dead Day," but changed it to suit

Take Back The Night and Unity Week.

Bowman ordered sixty purple shirts for students and faculty to wear as representation of statistics, and within three weeks, she was able to distribute all of the t-shirts. Each came with packages of small paper slips with statistics of how commonly rape occurs and uncommonly it is reported.

Bowman said, "Demand Stand is a way for students to passively, as well as actively, see and participate in the demonstration about spreading the awareness of rape."

Unity Week

Hate Crime Workshop: Nobody is Born a Bigot

By **Caroline Cullen**
Knightlife Editor

The NCCJ (The National Conference for Community and Justice), along with Residential Life and Housing, held an interactive session on Hate Crimes in the Goodwin Classroom on January 25. The goal of the Click and Judge: “About face: Turning away from hate,” workshop is to educate students so that they can educate the world they live in, and teach them how to fight hate both on campus and in their communities.

According to NCCJ’s mission statement, “The National Conference for Community and Justice, founded in 1927 as The National Conference of Christians and Jews, is a human relations organization dedicating to bias, bigotry and racism in America. NCCJ promotes understanding and respect among all races, religions and cultures through advocacy, conflict resolution and education.”

As students filled up the Goodwin Classroom, De Palazzo, NCCJ Facilitator and host for the evening, handed out literature on hate crimes. Included were definitions of words such as genocide, discrimination, scapegoat, stereotype, prejudice, bias and bigotry. Students were also educated on the differences between hate crimes and hate incidents. Director of Residential Life and Housing Lua Hancock informed “Although NSU has not experienced hate crimes on campus that I am

aware of, hate incidents have occurred. One example was during last years annual Wall of Hate event, when students in a car drove by and yelled, ‘Hey you f-ing faggots!’”

Palazzo used a power point presentation to educate students on the “Pyramid of Hate,” a curricular tool developed by the ADL (Anti-Defamation League) for *It’s a World of Difference Institute*; a campaign to combat prejudice and promote democratic ideals. Through the lesson, students explored their own attitudes about experience with prejudice and bigotry. “People always think that every Hispanic is a Mexican and that we are less educated than them, [but] when I speak, I speak better than they do,” offered NSU student V.J. Maisonet.

Students were asked what they can do on their own campus. “It is easier to use fact, be more educated so you can explain the real truth,” answered freshman Brandon Card. Palazzo explained to those in attendance the necessity of improving levels of empathy and that all should imagine how the other person feels before you can connect. “We need to take responsibility to make a change. One person can create a ripple effect in the pond,” stated Palazzo in closing.



De Palazzo informs students on Hate Crimes. Photo by Caroline Cullen

The NCCJ and Residential Life and Housing will continue to educate students through a series of upcoming events:

That’s so Gay: Three words an Ally would not utter.
February 15 @ 7:00pm in the Goodwin Classroom.

Movie Night: “Journey to Hate-free Millennium: Stories of Hope and Compassion.”
March 24 @ 9:00pm at the FFV Pagoda

Art/Poetry Slam
Theme: Walk in my shoes: The face of Inclusion at NSU.
April 6 @ 5:00pm Goodwin Backyard/Circle

It’s hard to hate someone when you know his or her story.
April 14 @ 5:30pm in the Goodwin Classroom.

Let’s Talk About Sex, Baby...



Abstinence is O.K.

To many college students, the suggestion of abstinence is ill received, especially since hormones are raging and curiosity is at large. However, there are those who choose not to participate in sexual activity for a number of reasons. Whatever your reasoning may be, it is your prerogative and you should not allow fellow peers to pressure you into venturing in territory that you are not comfortable with.

For the majority of us, it has been drilled into our heads since adolescence that abstinence is the only 100% effective way of avoiding both STD’s and pregnancy: unfortunately it is the truth. According to the Center for Disease Control, “Abstinence and sexual intercourse with one mutually faithful uninfected partner are the only totally effective prevention strategies. Proper use of condoms with each act of sexual intercourse can reduce, but not eliminate, risk of STD.”

Although some may disagree, I feel that one way to explore and satisfy curiosity is through masturbation; for some it is actually even more satisfying than sex with a partner. The Planned Parenthood Federations of America, Inc. has stated that, “Historically, masturbation – touching one’s own sex organs for pleasure – has been stigmatized as having pathological origins and negative physical and health consequences. Today, as masturbation is better understood and more widely accepted, we have learned that it can promote physical, mental, and sexual health. By destigmatizing masturbation, we are able to recognize it as a healthful, helpful and natural behavior.”

Allowing yourself to feel pleasure is not wrong, as long as you don’t hurt yourself or others. Whatever your choice is it should be well thought out; all decisions have consequences. If you prefer not to have sex, whether for the first time or for a period in your life, it is ok: everybody has his or her own sexual values. There are no requirements or instructions on how to live life; and at the end of the day it is yourself that you have to reckon with.

Sex involves responsibility; get educated, explore options and stay true to yourself. Go to the sexuality section at Barnes and Noble, talk to close friends, or even surf the net. Figure out what is right for you, trust in your decisions, and find your personal comfort zone.

Project Clothesline

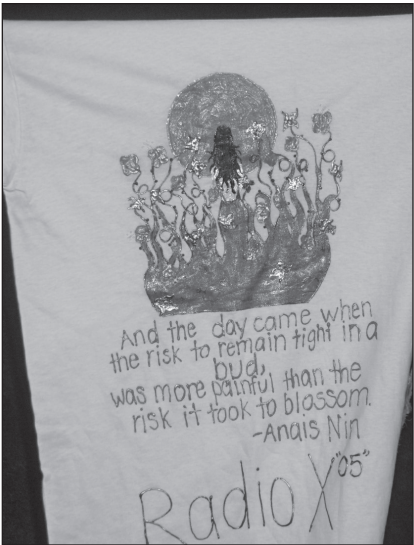
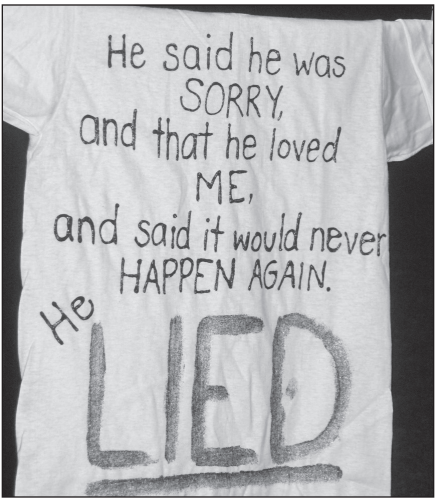
By **Danielle Garcia**
Contributing Writer

Project Clothesline is in its inaugural year at NSU, and made its debut at Take Back The Night on January 19. Graduate Assistants April Eldemire and Michelle Manley joined efforts to bring this powerful project to

fruition, and after nearly thirty T-shirts were designed by clubs, organizations, and students on campus, Eldemire and Manley knew it would be a success.

The Clothesline Project is a visual display of shirts with graphic messages and illustrations that speak out against sexual assault and domestic violence. The project provides a way to give every woman a voice, and serves as both a moving tribute and a vital means of conveying the enormity of the problem of violence against women. Different colors convey different meanings, but the messages were all the same: violence has to stop. Manley stated, “This event is important because so many are affected but never recognized. Sexual assault and domestic violence are issues that hold

a significant place in my heart, and I felt this project was a powerful way of fighting against both.”



Shirts hung for the Clothesline Project. Photos by Danielle Garcia

T-Shirt Colors:

- ***White** represents women who died because of violence
- ***Yellow or beige** represents battered or assaulted women
- ***Red, pink, and orange** are for survivors of rape and sexual assault
- ***Blue** and green t-shirts represent survivors of incest and sexual abuse
- ***Purple or lavender** represents women attacked because of their sexual orientation
- ***Black** is for women attacked for political reasons.



GOT IDEAS?

NSU needs your help finding its new mascot!

(See details on how to submit your suggestions in next week's paper)

The mascot will be chosen by YOU!



board meeting

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Bringing the Irish Conflict Back to the World's Stage

By Alaina Siminovsky

Arts and Entertainment Editor

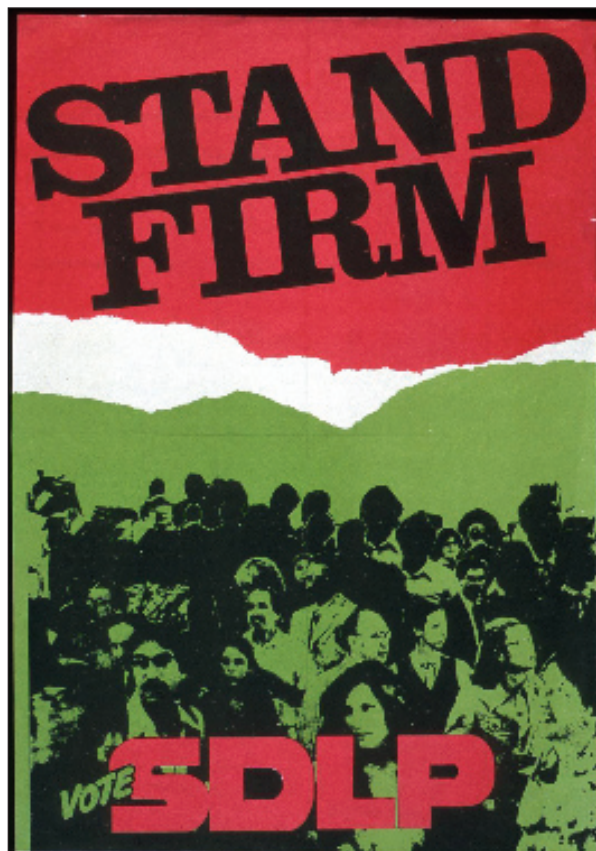
Over the past few years, the media's international interest areas have been isolated, focusing on events and troubles in a small, specific part of the world. Though formerly the target of much international recognition, the Irish troubles have been recently neglected as far as the international community is concerned. "Troubled Images: Posters and Images of the Northern Ireland Conflict," an exhibition and symposium at Nova Southeastern University's Alvin Sherman Library, hopes to help bring the Irish conflict back to the world's stage. From February 5 to March 20, "Troubled Images" will be on display, bringing artifacts from the conflict here to NSU.

Recent events make attention to the Irish conflict quite pertinent. Embodying a unique spin on the typical religious conflict, Ireland's troubles have pit Catholic Nationalists against Protestant Loyalists for decades. NSU's Irish history virtuoso Dr. Doan has said "there has been a lot of political discussion on the future of the peace process [in Ireland]. The recent bank heist in Northern Ireland, which netted \$50 million for someone, possibly the IRA, has generated a huge backlash. President Bush may 'disinvite' the Sinn Fein leader, Gerry Adams, to the White House for the traditional St. Patrick's Day 'Shamrock meeting,' in which Irish leaders on both sides of the conflict come together in hopes to move forward with the peace process.

The "Troubled Images" symposium will open at 1 p.m. on February 5 with a series of discussions and dramatic and visual presentations about the conflict between Irish Catholic Nationalists and Protestant Loyalists, as well as the peace process. Enriching the symposium with alternative presentations, academicians from NSU and other universities will perform scenes from plays and read poetry dealing with the conflict beginning at 2 p.m. in the lobby of the Parker Building. February 5's events will close with a reception opening the month-and-a-half long poster presentation, at which time Yvonne Murphy of the Linen Hall Library in Belfast, Northern Ireland, will speak.

The event will, in addition to featuring an immense display of genuine artifacts from the Irish conflict, such as 70 original posters which are visiting from the Linen Hall Library collection of over 3,000, include a film series. Four consecutive Saturdays in February, films will be showcasing different issues from the conflict will be highlighted and then discussed by distinguished guests such as the filmmakers, a judge and an author.

"Troubled Images: Posters and Images of the Northern Ireland Conflict" will be on display at the Alvin Sherman Library from February 5 to March 20. The event will open with a series of events beginning at 1 p.m. on February 5. Nontraditional presentations such as scenes from plays and poetry readings regarding the conflict will take place in the Parker lobby on February 5 at 2 p.m.



February 12 Bloody Sunday with a discussion led by Don Mullan, actor and co-producer of the film

February 19 Hidden Agenda with a discussion led by Judge Andrew Somers Jr., president of the Irish-American Unity Conference.

February 26 In the Name of the Father with a discussion led by Niall O'Dowd, publisher of Irish America.



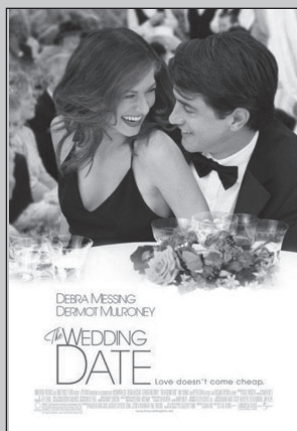
This Week in Arts and Entertainment

Movie Openings:

Boogeyman opens to audiences nationwide on February 4. Screen Gems' suspense/horror film is rated PG-13 and stars Barry Watson, Emily Deschanel, and Lucy Lawless. *Synopsis:* The story tells the haunting tale of a young man traumatized by memories of terrible events he experienced in his childhood bedroom and who, years later, reluctantly returns home to face his fears of a monstrous entity that could be real or merely a figment of his imagination.



The Wedding Date opens to audiences nationwide on February 4. Universal Picture's comedy/romance film is rated PG-13 and stars Debra Messing, Dermot Mulroney, Jack Davenport and Holland Taylor. *Synopsis:* After returning to her parent's London home for her sister's wedding, a young woman hires a male escort to pretend to be her boyfriend when she is forced to re-encounter her ex-fiancé.



Harry and Max opens to limited audiences on February 4. This TLA Releasing is a drama/musical/romance that stars Bryce Johnson, Cole Williams, Rain Phoenix and Tom Gilroy. *Synopsis:* This is the story of two pop star brothers who go out on a camping trip together, during which they come to terms with their dysfunctional family past and the affection that they have for each other that crosses into the incestuous. At 23, Harry is the older brother whose boy band career is on the slide, while his 16-year-old brother is a rising star teen icon.



Concerts/Performances:

Steel Pulse 2/1&2 Culture Room 8 p.m.



Jan 31, **Snoop Dogg** 7 p.m. Revolution



Motorcycles on Ice 2/4/2005 Office Depot Center 8 p.m.



Toasters 2/4 Culture Room 8 p.m.



Compiled by Alaina Siminovsky



By Alaina Siminovsky
Arts & Entertainment Editor

Hey! Looks like Fun!

The Wall of Hate was a profound project- it was meant to obliterate the slurs that have become vivid renditions of hate throughout our society. Individuals were able to paint blocks at several locations on campus, giving them a voice in protest against others who deal in verbal hate. The blocks represented oppression, suppression, pain and the formation of many outcasts. You'd think that this would mean that the Wall of Hate would have evoked more thought than many on this campus gave it. As students passed by the painters, they ridiculed the writing on the wall. They pointed and they laughed-maybe out of surprise-but not out of shock, and certainly not out of horror or disgust. What was even better and more ironic than the hecklers were those people who walked by exclaiming, "Hey! Looks like fun!" Those thrill seekers were easy converts to the Wall of Hate painting crew; however they had NO idea what they were doing.

I can't help but wonder, or rather complain, that all the hard work done to bring Unity Week to realization may have been lost on those who simply didn't get it. Unity is the opposite of the fragmentation of society that is often caused by hate.

I know that this year's Unity Week had a lot more participants than in the past. The audience at Take Back the Night grew by leaps and bounds; the Cultural Taste of NSU enjoyed a tent full of people partaking of foods from various cultures. Yet, at the end of the week the Wall of Hate stood tall, looming, waiting to tumble down. I can't help but think that though it is now in shambles, it still stands.

Digressions: Encouraging Self-Expression at NSU

By Neil K. Mayer
Contributing Writer

Digressions is a literary magazine that has now become an annual opportunity for NSU students to present works of poetry, prose or artwork to the rest of the NSU community. *Digressions*, which was first published last year, brought together various genres that reflected the best-written works that the NSU student body had to offer. The Division of Humanities has decided to sponsor this magazine for the second year, giving students a means of showcasing their talents in writing and art.

Digressions increases the scope of artistic, student-run extracurricular activities at NSU by encouraging self-expression and creativity. Dr Susan Ferris, Dr. Lynn Wolf, and Dr. Marlisa Santos are heading up the project, but NSU students will have the ultimate say in which selections are chosen for publication. It should be noted that this publication is not

a competition for a predetermined number of selections that will be published: the nature of the magazine lends to the idea that art, if prepared with deep thought or raw emotion, cannot necessarily be "bad." Before being read, all of the work will be re-titled; none of the editors will know who wrote each submission. Students do not have to fear rebuff about their writing talents.

Copies will be created and distributed throughout the campus, free of charge. Don't miss out on this chance to get in on the ground floor of what is sure to be an NSU tradition for years to come. Submissions can be turned in through February 28 to the drop box by the Humanities Department on the third floor of the Parker Building, or electronically to siminovs@nova.edu.

Good luck and we look forward to reviewing your entries!

Week of February 7
Tsunami Relief

Elektra: Barely Electrifying

By Paul Saneaux
Staff Writer

RATING: \$2



Unoriginal plot, worn-out action sequences.

After the recent curse of unpleasant and disappointing movies based on Marvel icons, moviegoers were hoping for salvation. *The Punisher*, *Daredevil*, and *The Hulk* left critics and theater patrons weeping tears of anguish, while the Spiderman renditions were the only exceptions to the throng of shameful attempts to recreate classic comic book action. The public deserves more decent adaptations of the people's beloved comic book mantras. Unfortunately, *Elektra* does not deliver the goods.

Simply put, the film's main flaw is an unoriginal plot that has been stoned to death in various action flicks. Elektra is resurrected by the Order of the Hand, a powerful group of ninja assassins, and is sent to dispose of a man and his daughter. However, Elektra ends up befriending her targets and must now defend them from the Hand. This rehashed storyline is as exciting as waiting 20 minutes in line

for overpriced popcorn.

The film was ridiculously riddled with inconsistencies; one of the members of the Order of the Hand, Stone (Bob Sapp), has an impenetrable body, yet he looks completely normal. He should have at least been given skin with a rocky texture. Another member, Tattoo (Chris Ackerman), was virtually an artist's rendition of the animal kingdom; however, the animals were not confined to his body but often leaped from his skin to come to life. His makeup took the special effects team six hours to apply, and it's not far fetched to think that a rough airbrush texture could have been achieved on Stone —maybe this is an example of shoddy budget appropriations. How much supernatural nonsense can you pack into an action flick? The Hand practices the ever-so-popular art of black magic and all of its stooges have superhuman abilities... Oh wait- that's not true- the film's main

character is devoid of such skill, which is a complete oversight at best, because she was trained to be the greatest but left without any paranormal claim to fame. Any kind of unique ability, besides Elektra's martial arts skills, would have made the action sequences more than a series of the typical, interspersed slow-motion shots and unconvincing stunt wire antics.

Elektra consequently falls short- awfully short- of proving a respectable action film experience: the movie was dull by the standards that made *Spiderman* and *X-Men* successful. The performances given by the cast were mediocre; the action sequences were nothing moviegoers have not yet seen, and plot was devoid of distinct storytelling methods. *Elektra* should have remained dead.



Elektra (Garner) trains incessantly at Stick's compound. Photo Courtesy Doane Gregory.

Rated: PG
Director: Rob Bowman
Starring: Jennifer Garner, Will Yun Lee, Chris Ackerman, Natassia Malthe, Bob Sapp

For Pointless Bloodshed, There's Always Assault on Precinct 13

By Greg Kyriakakis
Staff Writer

RATING: \$3



Underdeveloped characters, predictable, good action

Remakes of classic films have become quite popular as the well of ideas in Hollywood runs dry. The 1976 film, *Assault on Precinct 13*, is the latest to receive an update.

Precinct 13 is heavy on action, but also repetitive in this respect. Since the precinct itself is not terribly large, the attempts to breach the building become monotonous; squads of gunmen try to enter and are shot dead on numerous occasions. The confinement of the characters leads to the usual bickering about who can and cannot be trusted, since Sergeant Jake Roenick (Ethan Hawke) decides to let the inmates help fend off their attackers by carrying weapons.

Among the prisoners is Beck (John Leguizamo), who elicits humor and sympathy as a drugged-up inmate questionably allowed to possess a large automatic weapon. At one point, he introduces the thought of the assailants having an inside man, which could have become an interesting plot device. Sadly, it is underused and appears to be an afterthought tacked on to make the ending even longer.

Each character, save Roenick and mob-boss Bishop (Lawrence Fishburne), is underdeveloped and serves as nothing more than targets for a gruesome demise. Failing to endear any of the characters to the audience, the film mostly serves to show who will die next, and how bloody it will be.

The conclusion of *Precinct 13*, as is true for much of the film, is predictable, as the fates of the main characters are incredibly clichéd. Those looking for a brutally graphic action thriller that evokes little sympathy for its key characters should be entertained by *Precinct 13*.

Hawke is solid in portraying Roenick as a man tormented by his past, although Fishburne appears bored with his generic mobster role. From a pure action standpoint, this film delivers- but don't expect much more.

Rated: PG
Director: Jean-Francois Richet
Starring: Ethan Hawke, John Leguzamo, Fishburne



Beck (John Leguizamo) and Bishop (Laurence Fishburne) plan their next move.. Photo Courtesy Rogue Pictures.

MOVIE REVIEWS

\$6- BRAVE THE LINES OPENING NIGHT!

\$5- SEE IT NEXT WEEK.

\$4- BORED? AFTERNOON MATINEE.

\$3- NO HURRY, RENT IT.

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Division of Student Affairs, Rosenthal 100
Office of Student Activities and Leadership Development, Rosenthal 204
Residential Life and Housing, Goodwin Residence Hall, First Floor Lobby
Academic Division Offices

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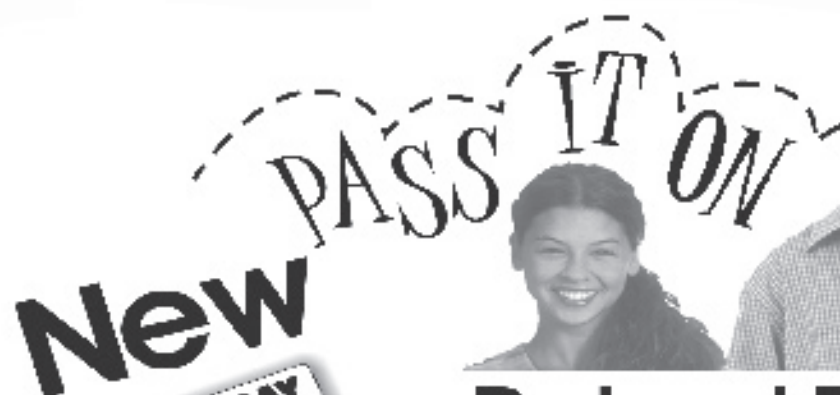


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Kevin Marsh Named as Head Men's and Women's Golf Coach by Nova Southern University

By Eddie Kenny
Sports Information

On January 18, Director of Athletics Michael Mominey named Kevin Marsh as the new head men's and women's golf coach for the Knights.

"We're excited to have a coach of Kevin's calibre to lead our golf program," Mominey said. "His expertise in instruction and teaching the game will certainly benefit our student athletes as our programs continue their national success."

Marsh comes to NSU after serving five years at the Academy of Golf at PGA National in Palm Beach Gardens, FL, where he was PGA National Golf Instructor from

1999-2003 and *Golf Digest* Golf Instructor from 2003-2004. During his time at PGA National, Marsh was the lead golf instructor for numerous golf schools, corporate clinics and member clinics.

In addition, Marsh also served as the director of junior instruction at PGA National, starting high school training and an elite junior program which produced top-ranked juniors and college scholarship recipients. He has also coached and taught professional players on the Nationwide, Golden Bear and Futures Tour.

Marsh was trained and

mentored by *Golf Digest* Top 100 instructors, Charlie King, Wayne DeFrancesco, Mike Bender, Mark Wood, Brian Mogg and Mike Adams.

He holds a Bachelor of Science in political science from Western Maryland College, where he was a four-year starter on the men's golf team and a two-time NCAA National Championship participant.

Women's Basketball Team Overtakes the University of Tampa 58-55

Nine Wins out of Ten Games for NSU

By Alicia Winslett
Sports Editor

The women's basketball team took on the University of Tampa 55-58 on January 22, setting them at 5-2 in the Sunshine State Conference. Coming into the game, Tampa was 4-1 in the SSC, and had a ten-game home winning streak.

The Knights' reserves outscored the University of Tampa's reserves 16-6. The Knights also held a 32-22 advantage in points in the paint. In second chance points, Tampa held NSU 18-4.

In the game, Missy Guadagnino scored a team-high of 16 points, putting her in double figures her eighth straight game. Also scoring 16 points was Katie Cloud, with Andrea Martin scoring 10 points and snatching eight rebounds.

The game was close throughout the first half until NSU made a 13-3 run to take a nine-point lead into the half. Cloud led NSU with 10 points before the break.

Tampa came out with some hope, making a 5-0 run to shorten the NSU lead to five. From the NSU website, "The Spartans continued to



Women's Basketball team takes a reprieve to strategize next move. Photo courtesy of Alicia Winslett

close and with 5:02 remaining in the game Mathis hit a three-pointer for the first and only tie in the contest. A layup by Martin restored NSU's lead at 49-47 with 3:25 left and then NSU forward Jennifer Havens connected on a layup of her own to stretch the lead to four points. After Tampa's Skinner hit a layup

with 1:56 to go and make it a two-point game, NSU went 7-of-10 from the free throw line to seal the win and remain unbeaten on the road in conference play (4-0)."



By Alicia Winslett
Sports Editor

Lack of Spirit or Lack of Students?

Why don't many of the students at NSU show up for any of the athletic events to watch our talented athletes? As many of you know, the men's and women's basketball teams are in their winter season right now. Since I cover a lot of the games for the newspaper, I started looking around and noticing that there aren't many NSU students attending any of these games. Our women's basketball team is very talented, and is now #1 in the Sunshine State Conference. Our men's basketball team have a whole new roster and are a talented group as well.

When I started looking around, I noticed a lot of NSU coaches at games, a lot of parents supporting their athlete, and very, very few students. That's when I asked myself, "why don't students actually come out to support our athletes?" At the last women's game I attended, I counted about twenty parents and about ten students. Then for the men's game, only a few more students showed up. That's insane: I played high school basketball and softball and there were more supporting students at our games than there are now in college. Ultimately, I think that supporting our athletes is very important. NSU's athletes are very talented, and it's really a treat to see them perform.

A lot of sports will start up this season, and they need your support! Starting soon are: softball, baseball, men's and women's golf, rowing and tennis.

Here is a list of all the sports that are in the spring and their first home games or matches:

Women's Golf:

February 5, Kiawah Island Golf Tournament in South Carolina

Women's Rowing:

February 26, Stetson Springs, in DeLand Florida

Softball-First Home Game:

February 6 against the University of North Florida

Tennis- Home tournament:

February 11 against Palm Beach University

Baseball- First Home Game:

February 4 against Mars Hill College

Men's Golf:

February 9, The Outback Invitational in Orlando, FL.

For more information, visit: <http://nsuathletics.nova.edu/>



Alisha VanHoose
Editor-in-Chief

Dear NSU Community,

I can't even begin to tell you how often I hear people say "oh, that's so gay" when they think something is stupid, or using "he's a fag" as a derogatory term.

I *hate* that.

While I've noticed it much more often among young people, I've also noticed that the people I hear using those phrases aren't always those I would expect to be uttering such smut: homophobes. In all actuality, it's usually people I know to be entirely indifferent to other peoples' sexual orientation, or even those who have gay or lesbian friends. By now, some of those people I know are probably getting tired of my correcting them (or even giving them the occasional lecture).

Dictionary.com defines gay as "of, relating to, or having a sexual orientation to persons of the same sex." A bit redundant, but reasonable, and at this point in our language's history, the original meaning of bright, merry or lively has been relegated to second place. At Urbandictionary.com gay is "often used to describe something stupid or unfortunate. Originating from homophobia. Quite preferable among many teenage males in order to buff up their 'masculinity.'" Oh yeah. Very macho, guys.

"Fag" is an even stranger and generally more offensive term to be using. A faggot is actually a bundle of sticks or bars, or, if you happen to be in the UK, a cigarette. I fail to see the connection between bundles of sticks and gay men, especially as a derogatory term.

So why do people, especially those who claim not to be against homosexuality, still think it's okay to use these terms in a prejudicial way? It's really no different than using racial slurs, but although most of us have been taught that those are off limits, it's still okay to use 'gay' and 'fag' as something negative. We should ask ourselves why this is: we just had a whole week to promote unity, but this unity seems to be a little bit lopsided to me.

While I don't expect everyone to immediately mend their ways and the campus to be slur-free by Thursday, I do hope that anyone reading this will at least think before they open their mouths.

Sincerely,

Alisha VanHoose

Alisha VanHoose

MATH 1030: The Tenth Circle of Hell

By Nicolle Garber
Staff Writer

I am stuck in the tenth circle of Dante's Inferno, the nastiest and most unpleasant ring of them all. Even the great Dante himself did not write about this evil circle- the ring of MATH 1030: intermediate algebra.

If you ever visit this circle, do not be scared. Be terrified. You will see pale students sitting at desks, watching some ambiguous shadow scream and write little squiggles all over a white board that is not white, but black. The students, although in a classroom, are subjected

to do all their homework and quizzes online- even though the class is not an online class.

Hmmm... you can see them sitting in grief and anguish, pecking away at keyboards and trying not to fall asleep or cry. They take their 30 minute quizzes online with 25 math problems, while the majority of the problems take about two to five minutes each: clearly 30 minutes is not enough. Some students pass, others do not. The ones who do not pass are bad in math in general, and for them to do math homework on a

computer is most painful. They are old-fashioned, and would much rather turn in their homework to a teacher and do quizzes in class instead of typing in numbers - accidentally clicking a wrong button and thus failing instantly.

I am one of these students. And I wonder, what is the difference between the online MATH 1030, and the classroom math 1030 class? If I wanted to do math homework online, I would have signed up for the online class.

Please See MATHELL
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THE KNIGHT Nova Southeastern University

3301 College Avenue
Fort Lauderdale, FL 33314-7796
(954) 262-8455
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Member
of the
Associated
Collegiate Press

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Alisha VanHoose
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Paul Saneaux
Earl Tinsley
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Faithlyn Stephens
Sandra Insang
Brandon Card
Jennifer K. Reem

nsunews@nsu.nova.edu
siminovs@nsu.nova.edu
cullen@nsu.nova.edu
rafia@nsu.nova.edu
winslett@nsu.nova.edu
nicolle@nsu.nova.edu
kgreg@nsu.nova.edu
saneaux@nsu.nova.edu
tearl@nsu.nova.edu
jennnels@nsu.nova.edu
knightad@nsu.nova.edu
insang@nsu.nova.edu
bcard@nsu.nova.edu
reemj@nsu.nova.edu

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