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The Knight Volume 15: Issue 8

Nova Southeastern University

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THE KNIGHT

NOVA SOUTHEASTERN UNIVERSITY

November 8, 2004

Volume 15, Issue 8



Above: Queens of the "Knight," Savanna Deville, GSSA President Marie Cuneo, and Justice Royal.
Left: "Gay Pride Fairies" Yanick Kleyman and Liz Harbough win the title "Best Couple" at the Halloween Bash. Photos by Jessica Boyd.

Drag Queens and Fairies, a Halloween Tale...

By Caroline Cullen
Knightlife Editor

On the eve of October 29, NSU's Gay Straight Student Alliance (GSSA), along with the National Pan Hellenic Council (NPC), hosted a Halloween bash.

Radio X DJ Esther Fortune kept the music pumping while costumed students and faculty got their grooves on. There were nuns, fairies, hula girls, and more. Spooky Halloween decorations dressed the room while the movie *Nosferatu* was projected on a wall, adding to the ambience. The hosts also provided complimentary goodies and refreshments for their guests.

The entertainment began with Resident Advisor Erin Cropper performing a number from the hit musical *Chicago*. The highlight of the evening was a first for NSU. Two renowned South Florida drag queens, Justice Royal and Savanna Deville, made a guest appearance at the party and graced attendees with a dazzling performance. "It is great to open people up to drag shows," said Senator of Athletics Danielle Garcia. Royal and Deville had some competition with "Dr. Williamina Hammack," who was decked out as an alluring blond graduate. "I am quite excited that these young people have managed to pull it off so well. Jason Peebles is doing a fabulous job and he makes an adorable nun," said Hammack.

There were some definite gender benders in the group. Kappa Sigma President Yanick Kleyman, along with SGA Co-Senator Liz Harbaugh,



The GSSA E-Board. **Back Row** (from left to right) Dr. Kate Waites, Jason Peebles, Dr. Bob Seltzer, Dr. "Williamina" Hammack. **Front Row** (from left to right) Davia McDonald, Gisselle Gaviria, Marie Cuneo, Jessica Boyd, and Diana Hoffman. Photo by Jessica Boyd.

dressed as "Gay Pride Fairies," complete with tights, wings, and glitter. They won the "Best Couple" award in the costume contest. "We feel fabulous!" exclaimed Harbaugh. Secretary of the Nature Club Michael Marrow won the title "Best Gender Bender" of the evening. "This is a great Halloween event and it's fun to dress up like a girl," said Marrow. The "Most Original" recipient was the "evil gay geisha," Senior Ken Kronstadt. Kronstadt joked, "I was here to get revenge for Hiroshima."

The judges of the costume contest included Dr. Bob Seltzer, Dr. Kate Waites, Dr. William Hammack, and GSSA President Marie Cueno, who

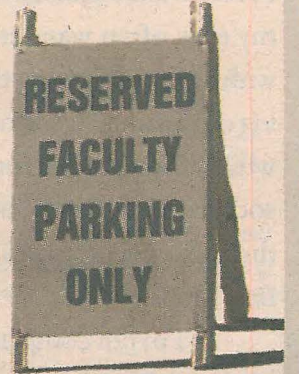
also helped organize the event. "We are having a great time. It's nice to be in a position where you can witness all of this creativity," said GSSA Advisor Dr. Seltzer.

Students, faculty, and NSU organizations came out to show support and join in on the fun. "It is important to have an alliance with all of the organizations on campus," said Vice President of the Nature Club Lauren Adamczyk.

The GSSA has more upcoming events in store for NSU, so check your Student Activities Calendar at www.sald.nova.edu and visit the GSSA website at www.nova.edu/gssa/

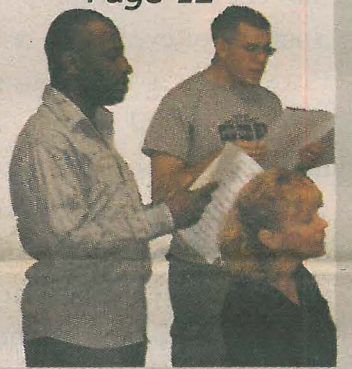
Looking for parking? Not here

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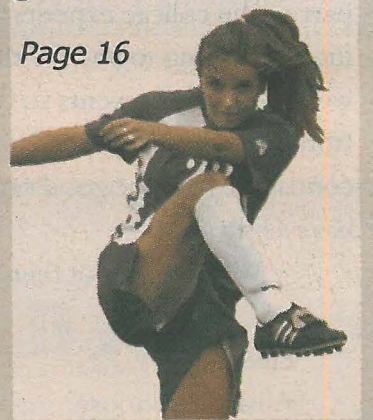
NSU Knight Sounds sing their hearts out

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Women's Soccer plays hard in last game of season

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Alisha VanHoose
Editor-in-Chief

Dear NSU community,

As I walk up and down the stairs in the Parker Building on my way to and from class, my eyes often wander to the walls crowded with signs advertising events that are happening on campus. Some of these are fundraisers, while others are just fun events to let students socialize and/or try something new. Most of them, however, have one thing in common: free food.

I'm not complaining. Really. Free food is a good thing, as any college student in their right mind would agree. But is that what it takes to get students to attend events around here?

Apparently so.

Over the course of the past few semesters, I've had the opportunity to observe a number of events and gatherings. One thing I've noticed is that unless there's food involved, most of the people attending are a part of the club or organization that is sponsoring the event (and who knows? Maybe they *have* to be there). Even University or College sponsored events, like teach-ins, panels, and guest speakers, are often neglected — unless the speaker is as famous as Michael Phelps, James Earl Jones, or the Dalai Lama.

I realize that, being college students, we're all busy. College life can be hectic, after all. But these kinds of events are an integral part of the college experience, and your tuition is helping to pay for them. We may as well attend these events so that we can learn from them, be enlightened to something new, contribute to some good cause, or even just have a little fun.

Whether or not there's food.

Sincerely,
Alisha VanHoose

Corrections

On page 12 of the November 1 Issue, in the article titled "NSU's Theatrical Debut Begins with U.S. DRAG," The contact person for ticket information for the U.S. DRAG should have read, "For more ticket information, contact Phyllis Jones at (954) 262-7285," not "Phyllis Boyd."



THE KNIGHT

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The Knight serves Nova Southeastern University from its location in room 105 of the Athletics and Student Activities Building. The Knight is NSU's established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Knight.

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NSU Events Calendar 11/08/04 – 11/14/04

- ◊ 11/08 • Homecoming Week begins
Check out the list of events happening during
Homecoming Week on pages 8 and 9
- ◊ 11/09 • Third Annual Fast-A-Thon
5:15 p.m. Carl DeSantis Building
- 11/10 • Surviving College Finance Frustration
8:00 p.m. Leo Goodwin Hall Lobby
- Menopause the Musical (11/10 thru 11/13)
8:00 p.m. to 9:30 p.m. Miniaci Center
- 11/12 • Thirty Ninth Annual Snowflake Ball
7:00 p.m. to 11:55 p.m. Westin Diplomat Resort & Spa
- ◊ 11/13 • Resident's Cup: Kickball Tournament
1:00 p.m. Outside of Goodwin Residence Hall
- 11/13 • Homecoming Week ends with the
Homecoming Dance and Dinner
8:00 p.m. to 1:00 a.m. Bonaventure Hotel & Spa

If you would like to have your event added to this weekly events calendar, please send your submissions to nsunews@nova.edu.

Bush Elected to Second Term

By Greg Kyriakakis
Staff Writer

President George W. Bush defeated Senator John Kerry in a close Electoral College battle. CNN.com reported that Bush won 274 electoral votes to Kerry's 252, with two states, Iowa and New Mexico, still uncalled. Bush received 51 percent of the popular vote, with Kerry earning 48 percent. Two hundred and seventy electoral votes are needed to win the presidency.

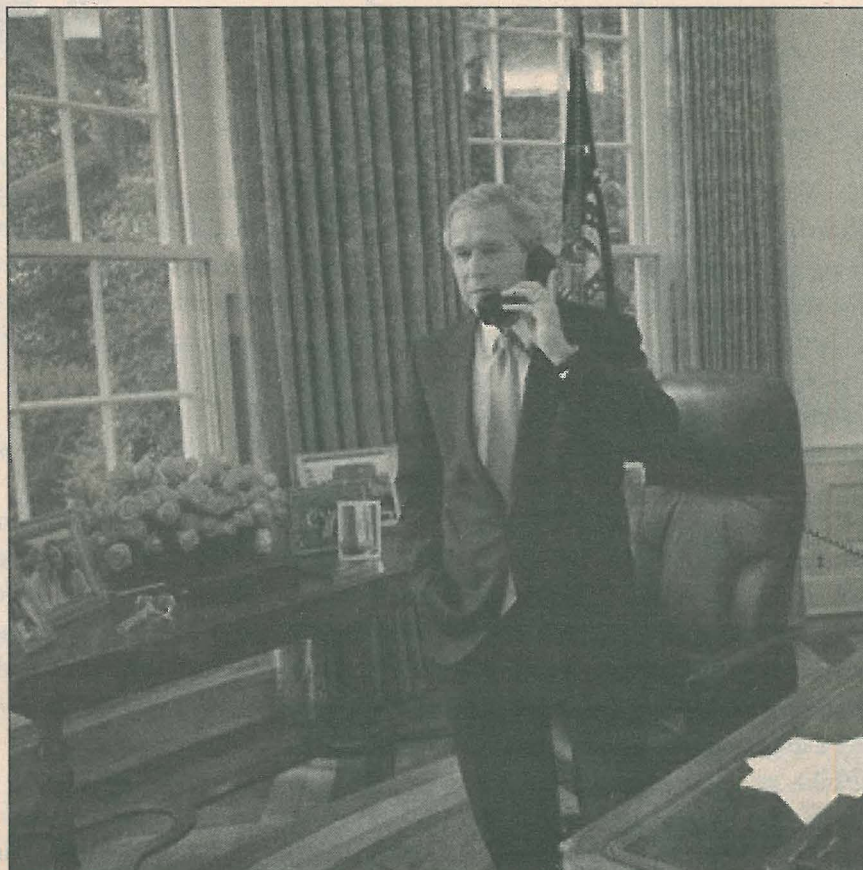
The turning point in the election results came when Bush won Florida, which, in combination with other battleground states, was key to winning the Electoral College. Toward the early hours of November 3, an Ohio victory for either candidate would have won the presidency.

The Bush campaign declared victory in Ohio, but the Kerry campaign did not accept their claim since they believed another 250,000 provisional ballots may have tilted the approximately 100,000 vote margin in Kerry's favor. At about 11 a.m. on November 3, Kerry decided that he could not overcome the gap, and conceded to Bush.

Kerry's call to the president emphasized a need for unity in a heavily divided America, which he spoke of during his concession speech. "We talked about the danger of division in our country and the need – the desperate need – for unity, for finding the common ground, coming together. Today, I hope that we can begin the healing." The senator also took time to thank his supporters. "It was a privilege and a gift to spend two years traveling this country, coming to know so many of you," he said, adding, "I thank you from the bottom of my heart."

Bush later gave his acceptance speech, in which he thanked, supported, and echoed the senator's call for national unity. "Today I want to speak to every person who voted for my opponent: To make this nation stronger and better I will need your support, and I will work to earn it. I will do all I can do to deserve your trust."

Bush's victory marks the end of one of the most negative election campaigns in recent years. It also



Bush elected to another four years in the White House. Photo courtesy of www.whitehouse.gov.

closes an election with many surprises, such as Kerry's comeback from a large gap in the polls following the three de-

bates, to the appearance of a new tape from Osama Bin Laden days before ballots were cast.

NSU Students Appalled by Local Weatherman's Arrest

Channel 7's Bill Kamal caught in child sex sting

By Greg Kyriakakis
Staff Writer

Channel 7 meteorologist Bill Kamal was arrested in Fort Pierce on October 24 after setting up a meeting for sex with who he thought to be a fourteen year old boy over the Internet, according to Local10.com. The television personality arranged for the meeting to occur at a Fort Pierce convenience store, where he was taken into custody by police. Kamal later admitted to possessing child pornography, and police seized two of his computers during a search of his homes. He has been charged with a third-degree felony, which could amount to three years in jail.

Kamal has been a staple of television newscasts for nearly ten years, and his arrest comes as a shock to many community members, including those at NSU. "I think it's disgusting," said Sophomore Farheen Parvez. D.A., a junior, was "at a loss for words" over the news, but added that what Kamal did was an "atrocious."

Other students, like freshman Jonathan Tyler, think that the three year jail time is not sufficient. "I think he should get more than three years,"

he said, adding that authorities need to "get him some therapy."

Local10.com also reported that Kamal was immediately fired from his position at Channel 7 following his arrest. An NSU student agreed that this was the proper decision, given the nature of the crime. "There are many other great meteorologists who can replace him," Parvez said.

Kamal was especially visible during the recent string of hurricanes that battered Florida, which makes his arrest even more shocking. The high profile arrest of Kamal also makes students like NSU Junior "Q" reflect on the unfortunate state of society. "The sad thing is, there are probably so many pedophiles out there."

Kamal is no stranger to run-ins with the law, *The Miami Herald's* website, Herald.com reported. He was arrested in Fort Lauderdale last November for driving under the influence of alcohol. In 2000, he faced charges after crashing his car on Interstate 595; they were eventually reduced to reckless driving.

Effects of the Hurricane Season

A study being conducted on NSU faculty hopes to find the answer

By Rafia Chodhry
News Editor

While some people were worried about themselves and their belongings as South Florida experienced the threat of four hurricanes, Dr. Marcia Silver was worried about her students. She said that while driving to work one day, "I felt I was not in control of my classes, and when I got to school I noticed that students were edgy and anxious."

The experience inspired Dr. Silver to conduct a study. She became interested in looking at some of the effects of the hurricanes and understanding what was going on in the minds and hearts of her students. "I thought it would be interesting to put a questionnaire together to see what was going on with them at that time."

Currently, Dr. Silver and her team are in the process of gathering scales and ways to measure coping skills and the stress people experienced during and after the hurricanes. "We have been getting together all different kinds of measures so we can see how we can tap into some of the in-

formation and some of the things that were going on in people during that time," she said.

Data collected from Hurricane Andrew is also expected to be used. "When I taught at FIU during Hurricane Andrew, we collected an enormous amount of data," said Dr. Silver. Some of the scales that were used during Andrew will be incorporated in this study. By doing that, the team plans to compare how someone who actually went through a hurricane was affected versus someone who was just threatened over and over again.

As with any study, years are sometimes needed to complete it. In this case, Dr. Silver plans on seeing some results by the summer of 2005. She hopes that the study will make people understand a little better what effect enormous repetitive stress has on people. "I hope to find out the effect hurricanes have on people, their self-concept, and their sense of control."

Up Close and Personal with.... Dr. Kate Waites

By Rafia Chodhry
News Editor

Dr. Kate Waites is a professor of Humanities at NSU. In addition to teaching literature, she teaches Gender Studies, a minor which she developed, and other humanities courses. Her students call her dedicated, fun, and motivational, while her peers say she is caring and a great listener.

Q. Please give us a little background about yourself.

A. I went to a small private Catholic college in Philadelphia. I got my bachelor's degree in English and Communication Arts. I received a master's degree and ultimately earned my Ph.D. at the University of Nebraska, Lincoln in English with an emphasis in Women's Studies.

Q. How long have you been working here at NSU?

A. A very long time! (Laughs) Since 1987, so that's about 17 years.

Q. What has been your most memorable work experience?

A. I have been here for such a long time and I was part of the formative years of the school...so I feel in some ways I have contributed to the formation, to the building of the school and particular programs, such as the Gender Studies program.

Q. What has been your greatest accomplishment?

A. I don't think any one single thing. I think it's being in a position of being able to broaden the horizons

and open the minds of students on a daily basis, which for me is what teaching is about. Also, being able to learn from them. I feel I am a perpetual student as well as a professor, because it's a two-way kind of a street.

Q. What do you like most about your job?

A. The students. That's what makes my job, that's why I'm here; that's what I find exciting, fun, interesting and alive. It's wonderful being in a position where I can work with young people.

Q. What are your hobbies?

A. I am a very active person. I enjoy hiking and I have hiked in Alaska, New Zealand, and the Alps. I like rigorous hiking. I've been a runner. I have done a number of road races in the past. So I guess physical things like that; being in the outdoors.

Q. What book are you currently reading?

A. I am currently reading an autobiography with my honors reading group called *Reading Lolita in Tehran*.

Q. What are some of your favorite foods?

A. Pizza and pasta.

Q. Is there something your students do not know about you?

A. I share this with some of my students, but most students would not

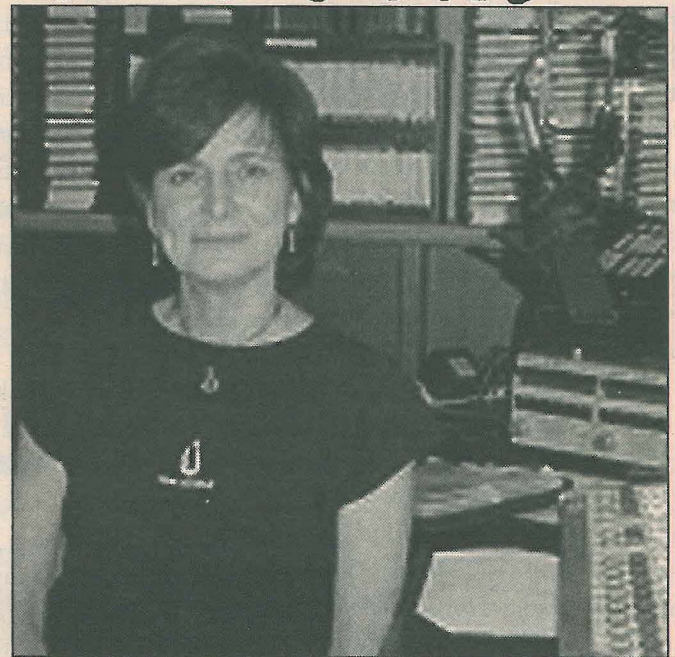


Photo courtesy of Radio X.

know that I was a nun in a social work order for several years.

Q. If you could pick someone out of history to have lunch with, who would that person be?

A. Eleanor Roosevelt. I think she is a fascinating woman. I think she was remarkable for her time, and the reason she was remarkable was not because she did a lot of good for regular people (which she did do), but because she could think outside the box. She was very courageous and outspoken and I would love to chat with her.

Q. What is your favorite movie in recent history?

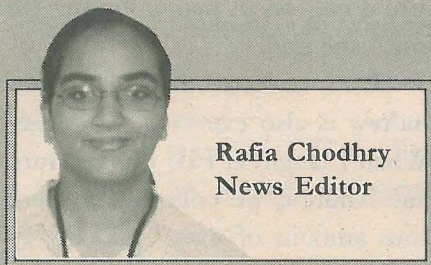
A. *Whale Rider*. It's a wonderful film.

Q. What clubs or organizations are you involved with at NSU?

A. I am the advisor for Radio X; I have been since 1989. I am also the co-advisor for Social Action Social Awareness (SASA) and the co-advisor for Gay Straight Student Alliance (GSSA).

Q. What advice would you give to any student?

A. Stay in school as long as possible. I think students are too quick to want to get out and get a job and make money, and they give short shrift to the education and the opportunity they have to reflect, read, think, and talk to smart people and share ideas. You get out in the work force and it's not like that. I think it's really important to appreciate your education and get the most you absolutely can from it and to extend it as long as you reasonably can so you can grow and expand intellectually as well as socially, emotionally, and politically.



Rafia Chodhry
News Editor

Mastering Time

I recently graduated from high school, and college seemed to me like a whole new world. I expected my first semester at NSU to live up to what my "experienced" college friends had enlightened me to: "Rafia, college is so much fun! You don't get any homework, you get to choose your classes, and the parties don't stop!"

During my first semester, as I progressed through four challenging courses and tried to juggle two jobs, college life was not living up to my expectations. In my psychology class, daily readings were assigned. In math class, every other day a hundred problems were be-

stowed upon the class; of course, you didn't have to turn them in, but if you wanted to pass the class it was wise to do them.

Two weeks into college, my life had turned into a living nightmare. Partying or classes in which there was no homework seemed unrealistic. As I thought about the three more years that awaited me, and the fact that classes would get more and more challenging,

I began to think seriously. Soon, as I became more and more adjusted to college life, I began to view my classes with a new perspective. College could be fun, interesting, and loaded with parties only if you can make it that way. I posed the question

to myself: How could I make it fun and exciting?

After two seconds, the thought of procrastination hit my mind. Maybe, if I could just manage my time better, my life would no longer be bitter. Maybe I needed to be the master of my time.

As first semester nears an end, so does my complaining and the complicated perspective I have about college. College is what you perceive it to be. It can be fun, challenging, and motivational – or totally the opposite.

In my case, learning time management made all the difference. I learned to appreciate college instead of regretting it.

Testing Center Extends its Hours

The Testing Center, located in Academic Services in the Parker Building, Suite 100, has extended its hours. Any student who needs to take an exam is encouraged to make an appointment once the exam has been delivered to the Testing Center by the instructor who has approved the out-of-class testing. The appointment can be made either at the Center or by calling (954) 262-8374. The following are the new hours for the Testing Center:

- **Monday:** 9 a.m. – 7 p.m.
- **Tuesday:** 9-7 a.m. – 7 p.m.
- **Wednesday:** 9-7 a.m. – 7 p.m.
- **Thursday:** 9-7 a.m. – 7 p.m.
- **Friday:** 9-7 a.m. – 7 p.m.
- **Saturday:** 10 a.m. – 2 p.m.
- **Sunday:** Closed

Superior Medical Facility to be Built at NSU Main Campus

Promising joint venture with the North Broward Hospital District

By **Nicolle Garber**
Staff Writer

Men and women wearing suits and white lab coats gathered around a podium while a professional photographer took his time to achieve a perfect shot.

On October 27, at a press conference located in the Terry Building of NSU's Health Professions Division (HPD), Ray Ferrero Jr., President of Nova Southeastern University, announced that NSU and the North Broward Hospital District (NBHD) will unite to construct a state-of-the-art "medical village" in the heart of NSU's Main Campus. Among the well distinguished speakers were President Ferrero; Wil Trower, President and CEO of the North Hospital Broward District; Dr. Fred Lippman, Chancellor of the Hospital Professions Division and NSU; and J. Luis Rodriguez, NBHD Board of Commissioners.

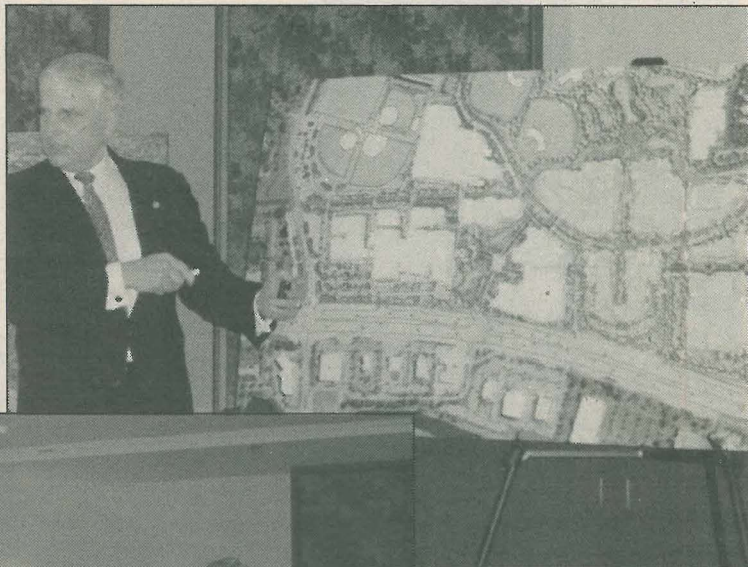
This "evolution" in health care was born from a "dynamic and successful relationship" between NSU and the NBHD, said Trower. Ferrero acknowledged how the hospital will be "directly connected to the residents of Broward," and also how this medical village will be "unmatched anywhere." Described as "the next step" by Ferrero, as a "one of a kind opportunity" by Trower, and a "smart hospital" (technology-wise) by Dr. Lippman, the medical village will far surpass the medical facilities present now. It is projected to be finished around 2008.

Essentially, the medical village, which will be located within

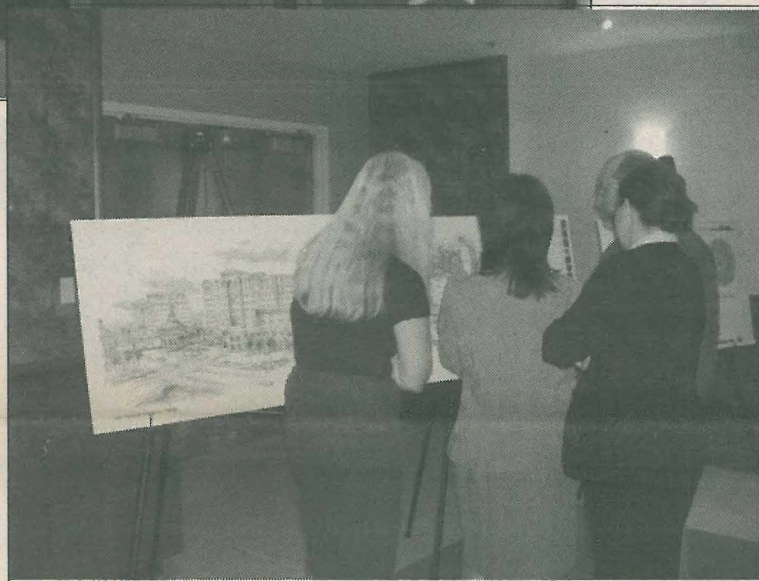
NSU's forthcoming Academical Village, will be a place where students and faculty can interact frequently to enhance their medical studies in an atmosphere of opportunity and high-quality technology. The facility is expected to include renowned medical experts and will be a general hospital available to residents of Broward County, as well as an exceptional environment for NSU students to work and study.

However, not all are thrilled about the prospect of building a new medical facility. It is unknown whether there will be competition between rivaling hospitals, since all are within a few miles of each other. A few people at the conference were opposed to such a project. "How will other hospitals be affected? Do you think there will be competition?" one reporter asked. It seems that there is perhaps more concern over the construction of such a facility than joy over its possibilities and future accomplishments.

Nevertheless, there is great potential for helping more residents in the Broward County region, and helping people is the main idea in this situation.



Above: Dr. Hanbury shows where the facility will be located. **Left:** Dr. Hanbury, Wil Trower, Dr. Lippman and Ray Ferrero Jr. Photo by Nicolle Garber.



Onlookers examine plans for the new medical facility. Photo by Nicolle Garber.

Fifth Annual Humanitarian of the Year Award Honors Linda A. Gill

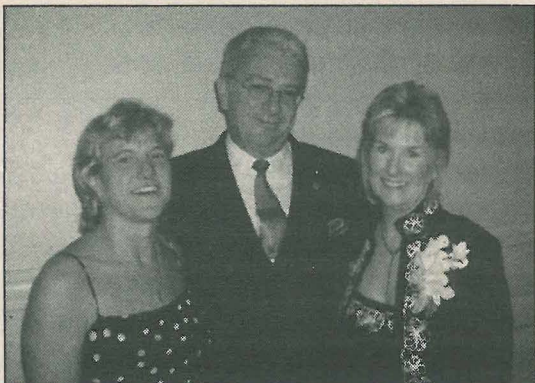
NSU Board of Trustees member, distinguished for her service and dedication to South Florida's community

By **Jennifer Nelson**
Visual Design Assistant

Each year, the Center for Psychological Studies at NSU hosts a prestigious award ceremony known as the Humanitarian of the Year Award. This award is presented to those who have provided exemplary service and dedication to areas including education, healthcare, welfare, and public safety. On October 27, the ceremony, which was held at the Fort Lauderdale Marina Marriott Hotel, honored Linda Gill, a member of NSU's Board of Trustees.

Gill, president and CEO of Gill Hotel Company,

has been involved with various charities and organizations, including the Boys and Girls Club. She is a success-



Linda Gill on right, celebrates with Ft. Lauderdale Chamber of Commerce President, Christopher Pollack and wife, Dorene Pollack. Photo by Jennifer Nelson.

ful and well-respected businessperson who had a room full of friends and colleagues, including NSU president Ray Ferrero, Jr., gathered to support and congratulate her.

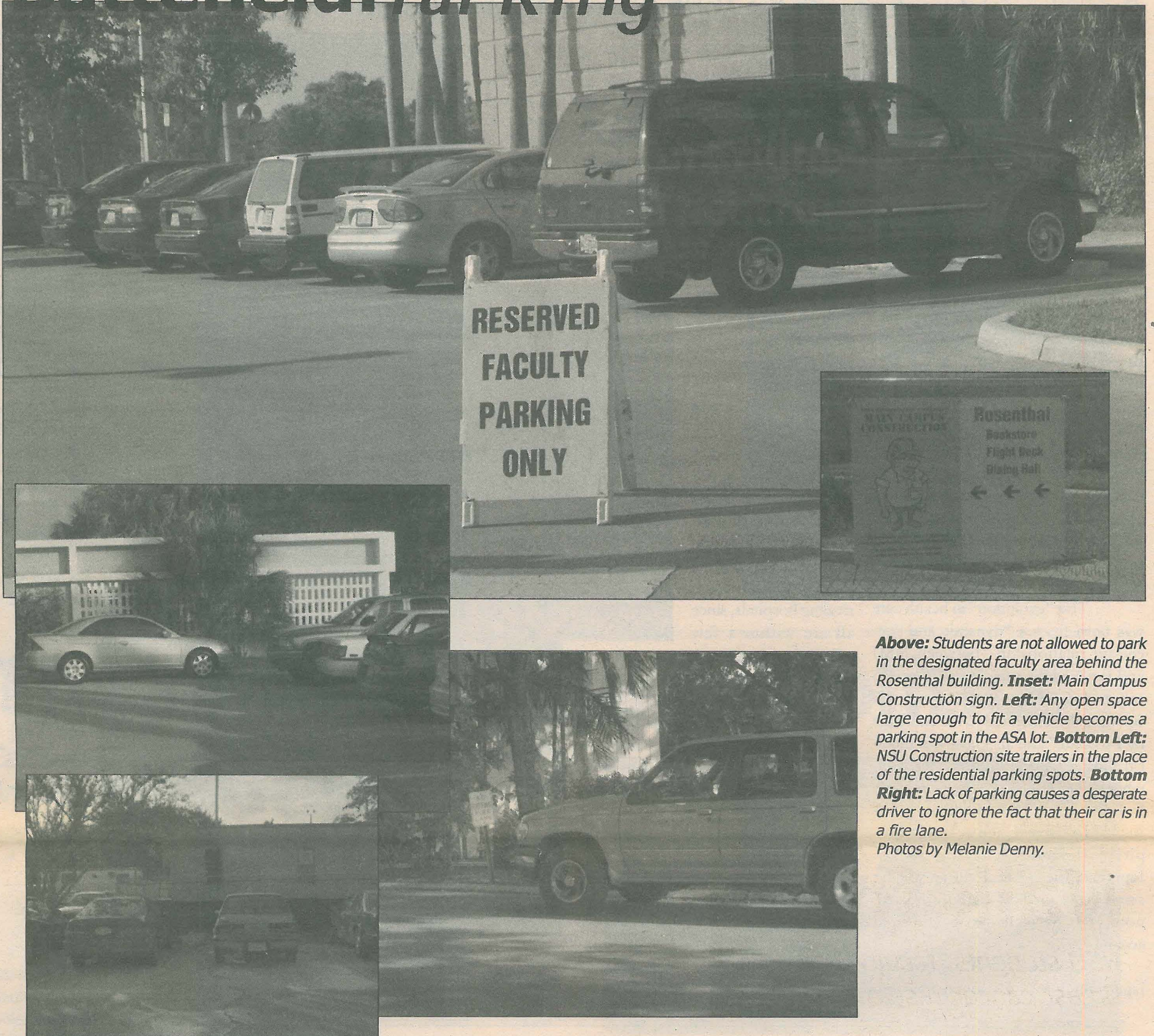
President Ferrero described her as a philanthropic person who is dedicated to serving the community. Doreen Groenwold, an Interior Designer from one of Gill's hotels, the Sheraton Yankee Clipper, said, "She's a good business person, and a truly great person to work with." Chris Pollack, President of the Greater Fort Lauderdale Chamber of Commerce, described her as a person with a good heart.

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Battefield: *Parking*



Above: Students are not allowed to park in the designated faculty area behind the Rosenthal building. **Inset:** Main Campus Construction sign. **Left:** Any open space large enough to fit a vehicle becomes a parking spot in the ASA lot. **Bottom Left:** NSU Construction site trailers in the place of the residential parking spots. **Bottom Right:** Lack of parking causes a desperate driver to ignore the fact that their car is in a fire lane.

Photos by Melanie Denny.

In NSU parking lots, it's every car for itself

By Melanie Denny
Distribution Manager

The evidence of the construction of the new University Center is clear around campus. Roads and walkways are fenced off, trees are cut down, and vital parking spaces are now the grounds of unauthorized territory full of debris, bulldozers, and trailers.

What does this mean for the drivers here at NSU? A significant number of parking spots are unavailable due to this construction, creating an undeniable shortage of spaces on campus to park. This means the parking spaces left that surround the residence halls, the Athletics and Student Affairs (ASA) Building, and the Rosenthal Building are now battlefields full of drivers toiling to park their cars. Since the Rosenthal parking lot is now off

limits, the ASA lot is the primary parking area for popular Rosenthal destinations, such as the bookstore, the cafeteria, and the Flight Deck.

Naomi Rodriguez, who works in Student Affairs in the Rosenthal Building said, "I'll walk into work 10 minutes late in the morning, because I would have to sit in my car and wait for someone to leave so I can get their spot. I hate when that happens."

Since a small lot now serves as parking for these two busy buildings, it is a chore to find a space. In their frustration, many students create their own parking spots. For instance, at the ASA Building, cars are often parked on the grass or in the pedestrian walkway. This parking area serves as the

main place for students and employees going to ASA and Rosenthal.

Students who work in any part of Rosenthal or ASA are lucky to find a spot nearby. They oftentimes have no choice but to park by the Mailman Building and walk. GC Espinoza, who works in the Flight Deck, looks to the future and thinks positively: "Ever since they started the construction, parking has been an inconvenience, but if you think about it, we'll have the new building. Maybe when we're alumni we would be able to use it."

Students who live in the Founders, Vettel, and Farquhar residence halls are also at war to park. At least 16 spots are now the site of construction workers' trailers. At night, the

cars of residents of these three buildings spill over into CLC's parking lot. Annoyed resident Nicola Turner said, "It is annoying late in the night when you have to park all the way on the other side, especially if you have groceries.... By the time you take your groceries up to your room, the empty spots are gone."

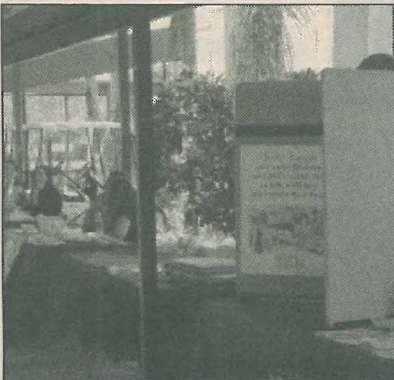
Administration asks for "patience and tolerance during construction," as written in a memo to students faculty and staff. However, many drivers' patience is running short as the campus becomes a chaotic battlefield for parking spots.

Volunteer Fair at NSU a Success

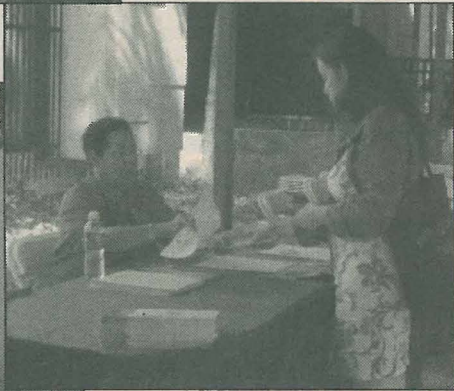


Above: Sophomore Crystao Rego & Junior Sachia browse through volunteer fair booths.

Above: Shelley Atkinson browses at volunteer fair.



Above: Volunteer Booths set up at NSU's volunteer fair.



Above: Giselle Gaviria speaks with Elizabeth Rios.

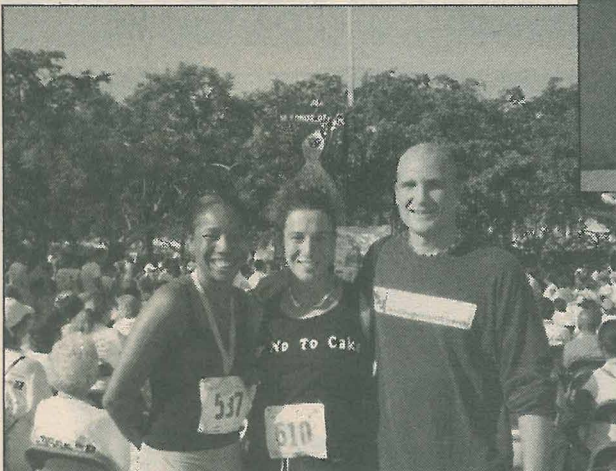
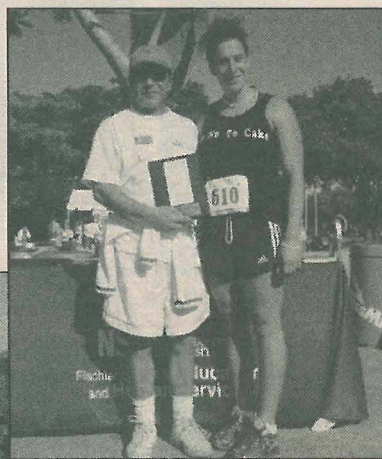
Photos courtesy of Taylor Anne Williams

Walk for Hope

NSU students, faculty and staff join to raise money for breast cancer research and awareness

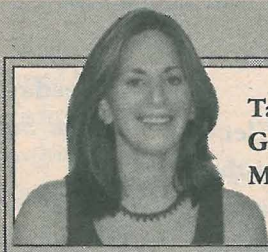
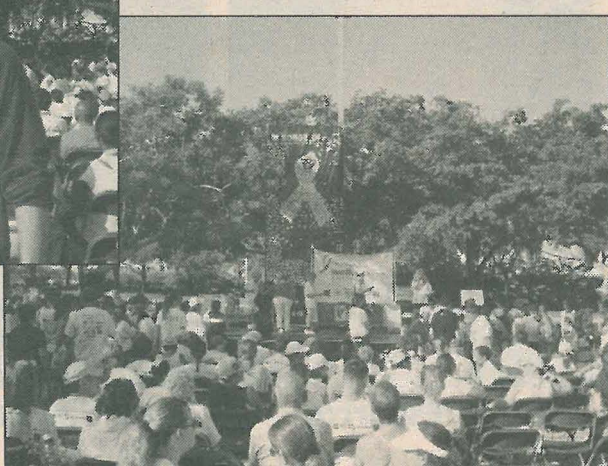


Right: Knights fighting against Breast Cancer. **Below:** NSU employees Camilo Yibrin and America Minc. Photos by Office of Recreation & Wellness.



Above: Michelle Manley, America Minc, and Todd Jackson at Walk for Hope.

Right: Walk for Hope, October 23, 2004 at Sawgrass Mills Mall in Sunrise. Photos by Office of Recreation & Wellness.



Taylor Anne Williams
Graduate Assistant for Student
Media and Marketing

Silly Ashley: The Joke is on You

The latest celebrity sibling to capitalize off of her famous familial tie is none other than brassy Ashley Simpson. With the first season of her reality show wrapped and a mildly entertaining record out, Simpson should be on top of the world. However, Simpson learned on Saturday Night Live that the world is a scary place when the sound crew exposes your flaws and Daddy cannot fix it.

Simpson's first single, "Pieces of Me," was the first track performed in the NBC studio and was executed seemingly flawlessly. This song always irritates me, because in it Simpson asks: "Am I that obvious, or is it written on my face?" I'd love to break the news to her. Yes doll, you are just that obvious.

Flash forward to dreamy Jude Law introducing Simpson for her second performance. The house lights go down, and the stage lights go up. As the band begins to play the first notes, a recording of the echoing and empty Simpson can be heard over the band. The two problems with this: she just sang the very same song, and the words were not coming out of her mouth.

In a panic, Simpson begins to look around for some direction. With her father nowhere in sight, and the band playing on, Simpson thinks fast. She decides to start skipping around the stage with a flighty look of wonderment. Within a few measures, Simpson skips off of the stage like a true pixie punk.

Here is where it really begins to get ugly. SNL's standard goodbye to the crowd included Law and Simpson explaining the erratic nature of live television. At the end of this explanation, Simpson blames the musical mix-up on her band playing the wrong song. The show is left with a shrug of the shoulders and a stupefied look on Simpson's face.

Now, I understand that Simpson is not the next Diana Ross, or even close to being a Supreme., although I think I might be expecting too much sophistication from a teenager whose role model is Courtney Love. Maybe NBC can do an "Apprentice"-like show, where Simpson follows Love around to courthouses all over the continental US.

The point is that Simpson does not have the ability to survive Hollywood without the name recognition of her sister and the management skills of her father. Simpson never sounds good unless she has thousands of dollars worth of recording equipment to accompany her. Sometimes even this fails her.

Simpson has a problem taking responsibility for her actions and is incapable of spontaneous decision. She spends all of her time and energy creating a "harder than most" persona. Simpson realized on SNL that her tough image is comprised of nothing more than some well-mixed brunette hair dye, tattered jeans, and everything else her paid entourage has given her.

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Homecoming Events

Make sure to check out where you can celebrate NSU's Homecoming 2004!

By Taylor Anne Williams
GA for Marketing & Student Media

Monday, Nov. 8

• **Homecoming Court Elections** – 11 a.m. till 2 p.m.: vote at the Parker Building. There are five candidates for each class. Homecoming Court will be announced at NSU's Volleyball game against Barry University on November 12.

Tuesday, Nov. 9

• **Phi Sigma Sigma's "Rock-A-Thon"** – 9 a.m. till 9 p.m.: This event is outside of the Parker Building. Free food, music, and raffles raising money for Phi Sig's philanthropies (The National Kidney Foundation & the Phi Sigma Sigma Foundation).

Wednesday, Nov. 10

• **Delta Phi Epsilon's "Seize the Grass"** – 11 a.m. till 2 p.m.: This event will be hosted outside of the Sherman Library. This is an opportunity for students to play Frisbee, eat, or just socialize with others students.

• **Separate Checks Improv** – 6 p.m. till 9 p.m.: This group will perform at The Flight Deck.

• **Last day to buy Homecoming tickets!** – Homecoming will be held at Bonaventure Resort and Spa. The theme is "A Knight under the stars," and the evening includes: a buf-

Homecoming Court Ballot:

First-year students

(row 1)

Sophomores

(row 2)

Juniors

(row 3)

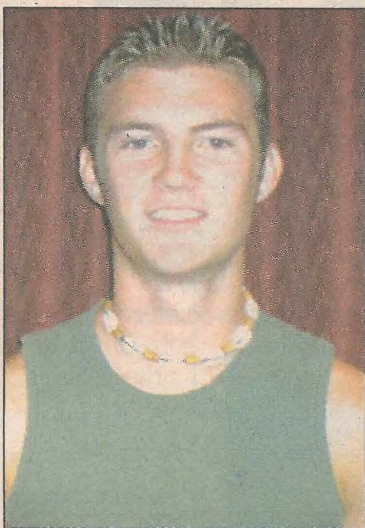
Seniors

(row 4)

Photos by Taylor Anne Williams.



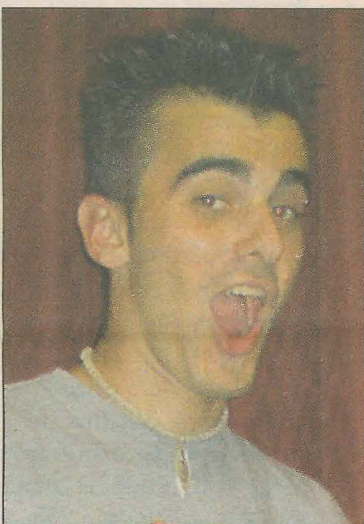
Matthew De Bruin



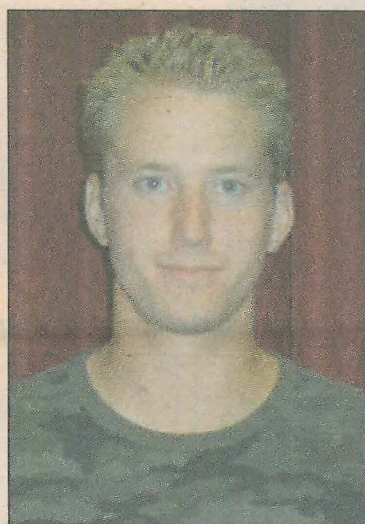
Allen May



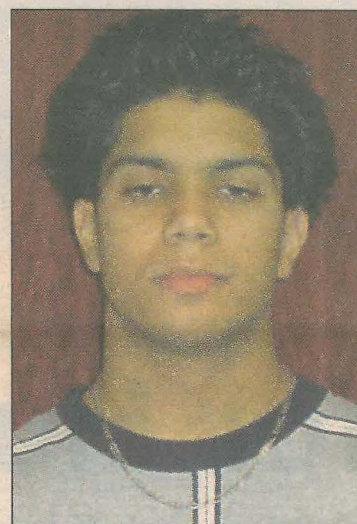
Michael Darwish



Yanick Kleyman



Eric Naples



Hammad Mallick

Not Pictured

First-year students

John Walker

Nick Rocco

Sophomores

Trey Gillette

Christian Toepfer

Seniors

Ryan Barth

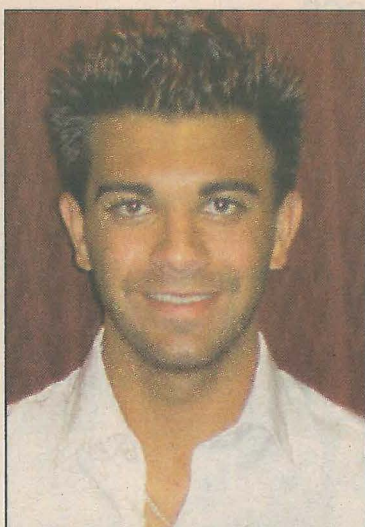
Shawn Webster



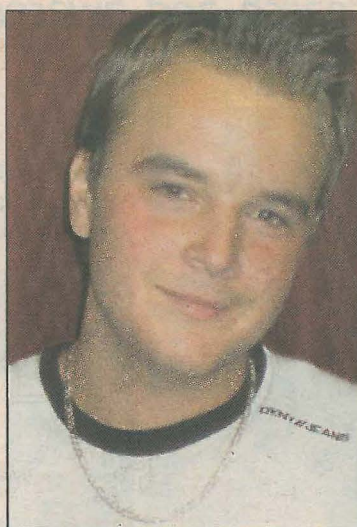
Mike Murto



Perry Dave



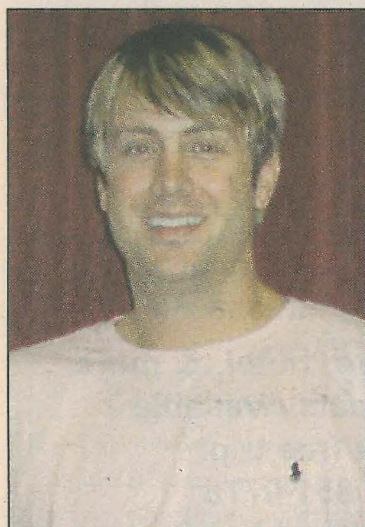
Arman Sarkisian



Jay Lazewski



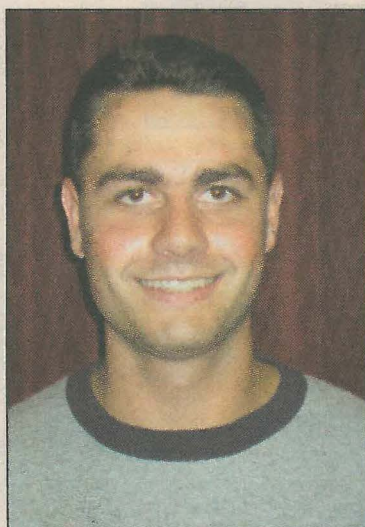
DA Epstein



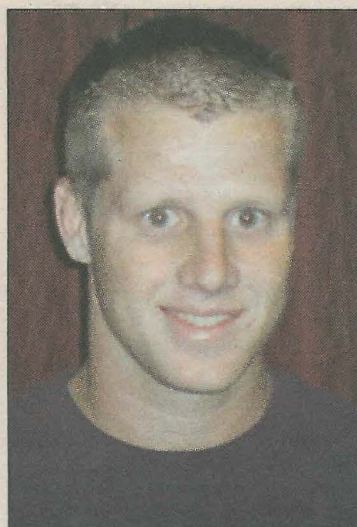
Andre Graves



Steve Hernandez



Shaughn Harrod



Tom Gillette



Avy Ciechanowiecki

fest dinner, dancing, free t-shirts, other giveaways. Tickets can be purchased at each Homecoming event, or in the Office of Student Activities and Leadership Development (204 Rosenthal building). Tickets are \$30 per person or \$50 per couple.

Thursday, Nov. 11

• **A Knight's Feast** – 11 a.m. till 2 p.m.: Student organizations will be cooking for NSU, and students are in-

vited to lunch outside of the Sherman Library. The following student clubs and organizations will be participating: Knights of the Kitchen Table, Caribbean Student Association, Lambda Theta Pi, Bahai Unity, Nature, Gay Straight Student Alliance, Kappa Sigma, Psychology Club, Spanish Club, and Pakistani Student Association.

Friday, Nov. 12

• Third Annual Tricycle Race

– 3:30 p.m.: This race will take place at the Horovitz Circle. Students must sign-up to participate, and packets are available at 204 Rosenthal Building.

• Thirteenth Annual Raft Race

– 5 p.m.: This NSU tradition will be held at Gold Circle Lake. Students must sign-up to participate, and packets are available at 204 Rosenthal building.

• **NSU v. Barry Volleyball game** – 7 p.m.: This game will be held in BCC's Gymnasium.

Saturday, Nov. 13

• **Resident's Cup Kickball Tournament** – 1 p.m.: This event is hosted by Residential Life and Housing outside of Goodwin Hall.



Robin Furmanski



Carla Guzman



Laura De Bruin



Megan Countey



Brandi Garcia



Andrea Cevallos



Dana Buss



Christina DePersio



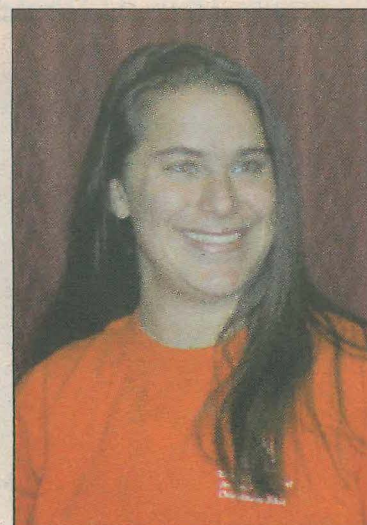
Alysha Mamud



Yani Suszko



Joycelyn McGlothlen



Mary Nochimson



Ashley Richie



Liz Harbaugh



Amanda Meier



Mary Suppa



Julie Testa



Diana Rakine

Not Pictured

Junior
Andrea Tambasco

Seniors
Venessa Mezquiza
Randy Samuels
Katya Delgado

From the Dark and Quiet Places

Domestic violence prevention takes face in spoken word performance

By Taylor Anne Williams

Graduate Student for Student Media & Marketing

October is recognized nationally as Domestic Violence Awareness month, and NSU has promoted prevention of this social travesty in a variety of expressive ways. The second annual "From the Dark and Quiet Places," an evening of poetry, music, and spoken word, was hosted at the Flight Deck on October 26. Slam poetry competitors Anthony F. Pepe and D. Tori Morgenstein illustrated that domestic violence has more than just a female face.

"It is about any crime against innocence," Pepe shared solemnly with the crowd. "It is taking the trust of someone that doesn't deserve to be hurt."

The evening's main performers were a spectrum away from the stereotypical image of domestic violence victims. With tattoos, body piercing, and intense rage, these skilled speakers offered a glimpse into the sense of helplessness that the violated often encounter. Pepe and Morgenstein presented pieces from their upcoming book of prose and poetry: *That Defines the Light*.

"This is not a problem for one person or one gender," Bryant Smalley, ASAP Chair and founder said. "It is a problem that affects us all."

Proceeds from the event, which included donations at the door and raffle ticket sales, are being used to directly benefit local victims of these terrible crimes. Last year, "From the Dark and Quiet Places" raised over \$800 dollars for this noble cause. This October's performance allowed those that have experienced this indescribable pain to find an outlet for connection and to know that they are not alone.

"This is an 'in your face' event," Tanner House, Advocacy Chair for ASAP said. "The goal is to raise awareness to the campus community."

The night was hosted by The Domestic Violence Institute, Feminist Alliance for Networking and Support (FANS), Social Action Social Awareness (SASA), Student Counseling Services, and the Advocates for Sexual Assault Prevention (ASAP).

For more information about the event or ASAP, e-mail ASAP@nova.edu.

Boersema Speaks at NSU

By Darcie Bowlus

Contributing Writer

Dr. David Boersema, the Douglas C. Strain Professor of Natural Philosophy, Chairperson of the Department of Philosophy, and the Chairman of the Peace and Conflict Studies Program at Pacific University, spoke October 26 to a fortunate group of students, staff, and faculty members on the topic of victims' rights. The event was sponsored by the Division of Humanities and the Farquhar College of Arts & Sciences.



Photo by Caroline Cullen

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Caroline Cullen
Knightlife Editor

Like a Virgin....

Virgins: pure, naive, untainted little delicacies, and every boy's dream.

Some peoples' choice to preserve their virtue is motivated by religion, while for others it is a personal set of moral values to which they choose to adhere. Regardless of one's personal convictions, it seems to be unclear what exactly qualifies as a virgin. For example, my grandmother raised me to believe that my vagina was a "sacred temple" and it was my duty to protect this "temple" from any invasions, thus maintaining my virgin-hood.

According to the Merriam-Webster's Dictionary, the definition of a virgin is "one who has not had sexual intercourse." Now, what is considered sexual intercourse? Webster's says that intercourse is "heterosexual intercourse involving penetration of the vagina by the penis, (coitus) and intercourse involving

genital contact between individuals other than penetration of the vagina from the penis." What exactly qualifies as "genital contact?" Does it mean that the genitals must touch each other or that the genitals need only touch the individual? The answer to this question makes all the difference.

The Society for Human Sexuality states that in sexual intercourse, "the connection is usually defined as being between two people. It is erroneously restricted to putting the penis into the vagina (or anus) or the vagina (or anus) onto the penis (penovaginal or penoanal intercourse, respectively)." These definitions of sexual intercourse lead me to believe that a penis penetrating either a vagina and/or an anus will result in the loss of one's virginity. So it looks to me that a variety of naughty little sex acts will not affect one's claim to virgin-hood.

With the technical definitions out of the way, let's turn to the moral aspect of virginity. I respect that an individual creates his or her own set of morals to live by, and through observing conversations on the subject it is obvious that opinions vary drastically. Some believe that a girl is a virgin until her hymen is broken. That means that a bona-fide virgin can participate in all kinds of sexual acts as long as she protects her hymen. What if you indulge in penetration and the hymen stays intact? Then is she still a virgin? I'm not buying that theory. Now, the definitions above claim genitalia penetrating in one's "front or "back" is considered sexual intercourse. Does that mean that if a woman has only participated in anal sex than she is no longer a virgin? The most common controversy concerns those self-proclaimed virgins

who consistently participate in various forms of sex (use your imagination) and get to keep the title of virgin.

Regardless of what books or doctors might say, people will always have their own ideas and opinions. Who cares what other people think? You're a virgin, big whoop! That's not what is important. Having self-respect and using good judgment is more important than being a virgin. Follow your heart and use your mind. We all know when we are fooling ourselves, like it or not. Luckily, we live in a society that allows us to think freely, so do what feels right for you. If you want to wait for a special person or the perfect moment, good luck. If you are curious and want to experiment, go for it, but be smart and careful. Don't ever allow others' judgments determine your self-worth. You have a brain — use it!

Movie Review

Gripped by a Powerful Fright-Until You Leave the Theatre

By Alaina Siminovsky

Arts and Entertainment Editor

The Grudge seized number one in the box office when it opened on October 22. Clearly, movie-goers in search of an early Halloween scare were seduced into theaters by the hype created by the film's commercials. The movie did indeed deliver the fright it promised — and then some — but, try as it might, the film's scare tactics could not overshadow the flawed storyline.

To create confusion, the film opens with a suicide and then shifts its focus to a young girl, Yoko, who is riding a bike. She pulls up to a house where she cares for a catatonic older woman, Emma. A strange sound lures Yoko into some abandoned upstairs rooms of the house, where she encounters an unidentified force and disappears into a dark attic. Murmurs and squelched

screams rippled through the audience when Yoko disappears. The rest of the film's tactics of fright are along the same lines, and for those who have seen *The Ring*, they will be very familiar.

After Yoko's disappearance, Karen (Gellar) enters the scene. Karen, an American college student, studies with her boyfriend, Jason Behr, in Japan. To pass the time, she interns at the local care center. With Yoko gone, Karen is assigned to take over her duties at the mysterious house. While Karen is cleaning and caring for Emma, the

The Grudge does pack a powerful punch of fright, but it fades when the audience realizes how flawed the storyline is.



Takako Fuji scares audiences as the embodiment of the curse in Sony Pictures' *The Grudge*. Picture Courtesy of Sony Pictures.

same strange sound that lured Yoko upstairs calls to her. She ascends the stairs to an abandoned room, where she encounters a young boy hidden in a taped-up closet. She returns downstairs and tries to speak to Emma when a dark entity enters the room, scaring Emma to death and Karen into a paralyzed

state.

What is it? Where does it come from? What's going on?

Confusion and fear also paralyze the audience, who has not been armed with any inkling about what is occurring in the film. A split in time is used to provide some of the necessary information, but this also adds slow development of the movie. The audience is transported back in time to when Emma's family buys the house — but the curse is already there. It will take quite some time to find out what happened at the house, and even this is anticlimactic.

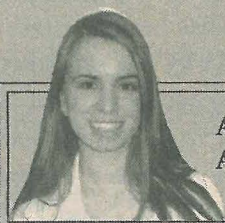
The split in time occurs quite often in the film. At one point, Emma's daughter leaves a message on the machine; several scenes later, the film returns to that point in time when she makes the call and follows her. The most confusing use of time-splitting is at the end when Karen rushes off to the house to save her boyfriend who has gone there looking for her. When she walks into the house she is transported back in time to the night when the original murder/suicide occurred.

While *The Grudge* does deliver on its promise to scare viewers, those who see the film will question why when the lights come back on in the theater. Most viewers will realize how slow the film's story developed and that some things just do not add up. *The Grudge* cannot take its place as this season's Halloween masterpiece, but does pack a punch full of fright.

The Grudge opened nationwide on October 22. Distributor: Sony Pictures. Director: Takashi Shimizu. Producers: Taka Ichise, Roy Lee, Rob Tapert, Sam Raimi, Dough Davison, Nathan Kahane. Rated PG-13.



Sarah Michelle Gellar encounters Bill Pullman during a split-in-time scene in *The Grudge*. Picture Courtesy of Sony Pictures.



Alaina Siminovsky
Arts & Entertainment Editor

Advertisements: Simply Manipulation in Communication

Over the past few months, you have been unable to turn on the television without being bombarded with political advertisements. In truth, this is no different from the average television-watching experience. Think about it. Commercials always dominate the airwaves; only they usually champion products instead of political rhetoric. What is used in these commercials is simply the art of manipulation in communication.

Broadcast media is not the only place where advertisements rule. The print media has been riddled with advertisements for years. While flipping through magazines or newspapers, readers often find beautiful women or men posing with products. Sometimes

they lend the attractiveness of their looks to products, like cigarettes, that are harmful to one's health. The truth is, not every beautiful woman in the world can be found smoking, and it is not the cigarette in her hand that makes her beautiful. The manipulation of the situation portrayed on the screen or on a page is what makes the product appealing to the masses. But this kind of manipulation is not specific only to product advertisement.

The political commercials that have been ruling our lives are often misleading. Statistics used by the candidates and their respective parties often differ, causing one to question which are actually correct. When statistics are not used, values and opinions that the mass population may find

appealing are transmitted through television, radio, and print mailing campaigns.

To aggravate the issue of the manipulative content of these ads, some television stations have, either on purpose or accidentally, spliced parts of the presidential candidates' commercials into other commercials. On October 27, one of George W. Bush's commercials began to appear on a local CBS news channel. The president's endorsement for the commercial ran and then the station cut directly to one of Betty Castor's commercials for the United States House of Representatives. It certainly seemed like the president was endorsing Castor in her race for the House. This is simply not the case, but does cause one to pause and consider that not only

advertisers are using manipulation, but television stations as well.

In an era when most of our information comes from the television, this manipulation in communication simply will not do. While political candidates offer themselves as products for consumption, it is up to the voter/consumer to make sense of the often exaggerated rhetoric that they encounter in debates, speeches, and advertisements.

Now, with the election over, television viewing may return to normal, meaning instead of political advertisements, we can return to simply seeing those for products. But manipulation in communication will still exist. Look out for it, not only on television but in your everyday communication.

Knight Sounds Make the Right Sounds

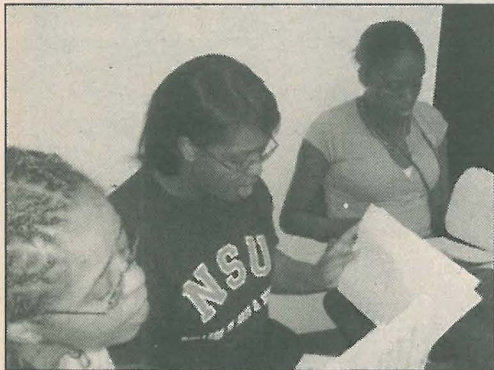
NSU forms its first singing group

By Melanie Denny

Distribution Manager

The performing arts program at NSU is growing in leaps. With continuous expansion, the program has added yet another endeavor to its curriculum: a singing group. The group, Knight Sounds, is composed of four undergraduate students and two graduate students, each with a love for the arts and a talent for singing.

The process to form this group started eight years ago when, after seeing an *a cappella* group at another uni-



Phyllis Jones, April Hall, and Angel Polk read music, Tuesday night at the Knight Sounds rehearsal. Photo by Melanie Denny.

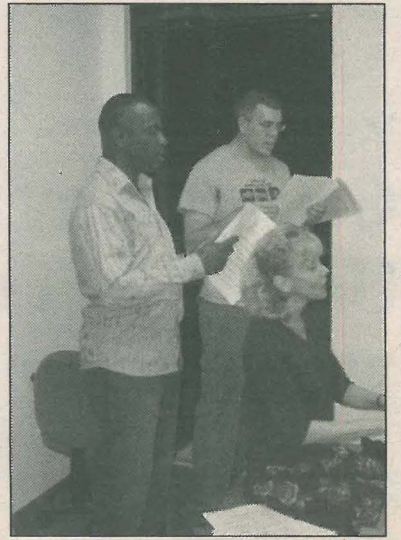
versity, Dean Williams envisioned such a group here at NSU. Karen Nagy, a voice instructor with the performing arts program, shared Dean Williams' vision of an NSU vocal group. Nagy, her colleague Phyllis Jones, and some of their vocal students had formed an unofficial group to perform at the Annual Student Life Achievement Awards, well known as the "Stueys." With Dr. Williams' encouragement, the informal ensemble became a formal group this past June under the name of Knight Sounds.

Knight Sounds is not fully an *a cappella* group, but does sing fully harmonized songs such as "Boy from New York City" by Manhattan Transfer, and their signature number, "A Nightingale Song in Berkeley Square," which is a Harry Belafonte medley. The Knight Sounds' pieces are mostly jazz-oriented. According to Mrs. Nagy, "Jazz is subtle, not boister-

ous like gospel." Many of the members have a gospel singing background, and Karen has to remind them to sing softer and quieter to fit this genre of singing.

Under the direction of Mrs. Nagy and Phyllis Jones, the group consists of Bruce Lee, April Hall, Angel Polk, Jonathan Spikes, and Jackie Igboegwu.

The goal for the group is eight members. Undergraduates are encouraged to audition, but should be mindful of the criteria needed to join the group. "You need choral experience," Nagy said. During the audition process, Nagy plays a song, and the singer sings along, demonstrating his or her ability to hold a pitch along with the other parts. The newest member, Senior Jackie Igboegwu, an undergraduate cheerleader, recently endured the audition process. She said, "It was a little nerve-racking. I've never actually sung in a group before, but it was pretty good. Everyone was nice."



Bruce Lee, Jonathan Spikes, and Karen Nagy sing during a rehearsal for NSU's Knight Sounds. Photo by Melanie Denny.

The rest of NSU will be able to hear what the first NSU singing group has to offer on December 2 at a holiday concert held at the Flight Deck. For more information, please contact the Performing Arts Program at (954) 262-7285.

The Lighter Side of Politics

Cartoons Bring out the Absurdity of the Political Arena

By Greg Kyriakakis

Staff Writer

Jim Morin, *Miami Herald* cartoonist, visited the Alvin Sherman Library on October 20 to speak about his long artistic career and the First Amendment. The award-winning cartoonist took the audience through the process of creating a daily cartoon, expressed his views on partisanship, and spoke about the state of the political cartoon.

Through his political illustrations, Morin's goal is to comment on the "horrible, funny, or ridiculous" occurrences or personalities of today's political sphere. "I am not partisan. I am not fair," Morin said of his subjects, citing a variety of targets on both sides of the political spectrum. He has drawn cartoons ridiculing President Clinton, just as he has done to President Bush.

Morin draws his cartoons in the "cockpit," his chaotic office. While sitting beside stacks of "hilarious" hate mail, a television that is constantly tuned to CNN, and various international newspapers, Morin translates his ideas on to paper. He guided the audience through the creation of a cartoon criticizing the mudslinging ads of the Bush administration.

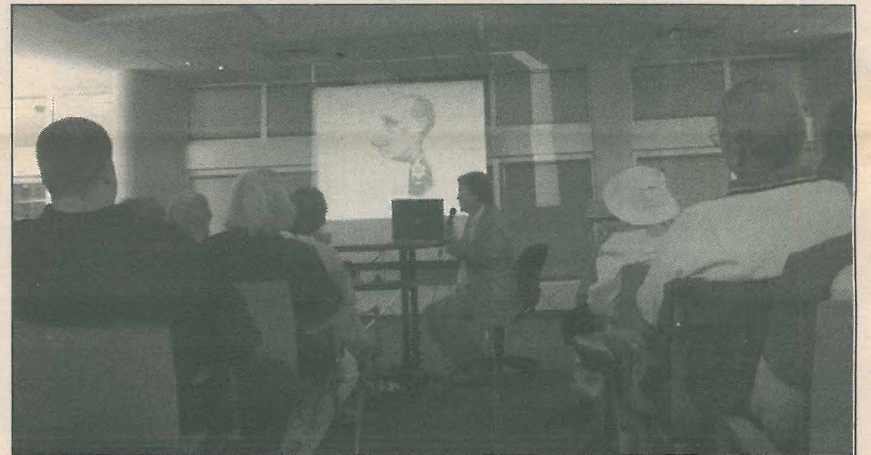
Cartoons are made in several steps. First, the main elements are added. In the case of Morin's example, these elements are Bush in a trash can

and mud stains with the words "character assassination," "fear," and "smear" inside them on a brick wall. Other elements such as the background details and word bubbles are then also added to create the finished product.

Morin narrated a brief history of his work, much of which is surprisingly potent in today's society. Among these examples was a "prophetic" cartoon of a fearful Saddam Hussein at the time of George W. Bush announcing his candidacy four years ago. Morin also highlighted cartoons commenting on the Florida ballot debacle and SUV owners displaying American flags at gas pumps while their money is going to Saudis.

Morin believes that his subject's personality is important in forming a caricature. The physical paper representation forms "what he [the personality] looks like in my mind." The caricature of Bush may not look exactly like him, but Morin feels his depiction is accurate, based on his perception of Bush's personality. He draws a number of other politicians, including Dick Cheney, Ralph Nader, and John Kerry, who he said is "a lot of fun to do."

Cartooning comes with controversy, and Morin has had his fair share. During the Elian Gonzalez incident,



Jim Morin shows some of his famous caricatures. Photo by Greg Kyriakakis.

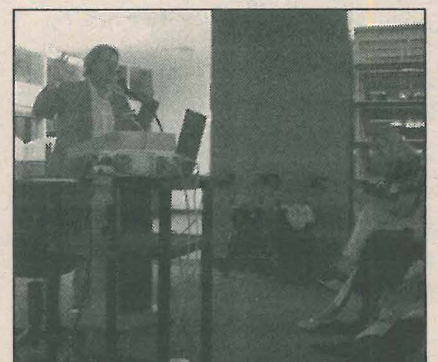
Morin "wanted to do more, but *The Herald* thought it would be too divisive." Another incident involving controversy included his being asked to tone down his Bush cartoons, to which Morin responded "no."

The current state of the political cartoon worries Morin, who feels that newer cartoonists are drawing "childish" illustrations to ensure that they "don't offend readers." He thinks that this new generation is adding "too much goofiness in the cartoons," while failing to make any worthy comments on society. Morin also looked forward to the finish of the presidential election, so that he can return to policy-driven cartoons, rather than drawing exclusively about the candidates.

The audience appreciated Morin's work, laughing and applauding frequently. Davie resident Gary Hainsworth thought the event was "good for a laugh," although he expected more to be said about the pro-







cess of cartooning and less about politics.

Morin, who has been on staff at *The Herald* since 1978, is a syndicated cartoonist. He has received the 1996 Berryman Award from the National Press Foundation and was a Pulitzer Prize finalist in both 1977 and 1990. In addition, Morin has a number of books of his cartoons published.



Jim Morin caught up in a laugh with the audience. Photo by Greg Kyriakakis.

Arts & Entertainment Calendar of Events

<p>11/8 LRITC Second Mondays: A Writers' Group 5:30-6:30 p.m. YA Room</p> <p>AA LL Cool J in Concert 8 p.m.</p>  <p>Waterfront Theatre. The Twenty-Ninth Annual Carbonell Awards, which raises money for college scholarships for South Florida arts and journalism students, at the Amaruto Theatre.</p>	<p>11/9 LRITC Ruth E. Cohan Jewish Book Review Series: I.B. Singer's Enemies: A Love Story, 1-3 p.m. Room 4009</p> <p>New English Café, "Quilting and Crafts," 6-7p.m. in the Connections Café,</p> <p>"Women in Politics," 7-9:30 p.m. in the Connections Café</p>	<p>11/10  The Polar Express</p>	<p>11/11 LRITC Thursday Movie Series at ILR: I.B. Singer's Enemies: A Love Story, 12: 30p.m.-2 p.m., University Park Plaza North</p>	<p>11/12  Seed of Chuckie After the Sunset</p> <p>AA Sarah Brightman Returns, 8 p.m.</p> 	<p>11/13</p>	<p>11/14  The Flamingo Freedom Band presents SF4, 8 p.m. Amaturto Theatre</p>  <p>OD Memories of Gold: 50s-60s Spectacular, 7:30 p.m.</p>
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Movie Openings

The Polar Express

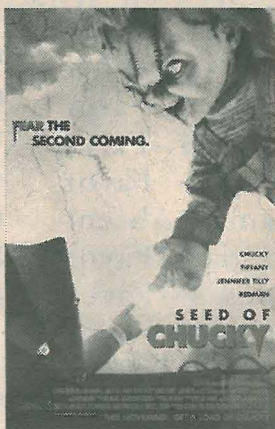


Opens in theaters nationwide on November 10. This family film is rated G

Distributor: Warner Bros. Director: Robert Zemeckis. Producer: Gary Goetzman, William Teitler, Robert Zemeckis, Steve Starkley. Cast: Tom Hanks, Daryl Sabara, Eddie Deezen, Nona Gaye, Michael Jeter.

Synopsis: Believing in Santa Claus is not easy when your friends and family insist he's just make believe. A boy's faith is rewarded one Christmas Eve when he's awakened by a steam train that pulls up in front of his house to take him and other children to meet Santa at the North Pole. The film is composed of CGI (Computer Generated Images), which are based on live-action motion-capture actors.

Seed of Chuckie

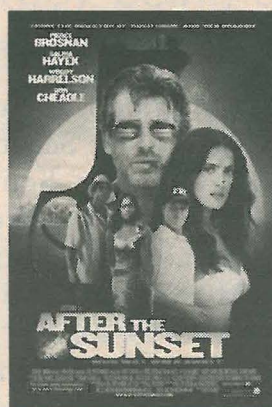


Opens to audiences nationwide on November 12. This comedy, horror/suspense is rated R.

Distributor: Rogue Pictures. Director: Don Mancini. Producer: David Kirschner, Corey Siemega. Cast: Jennifer Tilly, Redman, Hannah Spearrit, Bill Boyd, Brad Dourif.

Synopsis: Following the events of Bride of Chuckie, killer dolls Chuckie and Tiffany are faced with the challenge of raising their child, Glen becoming a family of killer dolls.

After the Sunset



Opens to audience nationwide on November 12. This romance, crime/ gangster film is rated PG-13.

Distributor: New Line Cinema. Director: Brett Ratner. Producer: Beau Flynn, Jay Stern, Neil Machlis. Cast: Pierce Brosnan, Selma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris.

Synopsis: After a successful last score, a master thief (Brosnan) retires to an island paradise. His lifelong nemesis, a crafty FBI agent, washes ashore to ensure he's making good on his promise. The pair soon enters into a new game of cat-and-mouse.

CD Releases

Movie Openings

LRITC Alvin Sherman Library

All programs are held in Public Library Services, First Floor, unless otherwise indicated. For more information call (954) 262-5477

OD Office Depot Center

For ticketing or more information contact www.officedepotcenter.com 954-835-8499 or www.ticketmaster.com

AA American Airlines Arena

For ticketing or more information contact the American Airlines Arena at www.aaarena.com (768)777-1250 or for tickets contact Ticket Master at www.ticketmaster.com

Broward Center

For ticketing or more information contact the Broward Center at www.browardcenter.org or Autonation Box Office at 800-564-9539.

Student Government Association Weekly

By Jason Peebles
Non-Traditional Senator

Exciting arguments and heated debates occurred at last week's SGA meeting. Students from the Pan-African Student Association and the Caribbean Student Association are currently trying to start an African-American Sorority. The problem? The sorority would not be represented in the National Pan-Hellenic Counsel, the governing body of the sororities at NSU. Their sorority is in a different national governing body. The same thing is currently happening with a fraternal colony. Kappa Sigma is currently represented by the IOC clubs and organizations Senator. Since Kappa Sigma is not in Interfraternity Council, the Fraternal Senator does not represent them at SGA. We at Student Government have voted and are trying to pass a referendum (a change in the constitution) to restructure the way clubs, organizations, sororities, and fraternities are represented. If the following legislation is passed by the student body, the Sorority Senator will represent all NSU recognized sororities, and the Fraternity Senator will represent all social fraternities, regardless of the national governing body. The referenda were passed in the SGA. Now it is up to you, the students, to vote and tell us how you feel! Stay tuned to see how the votes go.

Also, please help us welcome our new Senate Secretary GC Espinoza. GC was voted in this past Monday.

The following legislation was passed at the November 1, 2004, meeting:

Referendum: 01-1101-04, sponsored by: NonTraditional Senator Jason Peebles and Recognized Sorority Senator Ashley Richie

A REFERENDUM TO BE ENTITLED: IFC Senator to Fraternity Senator

The constitution of the Student Government Association titles the Fraternal Senator as the "IFC Senator." The Club's and Organizational Senator represents all clubs and organizations. Therefore, the "IFC Senator" shall be renamed to "Fraternity Senator," and this will be changed in the Nova Southeastern University's Student Government Association's Constitution. The Fraternity Senator will be voted into office by all of the recognized social fraternities of Nova Southeastern University, regardless of national governing body. This legislation will not come into effect until voting for next year's (2005-2006) Student Senate.

Attendance Roster

President Tommy Gillette · Present
VPL Dane Johnson · Present
VPJ Laura Guevara · Absent
Public Relations Mary Nockimson · Present
CED Vanessa Mezquia · Present
Exec. Secretary Steve Hernandez · Absent
NPC Ashley Richie – Present
IFC Neil Mayer · Present
Commuter Senator Andrew Barry · Present
Commuter Senator Davia McDonald · Present
Commuter Senator Julie Testa · Present
Minority Senator Fahad Islam · Absent
Minority Senator Giselle Gaviria · Present
Non-Traditional Senator Jason Peebles · Present
IOC Liz Harbaugh · Present
Residential Senator Lisa Soave · Present
Athletic Senator Eric Naples · Present
Athletic Senator Danielle Garcia · Absent
Freshman Brittine Tribble · Present
Freshman Furmanskis · Present
Senate Secretary GC Espinoza - Present

The following is how your Senators voted on **Referendum: 01-1101-04** entitled *IFC Senator to Fraternity Senator*:

NPC Senator Ashley Richie – Favor
 IFC Senator Neil Mayer – Against
 Commuter Senator Andrew Barry – Favor
 Commuter Senator Davia McDonald – Favor
 Commuter Senator Julie Testa – Favor
 Minority Senator Fahad Islam – Absent
 Minority Senator Giselle Gaviria – Favor
 NonTraditional Jason Peebles – Favor
 IOC Senator Liz Harbaugh – Favor
 Residential Senator Lisa Soave – Favor
 Athletic Senator Eric Naples – Favor
 Athletic Senator Danielle Garcia – Absent
 Freshman Senator Brittine Tribble – Favor
 Freshman Senator Furmanskis – Favor

The rest of the legislation voted on was passed unanimously by all Senators present.

Referendum: 02-1025-04, Sponsored by: NonTraditional Senator Jason Peebles and Recognized Sorority Senator Ashley Richie

A REFERENDUM TO BE ENTITLED: Recognized Sorority to Sorority Senator

The constitution of the Student Government Association titles the Sorority Senator as "NSU Recognized Sorority" Senator. The Club's and Organizational Senator represents all clubs and organizations. Therefore, the

"NSU Recognized Sorority Senator" shall be renamed to "Sorority Senator," and this will be changed in the Nova Southeastern University's Student Government Association's Constitution. The Sorority Senator will be required to rotate between the sororities, and will be voted into office by all of the recognized sororities of Nova Southeastern University, regardless of national governing body. The Sorority Senator will not rotate between the sororities upon the admission of a third, or more, recognized NSU sorority(s).

Bills:

PASA Trip, sponsored by Minority Giselle Gaviria and Minority Fahad Islam. Approved for \$335.97.

Knights of the Kitchen Table, sponsored by Commuter Davia McDonald. Approved for \$318.52.

The meeting time has been changed again. Please note that our new meeting time is at 7 p.m. on Mondays. The meetings will still be held in the Goodwin Classroom. The Goodwin Classroom is located on the first floor of the Goodwin Senior Residence Hall, also known as the Goodwin Dorms. Please come and voice your concerns! If you have any questions regarding the SGA or the SGA Weekly, please contact me at pphillip@nsu.nova.edu. Have a great week!

NSU Men's Soccer Closes Out Regular Season With 7-1 Win Over Florida Tech

Knights score seven unanswered goals, led by Matt Parry's hat trick and Adam Ludden's double

By Eddie Kenny
Sports Information

The #13 ranked Nova Southeastern University Men's soccer team (13-3-1, 5-2-1 SSC) closed out its 2004 regular season on October 31 with a 7-1 win over visiting Florida Tech (4-10-1, 0-8 SSC) at the NSU Soccer Complex.

The Knights scored seven unanswered goals to overturn a 1-0 deficit and end the regular season with its eighth win in the last nine matches. They also finished second in the Sunshine State Conference and will now host seventh-seeded Tampa on Tuesday, November 2 at 7 p.m. in the first round of the SSC Tournament.

NSU midfielder junior Matt Parry spearheaded the Knights rally as he scored his first career hat trick in a seven-minute span of the second half, while forward Adam Ludden added a pair of goals and one assist to stretch his goal scoring streak to 11-games.

FIT opened the scoring in the thirty-fifth minute when a free kick from midfielder Gerardo Valerio was flicked past NSU starting goalkeeper Jarod Rennick by Chris Pruden. However, NSU answered back quickly just two minutes later, as Ludden headed a cross from Joe Clancy past Panthers goalkeeper Ashley Foster.

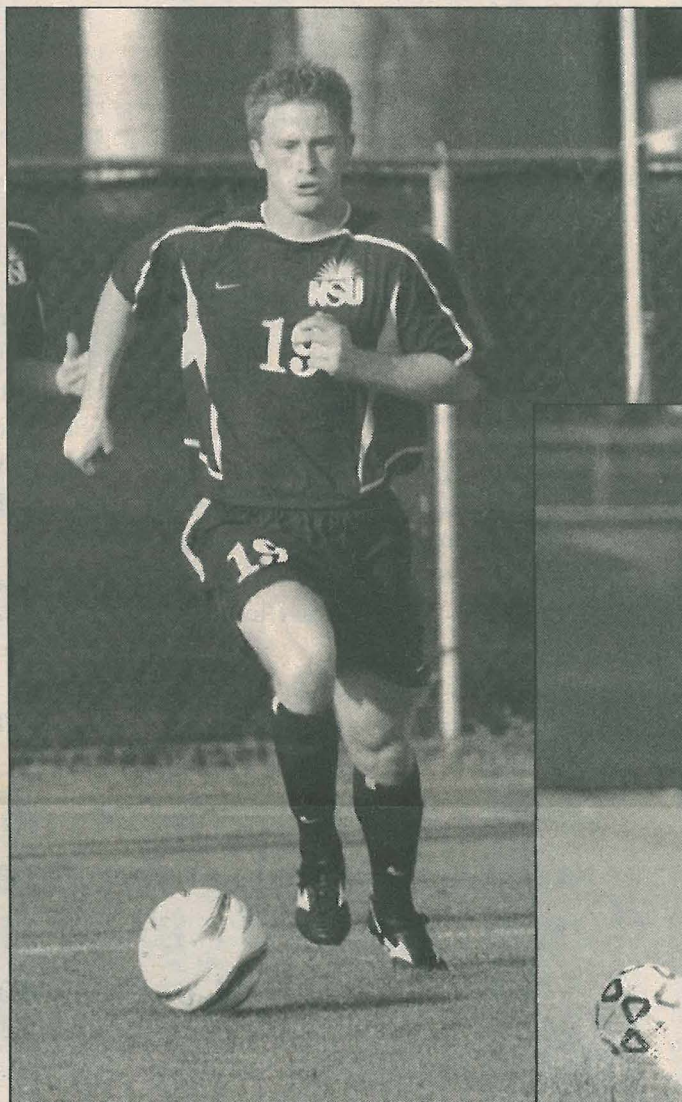
NSU jumped in front for good in the sixtieth minute when Ludden smashed home a rebound from a

Rasmus Jespersen shot for what proved to be Ludden's sixth game-winning goal of the year. The goal was the first of six scored by the Knights in a 20-minute span.

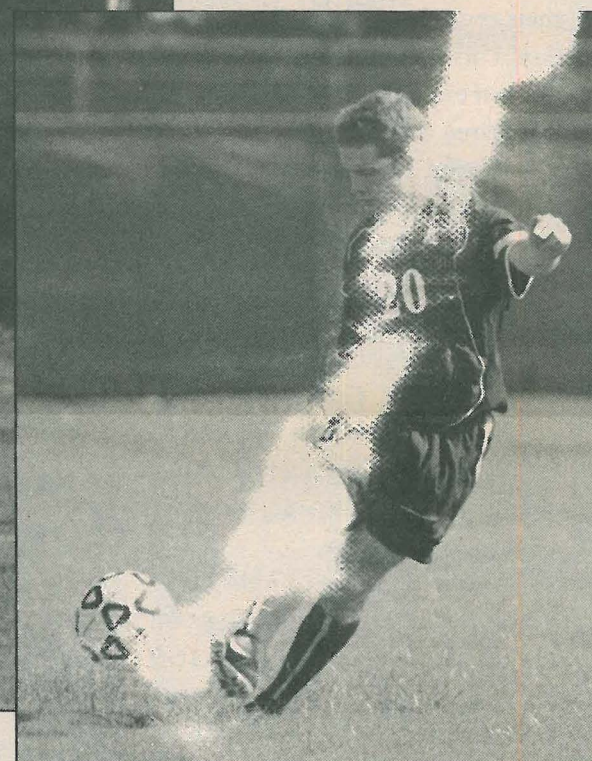
Parry scored two goals in the space of 18-seconds in the sixth-ninth minute, beginning with his third penalty of the year for a 3-1 NSU lead. Then straight from the kick-off Parry was sent behind the defense on a through ball from Jespersen, and calmly chipped it over Foster for his second goal of the match.

NSU striker Paulo Ribeiro made it 5-1 in the seventy-third minute on an assist from Ludden before Parry completed the hat trick in the seventy-sixth minute on a free kick, which eluded Foster.

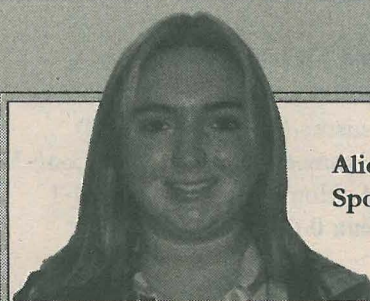
Knights sophomore Greg Kagan received a through pass from Arman Sarkisian and rounded the 'keeper be-



Right: Matt Parry gears up toward the finish line. **Below:** Lorcan Cronin practices kicking the ball. Photos by Gary Curreri



fore slotting into the empty net for the game's final goal in the eightieth minute.



Alicia Winslett
Sports Editor

The Curse of the Great Bambino is Finally Lifted

After 86 years of no luck in the World Series, the Boston Red Sox finally lifted "The Curse." Since I really had no idea what the Curse was, or why it was such a big deal to all the Red Sox fans, I researched some background information on it.

On January 3, 1920, the Boston Red Sox sold Babe Ruth after winning the World Series five times. On top of that, they sold him to the New York Yankees! For Bambino they got \$125,000 and a \$350,000 loan. That day will be forever engraved as the Curse of the Bambino, because they had not won the World Series since the sale. However, after sweeping the Cardinals 4-0 in the

World Series, the Sox can say that the Curse is over.

One other thing I did not know was how intolerable Ruth was. "While Ruth, without a question, is the greatest hitter the game has ever seen, he was likewise one of the most selfish and inconsiderate men that ever wore a baseball uniform," said Ronald Blum in his article at Foxsports.com.

So, with the trade, the Sox did not get back to the World Series until 1946. "In Boston's first visit to the World Series since 1918, the Red Sox lost a decisive game seven to the Cardinals. Tied at three-all in the eighth inning, Enos Slaughter scored from first on Harry Walker's double in the

bottom half when shortstop Johnny Pesky hesitated with his relay throw," stated Blum.

I think the worst year for the Red Sox came in 1986, when they came within a strike of winning the title in game six. "But then came Bob Stanley's tying wild pitch and Mookie Wilson's winning grounder through the legs of first baseman Bill Buckner in Game Six," said Blum. Then, in game seven they lost 8-5, when they had been ahead 3-0 against the Mets.

Now, taking you back to this World Series, the Cardinals's starters were 0-4 with a 9.35 ERA. Jason Marquis was the only starting pitcher to make it through more than five innings in game four.

A lot of people think that the New York Yankees are "all or nothing." I think that is completely true, because if they don't smash homeruns out of the ballpark, they can't get it done. Boston, on the other hand, does not hit as many homers, but they find the gaps. In my eyes, it is a lot better to find the gaps in the ballpark than to be "all or nothing," because a lot more games can be lost that way.

Finally, on October 27, the Curse was lifted. The Red Sox did not even give the Cardinals a chance to take the title. So, for Red Sox fans that have stuck around for a long time, relief from "The Curse" has finally come.

NSU Volleyball Falls to Rollins College 3-1

Dana Buss' 13 kills not enough as Tars overcome seven point deficit in game four to defeat Knights

By Eddie Kenny
Sports Information

The volleyball team (4-24, 1-10 SSC) fell 3-1 to Rollins College (18-11, 6-5 SSC) in a Sunshine State Conference match on the afternoon of October 31 at Warden Arena.

Rollins took control early in game one, opening up an 11-6 lead over the Knights. The Tars continued their momentum, as they fired off a ten-point rally and left NSU trailing by ten. The Knights ignited their own five-point rally in an attempt to recover, but their effort was not enough as the Tars took the first game 30-18.

Game two saw the Knights jump ahead 6-1 from the start, and they've continued to pressure the Tars, eventually extending their lead to 19-10. NSU had a chance to seal the game at 29-19, but Rollins never gave up. The Tars scored five straight points and cut the lead to five. However, NSU held their edge and prevailed in the end for a 30-24 win in game two.

Game three was a tight battle until Rollins sparked a seven-point rally and forged ahead with a 16-9 advantage. The Knights put up a fight as they came within three points of the Tars, but it wasn't enough as Rollins came away with the 30-18 victory.

Both teams went head-to-head in game four, until NSU broke away with a 14-9 advantage. The Knights' lead slipped away when the Tars overcame a seven point deficit and tied the game at 24-24. From that moment on the game was a nail-biter, as the lead changed with every point scored. Rollins finished off the game with a 30-28 win and took the match 3-1 over the NSU.

Dana Buss led the Knights with 13 kills on the afternoon, while freshman Elisa Butkus posted 11 kills and anchored the Knights with 11 digs defensively.

Allison North and Julia Caner led the Tars with 13 kills apiece, while Caner also notched 14 digs defensively.

Men's and Women's Cross Country Teams Finish Fourth At 2004 Sunshine State Conference Championships

Maria Cevallos and Brandon Petersen Set School Records for NSU

By Alicia Winslett
Sports Editor

"Both the women's and men's cross country programs took a big step forward this season," said Coach Bruce McCrea. On October 23, the men's and women's cross country team competed in the 2004 Sunshine State Conference Championships.

Women's Cross Country

Freshman Maria Cevallos stepped up and set a new school record in the 6k race. She finished with a time of 23:48.73 in twenty-third place.

The University of Tampa won their third consecutive conference championship with a total of 21 points. Florida Southern finished behind them with 34 points. Florida Tech pulled in front of NSU with 100 points. The Knights acquired 115 points to finish ahead of Rollins and Saint Leo University. McCrea said, "It was our first full year of SSC competition and I'm really excited about how well we finished."

Here are the times for all the women runners:

Maria Cevallos: 23:48.73
Kara Baca: 24:07.50
Heather Sternau: 24:22.94
Jaymie Brooks: 24:37.30
Angela Schaech: 26:08.89
Dayliset Oliva: 28:42.99

Men's Cross Country

The men's cross country team also competed in the Sunshine State Conference. Brandon Petersen finished eighteenth place in the 8k race. He set a new school record, finishing with a time of 27:52.01.

For the eighth year in a row, Florida Southern took the title as conference champions. They finished with four of the top five finishers in the race, including the winner Tyrone Bell. FSC held a total of 16 points. Tampa finished second with 57 points, Florida Tech with 68 points, and NSU with 109 points.

"Ahead of us, UT is currently ranked tenth in the nation and FSC is ranked high in the nation. FIT was third place, but



Maria Cevallos

Photo courtesy of Gary Curreri

they can feel us coming! The team was completely new this season (only one returner, Kara Baca) and I'm really proud of how hard the team worked," said McCrea.

Here are the times for all the men runners:

Brandon Petersen: 27:52.01
Allen May: 28:24.86
Aaron Kolterjahn: 28:46.47
Kyle Botti: 29:06.42
Chad Turnipseed: 30:13.26

NSU Women's Soccer Team Closes Out Regular Season With 5-0 Loss to #7 Barry University

Knights unable to keep pace with Buccaneers; begin Sunshine State Conference tournament Tuesday

By Eddie Kenny
Sports Information

The Women's soccer team (5-7-1, 2-5-1 SSC) closed out the 2004 regular season on October 29 with a 5-0 loss to #7 ranked Barry University (11-2-1, 7-0-1 SSC) at the NSU Soccer Complex.

Barry forward Emelie Karlsson scored a pair of goals for the visiting Buccaneers, as they finished the year with an unbeaten record in the SSC (7-0-1). Bucs defender Mairead McLaughlin also had a goal and assist in the win.

NSU fell behind early when SSC top scorer Karlsson headed in a corner kick from defender Ulla Matikainen in the ninth minute. McLaughlin then doubled the Barry advantage in the twenty-first minute, as she gathered a rebound from a defensive clearance and fired a shot which hit the underside of the bar and bounced across the goal line.

Buccaneer midfielder Shannon Miller made it 3-0 in the twenty-sixth minute when she tapped in a feed from Rikke



Michell Harris

Photo courtesy of Gary Curreri

Norgaard. Defender Amy Tewis also picked up an assist on the play, and the score remained 3-0 at the half.

The Knights defended well in the second half, but were battling constant pressure from Barry, which eventually led to Karlsson's second goal in the eighty-fourth minute.

Barry's Candice DeFreitas closed out the scoring in the ninetieth minute when she took a through ball from McLaughlin and managed to squeeze a shot across the face of goal from an acute angle, which hit the post and bounced in for the final goal.

Sports Stats

2004 NSU Women's Soccer

Nova Southeastern Overall Team Statistics (as of Nov 1, 2004)
All games Overall: 5-7-1 Conf: 2-5-1 Home: 4-2-0 Away: 1-5-1 Neut: 0-0-0

2004 NSU Volleyball Statistics

Nova Southeastern Overall Team Statistics (as of Oct 31, 2004)
All matches Overall record: 4-24 Conf: 1-10 Home: 4-4 Away: 0-12 Neutral: 0-8

2004 NSU Men's Soccer

Nova Southeastern Overall Team Statistics (as of Nov 1, 2004)
All games Overall: 13-3-1 Conf: 5-2-1 Home: 6-2-0 Away: 7-1-1 Neut: 0-0-0

WOMEN'S ROWING

The Knights won both the Women's Varsity Eight and Women's Novice Eight races at the First Coast Head Race in Jacksonville, Florida on Oct. 30. The Knights Varsity Eight crew finished in 18:06, 36 seconds faster than runner-up Division I Jacksonville University's "B" boat (18:42). The Knights Novice Eight crew (20:45) defeated Division I Florida State University (21:20) by 35 seconds to win the Women's 8 Collegiate Novice race.

NSU's Varsity Four (20:00) boat finished as runner-up by just one-second to JU (19:59) in the Women's 4+ Championship race.