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The Knight Volume 15: Issue 4

Nova Southeastern University

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THE KNIGHT

NOVA SOUTHEASTERN UNIVERSITY

October 4, 2004

Volume 15, Issue 4



Left to right: Joseph Lacher, President, BellSouth Florida; Dennis Moore, Regional Vice-President, BellSouth; H. Wells Singleton, Ph.D., Education Provost/University Dean, Nova Southeastern University's Fischler School of Education and Human Services; and Ray Ferrero, Jr., J.D., President, Nova Southeastern University. Photo courtesy Office of Public Affairs.

NSU Receives \$45,0000 Grant from BellSouth

NSU's Teacher Universe program rises to the standards of the BellSouth Foundation

By Office of Public Affairs

BellSouth Foundation awarded a \$45,000 grant to Nova Southeastern University (NSU) on Wednesday, September 15, to support a series of free workshops for teachers offered through Teacher Universe™(TU) at the Fischler School of Education and Human Services.

Joseph Lacher, President, BellSouth/Florida, presented the grant to NSU President Ray Ferrero, Jr. and H. Wells Singleton, Ph.D., Education

Provost/University Dean, at a presentation in Crayons to Computers. This is a free store for teachers at the Fischler School in North Miami Beach. Stating BellSouth's reasons for their commitment to Florida's K-12 education system, Lacher stated, "When the education system fails, the economic system fails."

Teacher Universe™ is an international clearinghouse of educational resources that provides comprehensive

professional development opportunities to improve teacher education and student achievement. The BellSouth grant money will be used to train teachers in the use of state-of-the-art technology that is seamlessly integrated into the K-12 curriculum. Collaboration among teachers and students is also a part of the program as students give input on how technology can better be used to facilitate their learning experiences.

BellSouth Opportunity Grant Regulations

- Before applying online, organizations must be eligible for funding.
- Grants are awarded to programs that meet the objective of the foundation and can serve as a blueprint for future initiatives that will further expand the quality of education in the nine southern states that the foundation currently serves.
- Programs must not discriminate against any class, religion or disability.
- Interested organizations will have to submit a two-page abstract detailing the objective of their final proposals.
- If the abstract passes the final screening process, a request will be made for the final proposal.

For more information, check out

What do you do with a Smart Card anyway?

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Women's Tennis sees first tournament of season

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Christie Bailey
Managing Editor

Dear NSU Community,

Accompanying the many changes that *The Knight* has been undergoing, it is now located in a new office. Since August, our newsroom has been situated in the Athletics and Student Affairs (ASA) Building, which is located between Rosenthal and Mailman, south of the Alvin Sherman Library on the main campus. Prior to this summer, the ASA Building had been known as the Mailman Family Center. Now, it houses the offices of the various campus athletic programs, Greek life, and the performing arts program.

We can be found on the first floor in room 105. There is a huge, ten foot window looking in on our office – you really can't miss us. Whether you would like to inquire about writing for us, voice some feedback, or just catch a glimpse of where the paper is produced, we encourage you to stop by for a visit. There are usually staff members inside at all hours of the day (and often into the night) who would be happy to meet and speak with you. So, if you happen to be in the area and have a moment to kill, drop on by! We love the chance to get to speak with our readers one-on-one.

As always, we encourage comments, suggestions, and letters to the editor. Your feedback lets us know what you want – write us with what you'd like to see in the paper.

We also encourage contributions. Interested in writing for us, seeing your name in print, and earning \$30 per published piece? Drop us a line at nsunews@nova.edu with what kind of articles or projects appeal to you. (News, investigative pieces, opinion pieces, political cartoons, etc.) We also have a growing list of Knightwriters, people who regularly contribute articles to *The Knight* who are not on staff. Knightwriters remain in direct contact with *The Knight*, and often take on writing assignments for the newspaper; however, they need not make a full-time commitment.

We look forward to hearing from you!

Sincerely,
Christie Bailey
Managing Editor

NSU Events 10/04/04 – 10/10/04

- 10/04 – Monday Night Football
at the Flight Deck
- 10/06 – Greek 101: STD's and Date
Rape, 8 p.m. DeSantis Building
Auditorium
- 10/09 – Campus Clean-Up Day, 11
a.m. – 6 p.m. FFV Pagoda

THE KNIGHT

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Member of the
Associated Collegiate Press

The Knight serves Nova Southeastern University from its location in the Athletics and Student Activities Building. *The Knight* is NSU's established vehicle for the transmission of student reporting, opinion and arts. All community members are invited to contribute anything they desire to *The Knight*.

Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily express the views of the University or its officials, *The Knight* staff, or other advertisers. *The Knight* will not published unsigned letters except under special circumstances at the editor's discretion.

The Knight reserves the right to edit.

THE KNIGHT Submission Guidelines

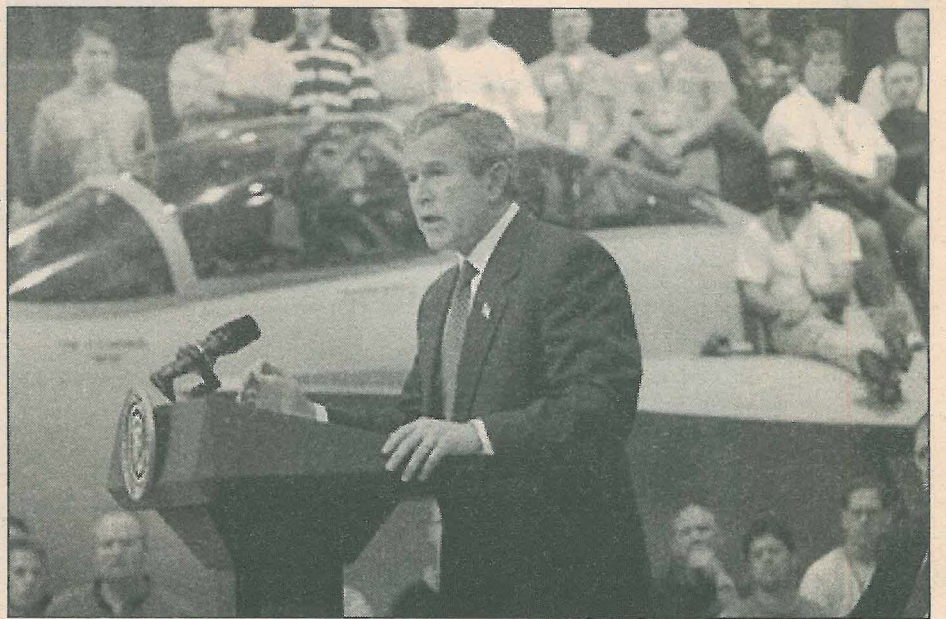
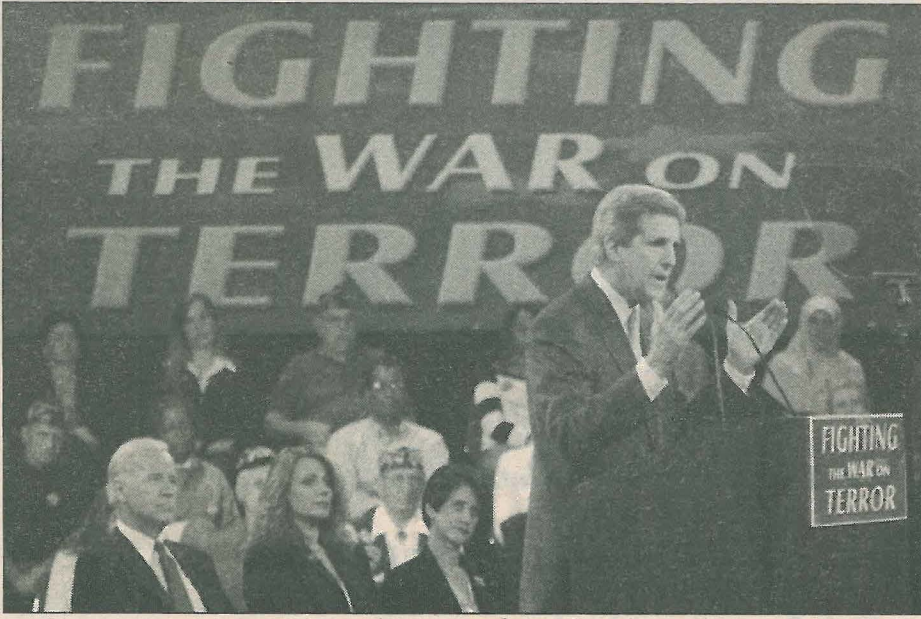
Attach article(s) as a Word or Rich Text Format document to an email addressed to nsunews@nsu.nova.edu.

High quality pictures are strongly encouraged. Attach all photography and graphics as a separate file. Accepted file formats are: JPEG, GIF, TIFF, or EPS. Make sure to include who took the pictures and the name of each person in the pictures.

Be sure to include your full name, email address, and position (eg. Student of Humanities) within the attached document.

All essays in MLA or APA format must be edited to conform to a journalistic format before submission. The article must say within the text where the information originates, not within a Works Cited page.

If you would like to be paid for your submission, contact the Editor-in-Chief before you submit your work. To ensure payment, writer must fill out appropriate and simple paperwork. Payment is added to an employee's check, or a check is mailed to the writer.



Presidential Candidate John Kerry and President George W. Bush go head to head on the subject of terrorism. Photos courtesy (left) Sharon Farmer, Kerry-Edwards 2004 Inc and (right) georgewbush.com.

Iraq and Terrorism Remain Central Election Topics

Upcoming debates will play a key role in the election

By Greg Kyriakakis
Staff Writer

President George W. Bush addressed the U.N. General Assembly on September 21, stressing the importance of international participation in stabilizing the world. The war on terror was a central matter. "Every nation that seeks peace has an obligation to help build that world," Bush said. He then talked about the importance of the U.N., a sharp contrast to his go-it-alone attitude before the war. "The U.N. and its member nations must respond to [Iraqi] Prime Minister Allawi's requests and do more to help build an Iraq that is secure, democratic, federal, and free."

During the speech, Bush addressed the recent Russian school massacre.

"These acts violate the standards of justice in all cultures and the principles of all religions," he began. Continuing his message of worldwide involvement, he added, "All civilized nations are in this struggle together, and all must fight the murderers."

The president took time to address issues other than terrorism. "Our great purpose is to build a better world beyond the war on terror," he said. Bush then spoke about global health issues and their solutions, such as the "\$15 billion effort to provide prevention and treatment and humane care in nations afflicted by AIDS." Senator John Kerry, in a speech at Temple University on September 24, continued his critical assessment of Bush's handling of the war on terror.

"The President rushed to a new war in Iraq. That was the wrong choice," he said in reference to Bush's decision to turn attention from Afghanistan and Osama Bin Laden to Iraq. He continued, "The invasion of Iraq was a profound diversion from the battle against our greatest enemy – Al Qaeda – which killed more than three thousand people on 9/11 and which still plots our destruction today."

Kerry also outlined a four-point "strategy for victory over terrorism."

**"All civilized nations are in this struggle together, and all must fight the murderers."
-President George W. Bush**

The plan includes a buildup of the military and intelligence departments, denying terrorists "deadly weapons," hunting down terrorist financiers, and creating "a real plan and backing it with real resources."

In a new initiative not yet addressed by either candidate, Kerry announced that he "will do what President Bush has not: I will hold the Saudis accountable." Elaborating, he said, "Since 9/11, there have been no public prosecutions in Saudi Arabia, and few elsewhere, of terrorist financiers." He also said he would work toward finding energy sources that do not rely on the Saudi Royal Family, relieving US dependence on the region.

Both candidates have launched new television attack ads recently. The latest Bush spot attacks Kerry's voting record on matters such as Iraq, the \$87 billion in troop support, education reform, and increasing Medicare premiums. A windsurfing Kerry, pictured moving in varying directions, is accompanied by a voice-over saying

that he votes according to "whichever way the wind blows."

Kerry's newest ad starts by saying "George Bush keeps telling us things are getting better in Iraq. The facts tell a different story." It goes on to say that terrorists are "pouring" into Iraq, attacks on US forces increase monthly, and that a thousand US soldiers have been killed.

The ad ends by outlining points such as sharing burdens with allies, training Iraqis to protect themselves, and taking the necessary steps to hold elections in January.

The candidates will get a chance to square off in three presidential debates. The first debate occurred on September 30 at the University of Miami, and the second and third debates are scheduled for October 8 at Washington University in St. Louis and October 13 at Arizona State University. A lone vice presidential debate is scheduled for October 5 at Case Western Reserve University. The ninety minute debates will begin at 9:00 p.m.

**"The President rushed to a new war in Iraq. That was the wrong choice."
-John Kerry**



An NSU shuttle bus stopped near the Rosenthal Building. Photo by Javeshnev Aimee Rivera-Azua

Transportation Across Campus

By Javeshnev Aimee Rivera-Azua
Staff Writer

With all the construction, detours, and policies across campus, it is a wonder that students can make it to class on time. Most of the restrictions limit student residents to parking only at their specified hall. The detours put up by the latest construction venture have been depicted by arrows and signs proclaiming "do not cross," "danger," "out of limits," and "no trespassing."

The effects of these situations have not gone unnoticed. The university is not expecting its students and faculty to walk its 232 acres to their classrooms and offices. The administration has embarked on a quest to accommodate students and faculty with transportation. At this time, there are four fixed-route transit buses on campus.

"From 7 a.m. to 7 p.m., NSU's Wave and Ride fleet begins to operate," stated NSU's e-bulletin. The transit route began in October of 2000. The four shuttle buses do not have many stop signs and bus posts for passengers to board. Unlike most conventional buses, NSU shuttles follow the procedure of "Wave and Ride." Stu-

dents and faculty attract the attention of the bus driver by waving their hands, and as soon as they board, they flash their ID cards.

"With four buses, the frequency should work out to be every five to seven minutes," stated NSU's e-bulletin. NSU's Shuttle Bus Supervisor, Cornelius Williams, said, "Wherever each person, each student needs to go, there is a bus to take them to and from. For those who live off campus [commuters], we can take them from Collins Avenue all the way to University Drive." For a special request, the student is to inform the Shuttle Bus Service, which may grant permission for the shuttle buses to go further than University Drive. In fact, it is relatively common for shuttle buses to be requested for events off campus. According to Williams, under "special request from the campus, we can take them all the way to Miami Airport and back."

For more information about requesting shuttles, asking for lifts, or requesting buses for off-campus events, contact the Shuttle Bus Service at (954) 262-8871.

Student Needed

to drive vending route truck 2 days a week servicing soda and snack machines. Flexible schedule available. Will train. Call 954-270-8911 or Fax resume to 954-584-0589

Part-Time Employment

Babysitter Wanted
for four-year-old boy in Davie, Florida. Nice family, good pay. Please call Barbara, (954) 382-2806.

Part-Time Writer Wanted

for Woman's Organization, help with ezine and articles. Please call Barbara, (954) 382-2806.

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**Next Seminar: Saturday and Sunday
October 9-10, 2004, Holiday Inn—U of M
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Details, FAQs and a course outline at:

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Announcing the New Communication Studies Major

"Speech is power: speech is to persuade, to convert, to compel. It is to bring another out of his bad sense into your good sense."

— Ralph Waldo Emerson

As of January 2005, the Farquhar College of Arts & Sciences' Division of Humanities will be offering an undergraduate major in Communication Studies. Students will be able to study in pursuit of their Bachelor of Arts degree (or minor) in Communication Studies emphasizing either Speech Communication or Media Studies.

Some Famous Communication Majors:

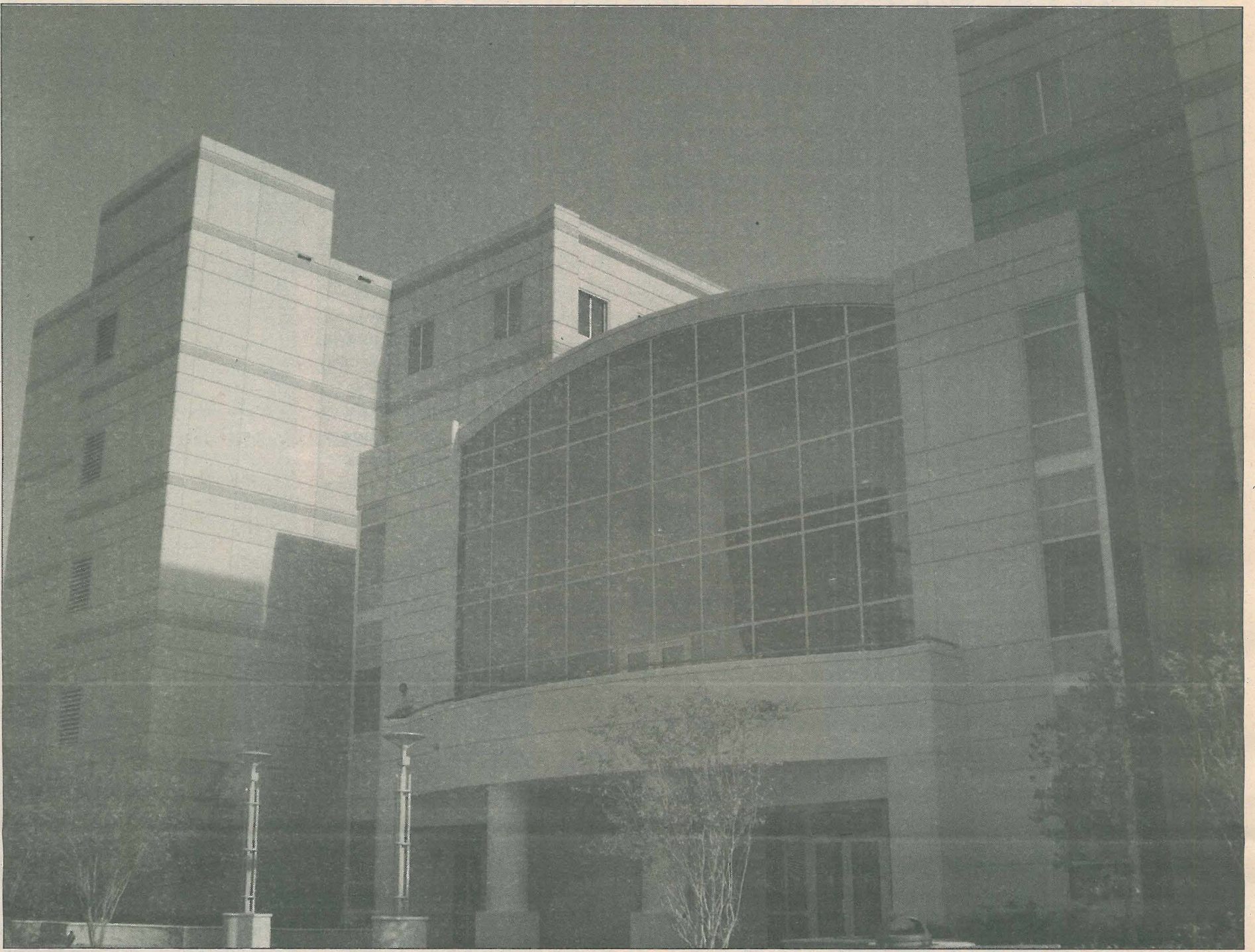
Tennessee Williams, Walter Cronkite, Spike Lee, Meg Ryan, James Gandolfini, "Magic" Johnson, Connie Chung, Ted Koppel, Matt Lauer, Howard Stern

Please attend the Open House:

Parker Building Lobby
Thursday, October 7th 12:00 -1:00 p.m.

Meet the Communication Program Coordinator, Jennifer Reem, M.S., and chat with her about this exciting major area of study.

For further information regarding the Communication Studies major, please contact the Division of Humanities at (954) 262-8200.



The Carl DeSantis Building, standing five stories tall, is now home to a new leadership minor. Photo by Taylor Williams.

License to Lead

H. Wayne Huizenga School of Business and Entrepreneurship Unveils Leadership Minor

By Taylor Anne Williams
GA for Marketing & Student Media

The H. Wayne Huizenga School of Business and Entrepreneurship is at the top of its field, and the only school to have the word “entrepreneurship” in its name. Former students, faculty, and staff include some of the most successful business minds working today. Now, the Huizenga School is pushing the envelope of excellence by offering a minor in leadership to Nova Southeastern University undergraduate students.

With a warm reception to the masters program in leadership, the Huizenga School wanted to expand student opportunities to gain an academic sense of this modern commodity. However, this new minor is not just available to NSU’s business students. After completing the interesting and introspective classes, any un-

dergraduate student can receive a minor in leadership.

“Everything around the Huizenga School deals with leadership in one way or another,” Huizenga School Director of Marketing Dennis Donnacher said. “We are bringing some of the most recognized entrepreneurs and leaders to our campus so students hear first hand what it takes to get to that level.”

Not only is the Huizenga School bringing these esteemed professionals for lectures and workshops, but NSU also retains them on faculty. Dr. Paul Hersey, a Huizenga School visiting faculty member, is world renowned for his work in developing the Situational Leadership Model. Dr. Hersey has trained 10 million people in leadership, including many Fortune 500 companies.

The minor’s first course, Introduction to Leadership, is available this October term as an evening class. This is the only prerequisite for the tract, which includes four other courses. These courses will be available in January, and include Great World Leaders, Ethics and the Capitalistic System, Situational Leadership, and Current Issues in Leadership.

Great World Leaders offers an in-depth look at the leadership styles of six to eight of the world’s most influential leaders. The positive aspects of capitalism and social responsibility are explored in Ethics and the Capitalistic System. With an in-depth model provided by Dr. Hersey, students also learn about the nature of leading in Situational Leadership. Current Issues in Leadership is a highly interactive

class that uses Forbes and the Journal of Applied Management to break down the quandaries in leading today.

“When you come into the Huizenga School and take courses, you begin learning how to network,” Donnacher said. “Leadership applies to everything and will separate you from the pack.”

Students interested in these courses can also have a concentration in leadership by completing three or four courses. Any student can receive a minor in leadership, including those not majoring in business. Those interested in the undergraduate leadership minor or the leadership masters program should visit www.sbe.nova.edu or call (954) 262-5000.

Listen up Smarty Pants

The many purposes of the Smart Card

By Rafia Chodhry
News Editor

All NSU students, faculty, and staff are provided with an NSU Smart card for means of identification. Many privileges are offered by using this card.

Freshman Natalie Saintus loves the smart chip identification card she hangs around her neck. "It's a lifesaver! This card has made my life easier," she exclaimed.

The Smart card is certainly useful. Students can go from checking out books at the library to grabbing a bite to eat right before heading off to do their laundry, all with the swipe of their card. "I can do so many things with just one card. It's amazing," remarked Freshman Aleesha Abdool.

Of course, money does not automatically appear on it. Those who live on campus are familiar with declining balance, where \$1,200 is automatically placed on the card. Those who do not live on

campus should know that NSU also offers the option to add cash in increments of \$1, \$5, \$10, and \$20 at cash-to-chip devices located in various venues around campus. This alleviates the hassle of pulling out and counting money. With the NSU Smart card, you just hand over the rectangular plastic card and let the cashier do all the hassling.

The following are various privileges that are predisposed to those who have the NSU Smart card.

- Students can gain parking access with their card at the LRITC parking garage, and HPD garage and clinic.

- In certain buildings, students can use their card to purchase soda from vending machines or a meal from one of many dining services on campus.

- Students can print \$75 worth of pages from the computers in any of the computer labs on campus.

- Students never have to insert quarters to wash or dry their laundry. A swipe of the card takes care of everything, except laundry detergent.

- If students are faced with a library fine, the NSU Smart card can also help pay for your overdue charges.

- The card also allows students to gain free access to NSU events. A good example would be the Dalai Lama event on September 18; NSU students, staff, and faculty received free tickets with a valid NSU card.

Students should be worry free about running out of money on their NSU card. There are 10 locations on campus with renewable stations where students can add a maximum of \$99 to their card.

Students should keep in mind that the Nova Southeastern University Card Office states it is "not liable for financial loss or criminal repercussions associated with lost, stolen, damage, or fraudulently used cards distributed from the NSU Card Office." Therefore, if a card has been misplaced or lost, students should immediately get a replacement, which will cost \$20. The only way you can receive a free replacement card is if there is a change of name.

The NSU Card Office is located in the Horvitz Building. A complete list of buildings on campus with snack machines, photocopiers, washing machines, and renewable stations are online at <http://www.nova.edu/nsucard/dlocations.html#vending>.



Caroline Cullen
Knightlife Editor

Don't let the door hit you in the behind!

Fact or fiction: Women get emotionally attached after all sexual encounters?

There are plenty of opinions on this matter — the battle of the sexes, "Women are from Venus — men are from Mars," right brain left brain, blah, blah, blah... Do women really possess a different biological makeup that causes them to be more sensitive, emotional, and needy? My opinion: Nah...

History and society have paved a path for women. This road has become a pathetic, stereotypical path of misconceptual asphalt. Women are pigeonholed as Mothers, Wives, Bimbos, etc. In the bedroom, women are usually portrayed as the conquest. Newsflash: women can be as equally insensitive and casual about sex as men. Of course, that is not to say that women don't bond or become emotionally attached to other human beings.

However, don't flatter yourselves, men — we ladies can "high five it" just like you. "See ya when I see ya... Don't call me, I'll call you...wink, wink." There is a time and a place for everything; *sometimes* we women want you out of our *place*. Mission accomplished, don't let the door hit you in the behind. Other times, the ladies do want their man to stick around, but that does not imply that a woman will automatically become attached and crazed.

According to AskMen.com, "... some women [delude] themselves into mistaking a romp in bed for an eventual walk down the aisle, but most of the assertive women of today are very aware of the difference between sex and love."

Sex is one of many forms of intimacy; there is nothing wrong with enjoying being with somebody all night long. At one point or another, everyone likes to feel a warm body next to him or her. If you are worried that the other person involved will get the wrong idea and latch on, then it is your responsibility to make your intentions clear from the beginning — that means before you hit the home run.

Please send comments or suggestions to nsunews@nova.edu

Do You Have a Voice Screaming to Get Out?

Then how about writing for
The Knight?

There is no full-time commitment. We pay \$30 per published feature.

Interested?
Email nsunews@nova.edu!

NSU Site Students

Are you an NSU student in Jacksonville, Miami, Orlando, Tampa, West Palm Beach, or Las Vegas?? We want to hear from you! Submit contributions about your site, your academic program, your classmates, or any issues pertaining to your Student Educational Center. Forward contributions to Lisa Satz, Assistant Director of Student Activities and Leadership Development, at satz@nova.edu.

Do you know your Student Affairs Coordinator??

The Student Affairs Coordinator is a Graduate Assistant working for you to bring resources, programming, and services to the SEC's that meet your specific needs. Student ID Cards, Student Government, Student Appreciation Week, Personal and Professional Development Programs, Community Service opportunities, and Graduation Receptions are just a few of the initiatives we organize and implement.

Our mission is to foster student success and a university community. We need your help to accomplish this mission and successfully fulfill our responsibility to you! Add value and a sense of campus community to your site by getting involved. We want to hear your ideas for programs, see your participation at events, and enhance your experience at NSU.

Contact us to share your thoughts, concerns, and vision. We're looking forward to hearing from you!

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smith@nova.edu

JACKSONVILLE and
LAS VEGAS

Are you the next Student Affairs Coordinator for NSU-Jacksonville or NSU-Las Vegas?? We are currently seeking a creative, energetic, proactive graduate student to join our team. For more information contact Lisa Satz, satz@nova.edu.

Walk For Hope Community Event Fights Breast Cancer



By Taylor Anne Williams

Graduate Assistant for Student Media and Marketing

The City of Hope hosted its "Walk for Hope to Cure Breast Cancer" this weekend, October 3 and is giving South Floridians another chance to help on October 24. Nova Southeastern University will host a team for the 3.1 mile walk, or run, that raises money to fight the vicious disease that claims 40,000 female lives every year. One day of physical activity for the NSU community could mean saving lives in the future, and the end of this terrible affliction.

The Aventura Mall hosted the Walk for Hope this weekend, with a slew of post-events to reward participants for their efforts. Happy Faces Children's Parties manned the special kids' zone with activities, face painting, and clowns. Adults enjoyed music, refreshments, prizes, massages, and a wellness expo. The top local individual fundraiser received a \$250 gift certificate to the Aventura Mall, but teams were not forgotten. The top fundraising team captain received \$100

and lunch at Morton's of Chicago for 20 team members.

Though the prizes are great, the real reward is evident in the work that City of Hope performs. Walk for Hope participants are aiding a critical breast cancer prevention trial that uses osteoporosis medication to reduce the risk of breast cancer. This is just a fraction of the life-saving work that City of Hope funds.

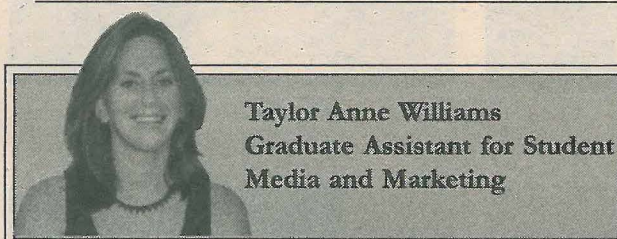
These events are sponsored by many in the South Florida community, including Home Depot, Whole Foods Market, CBS4, Comcast, and NSU's Fischler Graduate School of Education and Human Services. Grand Marshals for these charity drives are Susan Wise of LITE FM and CBS4's Dr. Sean Kenniff. Though from different walks of life, every person and business involved is prepared to win this fight through action.

For those who want to help the cause but cannot participate in the walk, City of Hope also receives as-

sistance through the sale of their pink ribbon pins. The pins are provided to any company or organization, and the contribution raises both money and awareness for those with breast cancer. Those interested in selling ribbons should contact the City of Hope Regional Office at 1-800-275-1587.

The next Walk for Hope is being hosted by Sawgrass Mills Mall on Sunday, October 24. NSU community members interested in participating can register alone or with the Recreation and Wellness sponsored team. Registration costs \$20, and is open till October 17. Those interested can register by mail, internet, or in person at Runner's Depot.

To become part of NSU's team, contact the Office of Recreation and Wellness at (954) 262-7040. Find more information about City of Hope's Walk of Hope at www.walk4hope.org or call their regional office.



Taylor Anne Williams
Graduate Assistant for Student
Media and Marketing

Life is for Living Getting involved can make your college years more than just class

The stereotypical image of college consists of going to class, buying cheap beer, and finding inventive ways to cook Ramen noodles. However, college can be so much more than that if you go beyond the requirements of the classroom. An immediate connection to campus, greater memories, and a more successful career are just a few of the added perks to getting involved.

According to *The Chronicle of Higher Education*, 48 percent of bachelor's degree recipients land a job within the first year of graduation. In addition, 71 percent of the master's degree holders will have the same luck. The economy continues to rapidly deteriorate, and it seems as though the unemployed are giving up hope.

So, why do students spend four years enhancing their knowledge of the world, only to be told they are out of luck? How are graduates getting jobs without previous experience within the work force? How can young professional adults avoid the outdated

New Kids on the Block bedroom decor of their parent's home?

Getting involved in a club, organization, sorority, fraternity, volunteerism, or a campus media outlet is the best way to prepare for the inevitable. Seeing that you dedicated time to a greater purpose, employers will recognize your willingness to see an organization succeed. The action is denotative of an energetic attitude that some have a hard time emitting.

In addition, getting involved helps you meet a group of students with the same interests. Whether they become friends, study partners, or just co-workers, these people will make NSU's campus more than just a place to attend class. They will enhance the human element of a university that can sometimes be absent in metropolitan environments.

The résumé has become critical for the modern college graduate. A great GPA and completion of course work is not enough to entice a

company that has 300 applicants for 30 job openings. With several clubs and organizations to choose from, no student should ever have a hard time connecting to campus. By diversifying your on-campus involvement, you meet more people and learn more about human interaction.

However, some people may not find their interests represented by a student organization. Those students have the ability to create a new organization through the Office of Student Activities and Leadership Development. Founding an organization is a phenomenal illustration of both creativity and leadership.

The opportunities for you to get involved are exciting and easily available. NSU's student organizations are waiting for new members to spice up campus life. Now it is your responsibility to make the commitment that will benefit you for a lifetime.

On the Scene

What do you love most about fall?

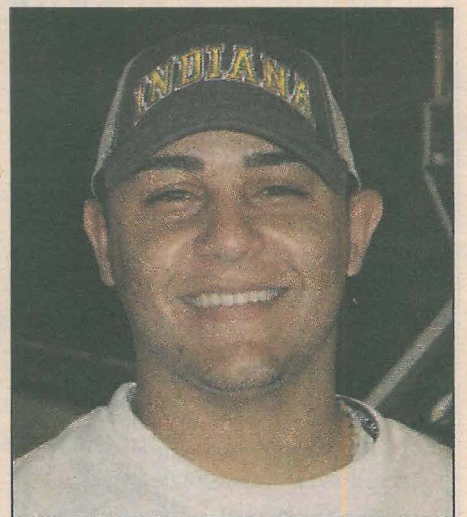
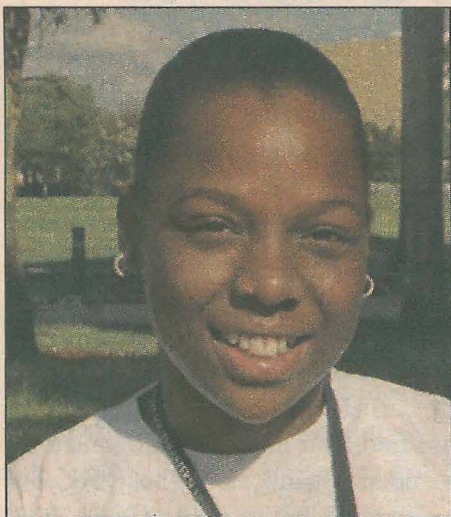
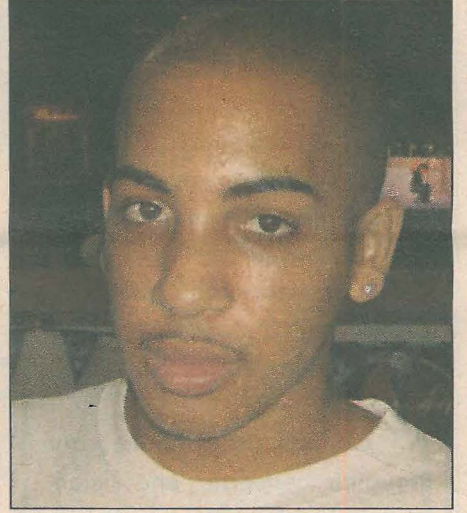
Compiled by Taylor Anne Williams
Graduate Assistant for Student Media and Marketing

“**Connie Brancato**
Freshman
Athletic Training
Ft. Lauderdale, FL
“I wouldn’t know;
there are no seasons
in Florida.”

“**Willie Chacon**
Sophomore
Accounting
Gaithersburg, MD
“When I’m at home in
the fall, I love the
leaves changing and
the trees going
bare.”

“**Kathy Khaleel**
Freshman
Psychology
Miami, FL
“I love the change in
weather.”

“**Jonathan Billups**
Freshman
Biology
The Bronx, New York
“The weather is nice,
but it rains too
much.”



“**Ashley Wilson**
Freshman
Athletic Training
Ft. Lauderdale, FL
“I love when it goes
from summer to
winter overnight.”

“**Fahad Islam**
Sophomore
Biology
Karachi, Pakistan
“Getting to meet new
people and seeing
how friendly everyone
is.”

“**Donya Glover**
Freshman
Criminal Justice
Dayton, Ohio
“I love football and
the cooler weather.”

“**Erick Valazquez**
Freshman
Athletic Training
Rio Piedras, Puerto
Rico
“Winter is almost
here.”



Alaina Siminovsky
Arts & Entertainment
Editor

Can we be Trusted to Responsibly Watch Television?

Since its introduction, television has become a staple in the routine of many people. Soap operas, sitcoms, dramas, docudramas, and news programs entertain and attempt to inform viewers. However, when fact is mixed with fiction for entertainment value, viewers may confuse the two. Ethicists have argued and will continue to argue over the nature of where the responsibility of accurate television viewing lies. Is it the job of the media to regulate the material it presents, or is it up to the individual viewers to question and evaluate what they watch? The book "Controversies in Media Ethics," by David Gordon and John Michael Kittross, discusses some of these issues.

The line between informative programming and entertainment programming has been further blurred by the increasingly popular docudrama. Docudramas are programs that sensationalize or dramatize historical events. The problem with these programs is that the viewer may confuse the docudrama with the actual event. Programming channels like *Lifetime* exploit the docudrama to the fullest extent. This "women's television" network markets these exaggerated pieces to not only inform women but also entertain them. Often, docudramas open with a statement about the actual event and close with a similar summation, but it is questionable as to whether these statements set and complete the scene of the movie or actually address the event in question.

When watching any television programming other than the news and "news-like" programs, many viewers connect with the content of the show but do not intellectually engage it. Often, what is presented on screen is taken for being the automatic truth. If those producing and releasing these shows are not responsible for clarifying the content to the viewers, then the viewers are responsible for deciding for themselves the weight of the information presented. But can the average person be trusted to make these distinctions?

Clearly, the average viewer does not confuse the typical sitcom for truth, but this year joining the schedule of regularly programmed sitcoms is a new series called "Jack and Bobby." This realistic fiction traces the lives of two young boys, one of whom will become president

Please see **TELEVISION**
page 11

NSU's Apprentice Star Gets the Ax

Cocky Bradford put in his place by Trump

By Greg Kyriakakis
Staff Writer

Bradford broke onto the scene of "The Apprentice" as the smooth talking, quick thinking powerhouse contestant. As early as the first episode, he proved that he had the qualities needed to remain a key player in the game, earning immunity for leading his team to victory. Unfortunately for the NSU Shepard Broad Law School graduate, his inability to keep his mouth shut led to his early departure from the show. He was the second contestant to hear the words, "You're fired."

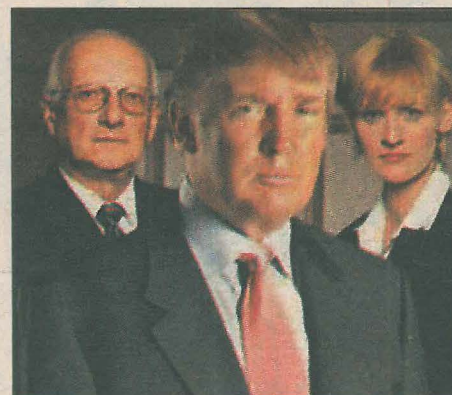
For the competition's second task, Trump had the two teams, Mosaic and Apex, of which Bradford was a member, compete in creating and marketing a new brand of ice cream. The unorganized team Apex did not decide on a flavor until minutes before the deadline. When sales began the next day, the fledgling group was quickly kicked out of Times Square when another vendor proved he had already obtained permits for that area. They searched for a new site, and in the process the two ice cream carts were separated in a foolish mix-up. Once that problem was settled, Bradford had some suggestions to pick up his team's poor sales. "He wanted us to play the sex card," said teammate Ivana. "Bradford said we should wear miniskirts and halter tops." His advice was not heeded, and

team Mosaic topped Apex by over \$200.

Someone from Apex would be on the chopping block, but Bradford had no reason to worry, since he had earned immunity by winning the first week's challenge. In the boardroom, tempers flared as Ivana, Apex team leader, and Stacie J., who was responsible for the lost cart, argued over whom should be fired. When questioned by Trump about the team's performance, Bradford did not hesitate to boast. "I'll be honest with you," he said. "I think I performed up to my abilities on this task." He then made what Trump declared a "life-threatening mistake;" Bradford waived his exemption.

Instead of having the ability to speak his mind about his team without fear of retaliation, Bradford was now on the defensive. Trump warned that he "may get fired tonight," because of his irrational action. Ivana selected the three members who would face elimination, and among them was Bradford. He desperately tried to convince Trump to keep him on the job, pointing out the good he had done. But in a contest where skill and proper management of resources are instrumental to winning, Trump took offense at the rejection of the immunity.

After consulting the contestants and his advisors, Trump concluded



Donald Trump and his team fire Bradford for a rash decision Photo courtesy NBC Studios

Bradford's decision was impulsive and indicative of choices that could ruin a business. "I think you're terrific. But you shouldn't be here," Trump said to the solemn contestant before making the decision. Bradford, who should have been in the clear and able to carry on his success in future shows, was the recipient of Trump's wrath. Thus, he was promptly fired.

"The Apprentice" airs Thursday nights during primetime on NBC.

"The Apprentice"
NBC
Primetime
Thursday

Movie Review

Not Just Another Football Movie

Friday Night Lights Surpasses the Stigmas of its Predecessors

By Alaina Siminovsky
Arts & Entertainment

When walking out of the theater after seeing "Friday Night Lights," one is not overjoyed because the team won. Instead, one is contented by the resolution of social conflicts that truly drive the movie. Parents and townsfolk, who are warmed by the heat of the stadium's lights and oblivious to the psychological damage they do to the athletes while roaring with delight over their exploits, drive the struggles within the film.

H.G. "Buzz" Bissinger's book, "Friday Night Lights: A Town, a Team, and a Dream" is based on the true events from the 1988 season of high school football in Odessa, Texas. Clearly, from the title, one can gather that within the book more is found



Halftime, Friday Night Lights. Photo Courtesy Universal Pictures

than just a cliché story about football. The screenplay articulates this well, and the film emerges as more than just your average sweat and grind, win-at-all-costs story.

With the immense pressures to "protect" the town, it is impossible for these boys to feel seventeen. Their lives are burdened by overwhelming

Please see **FRIDAY**
page 11

Movie Review



On her first day at college, *First Daughter* Samantha Mackenzie (Katie Holmes, center, left) is accompanied by her dad – the President of the United States (Michael Keaton) – and a team of Secret Service agents. Photo courtesy Christine Loss and Monarchy Enterprises S.a.r.l. and Regency Entertainment (USA), Inc.

First Daughter, First Class

"I just want to be like everybody else"

By Melanie Denny
Distribution Manager

Imagine a world where an individual is constantly supervised, relentlessly talked about, and frequently written about in raunchy magazines – a world where they are constantly in the limelight. This is a reality for important people such as the president of the United States and his family. In this film, his daughter wants the complete opposite of what she has, and what many others desire: fame.

"First Daughter," directed by Forest Whitaker, is a story that explores the struggles of being the daughter of one of the most influential people in the world – the president of the United States. President Mackenzie, played by the renowned Michael Keaton, stops at nothing to

protect his daughter, Samantha Mackenzie (Dawson's Creek's Katie Holmes). However, the techniques used for her protection prohibit her from having a normal life. Frustrated with her failure to fit in, Samantha declares, "I just want to be like everybody else."

Being under constant protection interrupts Samantha's life and annoys her. She attempts to flee the relentless supervision by ditching Washington, D.C. for a California college. Upon her arrival, she is treated like a celebrity rather than the normal freshman she wants to be. This makes fitting in especially hard. Her two personal bodyguards, Agent Dylan (Dwayne Adway) and Agent Bock (Michael

Milhoan), continuously stand outside her door, watch her eat, accompany her to class, and even jog with her. Though they are secret service agents, they are hardly a *secret*.

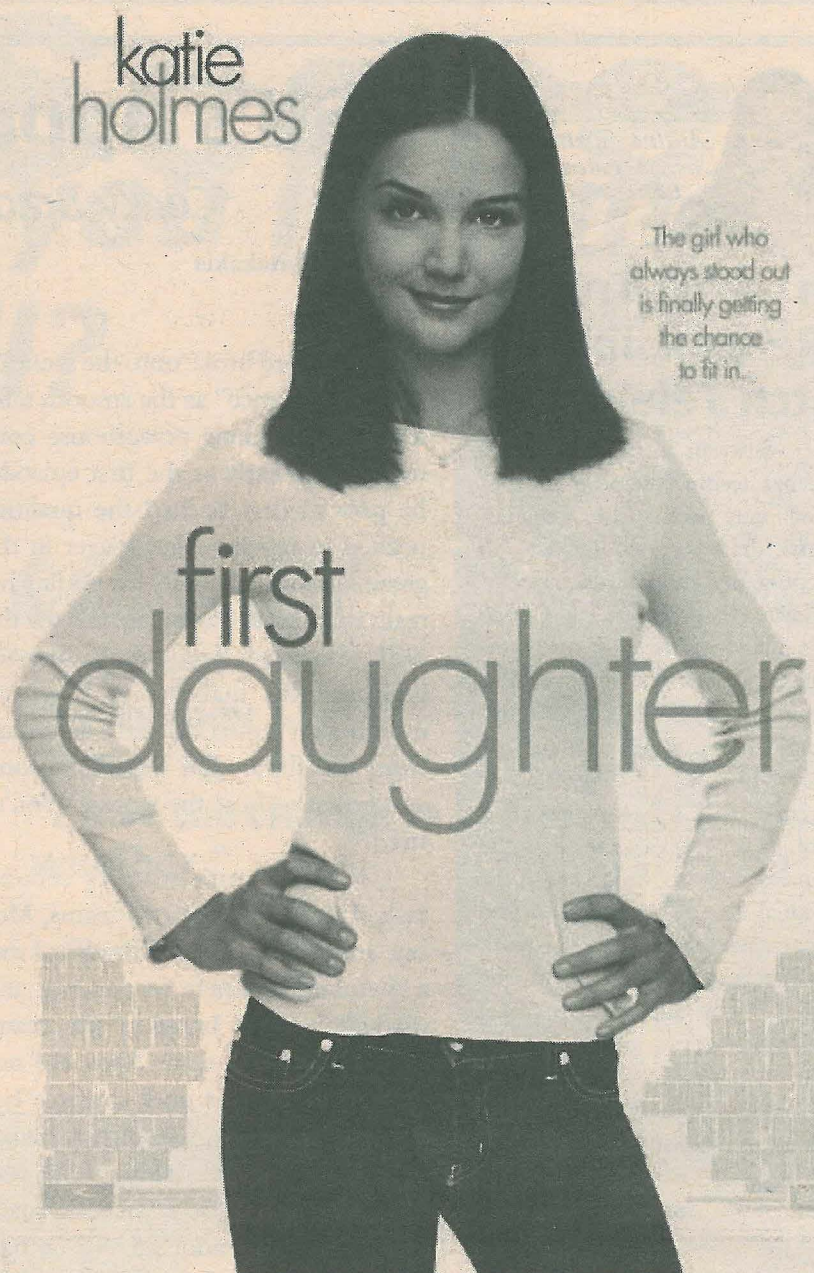
After pleading with her father to reduce her security level, Samantha's life begins to resemble the norm. She makes friends with her spunky, care-free roommate, Mia Thompson (R&B singer Amerie). Away from the White House, Samantha does things most teenagers do. She makes friends, goes to parties, and even falls in love.

This budding romance with her resident advisor, James (Marc Blucas) is new, exciting, and normal. This is a time for her to know herself as Samantha Mackenzie: college student,

as opposed to Samantha Mackenzie: first daughter of the United States. However, she is in for a surprise, and her life is not as close to ordinary as she believes it is.

"First Daughter" is truly original. Whitaker brings the fairy tale world of riches and royalty to modern life. Instead of riding away in a horse and carriage, the princess rides off to college in an old Volkswagen Beetle.

"First Daughter" is in theatres now. It is definitely a first class film complete with comedy, romance, and drama. It was produced by John Davis, directed by Forest Whitaker, and distributed by Twentieth Century Fox Studios. It is rated PG. The running time is one hour and 58 minutes.



First Daughter

Producer: John Davis

Director: Forest Whitaker

Distributor: Twentieth Century Fox Studios

Rating: PG

FRIDAY

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". . . self-defeating prophecies rule the day in Odessa"

responsibility and temptation. Girls just want to have sex with them. Town vendors offer them free meals. Colleges bait them with offers for acceptance that rest on their performance in the upcoming months. The will to succeed is all they have, but it exists in competition with so many issues.

Billy Bob Thornton brings Coach Gary Gaines alive on the big screen in this true story of Odessa, Texas, where high school football is life. Early in the movie, he instructs both the audience and his players that to protect the town, the team must win. At this early stage, the viewers begin to share the sentiments of the team as they are transported into the film. The cinematography allows the audience to feel as if they are back in the 80s, and while right there with the team, the audience shares in the chaotic emotions of the road to glory and defeat. Within the confines of the film, there is much more at stake than simply winning. The stars of the football team fight against much more than the op-

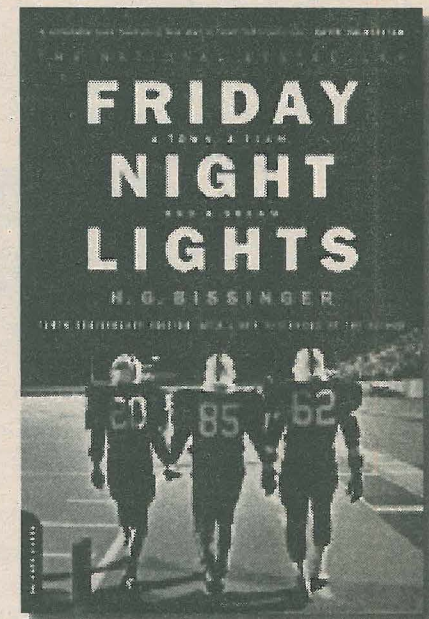
posing team; they fight realistic conflicts from within.

Predictably, the star of the team, James "Boobie" Miles (Derek Luke), on which the hopes of the all-star season rest, is injured early in the film while trying to play "both ways" on the field. The coach is chastised and blamed for what would surely be a horrible season. Rising above this, the rest of the team must push each other, work harder, and continue with hopes of making their season a success. This added pressure plays second fiddle to the enormous obstacles that members of the team have in front of them. These include pressures from family, and self-defeating prophecies rule the day in Odessa, leaving these boys victims to the whims of internal conflict.

Instead of the overbearing father who impresses upon his son the importance of winning, the familial conflict in "Friday Night Lights" goes much further. Tim McGraw plays former Permian Panther football player Charles Billingsly, who is father

of Don Billingsly (Garrett Hedlund), the current football "star." In his time, McGraw's team won the State Championship. Years later, he still wears his ring with pride. Roughly and abrasively, he tries to impress the importance of winning to his son. Yet, winning is not the real object of his message. Instead, he is concerned that his son will miss his memories. In this town where football is king, football memories provide a glimmer of not only hope but also happiness in the nostalgic eyes of former players. This conflict is driven by a father's love for his son, not his desire for his son to do well in football. Though skillfully portrayed through the acting as well as the writing, the true nature of McGraw's concern will probably go unnoticed by the majority of moviegoers.

Coach Gaines (Thornton) acts as a father figure to many of the other boys on his team of Permian Panthers. Though they are small for football players, he instills them with a will to achieve glory and "be perfect." His quarterback Mike Winchell (Lucas Black) is just not fulfilling his potential. Most boys in Odessa use football as a vehicle to transport them to greater things outside of the small town. However, Winchell is plagued by a self-defeating prophecy; one that



makes him want to stay close to home to care for his mother.

The struggle of the people in Odessa is what this movie portrays. The characters are alive and likeable; the cinematography transports a viewer right into the heart of Odessa and into the heart of the conflicts. "Friday Night Lights" opens nationwide on October 8. Based on the novel written by Buzz Bissinger, the film is directed by Peter Berg, and produced by Brian Grazer. This Universal Pictures production is an action/drama with a PG-13 rating.

New Theatre Major

The Farquhar College of Arts & Sciences' Division of Humanities is pleased to announce that students can now pursue a Bachelor's degree majoring or minoring in Theatre. Students will be able to study Acting, Direction, Theatre History, and other subjects in pursuit of their Bachelor of Arts degree in Theatre.

Some Famous Theatre Majors:

Kevin Kline, Alec Baldwin, Andrew McCarthy, Adam Sandler, Billy Crystal, Calista Flockhart, Gillian Anderson

Please attend the Open House:

Parker Building Lobby
Thursday, October 7th, 12:00 -1:00 p.m.

Meet our new Theatre Professor, Mark Duncan, M.F.A. and chat with him about this exciting new degree program.

For further information regarding the Theatre Program, please contact the Division of Humanities at (954) 262-8200.

Friday Night Lights

Opens October 8

Director:

Peter Berg

Producer:

Brian Grazer

Distributor:

Universal Pictures

Rating:

PG-13

TELEVISION

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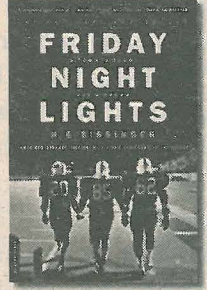

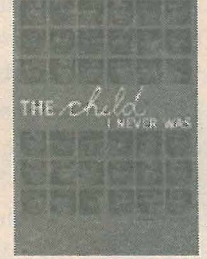


". . . can the viewer be trusted?"

of the United States. Though the last name of the boys is not Kennedy, the drama reeks with the stench of a dramatization of their story. Will young adults today, who are not familiar with the real Kennedys, confuse this for a dramatization of reality? Hopefully not, but there is no guarantee that they will not.

If the media machine is not responsible for portraying absolutely accurate information, then the responsibility is left to the viewer to discern the truth — but can the viewer be trusted? Most Americans get all of their information

from the television. Sometimes, they hear about a subject on the news, but the bulk of the information they receive on the topic may be gathered from a TV movie or docudrama. This is where the confusion arises; though a movie or a docudrama may portray an actual event, the particulars of this event might be modified or left out. If people take this as the truth, they are misleading themselves. Who regulates this? The question of whether or not television viewers can make distinctions between truth and "Hollywood-ization" will continue.

Calendar of Events

10/4 LRITC Total Fitness Series, Part II: Jewish Law for Americans	10/5 LRITC New Connections Café  (10/5-10/17) Rodger & Hammerstein's OKLAHOMA!  R.E.M. Around the Sun Cake Pressure Chief George Strait 50 #1's Good Charlotte The Chronicles of Life & Death Barenaked Ladies Barenaked for the Holidays Fatboy Slim Palookaville (Limited Edition)	10/6  CAKE Pressure Chief Released 10/5	10/7 LRITC Thursday Movies: Psychopaths in Film	10/8  Friday Night Lights Raise Your Voice The Child that I Never Was   	10/9	10/10  "Firebird" 
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Alvin Sherman Library Events

New English Café at the Connections Café

(Informal discussion class for adults new to the English language.)

October 5, 6-7 p.m. *Love and Relationships*. Host: Paula Adams

Thursday Movies Series

October 7, 12:30-2 p.m.
 Institute for Learning in Retirement, University Park Plaza North
 Psychopaths in Film: A discussion of horror films from the 1930s to today with a focus on actor Jack Nicholson. Guest Lecture: Professor Kate Waites.

Total Fitness Series

Part II: Jewish Law for Americans.
 October 4, 6-7:30 p.m.
 A presentation by Attorney Donna Litman, Professor of Law at Nova Southeastern University on Jewish Law. Professor Litman teaches tax, business, estate planning and Jewish Law at the Shephard Broad Law Center. A networking and hors d'oeuvres reception will precede the presentation. Sponsored by Hadassah Professional Women's Council.

Broward Center of the Performing Arts Productions

Rodger & Hammerstein's "OKLAHOMA!"

Presented by Broadway in Fort Lauderdale at the Au-Rene Theater. October 5-17. It is, quite simply, the show that changed the American musical forever —Rodgers & Hammerstein's landmark musical OKLAHOMA! On the heels of the wildly-acclaimed London and Broadway revivals, this sparkling new touring production of OKLAHOMA! is adapted from the Cameron Mackintosh presentation of the Royal National Theatre production that won the hearts of a new generation of theatergoers. Tickets \$21-64.

Arts Ballet Theatre presents "Firebird"

at the Amaturio Theater. October 10. Arts Ballet Theatre of Florida will begin its eighth season with the Ballet "Firebird". Set to Stravinsky's brilliant score and costumes designed by Jorge Gallardo, Vladimir Issaev's version of "Firebird" has had an overwhelming success for the last three years. The ballet tells the tale of a magical firebird that helps a heroic prince rescue a beautiful princess from a sinister force of evil. More than 50 dancers onstage with beautiful scenery and special effects will attract audiences of all ages. Tickets \$25.

Movie Openings

"Friday Night Lights"

See Review

"Raise Your Voice"

(Drama, Musical/Performing Arts and Romance): Opens nation wide on October 8. Directed by Sean McNamara. Distributor: New Line Cinema. Cast: Hilary Duff, John Corbett, Ashlee Simpson, Jason Ritter, Rita Wilson. Rating: PG. *Synopsis*: Following the death of her brother in a car accident, a teenage girl from a small town spends the summer in Los Angeles studying at a performing arts school which exposes her to a whole new world and way of life outside the sheltered existence and social circles she's always known.

"The Child that I Never Was"

(Drama): This film opens in limited theatres on October 8. Directed by Kai S. Pieck. Distributor: Strand Releasing. Cast: Tobias Schenke, Sebastian Urzendowsky, Ulrike Bliefert, Walter Gontermann, Sebastian Ruger. Rating: Not Rated. *Synopsis*: This film is a fictionalized biography of Jurgen Bartsch, a sexually repressed teenage butcher's assistant who became notorious in Germany when he was convicted for the murders and (post-mortem) rape (ie, necrophilia) of four young boys that occurred from 1962 to 1966. The story is told through flashbacks, as the post-conviction Bartsch, filmed in black and white, remembers his youth and crimes, which are shown in color.

CD Releases



Movie Openings

LRITC Alvin Sherman Library

All programs are held in Public Library Services, First Floor, unless otherwise indicated. For more information call (954) 262-5477

OD Office Depot Center

For ticketing or more information contact
www.officedepotcenter.com
 954-835-8499 or
www.ticketmaster.com

AA American Airlines Arena

For ticketing or more information contact the American Airlines Arena at www.aaarena.com 768-777-1250 or for tickets contact Ticket Master at www.ticketmaster.com

Broward Center

For ticketing or more information contact the Broward Center at www.browardcenter.org or Automation Box Office at 800-564-9539.



Calendar compiled by Alaina Siminovsky
 Calendar graphics by Alisha VanHoose

Bug Spray: Reap The Consequences

DEET, active ingredient in bug spray, keeps blood nested safely in your body

By Nicolle Garber
Staff Writer

When DEET is sprayed every morning at rowing practice, I suddenly have the urge to projectile vomit. It also causes me to hack and cough uncontrollably. DEET is the active ingredient in bug spray that keeps away mosquitoes, ticks and other annoying critters that swarm around our bodies. They take our blood, as though everything in this world was free.

According to the National Pesticide Telecommunications Network (NPTN) website, an educational site associated with the Environmental Protection Agency, DEET “works by affecting the ability of the insect to locate prey. It also affects special receptors in a mosquito’s antennae that sense chemicals produced by animals and humans.” Furthermore, DEET is considered “slightly toxic to rats.”

I am sure that the A-Bomb was *slightly* radioactive, as well. The EPA “believes that normal use of DEET does not present a health concern to the general population.” I wonder what “general” means. Am I “general”? What exactly do they “believe”? Do they believe in Santa Claus or the Tooth Fairy? I believe they are lying, and that these chemicals are very hazardous and unsafe. However, the Food and Drug Administration has very strict guidelines when it comes to testing pesticides for cancer probability. According to the EPA website, “These studies involve feeding laboratory animals large daily doses of the pesticide over the lifetime of the animal. If a pesticide does not cause cancer in the animal tests, then the EPA considers it unlikely the pesticide will cause cancer in humans.” I am sure they will not cause cancer, because when you are dead and rotting, you cannot really develop anything.

Apparently, the FDA figures we are rats, bunnies, llamas, or some-

thing of that sort. I wonder, if I fed my younger brother large daily doses of a pesticide, would he die? I figure that our bodies must be a bit more fragile than that of the average lab rat, bunny, or llama; thus, we would die and/or have serious health complications.

For some reason, scores of pesticides and unknown chemicals have been used throughout history. It is only considered dangerously toxic after millions of people, animals, and pristine environments have been destroyed, and humans have had their DNA strands mutated so their future children look like Cabbage Patch Kids on crack. Why don’t we add flowery fragrance to Agent Orange and DDT and put them back on the shelf? These days you could market absolutely anything – from cyanide-saturated cigarettes to hormone-infused chicken!

There are regulations, of course. Regulations are a must! First, you must become a scientist by watching “Dora the Explorer” every morning. Then, you must attend a meeting about why Florida is the Hurricane State (eh, I mean the Sunshine State), one about why humans cannot mind speak, and why Michael Jackson likes to have sleepovers. These people will then become certified bartenders and be stuck in a lab with all sorts of hazardous chemicals that they will mix, shake, and stir to finally come up with a highly toxic substance that you will use every day. After ten to fifty years or so, when your spinal cord has deteriorated, a hideous tumor has developed on the back of your leg, and you do not see certain colors anymore, then DEET will be banned forever.

I have decided to use an organic, Citronella-based bug spray. It might not work as well, but at least I am sparing my body future compli-

cations. Be sensible when using any substance you cannot pronounce, and even some you can. A giant tumor protruding from the back of a person’s leg is *so* unattractive.

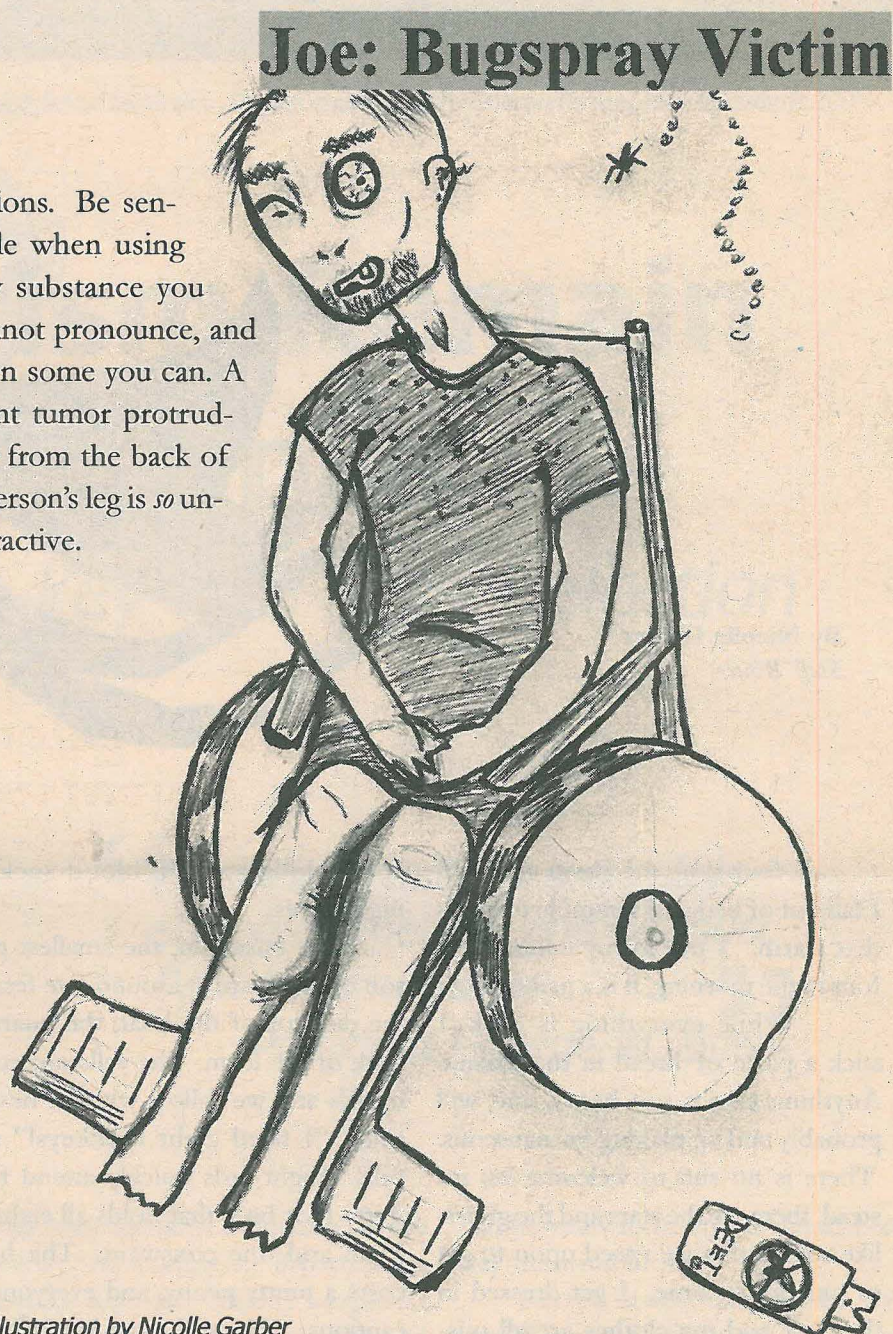


Illustration by Nicolle Garber

The Dos and Don’ts of DEET

EPA requires that child safety claims be removed from all end-use product labels, as they are misleading and irreconcilable with the intended use and pesticidal ingredients of DEET products, and that all DEET labels inform users to the following precautions:

- ☠ Do not allow young children to apply this product.
- ☠ Do not apply near children’s hands or face.
- ☠ Apply only enough to cover exposed skin and/or clothing.
- ☠ Do not apply over cuts, wounds and irritated skin.
- ☠ Thoroughly wash all treated skin with soap and water after returning indoors.
- ☠ Wash treated clothes before wearing again.
- ☠ Do not spray aerosol forms inside. (EPA, 1998)

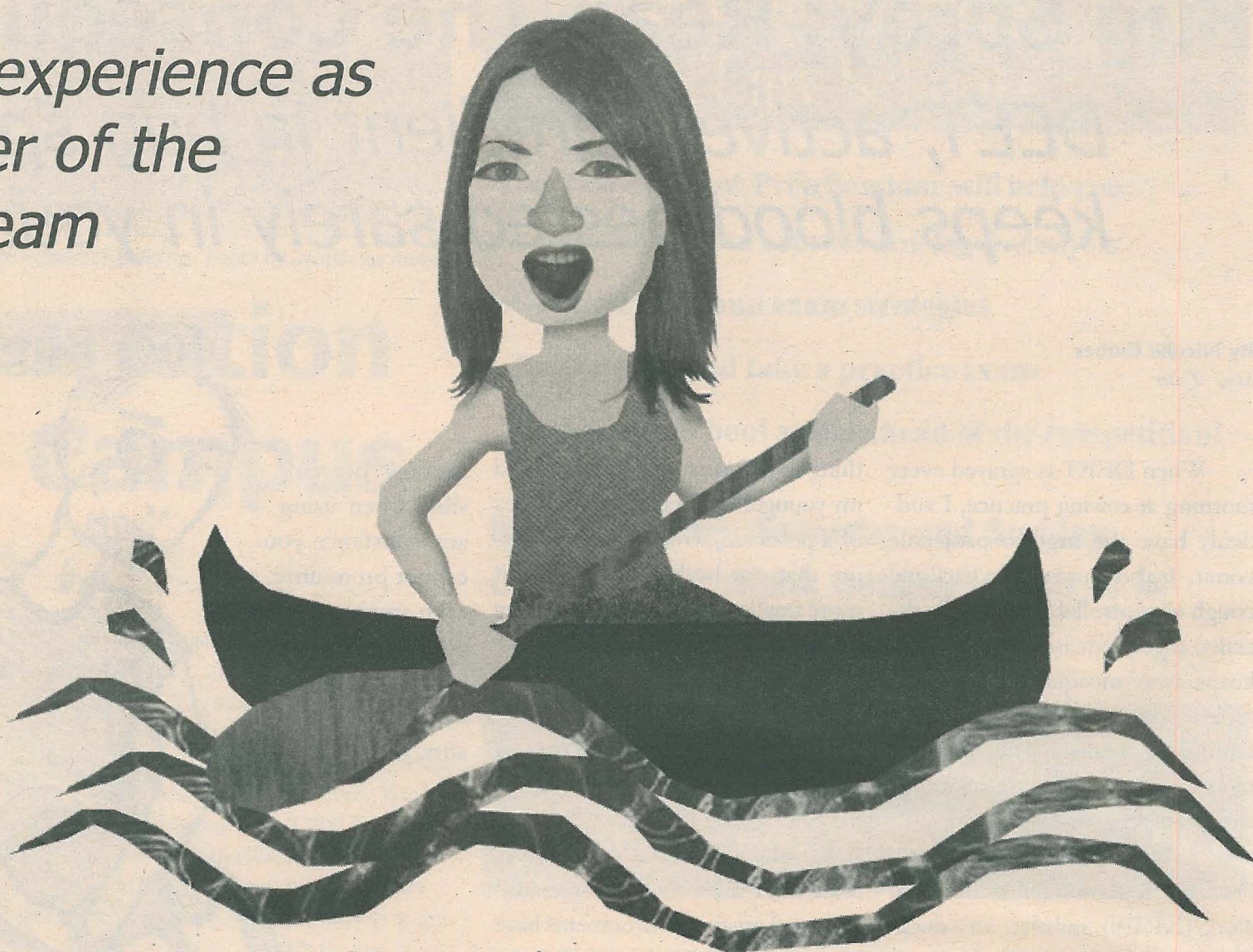
Chemical WATCH Fact Sheet, PDF URL:
<http://www.beyondpesticides.org/pesticides/factsheets/deet.pdf>

Pesticides and You
Beyond Pesticides/National Coalition Against the Misuse of Pesticides
Vol. 22, No. 2, 2002; page 9

The Crew Chronicles

*Nicolle's experience as
a member of the
rowing team*

By Nicolle Garber
Staff Writer



At four a.m., the alarm goes off. I fall out of bed and scramble towards that alarm. I put in my contacts; at four in the morning, it is a painful feat.

While everything is dark, I stick a piece of bread in the toaster. Anything else is too heavy, and will probably end up making me nauseous. There is no sun to welcome us; instead, there are the stars and the ghost-like streets that we speed upon to get to practice in time. I get dressed in the dark and my clothes are all mismatched. My dad drives me to the salmon pink dorms and I wait for the rest of the girls, who graciously give me a ride to practice. We walk like zombies to the car and slump in the seats. My legs have limited space, since all of us are tall – the average size for a crewmate is around six feet. I am five feet, eight inches

After many curbs and long lights, we make it to Holland Park, also known as the birthplace of every blood-sucking insect known to man. No one wants to get out of their cars, because the mosquitoes and no-see-ums inspire much fear. We finally get out of our cars and proceed to smother ourselves in bug spray. The girls' legs look like a Barbie doll's, all plastic looking and glistening. I start doing the mosquito dance, which is equivalent to the pee-pee dance, but this one

is for dodging evil, blood-sucking nightmares.

The coxswain, the smallest person on the team at around five feet, is the dictator of the boat, the quarterback of the team. She yells out commands and we follow without hesitation. "I need eight monkeys!" she yells. Eight girls quickly attend to a thirty foot boat that holds all eight of them and one coxswain. The boat costs a pretty penny, and everyone is cautious. "Up and over heads!" she calls, meaning to lift the boat over our heads. The girls walk towards the stretchers, which hold the boats on land. "Way enough!" she calls, which means stop. "Roll to waist!" she says, and the boat is gracefully rolled down, held at the girls' waists, and placed softly on the stretchers. The boat weighs about 267 lbs and is 62 ft long. "Jog!" we hear, and everyone forms a pack and jogs through an unlit pathway that leads through the park over the water. We run over a bridge that proceeds around the mangroves and over a tar-black ocean. The bridge feels unstable as our weight produces squeaks and sounds of splintering wood.

We arrive back, form a circle, and begin to stretch. Minutes pass and we have a large, white blade hoisted on our shoulders. We carry it out onto

the dock that sways with our weight; at first, novices like me were terrified about falling into the water. Now, we have no fear. We gently roll the boat from our waists to the water and we frantically tend to our jobs – opening oarlocks, locking in our nine foot oars, placing our shoes on the dock – all in two minutes.

The Varsity team is already in the water. As they row in unison, all movements are fluid and ideal, as though they are held by strings. This makes us feel quite insignificant. But in time we, too, will be like them, unless our Head Coach, Coach Gartin, just gets sick of us and decides to feed us to the manatees. By the way, Coach Gartin is obsessed with one-syllable words, so if your name is more than one syllable – for example Stephanie, Monica or Cheyenne – your name suddenly becomes Steph, Mon, or Chey.

Each girl has one oar on one side of the boat, which must be held at all times. Every girl must sit up straight, or else the boat shifts. All girls sit on seats that slide back and forth, and have shoes that tie our feet in. We stagger onto the boat as soon as the coxswain calls it. We feel awkward and stumble in unison. We push out onto black waters and leave land behind. We row, or at least try to.

Schedule

- 4 a.m.:** wakeup
5:15 a.m.: Meet at Boathouse in Holland Park
- Short warm-up run
 - Stretch arms, legs, back, stomach
 - Take boats out into water
 - Finish at 7:00 a.m.
 - Rinse boats and secure onto Boat rack
 - Leave at 7:20 a.m.

Monday-Friday: Available in afternoon, from 1-5 p.m. Ergs- Ergometers (rowing machines)

1. 10 minute warm-up on the Ergs
2. Coach Gartin assigns a different workout everyday; so far we've had:
 - 45 minute full length
 - 3 x 15 minutes, one minute rest between sets
 - 5000 meters
 - 2 x 20 minutes, one minute rest between sets
 - 5 x 5 minutes full speed, 5 minute rest

Saturday at 6:00 p.m.:
 Meet at Boathouse
Sunday- NO PRACTICE!



Alicia Winslett
Sports Editor

Title IX Changed Women in Sports Forever

Title IX was a landmark amendment not only for athletics, but for academics as well. This amendment has changed the way women and all students get treated. It was started in 1972 and signed by President Richard Nixon. Title IX states: "No person in the U.S. shall, on the basis of sex be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid."

The gains in academics and education have been positive from Title IX, but athletics has created the most controversy. Women have always been looked down upon as far as academics and athletics, being viewed as weak and passive. Some of the statistics with the advancements follow: "In 1994, women received 38 percent of medical degrees, compared with nine percent in 1972. In 1994, women earned 43 percent of law degrees, compared with seven percent in 1972. In 1994, 44 percent of all doctoral degrees to U.S. citizens went to women, up from 25 percent in 1977." These statistics were obtained from the website <http://bailiwick.lib.uiowa.edu/ge/aboutRE.html>.

As stated in the same website, "Title IX governs the overall equity of treatment and opportunity in athletics while giving schools the flexibility to choose sports based on student body interest, geographic influence, budget restraints, and gender ratio." The biggest key factor is the focus on the necessity for women to have just as equal opportunities as men on a whole, not on an individual basis.

There are three primary areas that determine if a university is in compliance: "1-athletic financial assistance, 2-accommodation of interests and abilities, 3-other program areas," explained the website.

"Just one year before the enactment of Title IX, in 1971, a Connecticut judge was allowed by law to disallow girls from competing on a boys' high school cross country team even though there was no girls' team at the school. And that same year, fewer than 300,000 high school girls played interscholastic sports. Today, that number is 2.4 million. 87 percent of parents now accept the idea that sports are equally important for boys and girls," stated the website <http://www.ed.gov/pubs/TitleIX/part4.html>.

Gender has always been a key factor in looking at the way people can compete in sports. Women were never looked at as being able to compete with men until this amendment. It gave the women the right to compete right up there with men. Everyone used to say, "They can't compete, or they can't do it." In reality, they always could. However, no one ever gave them the chance. As <http://www.ed.gov/pubs/TitleIX/part4.html> stated, "Since its passage in 1972, Title IX has had a profound impact on helping to change attitudes, assumptions and behavior and consequently, our understanding about how sexual stereotypes can limit educational opportunities."

Nova Southeastern University Women's Tennis Team Competes in First Fall Tournament

By Alicia Winslett
Sports Editor

The Nova Southeastern University women's tennis team competed in Jacksonville at the Hastings Invitational hosted by Jacksonville University on September 8. This was the season opener for the Knights Fall 2004 Season. "The team did well; we're getting there, and gradually playing better and better," said Coach Michael Coleman.

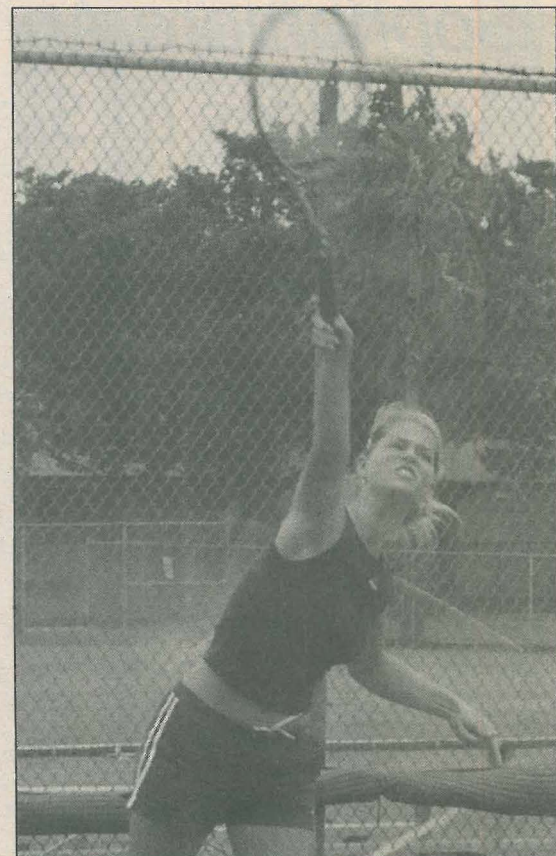
Leading for the Knights was Sophomore Anna Schmitdmann (Hamburg, Germany). Schmitdmann started the day in the second round by taking down BCC's Kristel Izquierdo in three sets (7-6, 4-6, 6-3). She then advanced to the semi-finals for the women's singles "B" bracket.

Schmitdmann then went against UNF's Robin Rogers in a quarterfinal showdown.

Rogers had beaten NSU's Victoria Drescher (Vienna, Austria) in the first round (6-0, 6-0). As she went against Rogers, Schmitdmann took her down with a 6-4, 6-7, 6-1 to win.

Schmitdmann then went on to the semi-finals match, where she was defeated in straight sets (6-0, 6-2) by the number one seed Laura Peaty of Armstrong Atlantic State University.

"This is still a building process, and we've picked out a number of things to make the team stronger. The players have not played together in doubles yet. It was really a start and it was the first tournament. We are showing progress and getting respect from other teams," said Coleman.



Anna Schmitdmann serving the ball. Photo by Alicia Winslett.

Nova Southeastern University Men's Golf Team Brings Home Eight at Johnny Palmer Invitational

Stephen Conrad Finishes eighth in the Field, shooting a pair of 76s

by Alicia Winslett
Sports Editor

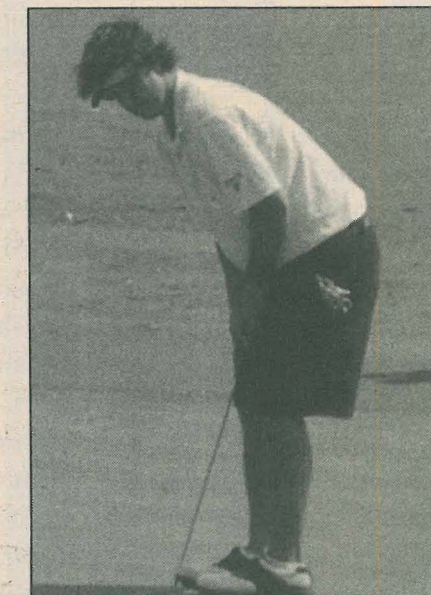
The men's golf team competed in Badin, North Carolina at the Johnny Palmer Invitational hosted by Pfeiffer University from September 19 to September 21. The course they played at was the Old North State Club. "The hurricane made the golf course aerify the greens, if they didn't want to lose the greens. The greens were slow, bumpy, and inconsistent, so the conditions took the best part of the team," said Duke Donahue, head coach of the golf teams. The NSU team finished eighth after a two-day total of 621 (310-311). "They [the team] played much better than finishing 8 out of 27. This golf course was one of the best facilities I've ever seen," explained Donahue. One of the top-ranked teams, USC-Aiken, took the title with a total of 594 (299-295). "We were toe to toe

with USC-Aiken, so it was somewhat encouraging because we can compete with the best teams. This was one of the best fields we'll see all year," said Donahue.

Stephen Conrad (Syracuse, Ind.) shot a pair of 76s for a two-day total of eight over par, 152 to finish tied for twelfth individually. Martin Styf (Goteborg, Sweden) shot 78, 77 for a two-day total of 155 for a tied spot of thirty-third place. Josh Green (Toms River, N.J.) and Brian Macho (Centerville, Ohio) tied for fiftieth place with a two-day total of 158. Finally, Collin Burich (Davenport, Iowa) shot a two-day total of 162 to tie for eightieth place in the tournament.

Josh Coley of Lee University took first place as an individual with a total score of 142, 2-under-par.

"We are encouraged even though we didn't play great. They know physically they can hang with



Stephen Conrad putting to the hole. Photo by Alicia Winslett.

more with other teams, compared to last year's team," said Donahue.

The next tournament for the men's team will be October 3 to October 5 at Lake Jovita Golf Club in Tampa. It will be hosted by Saint Leo University.

NSU Women's Tennis Posts Strong Showing at Division II ITA Southeast Regional

Sophomore Anna Schmidtmann Advances to Singles Quarterfinals

By Eddie Kenny
Sports Information

The Nova Southeastern University women's tennis team competed in the Division II ITA Southeast Regional Tournament on September 27. The event was hosted by Florida Gulf Coast University. NSU saw five of its seven players advance to the second round, including second round action on the double's side.

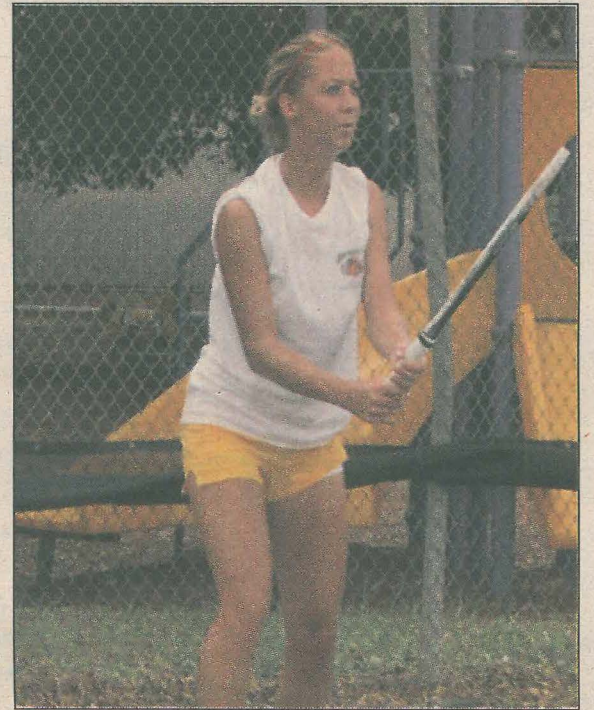
NSU's Anna Schmidtmann (So., Hamburg, Germany) led the way for the Knights as she earned a spot in the quarterfinals after defeating Saint

Leo's Katie Keirnan (6-1, 6-0) in the first round, defeating Isabella Kredlov of Newberry (6-4, 6-2) in the second round, and then taking a 6-3, 6-1 win against NSU teammate Simin Schmidtz (Fr., Switzerland) in the round of 16.

Michelle Alvarez (Sr., Camarillo, Calif.), Stephanie Gribi (Fr., Switzerland), Jessica Homerlein (Jr. Plantation, Fla.), and Schmidtz were all victorious in their first round of play.

Due to unfavorable weather con-

ditions from Hurricane Jeanne, the tournament was forced to halt prematurely. Play will resume on a date to be announced, as Schmidtmann is set for a quarterfinal showdown against the winner of the match between Greta Trotman of Barry University and Lynn University's Dina Bajramovic.



Victoria Drescher waiting on a shot. Photo by Alicia Winslett.

Top Texas Athlete Brings Talents to Knights' Cross Country Team

By Greg Kyriakakis
Staff Writer

Sophomore Christian Toepfer has proven himself to be an incredible asset to the Knight's cross country team. The Texas native was named the 2003-2004 MVP and holds records in the 5K and 8K. Toepfer's other honors include membership on the All-State Cross-Country team in 2003 and the recipient of the Coach's Award last year.

Toepfer began running when he was thirteen years old. "I was on the tennis team and the exam grade was for an eleven minute mile," he started. "I was being sarcastic and said I could do two miles. The cross country coach saw me and asked if I wanted to join the team."

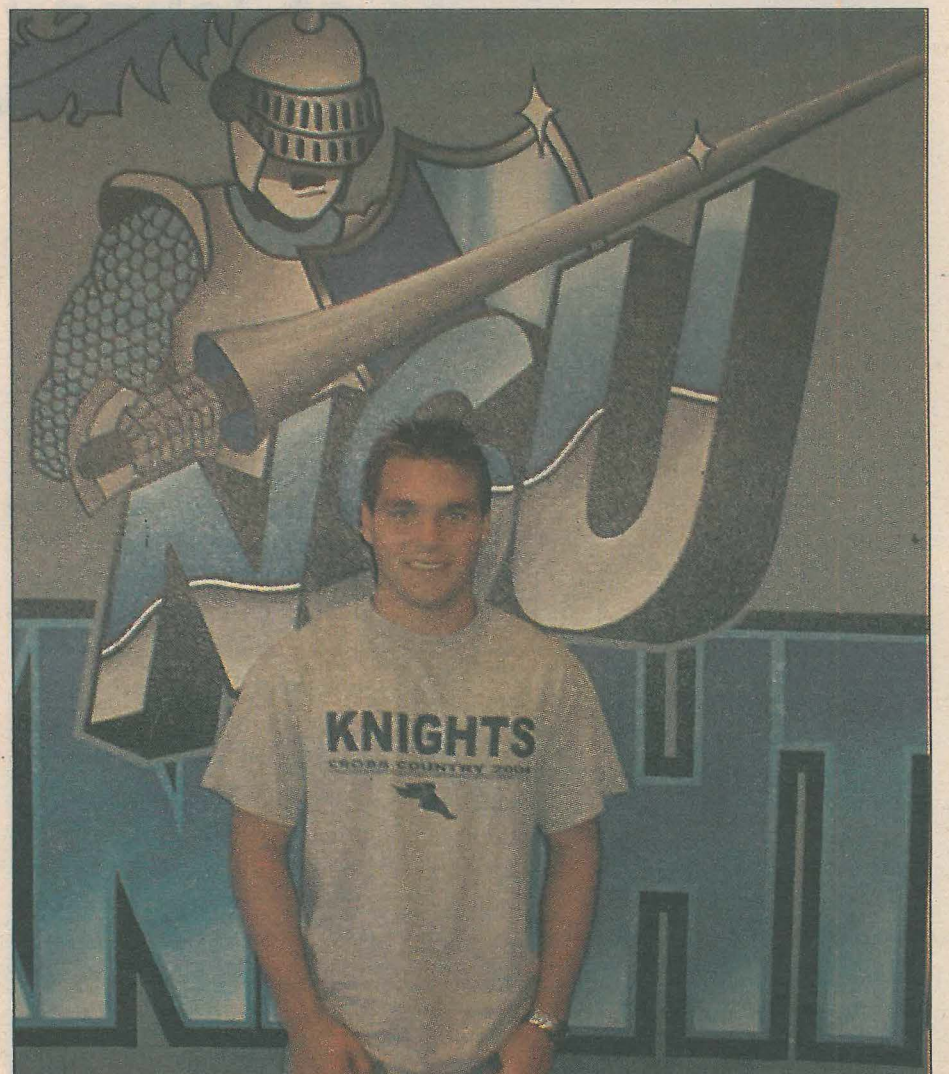
Cross country has not been his only involvement in sports. The accomplished athlete has successfully played on his high school tennis, golf, and baseball teams. Toepfer explained that he chose to continue with cross country because, "It's competition in its purest form." He said that, unlike other sports, running has no stoppages, referees, or timeouts.

The cross country team has worked significantly harder than last

year. Toepfer noted that they now run approximately seventy miles each week, in addition to other forms of training like weightlifting and biking. The accomplished athlete credits his recent achievements to extra training over the summer. Toepfer is also one of the few students to participate in a fraternity and maintain his performance on the track. The coach was a bit hesitant, but, according to Toepfer, "He was OK with it if I made practices and did my part for the team."

According to Toepfer, the Knights are going to do well this year. He said the team is an "improvement over last year," and can make third in the conference. Last year, the team finished "dead last." A higher finish would be a major accomplishment, since the team has been moved up to the more competitive Division II.

Toepfer is planning to go for a master's degree in business and hopes to stay involved with sports in some way in the future. These possibilities include going into the sports and marketing field.



Christian Toepfer
Photo by Greg Kyriakakis