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Nova Southeastern University

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# Undergraduate Student Symposium Celebrates Research and Intellectual Advancement

Students present posters, research, creative writing, and film in yearly event

By Kristine Belizaire  
Staff Writer

Members of the NSU community gathered together at the Alvin Sherman Library on March 30 for the 6th annual Undergraduate Student Symposium, an event that recognizes NSU students for their work and faculty for their mentorship and guidance.

Dr. Alan Schulman, faculty coordinator for the event, introduced keynotespeaker professor Charles Messing as a marine biologist, oceanographer, and an "overall good guy." Messing spoke about the "Wait a minute....that's funny" moments, which are the moments that change the world and the way we see it. Messing believes that these moments

only come once in a lifetime, such as penicillin and radioactivity, and said that the symposium helps students to develop the critical and mental skills that they will need in the future.

For the first time, the symposium included a film festival where students could present their short films. Other categories were Oral Performance, Creative Writing, Humanities Research, Science Research, and Poster Presentations.

During the poster presentations, attendees looked at different posters,

which ranged from research about the rising cost of obesity, to academic stress, to cranberries containing a compound to fight against periodontopathogens.

Students were excited to have their research on display because they believe that it is important for others to see what possible changes can be made. "I love it. It is a great experience. There is so much research going on and it is great to see so many people involved," said Kaela Perez, who presented a project that used various visual census techniques to assess fish assemblages in near shore habitats off

Lantana Beach, Fla.

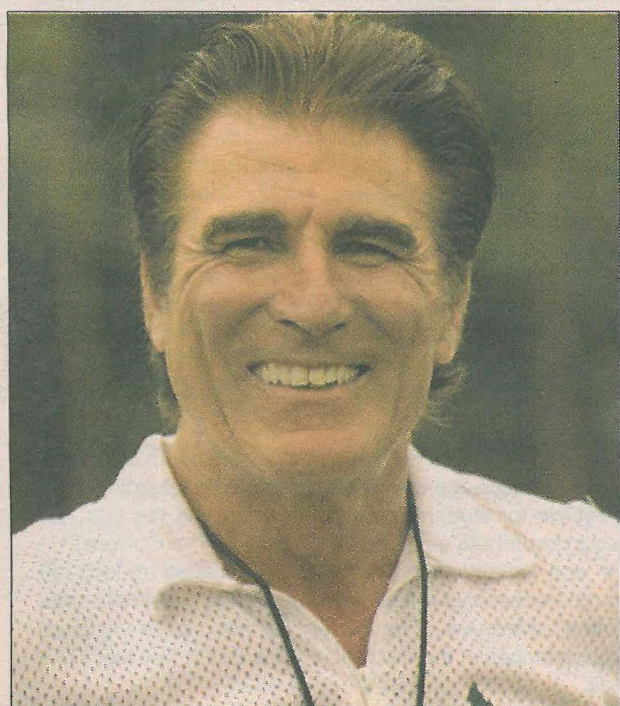
Maureen Green and Lara Murphy were also presenting a project. "We were really interested in focusing on matters that are related to the undergraduate population. It is really important for students to have optimal cognitive function because of heavy coursework. Having stress can hurt their sleep pattern, and ultimately affect them academically," said Green, explaining their project on stress and its relation to sleepiness in

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Photo by Jany Cabezas/The Current

Tandace Burkhart indicates a photo on her poster as she explains her research on fish habitat.



# "Invincible" Inspiration to Speak at Life 101

Community activist and the NFL's oldest rookie, Vince Papale to share his life experiences

By Alisha VanHoose  
Editor-in-chief

On April 12, NSU will host Vince Papale, the inspiration for the Disney film *Invincible*, as part of Life 101...Personally Speaking.

Papale, who ran track and field in college, tried out for the Philadelphia Eagles in 1976 at the age of 30 and made the team to

become the oldest rookie in NFL history. He played for the Eagles for four seasons before having to retire due to a shoulder injury, having been elected a special teams captain by his teammates, voted Man of the Year for the Eagles, and being named as a finalist for the Byron "Whizzer"

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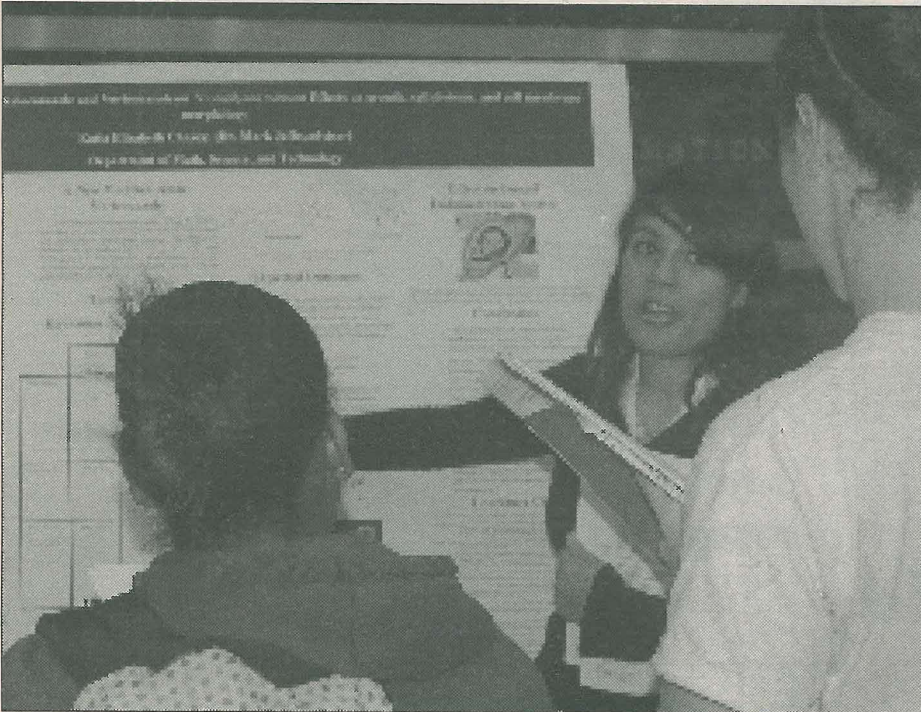


Photo by Jany Cabezas/The Current  
Katia Chavez presents her research poster to incoming students.



Liz Harbaugh presents her  
*aPost-Absurdism: Ionesco  
and the Juxtaposition  
of Absurdism and  
Postmodernism*  
Photo by Jany Cabezas/The  
Current

## Current Affairs

### Week in Preview

Compiled by Michael Bergbauer  
Current Affairs Editor

#### Monday:

**Digressions Reading and Reception:** Come celebrate the 2007 issue of *Digressions*, the student literary magazine produced by the Division of Humanities in the Farquhar College of Arts and Sciences. Join the magazine's student contributors and staff on Monday, April 9, from 4:00–5:00 p.m. as they read excerpts of poetry and short fiction in the University Arts Center's Black Box Theatre and view the artwork from *Digressions* on display in the lobby gallery. A reception, with live music from the Sharkestra, will follow on the patio. For more information about *Digressions*, please contact Suzanne Ferriss, Ph.D., professor in the Division of Humanities, at (954) 262-8219 or ferriss@nsu.nova.edu.

#### Tuesday:

**Effects of Genetics on Identity:** You are invited to join the Farquhar College of Arts and Sciences for the last Faculty Lecture Series presentation of the 2006–2007 academic year, entitled "Effects of Genetics on Identity." Joshua Loomis, Ph.D., assistant professor in the college's Division of Math, Science, and Technology, will speak from 12:00–1:00 p.m. on Tuesday, April 10, in Parker Room 240.

Loomis will explore the extent to which our genes affect who we are. How do we identify genes that affect our identity? Will it be possible in the future to pre-select the identity of our children using genetic means? Questions such as these will be addressed as Loomis discusses how recent advances in genetic technology affect our understanding and control of personal identity. For further information, contact Jim Doan, Ph.D., professor in the Division of Humanities, at (954) 262-8207 or doan@nsu.nova.edu.

**Last Lecture Series:** If you only had 30 minutes left to say what matters most in life, what would you say? Come to the Alvin Sherman Library 2<sup>nd</sup> floor gallery from 12–1 p.m. for free lunch and inspiring words of wisdom from Dr. Richard Finkel from the college of pharmacy. For more information, contact Robin Cooper at robicoop@nova.edu.

#### Wednesday:

**Body Mind and Soul Series: Vegetarianism:** Amber Grandia, Humane Education Coordinator, of ARFF (Animal Rights Foundation of Florida) will talk about the environmental, ethical and health reasons some people choose a vegetarian lifestyle. **Alvin Sherman Library Program Room 1017 from 6 p.m. - 8 p.m.** For more information, contact LeThesha Harris at LeThesha@nova.edu.

#### Thursday:

**Life 101 ... Personally Speaking:** Life 101...Personally Speaking is a personal interview with a celebrity guest. Come enjoy a great evening in the **Miniaci Performing Arts Center from 7-8:30 p.m.** listening to Vince Papale, the oldest rookie in NFL history. Mr. Papale's life was used as the basis for the movie, *Invincible*.

This event is ticketed. For tickets or more information, please contact Katie Blanco at kblanco@nova.edu. For more information on the Life 101 series, visit the Life 101 website at [www.nova.edu/life101](http://www.nova.edu/life101).

### SYMPOSIUM continued from page 1

NSU undergraduate students.

After the poster presentations was the awarding ceremony. All the participants received a certificate of participation and a select few took first place in their respective categories.

Amrish Ramnarine, a junior and winner of the film category, based his entry on a true story about his brother's

kidnapping. "I am really excited and I really want to commend all the actors for making this possible. I also want to dedicate the film to my brother, because I wasn't there when it happened," said Ramnarine.

Senior and theatre major Liz Harbaugh was also happy to win. "I am ecstatic. It is a honor," said Harbaugh.

### Undergraduate Student Research Symposium Winners

Oral Performance and Creative Writing: Natasha Antonvich  
*Analysis of Elie Wiesel's "Perils of Indifference"*

Humanities Research: Liz Harbaugh.  
*Post-Absurdism: Ionesco and the Juxtaposition of Absurdism and Postmodernism*

Poster Presentation: Yi Jey Lin and Fabio Vogel  
*Analysis of Interactions between Candida Albicans and Staphylococcus Aureus in Mixed Species Biofilms*

Short Film: Amrish Ramnarine  
*Revisited: A True Story*

## The Current

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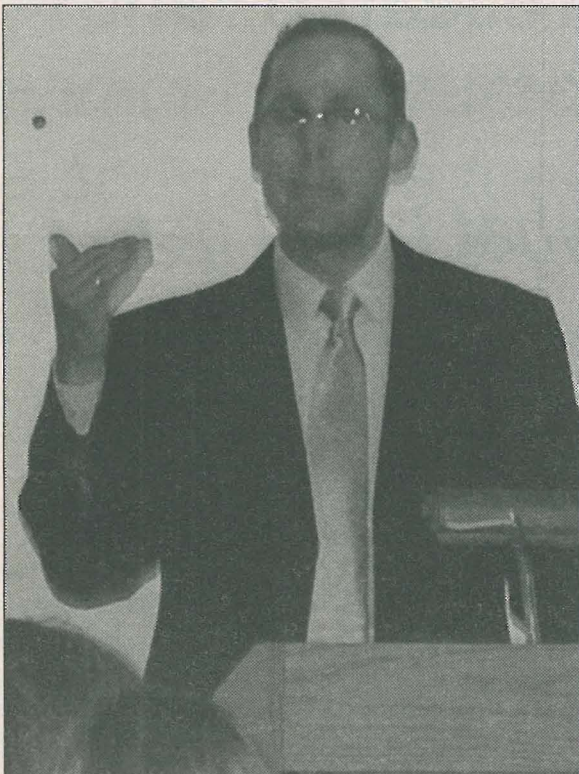
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## Niedwiecki and Toscano Discuss Marriage in Sex Talk

### Sex Talk: Same Sex Marriage, Law, and Identity opens dialogue on marriage in many contexts



Niedwiecki (left) and Toscano (right) discuss their views on marriage. Photo by Alisha VanHoose/The Current

By Alisha VanHoose  
Editor-in-chief

Vicki Toscano and Anthony Niedwiecki have different reasons, but they both believe the same thing: marriage in the United States needs a change.

This was the subject of the lecture each of them gave on March 26 during Sex Talk: Same Sex Marriage, Law, and Identity, one of the lectures intended to fit in with the Farquhar College of Arts and Sciences' year-long theme of 'identity.'

Toscano started, explaining how the current system of marriage came with hundreds of rights and responsibilities that a couple was

required to take on when they said their "I dos." A couple is unable to choose whether they want to pool their assets, or whether they want to take on any of the other legal aspects of marriage; as Toscano put it, the current system is a "one size fits all" affair that leaves no room for interpretation.

Viewing marriage as being about "forcing people into rigid gender role," Toscano proposed a system where any two people could form a household together, not just a man and a woman for purposes of

procreation. She gave the example of a pair of single mothers who might want to pool their resources and protect their children, and who are left out of the rights afforded by the current marriage system.

"The connection between marriage and identity is often ignored," Toscano said in a later interview. "The debate is often stuck between same sex marriage: yes or no. Most people don't look at the institution of marriage more deeply."

When Toscano had said her piece, Niedwiecki took to the

podium to describe gay marriage from a legal standpoint and educate the crowd on state constitution changes and important court cases. He also described how the anti-gay adoption laws in Florida hurt children and prevented some of them from ever leaving the foster care system, speaking about the foster son that he and his partner had recently seen off to college and the problems he had seen because the family he had lived with for ten years was unable to adopt him.

"Laws really do hurt and impact real lives," Niedwiecki said.

Niedwiecki is a professor of law who advocates for these issues in court. "It's really where my research interest lies, but it's also because it personally affects me," he said. "We want the best protection we can get, and it's the right thing to do."

**"The connection between marriage and identity is often ignored"**

## Jeffrey Doyle Brings Cornell Biology and Experiences to NSU

By Jany Cabezas  
Staff Writer

"I've been a natural history freak all my life," Jeffrey Doyle, Ph.D., said with a gentle smile as he described his fascination. From bird watching to collecting reptiles, he "started off as a herpetologist" in his high school years. Jeffrey Doyle is the Director of Undergraduate Biology at Cornell University and specializes in the department of Plant Biology and Plant Breeding genetics.

Lecturing to NSU students and faculty on March 21, Doyle brought a smile, a sense of humor and light eyes to the campus. Laughter echoed in the Knight Auditorium as the large group attending the lecture reacted to Doyle's

humoristic approach

"I like to see smiles and laughs in the crowd. It allows me to know that they are paying attention," he said.

The Cornell Club brought Doyle to NSU to discuss molecular evolution, specifically how it is more than "monkeys with typewriters." The Cornell Club is a faculty series that travels to places around the United States where alumni are located—within twenty cities. The speakers are selected by the department and are usually the head instructor; Doyle was selected for his experiences and position.

Doyle discussed his inspirations and how he paved his path in the natural sciences. "I had a botanist professor that was very crazy and

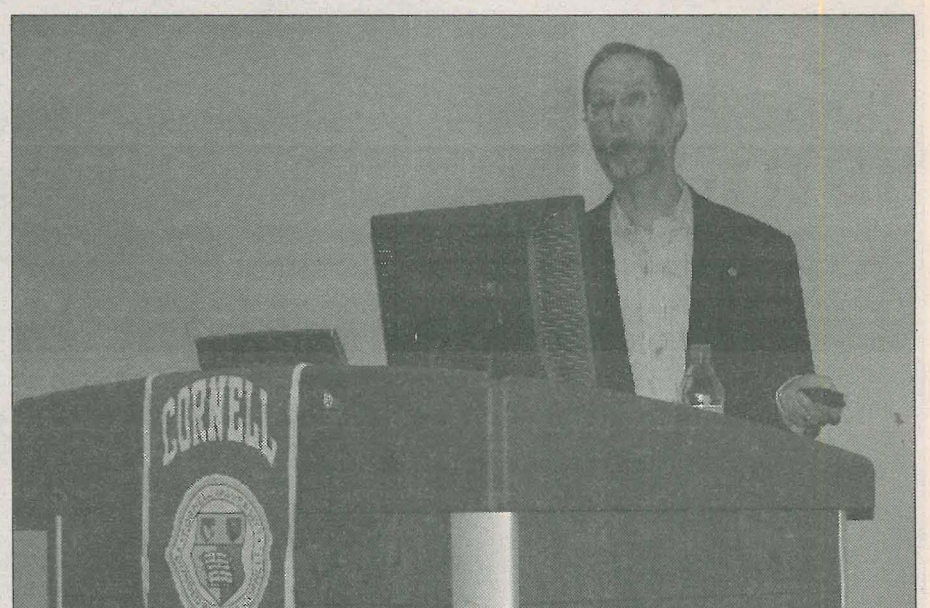


Photo by Jany Cabezas/The Current

eccentric that got me interested and into research," said Doyle, adding that he had many areas of interest and explored each one. However, with the aid of a passionate professor his areas were narrowed: "I could've done anything but that professor caught me first," he said. Although plants became his true love in the sciences, he synchronizes his work with his wife. "I write the papers and she runs

the lab. Jane and I work together as a team. Although we don't have children, the students have become our family in some ways." This team works with a few undergraduate students in the plant research lab at Cornell to learn and satisfy their inquisitive needs.

The curiosity-driven research

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## EVOLUTION

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# Doyle addresses NSU on evolution, research, and his own life experience

is lead mostly in the areas of plant evolution. From sequencing genes in polyploidy (having extra sets of chromosomes) to the origins of the flower to applications in bio-fuel, Doyle expands his research into practical use as well as demystifying the enigmas of evolution. "It doesn't take much change to make a difference," said Doyle. "Many sources of variation go beyond DNA."

Through his research several points were made in his lecture, where he asserted that "polyploidy is much more present than we ever realized before." Doyle also specified that with domestication, not many genes are necessary for the foundation of new complex structures as with polyploidy. His work is diverse in nature and has been published in several journals with works pertaining to everything from soybeans to legume evolution.

His diversity of interests and open-minded way goes beyond the evolutionary distinctions of plants and into the science vs. religion clash. Doyle analyzed both perspectives of creation and simply remarked that he derived, in

essence, his own theory: "I have found that Catholicism has no inconsistency with my work... what I believe is that God created through evolution," Doyle said with a strong tone and belief, yet equally maintaining his light-hearted presence. With all this he concluded his presentation with one line: "Absence of evidence is not evidence of absence."

When not contemplating over his research and the controversy of creation, Doyle uses his guitar to "simply unwind." Self-taught in this instrument, he picked up the skills after being first exposed to a Quattro. "I first learned when I played a Quattro, a Venezuelan instrument, that I picked up the few years I lived in Venezuela early on," Doyle said. He began his playing through a variety of music, some of which was James Taylor songs in high school, he mentioned with a chuckle while remarking on his own age. Previously he played bluegrass but is more focused on Bossa Nova and jazz playing on the acoustic guitar he received for his 15th wedding anniversary.

Aside from his teaching

**"I love what I do. I get paid to do my hobby, which is research. I get paid to have fun."**

experience Doyle is a biology advisor for the undergraduate students at Cornell and gave a few words of advice for the scientific student: "When trying to publish work you have to be very meticulous. It is careful work and problem solving, what is most important is that your research is right and accurate." For pre-med and health students, his words echo those of most advisers. "Students should initiate conversations with their faculty and establish relationships. Students need to have persistence and be educated about it," Doyle explained, realizing that not all faculty is encouraging. "Do some research before you talk to your professors so you can talk about something that interests them. It is important to be prepared."

Putting aside advising, the impact that research has done on Dr. Doyle's life directly coincides with life itself. "My research has been my life since my undergraduate years. It's sorta what I do," Doyle said lightly. Experimenting, discovering, and analyzing are second nature to this researcher and adviser. Doyle connects

the sciences and the world at a molecular level and considers it a "privilege to look at how the world is put together, even botany and religion." The connections bleed into every aspect of his life and he is very grateful. "I love what I do. I get paid to do my hobby which is research. I get paid to have fun. Along with having my wife working with me...doesn't get much better than that. It is great that I can have everything together," he said.

When asked how research has changed him, Doyle reacted in shock, trying to explain his experiences as best he could. "My research hasn't changed me, it is a part of me. I wouldn't want to do anything else. So I guess that's pretty good," he said with a laidback chuckle. "Life has taken this course and I'm happy with it." Although he is very content with the way life has turned out for him, Doyle did acknowledge the struggles and difficulties that come with living, but reassured with optimism. With a childlike smile, Doyle said that "life is not experimental science, there are no controls."

**"Life is not experimental science; there are no controls."**

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## PAPALE

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White Award for his many charitable works and his community involvement.

Since then, Papale has continued his community involvement with many organizations, including the Boy Scouts of America, the Spina Bifida Association, the Association for Retarded Citizens, the Police Athletics League, the Special Olympics, the American Heart Association and the Multiple Sclerosis Association, among others. A cancer survivor himself, Papale has also advocated for a number of cancer groups.

Papale will speak of his life experiences in a question and answer session at 7 p.m. on April 12 in the Rose and Alfred Miniaci Performing Arts Center. Tickets are available for free to the NSU community with an NSU ID card, and can be picked up at the University Center information desk.

For more on the Life 101 series, contact Katie Blanco at (954) 262-7298, or visit [www.nova.edu/life101](http://www.nova.edu/life101).

## Students Get A Taste of Real-Life Marketing

*NSU Marketing students to create and execute game plan for the Florida Marlins*

On April 19, The Florida Marlins are sponsoring a unique industry-education course where marketing students will be promoting the upcoming season and ticket plans to a key target market – their peers.

A university campus is the ideal environment to reach young adults and promote the upcoming baseball season. Who better to speak to college students than other college students? This is underscored by recent findings from Yankelovich Partners, Inc., emphasizing, "The idea is to let Gen Y 'stumble' upon a brand in unexpected places. The way to communicate with this group, which is generally mistrustful of mass media, is to reach them on their terms, turf and time."

This spring, a group of marketing students from Nova Southeastern University are being given the opportunity to put their education to work in the real world with a prestigious client. Over the next 8 weeks, the students will create a fully functioning marketing agency responsible for researching, implementing and evaluating an integrated marketing

campaign for their client, the Florida Marlins. To bring their plans to life, students are provided with a \$2,500 budget to be spent on public relations, advertising, campaign development and implementation.

After organizing their agency and researching their target market, students will spend the initial stage of the semester formulating their marketing strategy recommendations and campaign ideas. After presenting their concept to executives from the Florida Marlins, the students will execute their campaign as well as track and analyze its results. The program culminates in a formal, agency-style presentation that serves as an opportunity for students to develop public speaking and presentation skills, in addition to building self-confidence.

Watch for more information regarding the Florida Marlins Collegiate Marketing Program at Nova Southeastern University throughout the spring term of 2007. For further inquiries regarding the NSU project, please contact Diana Janny at: 305-467-1315.

## Last Lecture to be Finkel's "Last Words"

Ongoing series asks faculty: "what would you say if you had only 30 minutes left?"

By Kristine Belizaire  
Staff Writer

On April 10 in the Alvin Sherman Library's 2nd floor art gallery, Dr. Richard Finkel, from the college of pharmacy, will speak inspirational words that would be his last if he had only 30 minutes to impart them as part of the Last Lecture series. Finkel will present experiences from his life journey that can be enriching for students in all fields of study, as well as experiences that have molded his current identity and way of being.

This series was started last year for students to see their professors from a different perspective and to encourage reflection on the values of life. This fourth lecture of the series will include a free lunch for attendees and is sponsored by the Spiritual Life Council. For more information, contact Robin Cooper, GA for Multicultural and Spiritual Affairs, at [robicoop@nova.edu](mailto:robicoop@nova.edu).

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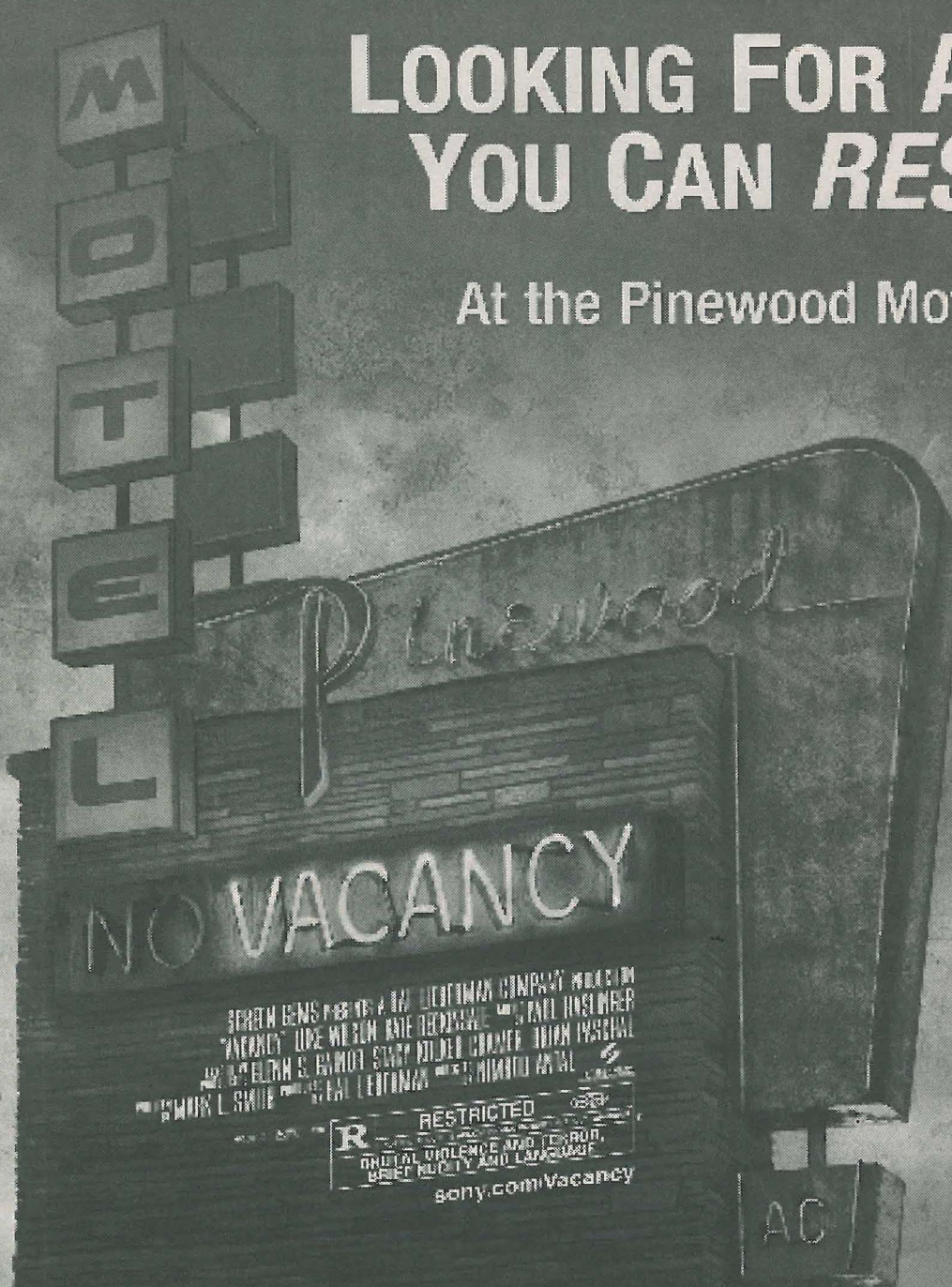
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# SOMETHING FISHY IS GOING ON...



"A Day at the Ballpark"  
*Quad Thursday, April 19, 2007*

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## Women's Golf Team Takes 3rd at Hoya Women's Invitational

By Alicia Winslett  
Sports Editor

The women's golf team competed against 13 teams at the Hoya Women's Invitational on April 1 and 2. The tournament was played at Raspberry Falls Golf Club in Leesburg, Virginia. The course was a par 72 of 6,062 yards.

Princeton University won the team title with scores of 300 and 304. This team was the daily leader and daily low round team. Yale University came in second with scores of 309 and 308. The Sharks came in third place among all Division I schools with scores of 314 and 313.

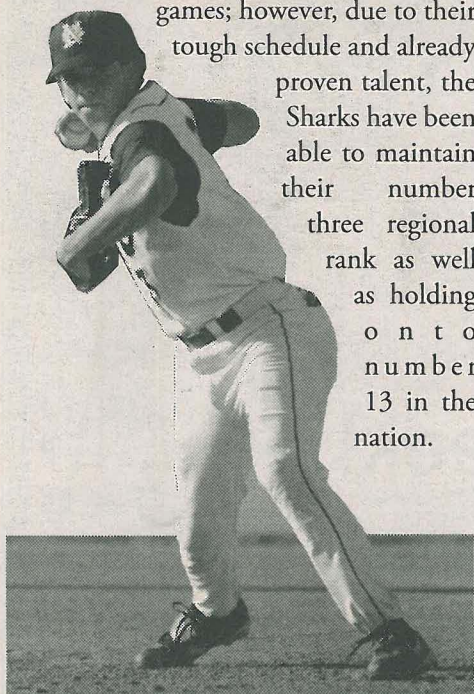
Freshman Maria Garcia Austt  
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## NSU Baseball Drops 4 of Their Last 7

By Nelly Mesa  
Staff Writer

NSU's baseball team (27-9; 4-5 SSC) encountered a rough patch in the last couple weeks of March. The Sharks dropped four of their last seven conference

games; however, due to their tough schedule and already proven talent, the Sharks have been able to maintain their number three regional rank as well as holding on to number 13 in the nation.



Dale Alberto throws to first base. Photo by NSU Sports Information

### Batting Average

- 1.SO, Dale Alberto, AVG .429
- 2.SR, Shawn Langlois, AVG .411
- 3.JR, Bryan Cook, AVG .393

### Home Runs

- 1.JR, Bryan Cook; 10
- 2.JR, Matt Mindick; 7
- 3.SO, Pete Simon; 4

### Runs Batted In

- 1.JR, Bryan Cook; 45
- 2.JR, Matt Mindick; 39
- 3.SR, Shawn Langlois; 26

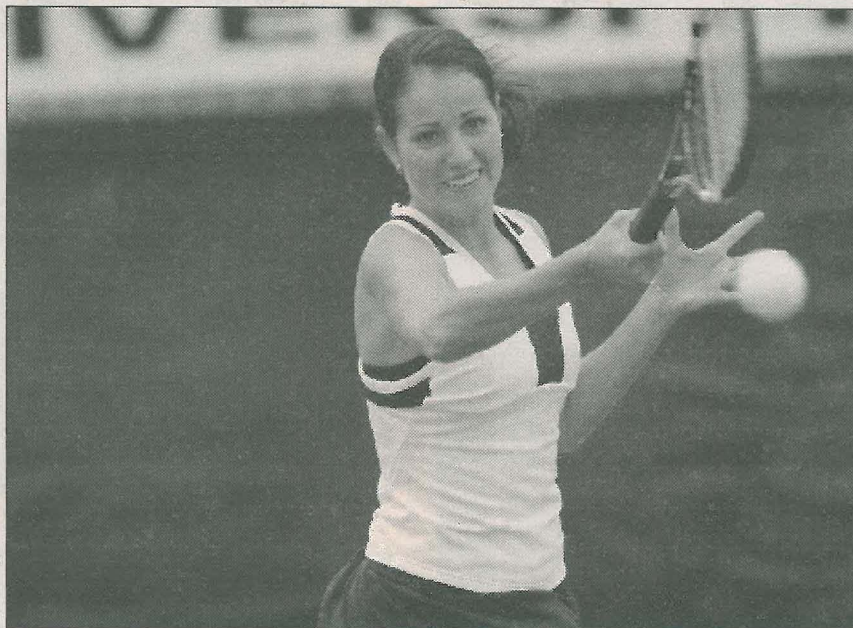


Photo by NSU Sports Information

Edita Kulichova shows off her skills.

## NSU Tennis Takes Home 2 Wins vs. University of Detroit-Mercy & Florida Tech

By Nelly Mesa  
Staff Writer

NSU women's tennis team (17-1; 6-1 SSC) closed the month of March with another four wins against the University of Detroit-Mercy, 8-1, and Palm Beach Atlantic, 8-1. The team also defeated conference rivals of Florida Tech, 9-0, and Eckerd College, 9-0.

Looking at the Sharks overall statistics this far in the season, it is easy to say the numbers cannot get much better. In singles play, Junior Tsippy Waterman is undefeated, 14-

0, and Sophomore Ulia Talalenko holds an outstanding record of 15-2. In doubles match play Junior Alexa Korotkevich and Talalenko have performed exceptionally well together with a record of 15-3. Waterman and Freshman Mary Crider have a record of 8-1 in their matches together.

The tennis team's 2007 season has become more than exciting and it is nearly over. Be sure to get out and support your Sharks before it is too late.

## Rowing Team Travels to Melbourne to Bring Home Win

By Nelly Mesa  
Staff Writer

While in Melbourne on March 31, NSU's rowing team was able to pull together yet another important win against conference rivals of Barry University's Buccaneers and Florida Tech's Panthers.

The race was close from beginning to the end as our Sharks, the Panthers and Buccs traded places repeatedly throughout the course. However, NSU rose to the occasion and sped past the opposition. The Varsity 8+ boat took the win with a time of 7:21:00.

Taking the lead from the beginning, the Shark's Varsity 4+ boat crushed Barry's Buccs as well as Tech's Panthers with an overall time of 9:21:60.

In light of the Sharks accomplishments on the lake, NSU's Varsity 4+ has been named the Sunshine State Conference Boat of the Week for April 2. Congratulations to the Varsity 4+ crew, including freshmen Stefany Fabian, Natalie Chaiser, Nastassia Stracuzzi, Michele Zielinski and junior Marilite Vazquez-Gonzalez.

## NSU Softball Team Wins Game Two against Tampa, 5-4

By Alicia Winslett  
Sports Editor

Over the weekend of March 31, the women's softball team took on the Tampa Spartans at the UT Softball Complex. In the double header, the Spartans won game one 7-6 and the Sharks won game two 5-4. Senior Katie Veltri was 4-for-8 with two runs scored and a two run double. The Sharks are now 22 (W)-22 (L), 2 (W)-7 (L) in the SSC.

In the first game, NSU was ahead when the Sharks scored six runs in the first 2 innings. Then Tampa started chipping away at the lead, scoring at least one run in every inning after the first. In the bottom of the sixth, Tampa took the lead and never looked back to take the first game over NSU.

In the second game, it looked like Tampa would have the win, but

NSU would not let them walk away with it. Tampa scored a run in the second and added two more runs in the fifth inning, increasing their score to three going into the sixth inning. Ashley Baker came to the plate, and led off with a double, and then they had three singles. Dana Bergner then hit a triple with the bases loaded and made the Sharks take the lead 5-3.

Tampa tried to come back in the seventh with one more run, but NSU won the game 5-4 to end the doubleheader with one win, one loss.

Photo by NSU Sports Information  
Dana Bergner pitches the ball.





# NSU On The Scene:

"Do you tip? If so, how much?"



**Garcia Anderson**  
Criminal Justice  
Junior  
Orlando, FL

Yeah. If it's really good service I tip 15 percent.



**Christopher Byrd**  
Environmental and Land Use  
Second Year Law  
Orlando, FL

I always tip at least 20 percent, depends on the waitresses and how friendly..... then maybe more. Waiters get around 15-18 and usually no more than that.



**Allan Schwartzseid**  
Law  
Sophomore  
Boca Raton, FL

I usually tip 20 percent unless it's at a bar, then I tip more. If it's a packed bar I give a more than 20 because they work hard. If it's an empty I give 20 percent.



**Lesa Philips**  
Business Professional  
Management  
Senior  
Newark, NJ

It's based on the service of the server. If you can't give me customer service I'll give the bare minimum. If it's excellent I'll definitely tip about 18 percent.



**Shannon Lynch**  
Athletic Training  
Senior  
Maritta, GA

I tip 20 percent most of the time. I'm usually a friendly person. I respect people that are nice down here. If it is not good, then I give 15 percent.



**Michael Stevens**  
Law  
Sophomore  
Miami Beach, FL

Generally 20 percent, if it's bad service 10-15 percent. once you work in food you start to appreciate it.



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## GOLF

continued from page 7



Photo by NSU Sports Information

Elizabeth Bond hits her tee shot.

finished tied for sixth place, leading the Sharks. She finished nine over par with a total score of 153 in the two-round tournament.

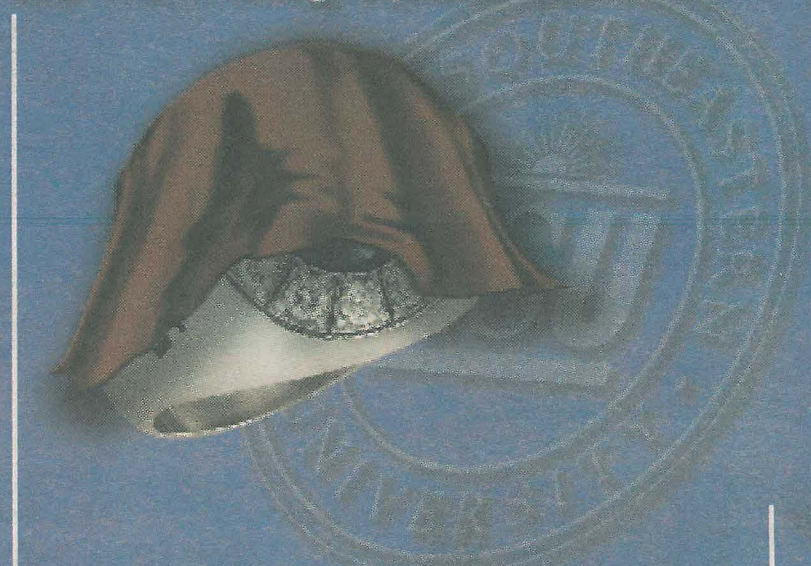
The winning team, Princeton, had four individuals in the top nine. After NSU, Georgetown finished in fourth place with a total of 628. Columbia University came in fifth place with a total of 631. Pennsylvania University came in sixth with a total of 639, Boston College finished in

seventh, St. John's came in eighth with a total of 647, and Siena and Brown rounded up the top teams with a two-day score of 658. Princeton's own Susannah Aboff won the individual title in this tournament with a total of 150.

NSU will compete next at the SSC Tournament in Melbourne, Fla., hosted by Florida Tech at the Duran Golf Club from April 11-13.

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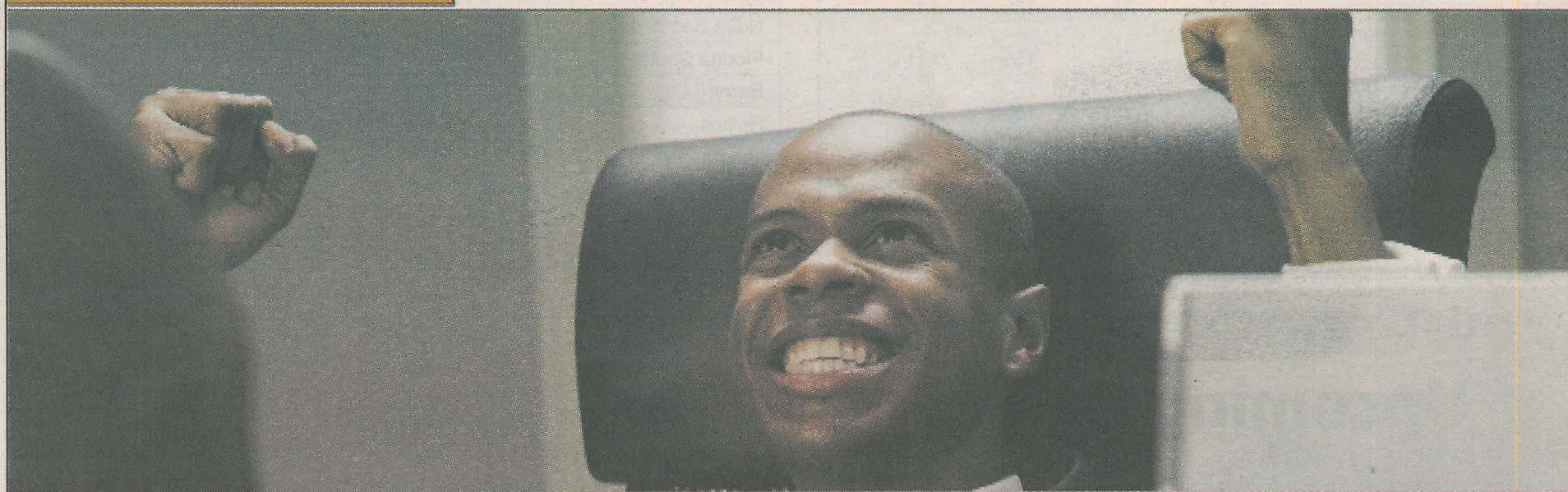
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# NSU's Weekly Sports Stats

## Women's Golf

Hoya Women's Invitational  
Raspberry Falls Golf ClubLeesburg, VA  
Tournament Dates: 04/01 - 04/02, 2007  
Par: 72 72      Daily Low Round  
Yardage: 6062 6062      Daily Leader    Both

1 Princeton University	300	304	604	+28
2 Yale University	309	308	617	+41
3 Nova Southeastern U.	314	313	627	+51
4 Georgetown U.	313	315	628	+52
5 Columbia University	314	317	631	+55
6 Pennsylvania, Univ	325	314	639	+63
7 Boston College	324	320	644	+68
8 St. John's Univ.	327	320	647	+71

## Individuals

1 Susannah Aboff Princeton	77	73	150	+6
T 2 Cindy Shin Yale	76	75	151	+7
T 2 Meredith Kotowski Penn	77	74	151	+7
T 2 Sara Ovadia Columbia	80	71	151	+7
5 Sharla Cloutier Princeton	75	77	152	+8
T 6 Chelsea Curtis Georgetown	76	77	153	+9
T 6 Maria Garcia Austt Nova SE	76	77	153	+9
T 6 Michelle Grilli Princeton	78	75	153	+9
9 Marlowe Boukis Princeton	75	79	154	+10
T 10 Annika Welander Princeton	73	82	155	+11
T 10 Carly Hunt Georgetown	78	77	155	+11
T 10 Ellie Brophy Yale	77	78	155	+11
T 10 Lindsay Hong Yale	80	75	155	+11
T 10 Melissa Agostinelli Siena	76	79	155	+11
T 10 Renee Cloutier St. John's	78	77	155	+11
16 Lina Bjorklund Nova SE	79	77	156	+12

## Baseball

SSC STANDINGS							
	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Tampa	7	2	.778	29	6	0	.829
Lynn	9	3	.750	24	13	0	.649
Florida Tech	8	4	.667	24	11	0	.686
Rollins	6	6	.500	21	15	0	.583
Florida Southern	4	5	.444	27	8	0	.771
Nova Southeastern	4	5	.444	27	9	0	.750
Saint Leo	5	7	.417	20	16	0	.556
Eckerd	3	9	.250	13	16	0	.448
Barry	2	7	.222	18	19	0	.486

## Softball

SSC STANDINGS							
	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Florida Southern	7	2	.778	34	9	0	.791
Tampa	9	3	.750	24	13	0	.649
Barry	6	3	.667	32	10	0	.762
Saint Leo	8	4	.667	26	14	0	.650
Florida Tech	10	5	.667	34	20	0	.627
Rollins	5	4	.556	28	9	0	.757
Lynn	3	9	.250	13	23	0	.361
Nova Southeastern	2	7	.222	22	22	0	.500
Eckerd	1	14	.067	13	28	0	.317

## Women's Tennis

SSC STANDINGS						
	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Lynn	8	0	1.000	15	2	.882
Nova Southeastern	6	1	.857	17	1	.944
Florida Southern	4	2	.667	12	3	.800
Barry	4	3	.571	6	5	.545
Rollins	3	3	.500	15	3	.833
Tampa	1	4	.200	12	6	.667
Eckerd	1	4	.200	1	7	.125
Florida Tech	1	5	.167	6	9	.400
Saint Leo	0	6	.000	2	15	.118

# Upcoming Games

## Baseball

Wed, 04/11/07 7:00 PM	Florida Southern College Site: Lakeland, Fla. (NCAA II)
Fri, 04/13/07 6:00 PM	Florida Tech Site: Home (NCAA II)
Sat, 04/14/07 1:00 PM	Florida Tech Site: Home (NCAA II)
Sat, 04/14/07 4:00 PM	Florida Tech Site: Home (NCAA II)

## Men's Golf

Sun, 04/15/07 TBA	SSC Tournament Site: Melbourne, Fla. (NCAA II)
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## Men's and Women's Track

Sat, 04/14/07 TBA	Miami Elite Invitational Site: UM-Miami, Fla. (NCAA)
----------------------	---

## Women's Golf

Sun, 04/15/07 TBA	SSC Tournament Site: Melbourne, Fla. (NCAA II)
----------------------	---

## Women's Rowing

Fri, 04/13/07 TBA	FIRA Spring Championships Site: Tampa, Fla (NCAA)
Sat, 04/14/07 TBA	FIRA Spring Championships Site: Tampa, Fla (NCAA)
Sun, 04/15/07 TBA	SSC Championships Site: Tampa, Fla (NCAA II)

## Softball

Tue, 04/10/07 7:00 PM	Lynn University Site: Home (NCAA II)
Wed, 04/11/07 5:00 PM	Lynn University Site: Home (NCAA II)
Wed, 04/11/07 7:00 PM	Lynn University Site: Home (NCAA II)
Fri, 04/13/07 7:00 PM	Rollins College Site: Home (NCAA II)
Sat, 04/14/07 1:00 PM	Rollins College Site: Home (NCAA II)
Sat, 04/14/07 3:00 PM	Rollins College Site: Home (NCAA II)

## Women's Tennis

Sat, 04/14/07 1:00 PM	Florida Gulf Coast University Site: Away (I)
--------------------------	---



## Album Review

# Cacophony Never Sounded So Sweet

By Stefani Rubino  
Variety Editor

In the world of expertly recorded and produced music, Castanets is like a breath of fresh air. Their music sounds very do-it-yourself, which is quickly becoming more and more

popular these days, and, aside from a few poppy tracks, doesn't really connect. For most bands this wouldn't work, but for Castanets, not only does it work, it makes the album even more interesting to listen to.

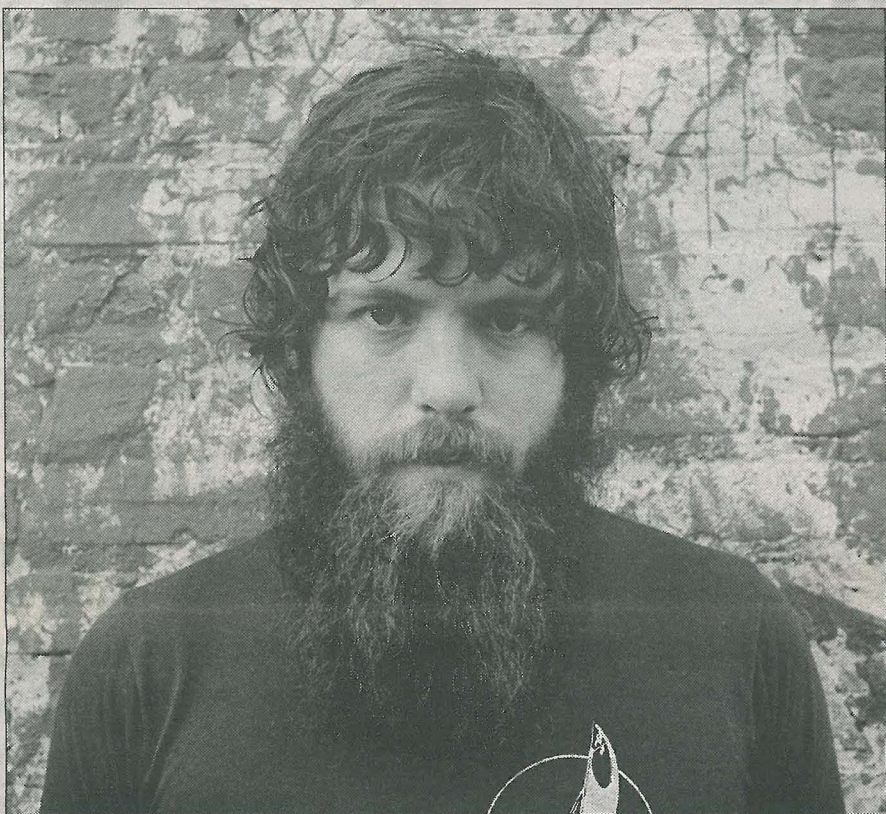
I came across Castanets while

doing some research on another DIY band I have come to love, Peter and the Wolf. After a few listens, I was hooked. Stuck somewhere between grim Americana type music and dusty folk, Castanets offer something a lot of other bands don't offer—cynicism and hope. Raymond Raposa, the man behind Castanets, is a lyrical genius and has an amazing ability to be lethargic, cynical, and hopeful all at the same time. First Light's Freeze is the ultimate testament to that, and probably their best album so far.

On what may be the single of the album, "A Song is not a Song of the World," Raposa seems to, instead of singing the praises of a perfect world and/or his hopes for one, bellow about the absence of one and how that makes him feel. This is also the most ambient track and probably the most professional sounding track on the album. The song is surprisingly smooth and extremely melodic; I wouldn't be shocked if this song wound up on some college-indie radio station a few times.

Besides "A Song..." other

Please See CASTANETS  
Page 13



"Raymond Raposa: the man behind Castanets"

## Movie Review

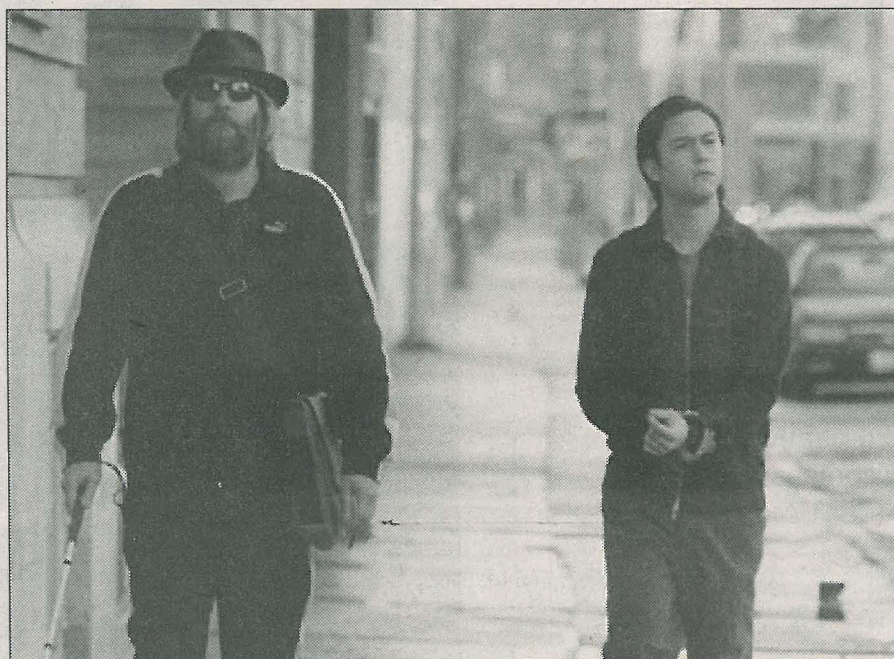
# The Lookout is a Knockout

Film deviates from usual story about reclaiming life after an accident disables

By Stefani Rubino  
Variety Editor

It's not everyday that Hollywood releases thrillers about a person with some kind of disability saving the day. Although I would not exactly call Chris Pratt (Joseph Gordon-Levitt) a hero, the movie has certainly distinguished itself from the typical "guy who gets in a serious accident tries to reclaim his life" films. No, The Lookout is much different, offering thrills and suspense where others just offer heartbreak and sadness.

The film focuses on one man,



"Chris (Joseph Gordon-Levitt) and Lewis (Jeff Daniels) having a serious chat"

Chris Pratt (Joseph Gordon-Levitt), who, four years after a severe car accident resulting in a debilitating head injury, is still trying learn things that used to come natural to him and be who he used to be: a ladies man and

hockey star. With the help of his blind roommate Lewis (Jeff Daniels), Chris slowly starts to get back to normal, but

Please See LOOKOUT  
Page 12

## Album Review

# Mold the Gold is sure to please

By Stefani Rubino  
Variety Editor

When I first heard Pink Nasty, a.k.a. Sara Beck, I honestly didn't know what to think of the music. It was intelligent and sarcastic but I wasn't sure if it was for real or just some kind of parody. After a while, I eventually heard her again on Bonnie 'Prince' Billy's live album, Summer in the Southeast, in which she sung backup vocals. I realized that she had an amazing voice and that she really had talent. Eventually, I got my hands on her 2006 release Mold the Gold, and I realized that she is the real deal.

Recorded in Shelbyville, Ky. by Will Oldham's (Bonnie 'Prince' Billy) brother Paul and written by Pink Nasty and her brother Black Nasty (who generally makes hip-hop music), Mold the Gold is full of offbeat and quirky tracks that make the album fun and easy to listen to. Pink Nasty is extremely charismatic and most of her tracks reflect that side of her.

The album opens with "I Don't Know," which starts out as the most dramatic and depressing song on the album but then moves into a reggae breakdown and a massive amount of overlapping vocals. It then takes an interesting turn with the song "BTK Blues." By the name you can tell is about the BTK Killer, but more than that it is about how people remained indifferent even when the serial killer was on the loose.

That brings us to "Dirty Soap." Unlike the others, this one actually sounds like the melody was somewhat copied from indie-band Spoon. It's severely catchy and the lyrics are hilarious. However, "Take It Back" is the only track on the album that can actually be called a pop song, a bubblegum pop song to be exact. This is the most radio-friendly track on the whole album and anybody who likes singers like KT Tunstall or Fiona Apple would probably fall in love with this track.

"Danny" is what seems to be the only track on the album that is about one of Nasty's romances, but is still just as comedic and sarcastic as the other tracks on the album. "Golden Smoke" is the most beautiful track on the album and stays true to the real Americana-type folk music that Pink Nasty seems to be playing. Everything from the lyrics to the instruments on this track are beautiful and it is probably the only one that isn't, in some way, a joke.

The album closes with my personal favorite, "Don't Eyer Change," a duet with Bonnie 'Prince' Billy. This

Please See MOLD  
Page 13



## LOOKOUT

continued from page 11

“ Every scene stood out on its own, offering something new and different to the entire outcome of the film. ”

not as fast as he would like. That is when Chris meets Gary Spargo (Matthew Goode), who launches him full speed into a world of theft and murder.

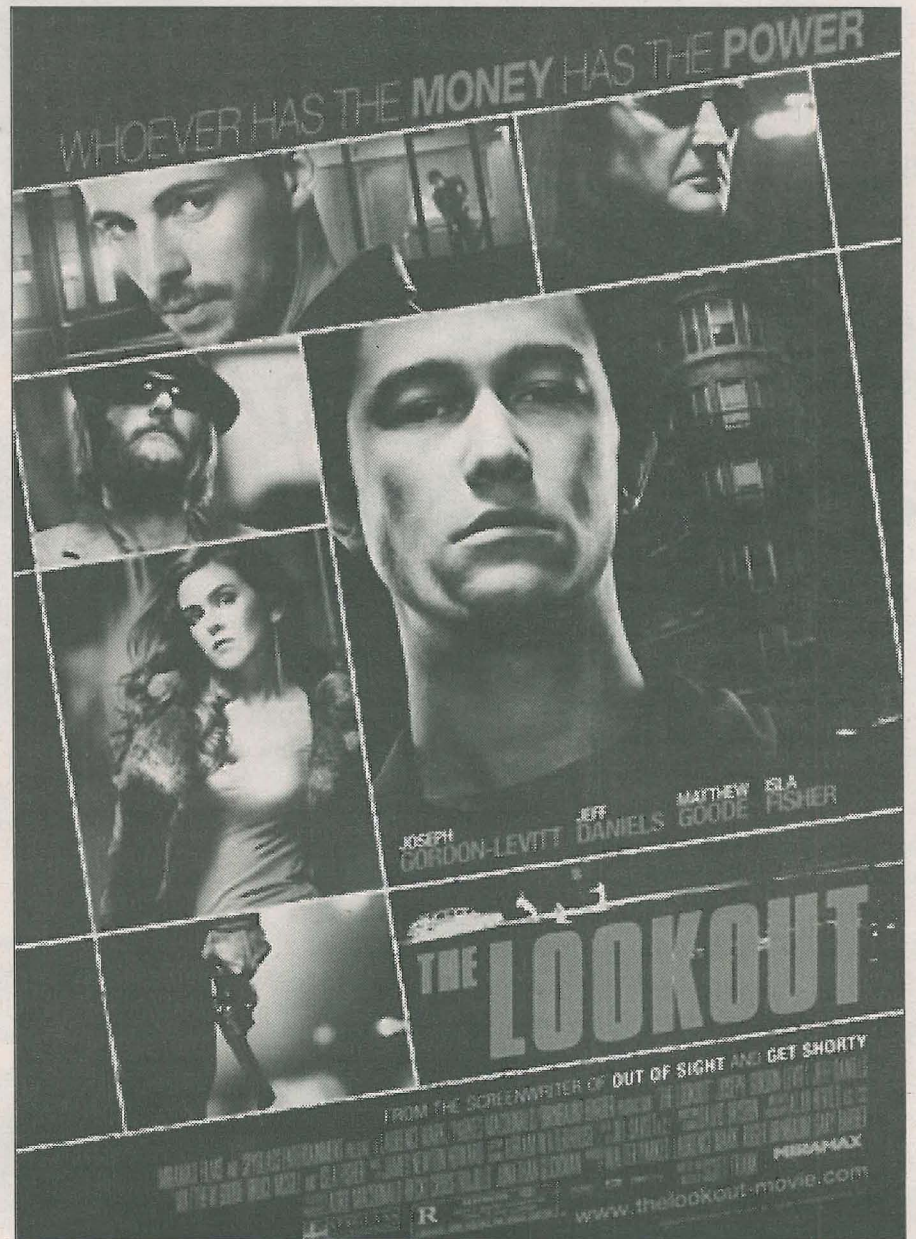
Gordon-Levitt (Brick, Mysterious Skin) has a talent for playing characters that have been deeply hurt or are extremely emotional in some way, although with his apathetic attitude, you cannot tell they're emotional; you just know they are. He gives out a sort of eerie energy on screen, but at the same time, you know there is something underneath his indifferent looks. He was wonderful in the role of Chris and has certainly raised himself to a level I do not think any fans of 3rd Rock from the Sun (a TV show he was on for years a while back) expected.

Daniels (The Squid and the Whale, Imaginary Heroes) was, of course, flawless. His skills are not ones that are easily questioned—he's a professional, and he knows it. He plays Lewis, who is more of a father to Chris than Chris' actual father and who truly cares about him. Daniels' sweet demeanor and sarcastic comebacks make him perfect for this role (and any fatherly role). Daniels brought the comedy to this film and I'm sure that without him the final product would have been completely different.

Matthew Goode's (Imagine Me & You) performance is notable as well. I had only ever seen him in Imagine Me & You, where he plays a nice-guy husband, and his role in The Lookout was the exact opposite. In this film, he was a criminal mastermind with an evil and manipulating sort of personality. He was extremely cold-blooded in the film and he did it so well you could almost feel the malevolence seeping from his pores.

I have to hand it to Scott Frank (Minority Report, The Interpreter); he knows how to write a good thriller. The Lookout, like his other films, kept me on the edge of my seat the entire time. I kept wondering what was next and I kept trying to guess what the next scene would be like. Every scene stood out on its own, offering something new and different to the entire outcome of the film. Frank has his skills down perfectly and he knows what he is good at, and The Lookout just drives that point home.

I was taking a risk when I saw this film—I had only seen one or two trailers and not much from the press. It turned out better than I expected and I would recommend anyone to take a chance on this film. It was brilliant and intriguing and the story never stopped or flat-lined.

**The LOOKOUT**

Director: Scott Frank

Starring: Joseph Gordon-Levitt, Jeff Daniels, Matthew Goode, Bruce McGill, and Isla Fisher

Rating: R

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## CASTANETS

continued from page 11

**“Raposa’s voice funnels in and out of the track, giving it a sort of eerie feel.”**

notable tracks include “Good Friend Yr Hunger,” “Bells Aloud,” and “No Voice Was Raised.” On “Good Friend Yr Hunger,” Raposa shows the folkie side of Castanets, with acoustic guitar, banjo, and what sounds like acoustic bass. This song is probably one of the most lyrically depressing songs on the album but is surprisingly easy to listen to and enjoy. The instruments on the track are incredibly mellow and the song has a kind of melody that would make even the most serious person tap their foot.

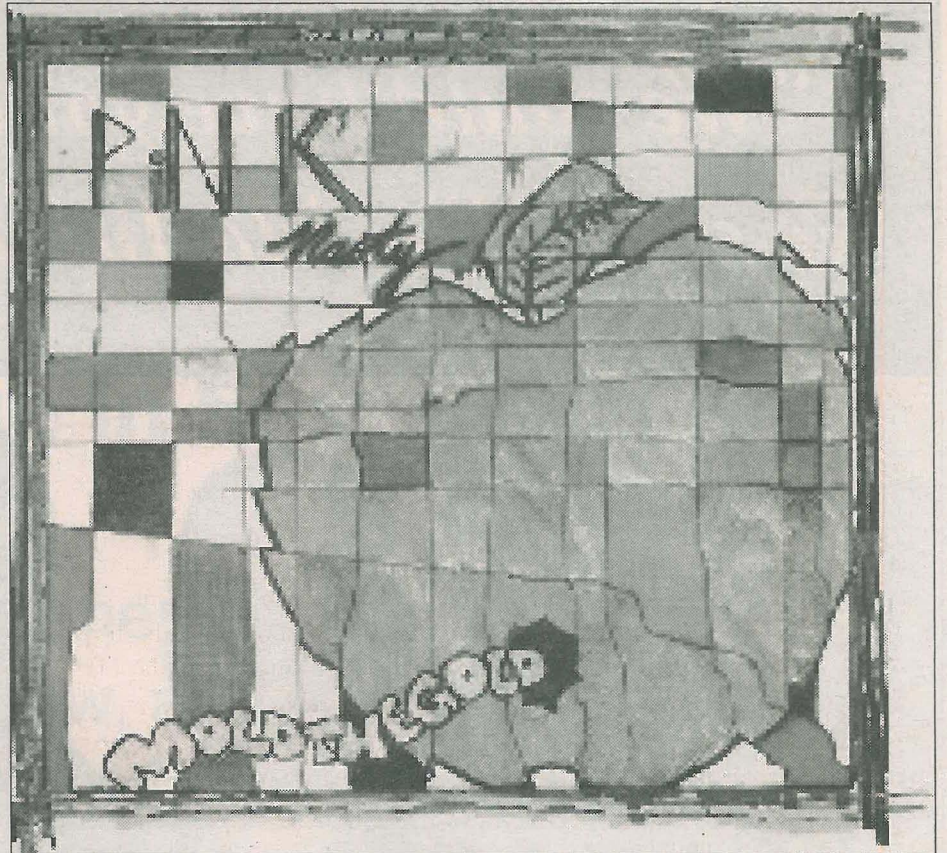
“Bells Aloud” is one of the slowest tracks on the album, besides a few short interludes between the tracks on the album. “Bells Aloud” gives Raposa a place to be miserable and dismal, and that’s exactly what this track does. One of the lines on the song, “Don’t it get difficult?” seems like such a simple question, but really Raposa is letting in a whole flood of possible answers that could be either

upsetting or uplifting.

“No Voice Was Raised” is actually the most interesting track on the album. It’s got sort of a hip-hop beat behind the twang of the acoustic guitars. Raposa’s voice funnels in and out of the track, giving it a sort of eerie feel. This is my favorite track on the album and once again features Raposa as cynical and pessimistic, but in a good way. The song seems to be about some kind of trouble Raposa had been in and the fears he felt and came across while running away from this “trouble.”

All-in-all, First Light’s Freeze is an amazing album filled with incredible melodies and beautifully literate lyrics. It is one of the best albums I’ve heard so far in 2007, and I wouldn’t be surprised if their next one is just as good. First Light’s Freeze is good for anyone looking for a retreat away from the music they usually listen to.

**“Castanets offer something a lot of other bands don’t offer—cynicism and hope.”**



## MOLD

continued from page 11

**Quirky, fun and sarcastic, Pink Nasty will have you laughing**

track is silly and playful and completely over-the-top. Not only do you get to see the more childlike side of Pink Nasty, but you get to see a whole different side of Bonnie ‘Prince’ Billy (which I was particularly excited about). This is the perfect track to conclude this album and it really ends with a bang.

On many websites that have

reviewed Pink Nasty, they have said that fans of any type of music would love this album and I have to agree with them. I’m quite surprised that Nasty hasn’t been on VH-1 or something by now, but I think she deserves it. Her music is fun and interesting to listen to and her sarcasm will have you on the floor laughing. Give it a listen and have some fun.

**disturbia**

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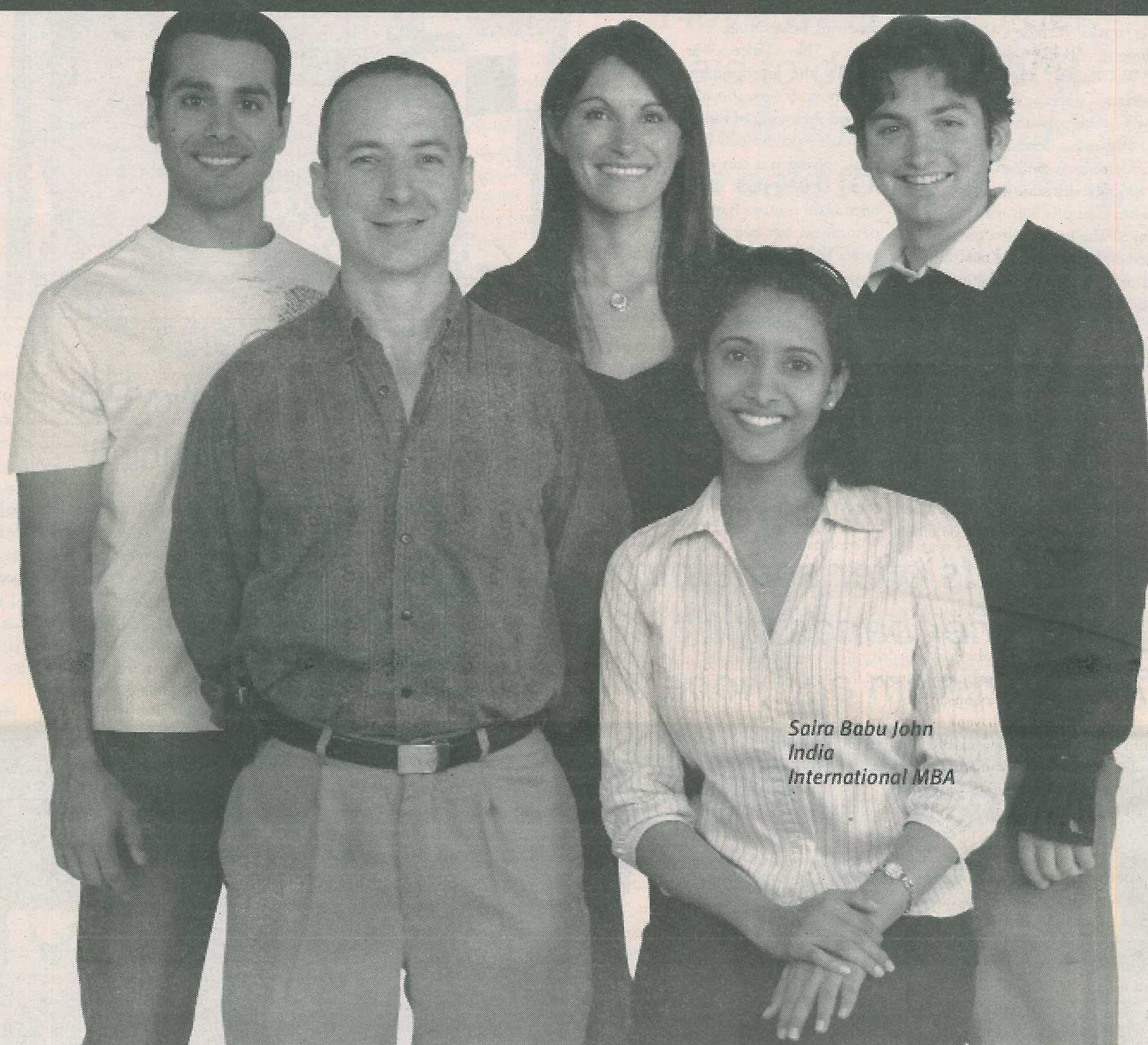
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Alisha VanHoose  
Editor-in-Chief

Dear NSU Community,

After a few weeks in a row of rather snarky editor's notes, I thought it was about time to talk about something a little less . . . cranky.

Before I came to NSU, I attended a community college in Vancouver, Wash. I may have mentioned this before. It being a community college campus, it wasn't very interesting – the presence of an espresso cart was a bit of a shock to some of us, and the library was a little bit . . . well, lame. I don't think I ever went there to research or to check something out to read for pleasure – I only ever went because the bookstore was in the same building and I hadn't yet learned the art of getting my textbooks from somewhat more affordable sources.

But back to NSU. My first time on campus that didn't merely consist of the admissions building was my transfer orientation, and I came home from that really excited. Yes, the campus looked interesting and diverse and all that, but I have been a book nut since before I learned to read and one of the things that excited me most was the massive library on campus.

Since then, I haven't spent in inordinate amount of time in said library, but of the forays I have made, several of them have had nothing to do with books: I wanted to check out the art.

Now, I can't be the only one who has stood in front of that large white sculpture and wondered what in the world it was, or at least what it meant. Perhaps I'm reading too much into it. I stop to look at the other pieces nearly every time I pass by them, and make sure to check out the art exhibit every time a new one is put up.

So I'm pretty excited about this new Chihuly sculpture.

I mostly just want to say that I'm glad that the opportunities at NSU to view and enjoy fine art are increasing, and that I hope the rest of the NSU community is excited to see the glass garden as I am.

Sincerely,

*Alisha VanHoose*

## A Fly on the Wall: Echo, Echo, Echo...

By Paul Saneaux  
Managing Editor

I wasn't expecting anything to come out of my last column where I gave my opinion on Project Serve and some other issues, and I was right to expect no one to respond in agreement or disagreement or simply to contribute to the nonexistent forum. At least the last installment served as an experiment. And the results are back: NSU is full of zombies or some form of undead.

What is it with everyone? I understand that many of us students are unbelievably overworked and under mounds of school work, but is that the real reason why campus life and spirit sucks so horribly? Even at other campuses where students are worked to death, they at least have students participating in discussions with their newspaper and their SGA. It's pathetic, really. When I am not writing a story or looking for interviews, when I am just a regular student, I walk around campus and hear students complaining about something. Mold in the dorms, the lack of good food on campus, or how they are annoyed with some office or department. Then when staffers from *The Current* go out to write a story about student's concerns, we usually get the cold shoulder or the usual "I don't want to be in the paper" or worse, "I want to be anonymous." Our newspaper is forced to reflect this campus' student apathy. This phenomenon is a mystery. Do students fear speaking out? Do they think someone will punish them? The last time I checked, NSU didn't have a Ministry of Truth or the Thought Police...

Maybe students simply just don't care. They don't care that a smoking ban might prohibit them from smoking anywhere on campus. They don't care that Project Serve is forcing clubs to volunteer when that may not be their purpose. They don't care that it's taking forever for the food court in the UC to open or that parking is ridiculous. They don't care about anything it seems. It's odd because I know students care about something. I just don't see any involvement of any kind. Meh, why should I care? I don't pay ridiculous amounts of money to go here either. Working for the newspaper has made me empathize with the senators when they say they are frustrated with being student leaders or that they are tired of seeing nothing get done.

Oh! Whoops. I was supposed to write about the SGA meeting. A meeting barely attended except by the people who have to be there. And it's funny because even the senators are tired of that room. Anyway, the first bill presented was from PASA for the Anticipation and Reflection Banquet. PASA asked for \$724.65 for food and decorations. The banquet is to recognize members and e-board members, but it is open to the NSU community. VPJ Laxmi Lalwani said that she heard PASA raised funds from charging non-NSU attendees to enter their previous party events and she asked where that money went. Pro Temp/ Residential Senator Etta Mills interjected and said that PASA used that money to fund their conference trip since the SGA cut off conference allotments. Earlier, Non-Traditional Senator Diego Echevarri mentioned PASA's other bills that were denied and contended that the amount requested was small enough to justify passing the bill. SGA Advisor Gary Gershman reminded the senate that although there is "money left it doesn't mean you have to spend it." He said they should "spend it wisely" and suggested that the SGA invest in study breakers and other activities that will give back to the students. SGA Advisor Terry Morrow added that the senate needn't fund the whole amount, but could choose to fund part of it. Fraternity Senator Steve Reddy motioned to reduce the amount to \$350, \$10 per the 35 expected attendees. That motion for amendment died and another was made to cover only Radio X DJ rental and the food for \$569. The motion passed 8-5-1 and the bill was passed 13-0-1.

Like I said before, I have problems with banquets and conferences. Some consider them open events because technically anyone can attend, but I see them as closed. Maybe I'm a glass-half-empty kind of person. I just don't see anyone's idea of fun on Friday night as going to a banquet for a random club. Those events, to me, are essentially closed and should not be financed out of the Senate reserve fund. Same as conferences. Those are closed to non-members.

The other piece of legislation was from Delta Phi Epsilon for an event that will bring a larger chapter of the sorority to NSU to discuss improvements in the organization, school spirit, and

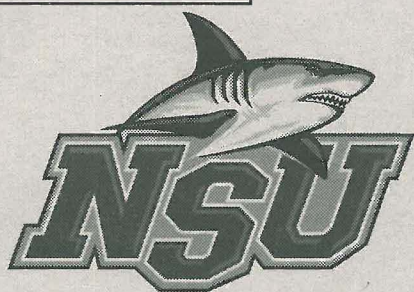
student involvement. There was little discussion and the bill was approved 13-1-0 for the requested amount of \$355.85. Hopefully they find some solution to student apathy in their organization, if not the entire campus. But that is like searching for the Holy Grail or the Ark of the Covenant. I'm not expecting any miracles and am sure not holding my breath.

Even with these two bills approved, the SGA still has a considerable amount of money left (\$9,615.22 at the beginning) and only two more meetings remaining. The advisors suggested that they use the remaining money to sponsor some kind of study breaker with food (other than pizza) and giveaways like t-shirts. Club requests for money seem to have waned, so the SGA may have quite a bit left by the end of business. There are still two meetings left however, and those will determine how the remaining money is used.

The results of the SGA elections were revealed, by the way. International Senator Akshat Bhargava won the presidency by write-in. Though he did not have a registered ticket, he campaigned to have voters write him on the ballot. He told me he decided to run because he was (among other things) tired of seeing nothing get done. I assume the number of total voters was abysmal, however. I voted, and an embarrassing majority of the ballot lacked running candidates. It looks like hardly anyone cares what the SGA does with \$100,000 either, so that can also be added to the list. There were several elected senators at the last meeting, and they sat in with the incumbents to start learning the fine craft of SGA politics. It's good to see some people are interested in the SGA, and I can only hope they know what they are getting themselves into. Not because being in the SGA is bad per se, but they need to understand it's difficult and frustrating. I offer only one suggestion: do not cut and run before your time in office is done because that will help no one. Resignations only hurt the person quitting and the SGA's reputation, and the little respect it receives now does not need another blow.



### CORRECTION



A caption in the March 26 issue of *The Current* incorrectly identified the Athletic Training Organization's event as being for "National Athletics Month." The event was actually for "National Athletic Training Month." *The Current* regrets the error.



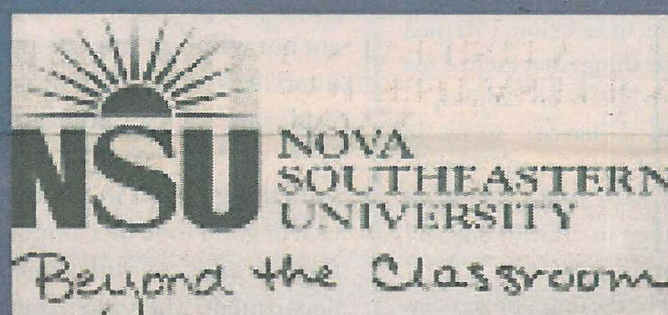


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