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NSU's Newest Piece of Art

By Tanya Parnes
Staff Writer

The H. Wayne Huizenga School of Business & Entrepreneurship has just received a new edition to its Dr. William S. Spears Courtyard Atrium: a bronze Native American statue named "Amaguk: Protector of Wisdom." The statue was a gift donated by Dr. Paul and Suzanne Hershey and their colleagues Dr. Ronald and Dorothy Campbell.

Dr. Hershey has donated many different pieces of artwork to charitable organizations across the country. He has also been a visiting professor at NSU for several years. He teaches the students free of charge. Jade Chen, the Director of Development at the Business School, said that Dr. Hershey comes to the university on a regular basis and holds several meetings on situational leadership. "He's very fond of these bronze sculptures and statues," said Chen of Hershey's charitable donation. She said that he has a Center for Leadership Studies in Escondido, Calif. in which he features this artist's work.

The statue was created by Marie Barbera, an experienced sculptor of Native Americans, whose works are widely displayed throughout the United States. The statue features a Native American man wearing a "robe of the wolf." Native Americans used the wolf as a symbol because it was known as a brave and caring leader amongst those cultures who lived in peace. The belief was that a person could only wear this robe if he had demonstrated the "wisdom of the elders." A person had to acquire knowledge and teach others what he had learned in order to earn their respect. They believed that people lived on through teachings and therefore it was a great honor to receive this robe. The Hagihana, Bella Coola, Pawnee, Hidatsa, Lakota and Ahtena Native Americans all shared their beliefs of the wolf robe.

Several students at the university stopped to admire the statue and comment on its significance to the university. Isaac Valdivieso said, "I think it shows a form of knowledge. It's very, very interesting."

"I think it's good that they're trying to depict Native Americans in a positive way," said Simone Stewart. She said that she liked the fact that the statue was facing the doors that his arms were slightly extended because it was a very welcoming gesture towards anyone entering the building.

Other students were confused about the meaning of this statue however. "At first glance I don't understand what it symbolizes," said Sean McDonald. Dwayne Gordon agreed and said the statue "is in the wrong location."

The statue stands at the far end of the atrium where it can easily be seen by



Photo by MIKE PALOZZOLA

anyone entering or exiting the building. There is a limestone plaque on the base of the statue which describes it in detail. Barbera had the plaque especially made for her piece of art. However, the text was not approved by NSU before it was printed on the plaque. Chen said that she would have liked to change a few words around on the plaque because she was not very comfortable with Barbera's usage of the word Seminole. Barbera described the artwork as a member of the Seminole tribe demonstrating his wisdom to the elders. NSU has not verified that as fact and was therefore not pleased about the plaque going to print without their prior approval. Nonetheless, the university appreciates Dr. Hershey's gift and welcomes it as a new edition to the business building.

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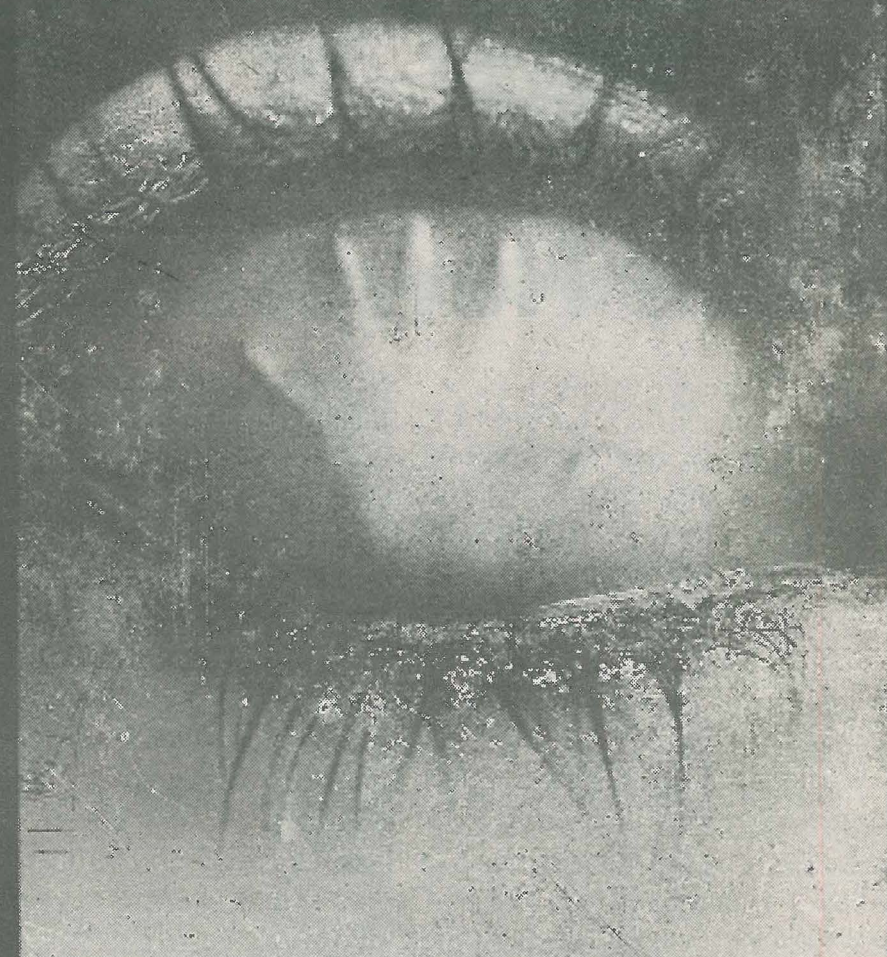
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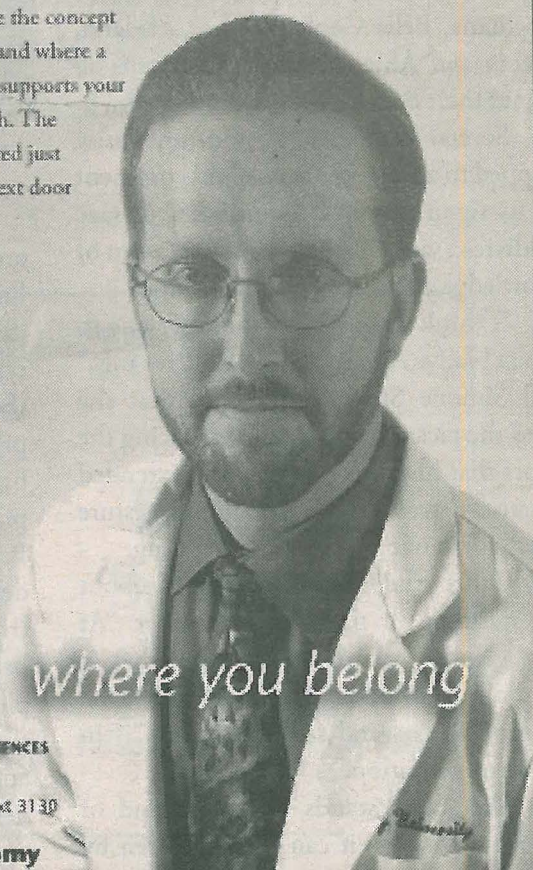
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Are E-Voting Machines Ready for Midterm Elections?

By Greg Kyriakakis
Nation & World Editor

Voters already have serious issues to consider when going to the polls on election day. With the emergence of electronic voting machines, they may also need to question whether their vote will be accurately recorded.

Concerns have been raised recently, since current Florida law does not require background checks for employees of voting machine manufacturers. The St. Petersburg Times found that anyone, including felons, "can own, sell, program and fix the machines that non-felons use to vote — unless counties prohibit that in their individual contracts."

Tampering with voting equipment concerns watchdog groups, including the Voting Integrity Alliance of Tampa Bay. "We've been concerned about this for a long time," Pamela Haengel,

head of the alliance, told *The Times*.

Part of the concern is that Smartmatic, a Boca Raton company whose voting machines will be used in 30 states for the midterm elections, is owned by "three Venezuelan nationals who have done work for the Venezuelan government, which lately has been at odds... with the Bush Administration," reported the E-Commerce Times.

The report stated that there are split opinions over whether foreign ownership could interfere with U.S. votes. Though Paul S. Herrnson, the director of the Center for American Politics and Citizenship at the University of Maryland dismissed concerns over the issue by placing trust in the competency of foreign workers, the problem is not solved so easily. Machines simply may not

be secure enough.

"We are using machines that are easily rigged," Avi Rubin, a professor at John Hopkins said. "The real problem is that there is no way to audit these machines, so we will not know if the result is correct." Occurrences such as software bugs and tampering could alter results without anyone knowing.

Herrnson contends that such errors and malfeasance could just as easily happen with traditional paper ballots.

According to the New York Times, the Committee on Foreign Investment is investigating Smartmatic's Venezuelan ownership in hopes of determining "whether the government in Caracas has any control or influence over the firm's operations."

A Venezuelan official

contended that "the government of Venezuela doesn't have anything to do with the company aside from contracting it for our electoral process."

In addition to the Smartmatic controversy, ABC News stated that Diebold machines which account for 40 percent of the market have the potential for tampering. Princeton computer scientists were able to break into the company's "AccuVote-TS touch-screen machine and introduce a virus that changed the vote count."

The company holds that the machines underwent heavy testing by numerous groups, including the federal government.

Eighty percent of voters will use electronic machines in the coming election, with one-third of precincts using them for the first time.

From the Editors of E/The
Environmental Magazine

EARTH TALK

Dear EarthTalk: I recently heard the term "carbon sequestration" in relation to climate change. What is it and how can it help stave off global warming? — Bob Whelan, Pawtucket, RI

Carbon sequestration is simply the intake and storage of the element carbon. The most common example in nature is during the photosynthesis process of trees and plants, which store carbon as they absorb carbon dioxide (CO₂) during growth. Because they soak up the carbon that would otherwise rise up and trap heat in the atmosphere, trees and plants are important players in efforts to stave off global warming.

Environmentalists cite this natural form of carbon sequestration as a key reason to preserve the world's forests and other undeveloped lands where vegetation is abundant. And forests don't just absorb and store large quantities of carbon; they also produce large quantities of oxygen as a by-product, leading people to refer to them as the "lungs of the earth."

According to the Western Canada Wilderness Committee, the billions

of trees in the boreal forest of the northern hemisphere that stretches from Russian Siberia across Canada and into Scandinavia absorb vast amounts of carbon as they grow. Likewise, the world's tropical forests play an important role in naturally sequestering carbon. As such, environmentalists see preserving and adding to the world's forest canopy as the best natural means for minimizing the impact of global warming caused by the 5.5 billion tons of carbon dioxide generated by factories and automobiles each year.

On the technological front, engineers are hard at work developing man-made ways to capture the carbon spewing from coal-fired power plants and industrial smokestacks and sequester it by burying it deep within the Earth or the oceans. The Bush administration has embraced carbon sequestration as a means to mitigate U.S. carbon dioxide emissions and is spending upwards of \$49 million annually on research and development, hoping that the technology might

play an important part in keeping greenhouse gas emissions out of the atmosphere. The U.S. is also funding related research in China in hopes of stemming the tide of Chinese CO₂ emissions that are increasing quickly as that nation develops rapidly (China has already surpassed the U.S. as the largest coal consumer).

The Bush administration refused to sign onto the Kyoto Protocol, an international agreement adopted in Japan in 1997 calling on countries to limit their emissions of greenhouse gases. Instead, many environmentalists feel, they

are pursuing carbon sequestration technology as a quick fix or "Band-Aid" approach that enables them to preserve the existing fossil fuel infrastructure instead of replacing it with clean renewable energy sources or efficiency gains. Essentially the technology involves disposing of carbon dioxide after it is produced, rather than trying to hold down its production in the first place. United Nations' studies suggest, however, that it might play a bigger role in fighting global warming this century than any other measure.

CONTACTS: Intergovernmental Panel on Climate Change Report on Carbon Dioxide Capture and Storage, www.ipcc.ch/activity/srccs/index.htm.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

Bizarre Briefs

Compiled by Greg Kyriakakis

Teen Steals Bus, Drives Well

Though passengers say he did a fine job piloting a public bus in Orange County, Fla., Ritchie Davis was only 15 years old and had stolen the vehicle. ABC News reported that suspicious passengers noticed that the boy looked much too young to be driving and lacked a uniform. He did know the route and, according to one passenger was "driving pretty good." Police pulled over the bus and later discovered that the boy is on probation for another incident of stealing a bus and ferrying its passengers around. His father explained that "this happened like three times, so I guess he really does like driving buses." Davis, who may be tried as an adult, was charged with driving without a license and grand theft auto.

Woman Picks Grave, Dies Upon It

A Dutch woman fixated with planning for her body's future once she died wound up taking her last breath next to her gravesite. Reuters reported that the unnamed woman, a 65 year-old widow, started planning her own burial after the recent death of her husband. She picked out a spot at the family grave site and even went as far as to have her name inscribed on the tombstone, while leaving the space for the date empty. Oddly enough, in a bag she carried was her will and funeral details, including her music preference.

The Bill Clinton Bill

A counterfeit \$100 bill with no president pictured and President Bill Clinton's name written on it probably won't fool store clerks. According to the Associated Press, an unidentified Arkansas man tried to pass off the bill as legit while purchasing cigarettes at a gas station. An intrepid employee spotted the forgery, however, when he noticed that "the ink was running,... the president's face was missing and ... it had the name Clinton on it." Lieutenant Brenda Bittle said that "of all the cases I've worked with phony money, this is the sorriest bill I've ever seen." Police say the man will face counterfeiting charges.

Student Finds Syringe, Introduces to Friends

Looking for new ways of bullying, a high school student from Vermont thought it would be fun to jab classmates with a syringe he found on the side of the road. The 16 year-old Bellows Free Academy student stabbed eight students over a two day period, reported the Associated Press. One student said that the boy walked up to her, "stabbed me with a needle and said, 'You now have hepatitis.'" Police could not find the needle after the boy discarded it and are urging those injured to get tested for various diseases including hepatitis B and HIV. The student faces eight counts of assault charges and disciplinary action from the school.

News from Around the World

Compiled by Paul Saneaux

Middle East

Militants kill 63, including children, in Darfur

According to a report by Reuters, "attacks in West Darfur have killed at least 63 people, half of them children, as rebels on Friday, Nov. 3 accused Khartoum of remobilizing Arab militia after suffering two military defeats on the Sudan-Chad Border. Leader of the National Redemption Front, Bahr Idriss Abu Garda, told reporters that the Khartoum government has been mobilizing its forces in an attempt to clear West Darfur of rebels and "move north along the border" and engage additional rebel forces. The NRF claims that of the 63 people killed in Jabel Moun, 33 were children, but the United Nations' reports count 27 casualties as being children under the age of 12. The UN has nevertheless "urged the government to protect civilians." The UN also outlined the events leading to the death of the civilians: a report states that the first attacks occurred in eight other villages, forcing Dafuris to flee and seek shelter in Chad and Jabel Moun, where the most recent attack took place. It was also reported that a group of 10 refugees fled from the area while about "300 to 500 Arab militiamen on horseback" attacked the villages. The Sudanese army said "the strike was in retaliation for a rebel assault on Arabs a month earlier."

For more information, visit www.msnbc.com.

Asia

North Korea plans to resume nuclear talks

In a report by Reuters, officials in the North Korean capital of Pyongyang were quoted as saying they were willing to return to six-party talks three weeks after its nuclear test "because Washington had agreed to discuss financial sanctions" that apparently pushed the North Koreans from the talks. Bush recently told reporters that he was planning to send two senior State Department officials, Nicholas Burns and Robert Joseph, "to the region to discuss strategy for getting the talks under way." A Foreign Ministry spokesman said "[North Korea] decided to return to the six-party talks on the premise that the issue of lifting financial sanctions will be discussed and settled..." The first set of talks between the Koreas, China, Japan, Russia, and the U.S. went on hiatus after "Washington squeezed Pyongyang's access to the world financial system to punish it for illicit activities such as printing fake banknotes."

For more information, visit www.reuters.com.

North America

Gay sex scandal forces top evangelist to resign

A report by the Associated Press stated that "the Republican party was assessing the potential political fallout from a sex scandal that has forced one of America's most influential evangelical Christians to resign." Rev. Ted Haggard resigned as head of the National Association of Evangelicals and as senior pastor of the New Life church in Colorado Springs, Colo. after he was accused of paying a male escort for sex. The New Life church is part of the 30 million-member NAE. Though Haggard has denied all of the accusations made against him, he said in a statement on the New Life church that he cannot be part of the church under "the could created by the accusations." Political experts said that Haggard's resignation is "at the very least an unwelcome distraction" during the struggle to keep control of Congress. The accusations arose after Mike Jones, 49, confessed to a Denver radio station that Haggard paid him over a period of three years for sex.

For more information, visit www.guardian.co.uk.

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Let The Rumors Cease, It's Still All-You-Can-Eat

By Shenita Ann McLean
Staff Writer

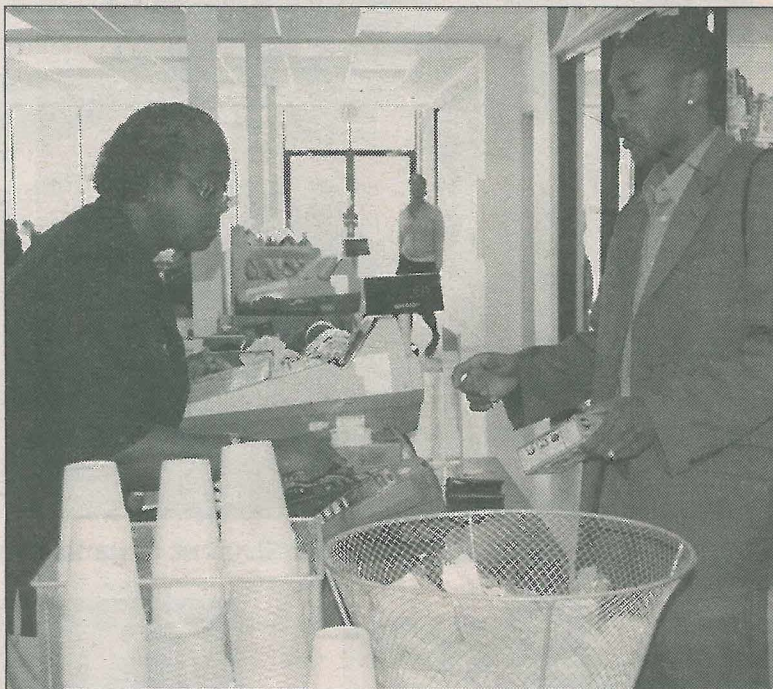
There has been a rumor circulating the campus concerning the menu of the Rosenthal Cafeteria. Many students heard that the cafeteria would be changing their menu from the buffet style, which many students prefer, to a less popular pay-per-plate style. When students first heard about the chance of the Rosenthal's menu alteration they were concerned.

"That's going to be a big problem if they change the menu," said NSU freshman David Perrin. "It's fine the way it is."

Students were already upset about the cafeteria's hours changing. Many students do not get out of class until the Rosenthal closes or after it has already closed, making it more difficult to get a meal.

"Well our hours changed because we students do work here," said Alice Ragin, manager at the Rosenthal Cafeteria. "They have to go to class too."

Aside from that, students were still concerned about the thought of changing the menu style.



With the All-You-Can-Eat option still in full force, NSU student Karim Foster (r.) makes a purchase at the Rosenthal Student Cafeteria. Photo by Mike Palozzola

"That's not fair to students," commented NSU freshman Carlos Zamora.

When approached concerning the menu changes at the Cafeteria, Ragin dismissed the rumor. "No, we don't plan on changing the menu and we never will," said

Ragin. "It will always be all-you-can-eat."

No portion of the menu is slated for change at the Rosenthal Cafeteria. Students can be assured that the all-you-can-eat program will continue to serve the NSU community.

WELLS

continued from page 6

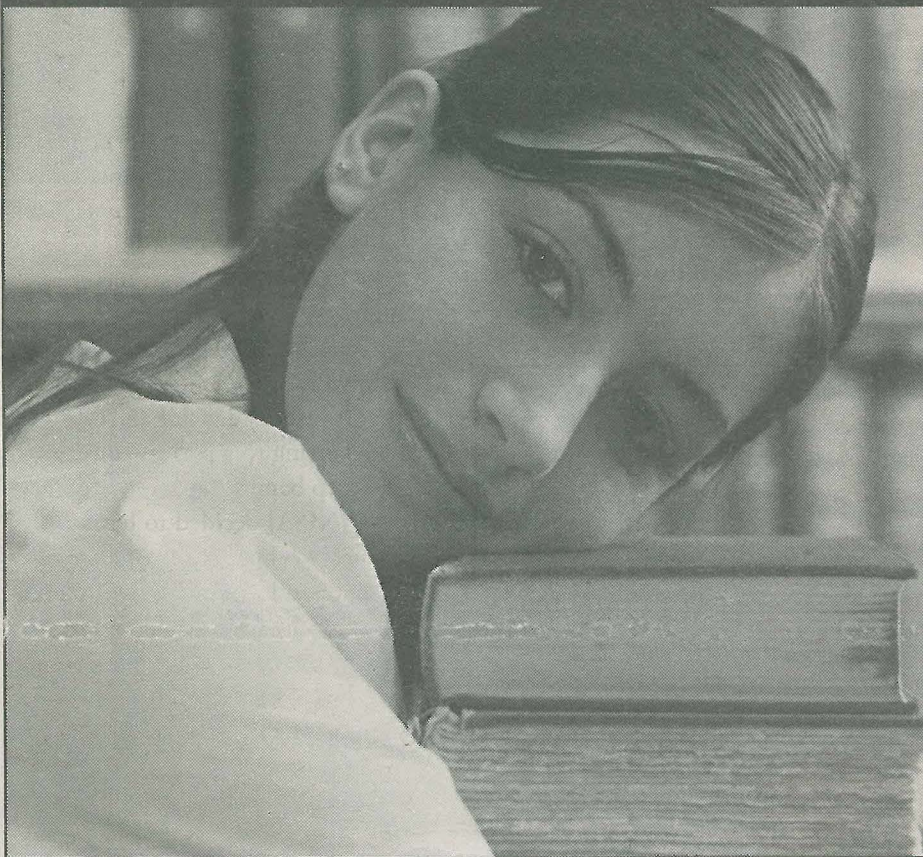
"bringing together the ultimate marriage of his two passions, biology and history..."

helped me connect everything together," said Michelle Kim, a student from the Honors English Seminar. In this honors course, Kim and other students read and discussed Wells' book and came up with questions to ask him for when he personally came to NSU. "It was too short, actually. I had more questions but we ran out of time. I'm glad, however, that I got to meet the author and participate in a smaller group, question and answer based, compared to the night lecture in a packed theatre," said Kim.

Even though the Miniaci was filled, with some stragglers standing on the sides, students enjoyed it equally. "It was interesting to learn about where we came from, our origin and all," freshman Randy Denis said with a smile. "The PowerPoint really helped me understand...it was all awesome. He's a really smart man."

Spencer Wells' determination and optimism left a resounding impact upon both the 3 p.m. and 7:30 p.m. groups. "He's so incredibly passionate about what he does, it was like 'wow'," said Kim in awe. Wells concluded with his perspective, sharing his philosophy that "we are genetically 99% the same, it's the 1% that makes us different. We are all members of the same family."

The cost of school can really stack up. Do you have all the money you need to pay for your school-related expenses?



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2006 BLOCK PAINTING PARTY

On October 29, members from various clubs and organizations met outside the library quad for the annual block painting event. This event provides clubs with an excellent opportunity to market their mission and purpose.



RIGHT:
Caribbean
Student
Association.



ABOVE: Theatre Club, Commuter Student Organization and NSU Conservatives.



RIGHT:
Catholic Life



ABOVE: Delta Phi Epsilon



LEFT: Asian
Student
Association

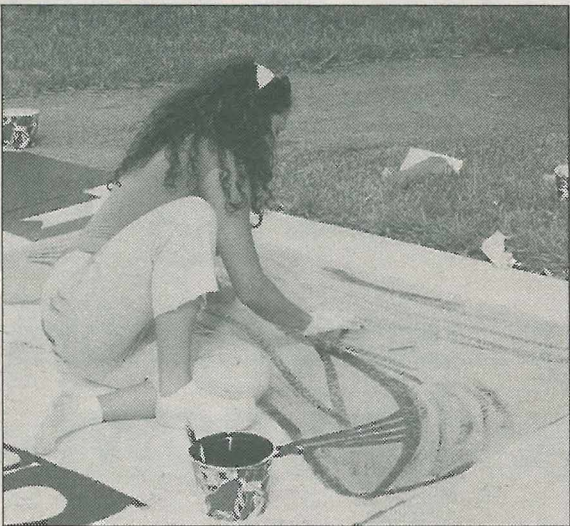
RIGHT: Hillel

BELOW:
Kappa Sigma
Fraternity

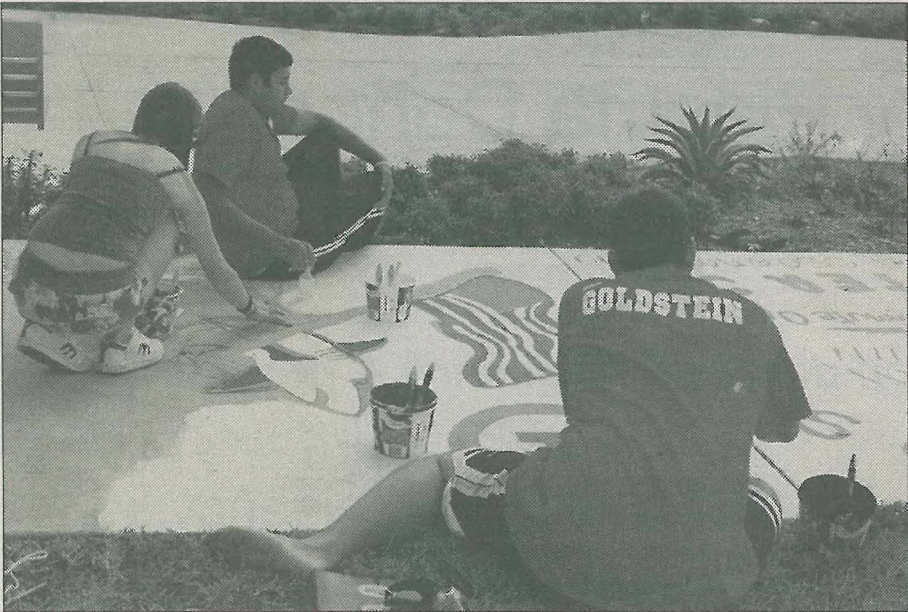


RIGHT: OASIS

BELOW: NSU
Conservatives



ABOVE: Omnicron Delta Kappa



RIGHT: Savvy
Scrapbookers



ABOVE: Leadership Roundtable



LEFT: NSU
Cheer
Squad

RIGHT: The
Current



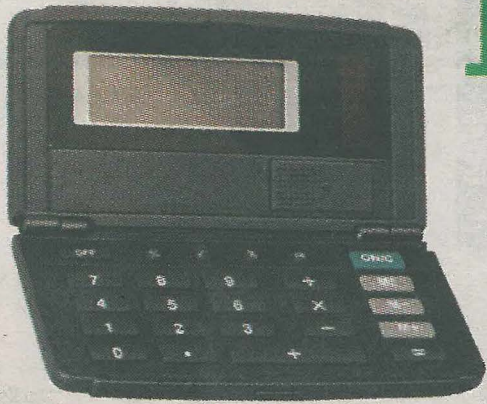
RIGHT: Emerging
Leader Program



All Photos by
MIKE PALOZZOLA



LEFT:
SCUBA Club



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Movie Review

Saw III Doesn't Live Up to the Hype

By Stephani Rubino
A & E Editor

In light of recent horror films that are all gore and no thrills (*Hostel*, *Cabin Fever*, etc.), when I first watched the first two movies of the *Saw* trilogy (or series) I was very surprised. They are probably the most intelligent, and interesting, horror films made in the last seven or eight years. However, I can't say the same for the third installation, appropriately titled *Saw III*.

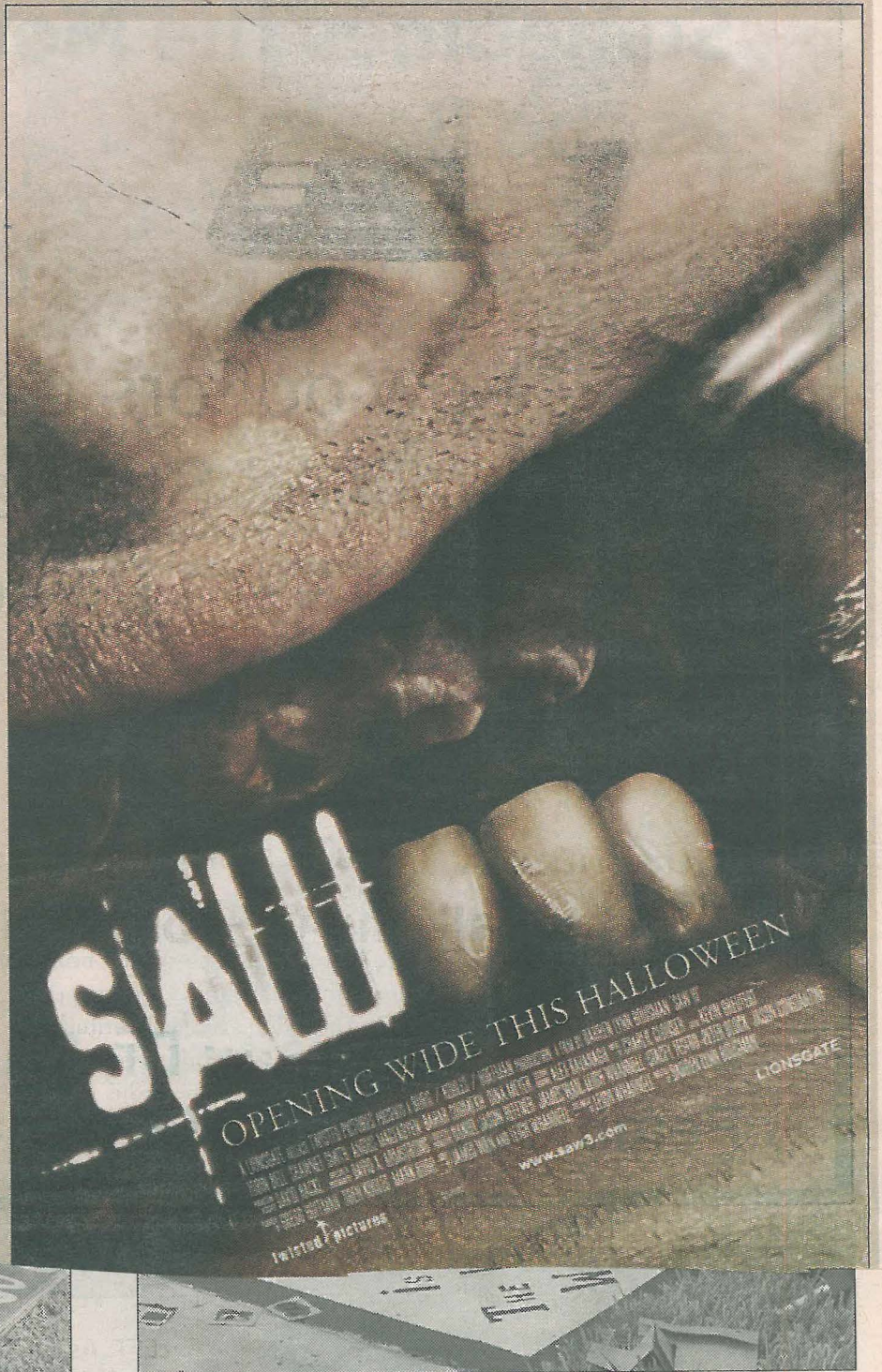
Jigsaw's (Tobin Bell) apprentice Amanda (Shawnee Smith) mostly takes the reins in this one, as most of the "games" are planned and created by her. Maybe the story seems watered down now, as most trilogies turn out to be, but there is definitely something missing in this film that the other two had.

It almost seems as if the producers were trying to make Jigsaw and Amanda seem more human (the whole "tortured souls, emotional problems, and dead loved ones bit") than serial killers, which is what they are. By doing that, they created a lot of scenes that were completely unnecessary and, at times, very confusing. For instance, at one point Amanda gets so mad that she cuts herself, but it's very random

and misplaced. After all, people went to see the movie to watch other people get tortured and killed, not to watch the killers cry about their problems.

Other than that, the acting was more-or-less believable, but still very typical for a 21st century horror film, as most of the characters kept making bad decisions that didn't put them anywhere but in the worst position possible. I have to say though, Tobin Bell is a fantastic actor and, honestly, I had no idea who he was before *Saw* came out. The audience obviously knows he's a very dangerous man, but he's so articulate and gentle at times that you don't know whether to hate him or love him. Not to mention the fact that he does a very good job of portraying a man who is pretty much about to die throughout the whole film.

Unfortunately, the best parts of the film were the gore and the interesting way in which they killed people off in this installment. There was just the right amount of bloodshed and lots of moments that would make even Hannibal Lector squirm in his seat. They also didn't repeat any death sequences from the past two films and proved, once again, through even more creative ones, that there might be



ABOVE: Leadership Roundtable

LEFT: NSU Cheer Squad

RIGHT: The Current



LEFT: NSU Cheer Squad

RIGHT: The Current



LEFT: SCUBA Club

Play Review

Two Rooms: A Creati

By Jany Cabezas
Staff Writer

Within the indie-esque Promethean Theatre, *Two Rooms*, a play by Lee Blessing, was performed. With the main plot wrapped in the acidic topic of terrorism, as an American professor is taken hostage by a 'militant faction' (this represents one room) all the while (in the other room) his wife Lainie copes with the situation. The topic for this play is different and hard to project on its own. But to have it performed? Only slightly more awkward.

The main problem with *Two Rooms* was its lack of connection with the audience. Since not many can relate to the feelings of a hostage in Lebanon, not many can interact

with the deeper conflict. Speaking of which, the deeper conflict was rather weak. There is no defined conflict with *Two Rooms*; the obvious of which is of course trying to save the main characters life, but besides that, the drama swings like a pendulum. And like a pendulum, becomes boring over time.

The drama was excellent, the acting was decent; both Jeffrey T. Bower and Nicole Mitchell had complete mastery of their expressions. Especially since Wells was blindfolded, he had to heavily rely on language for means on expression. The character of Walker, by Ken Clement, was unique and completely entertaining. He appeared "real" and not just a role on stage, but a person you'd encounter

Movie Review

Running With Scissors

Sometimes the Movie is Just as Great as the Book

Stephani Rubino
A & E Editor

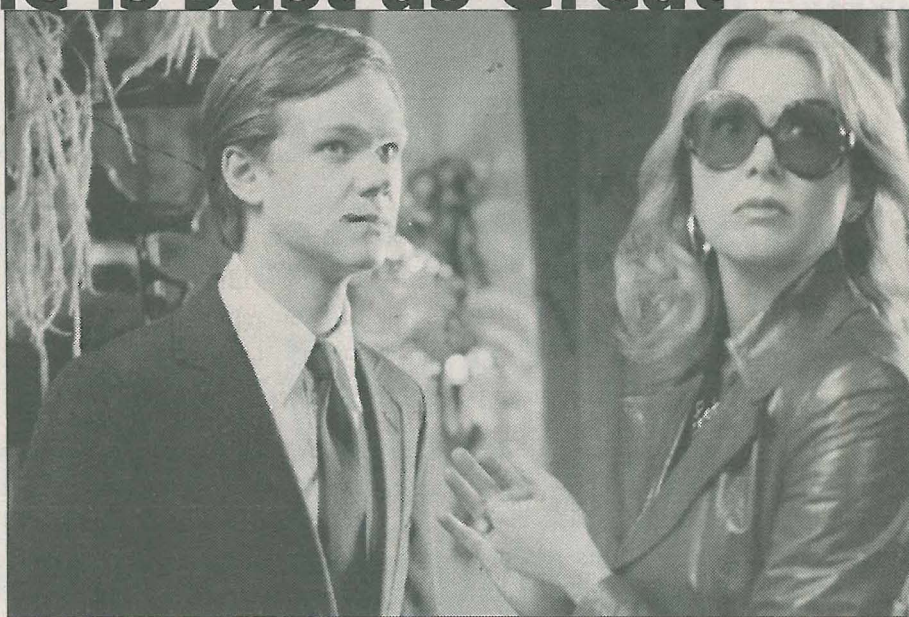
After reading the book several months ago, I was hoping somebody would take *Running with Scissors* on as a film. Well, my dream came true as the movie was released everywhere last week. It seems producers and screenwriters are wising up and turning some of the best books into easily accessible films for all to see. *Running with Scissors* is the perfect candidate as the story is very obscure, very true, and still very, very funny.

Augusten Burroughs penned the memoir about his experiences with his almost psychotic, manic depressive mother (and absent father) who decided that in order to reach her "creative unconscious" (she was a poet) she must turn the custody of the young boy over to her shrink, Dr. Finch. Joseph Cross (*Desperate Measures*, *Flags of Our Fathers*) plays teenage Augusten and does a great job portraying the author's experiences at the crazy Finch house and with his crazy mother. Cross seems fragile and soft-spoken and is extremely emotional when he needs to be. He is a very convincing actor and I hope to see more of him in future films.

Even though Augusten is

represented very well in the film, Annette Bening (*American Beauty*), playing the part of Augusten's mother Deirdre, really steals the show in the film, much like she did in *American Beauty*. The best thing about her is her amazing versatility and the way she can change her moods from one to another with a snap of the fingers. Much like in *American Beauty*, she is depressed, manic, and utterly detached but is so witty and emotional at the same time. She did such a good job in this film; I wouldn't be surprised if she won an Oscar for her performance.

Other surprising performances came from Brian Cox (*The Bourne films*, *X-Men 2*), who played Deirdre's psychiatrist who is trying to keep himself and his whole family from going completely insane, and Gwyneth Paltrow (*Proof*, *The Royal Tennenbaums*), who played Dr. Finch's daughter Hope who was pretty much on the brink of lunacy the whole time. Cox was perfect as Dr. Finch, as his eccentric attitude and Scottish accent made him seem more out of his mind than some of his patients. He was also very good at showing barely any emotions throughout the film. Paltrow was the perfect fit as Hope and as we know from her performance



"Deirdre (Annette Bening) and Augusten (Joseph Cross) discuss Augusten's new living arrangements."

in *The Royal Tennenbaums*, she has the great ability to play unique, obscure characters without seeming too bubbly or cheerful (as most of her roles require her to be so).

However, the most surprising thing to me was the fact that Ryan Murphy (creator of "Nip/Tuck") was directing the film. I love his show, but before I saw the film I wasn't too sure about his capabilities of taking on a story like this. I was wrong, Murphy is more than capable and he proved that within the first 10 minutes of the movie. His ability to take such dark subject matter

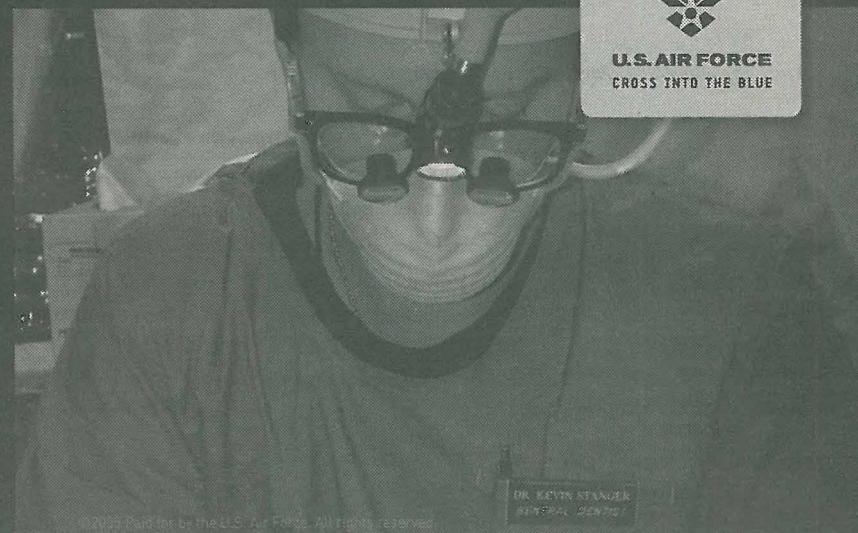
and give it that little bit of wit it needs to be dark comedy is incredible and is something he has certainly perfected in *Running with Scissors*.

All-in-all the film is beautifully realized, wonderfully directed, and perfectly written (thanks to Augusten) and has proved that sometimes, the movie really can be as good as the book. I would recommend it to anyone who's read the book and even people who haven't. The story is funny, interesting, sad, and very accessible and the movie just made it even more so.

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The Ars Flores Symphony Orchestra will leave you wanting more

Jany Cabezas
Staff Writer

Music to my ears...quite literally! The Ars Flores Symphony Orchestra swept through the Miniaci, leaving everyone clapping and demanding encores. I couldn't help but do the same. Well, maybe I spared my voice while the ones closer to the stage personally went up to Mei-Ting Sun to request a repeat.

But before looking at the ending, let's rewind.

The Ars Flores Symphony introduced itself with a Concerto in B-flat minor in which Yumiko Endo Schlaffer played the harp. Schlaffer was the centerpiece at this table, exquisitely leading the orchestra with her dexterity. Well, mostly dexterity. This harpist lead with two different major rhythms of sound, unfortunately her intended musical adornments could have been confused for errors, "stuttering" per se, and thus seemed faulty in this area. As for all else in her three performances she was a truly masterful, technical and graceful.

The Noon Witch, based on a Bohemian fable tale that is directly sung to the listener by the instruments; a mother threatens her child that the

Noon Witch will get him, and she does—only resulting in the death of the child. The bass viols were exemplary providing a chilling effect as the bassoon represented the voice of characters. Dr. Lynn Luce, the conductor of the orchestra, did a fabulous job as all instruments harmonized completely. The violins stood their ground as the bassoons chimed in, and the cellos (along with percussion) enhanced the dramatic narration of the story told.

Left for last and certainly with good reason, Mei-Tung Sun truly showed his skill by captivating emotion through his playing; along with the flying hair strands on Sun's head that wildly flowed in different directions, every piano strings played was filled with deeper meaning. Needless to say, the Russian curse words at the end of Moderato and Allegro Scherzando brought out his virtuosity. Each song has its individual power, albeit it didn't seem to do Sun any justice. The solution? Three encores at the end of the performance, resulting in a standing ovation, and a more than satisfied audience.

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NSU Women's Soccer Completes Best Season

By Nelly Mesa
Staff Writer

NSU women's soccer team (12-3-2; 4-2-2 SSC) took on Lynn University's Fighting Knights in the quarterfinal game of the Sunshine State Conference tournament where the Sharks came out on top, 2-1.

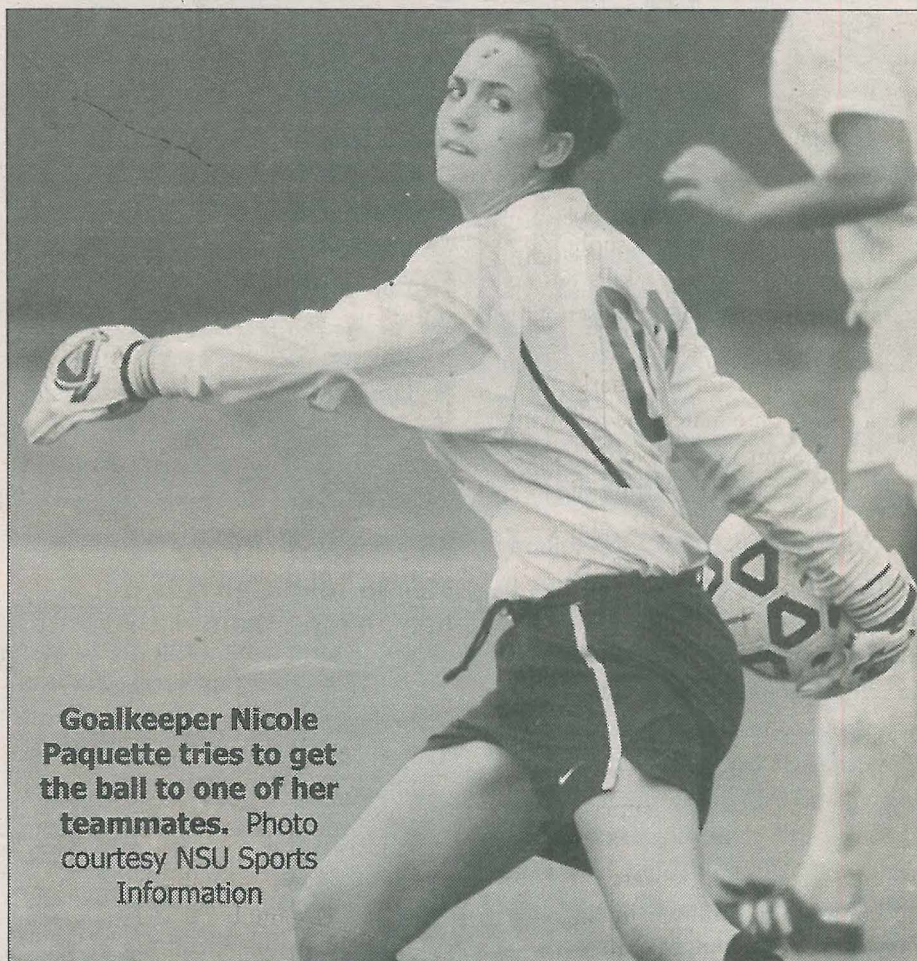
After suffering a 1-0 deficit for the first half hour of the game, sophomore Carolyn Del Moral was able to score for the Sharks, making the score an even 1-1. NSU's offense pressured the Fighting Knights defense throughout the entire game. The winning goal was registered by freshman, Kelly Diershow. Diershow's shot was deflected off a Fighting Knight defender and into Lynn's own net, making the score a final 2-1.

"We are going to continue to practice hard and keep our heads focused over these next few weeks," said freshman Monica Tobin confidently. "We want this real bad!"

Upon this exciting win, the Sharks were able to advance to the semifinal game in Tampa where they took on Saint Leo University. In spite of their strong performance on the field, the Sharks fell, 1-0.

This 2006 season was one of the most successful in all of NSU women's soccer history. The Sharks finished strong at third place in the Sunshine State Conference. Despite their loss to St. Leo University, the Sharks were able to clench a NCAA tournament bid for the very first time in NSU women's soccer history. The number four seeded Sharks will be headed to Tampa where they will take on the number one seeded Spartans the first weekend of November for their first match of the tournament.

"Our adrenaline is pumping full throttle," said Tobin. "Tampa doesn't have a chance!"



Goalkeeper Nicole Paquette tries to get the ball to one of her teammates. Photo courtesy NSU Sports Information



Photo courtesy NSU Sports Information

Men's Golf Team Wins Rollins College Invitational, Ranks #1 in the Country

By Alicia Winslett
Sports Editor

On Oct. 31, the NSU men's golf team won the Rollins College Invitational at Forest Lake Golf Club in Ocoee, Fla. Every team played 54 holes in this event. On the first day every team played 36 holes and the Sharks were ahead by fifteen strokes. The second day, everyone played 18 holes to finish the tournament. The Sharks came out on top, finishing 15 strokes better than the second place team. As a whole, the team was 11 under-par for the tournament (271-288-291= 813).

"In the first round we shot 14 under par, 274, which set a NSU Team scoring record and is among the lowest rounds shot in the history of Division II Men's Golf," Head coach Kevin Marsh said. "Heading into the spring season

we have the confidence knowing that we are among the best teams in the nation and that we have already beaten the #1 and #2 ranked schools in the country."

The closest competitor, Columbus State, finished with a three-round total of 868 (289-288-291). Florida Southern finished in third with a total of 871, and Florida Gulf Coast finished fourth shooting 875.

In this tournament, the Sharks had four players in the top ten. Michael Davenport and Constantin Schwierz led the Sharks tying for a third place finish. They both shot a three round total of 214. Davenport also tied for

Please See GOLF
Page 14

Catch the Craze

"November is Gym-CRAZY-um Month at the RecPlex!"

The RecPlex is making November Gym-CRAZY-um month! Beginning weekdays November 1 – November 30, 6 p.m. – 10 p.m. the NSU community is invited to participate in exciting open recreational sports opportunities.

The games are fun, informal competitions to encourage students, faculty, staff and alumni to "Just Get in the Gym!" Participants can come alone, with friends or with an entire team. There are no brackets, no

standings, no playoffs, no champion, just fun!

Sports offerings will include: Dodgeball, Arena football, kickball, ultimate Frisbee, wiffleball, floor hockey and more!

The complete schedule of games can be found online at www.rec.nova.edu and on the second floor of the RecPlex near the rock wall. For more information, call (954) 262-7305.

Men's Basketball Team Takes Down BCC in Exhibition Game

By Nelly Mesa
Staff Writer

NSU men's basketball team has been selected second in the Sunshine State Conference pre-season poll for the 2006-07 season, just behind Rollins College.

The Sharks took on Broward Community College's Seahawks, and took the win 98-87 on Nov. 1 in their first of two pre-season exhibition games.

NSU got off to a strong start, dominating the Seahawks in the first 10 minutes of the game; however, they fell behind going into the second half. The Sharks were able to regain composure coming into the remaining half of the game, and with the help of the Finatics roaring in the stands, the Sharks pulled it together for the win.

Sophomore point Guard, Rhys

Martin, had an outstanding game as, he registered a double-double, with 18 points and 14 assists. Five more Sharks dominated on the court, proving that scoring was going to be in plenty this season. Junior center, Kevin Chester had 15 points, as well as sophomore guard Tim Coenraad and junior Oresti Nitsios contributing 14 points a piece. Senior Donovan Reddin registered 10 points, along with Sophomore Dave Naylor with 11 points of his own.

Unfortunately for the Sharks, sophomore key player Josh Wood, had a fall and came out early in the game. NSU's student body as well as the Athletic Department wishes Wood the best in a speedy recovery as they anxiously await the beloved player's come-back.



Alisha VanHoose
Editor-in-Chief

Dear NSU Community,

For the past week, I've been working with the NSU Theatre department on *A Midsummer Night's Dream*. Only in a small way, mind you, applying makeup to maybe half the cast each night, but it's been enough to remind me how much fun I used to have doing theatre in high school.

My high school theatre career ended about eight years ago, and I've only missed it off and on since then. I most certainly have been missing it when I volunteered to do makeup, because I had obviously forgotten how much time it required to do *anything* having to do with the theatre.

In just one week, I've lost sleep, missed class time, and not gotten a lot of my usual evening work done, so I certainly can't imagine what the rest of the cast and crew, who have been working since the beginning of the semester, have had to put into it. I really have to take my hat off to those who can devote that much time to something. Hopefully a lot of people on campus managed to make it to the show and see the fruit of all their hard work.

The cast and crew of *A Midsummer Night's Dream* has brought that kind of devotion to mind, but I know the theatre program is not the only one who exhibits it. NSU's athletes, student governments, and many of the members of clubs and organizations (and I can't forget my newspaper staff, several of whom practically live in the office with me) really put a lot of effort into making the campus an interesting place.

Sincerely,

Alisha VanHoose

A Fly on the Wall: No Excitement

By Paul Saneaux
Managing Editor

It seems that the NSUSGA has fallen on some slow times, and luckily not so rough times, as of late. The last two meetings have seen a minimal amount of legislation from the clubs and organizations, and so the SGA has been at a loss of topics to discuss for the most part. Where are you, clubs and orgs? Why are you not trying to suck the SGA's funds dry? While I doubt the student body has gone quietly into the night, it appears that it is a slow season for events. But of course when there is a down there must be an up; I just fear the uprising, when the clubs return with a ravenous vengeance. The clubs sometimes displays a mob mentality: when a bunch of clubs start holding events the others follow. Naturally, panic engulfs me when I think of it. I also truly empathize with the SGA.

The first of the only two pieces of legislation presented was a Pre-Dental Society bill for a wax-carving workshop. And what a bill it was! In the future when I am grey, bearded, and riddled with arthritis I will speak to my grandchildren about one of the most disorganized bills ever written and I will speak, with trembling, ancient lips, about the Pre-Dental Society bill. And the young 'uns will be in awe. Here's why: the bill was

requesting funds for the purchase of wax and carving tool kits, but the club representative was not informed as to the actual number of kits required.

Treasurer Alex Mitrani made an excellent point and posed an equally excellent question: the SGA funded a similar workshop last year, so were the tools being reused this year? To this, the representative answered affirmatively, but also admitted he was unsure of how many were still in possession of the club. The higher-ups of the Pre-Dental Society assumed that since the organizations membership was larger that more kits would be needed. But, as SGA Advisor Gary Gershman put it, the club did not know whether they needed five kits or thirty. Close to that moment, I almost swooned from shock when Residential Senator Etta Mills, apparently in a no-nonsense mood, moved to pass the bill in full. Luckily the motion failed and was tabled until after the next bill when rep could find more info about the kits. The bill



returned later in the meeting, during which the rep informed the Senate that the president said the kits were in possession and they would not require new ones. The bill then passed unanimously. Hip-hip hooray!

Now, when I tell my young 'uns of the wonderful bills that graced the SGA, I will be sure to mention the Alpha Phi Omega National Conference Bill. Wait... I'll just mention that organization in general because they seem to always do their homework when it comes to bill writing. While other organizations' bills for conferences usually stumble to due some unforeseen discrepancy, APO's flew magnificently. As Commuter Senator Robert Keever pointed out, APO invested more money than they were asking for because of their successful fundraising events. That is definitely a one-up in the SGA's book. In an ideal world, the amount of funds requested should generally not exceed the amount

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Space for Reflection

"To Feel Appreciated"

Some of them signed up. Some had no choice. Some of them saw their friends die. Some thought they would die of boredom. But when I asked one yesterday what he would want this Saturday, he said, "To feel appreciated."

What's this Saturday? In the United States, it's Veterans Day. A veteran is defined as a person who has served in the armed forces. It could be man or woman, in combat or not, during time of war or peace. The main thing is, veterans spent a period of their lives in the role of protector and defender of the nation. And they just want to feel appreciated.

Imagine being in a situation where you don't have control over where you are, what you do, or when you do it. Imagine being separated from your family and friends and not being free to pick up and visit them when you feel

lonely or homesick. And those are the easiest aspects of your job! There may be times when you are exhausted, despairing, disgusted, or terrified. I can't even imagine. It must be a time that is spiritually challenging—testing, strengthening, or transforming your faith.

I know many of us have strong feelings against warfare, and fierce opinions about the war in Iraq or even the Vietnam War. That's good. It's important that we think deeply about these issues related to our nation's choices and actions in the world. But are we willing to put our lives on the line for our nation? Some people are, whatever the various factors that may have led them into the armed forces. And they just want to feel appreciated.

So how do we show appreciation to our veterans, not just on Veterans Day but any day? I don't think I have a good answer

for this. What do you think? I heard recently that for months now at the Dallas airport, volunteers from all different backgrounds and religious and political affiliations meet every single plane coming in with servicemen and women in order to embrace them and thank them. That's powerful. For me, I try to remember to say, "Thank you for your service" when I learn someone is a veteran. We honor those who lost their lives in the service on Memorial Day. I'm glad there's a day to honor those we still have with us, so we can let them know they are appreciated.

Robin Cooper
G.A. for Multicultural and
Spiritual Affairs
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John Kerry: The Anti-American

By Tanya Parnes
Staff Writer

During a recent speech delivered to students at Pasadena City College in California, Senator John Kerry D-Ma., uttered a line that has sparked anger throughout the country.

"We're here to talk about education but I want to say something," the senator began. "If you make the most of it and you study hard and you do your homework and you make an effort to be smart, you can do well. And if you don't, you get stuck in Iraq."

When questioned about his comment, Kerry said that it was a "botched joke" aimed at criticizing President Bush and his administration's policies on Iraq and not an insult directed towards the military.

According to a report by the Associated Press, Kerry's immediate response was, "I apologize to no one for my criticism of the president and his broken policy." Kerry initially refused to apologize to the troops and said that it was ridiculous to believe that he would criticize over 140,000 soldiers when he is a veteran himself.

Many across the country were outraged over the Senator's comments. Senator Kerry's remarks were spiteful, malicious and absolutely unjustified. He implied that the members of the U.S. military were uneducated,

ignorant, and forced to fight in this war because their low IQ's would not allow them to find work elsewhere.

These hateful comments are reminiscent of some other choice words Kerry used to describe his fellow comrades during his testimony before the Senate Foreign Relations Committee in 1971 after returning from Vietnam.

During this unforgettable speech Kerry testified that he had heard stories about how veterans had raped and brutalized civilians, as well as "generally ravaged the countryside of South Vietnam." The situation today is much different from the Vietnam era but Kerry's criticism of the U.S. military remains the same.

Kerry's comments were tasteless even if they were meant in jest. Apparently the senator is the only person who seemed to understand the punch line.

He has been criticized by members from both political parties. Tennessee Representative Harold Ford Jr., a democrat, was the first to come forward. "Whatever the intent, Senator Kerry was wrong to say what he said. He needs to apologize to our troops." White House Press Secretary Tony Snow joked with the media at a press conference following

the incident, when he said, "we're throwing you a lifeline, buddy; just say you're sorry. It's not hard."

The Department of Defense reacted by releasing troop education statistics. They reported that 97.5 percent of the commissioned officers graduated college, 28.6 percent of the warranted officers graduated college and 82.9 percent of the Army, Navy and Marine Corps completed some college. Their statistics also showed that 99 percent of those enlisted in the military graduated from high school.

These students had other options, but chose to join the army instead. They chose to defend this country and to stand up to the terrorists abroad.

Kerry finally did offer an apology days later. "As a combat veteran I want to make it clear to anyone in uniform... my poorly stated joke at a rally was not about, and never intended to refer to any troop. I sincerely regret that my words were misinterpreted...and I personally apologize to any service member, family member, or American who was offended."

The senator stood by his criticism of the president and insisted that his "joke" was geared

towards Bush alone. He feels that the Republicans have blown the issue out of proportion and have used it as a means to deter Americans from the truth about the war in Iraq. Kerry has cancelled his political trips to Pennsylvania and Minnesota and has decided to go back to D.C. because he does not want to be a distraction in this election.

"It didn't sound like a joke to me...more important it didn't sound like a joke to the troops," President Bush told the Associated Press. I don't think that I could have said it better myself. There was nothing even remotely funny about what Senator Kerry said to those students in California. The only laughable thing is his so-called apology, which was at best a poor attempt to sooth the minds and hearts of the American people.

Regardless of what Kerry meant to say, the underlying meaning was loud and clear. Kerry is against the war in Iraq and therefore against everyone who supports that war, including the U.S. soldiers who risk their lives every day defending this nation from the evils abroad. Kerry is an absolute disgrace to his state, to his fellow veterans, and to this country.

FLY

continued from page 17

contributed by the needy club. The bill was quickly passed, without so much as a hiccup. APO member Janice Sham once asked me "why don't other people come to ask us for help?" To that I answered: "I have no damn clue."

The last important bit of action occurred during open forum when President Andrew Ibrahim mentioned that this week's meeting will be closed to the public during the first 30 minutes so that the SGA can discuss the goals for the yet unresolved NSUSGA Compensation Bill. Of course alert flags instantly went up, being that I am a member of the press. Why would the meeting be closed? Ibrahim, PR Director Sean Burke, and other Executive Board members said that the purpose of a closed meeting is so that the SGA can discuss and finalize the goals before they are presented to the student body. Gershman contended that the connotation of a closed meeting is a bad one, and with that I agree. To sum up my view (because the issue will return), I don't feel that the SGA has anything to hide and so the closed meeting is justified. Besides, there is a chance that I will be admitted to the meeting as press. Either way, the public will know what went down.

Additional (quick) Notes

A Campus Entertainment Director was appointed.

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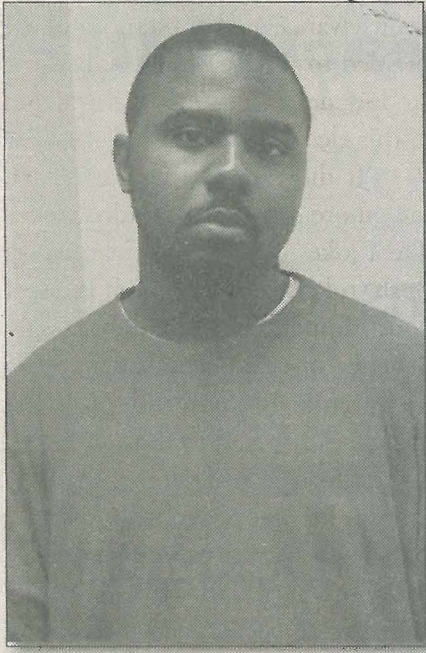
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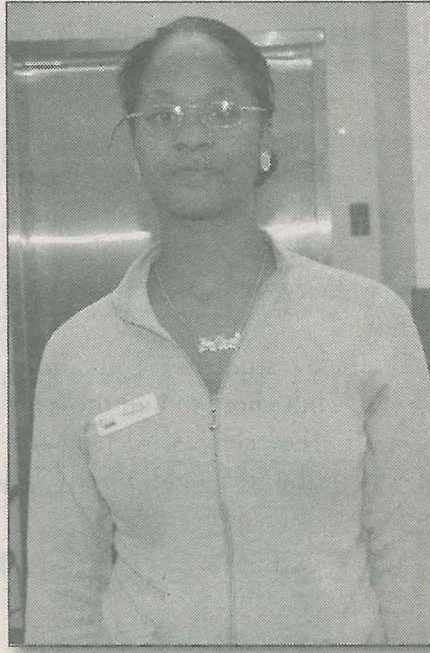
NSU On The Scene:

"Who would you like to see at the next Life 101: Question and Answer session?"



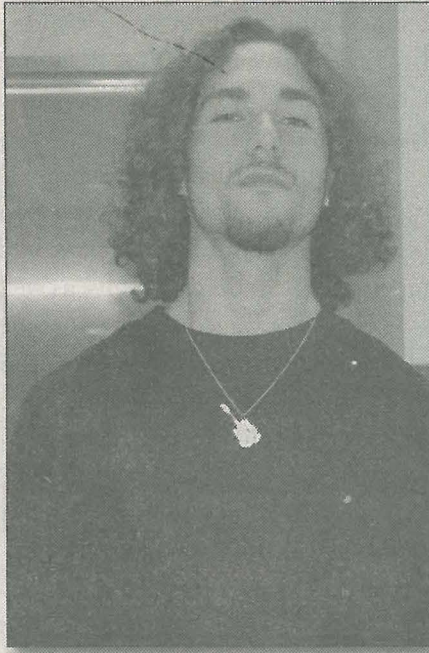
Christopher Barrett
Business
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Alonso Mourning; the center for the Miami Heat. This man has been through a lot in his career. He overcame a kidney ailment and he also has charities that give back to the community across southern Florida.



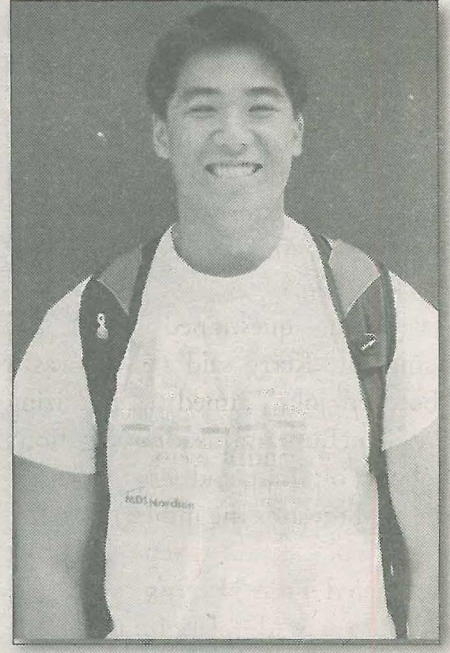
Yullyza Bouza
Biology
Sophomore
Miami

Oprah because she is very successful and motivating.



Matthew Flack
Business
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Sophomore
Boynton Beach

I would like to see Kat Williams, AKA Money Mike because he's hilarious and at the same time he's real.



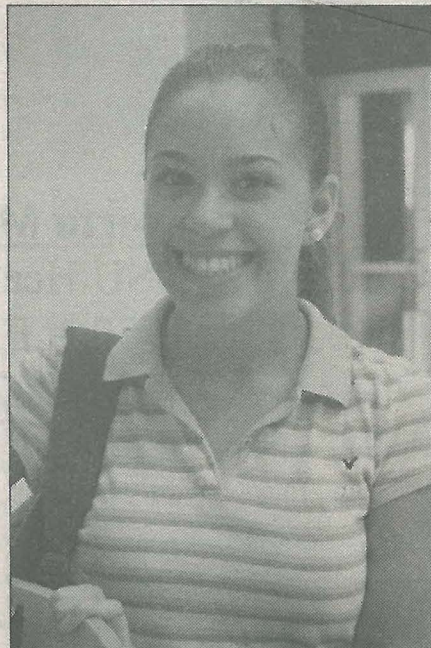
Derek Sham
Biology Pre-Med
Junior
Ottawa, Canada

I would like to see Stan Lee because of his influence on the movie industry by allowing "MARVEL" production to happen, such as X-Men and Fantastic Four.



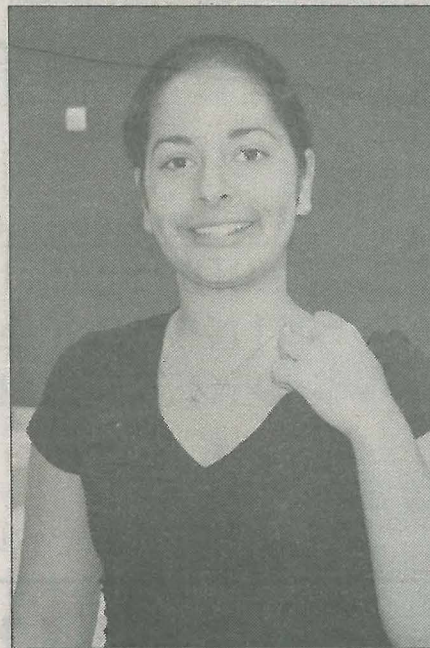
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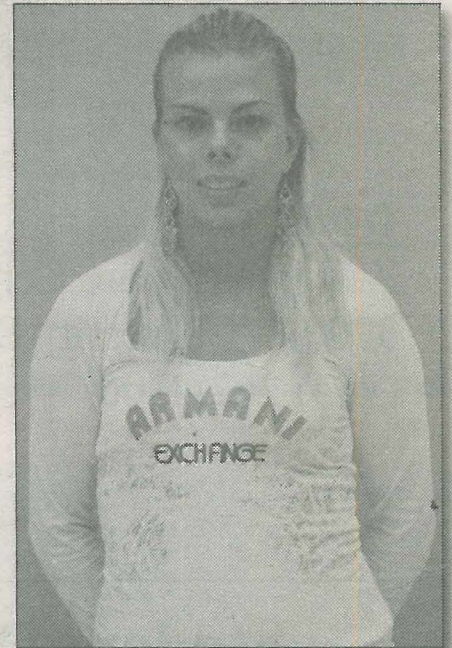
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Miami

Angelina Jolie.



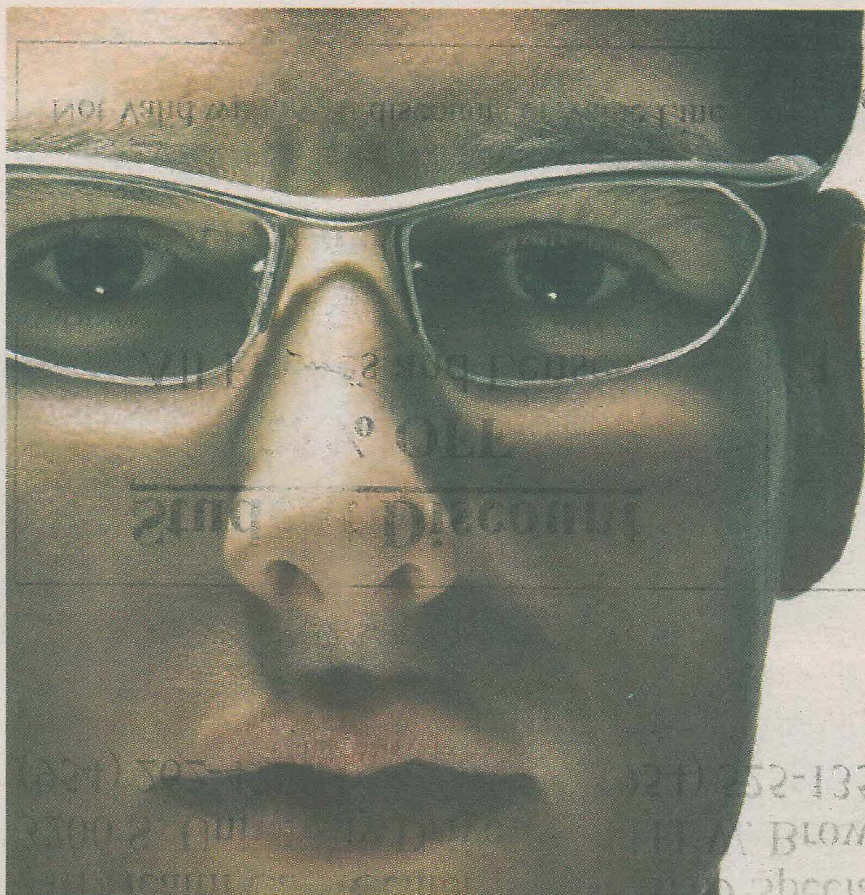
Jacqueline Carrion
Biology
Freshman
South Jersey

My Chemical Romance
Their music is an inspiration to me at the moment and it helps me with college life.



Jennifer Lash
Biology
Sophomore

Sylvia A. Earl, 'cause she wrote *The Oceans*.

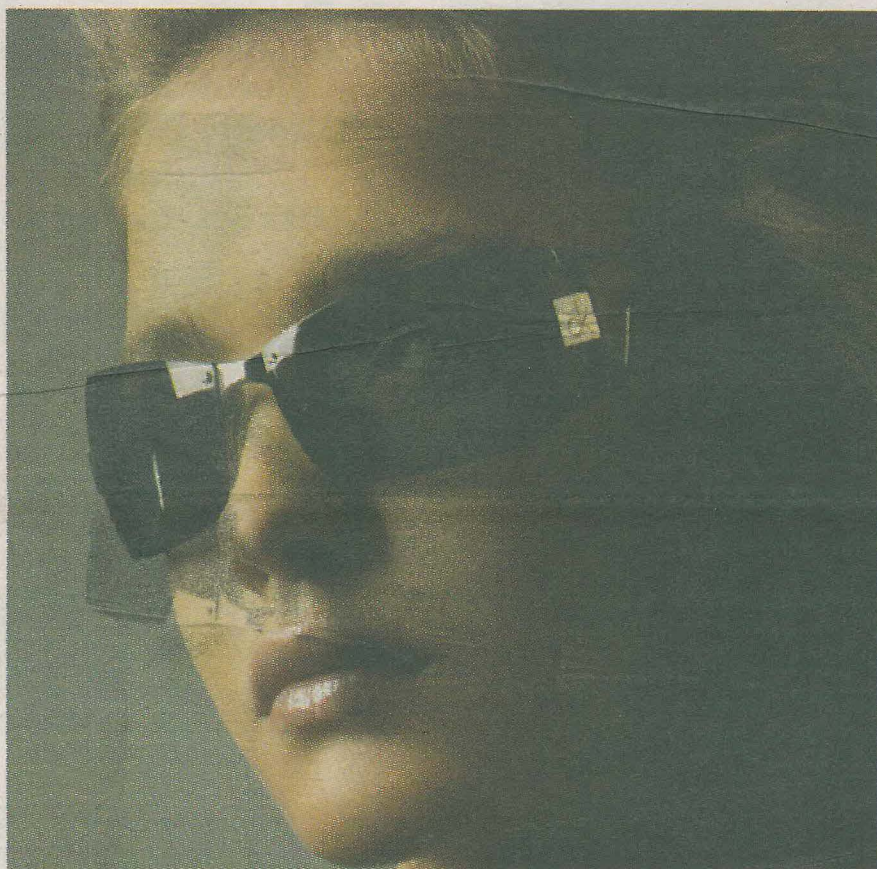


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