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## The Knight Volume 8: Issue 3

Nova Southeastern University

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# The Knight



THE OFFICIAL STUDENT NEWSPAPER OF NSU's  
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

Volume 8 Issue 03  
3 October 1997

## In This Issue

# Juan Pablo Correa: We Will Miss You

by Angel Sanchez  
Contributing Writer

Nova International Student Association (NISA) and the international community of Nova Southeastern University has experienced a great loss. On September 27th, Juan Pablo Correa, the largest contributor to the international community at NSU, died in a hit and run car accident. Those of us who have been here since the '93-'94 academic year, witnessed how much effort and dedication Juan put into helping all the international students.

Juan Pablo was the first person that an international student would meet and come to when they had problems.

He made himself available to the students and listened to their concerns. Furthermore, he helped international students obtain their drivers license,

social security card, purchase groceries, and showed them around town. Juan Pablo, above all, met the needs of the international community, and most important, brought those needs to the attention of the university administration.

Moreover, Juan Pablo's dedication made Nova International Student Association the Student Life Club of the Year in '93-'94 and '94-'95. He also established the Mexican Fiesta that has been celebrated ever since.

His determination made the international community become part of the NSU family. His efforts earned him the Student Life "Student of the Year" award for the '94-'95 academic year. We, the international community, will miss him greatly and remember him as the founder and pioneer of the international services department in Student Life.



*He made himself  
available to the  
students and listened to  
their concerns*

Editorials...2

Greek Life  
& SGA  
President...3

Psychology...4

A&E...6-7

Classifieds &  
Fraternity...10

Sports  
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## The Poll Page



Should "Snorkin," in the A&E Section, become a regular Knight feature?

<http://www.cris.com/~goldenr/pollpage.html>





# Editorials

## Outrage at Busy Signal

by Caroline Geertz, M.A.  
Academic Support Center

Do you know you can get a busy signal when you use one of those blue emergency lights? Nova Southeastern University has a pretty safe campus, and a busy signal is not that big of a deal if your idea of an emergency is a dead battery or keys locked in your car. But what if you have a *real* emergency?

Imagine you've been studying for an exam. The library has just closed, and you are walking back to your car or the dorms. You notice a stranger following you. Is he another student?

*You sprint to the light, slam on the button; the line is busy.*

You've never seen him before. You feel a little nervous. You walk faster. He walks faster. You run. He runs after you. Then you see the flashing blue light. You know those lights are linked directly to Novalert. Help is just minutes away. You sprint to the light, you slam on the button; the line is busy.

Now what? That guy is right behind you. Do you have time to call back, hoping you don't get another busy signal, before he snatches your backpack or worse?

Novalert does a good job, and our campus is a pretty safe place. Maybe you will never need to use one of those blue lights. But if you do, let's hope you don't get a busy signal. Because real emergencies don't give you time to call back.

## The Solution To The Drunk Driving Problem Lies Herein

by Nathan Burgess  
Editor in Chief

We have a drunk driving problem. Not NSU, Not Florida, but the United States does. This is a fact. It is also a fact that, generally speaking, a driver has been driving for 5 years by the time he can legally imbibe alcohol. The solution, lower the drinking age to 16 and raise the driving age to 18.

Yes, you heard me correctly. Consider the usual situation, a driver begins the process of gaining experience in driving at the age of 16. As with anything new of such importance, the driver is initially nervous and hopefully is paying full attention to the road. He is not playing with the radio, talking on a cell, smoking a cigarette, or drinking a soft drink.

By the time a driver reaches the age of 21, he has been on the road for a full 5 years, a quarter of his life. As with anything, with experience comes confidence, so after five years this driver has a lot of experience behind the wheel. He knows how to avoid dangerous driving conditions. He may have even been involved in, or just avoided being in an accident. He's probably gotten a ticket. He has the feeling of his car, he knows the precise location of his stereo system, exactly where the scan button is, and exactly how much he needs to accelerate to pass the snowbird in front of him.

Then he is granted a new privilege. The privilege of alcohol. If he's been following the law, he hasn't not touched any alcoholic beverage by this time, and even if he's had alcohol at parties, or the like, this is the first time he can be served in a public setting. He may not know how much alcohol he can drink before he is affected by it.

the road, he has another, and possibly another. His confidence is even higher due to the inebriation. He get into his car, 'his zone,' and begins to drive home. From there it is anyone's guess as to what happens. If he's lucky, he gets pulled over by the law and taken home... alive. If not, he's taken to the morgue.

Now imagine Nathanland. A person begins driving at the age of 16. He has no car and will not be driving. Either another, older person is driving, or his parents are picking him up. With-

out the aspect of driving, what is the worst that can happen to a drunk 16 year old?

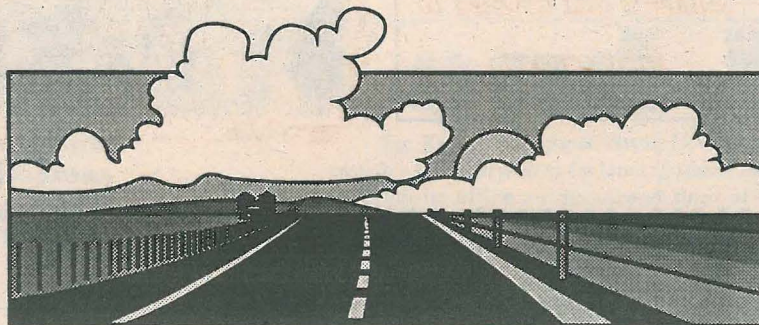
He falls down a lot? He prays to the porcelain god the next morning, and thinks everyone is talking way too loud? The truly bad things only happen if he's stupid enough to combine alcohol and unsafe sex, but hopefully by the age of 16 most people, nowadays, are educated as to what to do and what not to do when engaging in sexual activity and should be able to use that information in any state of consciousness.

By the time the person begins to drive at 18, he knows something more valuable than his car — he knows himself, and his own body. He knows how much alcohol he can have before feeling any affect, and how much before hitting impairment.

What should our society be pursuing? People knowing their own bodies or knowing their vehicles? Yes, knowing how much of any intoxicant your body can stand is more important than knowing how much time it takes to find a tape in the backseat while driving.

We should be ensuring the safety of our roads, the biggest, most expensive, deadliest tragedy of the recent century, against inexperience and experimentation.

Let those problems occur on their own when teenagers will actually learn from them, and not while in college or the workforce when the damage can be so much greater and leave our roads unsafe for everyone.



He is ignorant of his own limitations.

Picture it: A student goes out with friends, he knows that he isn't affected by one drink, so he has a drink with friends. Since he knows he can handle one, and he knows he's comfortable on

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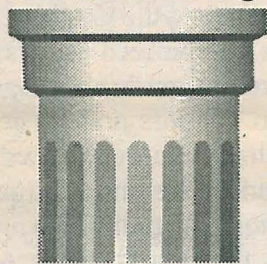
# Greek Life

**Congratulations to all  
new members of ΔΦΕ, ΣΑΜ,  
ΦΣΣ, ΘΔΧ, and ΒΘΠ**

by Andrea Solheim  
Campus Life Editor

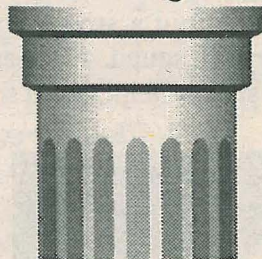
## ΘΔΧ

Julio Buevarro  
Daniel Leeds  
John Peterson  
Joachim Von Oeinger



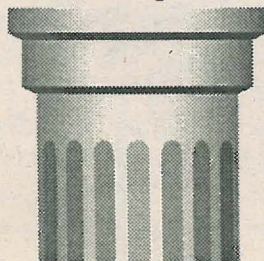
## ΔΦΕ

Beth Bledsoe  
Kim Carlson  
Nikki Cazzalino  
Rocio De Ojeda  
Yiselk Enriquez  
Melissa Fogle  
Nicole Frye  
Heather Goobie  
Trydy Hartje  
Sherrie Helms  
Ashley Hicks  
Michelle Mertens  
Lisa Moore  
Laura Prill  
Alejandra Salaverria  
Nicole Singleton  
Jennifer Szczech  
Carolina Tigreros



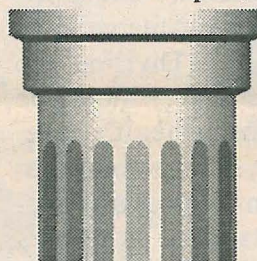
## ΒΘΠ

Matthew Anderson  
Jarrett Bowers  
Luis Celaya  
Arik Chellew  
Chad Christensen  
Danny Flynn  
Patrick Leonard  
Brian Mulvaney  
John Podlas  
Allyn Thomas  
Chris Zapalski



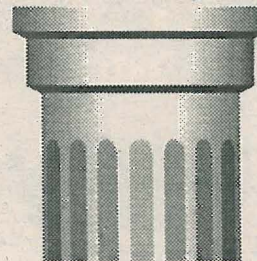
## ΦΣΣ

Carrie Arencibia  
Jiselle Arrieta  
Camille Ciufu  
Lori Fields  
Erika Goldberg  
Lisa Meadows  
Gwen Smith  
Jennifer Vazquez



## ΣΑΜ

Nelson Cintron  
Dustin Stommes  
Erick Torres  
Matt Webb  
Mike Babel  
Andy Jennings  
Shawn Mostal  
Warren Bloise  
Dawood AlWahaibi  
Al Ahmed  
Joe Berman  
Bo Lagoke  
Dion Rodriguez



## SGA President Addresses Students

Dear Students,

The Nova College Student Government Association is now operational. Although we still have a few senate positions left to fill, everything seems to be up and running. Our office hours have been changed to better accommodate students. The new SGA office hours are from 10 a.m. to 6 p.m., Monday through Friday.

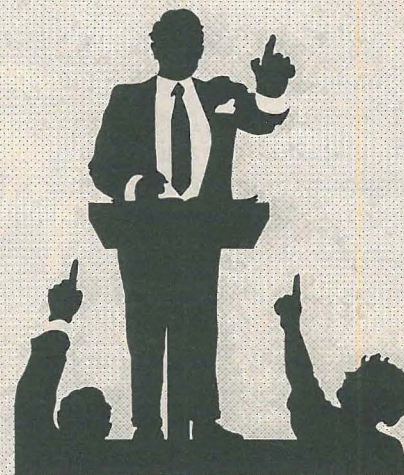
I would first like to congratulate our new Organizational Standards Board under the direction of Alyson Dion, the Vice President of the Judicial Branch. These members are April Averell, Mary Miles, Caroline Ramkissoo, and Jennifer Szczech. I look forward to working with you during the 97-98 school year.

There are several student issues that the SGA is currently addressing. We are addressing issues that range from the upkeep of the grounds to the variety of courses offered here at NSU and just about everything in-between. If you have a concern, please feel free to stop by the SGA and express yourself. Within the Student Senate lies a Student Action Committee that is here to write referenda for the senate to pass addressing your concerns. Don't let your voice go unheard.

The Campus Entertainment Committee has also started to meet and plan a variety of social functions for the school year. If YOU have any ideas, stop by and let us know. Remember, the SGA is here for you, the student. Input is always welcome. If you don't have time to stop by, just give us a call at 262-8459, or email us at [sga@polaris.acast.nova.edu](mailto:sga@polaris.acast.nova.edu).

Sincerely,

Timothy P. Connelly





# New Psychology Dean Discusses Men and Sex

by Jeannie Chandler  
Contributing Writer

What do Harvard, Nova Southeastern University, and Men And Sex have in common? Dr. Ronald F. Levant. Ronald F. Levant, Ed.D. graduated from Harvard in 1973 with a doctorate in Clinical Psychology and Public Practice. He is the new dean of NSU's Center For Psychological Studies. His works include a recently published book called Men And Sex.

While sitting nervously in his exquisite office on the second floor of the Maltz building, I was intrigued by his many publications. His latest book is Men and Sex. "Men and Sex has broken new ground. There is a lot of research evidence that indicates men as compared to women tend to prefer a non-relational mode of sexuality," said Dr. Ronald Levant. "It might be normative for men to have non-relational sexuality, which ranges from casual affairs to visiting strip shows, but is it natural?" Dr. Levant asked. This book attempts to answer that age old question. Dr. Levant went on to say that "you

should challenge the notion that men are naturally inclined to serve the wham-bam-thank-you-ma'am mode of sexuality." Dr. Levant explained that Men And Sex looks beyond the notion that the promiscuity of men is something that has evolved. Men And Sex answers this question by explaining that it is a cultural artifact of how our society chooses to raise boys, based on our ideology of what men and women ought to be.

Dr. Levant became interested in Nova Southeastern University for two primary reasons. First, he believes this is a "premier place to train psychologists," because of all the resources that emphasize clinical training for students. Secondly, he mentioned the recent merger with the Health Professions Division. He believes that Psychology should be considered primary health care. With this merger, he explained that he hopes "to train medical and psychology students alike in clinics where people would be triaged as to whether they need to see a psychology or medical student. He has already talked with the Medical

School in reference to his innovative idea. To end this explanation, he added the following about NSU's standing curriculum. "There is nothing like this in any type of program in the United States."

What are Dr. Levant's plans for the future of CPS? He has three main goals for the future. First, he discussed wanting to expand the definition of Psychologist as primary care providers. Secondly, he emphasized "increasing the ethno-cultural diversity at the university." His third aspiration for the future of CPS is to "dramatically increase system information technology." Dr. Levant plans to have paperless medical records, laptops in classrooms, and faculty meetings on-line. These ambitions are sure to enhance CPS' already outstanding program. I was immediately excited about becoming a graduate student at Nova Southeastern University's Center For Psychological Studies.

NSU is proud to welcome Dr. Ronald F. Levant to the Center For Psychological Studies, and I know that he will become an indispensable addition to the university.

## Psychology Clubs Starts Off with a Bang

by Andrea Solheim  
Campus Life Editor

The Psychology Club kicked off the year with a great educational meeting for all psychology students. The first meeting introduced the new executive board members and welcomed all new members of the Psychology Club. The following meeting, on September 14, presented extremely useful information for all psychology students. Dr. Malouff reminded us that "Knowledge is power," and spoke about admissions to the Doctoral Programs.

Dr. Malouff continued by highlighting common mistakes made by students wanting to further their education and stressed the importance of a letter of recommendation. Dr. Barone followed Dr. Malouff, and spoke about the importance of starting now to get into the Graduate Programs. He encouraged everyone to look into many graduate programs at different schools and to get involved with psychology related jobs or volunteering, which is a huge factor in entering any graduate program.

Others that spoke were Alana Hochberg, a Psy.D. graduate student, and Joanie Cooper, last year's Psychology Club president. They each shared personal experiences to help those at the undergraduate level understand what they should be doing now and while applying for graduate programs.

If you are majoring in psychology, or might be interested in doing so, the Psychology Club invites you to become a part of their organization. For further information, contact Christine Salas, President of the Psychology Club, at (561) 852-9531. Club meetings are at 4:30 to 5:30, every other Thursday.

## Volleyball Newcomers

by Kristen Phass  
Sports Editor

I would like to introduce and welcome Nova Southeastern's new volleyball head coach, Cheryl Morgan, and assistant coach, Max Resomardono. Morgan comes from the University of Southwestern Louisiana, where she was the head coach for the women's volleyball team. Morgan previously held a head coaching position at Hillsborough Community College. Prior to coaching, she was a First Team All American at Miami Dade Community College and named to their College Hall of Fame in 1980. Morgan also held

a starting position at the University of Texas at Arlington in 1981.

Morgan's assistant, Max

Resomardono, is not a stranger to the NSU volleyball squad. He spent a portion of last year helping out the

see VOLLEYBALL on page 9





## Take Your Pick:

Two Movie Reviews of  
*Excess Baggage*

### Excess Baggage: Excess Boringness!

by Francois Grenier  
Contributing Writer

Alicia Silverstone, that sweetie pie whom we saw in *Clueless*, and the tomboy from *Batman*, is back on the big screen with the movie that she co-produced, *Excess Baggage*. *Excess Boringness* would be a more appropriate title for a kidnapping movie bereft of both action and suspense.

Emily T. Hope, played by Silverstone, is a rich girl who kidnaps herself to get some attention from her father who seems to be more interested in his business than in his own daughter. She hides herself in the trunk of her BMW moments after calling her father and impersonating a kidnapper. She tells him where she is, after demanding a million dollar ransom. However, right before the police arrive to save the rich girl, her car gets stolen by Vincent Roche (Benicio del Toro), and from there the story starts.

After bringing the car to the hideout where he and his associate, played by Harry Connick, Jr., store all their stolen cars, Roche notices that someone is in the trunk. When he opens the trunk and, in fact, sees someone inside, he closes the trunk again and panics.



The movie is boring and not at all suspenseful. It seems long and does not

seem to go anywhere. Emily's uncle (Christopher Walken) cares about her the most. Is Emily's father really her father? You wouldn't think so from the coldness portrayed by Australian

actor, Jack Thompson. When Emily notices her uncle is more affected by her kidnapping than her father, she is disappointed and doesn't want to go back home.

Astonishingly, other than at the beginning when the police are chasing the BMW stolen by Roche, there is no police involvement. Emily gets

very close to Vincent, gets kidnapped again, for real this time, by some crooks after money the two car thieves owe them for some "car deal."

Silverstone is a good actress but doesn't show it in this movie. Del Toro, the new face almost no one knows, is boring, and maybe he is

the reason the movie has no punch. He is cold, talks funny, and puts the audience to sleep. It is sad because the story, at first sight, has a good plot, but doesn't develop it deeply enough. When we talk about a kidnapping movie, people want to see action, not romance!

see *EXCESS* on next page for other review

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# Arts & Entertainment

from previous page

## Excess Baggage: Fun Trip

by Julie Gagnon  
Contributing Writer

If you loved *Clueless*, you should go see *Excess Baggage*. This movie is cute although it uses some of the same cliched person-ages as in *Clueless*. *Excess Baggage* is a typical teenager's film with a little romance, comedy, and drama.

Alicia Silverstone stars as Emily T. Hope, a teenage spoiled brat desperately trying to gain the attention of her father, Alexander Hope (Jack Thompson), a severe, detached workaholic businessman. To change the seemingly unconcerned personality of her father and get his love, time, and attention, Emily kidnaps herself and asks for a million dollars in ransom. Using tape and handcuffs, she locks herself in the trunk of her BMW waiting to be reunited with her father. Instead, a professional car thief, Vincent Roche (Benicio Del Toro) steals the car, unaware of the important excess baggage. Since the idiotic police detectives cannot locate Emily, the eerie and mysterious Uncle Ray (Christopher Walken) decides to find her.



Alicia Silverstone and Benicio Del Toro play beautifully together as

they evolve during the

story. Alicia has always excelled at playing the angry and unsupervised daddy's girl. Benicio Del Toro is a charismatic thief with a rebellious look and a good heart. Most impressive was Christopher Walken's performance. He supplies the film with much of the suspense since we have no way of knowing

# FULL FRONTAL MONTY

by Seth Millis  
Associate Editor

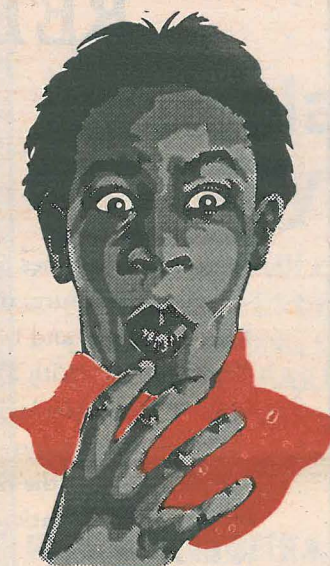
Strippers, strippers, and more strippers. Do I have your attention yet? Good. But before you run off to the theater to screen *The Full Monty*, I suggest you heed a few words of advice. First of all, *The Monty*, as its name might suggest, is English humor. Which means that the jokes won't always be right there in your face, you might have to delve a little bit deeper to discover the meaning. This might not be a problem for you Comedy Central viewers, but to the eyes and ears unexposed to Brit humor, it might be a problem.

Second, there are blatant homosexual overtones throughout the film. Personally, I don't mind, but nonetheless, I figured that potential viewers should be forewarned.

Finally, I don't care how many times you've seen *Trainspotting*, it will take a few minutes to adjust to the character's accents. Having said all of that, I can begin my review.

*The Full Monty* is the story of several out-of-work steel millers, who are searching for a way to make some hard-to-earn cash. One evening, they stroll by a male strip

joint, surveying the numerous ladies in line. The light bulb goes on. What better way to make some money for just a night's work? Take it off. But there's got to be something special. Something that will make the ladies come out.



After all, these guys aren't very attractive, and they're definitely not buffed. Take it all off. Show the Full Monty (hence the name). But don't get confused.

*The Full Monty* isn't just about strippers and making a quick buck. Primarily, it's a story about rela-

tionships. Each of the recruits has a unique situation that has forced him into stripping for money. Whether it's child support, a lack of self-esteem, or lying to your wife about losing your job, the viewer gets the complete story. Each character is remarkably developed for a simple 100 minute film. The viewer embraces the idea of stripping much as the characters do, as the only feasible means survival.

The film's strength, however, lies in the director's ability to interlace comedy with plain old human emotion and day-to-day life. In one memorable scene, the group decides that in order to get naked in front of women, they must first get naked in front of each other. So they strip down to their bare asses. Meanwhile, the gentleman to whom the house belongs is being foreclosed upon. The repo men walk in and begin moving appliances. The group gets together and scares the repo men out in their undies. A moving visual metaphor of friendship. But that is only one of the hilarious plot twists and unexpected scenes in the *Monty*, and if you see it, I guarantee you'll like it. You just can't help yourself.

The viewer embraces the idea of stripping much as the characters do, as the only feasible means of survival.



how far he will go to find his dear Emily. Although he is depicted as a tough ex-CIA assassin, the character has a trace of benevolence and humor.

The excellent soundtrack uses trendy songs from popular groups such as the Wallflowers. On a technical level, the film is set in a realistic environment and has well-balanced frames. Director Marco Brambilla's visual style is very meticulous. Finally, the film portrays

problems teenagers experience such as conflicts with parents, the rejection of authority, and the excitement of dating.

The movie is a little bit like reheated leftovers since it is very similar to *Clueless*. Nonetheless, *Excess Baggage* is a good movie to see, especially if you want to see a light dramatic-comedy. The target audience is the teenagers who can relate to Alicia's experiences; however, adults may enjoy it as long as their politi-

cally correct "family values" are not offended by drinking, sexual dialog, and mild violence.

Nonetheless, *Excess Baggage* is a good movie to see, especially if you want to see a light dramatic-comedy.



# Arts & Entertainment

WNSU  
92.9 caFM

Enjoy the sounds of WNSU with your friends in your room! We have a variety of DJs and shows. All you need to listen to WNSU is a splitter. If you don't have one, just stop by the radio station in the Rosenthal Student Center and we will be happy to give you one.

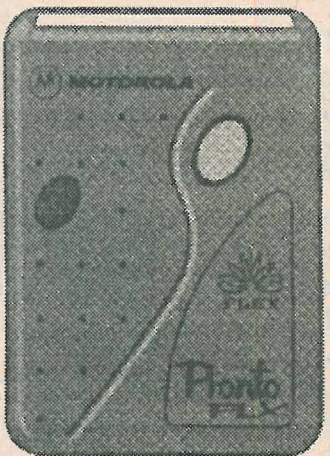
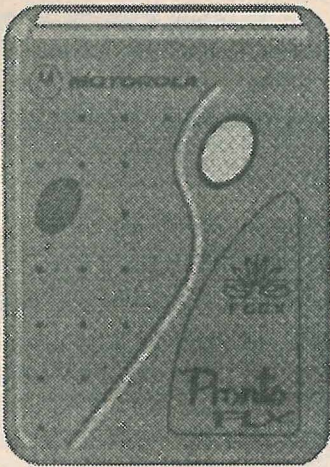
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If you have any requests, please harass the WNSU DJs by calling the request line: 262-8460

WNSU's Executive Staff is here to serve you:  
Kym Walsh, Station Manager  
Anelique Nixon, Program Director  
Eric Camacho, Sports Director  
Tim Stone, Production Engineer  
Lauren Greenhawt-Odman, Music Director

## WNSU 92.9 caFM: SCHEDULE OF SHOWS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10am to 12pm	Rob "THE MORRINS"	Eric "BREAKFAST CLUB" Music & Talk	Josh DOPE	Eric "BREAKFAST CLUB" Music & Talk	Nick FRIDAY FESTIVAL	Mike M. & Eric J. 2 TONE SHOW	Victor HITS OF ALL TIME
12pm to 2pm	Eduardo "SANDWICH MAN"	Old Guy & Jamie LIFE ACCORDING TO OLD GUY...	Old Guy & Jamie LIFE ACCORDING TO OLD GUY...	Angel LUNCH HOUR TRAFFIC	Nick ROCK & ALTERNATIVE	Doron LET'S ROCK N ROLL	Kai THE SUNDAY KNOCK YOU DOWN
2pm to 4pm	Sean ALTERNATIVE/ROCK	Tim & Eric M. MODERN METAL MADNESS	Juan THE REGGAE HOUR	Joe ALTERNATIVE & ROCK N ROLL	Angel THE PRE-TGIF PARTY II	Peter CLUELESS	Kai ROCK N ROLL PARTY & BBQ!
4pm to 6pm	Nicole "HECTIC ECLECTIC"	Mike SKA/ROCK/STEADY/ REGGAE <small>The Darcy Skanell show</small>	Carl & Raymond THE SOUNDS OF TECHNO	Christine Vicky & Karin "SPAZ WITH US"	Courtney KICKING OFF--TGIF at the FLIGHT DECK WNSU LIVE	Ben LA VOZ LATINA	Marty H. & Angela OLDIES
6pm to 8pm	Danny "RUSH HOUR COME DOWN"	Marshall A LITTLE BIT OF EVERYTHING	Nathan & Eric "M.I.B." <small>Amusing/Confusing</small>	Joe & Matt METAL ZONE	Nathan WNSU LIVE at the FLIGHT DECK	Raul PARTY MODE R&B & HIP-HOP	Raul R&B & HIP-HOP
8pm to 10pm	Jen "HEARING AID" <small>helping you hear what you've been missing!</small>	Brigitte ALL KINDS OF STUFF <small>Alternative &amp; Rock, etc.</small>	Mark "THE POINT" AAA/POWER POP	Jen "HEARING AID"	Marty B. WNSU LIVE at the FLIGHT DECK	Victor & Carlos WITH THE INTERNATIONAL HOUR!!	Yonson RARE GROOVES
10pm to 12am	Kerman & Dan INSANE INDUSTRIAL	Aimee THE "HURF" SHOW	Marty B. ACE VON VIKKI'S "Hump Night Wrap Up" <small>New &amp; Classic Rock</small>	Derek MUSIC & TALK "ONE LUMP OR TWO"	Carlos WNSU LIVE at the FLIGHT DECK	Dianne "THE NIGHT'S STILL YOUNG"	Roi "BORAOQUE ONT" RARE GROOVES



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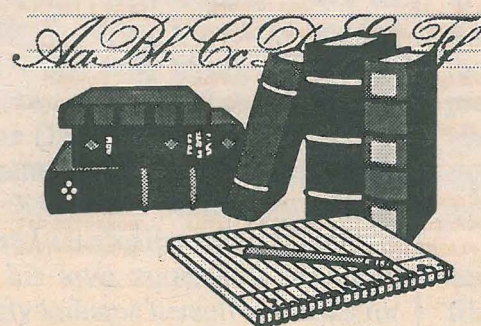


## A Segment of Greek Education

by Andrea Solheim  
Campus Life Editor

Fall Rush was a huge success. Of course, it couldn't have been completed without Nova Southeastern's new Greek Advisor, Ruth Bosch. Ruth is an alumnus of Florida International University in Miami and a member of the Phi Sigma Sigma chapter there. She is experienced in what it means to be Greek and the issues that all Greeks may confront. Along with her graduate assistant, Jori Psencik, Ruth assisted all of Greek Life to ensure the safety of the rushees, allow fairness among the organizations, and make the rush a well-informed and fun experience.

Bosch and Psencik are continuing to assist Greek Life. "Greek 101s" are just one way to keep Greek Life fun and educational as well. Greek



101 is an educational program for new fraternity and sorority members that focuses on issues important to Greek Life. The workshop consists of five one-hour sessions on Tuesday evenings from 6:00pm to 7:00pm in the Goodwin Residence Hall. Greek 101s were implemented in the fall of 1995 to create a

unity among the new members, to touch on issues related to the new member period, and to create common goals for the future members of Greek Life.

This year, the first Greek 101 introduced the new members to what it means to be Greek together. It was a warm welcoming, as well as a great opportunity for all the new members to familiarize themselves with each other.

The subsequent Greek 101 session on September 16 focused on the importance of risk management; including hazing and alcohol awareness. These issues are particularly important, due to the fact that NSU is a non-hazing Greek System and wants to ensure the safety of all individuals involved in Greek life. Alcohol awareness is extremely important simply because only

11% of college students do not drink, leaving 89% of the college body ready to party. Alcohol is the most frequent drug used among teenagers and

college students, and naturally, the Greek System wants to educate all members on the dangers of abusing alcohol.

The September 23rd topic was sexual assault and dating violence among college students. This issue allowed the new members to understand the meanings of both sexual assault and dating violence, as well as understanding how frequently they occur. The meeting also gave the new members an opportunity to share personal experiences and provide a source for individuals to contact if a similar situation would occur.

So far the Greek 101's have been a huge success. They prepare the students for a number of issues they may have to deal with throughout their college experience.

*These issues are particularly important, due to the fact that NSU is a non-hazing Greek System and wants to insure the safety of all individuals involved in Greek life.*

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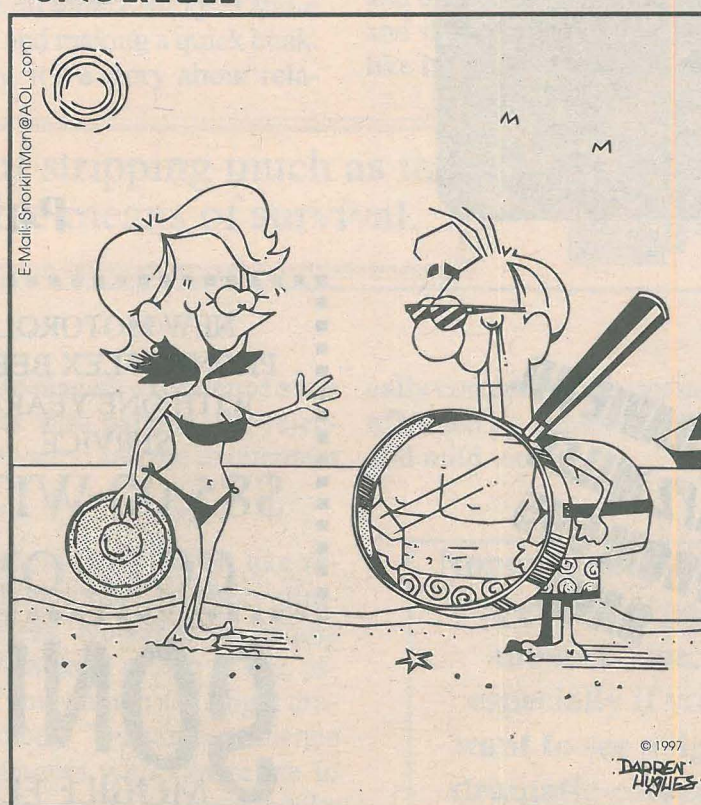
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from page 4

Knights in early morning practices before officially being named assistant coach during the fall of this year. Resomardono has won numerous awards and championships in his last 12 years of playing as well as coaching volleyball.

Now lets meet the 'NEW' Knights themselves...

**LORI CAPORASO** (outside hitter)...comes to us from Miami, FL, and is a transfer student from Miami Dade Community College/Kendall. A graduate of Plantation High School, this 5 foot 11 sophomore has won numerous awards and recognition from a variety of teams such as MDCC League champions, Volleyfest Tournament, as well as

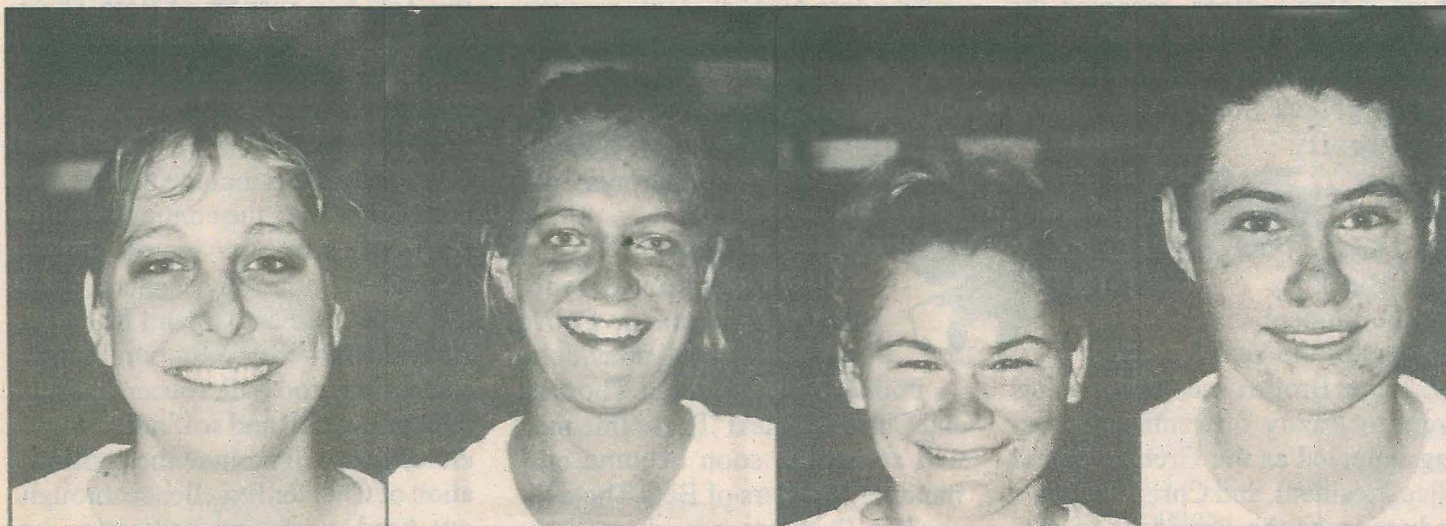
many more.

**JENNIFER CLEMENTS** (outside hitter)...is a native of Covington, KY where she graduated from St. Henry High School. Clements helped achieve regional status and continued on to states as co-captain of her team. Her team overall ranked No.5 in the state with Clements acquiring 181 set assists,

83 digs, 49 block assists, and 17 solo blocks.

**JENNIFER RHOADES** (outside hitter)...was born Broward County and presently lives in Plantation, FL. This freshman, standing 5 foot 9, graduated from South Plantation High School where she achieved regional status along with the rest of the 'Paladins.' Rhoades has also played club volleyball for Southside.

**MICHELLE TRANTHAM** (middle blocker)...is the last, but definitely not the least of these introductions. Trantham is a transfer student from Miami Dade Community College/Kendall where she helped the team place second last season in state championships. Born in Homestead, FL, this Physical Education major graduated from South Dade High School, and has won awards such as FJCAA All-State Academic Team and Sunshine Conference All-Conference Team.



## GODFATHER OF THE BEATS

by Seth Millis  
Associate Editor

One of the most important figures of the twentieth century passed away recently, largely unnoticed. This is extremely disturbing because of what William S. Burroughs championed. Among his favorite topics: the drug epidemic, government conspiracies, and guns. But Burroughs was more than that to many people. It was Burroughs's great grandfather that invented and patented the Burroughs Adding Machine in the early 1800s. It was in fact Burroughs who began the entire Beat poet revolution in the 1950s. One night in the 1940s, all strung out on morphine, and desperate for money, Burroughs knocked on the door of a run down shack just outside of San Francisco. It was Herbert Huncke, and with this meeting the Beat generation was born. Burroughs soon introduced Huncke to Allen Ginsberg and Jack Kerouac among others. Burroughs was a writer, and a very good one. He didn't pull any punches; he said what he meant to say, and that was it. His first book was entitled *Junkie* an autobiographical story of

his heroin and morphine addictions. It was so taboo for the 1940s that he wrote it under a pen name. Perhaps his most successful book was *The Naked Lunch*, so explicit in its depiction of drug use, violence, and homosexuality that the novel was tried as pornographic and obscene. A Supreme Court ruling was a landmark decision in the 1960s. The book was found to be well worth literary content and value despite these topics. With his passing, a great icon has left us. True, Burroughs did become such a mainstream cliché that he was exploited by any company who could convince him to advertise for them. He even appeared in several Nike ad campaigns. There were however, a few individuals that never compromised his integrity. Most notably the director Gus Van Sant, jr. Burroughs was featured in the films *Drugstore Cowboy* and *My Own Private Idaho*. His contributions to these films is immeasurable; largely because Van Sant let him write his own script and use his own words. Whatever type of life he may have lived, Burroughs will be sorely missed and not easily forgotten.

SEAN PENN JENNIFER LOPEZ NICK NOLTE

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## ONCE AGAIN, THE BROTHERS OF BETA THETA PI START THE NEW YEAR STRONG.

by **Brad Fatout**  
Public Relations  
Beta Theta Pi

We the Brothers of Beta Theta Pi recently received our charter during the 158th Convention held in Washington D.C. This is the milestone that every Brother of Beta Theta Pi strived for and achieved. We are now officially known as the Zeta Mu Chapter of Beta Theta Pi at Nova Southeastern University. Beta Theta Pi is also proud of the awards we received during the school year of 1996/97.

Beta Theta Pi was proud to receive the Greek Organization Chapter Excellence Award, the most prestigious award for any Greek organization on campus. Encompassing our excellence, Beta Theta Pi was awarded Best Social Event for

any Greek organization for the third year straight. We also take tremendous pride in receiving the award for Excellence in Community Service. Also, one of our Founding Fathers, Louis Gittens, received the male Greek Scholar Award. The Most Outstanding Individual award for any Nova Southeastern University student went to Brother Dan Black for the Student Life Student of the Year for 1996/97. Other Brother accomplishments went to Randy Lowenthal for being inducted as the Greek Council Vice President, and Chris Hannon's induction as the President of IFC (Intra Fraternity Council). Also, in the past two years two Brothers

have been crowned Homecoming King, Chris Cronin, and Jeffrey Preston.

Some new additions to the excellence of Beta Theta Pi are our 13 outstanding NSU students recently pinned as pledges to Beta Theta Pi.

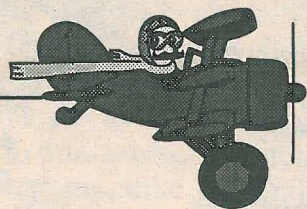
**M a t h e w**  
Anderson,  
Jarrett Bowers,  
Luis Celaya, Arik  
Chellew, Chad  
Christensen, Danny  
Flynn, Jason Joseph,  
Patrick Leonard, Fabio  
Moura, Brian Mulvaney, John  
Podlas, Allyn George Thomas,  
and Chris Zapalski. These fine men will sometime soon become outstanding Brothers of Beta Theta Pi.

The Brothers would cordially like to take this time to bid farewell to the graduating Founding Fathers

of Beta Theta Pi: (Hector Rivera, Jeffrey Preston, and Jeffrey Silverman). Their dedication and leadership will forever be molded in the lifestyles of every Brother of the Zeta Mu chapter of Beta Theta Pi. The Brothers would also like to wish the new Executive Board the continued success that is the tradition of Beta Theta Pi.

Yearly plans include the Second Beta Color War, the continuous support of campus involvement through philanthropy events such as the Love Jen Festival and Karnival for Kids, as well as intramural sports such as flag football, soccer, basketball, volleyball and softball. Future endeavors will include the continuation of Chapter Excellence through our hard work and dedication as Brothers of the Zeta Mu Chapter of Beta Theta Pi.

### Classifieds



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### Sammys are "Awesome by Nature, Sigma Alpha Mu by Choice"

by **Andrea Solheim**  
Campus Life Editor

Sigma Alpha Mu received thirteen new members to commit to their brotherhood. Eight of the thirteen members are pictured. In the top row, the new members' names from left to right are: Nelson Ciontron, Dustin Stommes, and Erick Torres. In the bottom row is Matt Webb, Mike Gabel, Andy Jennings, Shawn Mostal, and Warren Bloise. The new members who are not included in the picture are Dawood Al-Wahaibi, Al Ahmed, Joe Berman, Bo Lagaoke, and Dion Rodriguez. Sigma Alpha Mu is starting this year off with a new attitude and a great group of men. With these new and currently active members, Nova Southeastern University will thrive with Sigma Alpha Mu's "Awesome by Nature, Sigma Alpha Mu by Choice" brotherhood. The Sammys are ready to make this year a Sigma Alpha Mu year to remember.





## Sports Schedule

### MEN'S SOCCER SCHEDULE

Oct. 3 (Fri)	@ Auburn-Montgomery	4pm
4 (Sat)	@ University of Mobile	2pm
8 (Wed)	PBA	7pm
15 (Wed)	ST. THOMAS UNIVERSITY	7pm
17 (Fri)	ROSARY COLLEGE	7pm
25 (Sat)	@ Webber College	4pm
26 (Sun)	@ Embry Riddle Aeronautical Univ.	5pm
29 (Wed)	@ PBA	4pm
31 (Fri)	@ Rollins College	7pm
Nov. 4 (Tues)	FSC Tournament @ NSU	TBA
6 (Thurs)	FSC Tournament @ NSU	TBA
8 (Sat)	FSC Tournament @ NSU	TBA

### WOMEN'S SOCCER SCHEDULE

Oct. 1 (Wed)	LYNN UNIVERSITY	7pm
3 (Fri)	FLAGLER COLLEGE	7pm
8 (Wed)	WEBBER COLLEGE	5pm
11 (Sat)	ECKERD COLLEGE	5pm
15 (Wed)	@ PBA	4pm
18 (Sat)	@ Brewton Parker College	1pm
19 (Sun)	@ Piedmont College	1pm
22 (Wed)	@ St. Thomas University	4pm
28 (Tues)	BCC	7pm
Nov. 1 (Sat)	UNIV. OF NORTH FL	3pm
7 (Fri)	FSC Tournament @ NSU	TBA
8 (Sat)	FSC Tournament @ NSU	TBA

### KNIGHT'S VOLLEYBALL SCHEDULE

Oct. 1 (Wed)	NORTHWOOD UNIVERSITY	7pm
3 (Fri)	@ Embry Riddle Aeronautical Univ.	7pm
4 (Sat)	@ Flagler College	12pm
9 (Thurs)	@ LaGrange College	7pm
10 (Fri)	@ LaGrange College Tournament	TBA
11 (Sat)	@ LaGrange College Tournament	TBA
15 (Wed)	@ St. Thomas University	7pm
17 (Fri)	WEBBER COLLEGE	7pm
18 (Sat)	WARNER SOUTHERN COLLEGE	12pm
18 (Sat)	FLORIDA MEMORIAL COLLEGE	5pm
21 (Tues)	PBA	5pm
28 (Tues)	@ MDCC (Wolfson)	6pm
30 (Thurs)	MDCC (WOLFSON)	5pm
31 (Fri)	TRINITY INTERNATIONAL UNIV.	7pm
Nov. 1 (Sat)	@ Northwood University	7pm
5 (Wed)	BCC	7pm
7 (Fri)	FSC Tournament (hosted by NSU)	7pm
8 (Sat)	FSC Tournament (hosted by NSU)	TBA

## Leadership Training Workshops Designed for Student

by Andrea Solheim  
Campus Life Editor

Nova Southeastern University is once again providing its student body with an opportunity they cannot turn down. If you are interested in being a leader on campus, you will be happy to find that NSU has a series of leadership workshops to make you just that. These workshops are called SuperNova Workshops. These workshops offer numerous advantages.

First, they allow you to boost your self-esteem. Secondly, they educate you on issues that a normal class does not. Finally, the major advantage is that if you attend six or more of these workshops, the university will place it on your transcripts. There is no catch here; these workshops are FREE!

SuperNova Workshops begin on October 14 and end on December 3. The first workshop will be at 6:30pm, and the topic will be Stress Management. Micki Johnson will be heading this workshop. The next one will be on Wednesday, October 15 at 6:00pm concerning Time Management, also headed by Micki Johnson. If you are interested and would like further information, contact Alana Hochberg at 262-7287 or e-mail her at hochberg@polaris.acast.nova.edu. Sign-ups for SuperNova Workshops are in the Student Life Office in the Rosenthal Center.

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## NSU'S NEW MARINE ENVIRONMENTAL SCIENCE MASTER'S

### Press Release

Starting September 29, 1997, Nova's Oceanographic Center will be offering a master's program in Marine Environmental Science. This degree is the first of its kind anywhere. The program will combine elements of Biology programs and Coastal Zone Management, in addition to newly designed courses such as Marine Environmental Law, Climatology, The Marine Environment and Economics, Marine Ecosystem and Everglades Restoration, Marine Environmental Impact, and Health Assessment Techniques in

Marine Environmental Monitoring and Assessment. Dr. Richard E. Dodge, director of the Institute of Marine and Coastal Studies at the Oceanographic Center, and Frank Herhold, executive director of the Marine Industries of South Florida, are excited about the new prospects that such a program could launch in the field of Oceanographic research, but more importantly, says Herhold, "We are looking forward to working with the first graduates of the program and seeing the positive impact we know they will have on our marine ecosystem."

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The Knight Newspaper serves Nova South-eastern's Farquhar Center for Undergraduate Studies from its office on the second floor of the Rosenthal Student Center at NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the campus and the local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Nathan Burgess Editor in Chief, at (954) 262-8455.

The Knight is now also available online.

The deadline for submissions for this year's forth issue is 1 October 1997. The advertising deadline is 8 October 1997. E-mail the Advisor at Internet address "geertz@polaris.acast.nova.edu" to find out how you can become involved with the SCO.

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