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The Knight Volume 7: Issue12

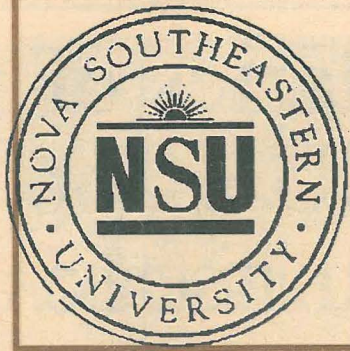
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The Knight

THE OFFICIAL STUDENT NEWSPAPER OF NSU's
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

Volume 7 Issue 12
20 November 1996

SGA REFERENDUM DAY

For information see Page 3

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Health Fair Draws Crowd Despite Weather

by Sandi Kell
Wellness Center
Administrative Assistant

On November 2, 1996, The Wellness Center and the Health Professions Division came together for the first time to put together the Annual Health Fair. Dr. Smith, the Associate Dean of Student Affairs, cordially invited us to participate and we gladly accepted. The Wellness Center was responsible for coordinating educational tables for the Health Fair.

I was given a list of tasks to help the Health Fair along, and one of them was to make phone calls and connections with agencies in the community. These agencies ranged from Planned Parenthood to Broward Employment and Training Agency. Some of the agencies committed right and away and others needed coaxing, but either way they came out and supported this event.

We were told that 500 people from the community would be at the Health Fair, and that it was completely not-for-profit. The Health Professions students get practical

experience by doing this type of work, and the people in the community were provided with various health screenings. For example, blood sugar levels and cholesterol were checked, physical and massage therapy were performed, and eye screenings were done. Remember, all of this was free. Other corporate sponsors came to support and pass out massive amounts of free samples of medications and energy shakes.

While things came together quite nicely at the end of my phone calls and planning, the fair was still only almost perfect. Why? You ask. The weather. It was hot, unbelievably hot, and there were no breezes. Eventually, someone turned on fans, food was cooked, the music played, and people flowed in.

The people came from the local area to see what the commotion was. Regardless of the weather, 250 people showed up. The Health Fair began at 9:00 a.m. and ended early

see WELLNESS on 6

David Letterman Visits Dave County

by Mary Matos
Business Manager

If you are wondering why at 4:00 PM on Friday, November 22, you were not at the Coconut Grove Playhouse in Miami with David Letterman, it's because Letterman's "Top Ten" now refers to the number of people who got tickets to the show.

The Late Show in Miami is part of the show's Friday Night On The Road tour. On November 1, the show was in Boston, followed by Washington D.C. on November 8. Chicago was the site for the November 15 taping. And finally, on November 22, Dave graced South Florida with his presence.

Dade County Strong Mayor Alex Penellas was caught on tape renaming Dade county "Dave County." According to the Mayor's office, it's part of keeping with the tradition of Mayor Giuliani participating in Late

see LUCKY on 11

SGA...3



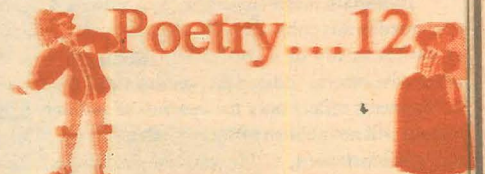
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The Knight Newspaper serves Nova Southeastern's Farquhar Center for Undergraduate Studies from its office on the second floor of the Rosenthal Student Center at NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the campus and the local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Sandi Kell 1996-97 Distribution Manager, at (954) 370-5670.

The Knight is now also available online. Students may access the online version of The Knight at "http://www.cris.com/~goldenr/knight.html."

The deadline for submissions for this year's fourteenth issue, which appears on December 11 is December 4. The advertising deadline for the fourteenth issue is December 4. E-mail the Advisor at Internet address "jackson@polaris.acast.nova.edu" to find out how you can become involved with the SCO.

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Students Get Free Guidance on Paying for College

Press Release

College students and their families who are stranded in a tuition desert, trapped under a mountain of financial aid forms, or drowning in a sea of confusing advice can find a help line on the phone or the internet.

Representatives at the College Answer Service, a toll-free hotline from Sallie Mae, are standing by to answer questions about college financial aid. Not sure of how to begin your search for education grants, work-study or other financial aid? Having trouble filling out the financial aid applications? Need advice on shopping for education loans? College Answer has the answers.

Families with access to the Internet can also find those answers by visiting Sallie Mae's interactive World Wide Web site, a comprehensive source of information on planning and paying for college. The site

features interactive calculators to help families forecast college costs, figure their expected family contribution, compute monthly loan payments and more. There is also a planning calendar for high school freshman through seniors to help them get ready for college every step of the way, as well as a personal finance tutorial to help them manage their money responsibly once in college.

Families can get answers to their questions by calling College Answer toll free at 1-800-891-4599 (weekdays from 9 a.m. to 9 p.m. Eastern time), or by visiting Sallie Mae's Web site at <http://www.salliemae.com>.

Federally chartered and stockholder-owned, Sallie Mae is the nation's leading source of funds for higher education.

Salaries of NSU's Top Administration

by Christie MacDonald
Associate Editor

As reported in the October 18, 1996 issue of The Chronicle of Higher Education, the following is a list of salaries and benefits for the 1993-94 and 1994-95 fiscal years:

Ovid Lewis, President of NSU received \$140,000 in salary in 1994-95 and \$14,703 in benefits. Stephen Feldman, past President, received \$262,840 in pay in 1994-95 and a \$160,500 salary in 1993-94.

Morton Terry, Chancellor, Health Professions Division, received \$247,930 in pay in 1994-95 and \$18,333 in benefits in 1994-95. Mr. Terry also received \$213,608 in pay in 1993-94.

Arnold Melnick, executive Vice-Chancellor and Provost, Health Professions Division, received \$201,612 in pay and \$18,333 in benefits for 1994-95. Mr. Melnick received \$189,907 in pay for 1993-94.

Matthew Terry, Dean, College of Osteopathic Medicine, earned \$187,415 in pay and \$17,266 in benefits in 1994-95. He received \$161,973 in pay in 1993-94.

Howard Neer, Associate Dean, Alumni Affairs, College of Osteopathic Medicine received \$143,965 in pay and \$17,750 in benefits in 1994-95. Gail Richmond, acting dean, law school, earned \$141,650 in pay and \$15,655 in benefits in 1994-95.

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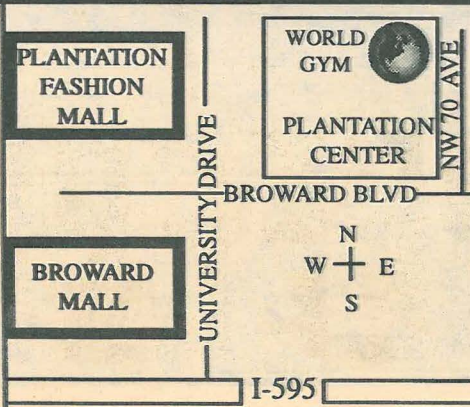
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SGA REFERENDUM DAY

The Nova Southeastern Undergraduate Student Government Association is having a Referendum day on Monday, December 2. From 11:30 until 1:30 you will be able to come out and vote for Nova Southeastern University's new mascot. The ballot box will be in front of the Parker Building, as well as copies of the mascots to be voted on.

This is a major campus event, and everyone is encouraged to come out and vote. So, become a part of NSU's history and vote on December 2.

SGA REFERENDUM DAY

No Side to Obscenity

by Sandi Kell

Distribution Manager

Obscenity means many different things to many different people, and to college students it means more and more everyday. Before I explain my version of obscene, I want to clarify that these are not the nonsensical ravings of a right or left winger. Furthermore, I was raised in suburbia and I see nothing wrong with children not being exposed to gratuitous sex and violence (and ideas of that nature).

I assume that most of you have accidentally or purposefully viewed obscene material. By what is obscene can be defined as (INSERT DEFINITION HERE), but are we confined only to this definition? Does personal ethics mean anything anymore? Does our society need to see Dennis Franz's hindquarters on television for us to see that he is having sex? Have we become so desensitized to sex and violence that we will allow anything to be printed or broadcast?

Which brings me to my next point: should there be separate rules for printed media versus broadcast media? Some argue that as college students we should be open to other people's opinions and ideas about sex, violence, and bodily functions. I do support this statement to an extent, but that ends when we encounter a situation where, as college students, we are forced to read obscene material. I feel obscene material is that which I would not allow a young person to read or view, and something that contains lewd and lascivious words or phrases. These phrases are not limited to descriptions of excrement, digestion, coital act between two people, and violence, alone or mixed with these things.

I am not being prudish, but as a society our morals and values are slowly going downhill.

Whatever happened to watching movies and seeing two people kiss and then the camera cutting to the next morning? I am sure we can all assume what happened. How did Gone With The Wind become such a popular picture without the direct screening of sex and violence? Simple. The society at the time was still using its imaginations to see what went on behind closed doors.

I have so far used broadcast or television media as examples, but I shall now discuss film versions of literature. I don't recall Shakespeare needing to write that "Romeo & Juliet" should be seen on stage having sex, but in the Francis Ford Coppola movie they do. Why? Because it was supposed to enhance the picture, but it took away from the story and showed everyone Romeo's hindquarters.

As a college paper in a private university, we must accept some responsibility for what we choose to print. Part of this choice is to see that the University population is not offended by commentary, arts pieces, or news stories. One of the reasons we need to consider that the seven deadly words that cannot be spoken on broadcast television or radio, is because they are obscene and offensive. I am positive that if Tom Brokaw used obscenities on the air he would be out of a job. Are college students exempt from decency? Why should we tolerate having our younger brothers, sisters, parents, and community members read obscene material?

We should, however, realize that if we stop printing smut then we are helping to alleviate a problem. Yes, I know that this is a form of censorship, but maybe we need that. We need new value systems, and Utilitarianistically speaking, it would be for the general good to bring morality back to college students.

I have spoken to undergrads, grad students, and parents and they all agree we need to stop allowing the printing of harmful or indecent articles or pieces.

I can only hope to open a few eyes and remind people in a few years some of us will be parents, and some of us already are.

In conclusion, if you can honestly tell me that you would have no problem with your child being forced to read offensive material, then I pity you. But if this has helped one person to say that they don't want their children forced into that situation, then I have a question for them. If we don't want to force our kids to read garbage, why are we being forced to?

Editor's Ink: Printing Profanity

by Nathan Burgess
Editor in Chief

Over the years much controversy has arisen throughout the University, regarding the use of profanity in the Arts and Entertainment section of The Knight.

There are valid arguments on both sides of this issue. In the past the general rule was that provided the profanity was not gratuitous it would be allowed in poems and creative pieces. But this issue has come into dispute once again for other reasons, which shall be discussed later.

Supporting the side of censoring, or selectively printing, poems we have problems regarding:

a) Offense — Do we want students offended by the newspaper, or anything it prints? We do depend on students for involvement and readership.

b) Sales — Are our advertisers, and potential advertisers, discouraged to advertise in a publication that in some people's opinion, prints filth?

Since we are a newspaper, we truly should not be influenced by option "b." However, we are, at the same time, not an Arts & Entertainment magazine, and are taking on that role after the sad demise of Calliope to provide a forum for the artists among us.

Supporting the side of non-censorship we have issues such as:

a) Freedom of Expression — Do we have the right to infringe on another's rights to express themselves? While it is at the editors' discretion to print any article, we do not want people to express themselves without any tact or appropriateness.

I am more liberal than most, in my view, of what should be printed and viewed. American culture, in general, has a large, and unnecessary stigma regarding sexuality and other acts. But all that aside...

Originally I saw no problem whatsoever with The Knight printing profanity. We are all adults at the College, over the age of 18, and if you object to such material it is not a problem to put a newspaper down or look for the next headline. Right?

However, the days and nights of NSU's relative invisibility in the community are beginning to end. While this means we are now finally coming into our own, we are also growing.

One thing anyone involved in a discussion of ethical concerns must worry about is that everything regarding obscenity and pornography must be dealt with in a context of "consenting adults."

To be more specific, consenting, in this sense, means to agree to the nature, or content of this particular topic or subject. Adults, obviously means, to those of age 18 years or older.

On the first issue of consent, while it would theoretically be possible to put down the paper after seeing an arts piece one found offensive, not many of us act in this rational way to begin with. After reading an excerpt and seeing if it is offensive is somewhat like placing your hand in water to see if it is hot. Once the act is done, it is done and cannot be taken back.

The second issue is that of adults. The Knight is beginning to be spread to area businesses. In addition, NSU has educational departments for grades K-12. What this boils down to is that non-adults are having access to the newspaper, and other on-campus forms of media.

Technology offers us a solution. In future editions of The Knight, any pieces which are found to be possibly offensive, and/or detrimental to those of a younger age shall be placed on a World Wide Web page. By doing this we are handling both issues of "consenting adults" and on-campus access to minors.

First, by adding a disclaimer to the top of the Web Page we can make it clear that some of the writing on the web page may be found offensive, and if you do not want to view such material, then you should exit the site.

Secondly, in addition to the above disclaimer, we shall add a note saying that the Web page should only be accessed by those age 18 and above. While this is not a 100% preventative measure, it does help. The website will not be registered with search engines, and will not be something that can be "stumbled" upon, so that basically to find it, it must be sought out.

In addition, any child below the age of 18 that has unrestricted, or unsupervised access to the World Wide Web can find many more sources of potential obscenity than a poetry page put up by a college newspaper.

Publish Poetry As Is

by Christie MacDonald
Associate Editor

For the past few months, The Knight has published poetry by Roy J. Smith. His poems contained profanity that may have offended some people. As a staff member of the newspaper, I had to contemplate whether we should publish his works as is or with revisions.

I believe we should publish any poetry, offensive or otherwise, in its original form. It is wrong to retract the profanity and censor Mr. Smith's work because it violates his constitutional right of freedom of expression, his works fit within the definition of "poetry," and this is a college newspaper where alternative ideas should be welcome.

First, the constitution protects our freedom of speech in the First Amendment. A citizen or organization can state whatever it pleases without the punishment of government, as long as the statements do not harm some other individual or the community. Courts have further

defined free speech as "freedom of expression." The Court has even upheld the use of profanity as expression. For example, the Court reversed a disturbing-the-peace conviction of a gentleman who had "Fuck the Draft" on his jacket to protest the Selective Service System. In this case, the Supreme Court backed the view that, as Justice Harlan stated, "One man's vulgarity is another man's lyric."*

Roy J. Smith's poetry is protected under the Constitution. When Roy writes the words "finger fucked" in *skippy and nick fletched*, it is an expression of his choice. The profanity of Mr. Smith's poetry does not harm anyone in this university. Just as the poet has the freedom to express himself, readers have the freedom to put down the paper and not look at words that may disturb them.

Secondly, Smith's poems, with profanity, fit within the definition of

poetry. According to Webster's 1986 Third New International Dictionary, poetry is "Writing that formulates and concentrates imaginative awareness of experience in language chosen and arranged to create a specific emotional response through its meaning, sound and rhythm."

All of Roy's poems published in the newspaper have had rhythm and meaning. He used the "f" word as a reflection of his emotions and a way to convey his meaning to the reader. He did not submit swear words in a column; that is not poetry. He submitted poems that contained a few uses of profanity. If the poet feels that the "f" word is the best word to convey a specific emotion, he has a right to express it as such.

We, as readers, have the right to disagree with his choice, but we don't have the right to censor his choice.

Lastly, I wonder why censorship is an issue in a college newspaper.

College is not a vocational school where we learn how to perform a specific occupation. If that were the case, we would never have to take a Liberal Arts class. Rather, in college, we learn to explore and evaluate a conglomeration of ideas and values. A Liberal Arts college should encourage the open expression of student views. Furthermore, the newspaper of a Liberal Arts college should provide the forum for the diverse views of the student population. Roy J. Smith expresses his views through his poetry.

The newspaper newspaper has chosen not to censor his creativity. I hope that other students follow Roy and submit works to The Knight, controversial or otherwise, so we can experience unique outlooks and hopefully learn from one another.

*(Source: West, Thomas. "Freedom of speech . . .", Vol. 7, American Enterprise, 03-01-1996, pp55.

Poet Defends Profane Poetry

by Roy J. Smith
Contributing Writer

It has come to my attention that some people are upset because I used the "f" word in my poem *love of my life* (just for the record I wrote "finger-f"ed" in my poem *skippy & nick fletched*. I thought I used the word in a much more exquisite way in that poem). I have been invited by The Knight to defend attacks on my poetry. I will begin my defense as soon as I stop laughing. HA, HA, HA, hehe, heh!!!

O.K., I'm done laughing.

One might ask me how I feel now that my poetry is under attack. Quite simply, I'm ecstatic. This event has corrected two of my incorrect assumptions. I always thought, 1. that no one ever read The Knight and 2. even if they did they would never read my poetry.

But that isn't the case. Apparently people really care about what I have to say. They care so much that they actually take the time to write

letters to the editor about the substance of my poetry.

Well, I thank you for your attention.

I've been writing poetry, which I'm convinced anyone could do, for a couple of years now. Luckily or unluckily, depending on how you view it, I became depressed for a bit of my life. Luckily these time periods produce bits of poetry dripping with the pain of human emotion. Unluckily, they cause a state of self-loathing. But don't worry, I'm feeling much better now.

One of the poems arising from this depression was *love of my life*. This piece, more than any other, captures exactly how it felt for me to be alone. I guess I could have written "stay the darn back" or "stay back" instead of "stay the 'f' back" but I wouldn't have been holding true to the intensity of moment would I? No, I'd be, in a sense, stealing the

emotion from the poem, myself and even you, the reader. I didn't just throw the word in for shock value or because I couldn't think of a better word. The "f" word was the best word to use. Anyone who criticizes me because I'm true to my poetry has no idea what poetry is all about. It really is a shame.

Now, if people think my poetry is sophomoric, stupid or maybe even badly written I invite them to do two things. 1. keep those feelings. It is important to have feelings in support or against the "talents" of poetry and 2. submit poetry to The Knight. I know there have to be some other poetic "talents" out there. It's not that hard to do. It'd be nice to see some other people's art, since we don't have a literary magazine.

In conclusion, I find it hilarious that the use of a profane word in a COLLEGE publication is causing such a problem. I'm sure that it is a

much smaller problem than one would think. But, I'm causing controversy and hopefully getting more readers. So, I will respond to the attention and promise to write some poetry in which I will use profanity *ad tedium*. Maybe I could even write a poem using only profanity.

Hmmm . . . you people have opened up a whole other spectrum for me. Now I'm going to flip to the page that has that comic strip "I" on it. I'd love to "darn" the hell out of that Vesta chick.



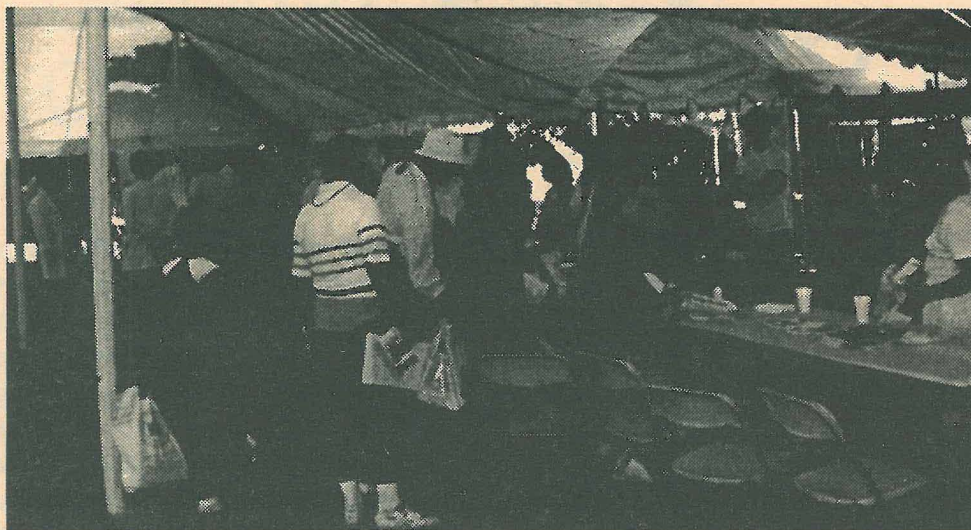


Photo by Nathan Burgess

Wellness Center and **HPD** Worked Together on Event

from the cover

at 2:30 P.M., but from what we could see lot of people were helped by our participation in this event.

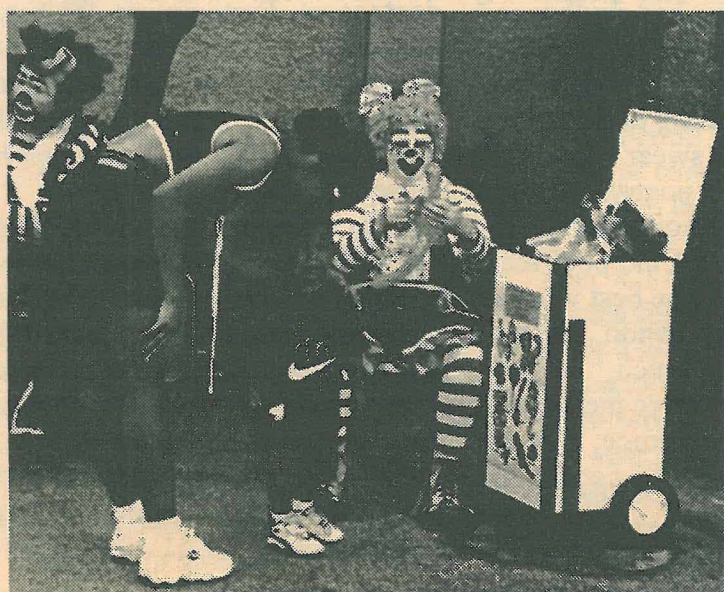
When the idea of a Health Fair was originally mentioned, I had no idea what to expect, but whatever preconceptions I had were blown away by this event. I could not believe that all of these people were coming out to see what was available to them.

Planned Parenthood and the Broward County Health Department brought condoms, brochures, pamphlets, and various items for the people to take with them. Lighthouse donated keychains and brochures, and Hospice Care of Broward County brought candy for the kids, pamphlets and an easy-to-carry medical information insert for wallets.

The following organizations participated in the Health Fair: Ameri-

can Red Cross, American Lung Association, and American Heart Association, Women In Distress, Ft. Lauderdale Fire Department Fire rescue, the Volunteer C.I.D. Unit from the Ft. Lauderdale Police Department, Blue Cross Blue Shield, Broward County Health Department, Center One, Broward County Commission: Human Services Department Alcohol and Drug Abuse Services, Senior Connection and the YMCA.

Finally, I am very excited that the next Health Fair in January, is right here on our campus. I hope to see all students, faculty, and staff out there learning and growing from the benefits of these wonderful organizations. For more information on the Health Fair, or on volunteer opportunities, please call The Wellness Center at 452-6401.



Above: Community members wait in line to have their blood sugar tested.
Left: Children had a chance to get their face painted at the Health Fair.



Photo by Nathan Burgess

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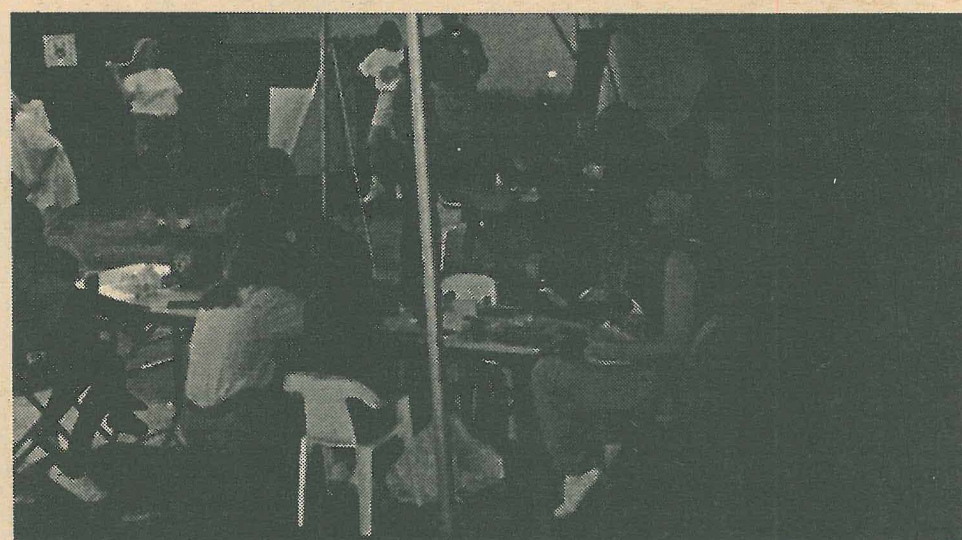


Photo by Nathan Burgess

Above: The babysitting services provided by the Occupational Therapy group allowed parents a chance to wander the Health Fair.
Right: Groups from all over the county provided services and information at the Health Fair.

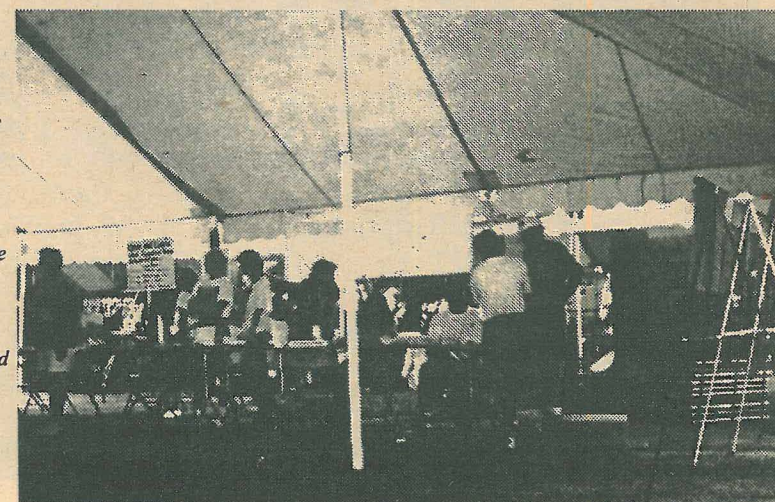


Photo by Nathan Burgess

Arts & Entertainment

Vanessa Williams Brings in the Yuletide with *Star Bright*

by Kelvin Vidale

Entertainment Editor

Hallelujah! Vanessa Williams heralds the holiday season with a Christmas CD bound to be a favorite for many. *Star Bright* is Williams' first-ever Christmas album and brings a new sound to traditional holiday songs that fans will cherish. The album also has new songs that give holiday moments a romantic perspective. Her style isn't bubble-gum flavored, but highly textured and mature. Each song on this album achieves Christmas standard status while avoiding the rushed, recycled feel similar albums have.

Vanessa's most recent work features Yuletide favorites and original songs set to remarkable musical arrangement and her impressive vocal range. Drums open "Hark the Herald Angels Sing" and lay the upbeat, medium-pace for this newly revisited holiday song. Vanessa's rendi-

tion sends a weary soul to church with the awakening touch a shoe-kicking, foot-stomping, hand-clapping chorus delivers.

After that gospel-tinged number, Vanessa slows the pace in a tantalizing duet with Bobby Caldwell. Caldwell's raspy voice turns up the heat, while the vibrato in Vanessa's voice hints at a suspiciously provoking sensuality. The title track's inspirational theme showcases this former Miss America's fashion for clear enunciation. When she proclaims that a star's glimmer would cause her love to "shine" brilliantly, Vanessa shows off her soothing, songstress ability.

"Angels We Have Heard on High" undergoes a funky transformation that parallels the infusion of jazz that recreates "What Child Is

see WILLIAMS on 10

Video Choice:
The Substitute

by Paul Wisienwski

Contributing Writer

The Substitute, directed by George Mandell, is a film designed to entertain the action fan. In the film, things blow up real well, there are huge shoot outs between the drug dealers and the good guys, and lots of people are shot or beaten up in glamorous Hollywood fashion. If you like films with violent action and an equally disturbing plot, head for Blockbuster now.

Contrary to the title, *The Substitute* is not another one of those teacher movies where a really exceptional teacher tries to reach out and help some less fortunate inner city teenagers stay in school. This film is about a team of mercenaries sent on a secret operation into Cuba, and things go a little awry. The United States government is forced to deny their existence in the interest of avoiding an international scandal. So, the team ends up "unemployed" as they call it in the film.

Coincidentally, this is about the same time that one of the team members' wives is attacked by a thug. He was sent by some of the drug dealers who work at the school where she teaches. She was attacked because she was too nosy and started asking the wrong people the wrong questions.

In the tradition of the Hollywood hero, this team member pulls some strings and becomes the substitute teacher for his wife while her leg heals. He wants to see what is going on in the school. In the beginning, he thinks that it was just a couple of punks acting tough. But later he realizes that a huge drug cartel is being run out of the school. It is a little far-fetched, but the plot has some added twists that make the movie far superior to other movies of its kind.

Mandell's film starts out with some fast action to grab the viewer's attention, but he then slows the action to a trickle to let the main story line develop. Fast or violent scenes, with high tension, are diffused

throughout the movie with a cheesy sarcastic line or scene directly after the event. This aspect of the movie keeps the viewer relaxed through the duration of the movie.

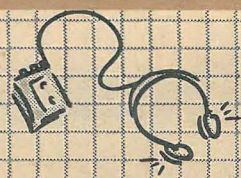
Unlike many other action films, the characters in *The Substitute* are well developed. The characters' personalities are clearly presented as well as their motives.

One scene in particular that exemplifies this is when one of the teachers commits the most selfless act of sacrificing his own life so that one of his students will not be murdered. Earlier in the film, he was depicted as having integrity and a real caring for his students, which he displays in this one particular scene. Scenes like these are placed strategically throughout the film. They draw the audience into the action and make them sympathize with many of the characters and their plights.

The only weak aspect of the movie was the ending. It seemed like the stream of the action was broken so that the director could end the movie in a blaze of glory.

The Substitute had lots of action and a better than average plot. The characters were developed and the viewer had a clear idea of what each person stood for and who they were. I would recommend renting this film because it will definitely hold your attention and it is a film worth seeing. Personally, I had to view it twice to catch all of the important details.

There is one other added plus to the film: It was filmed in Dade and Broward counties. Many of the scenes take place in familiar areas which are fun to see, but at the same time scary because no one wants to think that something as serious as this film could take place so close to home. On the Wisniewski scale, I give this a 6. (Recalling that the scale goes from -1 to 10; -1's being movies that should never have been made like *Pulp Fiction* and 10's being the most spectacular movies ever made).

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Gutierrez, Waddell Capture All-Conference Honors

by Mike Laderman
Sports Information Director

Junior Sherri Waddell (Cooper City, FL, St. Thomas Aquinas High) and senior Vanessa Gutierrez (Miami, FL, Hialeah-Miami Lakes) captured Florida Sun Conference All-Conference Team honors Thursday night (November 7) at the Indigo Lakes Country Club in Daytona Beach. Waddell took the Florida Sun Conference Most Valuable Player Award in addition to her selection on the All-Conference team.

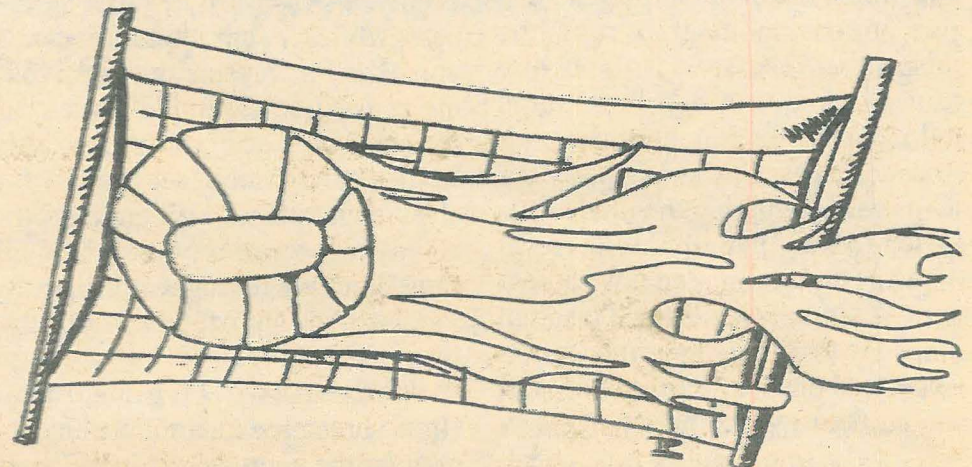
Waddell has now been chosen to the All-Conference team all three years she has played volleyball at Nova Southeastern University. "I was surprised and didn't expect to be the conference's MVP. There are a lot of great players and a great deal of competition in our conference. To be recognized as the top player is a great feeling," said Waddell. The Knights' success this season can be

largely attributed to Waddell. Entering the conference tournament, she led the team in hitting percentage at .355. Her 318 kills are second on the team. Waddell is also a force at the net. She leads the team in blocks with 38 solo blocks and 66 block assists.

Gutierrez, meanwhile, is no stranger to the All-Conference team. The latest selection marked her fourth time receiving such honors. Gutierrez said, "It's real exciting to earn this honor one last time. It has been a long road and I'm proud of the progress I have made in my four years at Nova Southeastern University. I'm looking forward to ending my career in a big way." The four year All-Conference player enters the conference tournament with 303 kills, 436 digs and 55 aces. Her digs and aces totals are tops on the team. "I'm proud of both of their efforts. It's a big accomplishment and it truly is an indication of their continued efforts to improve," said head coach Joanna Sahm.



Volleyball stars Sherri Waddell and Vanessa Gutierrez have been named to the FSC All-Conference Team



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Student Life - Rosenthal Bldg

Nov 4 - Dec 6

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Lady Knights Derailed

by Dan Illman
Sports Editor

Some teams just can't seem to get over the hump versus certain adversaries. Take the Kansas City Royals of the late seventies. Try as they might, the Royals could never defeat the New York Yankees in the American League Championship Series. The Nova Southeastern University Lady Knights volleyball team faced two Waterloos of their own in the week of November 9-15. And, like their previous encounters, the ladies fell a bit short on both occasions. Six days after having their hopes for a fourth straight conference title squashed by St. Thomas University, the Lady Knights ended their season with a defeat at the hands of the University of Montevallo in the semifinals of the NAIA Southeast Regionals. Coach Joanna Sahm's team finished up with a more-than-respectable 27-6 record and looks to next year with high expectations.

After being beaten back by the

feisty Lady Bobcats twice already, NSU looked forward to another rematch against St. Thomas in the FSC tournament. In the first round, Nova looked razor sharp, hammering an outclassed Flagler College 15-3, 15-2, 15-4. The "Twin Towers," comprised of juniors Sherri Waddell and Michelle Mertens, led the way with eight and seven kills, respectively. Waddell also recorded three blocks, and two aces. Senior Vanessa Gutierrez pounded home eight winners and three aces. The ever-steady junior setter, Heather Jay, served up twenty-one assists and freshman Katie Banks got into the act with twenty digs. The next afternoon, the ladies shrugged off the challenge of Embry-Riddle Aeronautical 15-9, 15-12, 14-16, 15-11 in their semifinal. Executing with strong precision in both tournament outings, the Lady Knights were making a dramatic statement. We're ready for St. Thomas.

And they were. In a knock-

down, drag-out brawl in Daytona Beach, reminiscent of an Ali-Frazier title fight, the Nova troops battled tooth-and-nail with St. Thomas. Falling shy 14-16, 6-15 in the first two games, Sahm circled the wagons and the magic dust began flying. The Lady Knights went on the attack. Gutierrez, who ended the match with a season-high 31 kills and 40 digs, flew at St. Thomas with intense outside hits. Mertens (26 kills, 27 digs) and Waddell (22, 24) bottled up St. Thomas with their imposing front-line presence. Nova Southeastern was back in business. They took the next two stanzas, 15-11, 16-14.

After all of the wars of the season, the conference crown was to be decided in a single game. The two clubs threw haymaker after haymaker at each other, but St. Thomas would not be denied. The Lady Bobcats clawed their way to a 16-14 win, and captured the championship after two hours of combat.

Sahm was pleased with her team's effort. Quoted in a recent NSU press release, the coach was "...extremely proud. They gave it a great effort and it's unfortunate anyone had to lose a match like that."

Despite the loss, Nova Southeastern was admitted into the NAIA Southeast Regional Tournament. Here, they ran into a volleyball freight train from the University of

Montevallo in Alabama. The Lady Knights always have trouble with the Lady Falcons. They had dropped their last two regional appearances to Montevallo, and this match was no different from their previous setbacks. NSU put up a fight, but fell 15-7, 15-12, 7-15, 15-13. Waddell and Mertens combined for forty kills in the four-game loss. Gutierrez didn't disappoint in her final collegiate match, amassing seventeen digs, fifteen kills, and seven aces. Jay had forty-six assists and nineteen digs, while Banks' excellent play continued. The freshman again led in digs with 26.

Besides the team success of the Lady Knights, Nova players were honored for their individual contributions. Waddell and Gutierrez were named to the FSC All-Conference team, with the former being named Conference Most Valuable Player. Gutierrez, in her final season with NSU, was named Co-Player of the Week for the FSC and NAIA Southeast Region for the week of November 4-10.

Although the loss of Gutierrez next year to graduation will smart, the Lady Knights are a young squad with Waddell, Mertens, and Jay expected to return. With the continued development of talented freshmen Banks and Skye Miles, NSU will look to begin a new streak of conference titles next season.

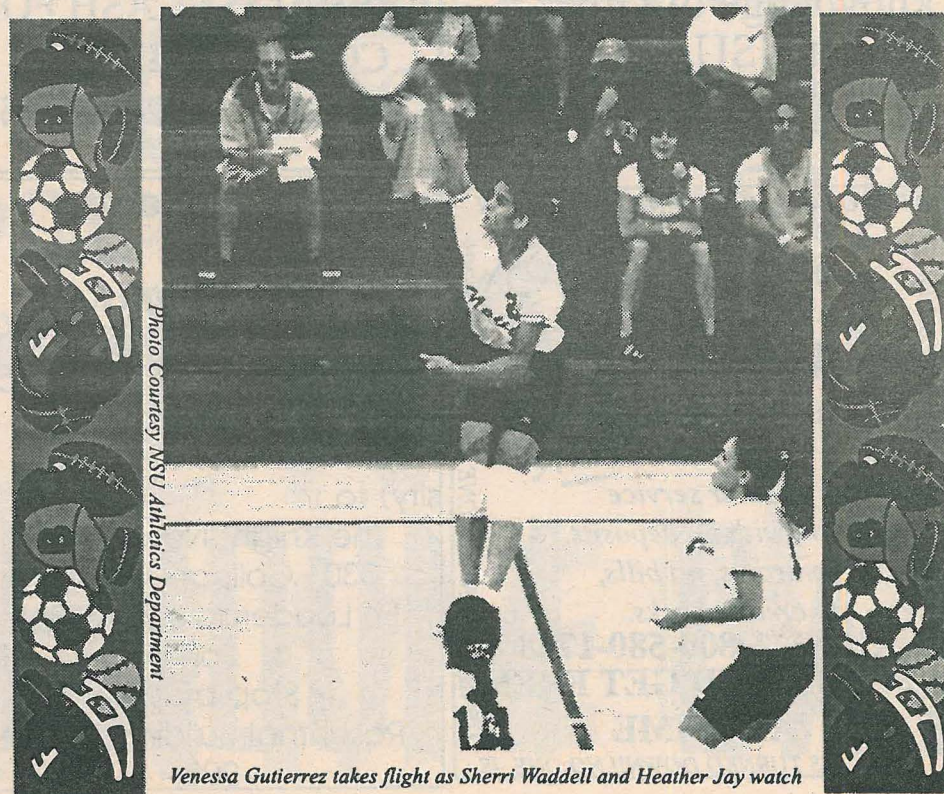
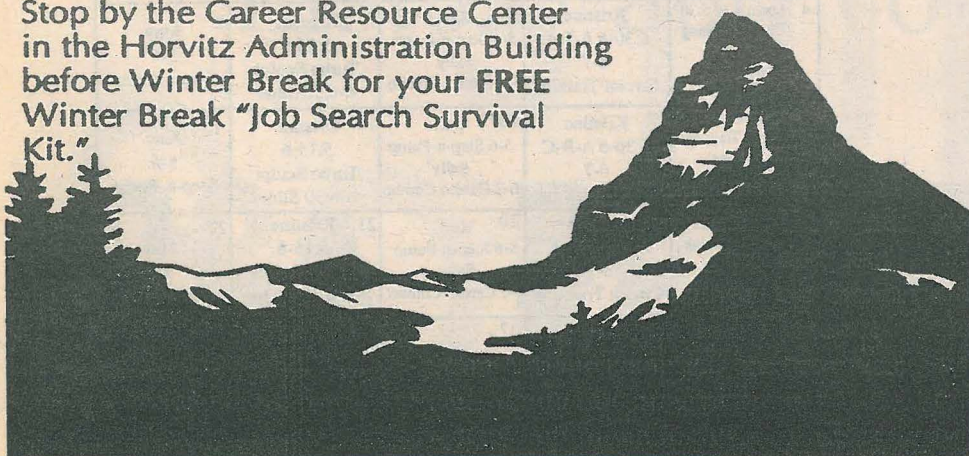
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Venessa Gutierrez takes flight as Sherri Waddell and Heather Jay watch

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Lucky Few' See Dave Live

from the cover

Show skits.

Other locals seen on Friday's late show were Dan Marino and Jimmy Buffet. Danny was forced to do a pre-taping appearance due to a strict practice schedule here at the Dolphins' training facility. Pamela Anderson, who was also scheduled to appear on the show, cancelled before the taping.

The best way to get [free] tickets to the show was by sending a postcard to CBS's Late Show offices in New York. According to a "Late Show" press relations spokesperson, of over 35,000 fans who sent in cards, less than 500 were selected through a lottery drawing to receive a pair of tickets to see Dave. An unknown number of the total 960 individual tickets available were distributed through special promotions, in some cases by CBS affiliates. In other words, it was also possible to win tickets from radio stations and other sources.

For those with no luck (they did

not win tickets through official lottery or other means), there was still another way to get in to see the show live: standby tickets. One hundred standby tickets were awarded to the first one hundred people at Coconut Grove Playhouse at 10:00AM on Friday morning (before the show). In Washington, approximately 200 fans got in to see the show with standby tickets. However, the Washington D.C. venue was larger than the Coconut Grove Playhouse.

With the number of large sites available throughout South Florida, Coconut Grove (a rather small theater) was chosen because of its quaint environment and historic background.

The good news amidst the disappointment of not seeing Dave along with guests Dan Marino and Jimmy Buffet live in the studio, is that we were still able to tune into WFOR Channel 4 and see the show from the comfort of our own homes—or dorms.

Attend Local Theatre at Discount Prices

by Christie MacDonald
Associate Editor

Nova students have the chance to view local theater at discount prices because of a special offer from the Ft. Lauderdale Players. Anyone with a valid student I.D. from Nova receives a 50% discount off admissions. Regular prices range from \$13 - \$16. Therefore, a half-price discount roughly equals the cost of a night out at the movies.

Ft. Lauderdale Players is a local community theater group who pride themselves on quality amateur productions. Upcoming productions are as follows: *Baby* (February 26-

March 9), *Philadelphia Story* (May 21-June 1), and *Best Little Whore House in Texas* (August 2 -10).

Baby and *Philadelphia Story* take place at the Ft. Lauderdale Main Library Auditorium located on the corner of Broward Boulevard and Andrews Avenue. *Best Little Whore House in Texas* will be staged at the Parker Playhouse.

If you would like more information about this exciting offer, call (954) 761-5374.

(Source: Jean Lewis, Director of Admissions)

Knights Go 2-1 to Open Season

by Dan Illman
Sports Editor

After a woeful 5-24 record (3-12, FSC) last year, the Nova Southeastern University basketball team has started off the 1996-1997 season on the right foot. The Knights are 2-1 after splitting their first two games in the Webber College Holiday Tip-Off Tournament and prevailing in their home opener.

The Knights are without three starters from a year ago. Point guard Derek Francis (9.5 pts/game, 95 assists for season), center James Johnson (13.4 pts/game, 10 reb/game), and forward Daawud Smith (10.7 pts/game 5.1 reb/game) are gone, prompting second-year head coach Tony McAndrews to go looking for new talent. McAndrews believes that he has found some stars in freshman guard Jeff Payanis and sophomore Robert Robinson. Payanis, from Parkland FL., will run the show from the point, while the impressive Robinson, a transfer from Miami Dade Community South, should give the Knights an all-around threat.

NSU tipped off the season versus Florida Memorial in the Webber tournament. The Knights were on fire early, opening up a ten-point lead at the half. They were up by as much as fourteen in the second-half before Florida Memorial found their game. They closed resolutely to within one, but the clock was their biggest enemy. Michael Lang's ten-footer clanked off the rim at the buzzer, and Nova escaped with a 60-59 victory. Sophomore forward Sherard Hernandez was McAndrews' go-to guy all night long. Hernandez scored twenty-four points on eleven of fourteen shooting and had eleven re-

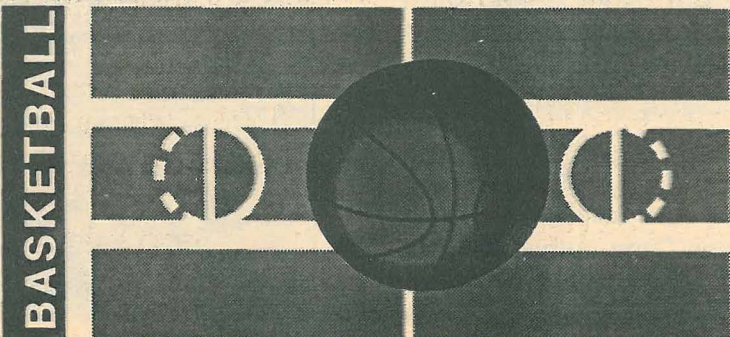
bounds. Robinson's Knight debut was impressive. The Kingston, Jamaica native had sixteen points, and was seven of nine from the field. Senior Rayford Ellison racked up nine points and nine boards in the victory.

Hernandez continued his hot shooting the next night versus Webber in the tournament championship game. His nineteen points led all scorers, but Nova was in a funk early, and could never catch up. Robinson added fifteen points and eight rebounds in the 76-60 loss. Hernandez was the only Knight named to the All-Tournament team.

On November 15, the Knights were greeted by a raucous crowd at the George M. Mayer Gymnasium on the campus of Broward Community College for their home opener. Florida Christian College was the sacrificial lamb offered up for NSU's overpowering 93-42 victory. Everyone seemed to get into the box score for Nova as five players accumulated double-digit scoring figures. Sophomore guard Jedd Soto and Robinson led the Knights with sixteen points each. Payanis had fourteen, including a perfect two-for-two from behind the three-point stripe. Ellison scored fifteen, and Hernandez continued his stellar season with sixteen.

McAndrews has a nice mixture of returning players and newcomers. Ellison, Hernandez, and Soto continue to show marked improvement from last season, and the addition of Payanis, Robinson, and junior Cullen Still gives NSU a weapon missing from last year's squad: Depth.

The Knights returns home to host Westmont College of California on Friday, November 27, at 7:30 pm.



Should Be Squire

by Roy J. Smith IV
Contributing Writer

lanced cheek,
the blood clots sure and brown
but his ashen face
seems to make her happy
a cockeyed smile to her is all he asks
for
never saw himself as a knight
but it's nice to be in a dream with
someone else
he whispers I love you
with fear that it may be too soon
funny,
the ones that matter take longer to
tell.



Corrections

In Issue #10 of *The Knight*, the article entitled "Education Department: A Myriad of Changes" contained the following errors:

- 1) Stewart, FL is Stuart, FL;
- 2) All new teachers have a doctorate not 1/3 of the teachers;
- 3) Dr. Robert Schiller's goal is to have 75% of the classes taught by a teacher with a doctorate not to have 75% of the faculty to possess a doctoral degree;

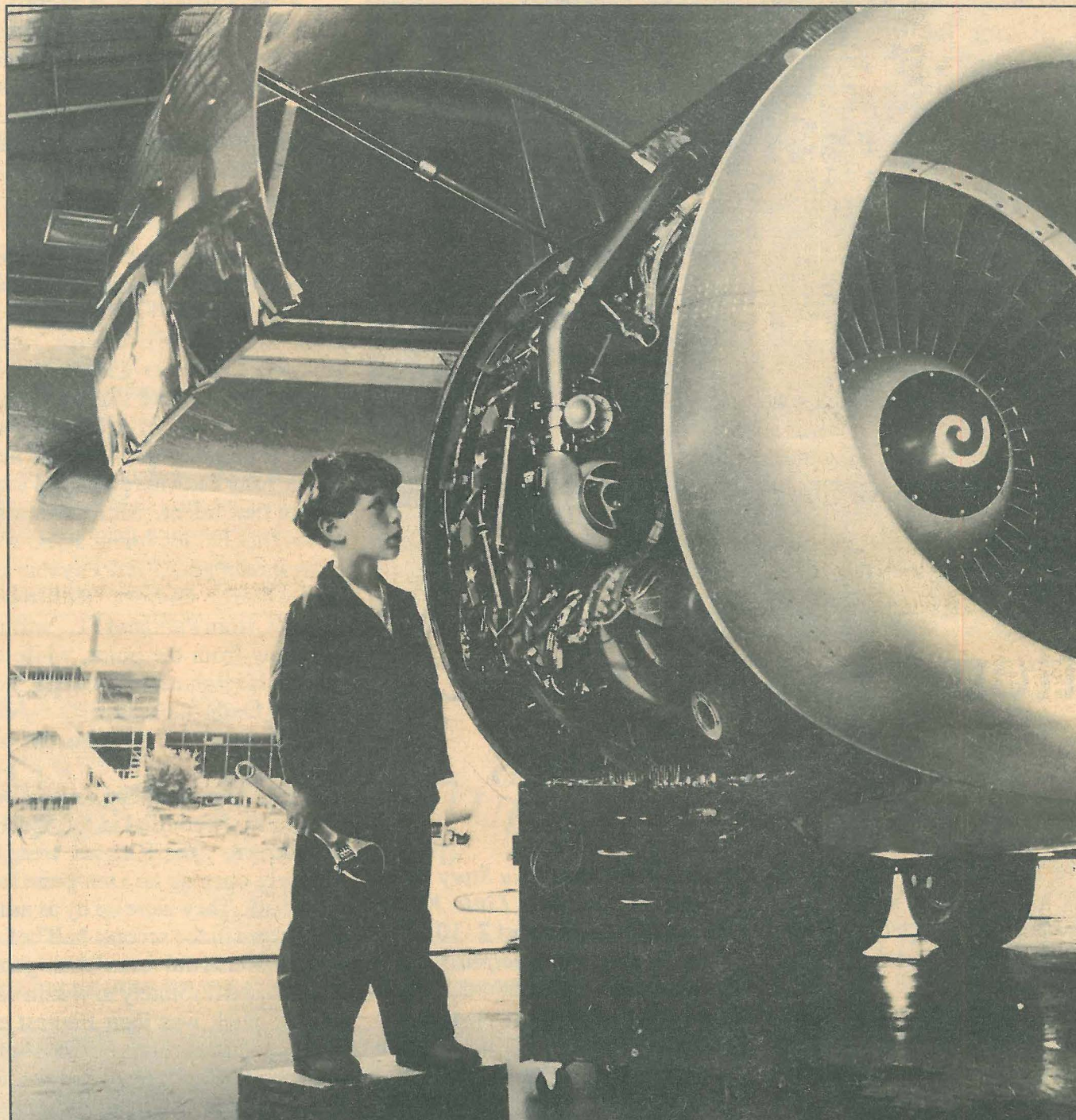
4) There will not be an elimination of multiple choice tests but more of an emphasis on essay and short answer techniques;

5) For clarification, the Teacher's Guild is the Teacher's Guild of Broward County.

.....
In addition, in Issue #10, Roy J. Smith's poem "non-communicable disease" should have read "non-communicatable" disease.

"Horse sense is the thing a horse has which keeps it from betting on people."

— W.C. Fields



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