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## The Knight Volume 7: Issue10

Nova Southeastern University

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# The Knight

THE OFFICIAL STUDENT NEWSPAPER OF NSU's  
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

Volume 7 Issue 10  
6 November 1996

## Clinton in Control!

For Commentary See Page 6

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### Education Department: a Myriad of Changes

by Christie MacDonald  
Associate Editor

Six new professors, a revamped curriculum, and guaranteed reeducation are only some of the changes befalling the education department this year. The undergraduate department hopes to progress onward and upward to mold employable teachers who will make a difference.

The alterations began in June with the hire of new director for education and behavioral sciences, Dr. Robert Schiller. Dr. Schiller hails from Michigan, where he served as state superintendent for five years. As state superintendent, he oversaw 3,500 colleges and universities. After he retired from his position, he decided to return to his home in Stewart, FL. A native of New Jersey, Dr. Schiller is fond of Florida and has maintained a house in the state since childhood. He was attracted to Nova because its excellent educational program and the chance to help the curriculum move to a higher standard of quality.

A program is only as good as the people in it. Dr. Schiller oversaw the hiring of six new professors coming from around the country. The

new faculty have at least six to ten years teaching experience and are recognized for excellence. One-third of the new teachers have a doctorate. The director's goal is to have 75% of the education faculty possess a doctorate.

Revamping the curriculum is another important change for the education department. Beginning January 1, the curriculum will reflect a more intense focus on core studies and an emphasis on writing.

"We want to prepare teachers to go out into the schools and make solid contributions," stated Dr. Robert Schiller.

In the past, classes like music and physical education filled many credit hours for the education major. But when the education student becomes a teacher, he or she will find that there are separate teachers for music and physical education who specialize in these subject areas. Therefore, the department's curriculum plans to lessen the requirements for courses like music and center on the applicable studies of math, science,

see DR. on 5

### SHAPE Puts Twist on Alcohol Awareness Week

by Tim Connelly  
Peer Educator  
Wellness Center

In the past few years, the Wellness Center and Student Health Advocates of Peer Education (SHAPE) has provided the Nova Community with a variety of activities during the week of National Collegiate Alcohol Awareness Week (NCAAW), October 20-26. This year, however, SHAPE invited a number of campus organizations in NCAAW. Accordingly, more people participated which made the week more successful than ever before.

NCAAW provided a number of activities throughout the week. On Monday, Athletics sponsored a speaker on alcohol and tobacco abuse in the Finckelstein Auditorium at the HPD building. Lynn Pierce discussed the history, use, and abuse of alcohol and tobacco to an auditorium full of students.

On Wednesday, the Nova College Student Government Association in cooperation with Restauro Food Corporation sponsored "It Pays to Buckle Up." In less than two hours, the SGA gave out over \$300

see CAMPUS page 6



Sports...2



SGA Page...3



Music & Film...7-8



Campus...9





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The Knight Newspaper serves Nova Southeastern's Farquhar Center for Undergraduate Studies from its office on the second floor of the Rosenthal Student Center at NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the campus and the local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Sandi Kell 1996-97 Distribution Manager, at (954) 370-5670.

The Knight is now also available online. Students may access the online version of The Knight at "http://www.cris.com/~goldenr/knight.html."

The deadline for submissions for this year's eleventh issue, which appears on November 13 is November 6. The advertising deadline for the eleventh issue is November 6. E-mail the Advisor at Internet address "jackson@polaris.acast.nova.edu" to find out how you can become involved with the SCO.

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# Sports

## YANKS SCALP BRAVES Soup's On!

by Dan Illman

### Sports Editor

New Yorkers pride themselves on their toughness. They live in a mean city, work mean jobs, and eat mean food. They like their teams to be hard-nosed and tough. After the first two games of the World Series, antennae were raised in shock and dismay throughout the Big Apple. What happened to the scrappy Bronx Bombers that fought their way to the American League championship? Where was the fight that defined the character of their Yankees in playoff campaigns versus Texas and Baltimore? Who were these creampuffs in Pinstripes that were impersonating ballplayers?

Outscored 16-1 at Yankee Stadium by the defending World Champion Atlanta Braves, and looking woefully anemic in every aspect of the game, the Yankees seemed ready to give up. What happened to the Bombers? Escaping the ire of the New York media and Joe Fan from Queens, the

Yankees answered that question amidst a riotous tribe of tomahawk-chopping, war-crying fanatics screaming for Yankee blood. Most teams perform worse on the road than at their home stadium, but the Yankees thrived on the chaotic atmosphere. They became a clawing, screeching cat with its back to the wall, and in doing so, found the toughness and spirit that makes winners out of mere athletes.

The Braves were mystified in the total change of Yankee behavior. They could only watch as their stronghold on the series slipped out of their grasp. Four games later, the Yankees were the new World Champions.

Hypnotized by John Smoltz in Game One, and tantalized by Greg Maddux the following evening, the Yanks could only amass eight hits in the two games. Probable Cy Young Award winner Andy Pettitte was bombed in game one. Things looked

see Bronx on 11

## Soup's On!

by Dan Illman

### Sports Editor

The capacity crowd at Woodbine Racecourse stood en masse in hushed reverence. Cigar was making his move. With jockey Jerry Bailey coaxing him onward, the legendary six-year old swept to the lead in his quest to successfully defend the Breeders' Cup Classic crown. But the usual push-button acceleration was not there. Cigar actually had to work, and Bailey knew that he was in for a fight.

To the superhorse's inside, a gray locomotive named Alphabet Soup chugged forward, matching the favorite's stride. Preakness winner Louis Quatorze and rider Pat Day were mixing it up with his two elders on the rail. With one hundred yards to go, the betting public roared. Cigar was defeated, laboring under Bailey's whip. Chris McCarron, in quest of his third Classic victory, (Alysheba, 1988, Sunday Silence, 1989) scrubbed furiously on Alphabet Soup's neck, and the line engulfed them a nose ahead of the resolute Louis Quatorze.

It's been a long journey for the Pennsylvania-bred son of Cozzene since a third place finish in the Grade 3 Clark Handicap on November 24 of last year. Alphabet Soup suddenly found himself upon his return to trainer David Hofman's home base of Southern California. The five year old took the Native Diver (Grade 3), San Pasqual, and San Antonio (both Grade 2) in rapid-fire succession to lead the parade of potential Cigar challengers.

His San Antonio victory was most impressive, coming back to win after being headed by Soul of the Matter. That rival flattered Alphabet Soup considerably when he scared Cigar in a game second place finish in the Dubai World Cup. Five lengths back in the San Antonio was Dare and Go, who shocked the rac-

see CIGAR on 5

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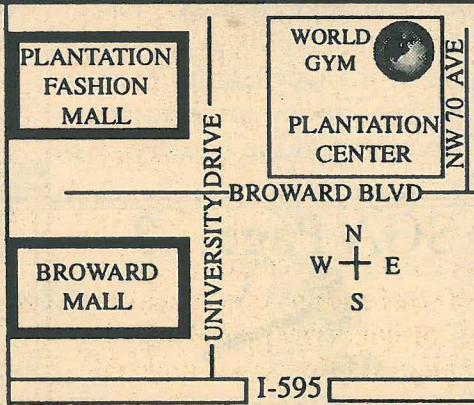
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# The Past, Present, and Future of SGA

by Alyson Dion  
Assistant Senator

What do “Hava Tequila,” a haunted house, mimes, and a charity basketball game have in common? They are all activities related to the SGA.

## THE PAST

The recent Smart Drink Contest sponsored by the Wellness Center was a scrumptious success. With over 15 teams participating in this non-alcoholic drink contest, Student Government’s “Hava Tequila” put up a gallant effort against the Miami Vice Crocket and Tubbs’ “Sexual Explosion” tasty beverage.

Even though SGA did not place, the participants thoroughly enjoyed concocting their Pina Colada flavored refreshment. Donned in chef hats and rubber gloves, Jason Gavril and Alyson Dion spurted out the rules and regulations required prior to sipping the drink. Each drink had its own personality, and everyone was able to savor the different and exotic tastes.

Screams of terror filtered through the highly decorated Goodwin Classrooms when over 100 anxious children from the Big Brothers/Big Sisters organization toured our annual haunted house with trepidation. SGA members, dressed in ghastly costumes, were strategically placed throughout the dark maze of horror. Groups of three to five people were led through the house of fright by our courageous tour guide, Shalini Maharaj.

Upon entering the gruesome dwelling, all eyes were cast upon what appeared to be a sleeping vampire. Once the participants turned their backs, the gory vampire, played by Jason Gavril, awoke from his slumber stirring shrieks of alarm.

Then, Jason from Friday the 13th, portrayed by Michael Fischer, jumped out from behind blue tarps to scare the terror-seekers. Soon after the strobe lights faded, the partakers clambered over uneven terrain and encountered two cackling witches performed by Kate Moore and Karen Wasekanes. As the anxious children turned the corner, a glow-in-the-dark skull, acted out by Margie Showalter, reached out and tapped their unsuspecting limbs.

While running for the nearest

exit, they detected the presence of yet another being. A mummy, played by Alyson Dion, imitated a statue and stood in the corner until the participants were ready to evacuate. When the door creaked opened, the unsuspecting kids were sprayed with silly string.

When Halloween finally arrived, spooks, spiders, and Rick the Pharaoh crept out from their lairs, to participate in NSU’s first Nova Howl. Eight SGA members (Jennifer Choinski, Alyson Dion, Michael Fischer, Jason Gavril, Shalini Maharaj, Kate Moore, Margie Showalter, and Karen Wasekanes) decked themselves out in corresponding mime costumes.

Even though each mime had their own personality and face, all wore the same silly outfit: white shirt, black pants, black derby hat, black shoes, and white gloves. Similarity paid off for the SGA members who unanimously won the costume contest in the Best Group category. Each SGA participant received a free movie ticket for the Cobb theaters.

## THE PRESENT

So far, over one-hundred cans have been collected in SGA’s canned food drive. All donations are being given to Poverello Food Bank. However, the canned food drive is still taking place. So, bring your contributions in today!

Just look for the brightly colored signs designating drop-off areas. Boxes are placed in all of the major buildings, including Rosenthal and Goodwin. Donations can also be brought directly in to the SGA office. Help support your community and donate today.

SGA has finally completed their illustrious web page! The page, designed by Nick Catalfamo, covers every activity in which SGA is currently participating, contains all the minutes from previous meetings, and gives one the opportunity to meet the officers and representatives, face to face. If you have any questions, comments, or concerns please visit our home page at <http://www.nova.edu/cwis/sga>.

cwis/sga.

## THE FUTURE

Come out and get sweaty for a good cause! NCSGA is having its Second Annual 3 on 3 Basketball Tournament on Saturday, December

4734 for more information. Come out and support the teams and the United Way.

SGA will be awarding four scholarships to two incoming and two returning students at \$500 each.

A 3.0 GPA is required for eligibility. Further requirements are described on the applications. Applications can be picked up in the

“Speak out and be heard!”

7, from 10 a.m. until 5 p.m. Sign up now for space is limited.

Everyone is welcome to participate. Entry forms can be picked up in the SGA office (upstairs Rosenthal room 207). Entry fee is \$15 per team, and each team member will receive a complimentary t-shirt.

Applications and money are due by December 2. Each grueling game is thirty minutes of full court action with single elimination. A 50/50 raffle will also take place. All proceeds go to the United Way. Stop by the SGA office or call (954) 476-

SGA office and are due by December 6. Please call 476-4734 or stop by the SGA office for details. Apply and win \$500!

Speak out and be heard! Voice your questions, comments, or ideas directly to Nova College’s Student Government Association at any time by exploring the web page (<http://www.nova.edu/cwis/sga>), by phone (476-4734), or by visiting the office (room 207, upstairs Rosenthal). We look forward to an increase in participation in future activities. Come out, join the fun, and support your school.

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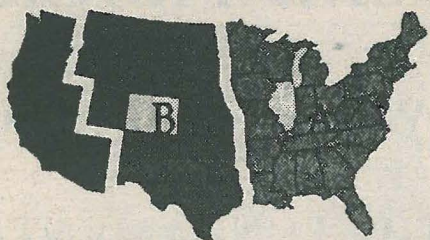


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# Dr. Robert Schiller Provides Insight on Education Changes

from the cover

and writing.

The curriculum will emphasize writing in particular. For example, tests will no longer have multiple choice tests but essay and short answer.

"People who write well have been shown to have better analytical skills."

In addition to the concentration on core studies, the curriculum will also focus on the internship. Field experience gives the student a chance to practice his or her skills in the working world. The department wants students to know what to expect as a teacher.

In addition to a fine educational program, the department will also offer education outside of the classroom. This year, the department is hosting a series of lectures by mem-

bers of the Teacher's Guild. Look for postings of the lectures in upcoming issues of *The Knight*.

A main goal of the education department is to prepare competent students to become competent teachers.

A main goal of the education department is to prepare competent students to become competent teachers.

The department will even guarantee competency to any school that hires a Nova student as a teacher. If the school hiring a Nova student sees any capability problems, Nova will reeducate the student for free.

Dr. Robert Schiller oversees many plans for the future of the education department at NSU. Let's hope that the ambitious goals will prove to make Nova a competitive intuition for teacher education.

# Cigar Third in Last Race

from page 2

ing world by ending Cigar's sixteen race win streak in August's Pacific Classic at Del Mar.

Yet the critics still chided Hofman's charge for never winning at the Classic distance of a mile and a quarter. Following the San Antonio triumph, Alphabet Soup was left behind in the Santa Anita Handicap, ending up tenth of eleven after the grueling ten furlongs.

Laid off for better than five months, Alphabet Soup's return to the races was scintillating. In the Grade 3 Pat O'Brien Handicap at seven panels, the gray exploded at the finish, leaving Lit De Justice in his wake. Once again, Alphabet Soup's form was intensified when the vanquished Lit won the Breeders Cup' Sprint a few hours before the Classic.

After a neck defeat in the Del Mar Breeders' Cup Handicap, Alphabet Soup crossed the line in front of Dare and Go again in the Goodwood Handicap. Yet the stewards claimed that McCarron's mount interfered with others in the stretch and he was placed third by disqualification.

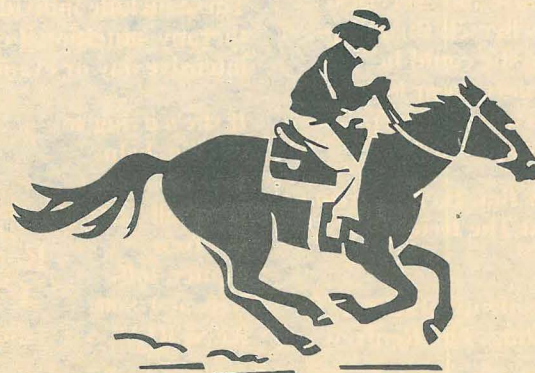
Hofmans faced a dilemma. Run in the Sprint or take on Cigar and the big money at an unproven distance in the Classic. Confident in his steed's ability, he chose the latter. After pocketing the \$2,080,000 winner's share of the purse, Hofmans knew that he had made the right choice.

McCarron put Alphabet Soup in perfect position throughout at Woodbine. Breaking from post position thirteen, McCarron hustled his mount out of the gate. Into the first

turn, Alphabet Soup found a nice spot in the clear behind the hot pace (22.80, 46.40, 1:10.40) set by longshot Atticus and Louis Quatorze. Atticus was finished after a mile in 1:35.40, and the others closed in. One hundred to one hometown longshot Mt Sassafras snuck through on the rail as Louis Quatorze began his kick. Cigar motored up, extremely wide on the far turn, while Alphabet Soup battled in between horses. Down the lane, Cigar hung, and Mt. Sassafras threw in the towel. That left Louis Quatorze and Alphabet Soup in a thrilling finish. The gray passed the sophomore and looked a sure winner, but Louis Quatorze came back strongly to miss by a long nose in track record time of 2:01. Dismissed at odds of 19-1, Alphabet Soup rewarded his backers by paying \$41.20, 15.30, 6.00, on a two dollar win, place, show wager.

While the Alphabet Soup team whooped it up in the winner's circle, most fans realized that they had witnessed the end of an era. Cigar, gallant in his third place finish, had now lost three of his last four starts after the win streak. Acknowledging that his star had lost a step, owner Allen Paulson retired the son of Palace Music after the race with nineteen wins in thirty-two starts and earnings of almost 10 million dollars.

Hofmans indicated that Alphabet Soup would run next year as a six year old, and that he would like to race probable three year old champion Skip Away, who defeated Cigar in the Jockey Club Gold Cup last month.



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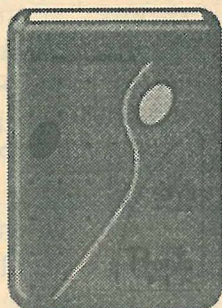
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# ✓ Clinton: Back for another four

by Daniel Blagg  
Contributing Writer

If Bill Clinton wins re-election for a second term as President of the United States, his success will be primarily due to the performance of the Republican Party and its Presidential Nominee—Bob Dole. An election that ought to be a referendum on Mr. Clinton's four years in office has become at least as much a referendum on two-year old Republican Congress.

When an electorate, tired of politics as usual, voted Bill Clinton into office in November 1992, they did so in anticipation of change. The new President promised an end to Big Government, health care for all Americans, "the end of welfare as we know it," economic stimulus, free trade and more.

Within eighteen months, Clinton's policies foundered on gridlock, lack of support from his own party, political misjudgment by the appointment of the First Lady to lead health care reform, and the larg-

est tax increase in history.

Dogged by accusations of sexual misconduct, Whitewater suspicions, flip-flop behavior and an unwillingness to exercise American muscle in Foreign affairs, Clinton's standing in the polls plummeted to the lowest point of any president since records began. Bill Clinton had all the trappings of a one-term president. Smelling blood, Republicans moved in for the kill. Pledged to The Contract with America, they persuaded America's voters to dismantle the Democrats' forty-year lock on Congress.

The electorate passed control of the US Senate and The US House of Representatives to the GOP. Newt Gingrich and the new Republican Guard steamrolled their new right-wing agenda through Congress with lightning speed. Bill Clinton and the Democratic Party, stunned in defeat, reeled at the pace. Ten Bills in the first hundred days included: a first

ever vote on Congressional term limits, welfare reform, tax cuts for families, strong national defense measures and a balanced budget amendment. Newt occupied the Speaker's chair and daily press conferences underlined his abrasive, aggressive leadership. Clinton appeared destined for domination by a Republican-led Congress.

Intoxicated with newly acquired power, the Republicans seemed unstoppable until they presented a balanced budget amendment for Clinton's signature. The President vetoed the Bill. He claimed that cuts in Medicare, education and environmental protection imposed unacceptable hardship on the most vulnerable sections of society. In the ensuing battle the Republicans, in an effort to force the President's hand, not only threatened but closed down the Government—not once, but twice. The monumental miscalculation, by Gingrich and the new Republicans,

of public reaction to the closedown represented the greatest political blunder in decades. Defeated and discredited, they withdrew to become "the bad guys."

The President's refusal to be bullied heralded a transformation in his popularity. Bolstered by an economy in the best shape for thirty years, fewer serious crimes, welfare reform and a containable foreign policy, Clinton's popularity soared.

Moreover, his most vulnerable aspect--character--has almost been forgotten by an electorate anesthetized by the inconclusive two-year, forty million dollar Whitewater Congressional investigation, chaired by Republican attack-dog, Senator Alphonse D'Amato. Clearly, the President owes a great deal to the Republican Party, a debt considerably enhanced when Bob Dole accepted the Party's nomination for President.

see CLINTON page 10

## DYING TO BE THIN?

SOMEONE YOU KNOW MAY BE DANGEROUSLY THIN.



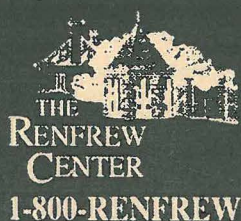
**F**orcing yourself to be thin is not healthy. In fact, if someone you know is too thin because she doesn't eat enough, because she exercises too much, makes herself throw up or uses laxatives, she could be suffering from anorexia or bulimia. Both are very serious disorders. They can be deadly.

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If she's dying to be thin, help her... Save her life. Call The Renfrew Center, toll-free, at 1-800-RENFREW.



## Campus Clubs Cooperate for NCAAW

from the cover

Restaurants donated dollars to students, faculty, and staff who were stopped around campus at designated sites and were rewarded for wearing their seat belts.

On Thursday, the Wellness Center and Delta Phi Epsilon sponsored two speakers on Alcohol Abuse. One speaker, Officer Coin from the Davie Police Department, demonstrated a mock DUI arrest.

In addition to the speakers, lots of prizes were raffled off to those in attendance, including t-shirts, comedy club passes, and Florida Panther tickets. The event was held in the Goodwin Classroom, which was filled to capacity.

On Friday was the annual "Smart Drink Contest" hosted by the Wellness Center and SHAPE. Fifteen dollars were given to each team to make a non-alcoholic drink. First prize was four tickets to Disney World, generously donated by Joe Lakovitch, Vice President for Stu-

dent Affairs. Second prize was a \$40 gift certificate to T.G.I. Friday's Restaurant.

In addition to the above activities held specific days, a variety of other events occurred throughout the week. Over 20 clubs and organizations on campus participated in this year's NCAAW. The

Pre-Med Society, Phi Sigma Sigma, and Student Government all sponsored information tables in front of the Parker Building and in the Rosenthal Student Center during the week.

Phi Sigma Sigma sponsored the wrecked car parked on the north side of campus. Also, Residential Life and Phi Sigma Sigma made several appearances as "The Crash Test Dummies" throughout the week.

Because of all the participation from NSU's students, faculty, and staff, this year's NCAAW was the best ever.





# 'First Band on the Moon': The Cardigans

# Go Ahead and "Pet Your Friends"

by Brian Q  
WNSU DJ

What does the 1970's Swedish band Abba have in common with the Cardigans? They have two girls and two guys and poppy happy choruses that we can sing along to. Well, that brings us to the '90's and you've got Ace of Base.

The Cardigans have the above and then some. Besides amazing sales in Japan, Sweden, and Europe, they also have more than a little help with Nina Persson's voice of gold.

With not a member older than 23, the Cardigans could have fooled me into thinking they have been around since the '60's. "First Band on the

Moon" is the band's third release. This album is really packed with jazz, a lot of '60's influence, and Elastica kicking guitar.

Nina hasn't changed a bit, but the rest of the band has expanded to big and better things. You should be impressed with their cover of Black Sabbath's "Iron Man" and watch for the video for "Lovefool" on MTV, plus expect some airplay here at Nova.

"First Band on the Moon is out now on Mercury, so you can get it everywhere.

by Rick Bauer  
Contributing Writer

Every now and then, audiences and critics alike can draw congruent conclusions about a new artist. Considering the sweeping success in both the sales and reviews of their debut album "Pet Your Friends," Dishwalla seems to be one such act.

Dishwalla's debut album single "Counting Blue Cars" was, debatably, the biggest alternative hit of the summer and their second single, "Charlie Brown's Parents" is rising on the charts. Though it is nearly impossible to judge the formula for success in today's music industry, Dishwalla seems to have an idea.

"Pet Your Friends" has a crossover ability not seen in an alternative album since Alanis Morissette's "Jagged Little Pill" struck the charts with hurricane force at the beginning of the year. The vocal screams and distorted guitars characteristic of most works in the genre are missing from Dishwalla's debut. The album is instead a clean, clear, well-produced collection of songs that are technically superior to this year's competition.

Most new alternative bands rely on guitar riffs, angst-filled lyrics and walls of distorted sounds to sculpt a musical product. Dishwalla, however, seems to take a much more qualitative approach to making music. The album's foundation rests on strong melodies delivered with incredible strength and precision by front-man

J.R. Richards. The chord progressions on "Pet Your Friends" are colorful and inventive. The instrumentation is structured around the specific needs of the individual songs. This is, quite simply, a strong debut.

From an artist's point of view, lead vocalist J.R. Richards is one of the strongest singers in music today. His senses of pitch and tonality are superior, as demonstrated by the precision with which he executes the tracks on "Pet Your Friends." Richards' coupling of an impressive vocal range with a thick and hearty sound will certainly help Dishwalla's chances for mainstream success. The quality is there. Whether you are a fan of alternative music or not, "Pet Your Friends" is worth the buy.

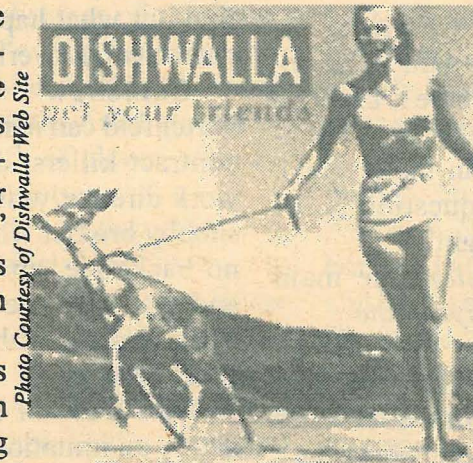
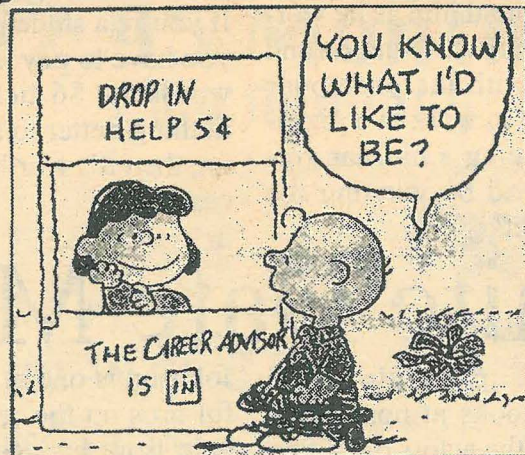


Photo Courtesy of Dishwalla Web Site

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For more information or to set up a longer appointment, please call the CRC at 475-7504

## But if Dole had Won...

by Mary Matos  
Business Manager

On November 5, 1996, the American electorate made a clear statement of its priorities by electing Bob Dole as the last president of the millennium.

Although many a liberal will announce that times have changed and the presidency no longer represents the values held by our country's forefathers, in an era plagued with immorality, poverty, corruption in gov-

ernment, and other evils, we have elected President-Elect Dole in an effort to return to the traditions that helped make America the most prosperous country in the world.

We can expect Bob Dole to uphold the standards of morality and patriotism that were void in the former president Bill Clinton. On the issue of foreign policy, we can expect Dole to be a conscientious and qualified president to deploy US troops when necessary without the

see DOLE page 12





# Film



# Two Days in the Valley: an Adequate Pulp Fiction Imitation

by Danise Rincon  
Contributing Writer

"Out pulps *Pulp Fiction*!" is what the critics have said. The underlying implication here is that *Two Days in the Valley* is better at outrageous torytelling than the original, *Pulp Fiction*. The question is, of course, are "they" right?

As in *Pulp Fiction*, the main characters in *Two Days in the*

*Valley* are out to "hit" certain people to get away with a great deal of money. The plot therefore relies on the bad guys accomplishing their mission in the Valley, which unfortunately results in unexpected situations with unusual people.

As different characters in the movie are introduced, the viewer can expect confusion, but eventually understands how and at what point all the characters will tie-in together.

Although the characters do come

together, in the end it is unfortunate to realize you were still waiting to find out what happened to one last character (an overly-motivated cop).

Somehow director John Hirtchfeld can narrate a story where contract killers, a suicidal out-of-work director/writer, a nurse with a snobby brother whose secretary has no backbone, an Olympic athlete, and even a couple of dogs can cross paths and inevitably end up in the same situation.

*Two Days in the Valley* is evidently an imitation of the hit movie *Pulp Fiction*. There are two main differences. First, you know who the heroes are. In *Pulp Fiction*, every character does something respectable, even the bad guys. However, as the story develops in *Two Days in the Valley*, the more important characters are noticed, even if they had been bad from the beginning.

For instance, although the Italian hitman is, at one point, one of the bad guys, his character develops and eventually wins the hand of a fair lady secretary (also Italian) and saves her from a tedious, uneventful life.

Even a suicidal, washed up director/writer gains the audience's sympathy. Eventually he has the audience's respect after he, too, performs a heroic act.

The second significant difference between the two movies is how the outrageous storyline develops. In *Pulp Fiction*, the originality lies in a temporal circle, where the beginning of the movie doesn't necessarily imply that the rest of the events will follow in chronological order. Because this style of story-telling is innovative, it is obvious that *Two Days in the Valley* would be too much of a rip-off of *Pulp Fiction* if it were to follow the same route.

There are interesting social situations in the movie. For instance, Hirtchfeld has included a multitude of characters diverse in social class and ethnicity. The class issue arises when a snobby hostage takes no heed of the people around him as he worries only about his own situation and problems, and with the once-poor Italian who used to work in a pizzeria before becoming a hit-man (rewarded in the end by winning the hand of the secretary).

One should also remember the divorced cop who has been suspended from his job before he can save his precious community, the Valley. The issue of ethnicity is also embraced, even if it means including an

array of characters within one storyline. There is an Italian hitman, a beautiful blonde murderess, a sweet Vietnamese girl forced by society to prostitute herself, and yes, there is even a point where we are presented with a black golfer (for only a minute).

Whether Hirtchfeld's idea was to appeal to a diverse market or simply make the story as unrealistic as possible, one might say he has accomplished both.

Resulting analysis: If you loved *Pulp Fiction*, you'll probably get a kick out of *Two Days in the Valley*. Is it worth a night out at the movies? If you're a student, sure, because all you have to pay is \$3.75. Now, is it worth the \$6 ticket? If you have nothing better to spend your money on, then it's worth dishing out some cash.

## Tin Cup, Definite Date Movie

by Matthew B. Veronesi  
Contributing Writer

After the sinking of Kevin Costner's last movie, *Water World*, he is back on dry land again and back making Costner-like movies. Reunited with Ron Shelton, who wrote *Bull Durham*, Costner plays a professional golfer who is totally wacko.

Kevin Costner gives a likable performance that brings back memories of the charm he showed in *Bull Durham*. Renee Russo shines in her first real comic role playing a very realistic Doctor of Psychology. Don Johnson plays a good troublemaker who goes through this film with glee,

making Costner miserable. And Cheech Marin looks at home as a wise caddy. All the actors did a fine job of portraying their characters realistically. Ron Shelton proves again that he is the best writer and director of sports films today.

In *Tin Cup*, Kevin Costner is a bum, a driving range pro, who is scruffy looking. Costner's character is Roy (Tin Cup) McAvoy, who seems to have a talent for enjoying failure. He meets Rene Russo and falls hard for her.

Enter former team member of Costner's college years Don Johnson who has already fallen hard for Russo. In college, Costner was the better golfer, but on the pro tour,

Johnson is one of the most successful pros on the tour. Costner, with help from his caddy, decides to go for the girl, and also qualify for the US open.

Dr. Molly Griswold (Russo) shows up to Roy's driving range to take golf lessons. Roy considers attracting Molly's attention by becoming her patient, but that doesn't work because Molly is attached to David Simms (Johnson), Roy's longtime rival. This is the point at which Romeo (Marin) suggests to Roy that if he won the US open it would surely impress the good Doctor. After this point the movie concentrates on serious sports competition,

see KEVIN on 12



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# Campus Moving from Me to We: Reflecting on the October 24th Teleconference

by Jessica Capote  
Contributing Writer

Did you know that approximately 50% of adults in the United States volunteer within their communities for four or more hours per week? Where do you stand in relation to community issues and needs? Have you decided that you would like to become part of the solution? Are you confused concerning your role as a citizen in renewing our country's communities? Do you believe that social responsibility is the government's responsibility?

In a presidential election year, these are important questions to consider. On Thursday, October 24, 1996, from 2:00-4:30 p.m., in the Mailman Hollywood Building Auditorium, a live, interactive, national video teleconference, From Me to

We: Renewing America's Civic Life in an Information Age, addressed these issues. The teleconference, followed by a distinguished panel of guests from the local community and NSU, was jointly sponsored by the Office of Continuing Education and The Farquhar Center for Undergraduate Studies.

The national panel for the teleconference included Charalayne Hunter-Gault,

of The Newshour with Jim Lehrer, as the moderator and E.J. Dionne, Jr., Benjamin Barber and Adam Meyerson as panel members. Local panelists included two members for the NSU student community, Herve Jean-Pierre and Carrie Giordano. Faculty included Dr. Barbara Brodman and Dr. Barry Barker. Also on the local panel were the

mayor of Cooper City and Director of the Women's Resource Institute, Suellen Fardelmann and Lou Frazer from Habitat for Humanity.

There was talk on people finding their self interest, and becoming part of something enjoyable to them. It is likely something is already ongoing. Follow your passions? Panelists also spoke on how negative campaigning (focusing on the problems in society) is ineffective. If we don't talk about what we have succeeded at, then we won't think we can succeed at anything. Civic participation has made a difference!

Among the local panel, Dr. Barry Barker was very skeptical of the message being sent by the panel broadcasted. He saw an underlying

motive, for representatives to gain funds by advertising their videos and publications. Becoming a member of these non-profits also entails a membership fee. Dr. Barker expressed a concern for the underlying

motives of these organizations.

An important suggestion raised by the local panel included educating children at an early age about the importance of civic participation.

Programs like SCORE, which foster community activities, also serve to enhance a more comprehensive education. We do not live in a bubble.

Inevitably, we need to help each other for the advancement of the global community.

## Department Dispatch

by Christie MacDonald  
Associate Editor

### Liberal Arts

Ever wanted to examine the details of the Dred Scott Case? Dr. Paul Finkelman, noted legal historian, will appear on campus to enlighten and educate listeners on this lawful topic. Professor Finkelman is currently the Charlton W. Tebeau Distinguished Visiting Professor in the Department of History at the University of Miami. The engagement will take place on November 13 at 2 p.m. in Parker 212. This speaking engagement is free and all are invited to attend.

If you are interested in a major in Liberal Arts, Legal Studies, or minors in Latin American and Caribbean Studies, Women's Studies, or Communications, feel free to contact the Liberal Arts Department at (954) 475-7343 for more information. In addition, detailed information on Liberal Arts/Legal careers is also available in the Career Resource Center.

(Source: Dr. Ed Stieve, Director of Liberal Arts)  
Financial Operations

Many of us find it a hassle to deposit checks in the bank. Fortunately, Nova provides a service that eliminates this inconvenience: direct deposit. You may have noticed the option printed on your October tuition bill. In the last month, nearly 1,000 students have opted for the direct deposit option and have experienced faster refunds in their checking accounts, according to Tammy Orefice.

If the convenience weren't enough, registering for direct deposit automatically enters you in a drawing for bookstore certificates. The drawing will take place on January 15, 1997. Prizes are bookstore gift certificates for \$100, \$50, and \$25. Mail or fax [(954) 452-7281] a direct deposit form and a canceled check to enter the contest. Forms are available in the Registrar's office, Financial Aid office, Law Center, and School of Business.

(Source: Carole Ann Peskin, Director of Financial Operations)

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## NICK MOORE PRESENTS... "I"

## CONTEMPLATIONS



# Clinton, The Comeback Kid, Wins Election

from page 7

The polls, the Presidential and Vice-Presidential Debates, the lacklustre performance of Bob Dole—whose solution to every problem appears to be the 15% tax cut—all suggest a victory for Bill Clinton on November 5. Short of a major political or personal gaffe, President William Jefferson Clinton seems on

course to win a second term as President of the United States of America.

The "Come-Back Kid": epithet, bestowed on Clinton in Arkansas gubernatorial races, looks likely to be repeated, thanks in part to two shots in the foot by the Republican Party: the Contract with America and the hapless Bob Dole.

(Sources: "A Transcript of the First Televised Debate between Clinton and Dole" New York Times 8 October 1996. A 14

Contract with America. The Bold Plan by Rep. Newt Gingrich, Rep. Dick Armey, and the House Republicans to Change the Nation. New York: Random House, 1994.)

(Editor's Note: This article was composed prior to Election '96)



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# Bronx Bombers Win World Series in 6

from page 2  
bleak.

Facing the crafty Tom Glavine in Game Three, the Yankees' offensive woes continued. Glavine allowed only one earned run and four hits in seven frames of work. Enter Greg McMichael to awaken the sleeping bats. McMichael's changeups looked as big as grapefruits and he didn't retire a hitter. Bernie Williams' two run homer iced the game, as David Cone completed a gutsy six innings of work. Not owning his best stuff, Cone battled through tough spots, leaving with a 2-1 lead. The exceptional bullpen of the Yankees pulled through with Mariano Rivera, Graeme Lloyd, and John Wetteland shutting the door on the Braves.

Game Four started dismally for the Yankees. Starter Kenny Rogers fell behind Brave hitters and Atlanta batsmen were salivating on the rare good offerings. Former Yankee farmhand Fred McGriff homered to deep center, and Marquis Grissom's two-run double gave Atlanta a four run lead after two innings. It was 6-0 after five when rookie Andruw Jones doubled home Chipper Jones.

With the Yankees offense stymied by Denny Neagle, champagne corks were heard popping throughout the Confederacy. But New York would not stay down. Nibbling back into the contest with three runs in the sixth, pinch-hitter Jim Leyritz belted a Mark Wohlers slider over the left field wall two innings later to tie the score. Leyritz' blast brought hope back to a team with a broken soul. Atlanta fans were mortified, and a great hush fell upon Fulton County Stadium.

Fired up, the Yankees turned to the bullpen. Sdearmer Jeff Nelson hurled two scoreless innings. Rivera pitched out of some trouble in the eighth, and the unheralded Lloyd erased the two

batters that he worked to.

Loading the bases in extra innings, Yankee skipper Joe Torre sent the aching Wade Boggs up to the plate to pinch hit for Andy Fox. Versus lefty Steve Avery, Boggs worked out a walk to give his club the lead. Wetteland slammed the lid shut on the Braves to preserve the comeback win.

Game Five gave Pettitte an opportunity to redeem himself. The tall southpaw nibbled on the corners all night long in his ongoing duel with Smoltz. The Braves starter was brilliant as well, allowing only 1 run. But one score was more than enough. Pettitte found himself in jams only to methodically work his way out of trouble. After twirling eight innings of magic, the Yankee ace reluctantly relinquished the ball to Wetteland, who gave Yankee fans heart palpitations for most of the regular season. Dialysis machines hummed throughout the Empire State as former Yankee Luis Polonia roped a Wetteland fastball to deep rightfield. But Paul O'Neill, suffering from leg problems, was positioned perfectly by bench coach Jose Cardenal. O'Neill gingerly hobbled to his right and snared the liner to send the series back to New York for Game Six.

Braves manager Bobby Cox turned to Maddux, the yardstick by which all pitchers in this decade are measured against. Torre countered with Jimmy Key, the loser in Game Two. Key, a little lefty with a big heart, has combatted arm problems for most of his career, yet has been a bastion of consistency for the Toronto Blue Jays and New York. Keeping the Atlanta hitters off-balance by changing speeds, the veteran Key was able to keep the Yankees in the contest. Joe Girardi's triple gave New York the

lead, and Torre was quick to go to his hot relief corps. When Wetteland was handed the sphere in quest of his fourth straight save, the House that Ruth Built was in pandemonium. Ghosts of Dimaggio, Mantle, Gehrig, Munson, and the Babe himself hung in the air as Wetteland worked to Mark Lemke in the bottom of the ninth. Atlanta was attempting a mini-rally when Lemke skied one near the Brave dugout. Yankee third-baseman Charlie Hayes avoided a batboy and tumbled into the teepee, losing the ball in his struggle to remain on his feet. Lemke had another chance. Wetteland peered out from under his filthy cap, and dealt another hard one to the feisty Atlanta second-sacker. Again, Lemke popped up to Hayes. Hearts collectively stopped beating in New York as Hayes waited interminably for the horsehide to come down. As he

squeezed the third out in his mitt, all tensions were released and the celebration began. The New York Yankees had won the World Series for the first time since 1978.

All season long, the Yankees showed true grit and determination. This is a diverse team, composed of aging veterans, phenoms, and cast-aways. Wade Boggs, perhaps the greatest hitter in the last twenty-five years, had never won a World Series ring. Neither had slugger Cecil Fielder. Darryl Strawberry and Dwight Gooden were all but banished from baseball. Key and Cone had to rebuild their arms from devastating injury. There are no true superstars on the Yankees, no savior to carry them into glory. All the Pinstripers know their distinct roles. All play their part. All are tough. And New Yorkers wouldn't have it any other way.

## POETRY

### non-communicable disease

by Roy J. Smith IV  
Contributing Writer

the yellow  
lead smelling walls  
spoke babble of white noise  
the buzz from the chrome plated  
electrical slits  
harmonized & sedated  
jelly filled neurons  
creeping up the meaty stem  
of my brain  
all the inanimate share more  
hospital antiseptically non-artistic  
truths  
than do the vocal boxes  
created by god  
& blessed by wisdom  
much like the omnipresent  
roach  
the wavés, the rays, the static, the  
buzz, the high pitched warning  
they all know  
& nod approvingly  
i sleep  
knowing they could solidify at any  
time  
& rip through me  
much like diamond laced girders  
all with their unintentional  
conversation

### love of my life

by Roy J. Smith IV  
Contributing Writer

stay the fuck back  
i love myself so god damn much  
that offering razors to my veins  
just to bleed you back into the insignificant  
is viable  
volatile though, twitching beyond  
my skin  
erratic shaking & pulsing above my  
eyebrows  
pounding  
it back down my throat  
let the music fill every wrinkle &  
hole  
no melody, just brash rhythm  
give it to me hard & brutal

remember your reflection  
or maybe just your ideals  
become the form you were before  
i came into your life  
nothing  
the twisting in my guts  
reminiscent of the emptiness before  
& during  
puke myself up just to swallow again  
like my pride  
i'll spit the taste of bile  
to the ground  
left to mix in the puddles  
of god's tears upon the concrete  
beginning to think it's the only way  
i'll ever exchange fluids with daddy.

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# To Drink or Not to Drink? Kevin Costner Returns to Familiar Style

by Sandi Kell  
Wellness Center  
Administrative Assistant

As college students, we are sent varying messages on alcohol and drinking. It is considered more than acceptable to go out and get drunk on a given Friday night simply because we are in college. Is this right? Is this moral? Is this how we want other people to see college life?

While I admit to having had my share of bad drinking mistakes, I also admit that I can party sober. This is probably one of the reasons that we have a National Collegiate Alcohol Awareness Week.

National Collegiate Alcohol Awareness Week was the week of October 21-25, 1996. This week dealt with numerous topics and events concerning alcohol and its effects. Each

event had a specific purpose.

One of the major events was the Smart Drink Contest. The third annual contest helps to show that non-alcoholic drinks taste good too. Each drink is judged on originality, appearance, and taste. These drinks cannot have alcohol and are truly creative by design. Over eighteen teams signed up for this year's contest and they came up with some interesting creations. The winners of the contest were the Residential Life Resident Advisors from the Cultural Living Center (CLC). Their team name was Miami Vice Crocket and Tubbs. The drink interestingly enough was called "Sexual Explosion" which even had its own disclaimer.

The second place winner was the Second Floor Goodwin Blenders with "Dr. Jekyll and Mr. Hyde." Two honorable mentions were given to Alpha Phi Omega and The Pre-Med Society. The judging was tense and difficult but Dr. Alford, Dr. Cavanaugh, and Dr. Ferriss rose to the challenge.

There were so many great teams that I'd like to mention a few of them. The Knight Newspaper came up with the "Knights of Passion," Beta Theta Pi created "A Little Something Better Than Water," and the Resident Student Association created "Raspberry Sizzle Appeal." We'd like to thank all of the participants and judges, and we hope to see all of you again next year.

from page 8

which Shelton makes for good drama.

While *Tin Cup* isn't for everyone, many viewers who normally stay away from sports movies may want to view this one. It is very funny and has convincing performances by the actors. The film has too many fake-endings, but that gives the viewer time to fully enjoy the film. *Tin Cup* is a definite date movie.

## The Republican Fantasy

from page 7

hesitation of an anti-patriotic former president who would not represent his own country at war.

Although many citizens share the view that the presidency has no business dictating the nation's moral decisions, we must accept that his leadership role carries widespread influential power on those being led. The decision to elect Dole/Kemp illustrates the people's choice for a team that focuses on preparing the nation's youth for the 21st century through higher standards in education accomplished by public and private school choice.

Clinton, on the other hand, could only deliver a message of irresponsible promiscuity by forcing tax payers to fund the abortions resulting thereof. As Dole promoted the voluntary school prayer amendment, Clinton appealed to MTV viewers by reaffirming his decision to experiment with drugs as a youth. America made a clear choice of the path it wants to follow into the 21st century by electing Bob Dole.

President-Elect Dole will award state and local governments the freedom to make decisions based on the citizens they represent. It was time that big government referred to the number of people it serves and not the individuals who convene in Washington to play God to the US.

President Bob Dole will be the scout paying the way for a renewed America tradition centered on patriotism, honesty, duty and good old American morals. Long live the GOP!

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