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Nova Southeastern University

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The Knight

THE OFFICIAL STUDENT NEWSPAPER OF NSU's
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

Volume 7 Issue 3
18 September 1996

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Issue

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p. 10

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p. 5

Florida AIDS Ride: You can do it!

by Neil Starr

Math Specialist/Lecturer
Academic Support Center

To most people, the thought of riding a bicycle 275 miles in three days is daunting—if not downright ridiculous. It's impossible, they think, unless you are physically fit and a seasoned cyclist.

But it's not impossible. And you don't have to be a veteran long to get your body conditioned for riding.

From May 17-19, 1996, 757 very amateur bicycle riders proved this with their participation in the Florida AIDS Ride. They rode from Orlando to South Miami and raised \$1.5 million for five social agencies

which serve people infected with and affected by HIV and AIDS.

Suzanne Williamson, the Farquhar Center's Computer Support Assistant, and I rode together the entire 275-plus miles. We started training together in January. In just four months, we were in good enough condition to complete the miles easily each day. The 116 miles on Day 2 were the most either of us had ridden in one day, but we made it, finishing strong. The entire experience was great for both of us.

see NSU on 8



Neil Starr and Suzanne Williamson, geared up for the AIDS Ride.

Students Question New Smoking Policy

by Susan Richards

Contributing Writer

The air in the Residential Halls at Nova Southeastern is clearer due to a policy change put into effect in early August. The new policy states smoking is prohibited within the rooms of the Residential Halls.

Some breathe a sign of relief, but others feel violated. Every resident pays around \$2,594 to live in the residential halls each semester, excluding other college-related expenses.

The general consensus from three residents is that the new policy is not fair. Of the three residents interviewed, two are non-smokers. Ernie DeFalco, Kelvin Vidale, and an anonymous resident feel Residential Life has no right to tell them whether or not they can smoke in their own rooms.

The anonymous smoker offered a solution to the problem: smoking and non-smoking wings in the building.

"I understand the policy about not smoking in my room. However, they have to offer a solution so I can have the same rights as a non-smoker," stated the anonymous non-smoker.

The Residential Life office benefits from this new policy. First, the lack of smoke makes Goodwin and other halls more aesthetically pleasing. In addition, they have an easier

see SMOKING on 12

PollPage:

<http://www.cris.com/~goldenr/knight/pollpage.html>

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The Knight Newspaper serves Nova Southeastern's Farquhar Center for Undergraduate Studies from its office on the second floor of the Rosenthal Student Center at NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the campus and the local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Sandi Kell 1996-97 Distribution Manager, at (954) 370-5670.

The Knight is now also available online. Students may access the online version of The Knight at "http://www.cris.com/~goldenr/knight.html."

The deadline for submissions for this year's fourth issue, which appears on September 25 is September 18. The advertising deadline for the third issue is September 18. E-mail the Advisor at Internet address "jackson@polaris.acast.nova.edu" to find out how you can become involved with the SCO.

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Golf Phenom Woods Triumphs Over Local Hero

by Daniel Blagg
Contributing Writer

When Tiger Woods, 20, made golfing history at Pumpkin Ridge Golf Club by winning his third consecutive United States Amateur title in dramatic fashion, he did so at the expense of local hero, Steve Scott.

Scott, a University of Florida sophomore from Coral Springs, Florida, almost caused the biggest upset in amateur golf history. From the third hole of the morning round until Woods finally squared the match with a stunning thirty foot birdie at the 35th hold, Scott had led all the way.

After a match play 68 in the morning round, Scott stood an incredible 5 holes up over woods who promptly retired to the practice tee with his coach to work on his swing. In the afternoon round, Woods responded to the daunting prospect of a 5-hole deficit and shot an unbeliev-

able match play 7 under par to be all square after 36 holes. At the second play-off hole, Scott bogied from the fringe and Woods putted out for a par, moving into contention as arguably the greatest amateur golfer of all time.

Tiger Woods, known to golfers the world over, and unable to resist the millions of dollars tempting him to turn professional, will undoubtedly aspire to greater golfing triumphs on the PGA Tour. On the other hand, it will be back to college for Scott and his girlfriend and caddie, Chrissie, who gave him affectionate encouragement and support during a match that many observers believe to be the best amateur final ever.

While Tiger Woods glories in the media attention for his unprecedented achievements and profes-

Campus Profile: Herve Jean- Pierre

by Christina Gay
Campus Life Editor

*Name: Herve Jean-Pierre

*Birthday: June 14th

*Place of Birth: Cap Hatian, Haiti

*Education: Graduated Ely High School in 1993 where he was involved in Future Business Leaders of America, soccer, BETA, DECA. He entered NSU in the Fall of 1993, majoring in accounting.

The first thing you notice about Herve Jean-Pierre is his incredible presence. He stands straight, one hand in a pocket and looks you in the eye when he speaks. A very active young man since high school, he was introduced to accounting, fell in love with it and never looked about.

He originally planned to attend either the University of North Florida or Johnson and Wales University. However, NSU's much smaller class

see MAN on 9

sional appeal to such corporate giants as Nike, reputedly offering a 40 million dollar 5 year contract plus an agreement with Titleist for 3 million dollars over 3 years, Scott will fall gracefully into temporary obscurity. However, in 1997, a more mature and experienced Scott will have a further opportunity to win the most prestigious event in amateur golf.

Either way, this is not the last we will hear of this young South Floridian. Expert golf opinion believes that Scott will find himself in the top echelons of the game in the years ahead and eventually reap the rewards his outstanding talent and determination deserve.

Source: Dorman, Larry. (1996, August 26). Woods Roars Back to Capture A Third Amateur Title. The New York Times p. A1.

SGA UPCOMING EVENTSSGA MEETING

Wed., Sept. 18 & 25
 Rosenthal Building
 Rm. 202 6:00 p.m.
 (All Students Welcome)

SGA DAY

Wed., September 18
 Parker Building
 11:30a.m. - 1:30p.m.
 FREE FOOD AND
 GIVEAWAYS, VOICE
 YOUR CONCERNS!!!
COMMUTER BREAKFAST

Fri., September 27
 Parker Building
 8a.m. - 10 a.m.
 F.C.O.

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Meet SGA Reps at SGA DAY

by Herve Jean-Pierre
 Student Government Vice-
 President

Hi. My name is Herve Jean-Pierre, Vice-President of the Nova Southeastern University undergraduate Student Government. I would like to send out a personal invitation to each and every one of you to come and enjoy a day of food and fun at our monthly forum of SGA DAY. We want to hear about the things that worry you the most on this campus.

As everyone of you might know, our door and meetings are always open if you would like to talk with one of our representatives. At the same time, we understand that time constraints can make it impossible for you to come by and chat with us. For this reason, your SGA created a monthly forum where we come to you to hear your concerns.

The SGA Days are very informal. All you need is an empty stomach, a mind full of concerns or ideas and the willingness to share them. If you do not want to talk openly about them, then simply fill out one of our surveys and we will gladly respond to them at our weekly meetings.

If you missed the first one, don't worry, we do this every month for the entire year. Look around for flyers and posters for the next one, which might be better than the first. Your participation will help determine what direction the campus takes in the near future. Therefore, please come out and join us in our endeavors and speak-up because your voice counts.

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NSU Word Search #3 NSU Professor Makes the Grade

by Christina Gay
Campus Life Editor

- *Name: Suzanne, Ferriss, Ph.D.
- *Birthday: February 12th
- *Place of Birth: Toronto, Ontario, Canada
- *Education: B.S. in General Studies from Nova University, M.S. and Ph.D. in English from University of Miami. Spent a summer at Dartmouth between Master's and Doctorate. Awarded Outstanding Graduate Student at UM, also passed Ph.D. exams and dissertation with distinction.

Dr. Suzanne Ferriss has been at NSU as a professor in the Liberal Arts Department since 1990. Many students will remember Dr. Ferriss from LAN 111 or 112, CORE classes or as Director of the S.C.O.R.E. program from 1994 to 1995. A dynamic presence, she has the power to motivate students to learn and seek more than what is presented in the classroom. This is something that not many professors are able to do.

It's a good thing for her students that Dr. Ferriss went to Nova as an undergraduate and had similarly dedicated professors. In her original plan she would have gone into the business field, rather than gracing our campus with her unique style.

"At a small school, I had the opportunity to be really mentored by my professors," she explained. "I was encouraged to consider a career in literature. I hadn't thought of teaching at a university."

The personal attention, she feels, is one of NSU's advantages over other, larger universities. Although she still retains her rank of professor, her new duties take up

most of her time. However, she has promised to return to the classroom in the future. Dr. Ferriss has stepped into a new administrative position as the Associate to the Executive Provost and Vice President of Academic Affairs.

Dr. Ferriss currently has her hands full with some of the projects that the Executive Provost and Vice President of Academic Affairs, Dr. Elizabeth McDaniel, is sponsoring. These include expanding use of the World Wide Web as a learning tool, the formation of an Institutional Review Board to govern research projects involving human subjects and the evaluation of distance learning programs on campus.

Dr. Ferriss doesn't want students to think that she accepted the position because she no longer wants to teach. She also hopes that students won't forget her.

"I was interested in how academics looked from the central university perspective. There's faculty and administrators and even students involved in our projects."

Meanwhile, Dr. Ferriss is involved in several projects of her own, including a handbook and anthology set on Women's Literature with Sherry Benstock from UM. She hopes this effort will appear in the campus bookstore someday.

As far as NSU's future is concerned, what Dr. Ferriss really wants to do is work on, "enhancing the quality of the educational experience for students and faculty." This is a task which she will no doubt succeed as she is a firm believer in persistence.

F R E T H Y E J U M I C R O L A B A S V G H J Y I J I K L N P
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G O N O V A G O K N I T E S F L A T S A N D W A X T H Y E R X

Find the following words in the above puzzle. Any direction is fair game, and there are additional words in there. Answers page 6

FIREALARM LAKOVITCH POLARIS SHAPE
RESIDENTIALIFE NATURE CHESSCLUB OGDEN
BLOODRIVE MICROLAB HILLEL BESTBUDDIES
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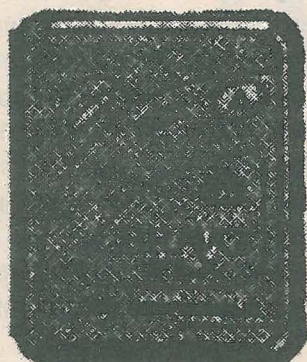
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September 1996

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Who is the Real Bob Dole?

by Daniel Blagg
Contributing Writer

Last May when Bob Dole resigned the Senate to concentrate on his presidential campaign, he committed himself to the intensive care of spin doctors, image makers and political gurus. The grinning, gabby, sport-coated presidential candidate that emerged was hailed by his sides as the "Real Bob Dole," implying that the grim faced, taciturn, dark suited, deal-making Senator we had been watching for the last twenty seven years was merely a cardboard cut-out.

Five months and several makeovers later, Dole still trails Bill Clinton by twenty points in most public opinion polls. Desperate to improve his popularity with the electorate, the "Real Bob Dole" is now supporting policies he has opposed all his political life. Not content with sidelining Newt Gingrich and the mean-spirited Contract with America and committing abortion and gun control to the back burner, Dole now embraces

Reaganomics and promises to cut income tax by 15 percent if elected President.

Dole campaign aides see no inconsistency with these turnarounds. This is an election year, stupid! Integrity, continuity and principles are expendable in the dollar-driven frenzy to convince the electorate that this is the "Real Bob Dole" who is to be trusted with the Oval Office. This is all to no avail if the poll figures are to be believed. Not even the GOP's ace-in-the-hole, the Dick Morris scandal, caused a blip.

But, do not despair for Bob Dole. Sources close to his campaign report that Dole is about to announce the ultimate sacrifice for completion of his political metamorphosis and launch his final dash for the White House. He intends to change his name to that of the great icon of modern republicanism—Ronald Reagan! GOD BLESS AMERICA.

Video Pick: *Waiting to Exhale*

by Fayth Hurwitz
Contributing Writer

For all single ladies out there yearning for that dream guy, *Waiting to Exhale* is the movie for you! For moviegoers who enjoy gun-fighting or cops & robbers films, go rent a movie like *Desperado*.

Waiting to Exhale displays ongoing compassion and exhibits the meaning and strength of a true friendship. This movie keeps your interest (from the beginning until the end.)

The movie splendidly casts Whitney Houston, Angela Bassett, Lela Rouchon, and Loretta Devine as best friends desperately looking for love and happiness. When each of the women keeps striking out in finding suitable mates, the strength of their friendship gets them through this rough period.

Forrest Whitaker uses elements

throughout the film to add to its excellence. For example, the movie begins during New Year's Eve, which is supposed to be a time of beginning and hope for a bright upcoming year. The movie then spans the year and ends the same way it started, during New Year's Eve.

Many bad experiences occur throughout the year, and many men come and go, but the one thing that remains is the four women's lasting friendship.

What makes this film so realistic and believable is that the cast does not only contain beautiful and successful women. These women of differing beauty and occupation all have love to offer but still can't find that true love. No matter how beautiful you are, finding that perfect mate can be rather frustrating. How-

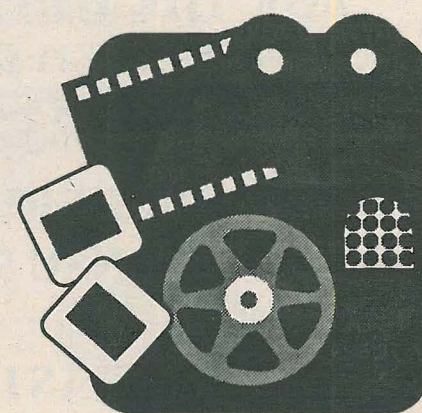
ever, when it happens, you will not expect it.

All the Mr. Wrongs the four women meet, including drug addicts, married men, and liars, make the women realize that they are lucky to have one another without the wrong men in their lives.

Waiting to Exhale is primarily geared toward the female audience. Although it has a cast of extraordinary male actors, such as Wesley Snipes and Gregory Hines, the movie's plot and the portrayal of most men explain why some consider it an anti-male film. These men, except Snipes' and Hines' characters, play back-stabbing, womanizing members of society who get what they deserve in the end.

Even though *Waiting to Exhale* may not be that action-packed film

you were expecting, it is even better. Compassion, wit, lust, and even some "action" is in the movie. Thus, I definitely encourage viewers, male and female, to rent it and come to their own conclusion. This movie makes you think of true friendship and about the love in your life. See you at the video store!



Basquiat Offers a Buffet for the Senses

by Kelvin Vidale
Entertainment Editor

When you walk into the theater to see *Basquiat*, prepare to submerge yourself in a movie that features a collage of strange art. The creator of this film, Julian Schnabel, is a major painter in his own right. In his first film Schnabel strives to entertain in an artful way and succeeds.

Painter Jean-Michel Basquiat moves from life on the street to life in the upscale art world of New York. There is no rent to pay when living on the street and Basquiat can room with his friend on days during which Mother Nature makes a night of rest unbearable in the park. He can also enjoy art-inspiring drugs that aid in creating avant-garde paintings. Life for this fellow is good, but fulfilling dreams of fame would be better.

Writer-director Schnabel por-

trays Basquiat's move into highbrow art culture as a very stimulating experience. Schnabel achieves this goal by placing exhilarating scenes of video art within the movie. In one scene, Basquiat gets high on cocaine. The viewer then travels into a moment of inspiration with Basquiat. Together we envision a new form of video, get an idea for a future painting, and compose music for a band. Schnabel's approach of placing video within the film effectively engages our senses.

At the same time that this style activates the senses, it also makes the movie complex. Scenes of ocean waves splash across the screen for no apparent reason. The viewer cannot make much sense of why such scenes have to occur throughout the movie. Perhaps Schnabel's aim in using roaring ocean waves and showcasing the courageous surfers

who try to tame them is to desensitize the viewer to the primitive look of Basquiat's paintings.

Schnabel does more than soften us with these beach scenes. We not only seem to hear the static from these images, we also feel the electric charges that they emit to our visual system. Ultimately, this sensory experience makes for a weird, yet pleasurable feel. The immediate effect, however, hinders the viewer's understanding of the movie.

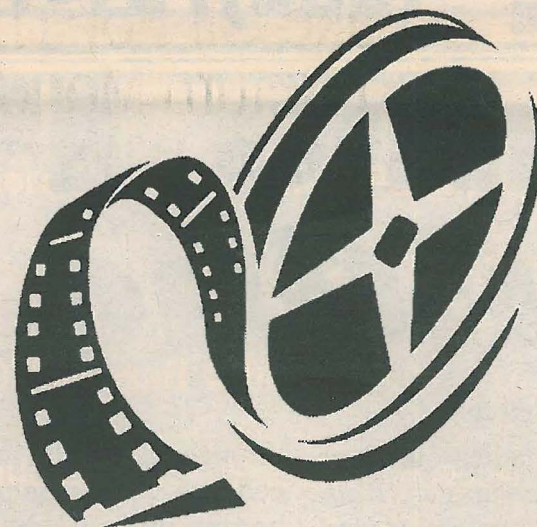
Basquiat offers an interesting selection of music that flows well with the different moods of the movie. Two featured artists from the movie include singer/actor David Bowie (who stars in the film as Andy Warhol) and Iggy Pop.

Although it is sometimes impossible to understand the words to a

song, the songs do an excellent job of reflecting the emotions of Basquiat.

Basquiat, in his final moment of sadness, weeps over the death of Andy Warhol in perfect unison with the droning, depressing sound of background music. The sense that Basquiat feels a great loss comes through with this combination of movie and music. Thus, the music in this film enhances the viewer's understanding of Basquiat's state of mind.

Critics of this film might say that Schnabel tries too hard to make us feel the high that Basquiat does on his ride at the top. Rather than make a conventional biography, Schnabel carries us on a joy ride of art. This effort makes for an electrifying experience that convention couldn't match.



Answers to NSU Word Search #3

X E E I H L I V A G N V S L V T A S E L I M X O O V A O M O O
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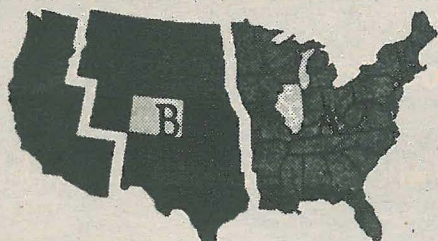


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NSU Employees Bike Ride over 275 Miles

from the cover

Ron Ryan, of NSU's Public Affairs department, was also one of the riders, most of whom came from all over Florida.

At first, I dreaded being a part of such a large group, camping out, using port-a-lets, and not knowing what I would eat. But it turned out to be wonderful, overall, because of the people and the planning.

It wasn't a group I was in, but a diverse community that came together to help other people. The camping was nothing close to "roughing it." The port-a-lets were, for the most part, quite clean and well-maintained. The food was excellent and abundant. There were hot showers, sinks, and nightly entertainment. Our gear and sleeping bags were awaiting us when we arrived at camp. We didn't even have to set up our own tents.

I enjoyed the experience enough to join another Ride over the summer. I traveled with a friend who was riding in the Twin Cities-Chicago AIDS Ride (July 1-6) and joined the Ride crew. The six-day trip from Minneapolis to Chicago, through Wisconsin, was also a tremendous experience. The teamwork and camaraderie of the crew was an inspiration. The riders had a huge task in the 450 hilly miles they rode, and the crew worked together to support them and each other for the entire trip. It made me appreciate the importance of the crew on the Florida Ride, too.

Altogether, there were five American AIDS Rides this year. Next year, there will be the same five. Florida AIDS Ride 2 will be held May 16-18, 1997, beginning in Orlando and ending in Miami.

I hope that many other members

of the NSU community will become part of the experience next year. Riders, crew members, and volunteers are needed. The riding is really not as hard as it may seem. It does take some dedication to training, but the sooner you start, the easier it is to fit it into your schedule.

Fundraising is another challenge. Each rider must raise \$1,500. But, again, the sooner you start, the easier it will be. The AIDS Ride staff will assist riders in raising the money. My hope is that the NSU community—and the University itself—will be supportive enough to put as many NSU riders on the road who want to be there. Last March, Student Life's 24 Hours of Softball raised \$1,500 for the AIDS Ride, and many staff and faculty members made donations.

The AIDS Rides are just that: rides. They are not races. You are not out to beat other riders. The goal is to push yourself beyond what you think your physical limits are and accomplish a goal of which you will be proud: completing the ride. You will also be proud of yourself for the assistance you are giving to others.

Suzanne and I want to ride with other people from the University and help them do this "impossible" task. If you would like to be involved in the Ride, contact either of us. You can also get more information by calling the AIDS Ride office, which is located in downtown Ft. Lauderdale, at (954) 524-2144.

Contact Neil Starr at (954) 452-1522 or (starrn@polaris.acast.nova.edu) or stop by P-370. Suzanne Williamson is at (954) 723-2776 (swilliam@polaris.acast.nova.edu) or P-250



NSU Hosts "Cyberspace" Teleconference

Press Release

WHAT: Nova Southeastern University will present a national teleconference on "Freedom of Speech in the Cyberspace University." Topics to be discussed include whether or not colleges and universities need cyberspace speech codes, how should sexual harassment be defined in cyberspace, and how state or federal regulations against "indecent" electronic communication will be applied on campus.

WHEN: 1 to 2:30 p.m., Monday, September 30

WHERE: Nova Southeastern University Mailman Hollywood Building, Auditorium 3301 College Avenue Davie, FL

FEATURED PRESENTERS: William A. Kaplin, J.D., professor of Law and Special Counsel, The Catholic University of America; Gary M. Pavela, J.D., director of Judicial Programs, University of Maryland College Park; and Peggy R. Sanday, Ph.D., professor of Anthropology, University of Pennsylvania.

COST: Free and open to the public

FOR MORE INFO: Contact Connie Bazy, NSU Academic Affairs, at (954) 475-7577.

SPONSORED BY: Nova Southeastern University's Offices of Student Affairs, Academic Affairs and Technology.



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Exciting Opportunity for Psych and Pre-Med Students

by Amy Muniz
Contributing Writer

Pre-Medical and Psychology majors have a unique opportunity to participate in what is becoming one of the most popular sites for Advanced Practicum and Community Practicum students.

The Neuropsychology Research site, headed by Dr. Wiley Mittenberg and supervised by graduate students Lori Miller and Cheryl Luis, offers students hands-on experience at Broward General Medical Center. Practicum duties include the review of medical charts and the opportunity to interview, test, and conduct therapy with patients being studied for the psychological effects of head injury.

Students are offered training and

are eventually expected to review the medical records of patients who have suffered head trauma, collect various CAT scans, conduct interviews, and score tests administered on selected patients. Students who participate in this Practicum site will become familiar with psychological testing, the interviewing and counseling of patients, and the duties of some hospital staff.

Those interested can speak with Dr. Allan Shulman about registering for the Practicum, or directly with Dr. Mittenberg for more information about the Broward General site. Space is running out at the hospital, so act fast if you would like this opportunity for the Winter Semester..

Man About Campus

from page 2

sizes drew him instead. A participant in the S.C.O.R.E. program for the last three years, Herve has done community service with a number of different organizations including Women in Distress of Broward County,

In most respects Herve is just like every other college student. He attends classes, works and is involved in four organizations on campus. However, Herve is in the unique position of being both Vice President of the Nova College Student Government Association (NCSGA) and Station Manager for WNSU, 92.9 caFM (our student-run campus station.)

As SGA Vice President, Herve is responsible for all the clubs that operate on campus. This includes getting information from SGA to the clubs, making sure their needs are met, and ensuring their questions are answered. Although he is already a member of two clubs, his new position in SGA allows him to help all of the clubs on campus.

Why would anyone want to take on this task? Last year Herve served as SGA Treasurer. Unfulfilled by his duties in that position, and eager to take a more active role in Student Government, he decided to run for Vice President.

Herve says he "saw it as a challenge, a chance to gain leadership skills and learn new responsibilities."

Herve recalls with pride the 3-

On-3 Basketball Tournament he helped organize to benefit the United Way. He felt that doing a fundraiser that involved students was a much better way of making a donation than just handing over a check.

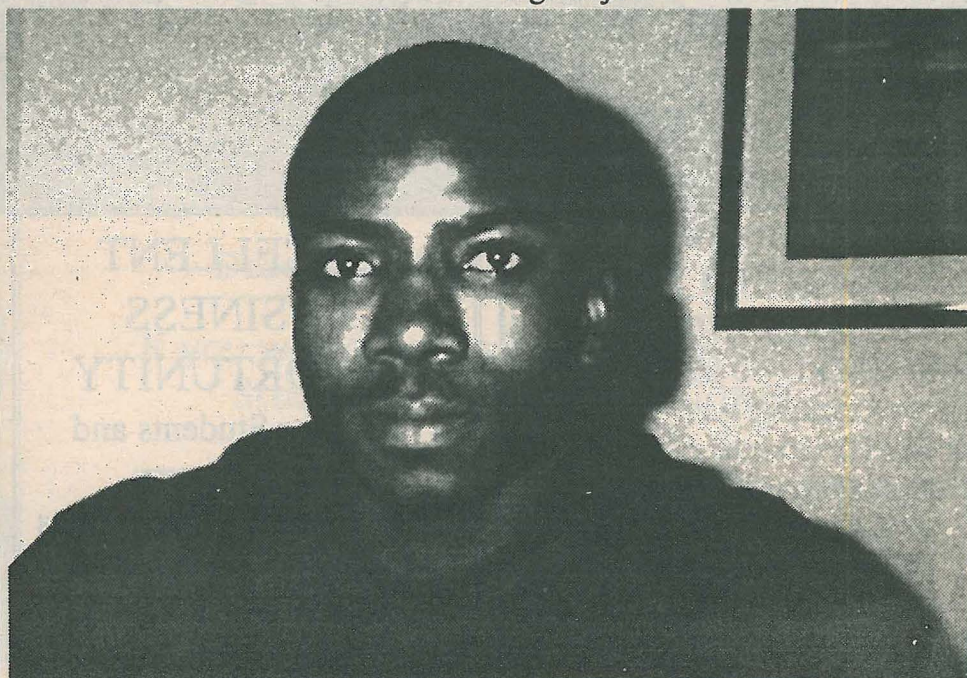
Being SGA Vice President is more than enough for anyone already carrying a full class load, but as it has been stated before, Herve Jean-Pierre is not just anyone. At WNSU, Herve oversees the day-to-day running of the station as well as making long-term plans.

As Vice President of SGA, Station Manager for WNSU, and a concerned student, Herve encourages new and old students alike to get involved with clubs and organizations.

"The campus is developing and we need a strong core of leaders with imaginative new ideas who can learn from our mistakes and find what we overlooked."

This man of action doesn't believe in just sitting still from an organization standpoint. It's Herve's first time in such a position, but with a dedicated and highly knowledgeable staff behind him, this may be the station's best year yet.

"If you can take an organization and change it from where it is when you got there, take it up a notch, then you have shown great leadership skills. When we move to FM, I'll have bigger responsibilities, but I'll be able to look back and know I did a great job."



Herve Jean-Pierre, campus leader.

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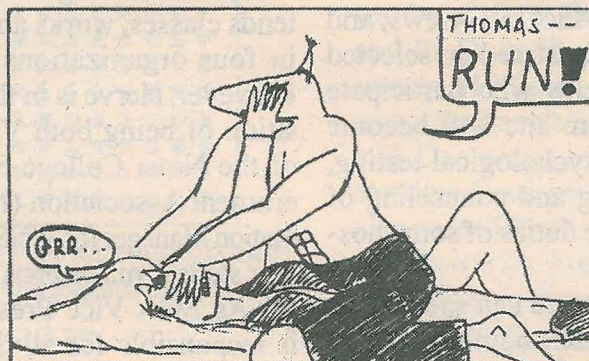
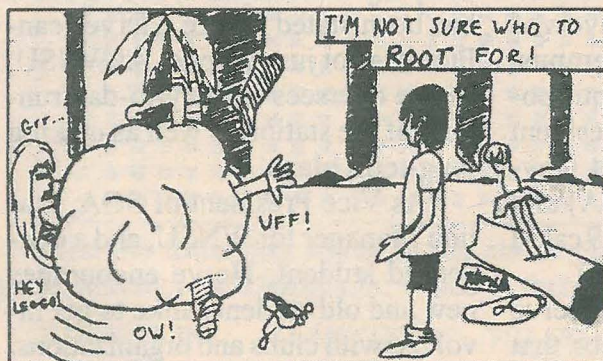
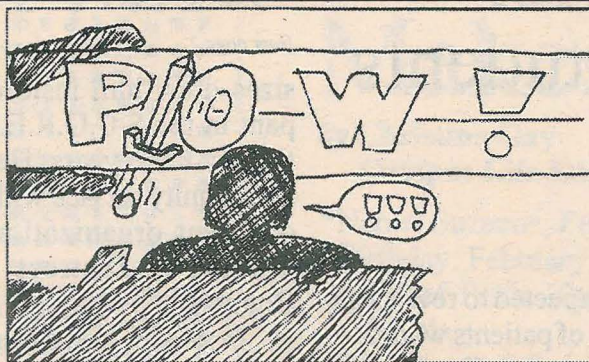
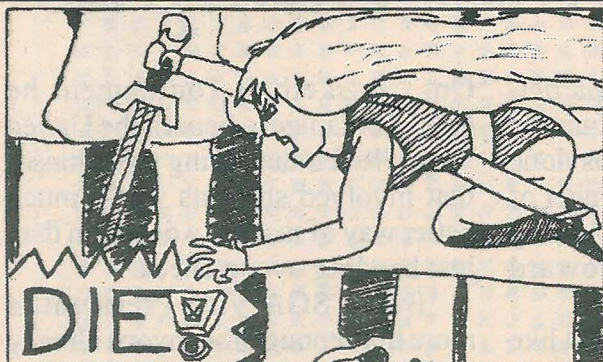
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Nick Moore Presents... "I"

Intercepted



Video Favorite: *Rosencrantz and Guildenstern are Dead*

by Kym Walsh

Contributing Writer

In 1989, Tom Stoppard directed *Rosencrantz and Guildenstern are Dead*. The film is loosely based on William Shakespeare's play *Hamlet*. The film takes the perspective of the characters Rosencrantz and Guildenstern, who are featured briefly in Shakespeare's play.

Gary Oldman (*Bram Stoker's Dracula*) takes the role of Rosencrantz, while Tim Roth (*Rob Roy*) portrays Guildenstern. Richard Dreyfuss (*Close Encounters*) is cast as the ambiguous character "the player," a traveling actor/director.

The film is set predominantly in

Hamlet's castle, Elsinore. In a remarkable change of scenery, the movie almost exclusively uses one set. Using different camera angles, adjusting the lighting, and changing the props helps develop entire new rooms of the castle.

The most distinctive feature of

the film is the cunning use of dialogue. The characters' bandy words about, making puns and playing games of question. Conversations between Rosencrantz and Guildenstern are amusing, confusing, and contain a hint of deep inner meaning. Dreyfuss's character does

see VIDEO on 11

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Bus Blues

by Christina Gay
Campus Life Editor

The rain patters down from the grey sky as I look out on the world outside.
I know it's hot out there;
Humid and
Loud and
Smells like alligator pee.
But today, the bus offers me protection from all that as we plod along.
Everybody seems a little blue today
And not just from the reflection of the tinted windows.
It's quiet.
The sound of the engine fills my ears with raging static, leaving no room for coherent thought.

The cold air wraps around my legs and threatens to pull me down into deeper shades of blue, purple and endless black.
I strike out, picking a conversation with the lady next to me.
She, too, is glad for the distraction and swims upward with me out of the blue.
The bus is a whale, and I Jonah ride in its belly.
It spits me outside into the moist, gray heat just as the clouds part and a ray of sun pierces my heart.

Video Review

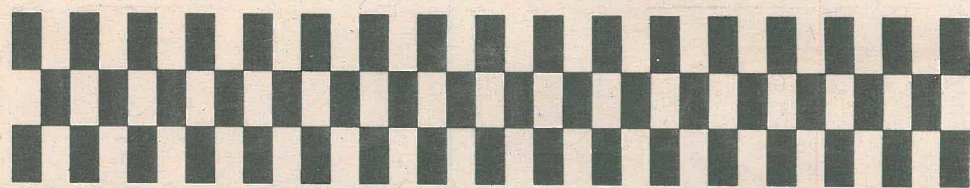
from page 10

not come out on top in the continuous fencing of words. In one scene, he spouts wisdom and ominously hints at the pair's deaths.

In one fascinating scene, Dreyfuss directs Shakespeare's play for Rosencrantz and Guildenstern. He shows them the scene from "Hamlet" when the king is watching the play. So, Rosencrantz and Guildenstern are watching "Hamlet" while the characters in *Hamlet* are watching a show. This illustrates Shakespeare's line: "All the world

is a stage, and we are just players on the stage."

Rosencrantz and Guildenstern are simple men, trapped in a world filled with intrigue, conspiracy, and death. They are the characters, stumbling through the film, who represent the audience in their own struggles. Dreyfuss is the omnipotent specter of death floating above us all. The characters move throughout the movie experiencing and learning, but never really understanding.



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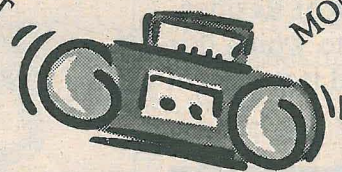


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Smoking on the NSU campus

from the cover

job placing residents because they don't have to worry about placing a smoker with a non-smoker.

While it might be better for Residential Life, smokers feel like outcasts because they must gather either in the front or back of the building. This is displeasing to smokers and non-smokers alike. Many non-smokers do not like to walk into a cloud of smoke upon entering the building and the smokers feel they should be able to smoke in the privacy of their own room.

Page 22 of The Residential Living Guide states the following:

"Nova Southeastern University is a smoke-free institution. Smoking is prohibited within any building on campus. This means that you cannot smoke within your room or apartment, or in any of the common areas or hallways. Smoking is prohibited in any of the common areas or hallways within the residence halls."

If a resident is caught, action will be taken. This includes meeting with the Area Director, the Assistant Directors, or the Director of Residential Life. The extent to which this policy will be enforced is unknown at this time.



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