

10-17-1994

## The Knight Volume 5: Issue 4

Nova Southeastern University

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THE



# knight

THE OFFICIAL STUDENT NEWSPAPER OF  
NOVA SOUTHEASTERN UNIVERSITY

Volume 5

Issue 4

17 October 1994

## Homecoming '94: Exciting, Rainy, Funny, *Elegant*

by Stephanie Castonguay

According to Noah Webster, a homecoming is the return of a group of people on a special occasion to a place regarded as home. It's a chance for people at that place to enjoy the activities and the atmosphere. This year, that place was Nova Southeastern University and all had a great time!

On September 29th, from 6:30-9:30 PM at NSU's main campus, on the Rosenthal Student Center's patio, the Homecoming weekend kicked off to a great start with the annual "Thank Goodness It's Thursday" celebration honoring the athletes of NSU. All teams were recognized, but only the Fall athletes were introduced.

This was a change from last year when all athletes, from both the Fall and Winter teams, were introduced. This was a joint decision of the Athletic Department and the Office of Student Life. Both parties agreed to



Cameron Malin and Suzi Marti, the 1994 Homecoming King and Queen.

Photo by Mickey Betesh

hold another event later in the semester to introduce the members of the Winter sport teams.

Stephanie Bauman, a member of the Homecoming Committee, introduced the coaches of the teams. The coaches introduced the team captains, and the team captains introduced the members of their teams. After the introductions, everyone had the opportunity to participate in the "Madhouse College Games" to compete for free tickets to the Homecoming Dinner Dance.

The Knights Soccer team had three representatives win the pizza eating contest, and five volleyball players won the cross-dressing contest. The music played on, there was dancing on the stage, and Homecom-

See HOMECOMING on page 19...

## The Night of the Burro *International* Student Association Sponsors Hit Party

by Kimber Sharp

After three months of planning, the Mexican Fiesta finally appeared the night of September 23rd. Sponsored primarily by NISA, the Nova International Student

Association, the Fiesta shared the month and celebration of independence in Mexico.

The turnout was fabulous and much better than originally anticipated. This was NISA's first big party on campus. To bring the Fiesta into being, the Office of Student Life and the Office for International Affairs contributed their time and effort.

The party was deemed a huge success by the standards of the NSU international community, as well as many others. Although many



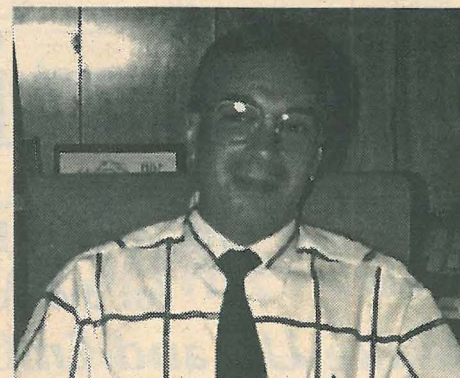
David Garcia serenades the party crowd with his Flamenco finesse.

Photo by Kimber Sharp

parties on campus are hodgepodes of hip-hop music, Budweiser, and belly-button rings, NISA's Fiesta provided genuine entertainment for the viewing pleasure of all. People enjoyed the authentic sound of the Mariachi Los Rancheros, the sultry vocals of Dena Anderson, and Flamenco guitarist David Garcia.

A few drawbacks could not be helped, such as the last-minute cancellations of the Mexican

See INTERNATIONAL on back page...



Dr. Edwin Stieve, Director of the Institute of Arts and the Humanities.

Photo by Jason Domasky

## New Director of Liberal Arts Emphasizes Organization, Awareness

by Jason Domasky

Dr. Edwin Stieve is the new Director of the Institute of Arts and the Humanities, also known as Nova College's Department of Liberal Arts. Stieve, an Associate Professor of Liberal Arts for the Farquhar Center for Undergraduate Studies, will focus on expanding liberal arts as a major at Nova Southeastern.

"I'm one of those people who think organization is important," said Stieve.

Stieve will be reviewing the Institute's policies and procedures to cultivate fresh perspectives and perhaps shape new courses.

The Institute's specialties and concentrations of study contribute to a multileveled structure. Stieve plans to utilize this special feature to assist in diversifying undergraduate's majors.

"Nova is a very special place, and we need to sell that because of competition from other colleges," remarked Stieve.

Stieve hopes to expand the liberal arts program, which shares courses with other departments. A major outreach effort to market the Institute will include surveys of graduates and informing potential students of the value of a liberal

See STIEVE on page 4...

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## IN THIS ISSUE

### Opinion

RACISM REBUTTAL—Kehl 2  
HAITIAN CRISIS—Huntley 3  
ANIMAL RIGHTS—Leeds 4  
WHAT RIGHTS?—Palmer 5

### Athletics

NFL CONTEST—Illman 7  
DOLPHINS CORNER—Huntley 7  
KNIGHTS SOCCER—Illman 7  
KNIGHTS VOLLEYBALL—Illman 8

### Arts & Fiction

COLOR OF NIGHT—Bajnath 9  
GREEN JELLY—DiGiallono 10

THE DOG POUND—Whitemore 11  
CORRINA, CORRINA—Carry 11

### NSU Update

RECYCLING UPDATE—Correa 12  
SOPHOMORE CLASS—Bauer 12  
DEPARTMENT UPDATES—Palmer 13

### Campus Life

BEST BUDDIES—Holiday 14  
FITNESS CENTER—Holiday 14  
DAKA CAFETERIA—Correa 15  
RAFT RACE—Taylor 16  
ACCENT TELEVISION—Betesh 16  
SCORE PROGRAM—Holiday 17



# Opinion...

## "Wake Up and Smell the Racism"

(or did you mean)

## Wake Up and Embrace the Racism?

Rebuttal by

**Christopher C. Kehl, Jr.**

I would like to address Michelena Holiday's "Wake Up and Smell the Racism" opinion piece in the last issue of *The Knight* (Vol. 5, Iss. 3, page 15).

"As a black person, I would like to address Mr. Kehl's argument."

Um, hello...as a "black person?" What does color have to do with this? Anyone can address it!

It seems my point was lost, and so I will restate it. My concern was not about the marketing facet of the timing of black commercials, but that they were segregated in the first place. As my old grandmother used to say, "It's the principle!"

First, to recall a little history. Michelena stated:

"I am sick and tired of having to justify why there are black schools, black fraternities, and black beauty pageants."

You seem to agree with an "equal but separate" system (Plessy vs. Ferguson). Fortunately, the Supreme Court disagrees with that and ruled it unconstitutional (Brown vs. Topeka Board of Education). Such a system was blatant segregation.

If Michelena would like to regress, she can be my guest, but I think she will be alone in that regression.

Michelena also stated about the aforementioned groups that:

"They exist because there was a time when black people were not allowed to form or participate in these entities."

Michelena's own words cut her deeper than I could ever hope to. There WAS a time when black people were not allowed to form or participate in these entities.

Presently, the above groups and entities are, ironically, borderline racist. We accept the ideals of a black school, a black fraternity and sorority, and black beauty pageants, but what would be the reaction to a WHITE school, a WHITE fraternity and sorority, and WHITE beauty pageants?

I wonder—would Michelena say that's racist? I bet she would, because I would!

I have a few more reactions to what Michelena has written. Please enjoy them:

"A Caucasian might ask: now that you blacks are allowed to be in commercials, schools, Greek life, and beauty pageants, why not integrate into the system? The answer is that just because 'Anglo' society has finally accepted that we, the black community, are more than competent to fill these roles, we have no reason to give up our good works."

A Caucasian might say? In that statement, she just generalized an entire race.

Congratulations. I haven't seen that done since the tapes of the S.S. training meetings from World War II.

But I have more for her from this paragraph. Yes, perhaps "Anglo" society has accepted that the black community is more than competent to fill any role, but one should address why the "black community" should give up its good works.

If segregation is her cup of tea, would she like one or two lumps?

Michelena's final paragraph states:

"Mr. Kehl, I understand that you have a dream, but I beg you to consider reality. The fact is that as long as certain people teach their children to hate minorities, and others teach their children that their race is superior, we will always have separation

problems."

As long as certain people teach their children to think that "separate but equal" is the status quo, then I think we, *The World*, will only take longer to reach a reality which I will fight for, called *harmony*.

I have a Dream? Moi? A dream? No, no.

You have me confused with a famous man—hmmm, what was his name? Wait, wait—it will come to me—Oh, yeah! That black reverend guy...

I believe it was the Reverend Martin Luther King, Jr. who said this very thing in his famous oratory made during a march on Washington, D.C., in 1963. But maybe you are right, Michelena.

Dreams are so silly. Maybe, just maybe, people like the Reverend Martin Luther King, Jr. should have read your retort. Maybe they, too, might have stopped dreaming.

Nahhhhh, who are we kidding? People will always dream and advance!

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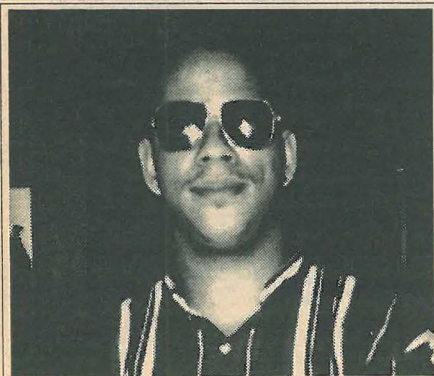
The deadline for submissions for Issue 5 is October 21st. The advertising deadline for this issue is October 26th. E-mail the Editor at Internet address "domaskyj@alpha.acast.nova.edu" to find out how you can become involved.

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# T H E SURFER S P E A K S



unreal. I am sure the developments of the eleventh-hour deal negotiated by former President Jimmy Carter forced the nation to realize that President Clinton's threats toward Haiti were substantial.

But the opponents of the President's actions seem to forget what was accomplished. With the aid of two competent men, former President Carter and former Joint Chief Of Staff General Colin Powell, a military confrontation between Haitian and American forces was averted.

The lives of our young men and women were spared. President Clinton asked for the valuable input of these two men to rectify a problem.

Carter and Powell understood the nature of the situation, knew how to handle the details, and generated a rapport between the parties that lead to an accept-

able outcome.

This shows the President's insight, a necessary trait for the Commander-in-Chief of the nation. However, this does not diminish the importance of Haiti to Clinton's administration and to the American people.

The American troops in Haiti now number more than 11,000. Our forces have already suffered casualties.

The casualties resulted from odd events other than a confrontation between soldiers and rebel forces. It is reported that a male soldier committed suicide regarding marital issues.

One big issue occupies American soldiers' minds while on or near the shores of Haiti: confrontation with the rebels. The first skirmish between our soldiers and rebel forces ended with eight Haitians dead and one American soldier wounded.

The skirmish took place in Northern Haiti in a little place known as Cap-Haitien. General Cedras warned American troops that there was a rising sense of anarchy within the Northern provinces of Haiti.

The mission of our peacekeepers moved away from protecting the people

See HAITIAN on page 4...

## The Haitian Crisis: A Barometer for President Clinton

by **The Right Reverend  
H. Owen Huntley**

With the American occupation of Haiti entering its third week, the world is magnifying each event on this small island nation's shores. The White House monitors each day with mixed emotions.

It would seem that each supposed victory is accompanied with an intensifying sense of urgency rather than peace. President Clinton realizes that each decision which flows from the White House, through the halls of the Pentagon, to the commanding officers of the American forces in Haiti, will be scrutinized by members of Congress and the American public.

Congressmen and women, as well as community activists across the nation, have attempted to use the President's response to the "Haitian Crisis" as a gauge of his overall performance. Opponents still rebuke the President for his decisions regarding the Cuban refugees and Fidel Castro.

They consistently point out that early on, he stated that Castro would not dictate foreign immigration policy to the American government. Ultimately Castro strategically did just that: he dictated the parameters for Cuban immigration to U.S. shores.

Opponents are now shifting their attention to the shores of Haiti. Those on Capitol Hill who did not agree with American involvement argue that the President injured the world's perception of America. The world's superpower seemed to have "begged" General Cedras and his henchmen to leave Haiti.

At first, the threat of invasion seemed

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# Opinion...

## International Students' Employment Concerns Justified

by David Escartin  
and Ana Lam

We, as international students of Nova Southeastern, are very disappointed to know that student employment practices had prohibited international students from applying for on-campus jobs for the first two weeks of the starting semester. This rule is followed to give priority to United States citizen students who apply for the jobs early.

We personally feel that as international students, we should have the same opportunities as any other student in the University. According to NSU's Discrimination Policy, no policies can be determined separately based on race, gender, sexual orientation, religion, nationality, or creed.

We don't understand why international students have to wait until September 2nd to

apply for jobs, whereas U.S. citizens have the right to apply much earlier.

We strongly feel that we should have the same opportunities in the student employment system. International students have already undergone many obstacles to reach NSU. Many of us do not come from the best of economic situations.

We do not receive the same treatment as U.S. citizens. For example, we are prevented from receiving financial aid. It is nearly impossible to get substantial scholarship funding and we are prohibited from working off campus.

Not being able to enjoy the same job opportunities at our campus is simple segregation. Since we pay the same fees and taxes as any other student at NSU, we should at least have an equal opportunity to get a decent job like any other student at the University.

President Clinton's opponents need to reexamine the present situation and realize that former President Aristide is on his way back to Haiti—a trip which might result in much bloodshed—Haitian and American alike. However, Aristide will return to Haiti as a result of levelheaded decision-making.

President Clinton deserves commendation. The deal structured between Cuba and the U.S. caps Cuban immigration, which has been much-needed for many years.

Domestically, one must remember that 12 years of supply-side and trickle-down economics cannot be rectified in two, or even four, years. The President realized the magnitude of the situation and so should we.

After all, America's voters and the rest of the world are watching.

## Haitian Entanglement Bodes Ill for Administration

...continued from page 3

from the Cedras regime to protecting the Cedras regime from the people. The recent grenade attack which killed five Haitians and wounded others is more evidence that not all is well in Haiti.

We need tighter control of rebel activities. While there can be no assurance that General Cedras and his regime will leave by the October 15th deadline, one certainty arises.

The manner in which President Clinton handles the Haitian situation will be fresh in voters' minds in 1996. Our President worked toward avoiding conflict.

## Stieve Emphasizes Organization in Liberal Arts Department

...continued from cover

arts education.

The Master's of Liberal Arts program has been edging toward the information superhighway during the past year. An online format for instruction is yet to be implemented, but according to Stieve, current ideas include the possibility of hiring a special computer trainer, securing new funding, or working with professors to develop the program further.

Stieve's job as Director involves acting as a support person for faculty who are coordinating the Institute's established and developing programs. He

also works to obtain grants and funding.

"I believe every administrator should also be a teacher," mentioned Stieve.

Stieve maintains a regular course load, including literature and composition, public speaking, and humanities classes. He views his role as a facilitator for the wide range of enterprises the Institute encompasses.

"Until we all settle into a pattern and have a sense of all our roles, it may be a while before I launch into uncharted territory."

## ANIMAL RIGHTS 101 Lesson 1: An Introduction

by Andrea Leeds

Many people regard animal rights activists as crazy. Such people claim we care more about animals than humans.

I am often asked, "What are you doing for the homeless people?" or "for the starving people in Africa?"

My response is usually, "Nothing, what are you doing?"

Animal rights activists are compassionate people; the main purpose of our activities is to ensure that no species be treated cruelly, dog, rat, fish or human.

Unfortunately, time constraints in today's fast-paced world allow some of us to work only on one issue. I focus my attention on helping those who cannot speak for themselves.

People often think of animal rights activists as violent, perhaps destroying laboratories. I personally would never inflict pain on any creature and I don't condone the destruction of private property. As with any group, there are extremists.

However, I cannot honestly say that if I walked into a laboratory and saw what



Andrea Leeds cuddling a furry friend.

the "extremists" witnessed, such as live animals with dangling nerves, burned skin, or exposed brains, my reactions wouldn't be similar. But the reality is that most animal rights activists don't do undercover investigations or indulge in strategic rescues.

Because I am not shy about expressing my concerns, I am often labeled as crazy. If it is crazy not to want to ingest the flesh of tortured animals, so be it; I would rather be crazy.

If it is crazy to choose cruelty-free

See ANIMAL on page 6

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## What Rights?

### Rebuttal by Heidi Palmer

Owing to my outspoken conservative views, many people have mistaken me as cold, heartless, and insensitive. Previous articles that I have written for *The Knight Newspaper* have caused somewhat of an uproar because in them I supported my controversial idol, Rush Limbaugh. I thought it was about time to jump into the controversial stream with yet another editorial.

In the last issue of *The Knight* (Vol. 5, Iss. 3, page 7), Andrea Leeds wrote, "A Crisis in our Community." This article focused on animal rights, Ms. Leeds' efforts concerning pet population, and her experiences working for the Humane Society.

However, there is a simple answer to Ms. Leeds concerns: *animals do not have rights*. Before you jump to the conclusion that I am a callous animal-hater, hear me out.

Before discussing rights, let me make it perfectly clear that arguing that animals don't have rights isn't equivalent to saying that human beings don't have a moral obligation to protect animals. The concept of rights is powerful in the American political lexicon.

Ms. Leeds stated that some in the public still see animals as property, not as feeling beings. I consider my cat my property, not as her own being or person, if you will.

She relies on me to give her food, water, and change her cat box. It is my responsibility. I own her—I even bought her from a breeder.

Does that make me callous? When you buy something, do you not usually refer to it as yours or mine?

Ms. Leeds attributes rights to animals by giving them human characteristics. For instance, she refers to animals as feeling beings or as family members. Later she mentions, "I saw all those eyes, those bodies, those souls."

We don't even know if people have souls, much less animals. Isn't that for God to decide, if in fact, you believe that there is a God?

Rights evolve out of the democratic process. Thomas Jefferson, in drafting the Declaration of Independence, did not begin by saying, "We hold these truths to be self-evident: that all animals are created equal; that they are endowed by their creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness."

Instead, Noah Webster defined a "right" as something to which one has a just claim. "A capacity or privilege; the enjoyment of which is secured to a person by law."

Notice the use of the word "per-

son." It denotes human beings, not animals. Humans are the only earthly creatures which are capable of rational thought.

"I don't understand how someone can give up a member of their family, knowing it might be euthanized without even blinking. They just don't care," Ms Leeds contended.

There are legitimate reasons for turning animals over to the Humane

Society. Ms. Leeds claims that people turn their cats and dogs in because they are moving, or because they cry too much, or because a long-haired cat shed too much. I believe that many people in the world do not deserve to own animals.

There are many people who are irresponsible. But Ms. Leeds suggested that they should keep the animals, despite that fact. If these animals were to

stay in that environment, do you really think they will get the proper care?

I would much rather see the animals in a shelter, with the possibility of getting adopted, rather than being abused and neglected. If an animal must be euthanized, I think that's better for the animal, because it wouldn't go through any agony.

"Other animals are left to fend for

See EMPOWER on page 9...

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## Animal Rights: The Lesson Continues

...continued from page 4

products rather than to use products by companies who blind rabbits and poison dogs, so be it; I would rather be crazy.

If it is crazy to refrain from watching animals abused for entertainment purposes such as in exhibitions or at the rodeo, so be it; I confess, I am crazy.

Since I cannot live passively knowing that billions of animals are slaughtered annually for consumption and for science, I am compelled to speak out about the cruelty mankind has inflicted upon his fellow earthlings.

Just a few years ago, I too was ignorant about the extent of cruelty in the world. I had been a vegetarian for years just because I couldn't eat "cuddly little animals."

Then I began collecting data about factory farming. I learned things like how sick cows become downed (can't stand any more) and are dragged by chains or picked up with bulldozers (while alive) to carry them off for slaughter.

The meat industry can't spend the few cents to put these tortured creatures out of their misery. Instead, they will drag them for the one dollar they may get for an animal in such a condition. (If you think this is animal activist malarky, I can show you video footage of these horrendous acts.)

I used to shop for cosmetics and household products just based on price or advertisements, until I read *Victims of Vanity* by V. Dickinson. I was astounded to learn that the manufacturers of products I was using performed experiments not required by law, which burned, blinded, and poisoned thousands of rabbits, cats, and dogs.

Even if the results are senseless, these experiments are repeated. For example, I personally wouldn't drink bleach. In a test called Lethal Dose 50, animals are forced to ingest some chemical until 50% of the experimental group dies.

Knowing how much bleach kills a dog is not going to help when a human infant goes to the hospital for such a reason. Doctors look to human statistics; therefore, experiments such as the LD50 are pointless and cruel.

Once I began learning about the various atrocities hidden in our society, I hungered to learn about it all. But I was terrified also.

It was becoming difficult to sleep at night—too much to do, but what to do?

I joined animal rights groups for both guidance and unity. I began writing letters to manufacturers, chief executive officers and congressmen. I attended demonstrations. I plastered my car with

bumper stickers.

The cruelty overwhelmed me. I confess, I burned myself out at first. When I feel that animal liberation is a far away dream, I almost give up.

But I sit back and reflect on what accomplishments have been made and that gives me strength to continue. If nobody fights for the enslaved animals, they are dead.

I decided to become a veterinarian

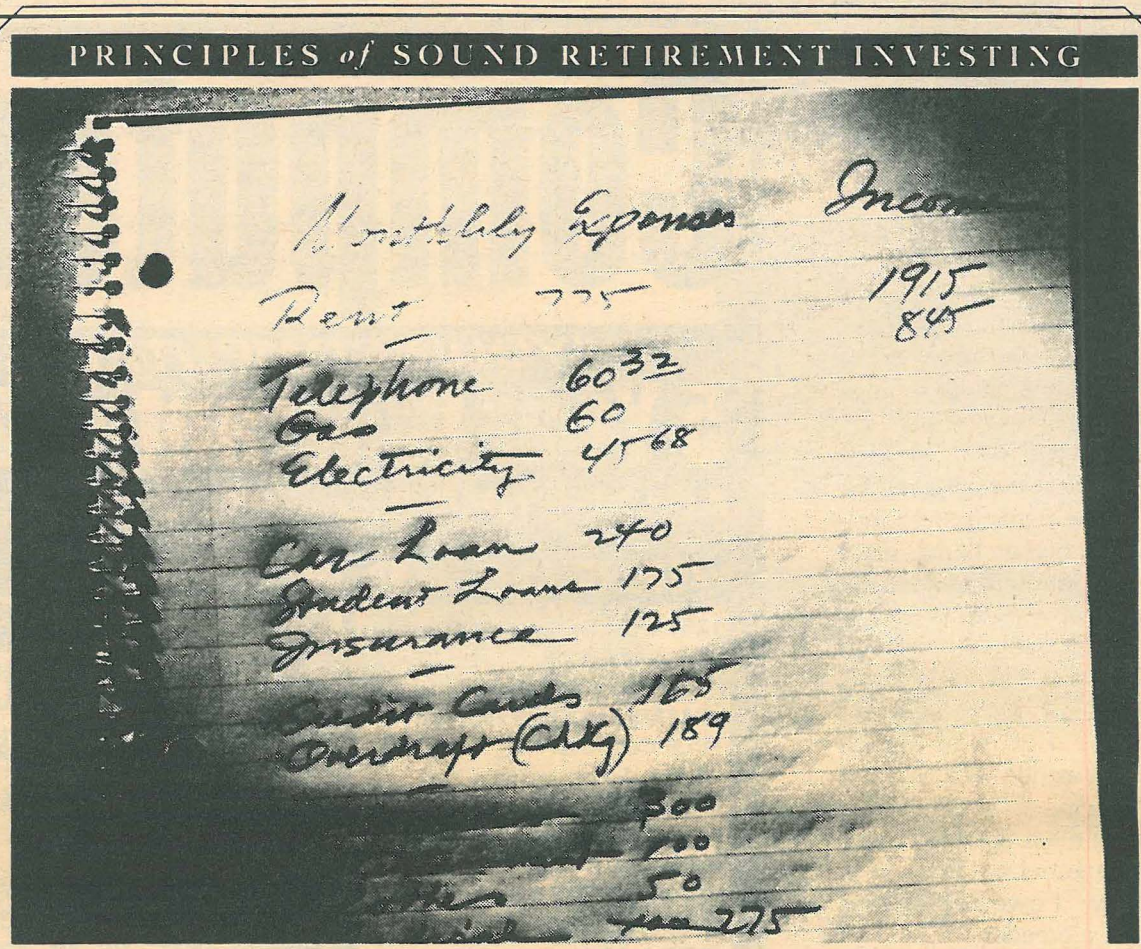
so I could assist animals on a larger scale. Besides, people tend to accept views more readily when a person has letters after their name.

Many people are apathetic toward animals; but even if I didn't care as much as I do, I still would want to know that some perfumes contain anal or genital secretions from certain animals. Or if I ate meat, I would probably want to know that some animals are fed their own fe-

ces to save costs.

In a more extreme case, cows are fed ground up downers, which has caused serious health problems both in the cows and the humans ingesting those cows.

(If you have any questions or would like to discuss any specific animal rights issue, contact me directly. My Internet address is "leedsa@polaris.nova.edu".)



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# Sports...

## Parry With the Big Boys

### Pick the Pros and Win Hot Tickets!

by Daniel E. Illman

The challenge has been issued. The gauntlet has been thrown down, and it's time to hook 'em up for the first annual Knight "Pick the Pros" contest!



The rules are simple, and there is no entrance fee. I have given the community five weeks to handicap the National Football League. Meanwhile, myself, WNSU's James Reinlieb, Student Life's Frank Majnerich, and Ernie "the man who sells books for beer money" Defalco have made our modest selections.

After Super Bowl XXIX, the student, faculty or administration member with the highest winning percentage will receive two tickets, absolutely free of charge, to any Miami

Heat or Florida Panther (barring a strike) home game. I'm not talking about nose-bleed seats either. These will be good tickets!

As stated before, there is no entrance fee, so take a shot. The player must pick the winners with the Friday spread posted in the local newspapers.

If you can't get to a paper, don't fret. The line and games will be provided to you outside of the Knight office on the second floor of the Rosenthal Student Center, on that Friday. Entries must be submitted to me at the office or through electronic-mail where I can be reached at illmand before noon on gameday. **YOU MUST PICK ALL GAMES!**

There is one catch. A weenie rule has been enforced so that a player with a lucky 12-2 week cannot quit then and there with his/her inflated winning percentage. The combatants must select a minimum of four weeks to show that their overall consistency will earn them the tickets, and the bragging rights.

If by some chance, a tie occurs, it will be broken in this order:

1. Most winners picked in a singular week.
2. Most underdogs selected
3. Player whose last name begins with the letter "I." (Hey, I'm biased.)

To all competitors, I will send out weekly updates over the Internet to keep all informed on the current standings.

But remember. to win it all, you must not only beat the NFL, but a stone-faced gambler from New York named Daniel E. Illman (\*growl\*). I will be involved only as an example player, so don't worry about me running off with the prize.

Good luck to all, and may all your field goals be straight and true.

#### Notables and Quotables

Now that hockey has started its lock-out, what's next: Jai-Alai? I can just picture it: "Hey Arrendegui, you owe me five bucks. I refuse to team with you."

Isn't it funny that the only athletes who never go on strike are the ponies? I will gladly be Tabasco Cat's agent if he feels he is not getting enough oats.

Aren't we all *thrilled* that Oliver McCall and Michael Moorer are the "World Heavyweight Boxing Champs?" Yawn. Mike Tyson should get his shot after the champs' title defense against Father Guido Sarducci.

Only in America could John Bobitt get his acting debut in a porno flick. His pick hit for life should be "One" by U2

This is no advertisement, but one of my favorite days on campus returns with Karnival-4-Kids. Go on out there and let the kids have some fun. Call the Campus Activities Board for more information.

## Shula Bowl I: Father Knows Best

### Dolphins Corner

by The Right Reverend H. Owen Huntley

This past Sunday evening, history was made in the world of pro sports. "Big Daddy," and no I am not referring to the Bengals' first round draft pick, Dan Wilkinson, but to "Big Daddy" Don Shula, who gave his son Dave Shula a clinic in coaching.

This "David vs. Goliath" confrontation, as it is affectionately known, held a sense of inevitability even after the younger Shula coached his team down the field to score a touchdown one minute and 53 seconds into the game. The Cincinnati Bengals' offense would not be heard from again, as far as the end-zone was concerned.

This win was a much needed one for the Dolphins, but it is a shame that it came at the expense of Don's son Dave.

After churning out three straight wins, the Dolphins traveled to the land of the "Purple People Eaters"—I don't think so. This was the Metrodome, home of Warren Moon and his new infantry, the Minnesota Vikings.

See THE FIRE on page 8...

## Knights Soccer Winning, Struggling, Facing Weather and Red Cards

by Daniel E. Illman

While most of the Nova Southeastern sports community's eyes are focused on the volleyball court, the Men's Soccer Team is not chopped liver by any stretch of the imagination.

The boys are currently undefeated in the Florida Sun Conference, with a mark of 2-0, and an overall record of 4-2. Coach Thomas Rongen must be praised for having his squad ready for action each time they stride onto the field.

On September 16th, NSU was drubbed by Seattle Pacific University by a score of 10-1. The first several minutes of the game featured a nip-and-tuck scoreless battle, until the officials started throwing yellow and red cards at Nova players for rough play. Thus, the defense loosened up, and the floodgates opened for their rivals from the Pacific Northwest.

The Knights have to be criticized for the fact they seemed to receive too many red cards, and consequently ejections in crucial moments.

Perhaps a little embarrassed by their play against Seattle, Nova shut down the combined forces of Conference foes Embry-Riddle Aeronautical and archrival St. Thomas on the 18th and 21st respectively. Embry-Riddle was out-gunned by

a fired-up Knights team and was defeated 3-0 with sophomore Eddy Mendez getting the game-winning score.

The game with the wily Bobcats of St. Thomas was a nail-biter as St. Thomas goalkeeper Mauricio Rosas constantly frustrated the Knights' scoring chances, the best being by sophomore Anthony Delle Donne with 18:55 left to play. But, persistence pays off, and Delle Donne returned with the lone goal of play at the 9:18 mark to cop the duke



Soccer team members at the Homecoming "Thank Goodness It's Thursday" celebration.

for the Knights.

The Knights dominated the offensive end of the match outshooting St. Thomas by a 33-12 margin. Elvis Quiroz picked up the winning goal for NSU.

The men then returned to action for a non-conference game against the hated Lynn Knights on the 27th. A torrential downpour during the second half drowned the Knights as several players suffered injuries resulting from the poor playing conditions.

The Knights lost 4-1, but a major plus was the return of first-string goalkeeper Jose Telles in the first half. Telles, a senior from Rio De Janeiro, has missed most of the season due to injury, but he should greatly aid NSU down the stretch.

It has been noted that the teamwork of the Knights is much better this year than in previous seasons. Honorable mentions go to senior Tony Yannakakis and Christian Perez for their exceptional passing skills. With Delle Donne, Mendez, and the ultra-quick freshmen Brian Hamilton and Warren Bloise, along with sophomore Gus Bravo's defensive handiwork, the remaining matches should be very interesting for those who follow NSU soccer.

The Knights return home on Friday, October 21st to host Seattle University, and then wheel back the next day to play Transylvania University of Kentucky, who will undoubtedly try and suck the life-blood out of the Knights.

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# Sports...

## The Fire in Marino's Eyes

...continued from page 7

Warren's battered and bewildered teammates thanked their lucky stars that they survived the 38-35 shootout with the Dolphins. One half of the Viking defense looked like the PPEs of old. But as always, a lead is never safe as long as Dan Marino quarterbacks for the Dolphins.

I would love to know what Don Shula said to his team going in at halftime down 28-0. It must have worked, because the Dolphins came out in the second half as if they suffered from amnesia regarding the debacle that took place in the first half.

## Lady Knights' Opponents in Jeopardy

by Daniel E. Illman

"Mr. Trebek, I'll take Women's Sports for \$600."

"Answer. This ladies' volleyball team has won nine straight matches and have only lost three sets in these matches. Daniel."

"Who are the Nova Southeastern Lady Knights?"

"Correct."

"I'll take Women's Sports for \$800."

"Answer. This top twenty-five ranked ladies' volleyball team is currently 13-6, and 5-0 in the Florida Sun Conference. Daniel."

"Who are the Nova Southeastern Lady Knights?"

"Correct."

"Women's Sports for \$1000"

"Answer. Who is the team to beat come this year's Regional ladies' volleyball tournament? Daniel."

"Who are the Nova Southeastern Lady Knights?"

"Correct".

Who would ever have thought that after their awful 2-5 start to the 1994 season, the Lady Knights would be the most feared team in the FSC?

After a tough loss at home against Rollins College on September the 16th, the squad has torn through their competition like Oliver North's paper shredder. An overall obliteration and humiliation of Conference rivals Warner Southern and Webber College on the seventeenth, followed by two road wins over Northwood, and Palm Beach Atlantic on the twentieth had the ladies primed for the Eckerd College tournament. Well, maybe primed isn't the correct term. They were explosive as they swept the tournament over Flagler, St. Leo

The offense ripped off 28 unanswered points on a Minnesota defense that shut them out in the first half. A Dolphin defense that gave up 28 points in the first half dug down deep and held Warren Moon and company to only ten points in the second half.

Even in this loss I've discovered something about the Dolphins that may have been more important than necessarily winning in Minnesota: this team has heart. The Dolphin teams of the past would have tended to roll over and die looking at a 28 point deficit at halftime—but not this time.

The fire that lurked within the eyes of Dan Marino transferred to every Dolphin on the field. As a team, the Dolphins fought back and almost won.

## Volleyball Team takes 9 in a Row

College, Queens of South Carolina, and home favorite Eckerd.

Head coach Pegie Moran has been a player's coach from the beginning, backing her athletes even after their rough start.

"As a team, we have continued to improve since the beginning of the season," said Moran. "Our first goal for the season was to win the FSC. How far we can go into the post-season depends upon our ability to continue to improve."

As for right now, if Nova Southeastern improves, they should be playing for prize money.

On September the twenty-seventh, Nova out-classed Florida Memorial College in four games, winning 15-8, 15-17, 15-3, and 15-8. Nova could do no wrong as Moran craftily substituted her five starters with timely precision. Eckerd College Tournament Most Valuable Player Sherri Waddell and Thelma White were an impenetrable wall against Florida Memorial, completely outmuscling their rivals in the middle, while Vanessa Gutierrez and Anni Palacio hammered winners from the outside.

Sophomore Mona Lai came off the bench to score eleven straight service winners to demoralize their opponents in the third game. White's powerful kills provided some humorous moments as she deflected two balls off a Lionette's head, one that rebounded into the jaw of an official. Leslie Romero's crafty play at the setter position has her leading the team in that department with an average of ten assists per game.

And just think. It can only get better. With only two seniors on the squad, and a plethora of young freshmen hungry for playing time, this team can stay on top of their game for a long time.

(Sports Editor's Note): As of press time, the Lady Knights swept both Northwood and Flagler College to run their winning streak to eleven.

Thus, the big question surrounding this past weekend's Shula Bowl: how would the Dolphins respond to their first loss of the season?

Don Shula and the Dolphins were fully aware of what was at stake. They realized that with a loss by the Bills earlier on Sunday, the Dolphins held the opportunity to acquire sole possession of first place in the AFC East.

There was speculation whether the heart and fire shown in Minnesota would carry over to Cincinnati. When the smoke cleared, Don Shula had his 331st win and David suffered his 29th loss as head coach of the Bengals.

The Bengals kept it close for the first half of the game, as I expected. While most of the experts predicted a blowout, I was one of the few to predict that the game would be very competitive, and at times, close.

The first half lived up to my billing. In the second half, the Dolphins defense, coupled with offensive running and methodical passing, tightened the rope around David Klingler's and his offense's necks.

The injury-plagued Dolphin secondary gave up only one big play while holding the Bengal passing attack to 188 yards. Klingler finished the night with 16-30 for 188 yards, one touchdown, and 3 ints.

The Dolphins' secondary also took the ball away twice. Overall, the Bengals offense held the ball five times in the second half and the Dolphin defense forced five turn-

overs.

Linebacker Aubrey Beavers had another acrobatic interception which gives him two on the season. J.B. Brown returned an interception 38 yards, and Darrel Malone snared an errant throw. Marco Coleman continued the trend by gaining a sack and forcing a fumble that was recovered by Larry Webster.

The running back tandem of Higgs and Parmalee combined for 119 yards on 29 attempts which averages out to a little over four yards a carry. This helped fill the void left with the loss of Terry Kirby for the season.

Irving Spikes will improve the backfield with his return next week. Dan Marino finished the night 26-35, with 204 yards, 2 touchdowns, and 0 int. Keith Byars picked up his pass-catching abilities, receiving 6 passes for 54 yards and a touchdown.

Irving Friar propelled the wideout position by catching 8 passes for 89 yards. Mark Ingram added 5 catches for 22 yards and a touchdown.

The defense again held the opposition under the century mark for the fourth time this year, the Dolphins are 4-0 in these situations. Pete Stoyanovich added three field goals to complete the 23-7 Dolphins win.

Don Shula gave light to the old proverb: "Father knows best!" On this night, the father did. The Dolphins are 4-1 and on top of the AFC East—bring on the anemic Bills!

Φ	Arlett Bagalue Adonica Blackman Carol Burgan Shannon Chase Shahida Estefan Wendi Gandara Christina Gay Denise Haltrecht	Φ
Σ		Σ
Σ		Σ
	Melissa Weiss	
	<b>Always Sing...</b>	
	<b>YOU CAN'T ALWAYS GET WHAT YOU WANT...</b>	
	<b>Robin Adler</b> <b>Ronna Avergon</b> <b>Brickelle Berson</b> <b>Jennifer Blumberg</b> <b>Aletia Coldren</b> <b>Amy Cotter</b> <b>D.J. Farawell</b>	<b>Stephanie Harber</b> <b>Keri Lawson</b> <b>Caulette Lindo</b> <b>Stacy Kelly</b> <b>Annemarie Mangano</b> <b>Beth Sparr</b> <b>Lakeisha Talbott</b>
P.S.L.A.M.	Valerie Wonsang	L.I.T.P.
	<b>BUT WE DID!</b>	
	The founding sisters of ΦΣΣ	
P.S.N.C.	welcome aboard its new founding sisters.	P.S.I.A.
	<b>We Love you!!</b>	



# "Grady"

Fiction by Daniel E. Illman

I met Grady in the summer of 1993. I didn't know his real name, but the long, scraggly beard that cascaded from his chin reminded me of Redd Foxx's best friend on *Sanford and Son*.

Grady's facial expression never changed in that Off-Track Betting Parlor. Win or lose, he'd be jovial, telling jokes while cracking a toothless grin. I, on the other hand, would construct a makeshift whip from my newspaper, and slap my thigh as the horses' hooves thundered down the stretch.

More often than not, my voice was heard screaming my steeds' names, pleading for that extra furlong of run. More often than not, I was heard cursing after the race.

"Damn jockey stiffed me again," or "Get that jinx outta here," referring to a man I hated in the third row, were often voiced.

But Grady kept on smiling.

Every day for a month, I saw him. He wore the same sweat shirt and jeans every time, but his signature was that *Tampa Bay Lightning* hat on his fuzzy, gray, uncombed head.

After losing an excruciatingly tight photo and almost kicking in the television set, Grady sat me down in the cor-

## Empower Humans, Not Animals

...continued from page 5

themselves," Ms. Leeds pointed out.

Isn't that what animals do in the wild or even domestically? A perfect day for my cat would be hunting for lizards on my sun deck and eating plants and insects.

Thousands of animals are homeless. However, they do have a natural instinct to hunt and survive, just like my cat.

"I apologize for a selfish society who let them be born without the chance of a happy life. We mourn you today, and every day and we sincerely wish it weren't so."

First, I would like to know who "we" are? Ms. Leeds, are you speak-

ner.

"What're you doin', kid? You never see me screamin'! Goddammit, you get a heart attack, and go to an early grave that way."

I, of course was in no mood for a sermon, and started out, but Grady's gnarled paw grabbed my wrist and whirled me around.

It was then that I saw Grady's eyes for the first time. I will never forget how those sad, dark pupils burned into my soul.

"How old are you, kid?"

See GRADY on page 20...

# ...Rebuttal

ing for all animal rights activists?

We have many problems in society, such as homeless people, unemployment, poor health care, and, yes, animal overpopulation. But is overpopulation considered a crisis? I think many would agree with me that animal overpopulation would be low on any priority list.

We need to take care of the people on this planet first, not the animals. If that makes me selfish, so be it!

The point is that animals do not have rights, but are accorded protection by human beings. Our laws do not protect us from killing animals for

food or sport. So, the right to life of an animal is nonexistent. We have laws to protect the existence of humankind rather than animals.

Ms. Leeds and other animal rights activists would much rather see animals have the same rights, if not more, than humans do. However, we need to speak up for the sanctity of human life.

I love animals. My cat is important to me. I even consider her part of my family, and anyone who knows me would agree. But rights and responsibility are separate obligations.

Lets do what we can to treat ourselves with respect and dignity.

## (Water) Color of Night

by Hema N. Bajnath

The Motion Picture Association of America strikes again with another NC-17 film converted to the R-rating, our latest victim being *Color of Night*. But a word of caution to Bruce Willis fans—there is no frontal nudity or rear end shots.

However, the Jane March fans are in for a treat, since she tantalizes the audience with her provocative body. This film is definitely an ingenious psychological thriller that probes the human psyche.

Bruce Willis skillfully plays Dr. Bill Capa, a psychologist trying to escape from his practice in New York. Capa is convinced that his lack of sympathy caused a disturbed female patient to throw herself out of his office window.

His best friend, Dr. Bob Moore (Scott Bakula), then offers Bill a refuge in Los Angeles. However, in a matter of days, Bob dies in his office from 32 stab wounds. The audience is then left to guess who the killer is among Bob's five patients who attend a weekly group therapy session.

At this point, the comical aspect of the film sets in as we confront the five neurotic patients. Could the killer be Sondra (Lesley Ann Warren), a wealthy nymphomaniac who steals things?

Or is it Buck (Lance Henriksen), who

has been grieving for years over the deaths of his wife and daughter?

There is also Clark (Brad Dourif), a meticulous lawyer, fired from his job, who drives the other patients crazy by his persistent counting. Another patient is an artist who feels "alienated."

Finally, there is a shy young man who can't decide if he's more male or female.

After Bob dies, Bill does not feel confident enough to take over his friend's weekly sessions. However, a police detective named Martinez (Ruben Blades) encourages him to lead the nutty group.

Bill later becomes involved with a struggling actress, Rose (Jane March from *The Lover*), who accidentally rear-ends his car. Suddenly, we are lured into their seductive love scenes that occur mainly in water. These intimate love scenes are very sensuous and tastefully done.

Although the actors and actresses in this movie adequately handle their roles, the plot needs some polishing since vital questions are left unexplained.

The plot's lack of cohesion makes the relationship between Bill and Rose appear unrealistic and shallow.

However, in the finale (as with most movies), everything falls into place.

*Color of Night* is definitely a must-see film. However, in the realm of eroticism, it's nothing compared to *The Lover*.

## ...Arts

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# WNSU 92.9 caFM D.J. Listening Lists

## WNSU CMJ Top Ten Albums

1. Purple, Stone Temple Pilots
2. Dookie, Green Day
3. the downward spiral, Nine Inch Nails
4. Mourning Son, Mourning Son
5. Siamese Dream, Smashing Pumpkins
6. Us, Pearl Jam
7. Ill Communication, Beastie Boys
8. Too High to Die, the Meat Puppets
9. In Utero, Nirvana
10. The Division Bell, Pink Floyd

## Jen's Top 5

1. POW, Beastie Boys
2. Bluebeard, Cocteau Twins
3. JoyCee, Sonic Youth
4. Tame, Pixies
5. Water, P.J. Harvey

Jen, a representative of *The Pirates of Soul*, can be heard Fridays from 6-8 PM.

## Just Dave's Top 5

1. Piano Man - Billy Joel
2. Come Sail Away - Styx
3. Paint it Black - Rolling Stones
4. Sussudio - Phil Collins
5. Hotel California - The Eagles

Just Dave can be heard Thursdays from 4-6 PM during his show, "Danger Zone."

## "The Editor's Listening List"

1. One, Bigod 20
2. Cherub Rock, Smashing Pumpkins
3. Natural Born Killers Soundtrack
4. Blood, This Mortal Coil
5. Crash Injury Trauma, Isolubin BK

You can hear *The Knight's* Editor playing noisy, exciting, perfect, and experimental music Friday, Saturday, and Sunday evenings from 10 PM-midnight

## H.B.'s Real Funk Top 5

1. What is Hip, Tower of Power
2. Sex Machine Pt. 1, James Brown
3. Got the Love, Average White Band
4. Living for the City, Stevie Wonder
5. One Nation Under a Groove, Earth Wind and Fire

Pick Hit: Getaway, Earth Wind and Fire

H.B.'s Music Appreciation 101 can be heard Saturday's from 10 AM-12 noon. He plays the finest Real Jazz, Real Funk, and Real Reggae with a variety of Real smooth tunes thrown on for your enjoyment.

## Mark's Top 40's List

1. Come Out and Play, The Offspring
2. Basketcase, Green Day
3. Don't Follow, Alices in Chains
4. Far Behind, Candle Box
5. Stay, Lisa Loeb and the Nine Stories

You can hear Mark Allen on Monday and Thursday afternoons from 2-4 PM.

## "My List"

1. Swallow, Kimsagro
2. Rock 'n' Roll / EGA, Daniel Johnston
3. Last Dead Mouse, Mighty Mighty Bosstones
4. Superstar, Sonic Youth
5. Seven, Sunny Day Real Estate

You can hear Jen Birchfield on Saturdays from 4-6 PM.

## Cameron Malin's Top 5

1. Dumb, Nirvana
2. Take Warning, Operation Ivy
3. Civilized, Rollins Band
4. I Burn for You, Police
5. Take the Place of Your Man, Prince

Mr. Cameron Malin, Esquire, can be heard from 4-6 PM on Sunday afternoon.

## Tony Dee's Top 5 Eighties Songs

1. Come on Eileen, Dexy Midnight Runners
2. Tainted Love, Softcell
3. Venus, Bananarama
4. Centerfold, J. Geils Band
5. Don't Worry Be Happy, Bobby McFarren

Anthony Dominici can be heard on Tuesdays from 10-12 midnight.

## Greg Brady's Top 5

1. Blues Music, G. Love and Special Sauce
2. Stranger Than Fiction, Bad Religion
3. Breathe, Collective Soul
4. Natural Born Killers Soundtrack
5. Too High to Die, Meat Puppets

You can catch Greg Brady's Monday Morning Breakfast Bonus at 10 AM on Monday mornings.

## Marty, "The Professor of Oldies"

Theme: Harmony Perfect Harmony

1. I've Got You Under My Skin, The 4 Seasons
2. Let's Put the Fun Back in Rock 'n' Roll, The Belmonts
3. Spanish Harlem, The Checkmates
4. This Magic Moment, Jay Black and the Americans
5. Baby I Love You, Ronettes

Marty plays the oldies on Saturdays from 2-4 PM.

## Green Jelly Entirely Unoriginal

by Nicola DiGiallonardo

333, Green Jelly's upcoming release, gives further proof that this band "sucks," which happens to be the opinion of their biggest fans!

Green Jelly, formerly known as "Green Jell-O," started out in

Buffalo, New York

approximately thirteen years ago.

Throughout the band's humble history, 74 artists have participated

in the overall production of their albums and videos.

It's hard to believe that seventy-four musicians contributed to the creation of the music. Every one of their songs sound as if it came from other groups' albums.

Each song on 333 is so diverse in style that you could swear you were listening to an album created to "Feed the Children" ("We are the World," "Do They Know It's Christmas?") If you love music and love listening to many different styles of music, then this album is for you.

333 ranges from alternative to hard rock, from metal to punk, with a sweet taste of "bubble gum" pop. Even though Green Jelly incorporates all of these styles under one title, they replicate prominent riffs and melodies of well-known groups.

Song eight, *Jump*, resembles the sound of Smashing Pumpkins, while song nine, *Jerk*, resembles that of Nirvana. The B-52's style of pop can be heard in the song titled *Slave Boy*. *Piñata Hed* song

eleven, could be mistaken for an Alice in Chains tune.

The only difference between Green Jelly and the other above listed bands is their choice of lyrics. Green Jelly writes songs about stupid characters that they have created because they have nothing of substance to write about. As Leeman J. Strout said in his review of *Balls to Picasso*, I too would like to remove the vocals from this album.

It's not that this band is that bad. They just "suck." However I'm not saying anything about the band that they themselves wouldn't agree with.

P.S. I think they "suck" too, but I am just a new Jelly-Head.

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# "The Dog Pound"

## Fiction by Erin Whitemore

I was eleven, Joanna was still ten. We did everything together - built forts, rode bikes, and went on our own secret adventures. Joanna was my best friend. We had a lot of fun together, but sometimes it didn't end in a fun way.

It was a Sunday afternoon. I remember my Mom was making Sunday dinner. She was preparing a roast beef when she said, "Don't be late for dinner."

"I won't," I said and quickly rode my bike down the street to Joanna's.

Jo was waiting outside for me already. We made our usual greeting, got on our bikes and rode side by side to the town dog pound.

At the time we had no other intentions than to feed the assorted canines. However, there was a horrendous smell there, a vivid rank I'll never forget. It was a smell of death that lingered in the air, a smell that I'd recognize anywhere.

The smell came from the back of the pound. We scurried around the side and there was a tiny black and white husky puppy lying dead in its shallow grave.

Hungry flies hovered over the body, occasionally dropping down to take a fleshy bite. We both were overcome with sadness and compassion. We agreed it was our duty as

animal lovers to set the dogs free before the others met the same fate.

It wasn't a real problem getting in. Nobody was ever there. All the times Joanna and I had ventured there it was always desolate, except for the agonizing cries of the imprisoned. We had to dig under the fence to create a hole big enough to crawl under. The fence was chain-link with barbed wire tops, making it impossible to get over without ripping a hole in your knee.

Once inside, we eagerly started bending back the wire fences in front of the individual kennels. The dogs were crazy with expectation. The wires were stubborn, making some of the kennels difficult to break into. It took about forty-five minutes until freedom!

It was much easier getting out because the gate could be opened from the inside. There were six escapees in all. A few were small, some big, but all thrilled to be loose again. Once outside a small brindled mutt yapped repeatedly at the beige long-haired collie-mix that excitedly ran around in large circles.

I began to worry about missing dinner, and the trouble I'd be in if I was late. So we decided to head back home.

A German Shepherd with a bad

See DOG on back page..

# ...Fiction & Arts

## October Broward Center for the Performing Arts Events

### by Jennifer Morgan

The Broward Center for the Performing Arts will present a celebration of world rhythms in the month of October.

On Saturday, October 8 at 8 p.m., the Amatur Theater will be filled with the futuristic sounds of Tuyo. This unique band utilizes instruments made mostly of junkyard items with striking visuals to combine music and theater in a mesmerizing way.

A Brazilian beat will finish off the world rhythms celebration on Sunday, October 23 at 7:30 p.m. as Uakti (pronounced wah-ke-chee) takes over the

Amatur Theater. Uakti is a quartet of classically trained musicians that combine one-of-a-kind instruments with traditional flutes and mambas. Their jazzy New Age sound has been described as mystical, beautiful, and seductive.

Tickets for Tuyo and Uakti are \$15 for general public and half price for students and faculty. Tickets must be purchased at the Broward Center box office and student or faculty identification must be presented at the time of purchase to receive discount price.

The Broward Center for the Performing Arts' box office is located at 201 S.W. Fifth Avenue in Fort Lauderdale.

## Corrina, Corrina Should Be Called "Molly, Molly"

### Review by Courlande Carry

Some moviegoers may classify the film *Corrina, Corrina* as a stumbling attempt to create romance between a black woman and a white man, or as a story of recurring road blocks for an African-American woman.

Corrina (Whoopi Goldberg) successfully secures a college education, but ends up with a housekeeping job in this typical 1959 era. This is usually not the role black actors would choose to play, as it does not improve positive images of blacks, but it doesn't necessarily create a totally negative image.

Ray Liotta, who plays a father whose wife just died, and Whoopi Goldberg play the prospective romancers. They are encouraged by his young daughter, but discouraged by their families. Their true feelings for each other rise when the credits begin to roll.

Surprisingly, these well known actors are upstaged by the wonderful acting performance of Tina Majorino, who plays the daughter Molly, a grieving 7-year old who refuses to speak after her mother dies. She finally surfaces from her emotional state when Corrina gets the job of housekeeper.

Majorino succeeds in her ability not only to transform a scene into mush, like many young Hollywood actors. She and her new black playmates, Corrina's nieces and nephew, seem more grown up than their adult counterparts and also excel in creating realism.

The realism occurs when the Ameri-

can children don't fully comprehend the death of someone they love. As Manny Singer (Liotta) tells a delivery man that his deceased wife is busy in the bathtub, little Molly scurries into the bathroom, happily awaiting the smile she would never receive.

Portrayals of earlier decades are often nice to watch, but the film industry is too cluttered with them. Most of these films are too similar in plot, which becomes too passive as the film moves along.

This film moves too slowly for its fast-paced actors. Fortunately, the wonderful musical selections come to the rescue of the film. The music unites Corrina and Molly even more.

Death seems to be the only live force (except for the children) that moves across the screen. The film uses death to unite its characters. The death of Manny's wife brings him closer to Corrina, and the death of Manny's father brings Corrina and Mrs. Singer (Manny's mother) together.

Hilarious moments occur when Manny often forgets that Corrina is very intellectual, often implying that she does not understand his intellectual chatter.

Whoopi should pursue films which will complement her performance on the screen.

Liotta should work with films that make him seem alive, and Ms. Majorino should seek films which bring out her mature ability to make scenes better than they would have been, as she does in *Corrina, Corrina*.

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# NSU Updates...

## Juan Pablo's Campus Recycling Update

by Juan Pablo Correa

Sad news was spread all over campus when the recycling program was terminated. All sorts of groups manifested their disappointment in such a decision. These groups ran from students to faculty members, from employees to organized associations. The electronic mail system used by the university became the cyber-forum people primarily used to express their frustration.

In addition, a demonstration in front of the Parker building was organized. For almost, two days a wide variety of recyclable materials were gathered. Letters and surveys were sent to administrative officials as a sign of discontent and disappointment. This describes NSU's reaction to what by the Environmental Committee announced as "Sad news."

Recently, Charlene Swanson, President of the Environmental Committee, announced what a large majority was hoping to hear. Good news. Colorful flyers posted around campus made everybody aware that the recycling program was fully operative again on Campus. Mrs. Swanson, along with a group of committed individuals, worked hard in providing important information to the

Administration on the different possibilities to negotiate the issue of recycling.

To recycle in a place such as NSU's main campus does involve cost. It requires hard labor from a recycling company to go and pick up the piles of paper around at different buildings on campus.

"It is easier for the vendors to go to American Express and get as much paper in just a few minutes at only one site," Mrs. Swanson said.

The past administration was not willing to incur such a cost. It forced the Environmental Committee to temporarily terminate the recycling program. With the new Administration and the efforts



of the Physical Plant, new ways to deal with the issue flourished. All those efforts led to bring back the recycling program on campus.

Mrs. Swanson encourages all departments to request the special recycling bins which are available. All interested people have to do is to send her a memo, an e-mail or give her a phone call requesting special recycling bins placed in their respective department.

The Environmental Committee is an official entity, on campus which advocates proper use of the earth's natural resources through education.

dent body, faculty, and administration. Our current status enables the SGA to be heard on behalf of Nova Southeastern's undergraduate population.

We are all fortunate to have an administration prepared to be responsive to our needs, and deal with our concerns in a sincere manner. The only true difficulty rests in our ability to effectively organize and communicate our message as students.

This is where my duty, as the Sophomore Class Representative, illustrates its relevance. I can and shall, to the best of my abilities, articulate our concerns as a class to the SGA body, and see that our needs are recognized by those in power.

Feel free to address any questions, concerns, or ideas to me at any time. I'm relatively hard to miss around campus. Just look up! I'm the tall, skinny guy with the hat. But seriously, with a concerted effort we can and will make Nova Southeastern a comfortable place to grow and enjoy ourselves.

## Conflict Resolution Service Provides Intergroup Mediation

by Heidi Palmer and Bill Warters

One of Nova Southeastern's newest features is the Conflict Resolution Resource Service (CRRS). The CRRS was developed for members of the NSU community, both on and off campus.

The CRRS provides direct assistance in the creative and nonviolent resolution of interpersonal or intergroup conflicts. The function of the CRRS is to provide students, staff, and faculty with an impartial, confidential, and easily accessible forum which aids in the solution of disputes. Most often this involves the use of mediation or group facilitation by trained dispute resolution specialists.

The CRRS also provides training and technical assistance in the development of peaceful conflict resolution techniques which are useful in a wide range

of settings. Specialized conflict resolution workshops can be arranged for clubs, student organizations, and staff groups, by calling the Center.

"My experience starting programs on two other campuses, combined with the tremendous expertise found in our academic Department of Dispute Resolution, clearly puts the NSU project in the forefront of a growing trend in higher education," said Bill Warters, the Center's faculty advisor.

"NSU is only the second school in the nation to offer a ph.D. in dispute resolution."

Warters currently serves as the Chair of the Higher Education Committee of the National Association for Mediation in Education, based in Amherst, Massachusetts.

For more information, contact program co-coordinators Warren Brown or Guilherme Batista at (305) 475-7336, Monday-Thursday, between the hours of 11 AM-3 PM.

Bill Warters' Internet address is "warters@alpha.acast.nova.edu".

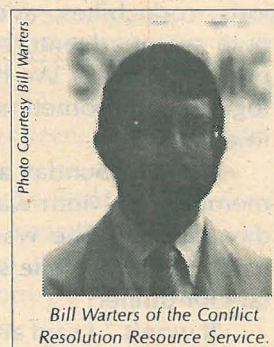


Photo Courtesy Bill Warters  
Bill Warters of the Conflict Resolution Resource Service.

## Nova College Sophomore Class Shares Inspired Vision for 1995

by Rick Bauer

Hello, and welcome back to Nova Southeastern University. You may or may not know me, but my name is Rick Bauer. I have been elected to represent our class in the Nova College Student Government Association. This may not arouse immediate concern to all, but the fact that Student Government possesses the ability to effect changes for the better on campus needs to be recognized.



The organization has taken immense strides in recent years to obtain the respect and support of NSU's stu-

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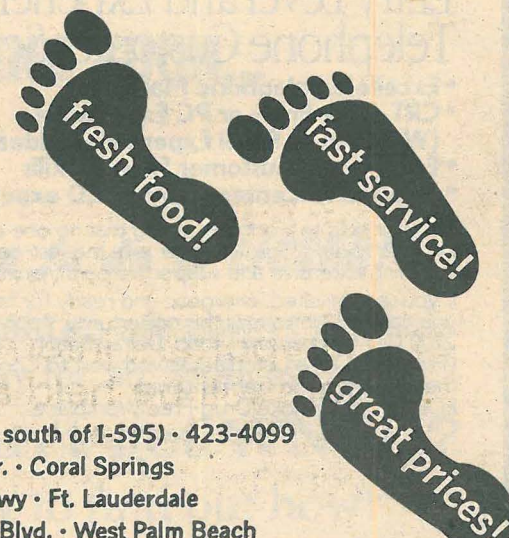
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## Einstein Library Joins the Information Superhighway

by Heidi Palmer

New at Nova Southeastern's Albert and Birdie Einstein Library is **FirstSearch**, an electronic information system designed for faculty and students. It offers research flexibility with access to a number of online, subject-specific databases.

The system is linked to the world's largest computerized card catalog, WorldCat, with more than 27 million bibliographic records representing the holdings of 15,000 libraries worldwide.

**FirstSearch** requires no special train-

ing in computers or online searching. Following the menus, anyone should be able to walk up to a terminal and perform a successful search.

This is a valuable resource for NSU students and faculty. It can facilitate research for theses, dissertations, compositions, term papers, lab work, experiments, and a host of other degree- and course-related work.

The Einstein Library staff is excited about **FirstSearch**. By opening up the world of online information to library patrons, they believe the new system will be an excellent way to enhance learning and to bolster the research process.

If you like more information, contact the library at (305) 475-7388.

## Women's Studies Discussion Group to Meet October 17th

The Nova Southeastern Women's Studies Discussion Group will meet on October 17th at 6:30 PM in the sitting area of the Liberal Arts Department in the NC/SSSS modular trailer at NSU's main cam-

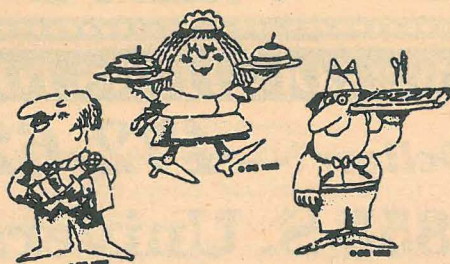
pus.

The group convenes on the third Monday of every month to discuss women's issues in a scholarly manner.

For more information, contact Cynthia Griffith, Coordinator of the WSDG, at (305) 452-5714, during the evening and on weekends. Griffith's Internet addresses are "griffith@alpha.acast.nova.edu" and "griffith@polaris.nova.edu".

## Attention: The SENIOR JOB SEARCH SEMINAR will be held on NOVEMBER 1ST!!!

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for  
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SEMINAR!**

This important informational event for seniors will be held at the Career Resource Center on Tuesday, November 1st, from 5:30-7:30.

Sign up at the Career Resource Center or call 475-7504!

Look for us in the new Administration Building, first floor!!!

# ...NSU Updates

## Interdisciplinary Women's Studies Certificate Offered

by Heidi Palmer

Nova Southeastern is now offering the Women's Studies Certificate program due to the response to the call from women on the move. Interdisciplinary in design, the certificate program may supplement the student's major area of study.

It will consist of 15 credits in courses which offer students the opportunity to focus, specifically and in great depth, on

women's roles, contributions, and perspectives, as well as on opportunities for success.

Students will be required to take a one-credit course in feminist theory and a two-credit directed project in their area of choice. The remaining four courses of three credits each may be selected for the following:

1. Women's Literature
2. Women in the Arts and the Humanities
3. Women and the Law
4. Psychology of Women
5. Women and Society: Cross-Cultural Perspectives
6. Women and Business
7. Women: Science and Philosophy

## Institute for Retired Persons Adapts Classes to Individual Interests

by Heidi Palmer

The IRP's mid-October through May schedule promises to be one of the best yet. Classes meet from 10-11:30 AM and from 12:30-2 PM on Monday, Wednes-

day, and Thursday.

Course subjects are dependent upon participants' interests. If you would like more information, contact the IRP at (305) 475-7036.

## Buck Named NSU Associate V.P. for Human Resources

Dr. Douglas G. Buck has been named associate vice president for Human Resources for Nova Southeastern University.

In this position, Buck will oversee all phases of human resources administration and payroll for NSU's 1,800 employees, including recruitment, staffing, equal employment opportunity, and employee-management relations.

Buck has more than 20 years experience in human resources administration. This includes serving as director of human relations at Sinclair Community College in Dayton, Ohio; executive director

of human relations for Dayton Public Schools; president of his own human resource management consulting firm, Douglas G. Buck, D.P.A. & Associates; as well as holding human resources positions at Wright-Patterson Air Force Base in Ohio.

The Plantation, Fla. resident has a doctorate of public administration from Nova Southeastern University; a master's in business-government relations from American University in Washington, D.C.; and a bachelor of science in personnel administration from Wright State University in Dayton, Ohio.

## Thank-you to The Knight's Contributors!

Thank you Kimber, Chris "Pooh Bear" Kehl, Jen Morgan, Dave Nurbin, Lisa Alicea, Juan Pablo, Tamara Taylor, Mikey Betesh, Stephanie, the Right Reverend, David & Ana, Andrea Leeds, Hema Bajnath, Courlande Carry, Dr. Alford, Nicola DiGiallonardo, Erin Whittemore, all the WNSU

Disc Jockeys & Brady Decker, Rick Bauer, Bill Wartens, Cynthia Griffith, Sarah Polo, Rob & Lisa at Public Affairs, the NSU Microlab, N.I.S.A., DAKA, Candi Kehl, Heidi's Departmental Contact Persons, everyone else in the S.C.O., and anyone who I've forgotten to include. —Jason, *Knight* Editor



# Campus Life...

## Best Buddies: On the Path to Making New Friends

by Michelena Holiday

I left the first meeting for Best Buddies, with excitement and enthusiasm.

Best Buddies is a college-based volunteer program designed to promote very special friendships. These friendships form between university students and persons

with mental retardation. The goal of Best Buddies is to offer people with mental retardation the chance to contribute their gifts and talents to the community; help all who are involved become more comfortable with one another and the community they live; give the university students a chance to know, understand and appreciate the unique qualities and gifts of their new friends; and to increase the opportunity for special friendships.

During the meeting emphasis was placed on how special these people are, and how special the friendships would be to us, the university students. The movie, "Best Buddies" was shown during the meeting gave everyone a view of the bond

that has been built between the special friendships offered through Best Buddies. The movie left me feeling very motivated on making a difference in someone's life.

To be a Buddy all the university student has to do is make a one year commitment to be a Buddy to a person with mental retardation. The outings could be as simple as tossing a frisbee at the park or beach, going to the movies or a concert—basically anything two friends would do.

However, this project is not something to be taken lightly. The commitment is essential to this program, because remember, human feelings are at stake. But I doubt that this would be a problem for the group of students who came to the meeting on Wednesday, September 28, 1994, led by Nasrene Patel. Also this group will be working with Jill Christmas, who is the host psych coordinator and will assist in pairing the friendships.

Students can get so many benefits out of participating in this program such as learning more about yourself, others, different perceptions and an immeasurable friendship. So if you like being or having a friend, sign up to join Best Buddies. For more information, call Nasrene at (305) 452-1400.

## New Fitness Center Is Here

by Michelena Holiday

Finally the moment all of you aerobics buffs have been waiting for! Now you will no longer have to meet in the Goodwin classroom in Goodwin. The new Fitness Center facility comes with an athletic training room, equipped with free weights and universals, a whirlpool, and best of all, a new aerobics room! The room is completely renovated with mirrors against the wall, new flooring and a storage room for equipment.

To some, this may not be exciting, but to those of you who participated in the step aerobic classes last year and over the summer, this is a great change from pushing back desks and lugging steps from the bathroom of the Wellness Center.

Fortunately, because of your patience and demand, the Wellness Center was able to get the aerobics room.

Bonnie Rogers explains, "Students were coming into the Goodwin residence hall, moving desks back in the classroom, being real cooperative and patient. And because of the demand that we saw, we were able to find the funds to renovate this building."

This building was previously known as the weight room, but Rogers hopes to change that image from being a weight room, hence the new name "Fitness Center". Rogers has other plans as well. She says, "We are focusing on buying cardiovascular equipment such as Stairmaster and/or Life Cycles."

For the aerobics room alone, they will be purchase a special stereo with pitch control that adjusts the beat of the music to the tempo needed for a particular exercise class. The Wellness Center offers six different types of classes:

**Intro To Step:** introduces the basics of STEP

**STEP:** high intensity low impact workout that involves stepping up and down on an adjustable platform while performing upper body movements.

**Power STEP:** a STEP class with a longer cardiovascular segment and more advanced choreography.

**20\*20\*20:** 20 min. of combo aerobics, 20 min. of STEP, and 20 min. of floorwork.

**Body Sculpting:** exercise to strengthen the muscles followed by flexibility work to lengthen them.

### Coming Soon

**SLIDE:** a comprehensive lateral movement training system, uses inspired skating movements.

Classes are open for employees and students in the Fitness Center started October 3rd, 1993, free of charge. Rogers recommends you come early so that you can reserve a step.

For directions and more information call the Wellness Center at (305) 475-7052. You can also call the aerobic hotline at (305) 475-7425, on campus dial 3-SHAK.

The Fitness Center also opens on October 3, 1994 and the hours of operation are 11 AM-10 PM. So, bring your towel and water bottle, and step to it!



Bonnie Rogers pumps iron in the newly-finished Fitness Center.

Photo by Michelena Holiday

## NSU Psychology Club: Seeking Knowledge to Make a Difference

by Michelena Holiday

This year's Psychology Club is on the move!

According to President Dana Ronconi, "We want to work in a different area of psychology each month."

In fact the Psychology Club has already been to their first volunteer activity for the month of September. The members went to Covenant House where they had an "Arts and Crafts Day" for the adolescents, pregnant teens, young mothers, and children.

Ronconi describes the Psychology Club as a club that gets together to share information and experiences outside the classroom, "It is mostly book knowledge that we get. You don't get any hands on, or information on the present field of psychology that is really out there."

"Our goal is to have as many experiences as we can in different areas, and do volunteer work once a month."

On the personal side, Ronconi believes, "We are in the helping profession, I think it is a good idea that they start getting out there and helping people and seeing what it feels

See PSYCHOLOGY on page 18...



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## NSU Cafeteria Adapts to Students' Needs

by Juan Pablo Correa

"Mustapha! I'd like a cheeseburger with Swiss cheese and no fries!"

"Mustapha, I want the same, but with American cheese instead!"

Nodding his head, Mustapha proceeds as requested. He finishes up his job with a sincere, "Enjoy it!"

Another line of people next to the grill, holding blue trays, stand waiting for their turn to choose from one of the menu items available for the day. Lenny, a polite server, greets everyone as the line advances, serving each customer patiently and courteously. This takes place everyday at NSU's cafeteria, DAKA Inc., during meal hours.

Those who have seen the cafeteria since its very beginnings on campus realize how far it has improved. Antonio Lam, an undergraduate student, recalls those days. He remembers how the students who were on the meal plan would not enjoy the same privileges the same category of students enjoy today.

"You would not be allowed to take food out of the grill. Also, the fruits and the salad bar were divided in two parts: one for the students on the meal plan and another for those paying cash."

Today, those on the meal plan enjoy a selection of over 15 different beverages, food from the grill, a full salad bar, a variety of fresh fruits and a menu to choose from. The old days are over.

Christopher Cleveland, food production manager, is aware of the improvement.

"Last year I would have a complaint every day. Today I have about one each week."

He claims that part of the achievement has to do with "turning the crew over." Mr. Cleveland states that the personnel working for DAKA are legitimately committed to providing the best service they can offer.

He feels that the cafeteria is for the students "their kitchen at home and they deserve to be provided with good quality service."

DAKA, as a regular business entity, intends to profit and keep a reasonable cost production. However, the attitude of a number of cafeteria users makes it more difficult than it really sounds. Mr. Cleveland claims that one of the major concerns faced day after day is stealing.

"I am sure that a good and large number of people using the cafeteria

See DAKA on page 19...

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# SCORE: Tying the Link Between Education and Social Responsibility

by Michelena Holiday

Two years ago, a new program at Nova University admitted 20 students in order to fulfill its goal. The following year, the number rose to 40-50 students.

The program is called SCORE, and its goal is to demonstrate a link between the general education curriculum and the development of social responsibility.

SCORE was set up for entering Florida resident undergraduate students. In cooperation with the State, NSU students are able to pay the state tuition fee rather than the NSU tuition fee. The state makes up the difference for the participation in the program.

According to SCORE Coordinator Dr. Suzanne Ferriss, "The SCORE program tries to combine involvement in the community with the academic program."

Considering that this is the beginning of a new school year, Dr. Ferriss gave insight on what students did last year.



SCORE students Shaji Eapens, Jamie Gatewood, Chris Gay, and Tya' Franklin.

"Last year students were required to complete a minimum of nine hours of community service a month and write an essay every month on the basis of their community service to tie that into their academic program."

"They were also required to attend monthly meetings, where speakers were brought in, workshops were conducted, and ideas were discussed."

Over 5,000 hours of community service were completed last year for over 40 agencies and individuals.

Looking towards the present, Dr. Ferriss explained, "This year we are strengthening the tie between curriculum and involvement with the community, because students are taking a special section of CORE 245: Individual and Social Systems."

Also, the students this year will be participating in a new project where they work side by side with community leaders called the Broward County Needs Assessment Project. This project is an area-wide, Broward County study that has received more than half a million dollars in funding. This study will enable Broward County to get a fix on what

# ...Campus Life

the community is actually like.

Dr. Ferriss explained, "We think there are about 6,000 homeless people, but no one really knows. We think there are about 4,000 gang members, but we are not really sure."

"So we must investigate and see how an accurate count can be made involving a wide spectrum of people in the community."

Interestingly, the SCORE program evolved from a previous project that gave NSU students their infamous CORE courses. There was a previous arrangement with the state to develop an innovative general education curriculum called the LSP program.

Another group of Florida students were used for a number of years and unusual CORE courses were offered to them, taught by interdisciplinary teams. The LSP program was so successful that the CORE courses we all know today as "Other Voices, Other Visions" and "Individual and Social Systems" are offered to all students.

When asked whether the students are really making a difference, Dr. Ferriss answered, "I think so. Our students have received various awards for their community service. In fact, one of the students was recognized in the annual report for the Museum of Discovery and Science for the hours of community service."

The students are greatly impacted by the program.

One sophomore felt, "It allows us to help

our community as well as help ourselves in furthering our community awareness."

One student who volunteered at Kids in Distress expressed, "Little did I know, being involved with the SCORE program would change my life. There are so many people who need help out there, and it's up to us to give it to them."

One freshman explained, "The greatest advantage of the SCORE program is that it was organized in a very diverse fashion, allowing the students to get involved in all aspects of society."

SCORE participants have been involved in activities such as community clean-ups, recycling, counseling, tutoring, and working in hospitals.

It is important to note that as the SCORE coordinator, Dr. Ferriss does not work alone. Her helpmeets include a Faculty Advisory Committee: Barbara Brodman, Linda Gordon, Chris Jackson, Veronica Kofsky, Neil Starr, Scott Stoddart, Lynn Wolf, Barry Barker, and Charles Zelden.

Dr. Ferriss also works with an Advisory Council of community leaders from the Habitat for Humanity, the United Way, the Community Service Council, Women in Distress, the Fort Lauderdale Lighthouse for the Blind, and the Children's Services Council.

Along with community activities, SCORE has sponsored *International Earth Day* and the "Forum on Racism" on NSU's campus.

## Make a Difference Day: The 2nd Annual "Karnival-4-Kids"

by Sarah Polo

*Make A Difference Day* is a national day of community service sponsored by *USA Weekend* of the *USA Today* newspaper. This year marks the fourth annual *Make A Difference Day* and Nova Southeastern's second year of involvement.

NSU's commitment to this day of service appears via the 2nd Annual "Karnival-4-Kids." Its purpose is for abused, neglected, and foster children of Broward to have a day of fun and excitement.

Last year's "Karnival" was a huge success. There were 150-200 children from participating agencies such as the Covenant

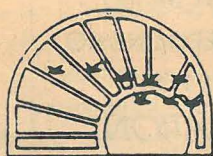
House, Juvenile Services, Kids Crusaders, the Lippman Family Center, and S.O.S. Children's Village.

There were also more than 100 volunteers, comprised of students, faculty, and members of the community. These volunteers ran booths, cooked food, served drinks, and befriended the children.

This day costs nothing for the agencies, the children, or their guardians. The costs are covered through community sponsorship, donations of supplies and equipment, and other fundraising.

NSU's Greek Organizations and others are supporting *Make a Difference Day* by supplying game booths for the children in attendance. If any club or organization would like to sponsor a booth, contact me, Sarah Polo, Director of Campus Volunteerism, at (305) 476-4871.

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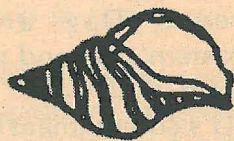
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## Psychology Club

...continued from page 14

like to help other people and make a  
change in someone's life and the com-  
munity."

Ronconi adds, "I think that in doing  
this volunteer work, many of the mem-  
bers will find their niche in psychology."

The Psychology club is also working  
on a research study. This is important  
because in psychology one has to learn  
about research, how to go through stud-  
ies and find out what happens.

The club's research study will be  
looking at the college experience. They  
hope that their paper will be accepted  
by the Southeastern Psychological Asso-  
ciation and get published.

Ronconi feels that the Psychology  
Club would be beneficial for anyone to  
join, because of the exposure to different  
populations and the feeling of helping oth-  
ers.

In addition to the seven speaker se-  
ries, the club will also have seminars.

Past seminars included topics on  
stress management and how to get into  
graduate school. Basically I can describe  
the Psychology Club in two words: moti-  
vated and goal-oriented.

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## DAKA Struggles with Thievery, Wasted Food

...continued from page 15

have a full set of utensils that go from teaspoons to knives and forks."

DAKA has no other option but to buy more; as a result, they stand to lose a great deal of money.

In addition, people taking out food for their friends is another form of stealing that takes place almost every-

day. Mr. Cleveland says that among the measures he plans to undertake, there is the clear possibility of reporting the food thieves to the local police department.

He considers taking food under the

meal plan for others a form of stealing, and as such, should be treated as a criminal act.

Another aspect that greatly affects DAKA, as a business, is the waste of food. Many students choose a particular menu, go to their tables, taste the food, and then throw it away to go for something else. Mr. Cleveland estimates that during

lunch time alone approximately of 64.5 pounds of edible food is thrown away.

Mr. Cleveland's advice to cafeteria users is to know that any complaint should be addressed to the specific person in

charge. He is willing to work his best to guarantee full satisfaction, which can be achieved through proper communication. Further, a better understanding of the contract signed by those on the meal plan is encouraged.



Greg Sandall and Chris Cleveland, "holding down the fort" at the Rosenthal Cafeteria.

Photo by Juan Pablo Correa

## Homecoming: Rafts, Laughs, and Exploding Flashbulbs

...continued from front cover

ing Weekend had "officially" begun.

The next day almost turned into a total washout when the weather decided not to cooperate with the Homecoming Committee's plans. Unfortunately, because of unsafe playing conditions, the Homecoming Soccer Game against Webber College had to be canceled, as well as the Golf Tournament. Fortunately, there wasn't any thunder or lighting, so the

in some cases, sink in front of their eyes. This year's race winners were those teams who took the least amount of time to reach the finish line.

The first place winners were members of the Nova College Student Government Association. Second place went to members of the Beta Theta Pi fraternity and the GDI's. The third place team was comprised of members of the Theta Delta Chi fra-

## Nova Southeastern Professor Appointed by Governor to HRS Health and Human Services Board

Dan Austin, a Business professor and Director of the Institute of Health Policy and Administration at Nova Southeastern University, was appointed by Governor Chiles to serve on the HRS Health and Human Services Board for Broward County.

The Board is responsible for planning, evaluating and providing and budget oversight for HRS programs and services. Austin's appointment to the Board became effective August 15.

A Plantation resident, Austin has been with NSU for 12 years.

was scheduled to go onstage at 9:30 PM, but he brought along a friend to open for him. His friend turned out to be Jimmy Schubert, a well known comedian who toured for four years with Sam Kinison and often appears on the "Ron and Ron" show on WZTA 94.9 FM.

With a packed house of students and alumni, the show got off to a hilarious start and never let up. Stomachs ached and tears flowed as Eric and Jimmy put on a show that would surpass any comedy club in South Florida. We'll be talking with Jimmy again to bring him on campus during the second semester, so look for flyers announcing his arrival.

The Athletic Department had to cancel the Alumni Baseball Game on October 1st because of rain, but the alumni still had a chance to convene and reminisce at the First Annual Alumni Cocktail party held at Lou Badami's house, an alumni of NSU.

Yearbooks were pulled off the

from years past, where only hors d'oeuvres were served, but from the look on people's faces, and the number of plates in students' hands, the change was a positive one.

At midnight the crowning of the Homecoming King, Queen, and Court began. A silence fell over the room as Jamie Amacher and Cleveland Ferguson III, the Homecoming Queen and King from 1993, walked onstage prepared to announce the 1994 winners.

The Office of Student Life congratulates Suzi Marti and Cameron Malin as this year's Queen and King, Annemarie Mangano and Don Machacon as Junior Court representatives, Adonica Blackman and Mike Cali as Sophomore Court representatives, and Lakeisha Talbott and Chad Bobik as Freshmen Court representatives.

The new King and Queen danced while flashbulbs exploded all around them. As the night wound down, the



Lakeisha Talbott and Chad Bobik, the Freshman class Homecoming court representatives.



Mike Cali and Adonica Blackman, the Sophomore class Homecoming court representatives.



Don Machacon and Annemarie Mangano, the Junior class Homecoming court representatives.



The brothers of Beta Theta Pi get together at the Homecoming 1994 celebration.

All photos courtesy Mikey Betesh.

5th Annual "Anything That Floats" Raft Race and Barbecue went on!

12 rafts entered this year's race—more than any previous year. They were built of materials ranging from oil drums and lumber to sheets of styrofoam and plywood. One group even built a raft out of plastic garbage bags, tarps, and lots and lots of duct tape.

As in the past, the banks of NSU's Blue and Gold Canal were lined with spectators armed with water balloons as they watched the rafts race by, or

ternity and the Delta Phi Epsilon sorority.

This year's "raft with the best theme" award went to the "Beast," a concoction of oil drums and lumber. Their team may not have made it to the starting line, but they best exemplified the spirit of Homecoming in general and NSU as a whole.

Not long after the race and barbecue ended, the Homecoming Committee set off to the Rosenthal Student Center to set up for the Comedy Night featuring Eric Lambert. Eric

bookshelves and memories were unearthed. A few alumni later attended the Homecoming Dinner Dance.

This year's grand finale was held at the Holiday Inn on Fort Lauderdale Beach. The Homecoming Dinner Dance began at 9 o'clock. People started arriving on time with the help of free shuttles provided by the Office of Student Life.

The band "Crossover" played again this year and really pleased the crowd, just as at past Homecomings. The buffet dinner was a big change

thought that went through many participants' heads was that Homecoming 1994 had come and gone, but memories of this weekend of activities will remain in our hearts and minds for years to come.

A special thank-you goes out to the Homecoming Committee of 1994 for all their hard work and the time they put into planning and running this year's Homecoming.

You guys know who you are. Remember, it couldn't have happened without you!



# The Dog Pound

(continued)

...continued from page 11

case of tapeworm followed Jo and me all the way to my house. When I went in, my Mom asked me if I got the dog from the pound. I told her it was a stray that followed me home, but she already knew I was lying. She told me to go to my room.

She was extremely angry, pacing back in forth across our orange living room. She was wearing a violent grimace which faded only momentarily between her "I don't believe you's!"

About twenty minutes later the doorbell rang. It was Officer Peterson. He wanted to speak with me. I had never been so scared. I was nervous, anticipating handcuffs. Officer Peterson asked me a lot of

questions like, what was I doing, how did I do it, and if I realized what I had done was wrong. I answered the way he wanted me to, I guess. He wrote up a white piece of paper that said I owed the Town of Kingston seventy-five dollars for destruction of town property. Then he left.

My mother was outraged, and screamed a lot. I suppose it was to help her feel better. As for Joanna and me, we were forbidden to see each other for a month. That only lasted three days.

I guess my first run in with the police wasn't bad but at the time I thought I'd never live it down. I'll never regret what I did. I often think given the opportunity, in the same situation, I'd do it all over again.

## International Students Host Mariachos, Serve Tacos at Fiesta

...continued from front page

vide unlimited food. The sound equipment used for Dena Anderson's performance could have been better. However, with the system on hand, a live sound was nearly impossible. Nonetheless, what the party lacked in sound, it made up for with incredible zest and character.

Many people commented on the enthusiastic participation and friendliness of one of the main Fiesta coordinators, Marco Espinoza. Espinoza is an international student majoring in Hospitality; he is also



Juan Pablo Correa goes to great lengths with the Fiesta decorations.

Mexican.

Marco led Conga-lines, danced famous dances, and sung prominent Mexican songs. He succeeded in firing up the audience, particularly those not accustomed to a "Latin-style" party.

Over 200 students, staff, and faculty attended the Fiesta. The party featured



Marco and Yolanda dance a little too close to the ceiling.

burros, photo ops, roses, sombreros, balloons, cacti, streamers, loud music (disc



Dave Escartin and Ana Lam greet partygoers at the door.

jockeyed by NCSGA President Shaji Eapen and Student Life Accounts Analyst Frank Majnerich), and nodles

of flamboyant, outgoing people.

NISA has exciting plans for future events, and the Fiesta provided an excellent learning opportunity. The community now knows NISA's goal: a considerable claim on Nova Southeastern's entertainment. Based on the strong showing at the Fiesta, NISA has very good prospects.

### From the President of N.I.S.A.

I'd like to officially acknowledge all those who made the N.I.S.A.'s Mexican Fiesta a successful event. Your time, effort and commitment is greatly appreciated.

As president of N.I.S.A., I am deeply thankful for your enthusiasm and cooperation. Thank you very much to the creators of the concept: Marco Espinoza and Stephanie Castonguay.

To the musicians: Dena Anderson, David Garcia, and Mariachi Los Rancheros.

To the pinata makers, decorators, and helpers in our many tasks!

Malaika Niemetz, Yamira Perez, Lorena Pincay, Rodolfo Sideris, Maruquel Pinel, Claudia Rozo, Ella Basic, Maria Goitia, Bartolome Torres, Kathy Klockziem, Valerie Wonsang, Herve Jean Pierre, Veronica Kosky, Kimber Sharp, Ana Lam, Chris Kehl, Jonas Strom, Evelyn Perez, Ricardo Oriol, Daniel E. Illman, and the unknown helper. THANK YOU VERY MUCH!

*Juan Pablo Correa*

## "Grady"

(continued)

*A tale from the race track for the youth of today...*

...continued from page 9

Before I opened my mouth, he answered for me.

"Too young for this crap, no doubt. Don't you go to school, boy?"

His head shook slowly as I told him that the world of academia wasn't for me. My job and my passion for the nags was all I needed. And I could care less about my job!

"You gonna push that lawn-mower the rest of your life? You a smart kid. Put dat brain to good use. You listen to me now!

"When I was your age, computers was first getting started. I was a whiz kid, knew everything. For all I know, I could be vice-president of IBM if it wasn't for these horses.

"Look at me now. Look what I

coulda been. I hads to choose between the girl of my dreams and the nags. Look at me now."

Grady walked away muttering that phrase.

"LOOK AT ME NOW!"

Finally, over the shock, I sat down to dope out the next bunch of critters when it hit me. Grady saw a little of himself when he watched me.

He didn't make it in the great race of life, but I was still in the starting gate. I threw down the Racing Form, and raced to the car renewed in spirit and vigor. I can make it! I will make it!

A last glance at my home away from home saw Grady joshing with The Cabbie: "I told you dat horse can't lose."

*Thanks, Grady.*

The deadline for submissions for the next issue, Issue 5, is October 21st. The advertising deadline for this issue is October 26th. E-mail the Editor at Internet address "domaskyj@alpha.acast.nova.edu" to find out how you can become involved.

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