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The Knight Volume 4: Issue 9

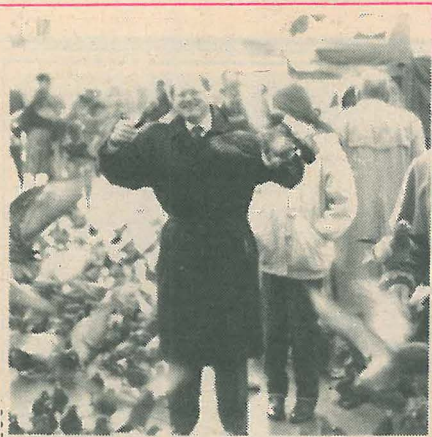
Nova Southeastern University

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knight

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**Lena's
Club Connection**

(open to center)

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Collectible:"**

Basketball Cards!

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**Vol 4, Iss 9
Valentine's
Day Special
11 February
1994**

Serving the Nova Southeastern University Community

Nova College Students Visit England

**Professor and Pals
Live It up in London**

On the nineteenth of November, 1993, four legal studies students (Kim Frimowitz, Cameron Malin, Gerard Rose, and John Stevens) and I boarded a Virgin Atlantic Airlines flight bound for London. Kim, Cameron, Gerard, John, and I would participate in the first exchange program between Nova College and Staffordshire University School of Law.

**Stephen
Levitt**

Upon landing we were all in for the first surprise among many. Normally, in November one expects rainy weather and temperatures in the upper thirties and lower forties. At Gatwick Airport on the twentieth of November, the mercury hovered at the 26 degree mark and there were snow flurries. When we left Miami it had been 87 degrees!!

I considered it a piece of luck to have found the Celtic Hotel, a little bed and breakfast in the heart of the city (Russell Square), for the paltry sum of 20 pounds and 50 pence a night (31 U.S. dollars). Upon entering, the students were again surprised to learn that each room did not have its own bathroom. Rather the "toilets," as they were called, were at the end of the hall, up the steps, and to the right. Neither the hallways nor the bathrooms were heated!! Rather, each bedroom had its own radiator, which one had to adjust. In the lobby was a real coal fire, kept going all day by a kindly octogenarian. Each morning at six o'clock he would build a fire with wood and then place the coals on the hot embers.

(continued on page ten)



At Victoria Tower Gardens: (from left to right) Kim Frimowitz, John Stevens, Cameron Malin, a kind London "bobby," Douglas Green, and Stephen Levitt.

EDITORIAL COMMENTARY

Knights Basketball **Restrained** by Difficulties

This year's Nova Southeastern basketball team has seen many highs and lows. The team stands with a record of eight wins and fourteen losses overall, and three wins and five losses in the Florida Sun Conference.

The Knights' season has been one of inconsistent play. They have lost eleven games by ten points or less, and six of those games were lost by five points or fewer. Among the fourteen losses, Nova Southeastern has only lost by an average margin of 7.3 points per game. An extra two-three pointer and one-two pointer would have changed the outcome of those fourteen games.

I have attended every home game and a few games on the road. This year's basketball team is

**Jeff
Sponder**

very talented, but cannot put the two halves of basketball together. Coach Jim Michaels is responsible for most of the team's negativity.

To begin, Coach Michaels does not have a very good winning percentage; under forty percent. The baseball coach, who once held the position of basketball coach, has a better winning percentage than coach Michaels. Many coaches are motivators, and even if the players do not like the coach, they will give everything they can to win.

One NSU supporter stated, "I feel, by just observing the coach, there is not much unity between the coach and the team. Unity lies between the assistant coach and the team. There is a difference when coach Michaels calls in a play

(continued on the back page)

Obiter Dicta...

"Improve Campus Food Service" Salisbury Allo and the Soup of the Week

A majority of boarding students at Nova are dissatisfied with DAKA's Food Service. DAKA has very limited breakfast hours during the week, and the variety and quality of the food does not meet the students' standards. The employees are often unknowledgeable about their job.

Jack Saunders

Although DAKA's rates are reasonable, and they attempt to please a wide range of people, DAKA Food Service does not satisfy the needs of Nova Southeastern students.

DAKA offers breakfast from 7:00 to 9:00 AM during the week. These hours are inconvenient to students who have class at 10:00 or 11:00 AM. To eat they would have to get up around 8:30 AM, go to the cafeteria, and then wait for an hour or two before class begins.

The cafeteria should stay open until 10:30 AM because this will give students who have class in the late morning a chance to eat a breakfast before class.

This will also allow students to concentrate more in class because they will not be so hungry. By having longer breakfast hours, DAKA will satisfy more students than they do now.

Vegetarians often eat salads and sandwiches for dinner because often no vegetarian dishes are prepared by the chef; almost everything the chef cooks contains meat. DAKA should guarantee that with

each meal at least one vegetarian plate is available.

The soup of the day is often the soup for a few days. For example, DAKA served onion potato chowder soup for three days in a row, and chicken noodle soup for two days straight. Nova students get sick of eating the same food day after day.

DAKA has to be more creative and offer new or different dishes each meal. Students are tired of eating DAKA's pasta, chicken, and fish. More steak nights would be desirable. Having a special dish once or twice a week will provide the students with the variation students want.

The salad bar is also a problem. During the weekends it is not fully stocked. It may be because fewer

Even though a student committee works with DAKA, they need to communicate more with the students.

people attend brunch and dinner on the weekends, but this is not fair to those who pay for the meal plan who cannot make a salad on the weekends.

There have been a couple of instances when the lettuce has been noticeably brown and tasted bad. However, the salad bar is not the only place where the quality of food is poor.

One night DAKA served garlic bread with dinner. The garlic bread tasted very good. The following afternoon they also served garlic

bread with lunch, and the bread was as hard as a rock. It appeared to have been left over from the night before.

There have been some complaints about the fried chicken not being cooked completely in the middle. This could be dangerous to the customers' health. Eating raw chicken can cause salmonella poisoning.

DAKA served processed salisbury steak and junior Treva Gonce commented, "It looked like a can of Allo was opened and scooped on my dish. It was really soft, gushy, and wet."

When we do get something we like, it is often not hot. DAKA has to work on the quality of the food they serve.

For dessert, DAKA has a variety of choices from brownies to blueberry pie. Often the frosting is hard on top of the cakes. The pudding usually sits in water because it has been there so long, and the tons of sugar in the whipped cream on almost every dessert is unbearable.

If you do not care for these desserts, you can always go to the yogurt machine, right? Except for one small detail: the yogurt machine is constantly on the blink!

MEETING STUDENTS' NEEDS

For the most part, DAKA employees are friendly. Only a few staff members do not serve the customers with a smile. However, some staff members are unknowledgeable about their job. When you go to the deli counter to order a specific sand-

wich, sometimes they do not know how to make it.

For example, a customer asked the employee to make an Italian sub and the worker did not know what meats to put on the sandwich or what kind of bread to make the sandwich on.

Often students are in a rush to get to class. They may have only a half hour break to eat. Sometimes, that is not enough time to eat in the cafeteria. Lines for the grill and the deli counter often mean a wait of up to 20 minutes at lunch. DAKA serves a large group of people, but they should be able to cater to the needs of their customers better.

DAKA Food Service does have to feed not only large numbers, but a wide range of people. When there is such a large group, it is difficult to please everyone.

Even though a student committee works with DAKA, they need to communicate more with the students. They could have a suggestion box asking students how they like the food and service. Employees could survey the students directly for their input on the cafeteria services.

The students, who pay for the food service and eat the food, are not satisfied. *DAKA must make some changes before they start losing customers.*



A DAKA banner once flown in the dining room.

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Knight Policy

The Knight is the official student newspaper of Nova Southeastern University. All university members are encouraged to submit anything they desire for publication.

The opinions expressed in The Knight do not represent the opinions of Nova Southeastern University or any person or group associated with the university. Each individual or group speaks for herself, himself, or itself.

The Knight staff reserves the right to edit, exclude, or return any submit-

ted materials at the staff's discretion.

The office of The Knight is located on the main campus of Nova Southeastern University, Fort Lauderdale, on the second floor of the Rosenthal Student Center, in room 208.

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THE KNIGHT NEWSPAPER
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The Redemption of "America the Violent:" Religious Guilt, Censorship, or Education?

Writing in the Sun-Sentinel's Sunday "Outlook" section (30 January 1994), civil

Jason Domasky

rights leader Jesse Jackson weaves a poetic and seemingly informed polemic against a perceived societal state of violence. He rides shotgun in this month's "America the Violent" bandwagon, offering simplified views of social conflicts drawn from statistical and historical examples.

In "The Root of Violence," the Reverend speculates on the psychology of poverty-stricken Americans when he asserts: "If people feel they are nothing, they will project their nothingness onto others." Life's lessons reveal the truth in this statement.

At this point, however, the Reverend should have walked the straight line of logic and praised free liberal education as the treasure

map to a place where the oppressed might find relief. He should have supported the analysis and synthesis of the expanding body of knowledge as humankind's Savior from the side effects of ignorance.

Instead, the Reverend plays the numbers game by quoting the latest figures in top-level laws which legislators did or did not pass. He takes the path of least resistance by bringing up another failed campaign promise of President Clinton, a fellow Democrat. He even utilizes slave-and-master rhetoric to launch into an impassioned pro-censorship rant.

Taking a very dictatorial outlook on the electronic media, the Reverend suggests a speech limitation for recording artists, proposes an end to all films based in fantasy or designed with sobering themes, and insinuates that television shows should be contrived to "redeem"

see REVEREND on page four

... (our humble opinions)

High Cost of Books May Force Students to Drop Out of College

"That will be ninety-three dollars and sixty-seven cents, please," uttered the cashier.

Gus Bravo

This extremely high sum of money was not to pay for an expensive piece of clothing, nor an elegant jewel. Instead, it reflected the cost of two old, worn down and obviously used books! Today, such outrageous fees for books are all too common in college bookstores.

On the average, most campus bookstores offer both new and used books. Of course, brand new books will require a larger payout from the appalled student. Thus, one would

think that used books would be sold more frequently. This is where one problem arises: bookstores, for various inexplicable reasons, contain large quantities of new books and very few used ones.

Logical reasoning states that the bookstore should carry more used books, since that is what more students, or better yet, customers want.

Unfortunately, business and logical reasoning do not coincide. Therefore, students end up paying more in order to create a greater revenue for this university store. This type of money vacuum to students only increases the expenses of at-

see STUDENTS on page four



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You are invited to attend
Broward County's third

Women's Hall of Fame

Award Ceremony

Sunday, March 6, 1994

2 p.m. - 5 p.m.

Broward County Main Library

100 S. Andrews Avenue

Fort Lauderdale, Florida

Refreshments will be served.

No Admission Fee.

Call 763-2581 for more information.

"Women of Impact" who have made extraordinary contributions to our society will be honored as this year's inductees into the Women's Hall of Fame.

Co-Sponsors:

Broward County Commission
Broward County Historical Commission
Broward County Library
Commission on the Status of Women
Women's History Coalition
Florida Atlantic University, College Of Liberal Arts
Nova University Women's Studies Program
Broward Community College W.I.N.G.S. Program

The Reverend's Using the Wrong Weed-killer

continued from page three

society.

The Reverend climaxes this diatribe by reminding the reader of a Biblical event concerning a difficult journey. What could this represent? The only path down which the Reverend's suggestions will lead our society is the dead-end trail of ignorance and false hope.

I do not know how to implement solutions to poverty or crime, but I am steadfast in my belief that knowledge will set anyone, anywhere free. Curtailing mass media outlets for expression, even if those media are perverted by economics, will lead to government and military control and corruption not unlike Iran or the former Soviet Union.

Only through fairly, equitably assisted education and self-education will the oppressed man or woman peel off the blinders imposed by racial or cultural custom and climb above the juvenile morass of blind xenophobia, envy, and greed. Only then may he or she behold the universalities in life which fortify the will in such decisions concerning the content of artistic media, justified recourse to violence, political activity, religious involvement, sexual lifestyle, recreational

Students Must Find Jobs to Pay for Books

continued from page three

tending college.

Soon, more and more students will be forced to find jobs or drop out of college entirely in order to compensate for the high costs. Such an outcome will surely have a giant effect on the country's future if a school's revenue-making policies diminish the number of graduating professionals.

A plausible solution would be to install all of the required text into computerized compact disks. The technology to perform such a task is already available. What's missing is the courage to confront the powerful industries, such as the lumber and other book manufacturers, and demand the incorporation of this definite cost-cutting innovation.

A Voice of Reason in a Sea of Insanity Rush Limbaugh Exposes the Liberal Media's "Pablum"

Finally, there is a voice of reason in the sea of insanity portrayed by the mass media.

Heidi Palmer

Rush Limbaugh has seized the nation with his witty, self-confident, conservative views. You either love him or hate him. There is no in-between.

One of the reasons many people find Rush Limbaugh to be offensive and controversial is that they have never been exposed to views other than the liberal "pablum" dished out daily by what passes for news reporting in the print and television media.

"Who needs the media when you got me?" Rush says.

His television and radio programs are sweeping the nation. Both of his books, *The Way Things Ought to Be* and *See, I Told You So* have be-

come best sellers. His *See, I Told You So* has become one of the fastest-selling books ever.

Liberals claim that Rush Limbaugh's views are radical and unorthodox. However, many who condemn his ideas have never read his books or listened to his talk show. You may not agree with all of what Rush says. Even I don't, but he opens your mind, expands your thinking, and challenges your thoughts.

...I thank the Lord for sending us Mr. Limbaugh. Rush is right, and every liberal is wrong. It's not hard to understand.

Why is it that when Rush speaks, millions listen?

Liberals have fed the media, and thus the public, with lies. Rush tells the truth, and that's why the liberals are SCARED of him. Liberals have made it their top priority to destroy his credibility, but they have not been successful.

People are starting to listen and interpret what the government is doing, in other words, thinking for themselves, and not allowing themselves to be victimized or manipulated by the media.

Rush Limbaugh has become my mentor, and I thank the Lord for sending us Mr. Limbaugh. Rush is right, and every liberal is wrong. It's not hard to understand.

Rush is the loudest noise in America. The Democrats may be in the White House—but even President Clinton can't ruin this country

Do you have an opinion, too?

The Knight wants to print your response to the editorials you read in its pages. See page two for information on how to get in touch with the editors!

in only four years," proclaims Rush.

What underlies the liberal agenda of political correctness, multiculturalism, environmentalism, assault on family values, radical feminism (feminazi), and even Bill Clinton's tax bill?

"Desperation!" according to Limbaugh.

Is he right or wrong? You won't know unless you read his books. It's that simple!

Don't become a victim of the liberal media. Form your own opinions. I guarantee Rush will expand your mind and force you to reconsider your fundamental political views.

After you read his books, and only after you read his books, will your opinions be right, like mine.

Rush isn't the enemy; he's just a harmless little fuzzball who is **RIGHT!**

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NOVA SOUTHEASTERN UNIVERSITY and BROWARD COMMUNITY COLLEGE

**Bari
Grossman's**

Sponsor Hunger and Homelessness Awareness Week February 20-24

Sunday, February 20: 12:00 PM, Nova Cafeteria, Rosenthal Building

Feed the Hungry

- Prepare sandwiches and feed the hungry and homeless in Tent City with BCC students.

Monday, February 21: 10:00 AM-2:00 PM, Parker Building

International Hunger Information Fair

- Pick up a yellow ribbon at Parker or Rosenthal to wear all week for Hunger and Homelessness Awareness.
- Drop off canned goods at Parker or Rosenthal for Feeding programs in Broward.

Thursday, February 24: 7:00 PM-7:00 AM

Outside Rosenthal University Sleep-out

- Sleep outside and learn what homeless people experience.
- Candlelight vigil, homeless speaker, and movie on homelessness will be presented during the night.

Tuesday, February 22: 1:00-2:00 PM

Panel Discussion and Slide Show at BCC in Building 19/Cafeteria

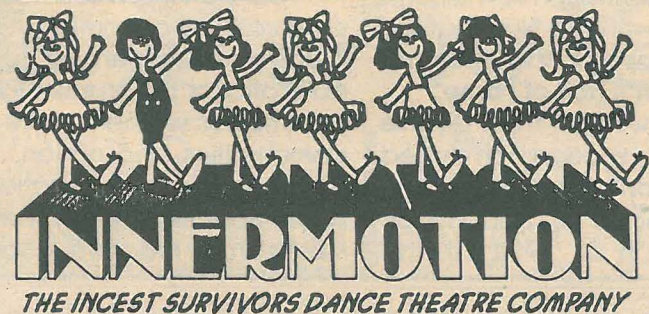
- Listen to professionals in the field talk about the issues in our own community, and watch a slide show presentation of homelessness in Broward County.

Wednesday, February 23: 11:15 AM-2:00 PM

Rosenthal Cafeteria Wasted Food Survey

- How much food do you throw away? See how much food is wasted and how many people it could feed.

(Contact Bari Grossman, Liaison for Campus Volunteerism, at 476-4871)



VOLUNTEERS NEEDED for a unique dance theatre company

INNERMOTION, A non-profit organization, is the nation's 1st Dance Theatre Company made up exclusively of Incest Survivors. We break the silence by means of Dance, Movement and Theatre. Through movement we are able to reach people in a way words cannot. Our show is for survivors of any and all childhood traumas and their friends.

Many positions are available, such as:

Stage Management
Administrative
Fundraising
Media-relations
Communications
Technical

Any and All Talents welcome.
Contact Sharon Daugherty or Kim Hamilton at
(305) 537-0636

Volunteer Ventures

VOLUNTEERISM OPPORTUNITIES

American Cancer Society needs drivers to transport patients receiving chemotherapy and radiation therapy.

American Red Cross needs volunteers to help with a variety of projects.

Association of Retarded Citizens needs friendly visitors for children or adults with mental retardation.

Baudhuin Oral School needs volunteers to assist teachers in classrooms with autistic children.

Beep Baseball needs volunteers to help with spotting and base work for visually impaired players, on Saturday mornings.

Big Brothers/Big Sisters of Broward needs volunteers to act as mentors/role models to children of all ages.

Broward County School Board needs volunteers to help kids in elementary school build self-esteem and express their feelings.

Center One, an AIDS service agency needs volunteers to be Baby Bud-

dies, hospital visitors, and help with special events.

Child Care Connection needs volunteers to work with children of low-income families in day care facilities across Broward County.

Cooperative Feeding Program needs volunteers to help in soup kitchens and do food drives.

First Call for Help needs volunteers to help with Crisis Line phone calls.

Fort Lauderdale Lighthouse for the Blind needs volunteers to help visually impaired people shop and read mail.

Guardian Ad Litem needs volunteers 21 and older to represent abused, neglected and abandoned children in dependency, criminal, and family law court.

Hispanic Unity of Florida needs help with senior citizens' activities and the nutrition program for the local organization which helps Hispanics and other minorities adapt to Broward.

HRS needs volunteers for all areas of operation.

The Humane Society needs volunteers to assist with abused and neglected dogs and cats in all areas of operations.

Kids Crusaders for Abused Children needs volunteers in many areas of operations.

Kids in Distress needs volunteers in many areas of operations.

Kiwanis Horses and Handicapped needs volunteers to help at Saturday morning riding sessions with handicapped children and adults in Davie.

Mental Health Association needs volunteers to become friends for people with mental illness; volunteers for *Listening to the Children* program in elementary schools; and volunteers for *First Steps* to provide expectant and new parents with support, problem solving skills, and resources. Training provided.

Vitas needs volunteers to visit terminally ill hospice patients.

Wildlife Care Center needs volunteers to help injured animals.

For more information on volunteer opportunities with the above agencies and others, contact Bari Grossman, Liaison for Campus Volunteerism, at (305) 476-4871, or stop by second floor Rosenthal Student Center (next to the pool tables).

OUR MISSION

- To educate others and build awareness about community issues.
- To empower other students, staff, and faculty to volunteer and take action to further change.
- To motivate others to express their concerns about local, national, and international problems.
- To encourage social consciousness and responsibility.

Would you like to help carry out this mission?

If so, join the Volunteer Board of Nova Southeastern University in planning Volunteer events and building advocacy and action on campus. For more information, please call Bari Grossman, Liaison for Campus Volunteerism, at (305) 476-4871.

Do you VOLUNTEER?

If so, you may be eligible to win the Volunteer of the Month award through Student Life and the Office of Campus Volunteerism.

Register at the Volunteerism Office on the 2nd floor of the Rosenthal Building to find out more.

Nova News

Presidential Knights Serve Campus Community

In March of 1993, a letter was sent to Farquhar deans, faculty, and department heads sought nominations for the Presidential Knights. The purpose of the Presidential Knight program is to

Sue Beebe

are: assisting the President's Office and others as appropriate at official dinners and receptions; assisting the Admissions Office for special events; escorting guest and prospective students on campus tours, and other University activities and events which might become available during the



Nova Southeastern's friendly Presidential Knights!

provide services which promote pride and increased understanding in Nova Southeastern University and all of its functions.

The greatest contribution is made in our effort to communicate the image of the University to the people of the State and community through our close contact with alumni, dignitaries, and other guests who visit our campus.

The Presidential Knight program has unlimited potential as a public relations outreach for the university.

The students for this program were chosen on the basis of their academic standing, ability to communicate, their willingness to learn about Nova Southeastern University, and the desire to convey pride in the university to everyone with whom they come in contact.

There are ten Presidential Knight positions given to rising sophomores, juniors, and seniors. In April of 1993, the following students were selected as the first members of the Presidential Knights: Aka Ali, Dalcio Andujar, Nicola Brown, Brenda Butler, Juan Pablo Correa, Anthony Dominici, Jennifer Gottlieb, Carolyn Pope, James Reinlieb, and Charles Williams. *Congratulations to these students!*

Some of the duties and responsibilities of the Presidential Knights

year.

During the Fall semester the Knights participated in the Leo Goodwin Sr., Residence Hall dedication and admissions visitation days and open house. This semester, the Knights will be involved with such events as the new Administration Building ground-breaking, on Feb. 3, and Admissions' special events.

The Knights also had the opportunity to have lunch with President Feldman in November.

Dr. Joseph Lakovitch and I are the advisors for the Knights. Also, I would like to give a special thanks to Dr. Lakovitch and Dean DeTurk for their support of this program.

Students interested in becoming Presidential Knights for the 1994-95 academic year can look for publicity information in March.

Sue Beebe is the Assistant Director of Staff Development and Programming for the Office of Residential Life.

Nova Southeastern Graduate Receives Milken Award Rhode Island High School Principal Honored

Howard D. Boyaj, a Nova Southeastern University graduate, is one of 150 educators in 25 states to be named a recipient of the 1993 *Milken Family National Educator Award* and an accompanying financial award of \$25,000.

Dr. Boyaj is principal of Lincoln Junior-Senior High School in Lincoln, Rhode Island, and is a graduate of the *National Ed.D. Program for Educational Leaders in the Fischler Center for the Advancement of Education at Nova Southeastern*.

The program is designed to give public recognition and financial reward to teachers, principals, and other education professionals who are making exemplary contributions

to education.

The program's goals are to honor these educators as fully and publicly as possible, to increase public support for education, and to encourage the brightest students to become teachers, thereby elevating the entire education profession.

As an award winner, Dr. Boyaj will join current recipients and their spouses and many of the 432 former recipients and their spouses in California in April to participate in the 1994 *Milken Family Foundation National Education Conference*—three days of workshops and presentations by nationally recognized scholars and practitioners in the field of education.

History Coalition To Induct Women's Hall of Fame Nominees

Nova Southeastern Professor on Selection Committee

The Third Annual **Broward County Women's Hall of Fame** kicks off a series of events scheduled throughout March in celebration of Women's History Month with the Nominations and Inductions for the **Broward County Women's Hall of Fame**.

Thirty-nine women from diverse walks of life have been nominated for the 1994 **Women's Hall of Fame**, to be announced at 2:00 PM on Sunday, March 6, 1994 at the

Women's History Coalition, which is comprised of 39 local member organizations.

Founded in 1986, its mission is to celebrate the accomplishments and dreams of women by sponsoring educational programs highlighting the impact women make on their communities and nation. Among the sponsoring organizations is the *Nova Southeastern University Women's Study Program*, coordinated

Dr. Lamm, an associate professor in Nova College's Liberal Arts Program, is on the Awards Committee.

Broward County Main Library Auditorium located at 100 South Andrews Avenue, in Fort Lauderdale.

Eight women will be inducted into this prestigious **Hall of Fame**.

In celebration of its 20th anniversary, the *Broward County Library* is co-sponsoring a reception immediately following the presentation.

The **Women's Hall of Fame** is coordinated by the *Broward County*

by Dr. Kate Waites Lamm.

Dr. Lamm, an associate professor in Nova College's Liberal Arts Program, is on the Awards Committee in charge of selecting the nominees who will be inducted.

For additional information on the *Broward Women's Hall of Fame* or the *Women's History Coalition*, contact Annette Van Howe at (305) 763-2581.

LaBonte Institute for Hearing, Language, and Speech Offers Speechreading Groups

The **LaBonte Institute for Hearing, Language, and Speech of Nova Southeastern University** is forming speechreading groups for adults suffering with a hearing loss.

The groups will meet for one

hour per week for a total of 14 weeks. Meeting days are flexible, and those interested can register at any time throughout the semester.

The groups will meet at the **LaBonte Institute**, located at 3375

SW 75th Avenue, Fort Lauderdale. The cost is \$75.00 for 14 weeks or \$5.00 per session.

For more information or to register, call Arlene Smitherman, licensed audiologist, at (305) 452-1478.

Local News Program Focuses on Career Fields

Local television station WCIX-TV Channel 6 adds a feature to its "4 PM Action News" on Mondays, Wednesdays, and Fridays.

Career Clips is a series of 1-minute segments exploring different careers with a weekly tip for selecting and successfully managing your career.

Laura Jack, a human resource professional and the segment's producer and host, conducts on-location interviews with people in a wide variety of career fields.

Laura Jack is also president of *Career Works, Inc.*, a management training and outplacement firm based in Miami Lakes.



Laura Jack, producer and host of Career Clips.

Fort Lauderdale

MUSEUM OF ART

February 16: Lecture Series:

Where is the Art? Wed. 1:30 PM

February 22: Warhol Video Series: Andy

Warhol: Portrait of An Artist,
Tues. 3:00 & 7:00 PM

March 1: Warhol

Video Series: Songs For Drella,
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March 2: Lecture Series: This is
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NK

Community News

International Summer School To Be Held in Austria

The University of New Orleans will sponsor its 18th annual **International Summer School** in Innsbruck, Austria during the summer of 1994.

Over 250 U.S. and European students, as well as some 30 faculty/staff members, will experience life and learning in the magnificent setting of the towering Tirolean Alps in the "Heart of Central Europe."

The **UNO-Innsbruck International Summer School** is a wonderful opportunity for students to travel, learn, and earn semester credit hours in a rich and beautiful European setting alive with dramatic current events.

Participants can earn up to ten semester hours of credit selecting from over 50 courses offered in a wide variety of subject areas.

All instruction is in English, with field trips and European guest lectures as integral parts of the academic program.

The **UNO-Innsbruck International Summer School** will convene with gala opening ceremonies on July 3, 1994, and will end on August 13, 1994.

Enrollment is limited, so interested students should apply as

Coconut Grove Playhouse Is Sweet & Hot!

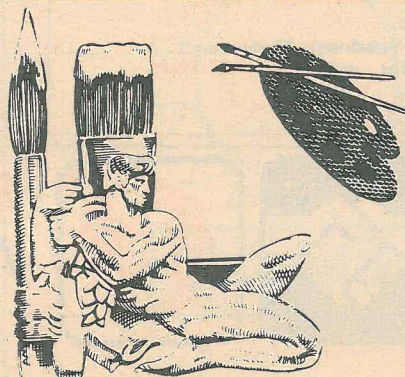
The sounds of "Stormy Weather," and "One For My Baby" resonate at the Coconut Grove Playhouse as **Sweet & Hot**, a musical extravaganza, pays tribute to Oscar-winning composer Harold Arlen.

Sweet & Hot is the first musical songbook dedicated to Harold Arlen. His classic tunes include "It's Only a Paper Moon," "I Love a Parade," "Let's Fall in Love," and "Lydia, the Tattooed Lady," among others.

Tickets to **Sweet & Hot**, which runs through February 20, are \$15-\$37.50 Friday and Saturday evenings, and \$15-31.50 Tuesday through Thursday, Sunday, and all matinees.

For performance times and tickets, call *The Coconut Grove Playhouse* at 442-4000 or *Ticketmaster* at 358-5885.

soon as possible. For a color brochure and course descriptions call the *UNO Office of International Study Programs* at (504) 286-7116 or write: **UNO-INNSBRUCK-1994**
International Study Programs
Box 1315
University of New Orleans
New Orleans, LA 70148



Art Therapy Helps Women with Conflict Resolution

paintings what is often too painful to put into words.

On Tuesday, February 15, from 6:00 to 8:00 p.m., at the *Museum of Art*, learn how the creative art process can identify and improve your style of problem-solving and communication.

The Renfrew Center's art therapist, Christianne Wilkinson, presents this workshop for ages 14 through adult, and family groups are welcome.

The workshop fee is \$3.00 for art museum members, and \$5.00 for non-members. Pre-registration is required.

For more information regarding the workshop or the museum exhibition, please call (305) 525-5500, extension 41.

The Renfrew Center, the country's first residential facility for the treatment of women who suffer from eating disorders, abuse, or depression, and the *Fort Lauderdale Museum of Art* are sponsoring several special programs in conjunction with the Museum's current exhibition "Awakening the Silent Voice: Expressing Secrets Through the Arts."

The exhibit, which runs through March 13, presents work of former patients from The Renfrew Center.

Art therapy offers the women an opportunity to express in drawings and

Lena's CLUB CONNECTION



Attention all **PANTHER HOCKEY FANS!**

Contact Frank in Student Life
(452-1400) regarding trips to see
the "Panthers" in March!

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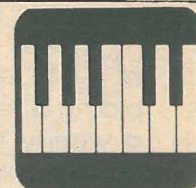
PALADIN '94



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month

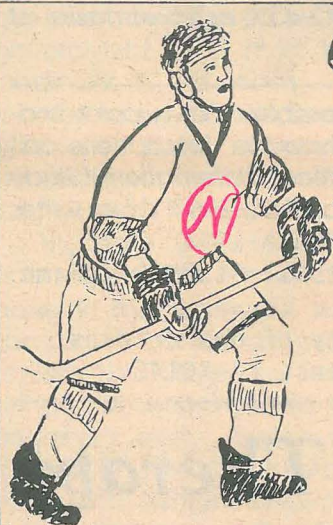
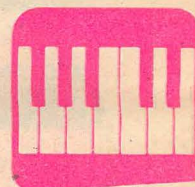


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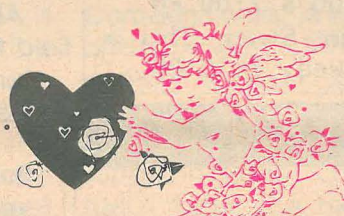
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Stop by the Station or
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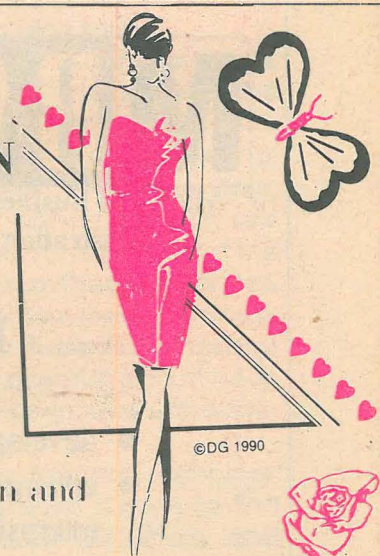
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When: Tuesday, February 15th
11-2 pm

Where: Tent in front of Parker Bldg

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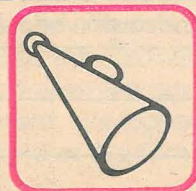


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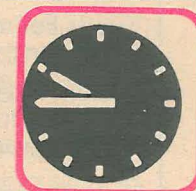
NISA WANTS YOU!!!



Nova's International Student Association
is accepting new members. **Everyone**
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contact **NISA president, Juan Pablo Correa,**
via email (user name: correaej) or call
476-5657.

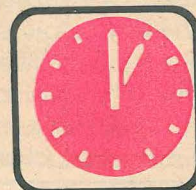


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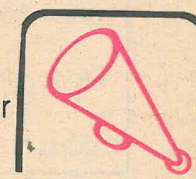



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24 HOURS OF SOFTBALL

Nova Southeastern University **Greek Life** and **Student Life** proudly sponsors "24 Hours of Softball". Proceeds will benefit the AIDS Research Foundation. **EVERYONE is welcome!!** Games begin on Saturday, February 26th to the 27th. For more info: call Stephanie Castonguay or Scott Chitoff at Student Life, (305) **476-4780**.



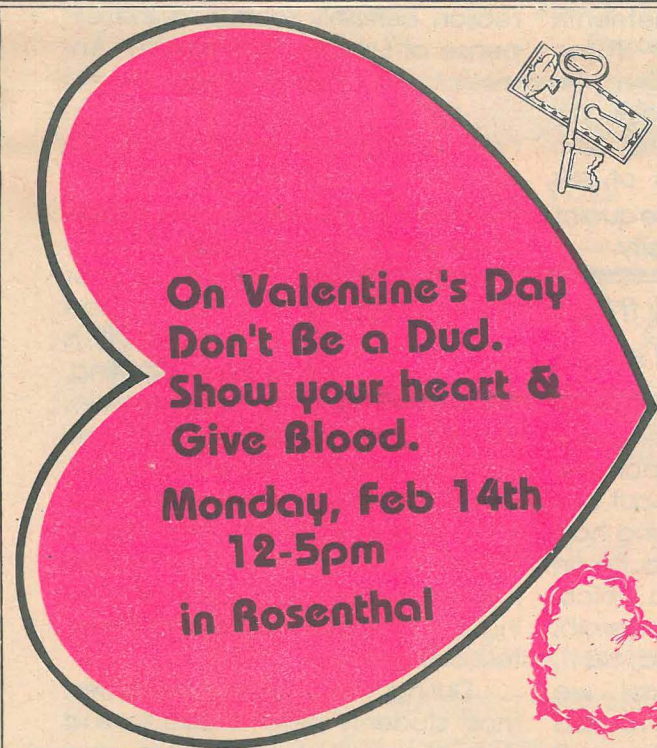
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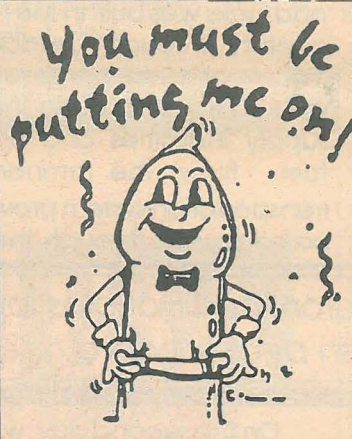
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 Monday, Feb 14th
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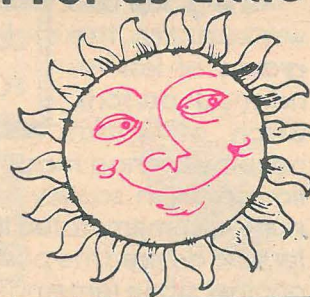
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From the Cover

Pigeons and Photogenic "Bobbies"

continued from the cover

At the hotel I met with a friend from my high school days in Canada, Douglas Green, who was traveling in England. He accompanied the group during the week.

For the upwardly mobile pre-law students, this was not to be their last trip to London. In fact, one of the students, Gerard, was a "Brit," born and bred in London. Therefore, I wanted to show the students vistas of London which traditional tourists do not usually see. We took the tube to the Highgate Station, walked through this quaint town, now a posh London suburb, and entered the gates of Highgate Cemetery.

Is this an unusual way to introduce students to England? Possibly it is. However, Highgate Cemetery has been designated by the British government as a most important landmark in the realm. It is earmarked for preservation, restoration, and renovation. Historians will tell you that cemeteries provide important clues to the past.

Highgate Cemetery officially opened in 1839. It is situated on 38 acres in the northwest suburbs of London. A tour along the footpaths, covered by 100 years of vegetation, brings the visitor face to face with England's past. Buried here are famous and infamous Britons of the nineteenth century. We walked past the tombstones of the families of Alfred Lord Tennyson and Charles Dickens. At the highest point of the cemetery is a giant mausoleum which houses the Beer family. Julius Beer and his children were the owners and editors of the influential newspapers, *The Observer* and *The Sun*.

day Times.

Highgate was one of the few cemeteries in London where heretics and those excommunicated from the Church of England could be buried. Therefore, in this cemetery one finds the grave of Michael Faraday, the scientist who discovered electric and magnetic fields. He was a member of a religious sect called the Sandemanians—not recognized by the Church of England. Highgate also includes the tomb of George Jacob Holyoake, the last person to be imprisoned for atheism in Great Britain. In the catacombs just below the Beer mausoleum lies Ms. Radclyffe Hall. Her autobiographical book, *The Well of Loneliness*, was banned from 1928-49 as being obscene because it described love between two women.

Karl Marx, who lived in London from 1849 until his death in 1883, is buried in the east section of the cemetery. On top of his grave, the phrase "Workers of all Lands Unite" is etched in marble. We noticed that leaders of Communist parties from around the world lay just a few feet from Marx in this upper middle-class conservative, London suburb.

The group also walked by the graves of less renowned persons, each of whom

nevertheless had made a contribution to British society. One tombstone commemorated the postmaster who devised the postage stamp; another stone remembered the scientist who first manufactured the toothbrush. On our tour, led by a quick-moving British pensioner, we passed former Lords, Viscounts, Earls, military heroes, circus performers, boxers, musicians, playwrights, and authors. Prior to entering the catacombs we saw the lion, Nero, sculpted atop the tomb of the animal trainer,

George Wombwell. His exploits, in addition to lion taming, included "exhibiting" the Elephant Man. The students gained insight into the whole panoply of Victorian and Edwardian society.

As the sun set and a cold wind blew, we strolled down Swain's Lane towards the village of Dartmouth Park. There we visited the local pub for four o'clock refreshments. John, Cameron, and Douglas took the opportunity to sample British beer. I had a good strong cup of tea.

Readers of Charles Dickens's *A Christmas Carol* will be familiar with Camden Town, where Bob Cratchit

After a typical British breakfast of eggs cooked in pork lard, ham, and heavily buttered toast, we headed toward the Houses of Parliament.

lived with his wife and children, including Tiny Tim. Today, Camden Town is no longer a working-class area, despite some depressed flats. Rather, it is the site of countless trendy stores, avant garde restaurants, and outdoor markets. We had dinner at Walker's Quay Waterside Restaurant, which overlooks the Camden Locks. A system of canals and locks was built in the nineteenth century through London. These canals allowed barges laden with coal to travel through the city and supply industries and homes with fuel. Now, the remnants of this transportation system provide quaint passageways through the city.

John, Cameron, and Douglas took the opportunity to sample British beer. I had a good strong cup of tea.

On the second day, we encountered our third surprise. Upon the ground lay a coating of about two inches of snow. For Kim, who had never seen snow, this was quite an unique experience. After a typical British breakfast (low in cholesterol), of eggs cooked in pork lard, ham, and heavily buttered toast, we bundled up and headed toward the Houses of Parliament. Though it was not possible to enter the buildings on Sunday, the students could walk around this famous landmark. In Victoria Tower Gardens, just south of Parliament, we posed for a picture with one of the famous London "bobbies."

From Westminster, we took the tube to Holborn Station. From there, we walked towards Lincoln's Inn to meet Gerard's cousin, an English barrister. As any student of Comparative Legal Systems knows, there are four Inns of Court in London and

every barrister, that is, every attorney with a right of audience before the High Courts, Courts of Appeal, and House of Lords, is a member of one of the four Inns. Gerard's cousin, Mrs. Goldman, has her office in a relatively new complex; the "Stone Buildings" were built in the early 1770's, before the American War of Independence!! The Old Hall and the Old Building offices date from the end of the fifteenth century!!

Barristers are not allowed to form partnerships. They usually work from chambers, or law offices. Each barrister contributes to the cost of the rent and their employees' sala-

ries. Gerard's aunt showed us the offices of many well-respected London barristers. We were all surprised to see that these offices were extremely tiny, just large enough for a desk, a chair, and possibly a small bookshelf. Mrs. Goldman told us that even famous barristers who earn more than one million pounds a year have cubicle-sized offices. One reason certainly relates to the expense of London real estate. Another is that these two- three- and four-hundred year old buildings were neither originally designed to be used as law offices nor to accommodate the greater number of barristers who practice today.

The story of the origins of the Inns of Court is quite fascinating. In bygone days,

students who wished to learn law came to London and resided at the Inns of Court. From these residences, a stone's throw from the Westminster Courts, the law students learned the legal trade by observing court hearings and discussing cases with barristers over dinner.

During the last two centuries, most students were forced to find accommodations elsewhere and these Inns are now used for chambers. As with much else, the English wish to keep traditions alive. Therefore, despite the fact that English barristers are trained at university and then do an apprenticeship, the tradition of students dining with experienced barristers has been maintained. To become admitted to the bar, each student must even today attend eighteen dinners.

We had the opportunity not only

continued on the facing page



At Lincoln's Inn: (from left to right) Cameron Malin, Gerard Rose, Douglas Green, John Stevens, and Kim Frimowitz.

Touring Highgate Cemetery and Lincoln's Inn

continued from the facing page

to see the Inns of Court, but to eat lunch with about three hundred barristers-in-training in the Great Hall of Middle Temple Inn.

The Great Hall dates back to Elizabethan times. At the front is a larger-than-life picture of King Charles I. Five smaller portraits of English royalty (George I, Elizabeth I, Anne I, Charles II and James, Duke of York) hang alongside it. Along the sides of the Great Hall are the coats of arms of former Readers of the Inn. Above is a great, double hammerbeam roof. The students eat at long wooden tables while the Benchers, officers of the Inn, are seated on an elevated platform at the front and eat on the longest wooden table in the realm, manufactured from a single tree.

After lunch, we marched past the Victorian Gothic Royal Courts of Justice and then along the Strand to Trafalgar Square.

Anyone who has been to London knows that Trafalgar Square is one of the most famous squares in

all Europe. I particularly enjoy feeding the pigeons. Despite the danger that pigeon poop presents to coats and hair, this experience is well worth it.

(ed.—That's Dr. Levitt in the top left corner of the front page.)

From Trafalgar Square, we walked under the Admiralty Arch past the rear of the Treasury and the Foreign Office. At the corner of Horse Guards Road and King Charles Street, we entered the basement entrance to the Underground Cabinet Rooms. From these rooms British Prime Minister, Winston Churchill, and his cabinet led the war effort. During the worst of the Blitz, Churchill broadcast messages of hope to the war-weary people. I thought it appropriate for the students to see this sight. After dinner that evening we drove up to Stoke-On-Trent for yet more surprises.

(This is the first installment of Dr. Levitt's exciting account of the Nova College exchange program trip to England)

Naked GRUNGE

William Burroughs never wrote a story that made much sense. But, being a college student now, I guess I should support my "thesis statement." "Sense," defined by Daniel Webster, reads as follows: "Recognition or perception either through the senses or through the intellect."

However, through the course of the past fifty years, sense has adopted a new meaning: "Appealing to the masses."

If we were to continue with the present trend and disregard the original statement, one might be so bold as to ejaculate: "William Burroughs never wrote a story that made much sense!"

But, then again, who does?

In his latest triumph of American abstruseness, "The Priest They Called Him," Burroughs, the king of "Drug Cult Sensationalism," begins where his 1958 classic, *Naked Lunch*, left off (if in fact it ever did). However, this time he asked his pupil and resident "distortionist," Kurt Cobain, front man

of Nirvana, to add a little class to this rather loathsome tale.

The "Priest," without revealing too much of the plot, is an old junkie, who still, after all this time, has to beat down on dead-beats just for a quick score. I refer to him as old, not so much in the sense of his actual age (which we can assume is closer to latter part of his expectancy).

I say this as a reference to his experience with the decadent side of the city. He's quick with a match, but also knows when to extinguish it. The "Priest" is a man of his own God, a disciple of the junk that has rotted away a once flourishing state. He is a man who knows the horrors beneath the city streets, and yet continues to cross that fine, immaculate line between self-preservation and utter obliteration.

As the story goes, a junkie never dies, he just appears that way. But, the "Priest" never for one moment appears to be overwhelmed with the illusions of a degenerate masquerade. He knows what lurks around every corner, and what the shadows hold for such a stately fig-

Much Ado in Far-Off Lands

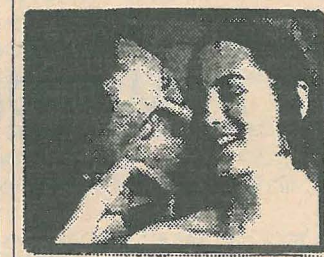
Blurred Vision of a Love Song Jane Campion's "The Piano"

Recently, Holly Hunter received the Golden Globe's "Best Actress" award for her intensely haunting performance in "The Piano." If you have not yet seen this brooding, revolutionary film, you should.

The film is set in the mid-nineteenth century. Hunter plays Ada, a woman mute from childhood. She tells us via narrative voiceover that she is not sure why she initially refused to speak. She continued her silence as a matter of principle, feeling that most people spoke rubbish anyway.

As part of an arranged marriage, she sails from Scotland to New Zealand to meet her husband-to-be. Traveling with her are her daughter, Flora (Anna Paquin), and her piano. The husband Stewart, played by Sam Neill, and a band of Maori locals meet them on the gray, New Zealand beach.

The greeting party determines that the burdensome piano must stay on the beach until a return trip. This decision sets into action intrigu-



the Piano

ure—a war-horse, torn and tattered from days and nights of an endless reign. He met his maker, but wasn't concerned enough to ask "why?" The "Priest," a man of knowledge and self-conspiracy.

Some say Burroughs died when he got off the plane in Tangiers, but I tend to disagree. I believe that he never lived. His thoughts are the abominations which lead us to our own demise, and "The 'Priest' They Called Him" is just another example.

Addicted or not, he faces us with our naked selves in full exploitation. Time has left many behind, but in his ever persistent quest, William still burrows deeper and deeper within the human spirit.

ing social and sexual negotiations involving another local man, Baines (Harvey Keitel).

The piano is Ada's chief means of communication. When she is in tune, so is her music. An older woman character, representing Victorian propriety, comments, "It's a strange music that Ada plays. It grabs hold of one and changes one's mood. Now give me my daughter Nancy's straightforward musical way every time."

Considering that Nancy does nothing but parrot nearly everything her mother says, we see the difficulty of Ada's attempts to express the new. Ada's art is original and forcefully imaginative.

Her music literally assumes a narrative force. We know when Stewart asks her to play a jig that he is completely out of touch with her. When a wooden key is removed from the piano, one of the Maoris says, "It has lost its voice. It cannot sing." So it is with Ada broken off from her illicit relationship with Baines. As events spiral toward an awful turning point, the Maoris have broken into the house and one bangs out a dissonant tune on Ada's piano.

The film is as much about image and seeing as it is about sound and hearing. Flora stridently refuses to call Stewart "Papa." She even refuses to look at him, a willful tendency toward blindness that parallels Ada's impulse toward silence. (On a recent TV ad campaign, actress Anna Paquin urges viewers just as forcefully to buy MCI.) If what people say isn't worth hearing, then seeing also is corrupt and illusory.

Director Campion develops this idea through a pattern of doubled images with the repeated image as distortion of the first. When Ada disembarks, she marks the beach with her vomit, expressing a definitive fear and rejection of her new land. By contrast, the crewmen urinate on the beach, to mark a territory. Their marks are washed away by the ocean. This doubling later resonates through the meaningless land deal Stewart transacts with Baines.

continued on the back page



The Rolling Stones—Steel Wheels Tour.

The Rolling Stones Pump It to the MAX!

Who is projected, larger-than-life, on a movie screen five stories high, and whose music emanates from a 42-

Tracy Froebel

speaker digital sound system? Why, the "World's Greatest Rock & Roll Band" of the sixties, Mick Jagger and the Rolling Stones, of course!

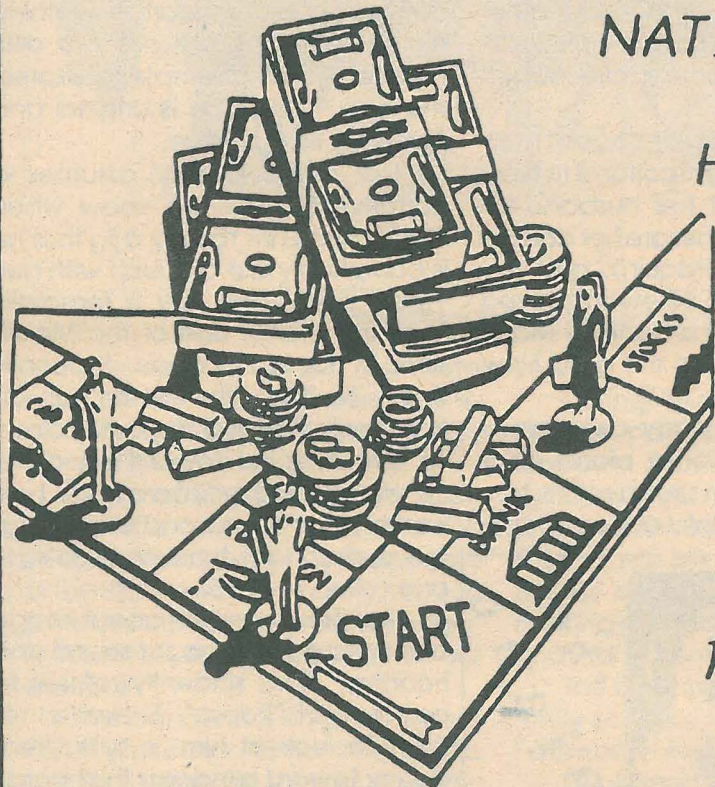
"Rolling Stones 'At The

Max,'" which premiered on December 3, 1993, is the newest IMAX film to hit the Museum of Discovery and Science's Blockbuster IMAX Theater, located in downtown Fort Lauderdale's Arts & Science District.

The coverage for this film, shot during the Rolling Stones' Steel Wheels/Urban Jungle Tour held in London, Berlin, and Turlin, Italy, between July and August of 1990, is incredible! Keith Richard's fun-loving, guitar-playing techniques, Mick Jagger's incredibly juicy, British lips and bright blue eyes, and the three

continued on page fifteen

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but most people don't know
where to begin...



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"A New Life"

(part two)

Aunt Mary, or as I call her, Cookie, has always been my favorite aunt. As a matter of fact, she is the only aunt out of my Mom's three sisters whom I have nicknamed. When I was younger, she always gave me cookies when I went to her house. I guess that's why cookies are my favorite food to this day. In the recent years Cookie took me out for pizza or to the movies when Mom was in the hospital. She made me laugh when my world felt its blackest.

Cookie was the one who helped me to keep a brave face whenever I entered Mom's hospital room, especially when the chemotherapy began to take its toll on her. I guess her support and friendship throughout my life is what motivated me to sell the house and move in with her. We're both single.

Cookie is 32 and I am 19, so the age difference is not all that outrageous. Plus she doesn't even act her age. Maybe that's because she's not married. I don't know. I do know that everything in this house reminds of Mom. And I needed a new environment.

Cookie said that she would pick me up in about fifteen minutes. And that should give me enough time to pack my last items. Fortunately, I sold the house about a month after Mom's funeral, so I was able to buy a used car, which I will be driving in a few days.

Sometimes I wonder what Mom thinks about the choices that I am making. I'm so used to coming to her for guidance, that I forget she's no longer here. I even find myself talking to her.

continued on facing page

Michelena Holiday

African-American History at MODS Museum Exhibit Explores Fort Mose

Extending the commemoration of Black History Month, the *Museum of Discovery and Science* opens its newest traveling exhibit, "Fort Mose: Colonial America's Black Fortress of Freedom," on February 26.

This 1,500-square-foot exhibit, sponsored by the *George W. Jenkins Foundation/George W. Jenkins, Founder of Publix and The Broward Times*, explores the history behind Fort Mose (pronounced MO-SAY), America's first legally-sanctioned, free African-American community.

Established more than 250 years ago and about two miles north of then Spanish St. Augustine, Fort Mose housed African-born slaves who es-

caped from slavery on English plantations in South Carolina.

The Spanish in St. Augustine granted these runaway slaves their freedom, and they became an im-

portant force in the Spanish militia.

The Fort was more than a military installation—it became a community of families and a powerful example of an alternative image to slavery in African-American history.

"Fort Mose: Colonial America's Black Fortress of Freedom" is on loan from the *Florida Museum of Natural*

History. It will be on display at the *Museum of Discovery and Science* through May 30, 1994.

Museum admission is \$6.00 for adults, and \$5.00 for children ages 3 to 12 and seniors 65 and over.

For more information regarding the Fort Mose exhibit, please contact the *Museum of Discovery and Science* at (305) 467-MODS.

A New Life

(continued)

continued from facing page

Well, I have to realize that she is not listening to me because she's busy enjoying herself in heaven.

That's another reason why I decided to move in with Cookie. It'll force me to be independent. I have to start taking care of myself and my life. But I won't be alone. After Mom's funeral, a friend approached and asked me to come to her church. I figured that it couldn't hurt. So I went, and that night I gave my life to Jesus Christ. I realized that night that I no longer have to be alone. I can now rely on God through Jesus.

I told Cookie about my wonderful experience, but she looked at me as if I were crazy. That's okay. At least I have the peace that I was looking for. I know Cookie is happy that I found peace no matter how strange it sounds to her.

I have now joined my friend's church, and I am attending faithfully. I have also found a new friend named David. David is from Jamaica and appears to be a strong Christian. He also keeps me laughing whenever we talk. David asked me if would I go with him to a gospel concert next week. I told him I would call him tomorrow with an answer. I can't wait to tell Cookie about it. She'll probably tell me to go for it. Oh good, here she comes now!

To Be Continued...

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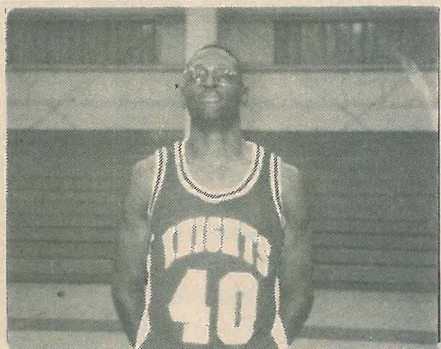
Sponder's Sports

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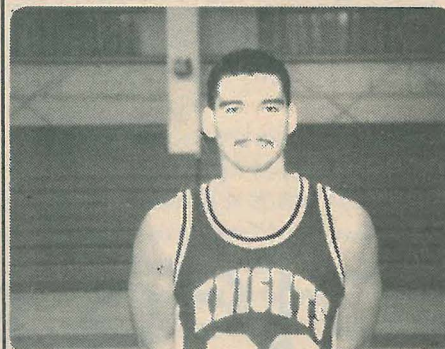
Knight collectibles, featuring

Seniors, Juniors, and Sophomores of the Knights Basketball team!

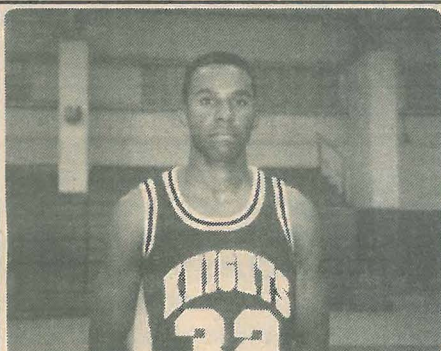
(not pictured are Freshmen Jeffrey Dew, Derek Francis, and Farren Hurwitz)



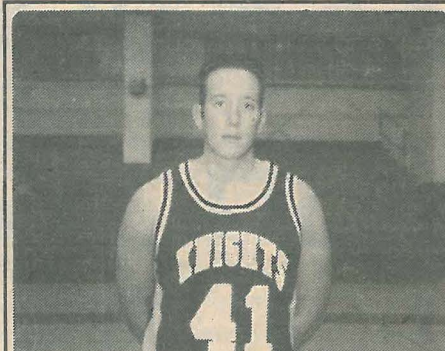
40 Junior Damian Everett Forward
Height: 6'4" Grand Rapids, MI



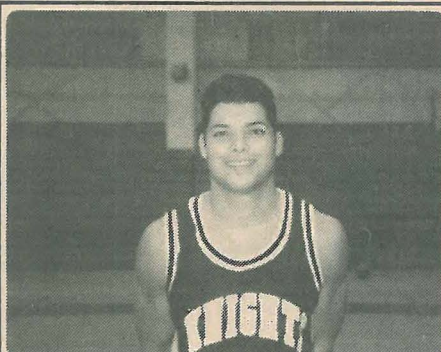
22 Junior Greg Farias Guard
Height: 6' Davie, FL



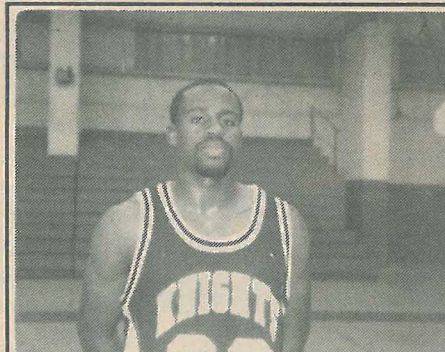
32 Junior Marc Farquharson Forward
Height: 6'5" Boca Raton, FL



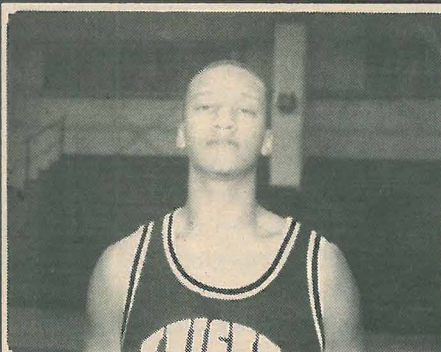
41 Junior Frederick Jorner Forward
Height: 6'2" Kensington, CT



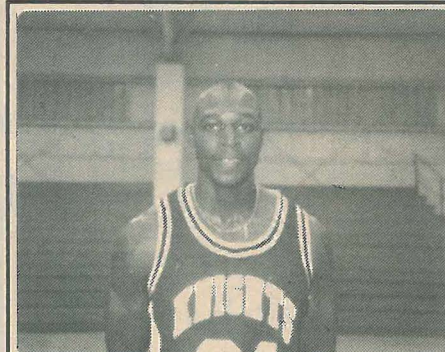
11 Junior David Riley Guard
Height: 5'11" Boca Raton, FL



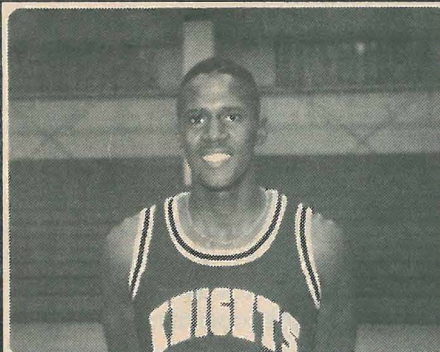
30 Junior Amar Washington Point Guard
Height: 5'10" San Bernardino, CA



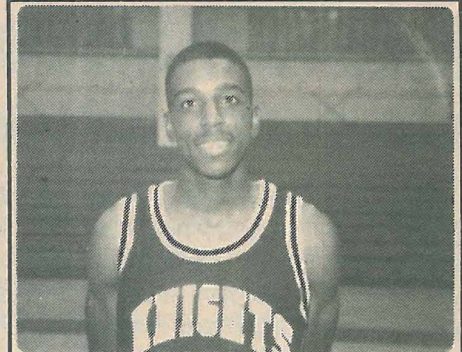
42 Sophomore Mareo Hood Guard
Height: 6'2" Detroit, MI



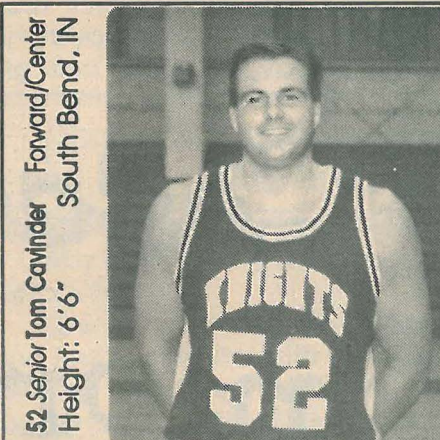
31 Sophomore James Johnson Forward
Height: 6'6" Fort Lauderdale, FL



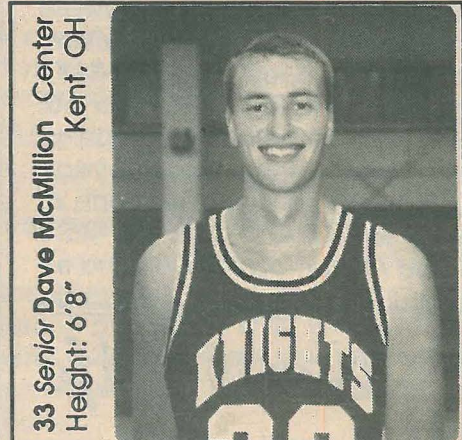
20 Senior Gary Bess Guard
Height: 6'3" Miami, FL



12 Senior Brent Maffett Point Guard
Height: 6' Lansing, MI



52 Senior Tom Cavinder Forward/Center
Height: 6'6" South Bend, IN



33 Senior Dave McMillion Center
Height: 6'8" Kent, OH

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Tennis Swinging to New Heights

The Lady Knights Tennis team, under new Head Coach Hal Henderson, are ready to improve their last season record of 2-16.

Jeff Sponder



The tennis team! (From left to right) front row: Collette Perets, Amy Post, Dara Borgorff, Aka Ali; back row: Laura Wilhelm, Coach Hal Henderson, Shirley Sapek, Rashida Frazier.

Head Coach Hal Henderson stated, "This year should be considerably better. We have some talented players who should compete amongst themselves for top spots in our singles and doubles rotation."

Coach Henderson returns after a two year respite from head coaching, and from coaching the sport of tennis. Henderson retired from coaching soccer after Nova Southeastern's 1991 season. Early in his career, he coached soccer and tennis concurrently for six seasons.

This year's tennis team has three returning members which include seniors Aka Ali, Collette Perets, and Laura Wilhelm.

New additions to the team include sophomore Shirley Sapek, from California, senior Dara Borgorff, and Amy Post who hails from Virginia. Finishing out the roster is sophomore Rashida Frazier, from Philadelphia, who has also finished her volleyball season.

"I feel that we will be competitive and will make every team work hard," commented Henderson. "Our girls won't give up, and most importantly, they will have fun."

Good Luck with your season!

Tennis Schedule

| | | |
|-----------|--------------------|------------|
| Sun. 2/13 | Webber College | A 10:00 AM |
| Tue. 2/22 | Lynn University | A 2:00 PM |
| Thr. 2/24 | Miami Dade Wolfson | A 3:00 PM |
| Sat. 2/26 | P. B. Atlantic | A 1:00 PM |
| Thr. 3/3 | Miami Dade North | A 3:00 PM |

Baseball Schedule

| | | |
|-----------|-------------------|------------|
| Tue. 2/15 | Barry University | H 2:45 PM |
| Fri. 2/18 | Northwood Inst. | A 2:45 PM |
| Sat. 2/19 | Northwood (DH) | A 12:00 PM |
| Tue. 2/22 | F. I. T. | H 2:45 PM |
| Fri. 2/25 | Webber College | H 2:45 PM |
| Sat. 2/26 | Webber (DH) | H 12:00 PM |
| Tue. 3/1 | Concordia College | H 2:45 PM |
| Wed. 3/2 | Concordia College | H 2:45 PM |
| Fri. 3/4 | St. Thomas Univ. | H 2:45 PM |

(DH denotes Double Header)

The Stones

continued from page twelve

back-up singers' swaying hips were crystal clear, nearly 3-D, without the audience having to wear those goofy blue- and red-tinted cardboard glasses.

What better way to spend 89-minutes of a weekend evening than tapping your toes and singing along to your favorite Rolling Stones hits? "Paint It Black," "Satisfaction," and "You Can't Always Get What You Want," among others, enliven the first ever IMAX feature-length film.

The film's imagery was amazingly clear, crisp, and colorful. At various times throughout the film, it felt as though I had been ejected from my plush, reclining theater seat

into the film! During one song, huge inflatable women in bikinis were injected with helium to lounge on the left and right sides of the stage. Also, two humongous, vicious

dogs were inflated later during the concert, and Mick pretended to fight off an attack from one dog with a long metal rod.

The entire viewing experience had an up-close-and-personal air about it, with almost every band member spotlighted during one song or another

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throughout the film.

For example, "Rolling Stones 'At The Max'" viewers could picture themselves running up the stairs, located to the left and right of the center stage, alongside Mick in his tight black pants and sleeveless, cut-off T-shirt or leaning over Charlie Watts' shoulder, the Stones' drummer, as he intensely beat his drumsticks on the drumheads and cymbals which surrounded him.

The 14,000-watt, six channel, 42-speaker sound system from which the greatest songs of the Stones were heard was stupendous! I experienced the

same high-pitched buzzing and temporary near-deafness most

live music concerts give elated and satisfied concert-goers for the drive home. The intense volume of the music was more than sufficient to get any music lover's adrenaline pumping.

The film was, overall, outrageous, and is a "must see" for everyone! One could never be closer to the Stones' members, not even as an audience member seeing the concert live.

Other "must see" IMAX films are:

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"Blue Planet," "To The Limit," and "Antarctica."

For further information regarding the museum or IMAX, call (305) 463-IMAX or (305) 467-MODS.

THE KNIGHT'S SWEET SPOT

 Dear Bhudda, I love you so much and I am so happy that we can be together another year. 

♥ Looking for independently wealthy man with Irish accent, blue eyes & sensitive personality. *Must look like Bono*. Bearskin rug a plus. I'll be looking for you on Feb. 14! ♥

♥ *Dear Anthony, you are the world's greatest business manager! You are so cool and you're a true hero! Good luck in the future, Mr. Icinimod!* ♥

♥ Dear Ubo, I love you because you are furry and you keep my feet warm! ♥

♥ Dear FCC, we are looking forward to a romantic affair with you in the near future. Love, WNKR. ♥

♥ Dear Yvette, they say diamonds are forever, but my love for you is stronger and worth more than any diamond in the world. ♥

♥ Dear Wooba, I love you more! ♥

♥ *Clint*, your crown glows as brightly as your smile. Be our "Knight" in shining armor. We love you, Mr. Nova! Happy Valentine's Day! Love always, Phi
Sigma Sigma ♥

♥ *Michael, Happy Valentine's Day, honey! I LOVE YOU!!!!!! Be mine FOREVER! Nikki loves her Michael! Love, Nikki (the li'l baby)* ♥

Happy Valentine's Day NSU!

Knights Contend with Troubles *at the Top*

(continued from the cover)

and when assistant coach Dillard calls in a play because most players listen to coach Dillard rather than coach Michaels. When Michaels calls in a play, no one pays attention."

Another spectator, after watching the game against Webber College, commented, "I just cannot get over them missing 13 free throws in a row. It must be a lack of confidence and preparation."

At one particular game, a spectator and I witnessed senior center Dave McMillion be taken out of the game.

As he passed by Coach Michaels, he threw his hands in the air, and in a derogatory manner, said "Thanks."

Images of "The Piano"

continued from page eleven

Ada first communicates with Stewart through hand signs. A Maori standing next to her parodies her singing. In addition, the Maoris smear the white lettering on the piano case, or try to.

The sign decays. Flora is in many ways a little Ada. She plays a song on the piano in a diminutive way, an octave higher for a more treble-filled song. When Ada has seemingly yielded to her domestic chores doing laundry with the clothes billowing on the line, Flora washes her doll clothes, their garments strung out on a tiny line. Even in a larger sense, Flora mirrors Ada's journey. Flora eventually betrays Ada because she has in fact looked at Stewart and embraced his middle-class propriety. She calls him "Papa." In a larger sense, Flora's betrayal mirrors Ada's own betrayal of herself in relinquishing her art.

At the film's close, Ada tells us that she lulls herself to sleep thinking of herself tied to the piano, a silent vision. "It's a strange lullaby, but it's mine."

The role of the self in *Campion's* film unifies both sight and sound in illustrating the artistic process. This powerful creation dramatizes that the artist has to strike that balance between achieving a productive silence while still staying enmeshed in a vision of life.

The Back Page

“Untitled”

A Knight
poetry pick

Kelvin
Vidale

My life ain't gone get no betta
If I ain't do some'n soon.
I tells ya, pappy
Yah ain nevah been there
When momma had toh
wash mah back,
coam mah hair,
wash mih toh school,
and tell mih right from wrong.
What you be doin here now, sucka?
Well, I nevah!
Didn't I juss tell ya
My life ain gone get no betta
Less I do some'n bout it myself?
Momma dain raise no fool now, ya hear?
(Uhm-hum!)

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