

1-21-1994

## The Knight Volume 4: Issue 8

Nova Southeastern University

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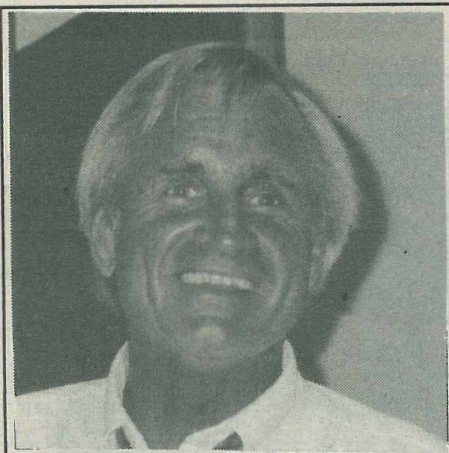
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### NSUWorks Citation

Nova Southeastern University, "The Knight Volume 4: Issue 8" (1994). *The Current*. 118.  
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# knight

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**Vol 4, Iss 8  
Groundhog's  
Day Special  
21 January  
1994**

**Serving the Nova Southeastern University Community**

## Volleyball Champs Cruise to the West Coast Kramer Named First Team All-American

Between December 2-4, the Nova University Lady Knights season ended at the

Fourteenth Annual NAIA National Women's Volleyball Championships at Point Loma Nazarene College in San Diego, California. The Lady Knights concluded their spectacular season with a record of 30 wins and only 9 losses.

Nova exceeded everyone's expectations by going to the National Championships with a first year coach. The Lady Knights won their sixth District Championship in nine seasons by defeating rival Palm Beach Atlantic College, 13-15/15-17/6-15/15-13/15-11, to win the 1993 District 7 Title.

To get to the District Championship game, the Lady Knights cruised through the competition in the NAIA's District 7 and Florida Sun Conference. Their record was 9-1 with the only loss coming to long time rival Palm Beach Atlantic.

Nova's quest for victory continued on to play at the Bi/Tri District 10 Championship. There the Lady Knights earned a National Championship berth by downing Converse College (SC) 17-15/9-15/16-14/15-17/15-12. The Championship was held at LaGrange College in LaGrange, Georgia.

For the first time in nine seasons, the 1993 Nova University Lady Knights Volleyball team won a regional title which enabled them to advance to the NAIA National Championships. That victory was the first time that Nova had ever won a championship above the District level of play.

**Jeff  
Sponder**

Leading the Lady Knights in her first season as Head Coach was Pegie Moran.

"Our results this year exceeded any of my expectations," said Moran.

*(continued on  
the back page)*



*Exceeding everyone's expectations: The Lady Knights champion team!*

E D I T O R I A L C O M M E N T A R Y

## Install Recycling Bins in Dorm Trash Disposal Rooms

Did you know that most of your household trash is recyclable? You can recycle plastics, glass, aluminum cans, newspapers, and even food.

Here at Nova Southeastern University, students seem to be environmentally conscious.

I draw this conclusion based on the fact that our recycling bins are usually full. Nevertheless, we are not recycling as much as we could.

At Nova Southeastern's Goodwin Residence Hall, recycling facilities are limited to a set of recycling bins for newspapers, bottles, and cans on the far sides of Goodwin's first floor. We also recycle computer paper in the fourth floor computer lab.

As I previously stated we are not

**Mary  
Matos**

doing a bad job. However, we could do more if we had more accessible facilities. For example, we could have bins in the trash rooms on every floor. Unlike our present facilities which are not too encouraging for lazy college students, the trash/recycling room concept is more expeditious.

How big is the problem? Imagine thousands of landfills put together. Pretty big, 'eh? Well that's only a fraction of the problem.

James Lovelock, in his Mother Earth News interview, says that at the present rate of clearance, early in the next century, all forests will be gone. He also points out three very "deadly C's": cars, cattle, and chain saws.

"If everybody uses them in sen-

*(continued on page nine)\**



# Obiter Dicta

## "Nothing to Apologize For" N.U.T.S. Adapts to Growth in the Spotlight

I am not surprised at all with Miss Sharp's comments regarding the recent *Cabaret '93*. I would like to thank you, Miss Sharp, for watching our production so closely that you were able to critique it.

**Bari Grossman**

First, I would like to congratulate all involved in *Cabaret*, on-stage and off. This was Nova University's first musical ever, and we are proud to be pioneers.

Due to the lack of space on campus for a *Cabaret*-style show, we decided to use the cafeteria. We apologize to students who were unable to see the wonderful dancers and acts that were not elevated by the stage. The Mailman-Hollywood Auditorium was not suitable for us due to the lack of backstage space, dressing room area, adequate lighting and sound, and, not to mention, the broken seats. We did the best we could with what we had, and next year we might have to make some changes.

There are many things that the Nova University Theater Society could have done better. We do not pretend to be professionals, but we sure do aim high. The people in *Cabaret* worked extremely hard for the production, and all of us had to deal with some unfortunate circumstances during the final two weeks before showtime.

N.U.T.S. is a growing organization that is only in its second semes-

ter at Nova Southeastern. We are bound to make mistakes, and we are learning every day about how to better our skills. The only difference between our club and others is that our growth, whether through positive or negative experiences, is in the spotlight for everyone to see.

We are lucky because we will continue to have people share with us their views of our progress and performance. That's what the performing arts are all about, so we'll have to get used to it.

However, there needs to be a correction on a misquote that was printed ("Going Way Off-Broadway with N.U.T.S.," Vol. 4, Iss. 7). N.U.T.S. did not spend \$4,000 to produce *Cabaret*. We did spend a lot of money to convert the space into a

*We apologize to students who were unable to see the wonderful dancers and acts that were not elevated by the stage.*

club atmosphere, and we tried our hardest to use monies appropriately. We also did our best to pull together the show's program, while we were balancing rehearsals, producing, directing, costumes, set design, lighting, sound, and more.

I agree that the program should have included which performer was in each number. What I disagree with is the allegation that the technical staff tried to get all the credit, giving none to the performers.

Also, if anyone has ever been involved in theater before, you know



Cast and crew of *Cabaret '93* celebrate at Bennigan's restaurant after Nova's first musical production.

that it takes behind-the-scenes people to make a show happen. The fact that we gave credit to those people who worked behind-the-scenes is nothing to apologize for.

We know that we had great dancers, singers, and actors, and as for them "making the show," I sure

happens that we learned more about the complexity of theater from our struggle with *Cabaret*, and feel honored to have been given the opportunity to do a completely student-run production.

Actors like Mikey Betesh are the people who are taking risks and learning from their experiences. These are the people I admire for being willing to put themselves out there for everyone to critique, for everyone to pass judgment. It is all these people who we should congratulate for their dedication, passion, and talent.

I encourage everyone to indulge in the cultural experience of the Theater Arts that N.U.T.S. will continue to bring to Nova Southeastern. We plan on learning from every production we do, to develop our skills, and become better with every show. **We hope you'll join us for this challenge!**

*Bari Grossman is the Liaison for Campus Volunteerism for Nova Southeastern University.*

### Knight Staff

**Kimber Sharp**  
**Tracy Froebel**  
**Jeff Sponder**  
**Preston Frenkel**  
**Michlena Holiday**  
**Jason Domasky**  
**Anthony Dominici**  
**Mary Matos**  
**Dr. Chris Jackson**

sharpk@polaris.nova.edu  
froebel@polaris.nova.edu  
sponderj@polaris.nova.edu  
frenkel@polaris.nova.edu  
holidaym@polaris.nova.edu  
domaskyj@polaris.nova.edu  
dominici@polaris.nova.edu  
matosm@polaris.nova.edu  
jackson@polaris.nova.edu

**Editor-in-Chief**  
**Associate Editor**  
**Sports Editor**  
**Staff Writer**  
**Club Liaison**  
**Layout and Design**  
**Business Manager**  
**Asst. Business Manager**  
**Advisor**

### Contributors

Ken Cook    Bari Grossman    Sean Heiss    Kelvin Vidale

### Knight Policy

*The Knight* is the official student newspaper of Nova Southeastern University. All university members are encouraged to submit anything they desire for publication.

The opinions expressed in *The Knight* do not represent the opinions of Nova Southeastern University or any person or group associated with the university. Each individual or group speaks for herself, himself, or itself.

*The Knight* staff reserves the right to edit, exclude, or return any submit-

ted materials at the staff's discretion.

The office of *The Knight* is located on the main campus of Nova Southeastern University, Fort Lauderdale, on the second floor of the Rosenthal Student Center, in room 208.

Telephone: (305) 452-1553.

Mailing address:

THE KNIGHT NEWSPAPER  
NOVA SOUTHEASTERN UNIVERSITY  
ROSENTHAL BUILDING STE 208  
3301 COLLEGE AVE  
FORT LAUDERDALE FL 33314



# Mighty Morphin' Oceanographic Researchers

## Nova Southeastern's Skin-Grafting Center Provides Alternatives

New students might be interested to learn that Nova Southeastern University has an Oceanographic Center. It's ideally located at the end of the John Lloyd Park peninsula, in Dania. Your student ID will provide free admission to the park if any students are interested in visiting.

**Ken Cook**

Lots of good stuff goes on at the Center. Most of the students are doing interesting research for their masters' projects. One example is a student who is currently determining how long it takes raccoons to eat all of the stingrays she provides in a wading pool for them. Another student is catching jellyfish and preserving them. Then he uses those jellyfish to make peanut butter and jellyfish sandwiches.

I was involved in a plant genetic project for a while. I volunteered to have plant genes inserted into my

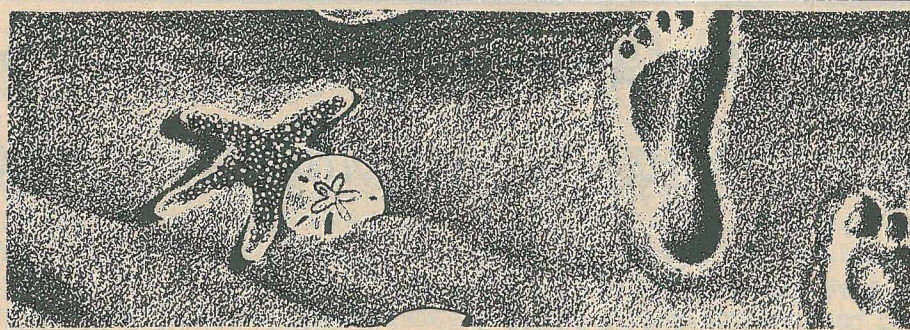
chromosomes. The experiment sort of went out of control and I spent a few months rooted in the mangrove swamp until they figured out how to reverse the effects. Anyway, after that, I swore that I would never volunteer for anything ever again. But then one day, I saw a sign up on the bulletin board outside the library. The sign stated:

Do You Want To Be A  
Mer-Man/Maid?  
Apply at Nova  
Skin-Grafting Center!

The Skin-Grafting Center is also located on the John Lloyd peninsula, so I rode by bicycle over there to check it out. I just had to, wouldn't you?

Signs in the lobby of the eight-story building directed me to the top floor, where I saw a group of fellow students who were apparently as interested as I was. They were waiting in a lobby in front of a door that said, "Will be back in ten minutes." I don't like that kind of

## Splashin' Around



sign; you know why.

"Ahoy Ken," said Blackjack Lenny, from Idaho, where he used to be a model in a fishing equipment catalog.

He got tired of being recognized every time he went anywhere, so he had plastic surgery. Now he looks like a pirate. He also requested for the surgeon to stitch on a black eyepatch and attach a parrot to his shoulder.

"You've come to become a mer-man as well, have ye?"

"Well, I'd like to see what it's about, first, before I commit myself," I responded.

"Arr arr arr," he nodded, as the red feather on his festoon hat waved back and forth through the air above his head.

"Thirty lashes," squawked the parrot.

The doors opened, and we all attempted to squeeze in at the same time. Several eyes were poked, ribs were jabbed, hair was pulled, punches were exchanged, and a rumble be-

climb down to the pool, in which a variety of creatures were swimming. One was Bill, who had undergone the skin-grafting procedure, and had the upper half of his body grafted onto the lower half of a giant sea turtle's body. Boy, could he swim!

He came over to talk to us when he saw us. He stated that since it was such a simple procedure to have done and only took a few minutes, that he came to the pool regularly to work out the upper part of his body. Bill would work out by using the turtle's legs to propel himself so fast that he had to use his arms to slow himself down. This he said was a really good workout.

We then noticed how developed his muscles had become. His arms used to be bone-thin, with a loose layer of flabby skin hanging from them. Now, the musculature of his entire upper body rippled and gleamed in the sunlight that filtered through the skylights above.

"You can become anything you want," shouted Bill, just before he plunged to the bottom of the pool.

*The Skin-Grafting Center is also located on the John Lloyd peninsula, so I rode by bicycle over there to check it out.*

gan right in front of the door.

But we all calmed down right quick and were super-polite, bowing and saying, "After you, Honorable Blackjack," "No, after you, matey."

The inside of the room was like a stadium. We found ourselves at the top, looking down at a hundred rows of seats which led our eyes to a giant pool. Something was swimming in the pool, but we couldn't see clearly because it was so far away.

"Wow, I never knew this was here before," I declared in astonishment.

"Nor I," responded Blackjack and the others.

It took us a few minutes to

Then he shot to the surface and out into the air, where he executed a double-spin-triple-flip.

"All right!" we all exclaimed. "Where do we sign up?"

Bill was right, the procedure was quite facile. Soon we were all swimming with the lower body parts of creatures of our choice. I was half shrimp, and Blackjack Lenny was half starfish. The others were things like octopus, sea horse, shark, zooplankton, lobster, and coral.

*Now, I go to the pool all the time!*

*Ken Cook's fascinating legacy of Splashin' Around columns can be obtained by bicycling to The Knight's office (location on page two) and requesting last year's press run.*

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NK



# Pop Culture

## Lesbians, the L.A. Riots, Prayer Circles, and Mom Howard Stern and the Power of Negative Thinking

His name is Howard Stern, and at the moment he's the Number One radio personality and best-selling author in the country with his autobiography titled *Private Parts*.

When one thinks of Stern, and the meaning of the word "private," there seems to be some conflict of interest. The one thing that Howard Stern is NOT is "private."

Being a Stern fan, I found the book to be absolutely hilarious. It's frank, humorous, and often rough in context, but it tells things how they are, or at least how they appear to Stern, without any sugar coating. The "under the breath"-style one-liners and enlightenments are fall-ing-down funny.

The book opens with one man's admittance to masturbating in his car after an arousing lesbian call-in. Howard expounds on the popularity of lesbian antics:

"Now, when I think of my radio audience, I envision guys driving to work on the expressway, guys who need an opportunity to hear about lesbians," crows Stern. "Lesbianism, let's face it, is a godsend. Every man in the world is totally fascinated by those sisters of Sappho. I know I am."

Stern reveals he has dedicated many a show (both radio and television) to promoting the sexual nature of female homosexuality (*Lesbian Dating Game*, *Lesbian Hollywood Squares*, *Lesbian Dial-A-Date*).

After Stern's longwindedness on his favorite female fantasy, he goes through a step-by-step process of stripping away any nostalgic ambience which might be associated with his family or childhood.

"Basically, my mother, Ray, raised me like veal. It was like growing up in a box with no lights on—because my mother would never allow me to do anything."

Stern describes himself as a persistent instigator in family squabbles, and taking pride in the way he was able to rule people through his whining, harping, and complaining skills.

**Kimber Sharp**

Undoubtedly, these skills paid off, no?

Although some might find Stern's sense of humor either disgusting or unruly, most find it very amusing. Toward the end of the book, Stern focuses on his problems concerning the Federal Communications Commission and their ruthless, seemingly unconstitutional crusade to get him off the air.

A star point of the narrative that I especially adore is Chapter 11, "The Power of Negative Thinking: Celebrities Who Irritate Me." Talk about a laugh a minute! Stern absolutely demolishes Oprah Winfrey, Arsenio Hall, Larry King, Kathie Lee Gifford, "Yoko Oh No!," Chevy Chase, Madonna, as well as many other "irritables." Here is a small

*It is rough-edged, coarse, honest entertainment for cynics, and definitely not for the weak at heart.*

highlight:

On Madonna: "If there's a mountain called Egomania, she finally climbed to the top of it with that piece of garbage (*Truth or Dare*). Could you believe all the crap in that flick? How about all those stupid prayer circles? Just once I wanted to hear God answer her back: 'Hey, sweetheart! This is God! You know, there's an AIDS epidemic. Don't you think you can stop wast-



Stern as Fartman.

ing my time praying about a stupid concert?' Thank God I don't work for someone like that whose ass I'd have to kiss. I'd rather just be tied up and let ants eat me!"

For all the wise cracks and strangeness, Stern is very refreshing when using his position to ridicule those who deserve to be ridiculed in

a public forum. For instance, when he poked fun at MTV for trying desperately to make sense out of the L.A. riots:

"MTV got me really pissed off during their coverage of the L.A. riots. What the hell was MTV doing covering the riots anyway?! They flew in that baldy Montel Williams and imported a bunch of 15-year-old black kids who were sitting there looking angry and pissed off. MTV video jock John Norris got his combat boots on and they got a pretty young white girl host in a short skirt wearing a 'No Justice' T-shirt. Who got no justice? The girl in the mini-skirt? Montel Williams? I was so furious at this knee-jerk superficial attempt by MTV to 'solve' social problems."

The book is a must-read for Stern fans and those who applaud off-beat humor. It is rough-edged, coarse, honest entertainment for cynics, and definitely not for the weak at heart. *Who says negative energy is no good?* It can be creative and very funny!

Kimber Sharp is The Knight's Editor-in-Chief and beloved resident naysayer.

## No Grip

(special to Caribbean students)

**Kelvin Vidale**

Dihseh dah mammy  
Ain gaht noh grip  
Well I ain noa  
Bout daht.  
Dih seh dah she  
Doh fool rong too much.  
Dih seh dah she  
Doan tek care  
Ah she children.  
Well I ain noa  
Bout daht.  
Dih seh dah she  
Full ah deezeeze.  
Full ah deezeeze.  
How dem deh know?  
Dih mussa bin  
Up hoh poak hoal.  
Ha-ha!  
An yet dih do seh  
Mammy ain gah noh grip.  
Wah dih meen  
By daht?  
Dih mussee tink  
She ain gaht noh  
Grip ahn hoh life?!  
Peepohl fass toh  
Tahk bout  
Mih mammy.  
Lissen toh dem good dough  
Cawz dem deh  
Ain gah no grip  
An dih oan life.  
Dih mowt gah  
All dih cantroal.  
All dih cantroal.



## Art Institute Hosts

BRIAN  
*Fein*

**Exhibit**

FEBRUARY

2-28, 1994

An exhibit of Brian Fein's paintings and illustrations will be at the Mark K. Wheeler Gallery from February 2-28.

The gallery is located at The Art Institute of Fort Lauderdale, 1799 S.E. 17th Street, Fort Lauderdale, telephone (305) 463-3000.

Gallery hours are:

Monday-Thursday	8 AM-8 PM
Friday	8 AM-5 PM
Saturday	9 AM-3 PM



# Persian Gulf Philatelic Propaganda Politics on the Stamps of West Asia

Recent news from the Islamic nation of Iran suggests self-confidence and a renewed anti-West propaganda campaign. The country seems to be a consistent monolith of Islamic fundamentalism, obstinate and angry in its xenophobic stance.

**Jason Domasky**

**Stamps**

peared on correspondence sent from the Iranian government to North America.

Outdoing itself again, Iran issued a strip of three stamps the November before last, picturing "actions" against U.S. espionage. The first design (from right to left, an Arabic convention) shows the Ayatollah with a Dove of Peace. In the center, an American eagle attacks doves. The third stamp has the U.S. Embassy under siege, and the doves entangling the stricken eagle. Thirteen years after the hostage-taking incident, the country continues to wage a propaganda war with the U.S.

Iran's newest neighbor, Turkmenistan, devoted a set of five stamps in March of last year to President Niyazov's trip to the U.S. and his meeting with our President. Picturing oil wells and a strangely Slavic-looking Bill Clinton, the former Soviet

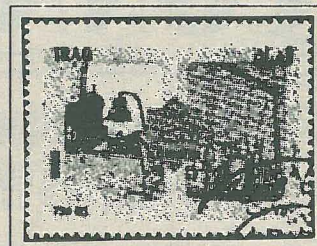
The stamps of Iran mirror the narrow view most Westerners concoct when they give a few seconds' thought to the Persian Gulf states. For example, a 1983 stamp commemorating the fourth anniversary of the storming of the U.S. Embassy depicts a burning American flag, wild rioters climbing the gate, and a stodgy rendition of a blindfolded Caucasian hostage.

The mid-80's saw a striking stamp showing the official seal of the U.S. Embassy cracked across its center, with a hand stamp reading "C.I.A." between the halves, over a spike-tipped gate. This stamp has ap-

## Divine Endeavors



Iran's "Anti-C.I.A." stamp from the mid-80's. It is illegal to import Iranian stamps.



One stamp from Iraq's sole 1993 set of stamps, picturing a factory before and after the United States military forces destroyed it with bombs. It is illegal to import Iraqi stamps.



Turkmenistan's 100-ruble stamp commemorates President Niyazov's March '93 diplomatic trip to the U.S.

republic took this unpopular position despite the region's anti-Western inclination.

The Postal and Savings Department of Iraq released four stamps in 1993, following a three-year hiatus, concerning the Persian Gulf War. The stamps depict satellite dishes and before-and-after photographs of factories, clearly displaying the destruction caused by the U.S. military. These images contrast sharply with the many pre-war issues for Saddam Hussein's birthday celebrations, his laughing face amidst children and victories on the battlefield, and the staple "Pilgrimage to Mecca" stamps in almost every Arabic nation's philatelic program.

Israel, by contrast, largely avoids the aggressive message-symbolism appearing on the stamps of its Middle Eastern neighbors. Recent designs in its ex-

tremely popular philatelic program pertain to saving the environment, respecting the elderly, celebrating agricultural festivals, and commemorating a joint stamp exhibition with Romania. The apparent hard feelings and security problems of the tiny state rarely appear on its philatelic products.

(Some material for this article came from Denise Hatton's "World of New Issues" column, appearing weekly in Linn's Stamp News)

Please suggest topics or directions for this stamp column by leaving a voice message for Jason at The Knight's office at (305) 452-1553, a written message in The Knight's mailbox outside the Office of Student Life in Nova Southeastern's Rosenthal Building, or an electronic message via e-mail at Internet address domaskyj@polaris.nova.edu.

## "The Ocean Majestic"

(Knight poetry pick)



**Sean Heiss**

Out of the fog-laden night,  
A force unveils itself;  
Driven by the force of wild stallions—  
Precariously pounding the surf.  
Kelp bestrides the moistened sand,  
Left to clothe the denuded land;  
Remnants of the times of yore—  
Finding dominion on the shore.  
The ebony vista harbors its soul,  
Until the crest takes control;  
Propelling its majesty onto the ground,  
Entrancing me with hypnotic sounds.  
Once free from its shadowy demesne,  
The white caps journey on;  
Consuming all that block its path—  
Anxiously awaiting the golden dawn.

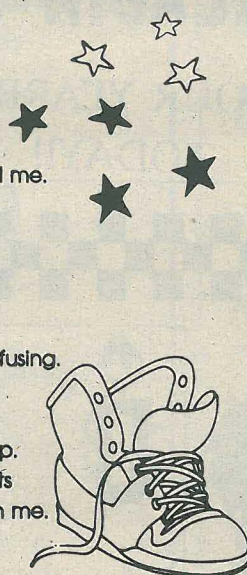
The tingle in my eyes  
Is seen through my eyes  
And my eyes only.  
The hope that I feel  
Is real in my mind only.  
The love that I share  
Is deep in my soul  
And in my soul only.  
The care that is mine  
Is given to all  
And to all only.

The sorrow I feel  
Is real inside  
And inside I feel it lonely.  
Like the pain I feel  
Without any heal  
I pray for Heaven to heal me.  
Heal me I know  
I know it will be  
For I am very lonely.  
Lonely for love  
And lonely for pain  
I know that I am yet confusing.  
I see with these eyes  
And these eyes only  
For they are mine to keep.  
I write with these thoughts  
And they are mine within me.  
I want to be loved  
Oh! I want to be loved  
Only for those who can love me.  
I feel for this love  
I want to show this love  
But it won't begin to have me.  
Yes! I speak with these words  
And these words only  
For I am the one who thinks them.

## "untitled"

(Knight poetry pick)

**Kelvin Vidale**



"Good morning."

He said in a picturesque voice,  
His tone, invitingly intrusive.  
A solitary tear was not of choice.  
Requested by sigh,  
Conductive.  
Slumping beneath the shadow of her blouse,  
Teeth in repetitive grind.  
Her face was sopping with blistering douse,  
And a sneer was less than kind.  
Quickly darting down the stair,  
Her thoughts did not think,  
But persist.  
Her skirt had been torn with excessive ware.  
A tourniquet in vigil to her wrist.  
The tight slapping of her heels  
Grew curiously quiet,  
Below did my heart long to venture.  
Fear had drunk me;  
I could not deny it,  
I was left to fulfill this indenture.  
A syringe at her feet,  
A spoon in her fist,  
While she lay cold in a corner.  
Clearing the cobwebs,  
And draining the mist,  
Left a girl whose thoughts could not warn her.  
They are villains of dreams.  
The snipers and crooks;  
Where in the white of death do they drudge.  
But judging by the incomparable looks...  
I haven't the power to judge.

## "god"

(Knight poetry pick)

**Preston Frenkel**





# Lena's CLUB CONNECTION

Who's hiring whom?

Do you know what you are going to do after GRADUATION???

What's it like out there?

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National Financial Planning Services  
City of Sunrise Leisure Services  
Primerica Financial Services  
The Principal Financial Group  
Alpha Temporary Services  
Mina Latham Executive Recruiters  
McDonald's Corporation  
Dun and Bradstreet  
The Ditz-Carlton, Palm Beach  
Crawford and Company  
John Hancock Financial Services  
Mintyre Agency-Northwestern Mutual Life

**And Many Others!**

Wednesday, February 9th  
11:00-3:00 in the  
Rosenthal Center  
Cafeteria

## intramural Sports

WINTER / SPRING 1994

### SCHICK SUPER HOOPS 3 ON 3 BASKETBALL

ENTRY DEADLINE: WEDNESDAY, JANUARY 12  
CAPTAINS' MEETING: THURSDAY, JANUARY 13  
PLAY DATES: SATURDAY, JANUARY 15  
FORMAT: DOUBLE ELIMINATION TOURNAMENT

### FOUR ON FOUR BASKETBALL

ENTRY DEADLINE: WEDNESDAY, JANUARY 19  
CAPTAINS' MEETING: THURSDAY, JANUARY 20  
PLAY DATES: MONDAYS & TUESDAYS, JANUARY 24 - MARCH 22  
FORMAT: LEAGUE PLAY WITH FINAL TOURNAMENT

### BOWLING

ENTRY DEADLINE: WEDNESDAY, JANUARY 19  
CAPTAINS' MEETING: THURSDAY, JANUARY 20  
PLAY DATES: WEDNESDAY NIGHTS, JANUARY 26 - APRIL 20  
FORMAT: LEAGUE PLAY

### SOFTBALL

ENTRY DEADLINE: WEDNESDAY, JANUARY 19  
CAPTAINS' MEETING: THURSDAY, JANUARY 20  
PLAY DATES: SUNDAY NIGHTS, JANUARY 23 - APRIL 24  
FORMAT: LEAGUE PLAY WITH FINAL TOURNAMENT

### ULTIMATE FRISBEE

ENTRY DEADLINE: WEDNESDAY, JANUARY 26  
CAPTAINS' MEETING: WEDNESDAY, JANUARY 26  
PLAY DATES: THURSDAYS, JANUARY 27 - FEBRUARY 24  
FORMAT: LEAGUE PLAY WITH FINAL TOURNAMENT

### SOCCER

ENTRY DEADLINE: WEDNESDAY, MARCH 9  
CAPTAINS' MEETING: THURSDAY, JANUARY 20  
PLAY DATES: THURSDAYS, MARCH 17 - APRIL 27  
FORMAT: LEAGUE PLAY WITH FINAL TOURNAMENT

FOR INFORMATION RELATIVE TO ANY INTRAMURAL SPORTS OR TO REGISTER A TEAM, CONTACT RECREATIONAL SPORTS AT 476-4780

## Amnesty International

Women, Children, and Men Worldwide Need Your Help!

Thousands of people are subject to unjust imprisonment and torture.

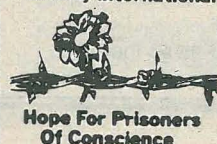
What is it that you can do?  
**JOIN AMNESTY INTERNATIONAL NOW!!!**

Making a difference is as easy as signing a petition or letter.

In the upcoming months, we will be going to a conference in Orlando, holding forums, and bringing in guest speakers.

**WE NEED YOUR HELP!!!**

Amnesty International



Hope For Prisoners Of Conscience

Amnesty International



Amnesty International



Abolish The Death Penalty

For info: call Kim Dinkel at 987-8019 or  
call Lori Katz at 452-6454



## Public Invited to Ground Breaking Ceremony

### New Administration Building to be Completed by Fall

Nova Southeastern University will hold a formal ground breaking ceremony for the William and Norma Horvitz Administration Building on February 3, 1994.

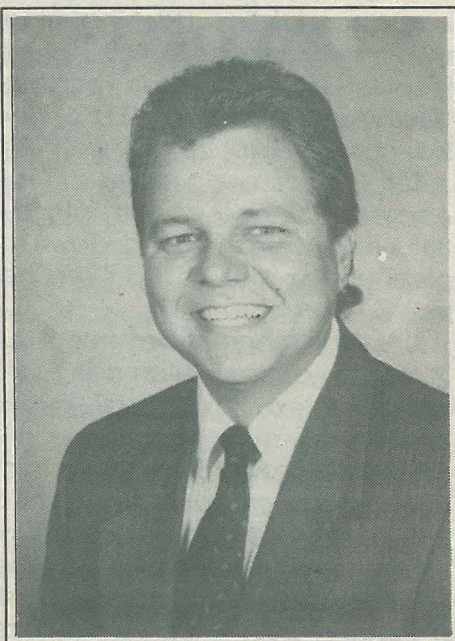
The event will be held from 3:30 PM to 5 PM at the future site of the building, between the main and north entrances, on Nova's main campus. Open to the public free-of-charge, the event will include a formal ceremony, a performance by the University School Choir, and refreshments.

The \$5.5 million, 58,000-square-foot Administration Building will serve as the focal point for the main campus, allowing many University services to be housed in one location. The two-story building will contain offices for the President, senior management, and student services.

To be situated prominently facing College Avenue, the facility will feature an impressive eight-sided rotunda and columnar entrances. The building is named in honor of

William and Norma Horvitz, who donated \$2 million to the University.

*The new building is to be completed in the Fall of 1994.*



Rob Seitz, Assistant to the President for Public Affairs, Nova Southeastern University.

## Nova News and Events

### Rob Seitz Heads Nova Southeastern's Public Affairs

Nova University President Stephen Feldman recently named Rob Seitz as Director of Public Affairs and Executive Assistant to the President for Public Affairs.

Seitz, who was editor of the Community News since 1986, began his duties at Nova December 6, 1993. His past seven years have been spent at the editorial helm of the Community News, a free, weekly publication that has grown from one editorial product to five. Under Seitz's leadership, the publication has won numerous newspaper and civic awards including five Florida Press Association awards.

As Director of Public Affairs, Seitz will report directly to President Feldman regarding university relations, administer the public relations unit of the office, and handle media relations and special events for Nova Southeastern University.

"Nova has always been on the cutting edge of education, while bringing technology into the classroom," commented Seitz.

"I know Nova University is a

### Nova Southeastern Offers 3-Year Bachelor's/M.B.A. Program

Nova Southeastern University introduces a three-year Bachelor's/M.B.A. degree program for individuals who have earned an Associate of Arts or Science degree from a regionally accredited institution.

The program is geared for full-time working adults. Classes will meet weeknights and Saturdays. Students will work towards their bachelor's degree in the first two years. The third year will be devoted to the M.B.A. component.

A total of 95 credit hours is required for completion of this program. The tuition rate is locked in for the entire three-year period.

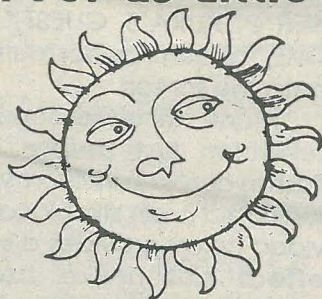
For more information or an application for admission, call the Undergraduate Admissions Office at (305) 475-7034 or 1-800-338-4723, extension 7034.

great university. It is my job, and the job of my department, to let other people know that as well."

Seitz replaces Christy Baily-Byers who held the position for five years and has relocated out of state.

## Tan With No Sand

Tan For as Little as \$2<sup>50</sup> Per Session!



- Morning Special \$3<sup>50</sup>  
(10 a.m. - 1 p.m. Mon.-Fri.)
- 2 Tans \$5<sup>00</sup>
- 5 Tans \$15<sup>00</sup>

### 20 Minute Sessions

- Wolff System • 26 Bulb Beds
- Student Discounts • Open Every Day

**1 MONTH UNLIMITED**  
**\$39<sup>00</sup>**

**Coupon good thru 2/24/94**

Bring this ad!!!

**2261 S. University Drive**  
**Davie, Fl. 33324**

Promenade Shoppes (Near Mr. Loffs)



472-8267

472-TANS

## University School Sees Growth

### New Performing Arts Wing and Middle School Building

The University School of Nova University officially dedicated its new **Performing Arts Wing** at a formal ceremony on November 22, 1993.

The 5,700-square-foot, two-story Performing Arts Wing of the Sonken Building includes classrooms, a small stage, auditorium seating for 125 people, three practice rooms, an expanded computer center, a video production lab, and an expanded media center.

The first floor is a customized space for students participating in instrumental and choral music and drama. The second floor contains the forensics classroom area for public speaking and

debate. Students in grades 6 through 12 will use the facility.

Also, the University School of Nova University in Coral Springs broke ground for its new **Middle School Building** at a formal ceremony on December 14, 1993.

The 21,000-square-foot, state-of-the-art Middle School Building will comprise a regulation-size gymnasium; a music and band room; a media center; a 20-station computer lab; an art room; and a language laboratory.

Completing the building will be a large atrium and reception area, boys' and girls' locker rooms, a teachers' work room, director's office, and other necessary support space.



# Medianalysis

## Drop a Chicken! It's XUXA More Than Meets the Eye on Innocuous Kids' Show

A real treat awaits those who know how to program their VCR.

**Jason Domasky**

A steady diet of hip sitcom laugh tracks and prime time cop soap burlesque will not prepare you sufficiently. Daily doses of monster truck Klanfests, Seven News at 7:30, and the First Annual Rush Awards won't get you ready.

XUXA rules the airwaves in the early half of WDZL/Channel 39's afternoon "Fun Zone." A vibrant, appealing blonde Brazilian woman named Xuxa (SHOO-shuh) emcees a huge, colorful soundstage attractively crowded with adulating children, bright surreal props, flashing colored lights, and painted floors and ramps. From 2:30 to 3:00 every weekday, this world-beat, kaleidoscopic ritual of celebrity worship sparkles like a kinetic fantasia of sight and sound.

The charismatic Xuxa almost always addresses the camera directly, singing, pouting, gesturing, and making kisses at the viewer while maintaining eye contact. Her staccato English flavors her presence nearly as intensely as her daring and ever-changing wardrobe. Xuxa speaks as if she were addressing a shy child, repeating, "It's okay," and admonishing imaginary frowns and unwillingness to join her in song and dance.

This woman has the stage decorated as "her world:" Xuxa's Alley, Chez Xuxa, flags bearing her name

Xuxa's songs, backed by techno-Latino synth and beat tracks, like the B-side instrumentals of Spanish disco records from the late 80's. One oft-performed track reveals her origin, Rio de Janeiro, her difficulty learning English from a background of Portuguese, and a chorus concerning communication. Others celebrate equality of the sexes and the value of children.

These conventional themes are seasoned and spiced with neo-psychedelic stop-motion visual effects. The roving camera lovingly follows Xuxa along ramps, down slides, on the hood of cartoon vehicles, through the steps of flattering dance choreography, and the occasional extreme close-up on her blissful face.

Each show begins with children

*Stroboscopic video colors provide a synesthetic effect not unlike sucking on apple-flavored Now and Laters.*

chanting her name as if she were a rock star. Then she descends with fanfare and streamers from an elaborate globe singing a welcoming tune about being happy and starting the "party."

She then says into her microphone something like, "To-day wee are go-ing to PLAY games, WHIN prizes, and SEENG songs, o-kay??? So come on...DROP a chee-ken! Less GO!" The enigmatic reference to poultry may refer to the rubber chickens used in some of the "Double Dare"-style, sight-gag games played

Time" where Xuxa has children (and occasionally herself) splashed and drenched with colorful paint-like fluid. Mild variations on relay games with gloop-filled balloons or overflowing buckets often require her frenetic assistance toward the goal of reveling in sticky liquid. She determines the winner of each game by measuring which team amassed the most gloop!

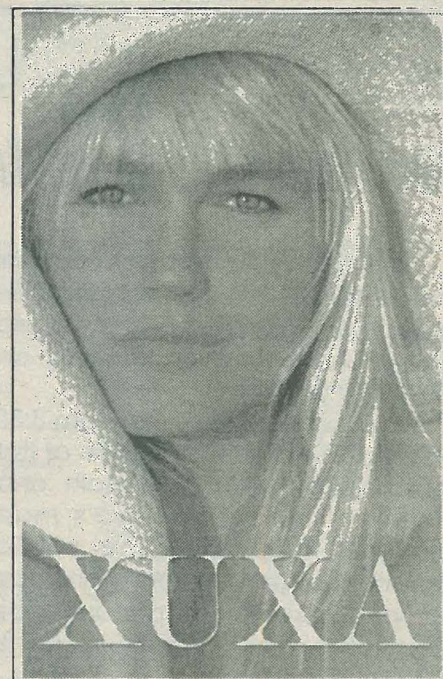
Additionally, Xuxa concludes each program by reddening her lips with a shiny coat of lipstick, stalking through the children calling, "O-kay...who wants my KEESSI!" The kids chant, "Xuxa! Xuxa! Xuxa!" like Jodie Foster's gang-rapers in "The Accused." They then burst into joyful cheers when she bends down (or picks up the kid) and delivers her kiss.

As if the scheduled events of the show did not provide an adequate sexual subtext, Xuxa's male guests provide the most memorable antics. Each show has an "entertainment" segment during which a clown, animal handler, vocalist, or similar no-talent will perform for the children. Xuxa then appears to ask a canned question or two before

the commercial break.

In one recent episode, a "famous" French clown who must come across to mature viewers as an unfunny, rotund playboy requested Xuxa's participation in a clowning lesson. He lost no time rubbing arms and shoulders with her while placing a hat on her head, pretending to slap her to the floor, bodily helping her up, and requesting and receiving a kiss. He then sneaked a kiss back, his eyes glazed by this time, locked on her face and chest. In another episode, a ventriloquist with a male dummy has it pawing her, saying, "Oh, God!" "She's so lovely!" "She's touching me..." and then has it pretend to faint from her kiss.

Xuxa's mob of youngsters, though up front and loud, are props. A moment of humanization occurs when the winners of a gloop or monster-building game shout their name and "hello" to friends or relatives. This largely forgettable routine, heaped in with "Ask Xuxa," a hit-or-miss educational mini-montage on a scientific topic, and Xuxa's forced daily message of Good Will urging children to plant a tree or respect siblings, walk the party line today's politico-social climate re-



Does this photograph seem unusual for a children's recording? This is the cover picture from Xuxa's 1991 BMG International/Globo album, "Xuxa 2," which features Spanish language versions of songs featured on her TV show. Most songs include a backing chorus of youthful voices, and the simple themes seem targeted to younger listeners.

quires for a youth show.

Decades of trial and error in kids' TV shows must be the source material for the behaviorist application of XUXA's Nickelodeon-style games. These sometimes incorporate difficult balloon tosses and bizarre bumper shuttles. Xuxa habitually reminds us that the losing team wins prizes, too. Day-glow, stroboscopic, flickering tall-caps "XUXA," "WINNER," "XUXA'S GUEST," "GLOOP TIME," and similar titles routinely dominate the screen.

If one sits close enough to the television just before "WINNER" flashes across in its fluorescent glory, the direct brain stimulation from the video colors provides a synesthetic effect not unlike sucking on apple-flavored Now and Laters.

Watching XUXA is a rewarding pseudointellectual exercise in escapism and techno-religious sex goddess analysis for those so inclined. From the point of view of either sex, the flash and drama of the program should provide delicious insight into the mechanics of current TV psychology. For those harboring a compatible aesthetic persuasion, XUXA's electronic ambrosia will reveal far more.

*Xuxa concludes each program by reddening her lips with lipstick, stalking through the children calling, "O-kay...who wants my KEESSI!"*

or symbolic "X"'s. Female crowd control agents dressed as red or blue soldiers in thigh-revealing get-ups might be Xuxa's militia. Jam the Jaguar, an acrobatic game-explainer with an accent straight out of the Partridge Family, and Jelly the Panda, all too apparently an obese Texan in a Panda suit, are the only grown males (aside from the incidental hokey cameraman) allowed on the stage.

The best parts of the show are

on the show.

The chicken reference may also be suggestive in nature. Considering Beavis and Butt-head's usage of the term "chicken," Xuxa may be recognizing a prurient demographic of her audience supposedly well catered to by the Brazilian version of her show, in which, USENET sources claim, she conducts a more racy program.

Further evidence of XUXA's veiled perversity is the staple "Gloop

**(At press time, Channel 39 rescheduled XUXA weekdays at 8:30-9:00 AM)**

Jason Domasky writes a regular stamp column for The Knight.



## Coming of Age with Tony the Tiger Understanding Commercials Airing with XUXA

**Jason  
Domasky**

The purpose of any TV show is to provide a spectacle to attract an audience for advertised products. XUXA co-produces her TV show to provide a platform for advertisers to reach a young audience. She markets herself via Rose Art, a company which produces a Barbie-style doll with accessories and a mail-order fan club with a cute commercial.

In the last months of 1993, prior to Mortal Kombat's extreme notoriety, the video game would appear in every XUXA commercial break once or twice in a row. The unsettling ad played the antithesis of Xuxa's happy world, thrusting the viewer into a gray auditorium of conformists raising fists in fascist salute to a rabble-rousing teen praising the game's powerlust before a wall of dazzling video units. The ad

3:30's "Tiny Toon Adventures."

This suggests the ad may be misprogrammed, along with Kellogg's other ads which feature content more complex than the snap-on plastic heads of "Creepy Crawlers," a typical XUXA-time commercial.

The Frosted Flakes ad opens with a California blonde teen girl in a red beach half-shirt and shorts playing a game of solo volleyball with the ethereal Tony, a human-like cartoon tiger, who must be invisible to the group of "kool kidz" lounging nearby and excluding her. She accidentally tosses the ball against a teen boy's belly and apologizes under the crowd's derisive laughter.

Tony advises her, "Watch your timing, Karen!" and, his animated eyes admiring her physique, leads her to a bowl of Frosted Flakes and milk on a nearby table. She eats diligently and is then challenged to play "a real game" with the two

*As Tony delivers the decisive hit, he cries, "SEX!" and the guys belly-flop onto the sand, weary and expressing disbelief.*

has since all but vanished, giving way to cereal commercials with at least superficial complementary content to XUXA.

Mortal Kombat's heavy-handed manipulative imagery is the exception to the rule; witness the equally insidious Kellogg's commercial which now runs in its place. The newest spot for Frosted Flakes cereal employs the somehow anachronistic Tony the Tiger in a coming-of-age power fantasy directed toward female viewers probably too old to be watching WDZL's "Fun Zone" prior to

bare-chested boys from the group. She says, "Try me!" and the three engage in an exciting game of volleyball.

Karen has Tony working at her side, and with his help she wins the game. As Tony delivers the decisive hit, he cries, "SEX!" and the guys belly-flop onto the sand, weary and expressing disbelief. One remarks, "Man, we were safe over there!" as Karen traipses away happily with her cartoon helpmeet.

Obviously, Karen's initial game symbolizes her early sexual develop-

## Recycling Frosted Flakes

### Nova Residents Must Recycle

*(continued from the cover)*

sible moderation, it will enormously relieve the pressures on the atmosphere and on the rain forests," says Lovelock. He concludes that the world will simply be "a very nasty place to live in."

ment from masturbation (playing the game by herself) to initial failed encounters with the opposite sex (the inflated boy in some pain; the spoken reference to improving her "timing"). Kellogg's marvelous cereal product instills boldness in her to attempt the "real game," with TWO guys no less, and she leaves them devastated and sorry they challenged her.

Tony is the object of her sexual fantasies, visible only to her eyes, present during her solo game. Careful and repeated listening to Tony the Tiger's exclamation reveals without a doubt that he utters "SEX!" Kellogg's ad agency gets away with including the unexpected subject matter since most viewers and any WDZL censors either put the Kellogg's Company above suspicion or they expect some sports call such as "Set!" and subconsciously modify Tony's words accordingly.

Keep your ears attuned and your fingers near the slow-motion button on your remote if you have a VCR so equipped. A deceptive pantheon of corporate advertisers produce all manner of neurodramatic programming for inclusion in the daily transmissions entering your home through the TV. Comprehending Kellogg's true motives is an educational experience.

True to capitalist isolation philosophy, Karen ends the tale not by joining the small community of her peers, but rather alone with the unreal image of her beloved product. The real winner here is the Kellogg's Company.

*(To catch this commercial, videotape and then scan through Channel 39's broadcast transmission from 2-5 PM any weekday; the ad is still in rotation at press time)*

Jason Domasky is The Knight's layout editor and resident Xuxa devotee.

According to Barry Commoner's *Making Peace With the Planet*, the per capita production of trash has increased by about 40% since 1960. Commoner also includes in his book that 15% of animal and plant species will be lost along with the forests.

Now you ask yourself: how are the students of Nova Southeastern's Goodwin Hall going to save the forests? In one word, *recycling*.

The benefits of recycling are much greater than most Americans anticipate. In fact, William Ashworth's *Encyclopedia of Environmental Studies* concludes that recycling can reduce the garbage bulk by up to 80%. It will in turn decrease waste disposal costs. And most importantly, conserve our decreasing natural resources.

The World Book Encyclopedia's 1986 article on recycling also reminds us of the products commonly made from other recycled products. Glass recycling results in basically less trash and consequently less pollution. You see, 25% percent less fuel is needed, according to Commoner, to produce molten glass from crushed glass than from sand.

Most people tend to think paper can only be recycled into recycled paper of very poor quality. Contrary to that belief, paper can be recycled into toilet paper, insulation, plasterboard, and even roofing.

An increase in recycling at Goodwin Hall should not be too difficult for the hall's management team, together with its students, to accomplish. The addition of recycling bins on each floor should be inexpensive and overall feasible. The maintenance personnel could be in charge of such facilities.

The location should be encouraging to all residents—even lazy ones. After all, everyone has to take the trash out sometime.

We alone cannot save the planet, but we can be a big help in making it habitable for our children. This trash/recycling room idea may prove itself beneficial in yet another form: it might create a lasting habit. If we continue to recycle for the next ten years, who knows how many trees we will have saved by then?!

Mary Matos is The Knight's Assistant Business Manager and resident recycler.

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**A Successful Business**

Own a business and want sales to go through the roof?  
There is only one way to reach students effectively.....

**The Knight Newspaper  
and WNKR Radio!**

Nova Southeastern wants to grow with your business.

Call today for more information regarding advertising rates (305) 452-1553. Special discounts available!



# Spender's Sports

## Knights Baseball Ranked #10 Pre-Season in Nation

The Knights are coming off a 1993 season that saw the team finish with a 42-14

**Jeff Spender**

record for the second consecutive year. Nova finished last year with their highest mark in the NAIA National poll by finishing sixth in the country. Nova was ranked #10 for the start of the 1994 campaign.

The Knights will rely on a solid group of returners and a few new faces to lead them to a first ever District 7 Championship. The Knights have added depth to their strong pitching staff which finished #5 in the country with a 2.77 ERA. They hope to win with solid pitching.

Nova Southeastern's five returning starters are from that staff, including its number one and two starters, seniors Tommy Lee and Donovan Todd. Lee finished last year with a record of 8-3 and an ERA of 2.63, including a 2-1 strikeout to walk ratio. Todd was an All District

ing staff we have ever had at Nova," said Head Coach Sonny Hansley. "The success of our team will depend directly on them."

Nova Southeastern will enter the 1994 season with a totally revamped middle infield. Junior Tony Prieto, a transfer from Eastern Kentucky University, will anchor the infield at short-stop. Last season's outfield All District selection, Tommy Dong, returns for his senior season in a different role. Dong will move to second base, solidifying the middle infield. Dong finished second on the team in hitting last year, batting .375. He also led the team in doubles (34) and stolen bases (36).

Freshman Bill Donahue will give the Knights stability up the middle by backing up both starters. Senior Pete Retzko will move from the designated hitter spot to first base. Retzko hit .313 along with hitting 11 homeruns and totaling 43 RBI's last year. Junior Joe Miller goes from first base to third base.

*Junior Rob Cancel will see time as a starter after working the last two seasons in the bullpen as the closer.*

selection, going 10-3 with an ERA of 2.67. Todd led the team in strikeouts with 70 while allowing only 17 base on balls.

The three, four, and five spots in the starting rotation will be anchored by juniors. Florida International University transfer Paul De La Osa will move into the starting rotation after an impressive Fall season.

Junior Rob Cancel will see time as a starter after working the last two seasons in the bullpen as the closer. Cancel had 10 saves and an ERA of 2.75 last season. Junior Mike Chismar will take the other starting role in the Knights staff after being red shirted last year.

To go along with a talented starting rotation, there is also a reliable bullpen. Returning senior Jeff Spender will be asked to give the team stability in a middle relief role, along with freshman Todd Topliff and freshman Don Laetham. The closing role will be anchored by senior Tim Ferguson who saw limited action last season at Nova.

"This is potentially, the best pitch-

The catching duties will be given to sophomore Ryan Nash. Nash is coming off of an impressive Fall season, both defensively and at the plate. Backing him up will be red shirt freshman Tim Mckeone who is a good young athlete who will improve in years to come. Rounding out the catching core will be freshman Brian Gerity, who will spend time in the bull-pen learning more about the position.

The outfield also includes many talented players. Red shirt freshman Claude Love will play center field. The "speedy" Love has solid defensive skills with an experienced bat. Junior Alex Othon will play left field. Othon is an aggressive hitter who will be looked at to add pop to the middle of the line-up. Returning senior Brandon Lanza comes off a solid junior season batting .313 with seven doubles. He will play right field, and bat somewhere in the middle of the line-up.

Junior Eddie Dedos, a transfer from Stetson University, will take over the designated hitter spot along

## Mansfield Opts for Cold Weather in Colorado Coordinator of Rec Sports Heads North

Mike Mansfield, Coordinator of Recreational Sports, has ended his tenure at Nova University.

**Jeff Spender**

Mansfield arrived in the Fall of 1992 to expand the intramural program. The 1991-92 program was well supported to allow for further development. Mansfield was fresh out of graduate school when he took the job. The basics were in place, and he was given a small file to work with.

However, Mansfield broadened the offerings and made students an integral part of the program. Students worked as officials and were involved in the operation of certain sports. He developed the student center as an activity area, and hired supervisors that would respond to the students' needs as well as monitoring the equipment. Mansfield also instituted the "Open Gym" at Gloria Dei Lutheran Church on Saturdays and Sundays during the fall semester.

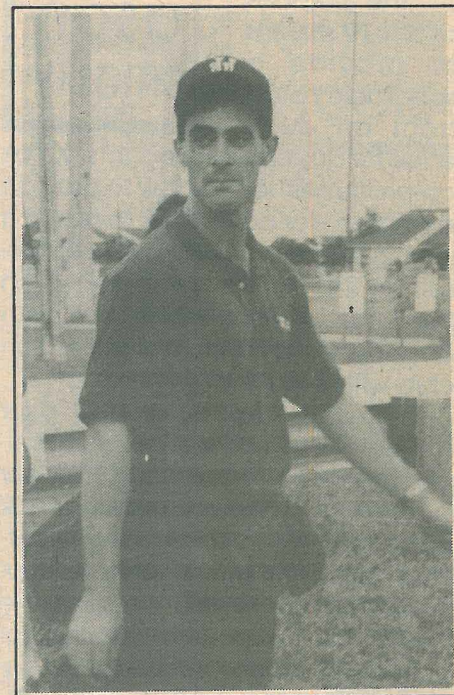
Intramurals are now called Recreational Sports because Rec Sports encompasses roller blading, clubs, basketball, rugby, and the new hockey club. Intramurals did not encompass as much as Rec Sports currently does.

with seeing time in right or left field.

"The coaching staff and I are anxiously looking forward to the Spring," said Hansley. "We have plenty of goals and believe we have the personnel to accomplish them. Our main goal is to represent the program well and play good baseball on a day to day basis. We play a difficult schedule that includes our tough Florida Sun Conference opponents, along with top ranked NCAA Division II teams. One of our first goals is to win the FSC and earn a spot at the District 7 Championship. If we stay healthy and continue our hard work, good things should happen."

The season begins on Saturday February 5 against top rated Florida Southern College at 12:00.

Jeffrey Spender is The Knight's long-standing Sports Editor and resident baseball enthusiast.



Farewell, Mikel

"Twenty years from now, there will still be clubs existing at Nova. Once interest is established, things quickly start to snowball," said Mansfield.

Intramurals differ from intercollegiate sports. The word intramural comes from the Latin *intra* and *mural*. *Intra* means "within" and *mural* means "wall." The old tradition of colleges had a wall built around the school. Intramurals are activities with others within the walls of the institution.

Intramural activities also serve students and faculty of the university, and are accessible to a majority of the students. However, sports clubs are not restricted by these walls.

Intramurals, in numerous ways, are an introduction to people in a non-menacing environment. Students who did not get the opportunity to play high school football can play football without having the knowledge or the strength to play college football. Intramurals, with fair rules for both men and women, allow students to experience fun and are accessible to every student. Rec Sports allows students who are not jocks to go out and play their best and gain enjoyment from participation.

On the other hand, intercol-

(continued on the back page)



# Tracy's Enviro-Quotes

"The time will come when men such as I will look upon the murder of animals as they now look upon the murder of men."  
—Leonardo da Vinci

"Whenever people say, 'We mustn't be sentimental,' you can take it they are about to do something cruel. And if they add, 'We must be realistic,' they mean they are going to make money out of it. These slogans have a long history.

"After being used to justify slave traders, ruthless industrialists, and contractors who had found that the most economically 'realistic' method of cleaning a chimney was to force a small child to climb it, they have now been passed on, like an heirloom, to the factory farmers."

—Brigid Brophy



"The fact that man knows right from wrong proves his intellectual superiority to the other creatures; but the fact that he can do wrong proves his moral inferiority to any creature that cannot."

—Mark Twain

"Why do we make one reform topic a hobby and forget all others? Mercy....Vegetarianism, Woman's Suffrage and Peace would make Old Earth a paradise, and yet the majority advocate but one, if any, of these."

—Flora T. Neff, 1907

\* Quotes taken from "The PETA Guide to Animal Liberation."

(compiled by)

Tracy  
Froebel

## Funtastico!

### Rigatoni con Zucchini

(serves 4-6 people)



1/3 cup olive oil  
1 cup onion, *chopped*  
1 lb. fresh mushrooms  
1 1/2 tsp. garlic, *finely minced*  
3 cups crushed tomatoes  
1 16 oz. can tomatoes, *diced and drained*  
1 1/2 cups tomato puree  
1 cup black olives, *sliced and drained*  
2 tsp. capers, *drained*  
1/2 tsp. oregano, *dried*  
1/2 tsp. basil, *dried*  
1/4 tsp. black pepper  
1/4 tsp. crushed red pepper

1/2 tsp. fennel seeds  
1/2 tsp. salt

#### Zucchini Preparation:

4 large zucchini, *sliced lengthwise, 1/4 inch thick*  
2 Tbsp. olive oil  
basil, *dried*  
oregano, *dried*  
salt black pepper  
1 lb. rigatoni pasta  
Parmesan cheese, *freshly grated*

**Procedure:** Chop onion. Divide mushrooms into 2 equal portions. Cut 1 portion into quarters and reserve. Finely mince remaining portion. Mince garlic. Heat olive oil in a heavy Dutch oven over medium heat. Add onion and minced mushrooms. Cook 10 minutes or until onions are very soft, stirring frequently. Add garlic and mushroom quarters. Cook 5 more minutes, stirring constantly. Add remaining ingredients, stir, and bring to a simmer. Reduce heat and simmer 20 minutes, stirring frequently. Bring a large pot of water to a boil. Cook rigatoni according to package directions.

**Zucchini Preparation:** Cut ends off of zucchini. Cut lengthwise into 1/4 inch thick rectangular slices. Sprinkle sliced zucchini with salt, pepper, basil, and oregano. Heat 1 Tbsp. of olive oil in a large skillet over medium heat. Place zucchini slices in one layer in the pan. Saute about 3 minutes per side, just until tender. Remove to heated platter, and cover to keep warm while sauteeing remaining zucchini. Add remaining olive oil as needed.

**Final Preparation:** Drain cooked rigatoni and transfer to a serving platter. Ladle sauce over the pasta. Top with zucchini slices and serve. Pass extra sauce and freshly grated Parmesan cheese.

\* This recipe appears courtesy of The Olive Garden.

## Knight Klassifieds

To place a klassified, contact Anthony Dominici, business manager, at (305) 452-1553 or at Internet address

dominici@polaris.nova.edu. Special deals for university members are available.

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Founded in 1989, On-Line Wordprocessing Plus, at 4801 South University Drive, Davie, provides complete resume preparation and word processing services such as tape transcription, mailings, letters, proposals, and other services. For additional information, contact On-Line's Shelley Nachum at (305) 434-0989.

## Sign Up for The QUIZ BOWL!

The Nova Southeastern University chapter of Alpha Chi and the Office of Student Life are sponsoring the annual Quiz Bowl competition.

It will be held January 24-January 27, Monday-Thursday, from 6:30 PM to 8:30 PM in the private dining room of the DAKA cafeteria in the Rosenthal Student Center, on Nova Southeastern's main campus.

Interested? Contact Carolyn Pope, President of the Campus Activities Board, at the Office of Student Life, at (305) 452-1400.



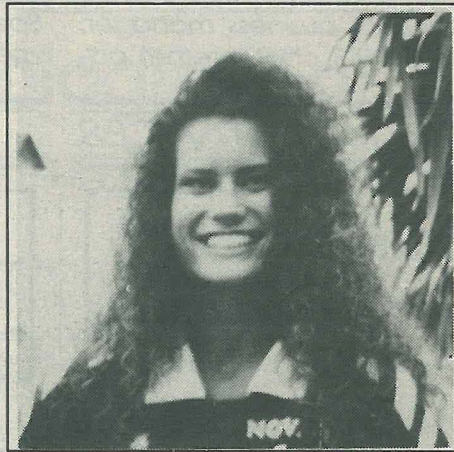
## Lady Knights Return from San Diego

(continued from the cover)

"I did not think that we would improve as fast as we did throughout the year. It took me a while to familiarize myself with the NAIA and the competition that was out there. By the middle of the season, I had realized that we were one of the better NAIA teams around."

By defeating Converse College, the Lady Knights earned a berth to the National Championships in San Diego. The teams were divided into four pools of five teams. Each team would play each of the other teams in their pool. The two teams with the best records in each pool would advance to the quarter final.

Nova's first match was a tough one. They played the #8 seeded Madonna University who beat the



The Lady Knights' star champ, Nova Southeastern senior Natalie Kramer.

off the tournament 0-2 by losing 8-15/9-15. Nova's first win came in their next match against St. Andrews

*The day after Nova arrived home, Kramer was awarded the NAIA's highest honor, being named to the First Team All American.*

Lady Knights earlier in the regular season, 2-15/0-15/5-15. The results were not much different with the Lady Knights falling 2-15/8-15.

The Lady Knights' second match was against the #1 seeded team, Montevallo (AL). The Knights started

College (NC) by a 17-15/15-12 count.

The Lady Knights' final match was against Westmont College (CA). Westmont eventually made it to the final four before falling to champion Puget Sound University (WA). Nova fell to Westmont, 9-15/5-15.

## Mansfield Built Solid Base for Intramurals

(continued from page ten)

legiate athletics are used to represent the school and its athletes are employed as entertainment. Inter-collegiate athletes may look at the sport as a career, and are awarded scholarships to participate in that sport.

Mansfield will first move to Wisconsin, and then to Colorado. Other situations have arisen for him to utilize his skills at another university campus.

At this point in his life, there are no ties holding him back. He has learned and developed a great deal during his tenure at Nova. The experiences that he encountered during his employment at Nova could not have happened without the job offering.

"I am really going to miss Nova, especially all the people and the campus," said Mansfield.

His time here has been enjoyable, and he will be missed by many here at the university. We will also

miss his dog, Acates, who must leave with her owner.

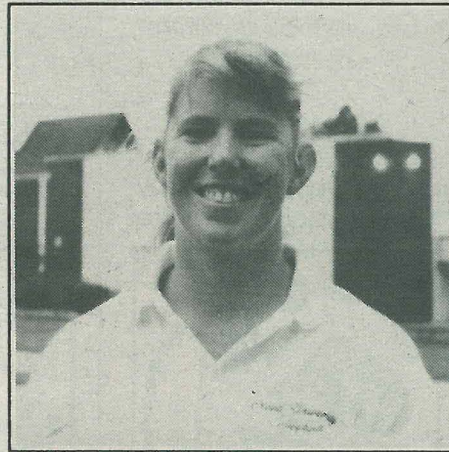
Mansfield left a few words of advice for his successor:

"Students are a great resource at Nova. They learn a lot and help out often. Be patient because the university has not had programs like this. There is some apprehension, but the walls will eventually break down. Patience, however, is the main virtue."

Mansfield's successor will have more to start with including rules, development, procedures, sports clubs, and a solid base to work from to develop the program further. Mansfield definitely moved Rec Sports forward and believes that new athletic fields, weights, a pool, and basketball courts will exist once these needs are recognized.

On a personal level, I have worked with Mike Mansfield for the year and a half that he was here at Nova, and he is a great guy. I wish him the best of luck with his future endeavors in Colorado.

## The Back Page



Pegle Moran, the Lady Knights' new coach, headed a great first season.

"We proved that we belonged here, and played each of our opponents tough," said Moran. "This was a great experience that, hopefully, we'll be able to learn from for the future."

Senior Natalie Kramer, sophomore Leslie Romero, and freshman Vanessa Guitierrez were each named to the All District and All Conference teams. Kramer was named the District 7 Co-MVP.

At the National Championships, Kramer was named as an All American Scholar Athlete, with a 3.96 GPA. The day after Nova arrived home from San Diego, Kramer was awarded the NAIA's highest honor, being named to the First Team All American.

"For next year, we hope to speed up the offense, improve the defense, and hit more consistently," said Moran. "Through good recruiting along with spring training, we should be able to start next season at least at the level that we ended this year. However, losing an All American is very tough to replace."

This year's National Championship contenders included senior Natalie Kramer, junior Susie Marti, junior Jennifer St. Thomas, junior Sara Kowalski, sophomore Leslie Romero, sophomore Anni Palacio, sophomore Thelma White, sophomore Rasida Frazier, freshman Vanessa Guitierrez, and freshman Mona Lai.

**Congratulations to the Lady Knights! Good luck next year!**

Jeffrey Sponder is The Knight's sports editor and resident guru on Nova Southeastern's athletic programs.

## beyondthewall

Beyond the Wall, a new poster catalog distributed exclusively to college students, makes advertisements available for sale as posters for the first time.

The catalog features ads from 18 world-renowned companies, including Levi's, Donna Karan, Pepsi, Coke, and Timberland.

"Our goal is to offer an alternative to the same old posters that have been around for years," said Brian Gordon, co-founder of Beyond the Wall. "Advertisers invest in beautiful photography and pay great models to be in their ads; it's logical that they make great posters."

Students can call for a catalog or place orders 24 hours a day, seven days a week, by calling 1-800-866-1616. Beyond the Wall has been distributed in Nova Southeastern's Parker Building.

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