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The Knight Volume 3: Issue 11

Nova Southeastern University

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THE KNIGHT

Serving the Nova University Community

Construction Update When will the Dolphins be here?

Tracy Froebel

What is 55,000 square feet, will cost \$6-8 million dollars to construct, and will house the Miami Dolphins? The new Dolphins' Training Facility.

The Facility's full completion is targeted for the beginning of July 1993. Soon after the Miami Dolphins will begin their practice sessions at Nova University after relocating from St. Thomas University where the team has been stationed since 1970.

According to John Santulli, the Director of Business Services, "The first floor is the nerve center of the whole complex. It holds locker rooms, showers, weight training and physical therapy rooms, equipment storage areas, a laundry (there are lots of uniforms to be cleaned), media rooms, and a small auditorium for instructional sessions with the players."

"There are two practice fields, with seating areas for both fields, bleachers. Underneath the bleachers is a storage area for groundskeeping equipment, space for the air conditioning unit, and controls for the irrigation and drainage system designed for the special turf, called PAT, Prescription Athletic Turf, not artificial, but similar to the turf at Joe Robbie Stadium," continued Mr. Santulli.

With the Dolphins practicing on the Nova campus numerous fans and Nova students will be curious spectators and will be looking for a seat on the bleachers during practices. Summer practices will be open to the public. However, practices during the football season will be closed. Fifty of the 180 parking spaces will be reserved for general admission to accommodate the public



An early peek at the Miami Dolphins Training Facility.

during the open-practice season.

The Facility has prepared itself for the flow of incoming traffic consisting of the Dolphin players, Nova College and University School students, and Dolphin spectators. The Facility will contain special parking for the staff and media, with overflow parking southwest of the complex and west of the center field of the Nova University baseball diamond. Service traffic for the city will be accessible to and from the roadway between the baseball diamond and the Dolphins' Training Facility. Also, there will be separate access to and from the Griffin Complex.

Nova students will have the opportunity to see the Dolphins live in action and not just on the television screen. There is the possibility that the Dolphin players will hold workshops concerning football, education, and life in general with the

students and athletes here at Nova.

The team is very eager to reside on campus. Dolphin players will be given the opportunity to take courses here on the campus in the off-season to further their educational aspirations while still playing in the pros.

There will be no official opening ceremony since the ground breaking marked the beginning for the new Facility. When July rolls around, the Dolphins' presence will be known as we see men in white uniforms, trimmed in orange and turquoise, punting and hurling footballs over the height of the bleachers.

Who knows? Perhaps the new state-of-the-art Dolphins' Training Facility will give the Dolphins the edge they need to make it to the Super Bowl in '94.

Tracy Froebel is the assistant associate editor of The Knight.

Dining on Campus

DAKA Provides a Needed Service for Nova Students

Zareefa Khan

This semester has marked many new changes for Nova University and its students. Among the additions to the main campus is the dining service located in the recently renovated Rosenthal Student Center.

The operators of the cafeteria, DAKA, are not new to Nova. For the past three years, DAKA has provided food service to the Upper University school students, so it only seems natural that DAKA should serve the undergrad and law students.

The addition of a new residence hall and law school made it necessary for Nova University to meet the needs of the students. In the past, students who resided on campus made their own meals in the dorms and established very close fast food ties with the Davie area.

See COOPERATION on page 12

The Knight Fiction Contest is cancelled!

Look for information about a new Knight Poetry Contest in the March 1st issue!

Z's personals! It's Valentine madness in the Clubhouse! Open up to page 6!

**Volume 3
Issue 11
15 February
1993**



Obiter Dicta...

The Great Nova Sea Escape: A Food Fiasco with Disco Dancing

Nicole Schrank

The recent Sea Escape cruise, sponsored by Nova University, was quite unusual. The price of \$20.00 per person seemed reasonable for the events that took place, but the experience left much to be desired.

The evening was supposed to start off at 6:00 p.m. with chartered bus transportation to Port Everglades. Instead, two of Nova's mini-bus vans hauled the thirty or so paying customers to this event. The vans were so packed that people actually

shrimps' parents?" I asked myself. The crew members had probably eaten them for dinner.

The soup was a toss-up between vichyssoise (cold potato soup) or hot minestrone soup. Most chose the cold potato soup. It tasted and looked as if it had been made in a blender and chilled for days. Someone asked if DAKA was catering the event because the food tasted horrible.

The salad was simply horrid. It looked like seaweed. The leaves were all dried and shriveled up. No one ate it.

Someone asked if DAKA was catering the event because the food tasted horrible.

had to sit on each other's laps.

Arriving at approximately 6:45 p.m., Nova students unloaded from the vans and boarded the ship. Before entering the dining area, students were offered a Bahama-Mama for the amazing low price of \$2.25. The students should have taken advantage of this great deal to avoid facing the \$4.00 charge for drinks at dinner!

Seated in the luxurious dining room, the guests had their choice of appetizer which included fruit cocktail, baby jumbo shrimp, or liver. Most selected the shrimp and were disappointed with the size of the shrimp. Our waiter, Edebali, explained that the shrimp were baby jumbo shrimp. "Where were the

Finally, what we had all been waiting for, the main course, arrived. New York steak strip was a popular and safe choice numerous students had chosen. There was also chicken breast with onions listed as a selection. The steak was extremely tasty and the potatoes were scrumptious. The carrots seemed a little dry, but most of us ate them anyway.

During dinner, at around 7:30 p.m., the cruise liner left the dock. All we heard and felt was this tremendous vibration. At first it was fine, but then we were rocking back and forth quite a bit. Everyone looked and walked as if they had been on the ship drinking all day. We quickly shoved down our dessert and left the

dining room.

Water, iced-tea, and dessert were included in the meal. Dessert selections included chocolate cake, tart pie, raspberry mousse, or jello. But, to put it bluntly, all the desserts were stale and unedible.

Up on the deck a live Reggae band was playing. I began to feel more at ease with the rocking motion of the boat now that I was outside on the deck and could see the water and night sky around us.

Being cramped up in a room had accentuated the motion sickness.

Dancing and drinking came next. People were dancing with real soul. We even did the limbo, though it was still hard to stand due to the waves.

At about 10:00 p.m., I proceeded into the gambling room to win some money to purchase more drinks. There were mobs of people gambling. Now this was the worst part of the whole evening. Not only was the room cramped with an extremely low ceiling and lots of smoke, but there were no windows.

I was already feeling annoyed because I had gambled and lost the

very little money I had. Not being able to walk with the rocking of the boat wasn't making it any better. I couldn't even enjoy a buzz because I didn't have enough money for the expensive drinks. So there I was: sober, broke, and feeling sick, wondering if I was

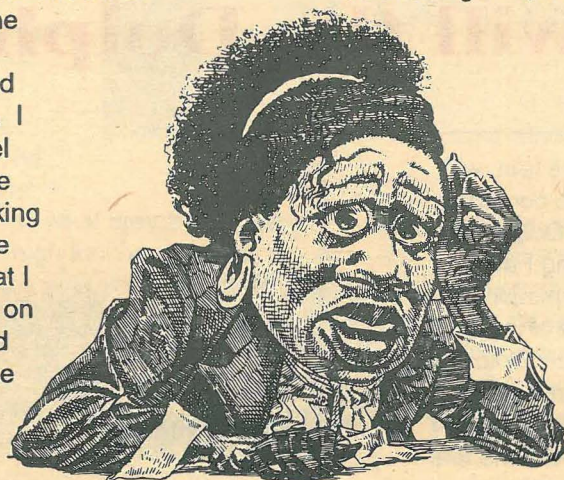
the only person on the cruise feeling that way.

I rushed to the disco. People were drinking, dancing, and having a grand-ole time. Once I heard some good music I couldn't help myself. The one problem

with dancing on a rocking cruise ship is that when you move or go to step to a certain beat, the floor either moves up or down away from your feet. You look and feel like a total drunken imbecile.

Before piling into the van to return home, I swore I would never go on another cruise in my life until someone convinced me that the huge cruise ships don't rock.

The cruise experience offered pleasant moments, but overall I would not recommend a cruise on such a small boat to people who get motion sickness.



Knight Staff

The Knight is a bimonthly publication. All University members are encouraged to submit articles, editorials, personals, or story ideas.

The Knight office is located on the second floor of the Edwin and Esther Rosenthal Student Center, Room 208.

The Knight Hotline is 452-1553.

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Letter and Editorial Policy

The opinions reflected in *The Knight* do not speak for the Nova University administration, staff, or faculty.

Every individual speaks for him or herself. *The Knight* is not responsible for opinions of persons associated with this publication.

The Knight staff reserves the right to edit or to exclude any stories, advertisements, or bulletins due to space constraints.

Letters must be typed and signed.

The Knight reserves the right to edit any published correspondence.

Persons who wish to withhold their names from the public should include this statement in the letter.

The editors will review this request and determine if printing the author's name will infringe on their right to privacy while respecting their right to be heard.

If the name should not be withheld, the *Knight* reserves the right to print the letter.

Nova • Briefs

National Moot Court Competition

The Shepard Broad Law Center will host the F. Lee Bailey National Moot Court Competition February 11th-14th sponsored by the Nova Moot Court Society and the Nova Law Alumni Association.

This annual Moot Court Competition allows law students to test their advocacy skills by preparing an appellate brief and then arguing their case before judges with the same style of presentation as they would before the United States Supreme Court.

Eighteen teams representing 12 law schools will compete. Participants will include some of the following: Brooklyn Law School, South Texas College of Law, Temple University School of Law, and Nova University Shepard Broad Law Center.

The semi-finals will be held Febru-

Memorial to be held

Dr. Judith Shulimson, Associate Professor in Liberal Arts, died January 26, 1993. A gathering honoring her memory will be held on Friday, February 19 at noon on the lawn east of the Parker Building.

All friends of the university and those who remember Professor Shulimson are invited.

ary 13 at 10 a.m. and 11:30 a.m. The final round is February 14 from 10 a.m.-12 p.m. The public is invited to watch this competition at the Shepard Broad Law Center at Nova University, courtroom, North Entrance.

For more information and a schedule of competitions contact Jayne Telesca at 476-1994 or Michael Richmond at 456-6156.

Splashin' Around

You walk through the marketplace in the town of Oku, surrounded by frantic merchants, all selling the same shoddy goods. You pick up a thin T-shirt and talk the vendor down to half his original price. He takes the money gratefully.

Walter, your traveling companion, and you enter an old creaking station wagon with worn-out shock absorbers that serves as a taxi. In addition to the driver, there are nine people stuffed into the vehicle, with baggage loaded in the back and on the roof. All of the passengers lurch around uncontrollably as the car convulses over the unpaved, corrugated clay road. Conversation is impossible.

The car slides to a stop on bald tires at a fork in the road. You and Walter squeeze out, collect your bags, pay the driver, say good-bye to the other passengers and begin to walk along the left-hand path. The taxi shivers off on the other one.

After a few minutes, you hear clapping and singing coming from a house off to the left. You both investigate and see several women dancing around in a circle while others clap the beat and joyfully chant words you can't understand. Two of the

Ken Cook

women notice you standing and come running over to entreat you to join them. You relent and enter the circle of dancers, much to their delight. One woman gives you a banana leaf to shake while you cavort around like a fool. The women chortle with hilarity at your antics.

After several minutes, one of the women offers you some boiled yams and corn to eat. You are given chairs under the eaves of the mud-walled house, which is on the verge of tumbling down. The woman tells you that they are rejoicing because her younger sister has just given birth to her first baby, a boy. It is a tradition she tells you. When the second one is born, they won't celebrate.

Walter and you continue along the road, which climbs steadily up. After a while you meet a young pregnant woman, carrying her bag on her head, who is going your way. She says she is going to her village to give birth. You tell her that you're going to Lake Oku. She tells you a story about the volcanic lake.

Many years ago, there were two villages. One day when all of the

See JAPANESE on page 4

Concert Calendar

DATE	SHOW	LOCATION
Feb 15-21	Puccini's Tosca	Greater Miami Opera House, Miami
Feb 19-20	Miami Rocks!	Club Nu, Miami Beach
Feb 22-24	Sting	Gusman Center, Miami
Feb 23	Dream Theater	The Edge, Ft. Lauderdale
Feb 23	Evangeline	Stephen Talkhouse, Miami Beach
Feb 25	UGLY KID JOE	The Edge, Ft. Lauderdale
Feb 25	PHISH	Cameo Theatre, Miami Beach
Feb 26	Leon Redbone	Stephen Talkhouse, Miami Beach
Feb 26	Roberta Flack	Carefree Theatre, W. Palm Beach
Mar 5	Gin Blossoms	The Edge, Ft. Lauderdale

Concert Calendar is compiled By Joel Natt, Business Manager, The Knight

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Adventure in an Exotic Land

Ken Cook Treks through a Japanese Village



Cont'd from page 3

parents were away at the fields, a god took the form of an old man and visited the first village. The children who had been left behind gave the god food to eat and he went away gratefully. At the second village, he was not so well received, the children threw stones at him and told him to leave.

The next day, he returned to the first village and told the children that there would be a big storm and that they should stay in their homes and they would be safe. At the second village, he told them that a big storm would come and they should run out into their fields because all of their houses would be destroyed. The storm came, as he had predicted, and

luck. You can tell she thinks you and Walter must be a little unbalanced for wanting to camp next to the lake. The road winds through more tiny, lonely villages, all empty.

Finally, late in the afternoon, you come to a crown in the road and can see the lake below surrounded by heavy forest. It is almost sunset by the time you make it to the edge of the lake. Since the girl left you haven't seen another soul.

In the green waters of the lake are thousands of tadpoles with sproutings of tiny legs and arms, looking like miniature green frogmen. They add to the spookiness of the place; the vine-laden trees seem to be slowly encircling you, moving closer, insects call loudly, broadcasting your presence to unseen beasts who crash

In the green waters of the lake are thousands of tadpoles with sproutings of tiny legs and arms, looking like miniature green frogmen.

the people of both of the villages followed his instructions.

The people of the first village stayed in their homes and were safe, and the houses of the second village were destroyed, including their farms and animals. The people themselves barely escaped with their lives. They had to hide under rocks and other low places.

They were so saddened by the loss of everything they had worked so hard for that they began to cry, until there was a big flood, which drowned them all and made the lake. Now, no one lives near the lake because every night the lake turns into a village and you can hear the people crying.

After a while, you see a goat standing by the side of the route at the edge of a deserted village. It does not scamper away as you approach like a usual goat does. You notice that it has a steel trap caught on one of its forelegs. The trap has been there for some time, but fortunately has not broken the skin.

The goat stands patiently while you approach and take the trap off. The bone in the leg has been completely severed and the goat hobbles off on three legs, maimed for life. You toss the trap into a cluster of grass growing next to the road and run to catch up with your companions who did not stop to watch the operation.

Soon, the girl goes off in her direction and wishes you both good

through the underbrush—waiting.

At dusk, you move up to a shelter you have found and make a fire to barbecue the meat and yams you purchased at the market this morning. Soon after eating, you both fall asleep, worn out from the long hike and unconcerned by superstitions.

The next morning, you arise before the sun and continue on your journey. After a few hours, you eat a breakfast of hard bread with a can of sweetened, condensed milk. The road follows along the top of a crest, with magnificent views in both directions.

The sun rises brilliantly, but is soon obscured by thick, black clouds. You can feel it is only a matter of time before heavy rain falls. You are several miles away and on the wrong side of the mountains from the nearest town, but you stop to watch a herd of wild horses frolic in a meadow below the road.

Two men come from behind at a quick pace. They implore you to hurry because the sky is looking more ominous and ready to burst. When they get a good distance ahead of you and Walter, they stop to discuss something and then come back and offer to carry your backpacks. They carry the backpacks on their heads and still move faster than you.

The trail leaves the road now and plunges straight down the side of the mountain. You can see the town several miles below. You make good

time, sliding, skidding, and leaping as the wind begins to mount and a few splatters of rain are thrown in your face.

You reach the main road and it is only a hundred yards or so to the safety of a large building sporting a beer sign. A heavy gust of wind unleashes a torrent of rain that in seconds soaks you as thoroughly as if you had fallen into a swimming pool.

You manage to wade through the mud and clamor up the steps of the bar and under the protection of the porch roof. Even though it is only 10:00 in the morning, you order a bottle of warm beer and watch the clouds tumble from the sky.

Ken Cook is a graduate student at the Nova University Oceanographic Center.

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Music and Film: Coming to Our Senses

Music of the Knight

Directed by Mark Cavanaugh

Tracy Froebel

What are the basketball games missing? What could add to the campus activities, like club fairs and formal parties? The answer is live music. A music ensemble, for example, at basketball games, would instill school spirit for the players as well as the students. Every student enjoys listening, or even playing some form of music, and the only difference is the type of music chosen.

The popularity of music and musical instruments has been recognized at Nova, and in the near future a music organization will be implemented at the university.

One faculty member, Dr. Mark Cavanaugh, is a strong advocate for forming a music ensemble at Nova University. Dr. Cavanaugh's musical background includes his study and performance of the piano, his private instruction in conducting and arranging at Eastman School, and the position of Assistant Band Director at Bishop Kearney High School.

He has also been the pit conductor for twelve musical productions, including Stephen Sondheim's "Sweeney Todd" at the University of Notre Dame. His conducting for the past four years includes the ensemble which performs at Nova's commencement exercises.

The previous commencement ensemble consisted of about fifteen to eighteen Nova University students and faculty, including high school students from Nova High School. According to Dr. Cavanaugh, the band began rehearsal three weeks before commencement and held three to four

practice sessions during that time.

Dr. Cavanaugh arranges the musical score for the ensemble using a keyboard in combination with a computer program. Through this process, the score to a famous musical piece can be arranged to accommodate the number and types of instruments available in the ensemble. A synthesizer can reproduce instrument sounds which gives Dr. Cavanaugh the ability to make a twenty-piece band sound like a forty-piece band.

A Nova University jazz ensemble, under the advisement of Dr. Cavanaugh, will be composed of fifteen to twenty students from the members of the commencement ensemble along with other Nova students experienced in playing a musical instrument.

The students who comprise the jazz ensemble would be trained musicians who own an instrument, and who have had prior experience playing in a band, either in high school or at another university.

Dr. Cavanaugh is looking into offering credit to those students who choose to participate in the jazz ensemble, perhaps in the form of one credit-hour per term or semester.

This one credit-hour would encompass individual practice, group rehearsals and performances, and, for example, a concert open to Nova students and the public, a performance at the Law School for an occasion which might arise in the future, or appearances at basketball games or other campus activities.

See JAZZ on page 12

Sensual Suicide: Three Decades of Thanatos on Celluloid

Jason Domasky

The desire to overcome the physical barriers of communication has driven artists throughout history to express the fear of isolation. From the outset, a balancing force has been at work compelling some to generate misanthropic antitheses of a hurtful nature.

Thanatos is a word for the destructive impulse which urges us to seek death and pain for ourselves and others. We override this drive to maintain a comfortable society. The

already standardized bloody violence, resulted in the most gut-level films to date.

The sensual experience in filmmaking has never been as divorced from higher aspirations of intellectualism as it was in the horror genre of the 70's. 1971's *What Have You Done to Solange?*, an Italian import, drew audiences in major U.S. cities. It showcases repeated scenes of vaginal stabbings, realistic yet unsympathetic beatings, and an overt attempt to debase the human female.

A turning point in public tolerance

The sensual experience in filmmaking has never been as divorced from higher aspirations of intellectualism as it was in the horror genre of the 70's.

artist is the one role we allow for expression of *Thanatos*.

Since the 1960's artists have seen few challenges to the production of graphic fantasies of blood, sex, hatred, and degradation in the medium which most easily communicates to the widest range of individuals: film.

Director Herschell Gordon Lewis first pushed the graphic horror film into the spotlight in 1963 with the color movie, *Blood Feast*. Voyeurism and male frustration over feminism were both served by a shocking display of mutilation and brutality directed against attractive young women.

An exponential increase in these types of films followed through to the 1970's. Following the 1970 ruling by United States judicial bodies essentially voiding the old laws against pornography, a new vigor to combine explicit sexual acts with the

of increasingly thanatoid public spectacles came with the more-promotion-than-substance hoax of *Snuff*. This movie was a retitling of an older film called *The Slaughter*, with new footage showing a fake murder added at the end. Advertising proclaimed the death shown to be a real one.

Despite enormous profits from ticket sales, a growing segment of the population, including women's groups and governmental entities, began what still exists today as a campaign for ethical standards in film.

The early 1980's saw the end of the trend with watered-down, formulaic "slasher" movies. These featured more shadows and comparatively less on-screen violence, sex, and degradation of women.

See SUICIDE on page 9

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Z a r e e f a ' s

PARENTS' WEEKEND

MARCH 5, 6, & 7 1993

Schedule of Events

FRIDAY, MARCH 5
ALL DAY Open Classes with your Son/Daughter
 Attend a class and be a student again!
5 - 8 pm Registration
 Rosenthal Student Center
7:30 - 11 pm Sunset Cruise *
 Ocean World -
 Miss Ocean World Ship

SATURDAY, MARCH 6
8 - 12 PM Registration
 Rosenthal Student Center
8 - 10 am Continental Breakfast
 Reception
 University Hall
10 am Frisbee Golf Outing
 "18 Hole Course"
11 am Tours of Campus
12 - 3 pm BBQ Luncheon *
 Music by WNKR
1 - 5 pm Food, Folks and FUN!
 GOLF OUTING*
 Rolling Hills Country Club
5:30-6:30 pm Cocktail Reception
 Rosenthal Student Center
 Cash Bar
6:30 - 8 pm Dinner*
 Rosenthal Dining Hall
8 pm Theater Production*
 Mailman Auditorium

SUNDAY, MARCH 7
11 - 12:30 pm Sunday Brunch*
 Rosenthal Student Center
11 - 1 pm Pictures with your Parents
 Rosenthal Student Center

EVENTS WITH AN * DENOTE PRE-REGISTRATION REQUIRED

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 Contact Kristin Pebley
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&
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Meal will consist of Italian catering



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February 26, 1993

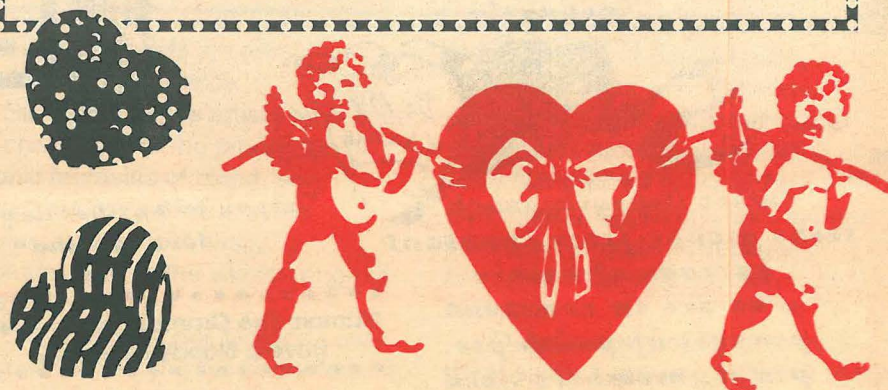
5-8pm

Under Rosenthal Awning

NUBSA Black History Month

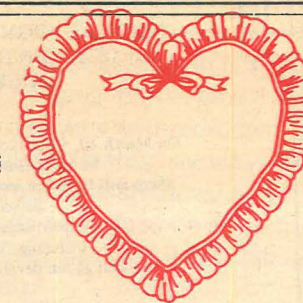
Events:

- Feb. 18** **Multicultural Luncheon & African Fashion Show**
Cultural Cuisine & African Dance will be the
topic of the afternoon. A drawing will take place
for a \$50 gift certificate. \$1 per ticket. 12-1pm
under tent in front of Parker Bldg.
- Feb. 20** **Social Dinner celebrating Black History Month**
Co-sponsored w/ Black Law Student Association
of Nova University. 7pm Law School Atrium.
Call Tya @ 452-6445.
- Feb. 26** **Social Dance, 10pm-3am. \$2 at the door. Located**
in the Cafeteria.



I.O.C.

**The next I.O.C
meeting will be held
on Monday
February 15th at
5:30pm in the SGA
Office.**



*Phi Alpha Delta Law
Fraternity Nova/
Knight Chapter :*

will meet on Thursday, February 18 at 7pm in Rosenthal Rm. 208. Interested members welcome.

Remember

Intramural Bowling has started for this semester.

**Support your team
Wednesday nights!!**

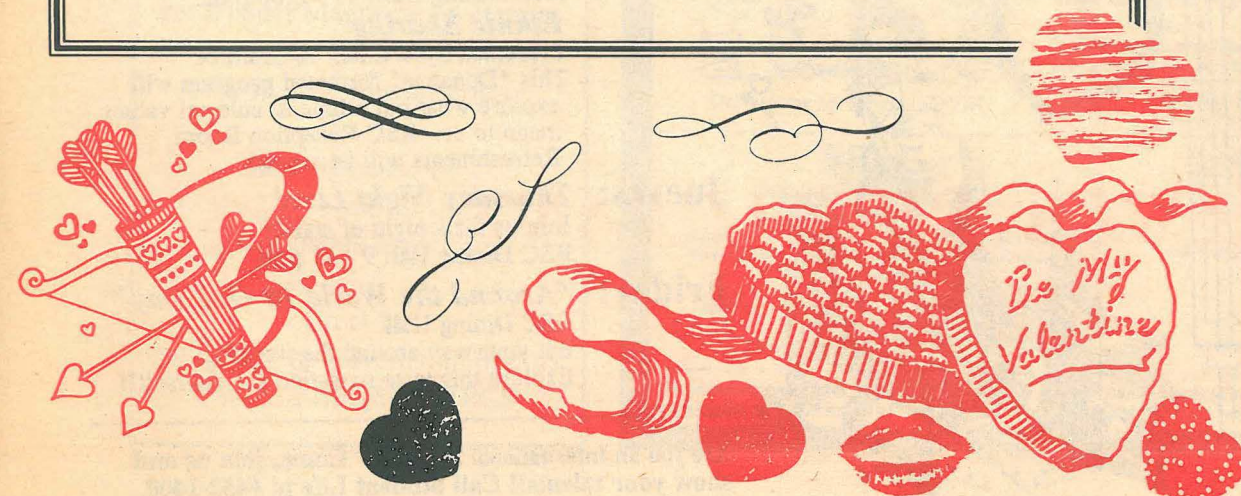
University Bowl, Davie, 9pm

ATTN. ALL WNKR D.I'S

**THERE WILL BE A
MANDATORY MEETING
FOR ALL DJ'S
FEBRUARY 18 AT 5PM!**

THE NOVA KNIGHT

Interested in joining the Knight Staff? New writers are always appreciated. Call the Knight hotline at 452-1553.



Simply Zareefa!

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Mr. George McAdams, a fiddler and flutist, as well as authority on jigs,
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For further information, call Dr. James Doan in
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A Safe New Era of Moderation

Suicide

Cont'd from page 5

Today the graphic horror film is a historical curiosity, simply not being produced in any recognizable version of its original form.

On the surface, the era of sensual suicide appears to have matured into a "safer" phase where violence is limited to recreations of war. Sex is choreographed as the so-called "woman-centric" erotica. Depictions of the humiliation of women are now accompanied by a warning spelling out the suggested prison sentence of 50 years if the behavior is imitated.

A new Victorian age has emerged in popular entertainment. *Thanatos* has been put out of business, reserved for jungle rituals of primitive tribes, or ascribed to the incomprehensible Eastern way of thought which accepts the finitude of life.

The educated and discerning eye can see how the media channels sex, violence, and hate into the subtle, manipulative symbolism and psychological wordplay that benefit the power structures in control of today's electronic environment. Individuals not so fine-tuned will merely be frustrated in their natural attempts to achieve sensual gratification from various media. This means everything is still going on, but behind closed doors.

Is society better off keeping sensuality clandestine and unexpressed? Or should it be "out there," glorified on ten-foot-tall screens, so we are forced to confront our thanatoid nature and thereby find truth within ourselves?

Three decades of allowing our artists to run wild has proven to be too much for whoever pulls the puppetstrings of American culture. When society hides things away, these things tend to work on the individual psyche.

We may suddenly discover our sensual gratification at the hands of an abusive spouse or a serial killer. A compromise must be established before all artistic freedom is at stake, not just the extreme ends of the spectrum. Until such a time, we can take part in the greatest expression of *Thanatos* yet: the decline of modern society.

Jason Domasky is the layout editor of The Knight. He is also an avid collector of stamps from remote parts of the world, such as Bhutan or Oman.

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The Sponder

Once Again—No-Shows at the Big Show

Harry McCumber

During the AFC Championship game at JRS between the Miami Dolphins and the Buffalo Bills, this avid Dolfan was fortunate enough to sit directly behind three obnoxious Buffalo fans. These were the same fans I had taunted outside the stadium, but who would think that they would end up sitting with me?

These fans gave me such a hard time by, for instance, holding up banners to block my view, so that several fights almost broke out. As the Super Bowl approached, Dolfans hoped for another Buffalo loss as a sort of revenge. Buffalo seemed due in their request for their first championship, which would mean more heckling from the fans next year. January 31, 1993 proved

differently. The Dallas Cowboys reclaimed their nickname as "America's Team." The Cowboys played in their record sixth Super Bowl, this time with entirely new faces. As for the Bills, they will continue to be known as "the no-shows at the big show."

Dallas dominated every aspect of the game except for one blocked punt which set up Buffalo's first score. The Cowboy offense then woke-up and hasn't slept since. Their responding drive went 47 yards in six plays, finishing with Jay Novacek's 23 yard touchdown pass. This provided Dallas fans their first of many opportunities to celebrate.

Momentum carried the Dallas defense from this point on as it forced Buffalo into eight fumbles and a couple of interceptions. Cowboys

coach Jimmy Johnson reconstructed the hapless defense of old in only four years. This revamped team should really be called the Dallas Hurricanes or Miami Cowboys due to the large number of ex-Miami Hurricane players and coaches on the team.

This was supposed to be Buffalo's year. Many hoped a Buffalo victory would put an end to the NFC dominance of the past nine Super Bowls. This feat seemed possible after the Bills completed the biggest comeback in NFL history against the Houston Oilers. The win seemed a spark that ignited the Buffalo desire to pull it off.

Buffalo's strategy was to keep Dallas confused with their frantic no-huddle offense. It was frantic alright. It went nowhere fast. Running back Thurman Thomas and quarterback

Jim Kelly, normally the catalysts in scoring, were ineffective. Actually, they were effective, but for the wrong team. Each 'coughed' the ball up which led to Dallas scores.

Dallas has a different strategy. They used tight end Jay Novacek for short, underneath passes and Emmitt Smith for short gainers. The Bills tried to correct the problem by keying their defensive backs on these two players. What resulted was man-to-man coverage on the tall receivers Michael Irvin and Alvin Harper. The undersized Buffalo defenders had a hard time keeping up with these guys, let alone defending Aikman's passes.

Dolfans should be happy in that many Buffalo players want out of the Bills' organization. The team is

See **BUFFALO** on facing page



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Sports Report

Nova Hosts Rugby Game!

Jeffrey Sponder

On Saturday, January 30, Nova University hosted its first ever rugby game. An estimated crowd of thirty people gathered and enjoyed two forty-minute halves of rugby. Nova played Suncoast, the number-two ranked team in the Florida men's league. The Suncoast team has been in existence for a while and the players have played together for over eight years.

Nova gave a valiant effort, but fell short of a victory.

According to Coach Fred Barbera after the game, "the first half was pretty bad; however the second half was played much better defensively. We played a much better technical team and I'd rather lose to the number-two ranked team in the state than to a lousy team." Coach Barbera also stated "half the team played well individually but played poorly as a team."

One of the players, Chris Cronin,

commented, "We tried hard and it was a learning experience for us. We knew what we were getting into, since they are the number-two team in the state."

The Nova University rugby team fought very hard, but came away with the short end of the stick. After the game, the team showed great sportsmanship and enthusiasm by playing an extra half of rugby to enable the other team to work on some extra fundamentals.

Jeffrey Sponder is The Knight's sports editor.

Join the scrum

with Daniel Roe and Jeffrey Sponder in the SPOTLIGHT on Nova's Rugby Team in the next issue of *The Knight*!

High Hopes for Nova's New Baseball Lineup

Jeffrey Sponder

(This is part two of two in a spotlight on Nova's baseball team; the first part ran in the 1 February issue)

The pitching staff this year under the direction of Bob Deutschman and his assistant, Vince Kelly, should be a good one. The starter for this year's team includes senior Dennis Grants, senior David Knierim, junior Tommy Lee, junior Al McNulty, and junior Donovan Todd. Dennis Grants is coming off of a successful fall after pitching six and one third innings last year. "Could be a potential third or fourth starter." David Knierim is coming off of a good fall and a good 1992 year in which he was 2-1 with a 3.06 ERA in 35 and one third innings.

Tommy Lee came to Nova last year but was "redshirted" due to a minor injury. "Tommy may very well be our number one pitcher right now and he has a great presence on the mound and knows how to win," explained Hansley. Al McNulty comes from Ocean County Community College and Hansley states, "he'll have a shot to be in the second, third, or fourth spot in the rotation." Donovan Todd came from Broward Community College where he had great success. Look for him to be in one of the top three starting spots.

The middlemen of the staff include senior Scott Birchler, junior Tim Ferguson, and junior Jeff Sponder. Scott Birchler made the transformation this year from infield to pitcher.

Hansley said, "he's a competitor with great knowledge of the game and may

be used in close situations." Tim Ferguson comes to Nova from Indian River Community College. "Tim could have a role as a middleman, closer, or maybe even as a starter," said Hansley. Jeff Sponder came to Nova from nearby Broward Community College. "Jeff has a great work ethic and always wants the baseball and right now we are looking at him as a guy who can come in and hold opponents down," said Hansley.

The closer of the staff is Robert Cancel, who is in his second year at Nova University after a fine high school career at Coconut Creek. Last year he was 4-1 with seven saves. He struck out 39 opponents to only walking 5. Hansley states that, "Robert did an outstanding job last year and has a tremendous mind set when he takes the mound."

"Nova enters the 1993 season as one of the favorites in a very strong field of competitors in the NAIA's District 7, and the Florida Sun Conference. The District 7 may very well be one of the toughest districts in the NAIA."

The Knights enter the new season with hopes of an FSC Championship and also a District Title. For Nova to read that good, the team must have consistent pitching, surrounded by good defense at all positions, throughout the season.

Nova has become a faster team in 1993. The addition of new, young hitters could make Nova a team with strong offensive firepower.

Jeff Sponder is The Knight's new sports correspondent.



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"Buffalo Sucks!"

Cont'd from page 10

crumbling already, so look for Houston or Miami to be the AFC's Super Bowl sacrifice next year. Maybe it's better Buffalo went instead of Miami, in that we were spared the same sacrifice.

For avid fans who will be at next year's Miami-Buffalo game, there will be no greater joy than to remind them of the Super Bowl. Those idiots who wear the inflatable Bills helmets and block everyone's view remind me of Bills defensive back Mark Kelso and his deformed head. As the joke continues, I will gleefully join in the ritualistic chant "BUFFALO SUCKS!"

Knight Cap

DAKA Seeks Student Cooperation for Better Service

Cont'd from cover

Nova's cafeteria is unique compared to other universities. Not only does the dining service serve boarding resident students, but cash customers as well. Unfortunately states Gary Goldberg, the operator of DAKA, "this leads to a problem of establishing control of the meals." To establish control in the cafeteria, DAKA sought to establish guidelines for dining by designating special food and serving times.

DAKA realizes the restrictions placed on board students (foods they could and could not eat) were not fair in light of the fact that these students have paid \$1,035 per semester to eat on the board plan. While the \$1,035 may seem high, it is not. It works out to roughly \$9.00 per day for students to eat three meals. This \$9.00 includes unlimited seconds on meals and deli although a la carte and ice cream are still cash only items.

It should also be noted that the restrictions placed on a la carte and ice cream still concern some

University officials who feel that board students should not be denied any foods at all. DAKA contends the reason for the restriction is that it is not cost effective for them. Because board students are allowed unlimited seconds, DAKA feels that the board student may bring a friend who is not on the meal plan and feed that person at DAKA's expense. Subsequently this would lead to DAKA losing the revenue on a paying customer.

DAKA's set-up includes three ways to eat: "board," "casual," and "a la carte." Board dining is the meal established by the board plan. Students who eat on this plan have paid for either 19, 15 or 14 meals per week. Dining hours are designated with this plan so that DAKA can exercise some control due to the fact that board students are allowed unlimited seconds.

The casual meal is designed for the cash customer who is entitled the same meals the board student eats. Casual hours are the same as board hours. A la carte is a cash bar with essentially fast food items. There are

specific a la carte items as well as foods that can be bought off of the meal plan at a la carte prices. A la carte hours are regular board and casual hours plus extended hours for breakfast and lunch.

Initially, students and faculty were turned off by what they thought were extremely high luncheon prices. Because the set-up of the cafeteria at the beginning of the semester was a trial of hits and misses, many students may not be aware of the modifications DAKA has made to serve the students better.

It no longer costs \$5.50 for a salad at lunch. Salad can now be purchased at \$.25 an ounce. Meal



A sign in the DAKA cafeteria.

plan students are now allowed to eat from the deli and eat pizza and yogurt. Lunch is now a la carte and board not board and casual. This means if you just want to have a scoop of potatoes you are charged for the potatoes and not an entire meal.

DAKA changed their lunch format because of many complaints. Mr. Goldberg and his staff re-evaluated their policies because they are more than willing to meet their customers half-way. He feels that DAKA is here to serve the students and meet their expectations. He realizes things may be rough for a while as everyone adjusts to all the changes on campus.

Mr. Goldberg feels that Nova students are very conditioned to eating out and that it will take some time before everything sets into a pattern that will work for everyone. He stresses that DAKA wants to satisfy students and customers alike, but with many differing opinions this is difficult to do. He hopes for more cooperation with students on campus and for some support from the faculty.

A Talented Jazz Ensemble

Cont'd from page 5

As part of the process to start the Nova Jazz Ensemble, it would be necessary to constitute a formal organization under student activities rules, which would include that twelve Nova students need to demonstrate an interest in the organization. Dr. Cavanaugh would like to constitute the commencement ensemble.

The Nova Knight Jazz Ensemble will hopefully grow out of this music organization. Students rather than faculty will comprise the ensemble, though faculty talent and suggestions will be appreciated and often be called upon, and will become what the students and their combined talents make it.

If you have the talent, enjoy playing an instrument, and would be seriously interested in taking part in an ensemble contact Tracy in the Knight Office at 452-1553 or Dr. Cavanaugh at 476-1969.

Tracy Froebel is the assistant associate editor of The Knight.

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