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The Nova Knight Volume I: Issue IX

Nova Southeastern University

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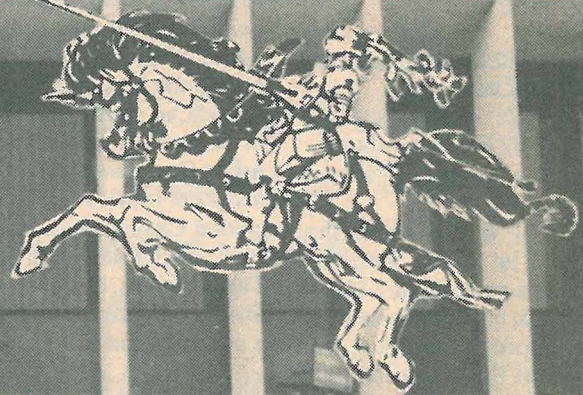
Freidt School
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ERWIN M. & ESTER L. ROSENTHAL STUDENT CENTER

Volume I, Issue # IX

February 26, 1991

THE NOVA KNIGHT



Serving the Nova University community

Char-Hut Has Plenty of School Spirit

By Jaime Velez

Char Hut of Davie, located at 4400 S. University Drive, was selected by The Nova Knight editorial staff to be Business of the Month for January. One of

businesses that have demonstrated outstanding interest in student life at Nova University.

In January, Char Hut of Davie demonstrated a big interest in helping the Student Life department and also helped the

about 12 contestants in the event. Char Hut provided all the hot dogs and Nova provided the hungry students. A representative from each Nova College club was a contestant.

Club members also attended the



the reasons Char Hut of Davie was awarded by the SCC was their contribution to the first annual hot dog eating contest of Nova.

The Business of the Month, new program implemented by the Student Communications Center seeks to award

Student Communications Center with advertising. Char Hut offers discounts to Nova students who only have to present student I.D. to save money on a fresh, hot meal.

The hot dog eating contest was held on January 11th at Char Hut. There were

event to cheer on their representatives. The winner of the contest was the person who could eat the most hot dogs in 10 minutes.

A big crowd of students attended to view their fellow students devour the hot dogs. Many motivated the contestants by

Construction: Still in Progress

continued on page 12

By Sandra Watson

Most of the construction projects reported in the last issue of The Nova Knight will continue.

Garth Smith, Director of Construction Management was very helpful in providing as much information as possible regarding construction on the 200 acre area.

The dining hall extension to the Rosenthal Building and the new dormitory are on hold.

"The Rosenthal Project is being batted around by members of the administration of the university. It is above the Building and Grounds committee," said Mr. Smith.

"The new dormitory building is still being tossed around. We hope the building can be in place right about the time the law school will rise," said Mr. Smith.

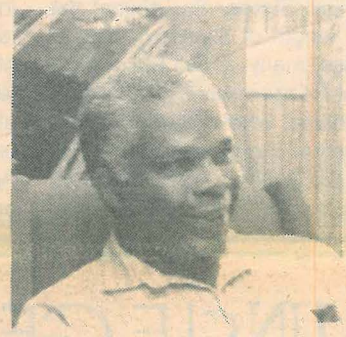
The parking lots being expanded on the south side of the Parker Building are a part of the Science Building project.

"We anticipate the sci-

ence building, [and the additions] to be finished in the first week in April," said Smith.

"We are on schedule for the most part. We are only a few days off," he continued.

James A. Cummings
Contractors, Inc of Fort Lauderdale



dale has been awarded the contract to build the Shepard Broad Law School on the Main Campus.

The 122,000 square-foot, three story Leo Goodwin Sr., hall will house the \$8.5 million Law Center.

"We are just waiting for the contract to be signed. We will see activity on the

University School: Promotes Safe Environment Through Children's Science Fair

By Elizabeth Remponeau

An environmental fair was held by the lower school division of the University School of Nova University on Wednesday, January 30, 1991, to promote recycling and a clean environment.

Students set up booths outside their classrooms to display class projects about the environment.

Each class from Early Childhood to Grade 5 prepared art work or reports showing various endangered species. One grade drew pictures of elephants and added a few words to their drawings about the abuses elephants receive.

Creativity covered every wall. A large mermaid was hung to represent the animals of the sea. Some students used shoeboxes to make space stations to express their concern for the space's environment. One student combined the rules of the Parker Brothers' board

game Monopoly with penalties and rewards for abuses and accomplishments of the environment to create "Ecolopoly."

"Trees and Flowers Across Our Land" were among the various themes presented at the Environmental Fair. A few of the trees and flowers represented were the Yucca Flower, the Golden Poppy, the California Redwood, the Bottle Brush, the Ficus, the Grapefruit, the Mango Tree and the Avocado Tree.

A student questioned "Is the Earth big enough for future populations?" To save space, his report advised limiting ourselves in the number of children we have.

Teachers and students were pleased with the outcome of their work. Students took their work seriously when they came up to this reporter and asked "Are you a judge? This one is mine..."

FSBE Professor Goes to Latvia

Nova News Release

Pedro F. Pellet, Ph.D., a professor at the School of Business and Entrepreneurship of Nova University, lectured on international economics and business to graduate students and business professionals at the Technical University of Riga in Latvia.

He was chosen to lecture in Latvia when a Latvian student at Nova University became acquainted with a paper he coauthored entitled: "Joint Ventures: Evaluation and Analysis" and shared it with the Soviet government.

"The Government of Latvia is trying to switch from a centrally-planned economy to the market system, and is very eager to learn more about our economy and enter joint business ventures with the United States," said Dr. Pellet.

During Dr. Pellet's two week stay in the Soviet Union, he visited numerous work places, met with the Minister of

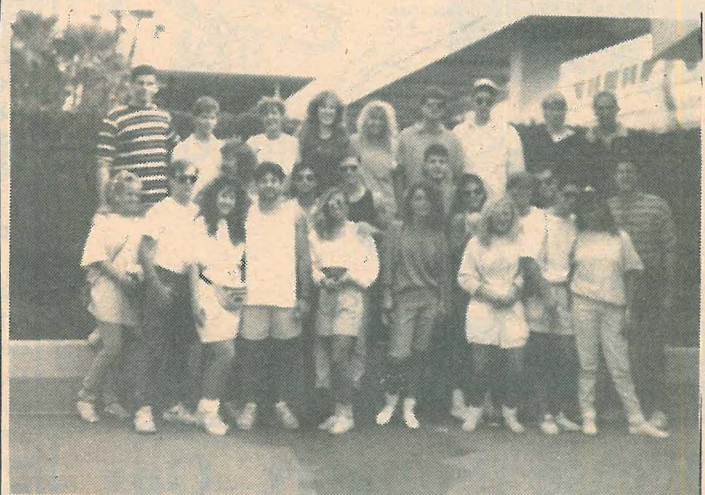
Nova Students Paint the "World"

By Lori Savka
Student Activities Coordinator

On the weekend of February 1-3, the Student Life

Walt Disney World, transportation and two nights lodging at a student rate of only \$55.

On Saturday, the Nova entourage invaded Universal Studios, where we were greeted by Nickelodeon's Mark



Department sponsored a trip to Orlando, which included one day at Universal Studios, a day at

Sommers. Encouraged by the cheering crowd, I treated my husband to the traditional Nick-

Who Owns the Rights to the Persian Gulf Conflict? The International Community? Big Dollar Politicians? Saddam Hussein? or Hollywood, Washington D.C.?

By Kevin Hawkins

"the fearsome invaders...like most warlike races were only on the rampage because they couldn't cope with things at home..."

From *So Long, and Thanks for All the Fish*

By Douglas Adams

It would seem that America let out a long-held breath this past January 16th. A breath that had been held since long before the August 2nd sacking of Kuwait by Iraq, last year. More likely this tension existed since the beginning of the '79 Iran-hostage affair. It was the kind of stillness, this abated breath, that settles in a movie theatre when the lights dim and the audience awaits the opening credits of a film. Pass the popcorn, America was waiting for entertainment.

The tension that had built up during 1979 seemed to have dissipated when, on January 20th of 1980, Ronald Reagan took office as President of the United States. For almost the full length of Reagan's time in office, many voiced the opinion that Reagan would get the U.S. involved wholeheartedly in a Central American war. The United States hung precariously in a state of 'peace' as our polic-

ing forces sortied in Grenada, Haiti and Nicaragua.

During this time, the American public vicariously experienced war at the capable hands of Sylvester Stallone, in his Rambo trilogy; Chuck Norris, in his M.I.A. movies and a group of hormonally surging teenagers in Red Dawn. Other, more insightful movies about war included Casualties of War, Platoon, and Full Metal Jacket. These movies, however, still fulfilled the audience's hunger for a second-hand war.

During the '80s, if the U.S. didn't go to war (and I'm not so sure we didn't), it wasn't for lack of trying, both in the personal and governmental arenas.

When George Bush took office as President in '88, it appeared as though the U.S. move towards military conflict would cool down. As relations abroad relaxed, the executive branch instigated a domestic policy, 'War Against Drugs.' Entertainment again appeared for the American public, this time in the guise of the ever-so-popular real-life crime drama. Police officers were the focus of these television shows, they are, after all, the domestic army. As an extended maneuver of the 'War Against Drugs,' President Bush ordered the sacking of his former

political team-mate Manuel Noriega in Panama.

Now, we fill the desert in Saudia Arabia with some 400,000 troops, roughly 62% of the Allied force in the Persian Gulf.

Repeatedly I have wondered what has gotten us, as a country, involved in a state of war in the Middle East. My genuine distrust for politicians, as well as the history of U.S. policy in the Middle East arena, taints any trust I may place in word from official sources explaining our actions. If the government is telling the truth to the public, and there is no hidden agenda behind our actions (for political or economic reasons), then I am too jaded and cynical to believe it.

One thing I do know is that this 'war' has swept the attention of the United States almost completely. The various scandals and outrages of the government that were so prominent as late as the summer of 1990 have all but vanished. Coincidence? Political Godsend before an election year (1992)? I think it's much worse.

From yellow ribbons to car headlights lit in the daytime, the American public has something that news polls have por-

trayed as a near unanimous cause. Those who don't belong to the pro-war maddening crowd are just as fervent with protest symbols. But why the huge discrepancy? Why are so many eager for war? Perhaps it is because, having failed to successfully deal with outrageous S&L scandals, H.U.D. fund divergences, the loss of right to privacy and other sundry problems at home, the American public has finally found something to feel good about.

Instead of learning about economic realities or constitutional bylaws, the average American need do little more than wear a red, white and blue ribbon to feel good about fulfilling his or her patriotic and moral duty as a citizen.

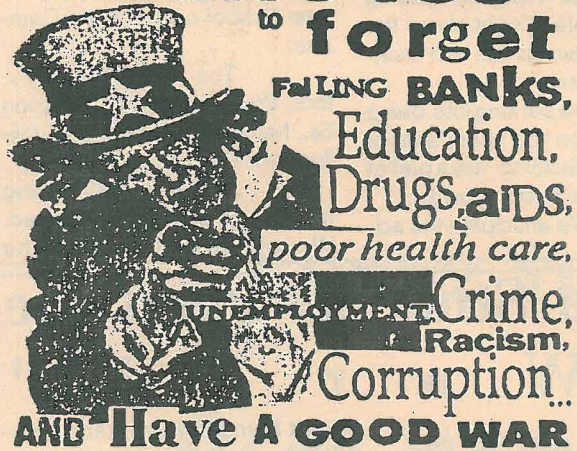
Perhaps instead of the politicians' lies, perhaps more urgent than the threat of Saddam Hussein, was the press of the American public in its need for a diversion. The various media are thriving on this war with full-color maps and computer graphics side-by-side with polls and charts. T-shirt, bumper sticker and flag makers are rolling in Operation Desert Storm dollars. Desert Storm is more than a war, it's a multi-billion dollar, fully syndicated, 24-hour, 3-D, Dolby stereo surround sound BLOCK-BUSTER!!!

Pro or anti, when it comes to the war, Americans are sold on it.

Are we involved in the Middle East conflict for morally valid reasons? Ought we be involved at all? These questions don't seem to matter to many anymore. After a decade of Rambo, a generation of untested U.S. soldiers is ready to experience a machismo desert wet dream. Are we sure it's what we want? Is this truly the only way to deal with Saddam Hussein? Was the international policy of containment so bound to fail that, even though forces surrounded Iraq and Kuwait, we had to begin further aggressions?

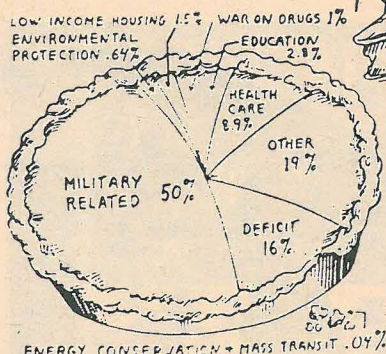
Last of all, I again wonder what we are fighting for. What are American soldiers dying for? (Yes, I know there is an international force in the Persian Gulf, but I'll let England and Spain and New Zealand, etc. address their own problems, okay?) Are we fighting for Freedom? Maybe. For a 'New World Order'? Maybe. For the entertainment and stultification of the citizens of America? Most assuredly. After all, the polls agree, it's what we want.

UNCLE GEORGE WANTS YOU



Reprinted from The Village Voice

Can We Afford Another Slice of the Pie?



Graph courtesy of Broward Citizens for Peace and Justice.

Please Support Our Advertisers

Nova Knight Employees of the Month: Jack Margo and Belinda Gonzalez

By Kevin Hawkins

The Nova Knight has begun a policy of awarding "employee of the month" awards to Knight staff members or people who have made significant contributions to the paper.

The Nova Knight employees for the month of January were Belinda Margarita Gonzalez, contributing reporter; and Jack Margo, entertainment editor.

Jack Margo is known by many names: Jax, Kev, the

Other Half and Sir. He complains that his family is typically Jewish and he has "too many nieces."

Jack was born in Jacksonville, Florida, but raised in Irvington, New Jersey. His astrological sign is Sagittarius, and he is 21 years old. He says, "Let people figure the date out for themselves!"

As a second year LSP student majoring in Liberal Arts, Jack's goal is "to graduate someday, avoid fatty foods, write screenplays, direct films and live

a good life as I see fit."

Jack claims to hate selfish people, pet birds and "when they only fill the fries container up halfway." His list of favorite musicians include Joe Jackson and Led Zeppelin, and his favorite movies are Pee Wee's Big Adventure and Wild Orchid. He firmly believes that Richard Dreyfuss and Marilyn Chambers deserve Academy Awards. "Marilyn is so underrated!" he complains.

On his days off from school and the newspaper, Jack claims that he rescues kittens from the top floors of burning buildings.

Belinda Gonzalez was raised in what she calls the "mystical little town" of Port Washington, Long Island. She was born to a Cuban father and Ecuadorian mother on February 7, 1969.

Belinda is an LSP student and graduates this summer with a BS in General Psychology and a speciality in Substance Abuse. She hopes to be accepted into a Ph.D. program in graduate school.

Belinda's working goals are to lead "an honest and healthy life-style by standing up to my beliefs, working out regularly and avoiding caffeine."

Belinda's favorite food is Italian, and she especially loves chocolate. She hates coconut, hypocrites and Whitney Houston. Her favorite musicians are Motley Crue, Bon Jovi and the Scorpions. She enjoys dancing whenever possible.

The Nova Knight Staff

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Betty Sylvestre
Jax
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LETTERS TO THE EDITOR

12 February 1991

To The Editor:

After much thought and deliberation, I sat down to write this letter concerning the response I received to my editorial, When We Don't Work in Unity, No One Wins of 1/29/91. There are a few things concerning my editorial that I wish to clear up.

First of all, due to a layout error, my article was not properly labeled "Editorial" and therefore it appeared as a straight news article, which it was not. An editorial is defined by Funk and Wagnalls (1977) as "An article in a journal, or periodical, presumably written by the editor or by his subordinate, and published as an official argument or expression of opinion." I feel that my article was justified because it was an expression of opinion, not a reporting of facts.

Second, due to another layout error, a paragraph was placed incorrectly and made the editorial confusing to read. I hope that the reprint of the editorial cleared that section up.

Third, Mr. Mulvey points out that I used the phrases "according to some students" and "the faculty members involved in this project were very

upset" as feeble attempts to document my facts. Because this was an editorial and not a straight news article, I felt that specific names and other forms of documentation were not necessary. Perhaps I was wrong.

Fourth and related to point three, I did not just write this editorial off the top of my head. Before I wrote this editorial, I made a conscious decision to speak to someone other than Tina Cerra because I did not want to be biased. Therefore, I spoke with Mr. Ben Mulvey, Dr. John Malouff and attempted to get in touch with Mr. Ed Pattison. I wanted to get a feel for the 'other side' of the story and I did. I saw both good and bad points on both sides of the issue.

After writing my editorial, I did more research by finally getting in contact with Mr. Pattison's assistant and speaking to an assistant to Dr. Ovid Lewis. They provided me with a lot of information that I put into a new straight news article that included Mr. Mulvey's exact quotes. Mr. Mulvey wanted to know what happened to the information that I got from him in that interview. Mr. Mulvey, your information went into this second article. An article which the editors of the Nova Knight decided to cut and replace with Mr. Kevin Hawkins' response to my editorial. Basically, what Mr. Hawkins stated in his response, I stated in my article. I had hoped that this second article that I wrote would show that I did do concrete research concerning

the recycling issue. Unfortunately, you will never see the article that I wrote.

Fifth, after having reviewed the Nova College Catalog of 1990-1991, I found some courses offering Ecological Awareness Education. In addition to the course I mentioned in my editorial, "Nature's Planet", I found CMS 300, Advocating Change: Crucial Issues; GEO 226/PHY 105, Conservation of Natural Resources and LSC 104/PHY 105, Environmental Studies. A point for Mr. Mulvey.

Sixth, several people have commented to me that my editorial was inaccurate. Before I wrote my editorial, a lot of the information I received concerning the recycling project was vague. I was directed to other people; told to call back in a few weeks; told to leave messages for people who called back 7 days later and I got a lot of "Gee, Belinda, I really don't know..."s. After my editorial was printed, everyone has a lot of specific information. Even though I may have a lot of mud being flung my way, I think it's great that this program is finally working.

Seventh, as for providing proof about certain claims that both faculty/administration and students (the two) involved in the series of meetings, it is now up to them to speak up. I did not tape record my conversations and at this point I wonder if those I spoke to would even wish to come forward. I am glad to say that even though my editorial caused an 'uproar', at least

now there is some type of flame igniting the effort to get this program established.

At last, I must add, that in order to get the editorial printed, I was pressed for time and could not interview Dr. Stuart Horn. I am sure that Dr. Horn's views were presented via his letter to the editor (Nova Knight, January 29th). However, once again, Dr. Horn, the second article that I wrote (which was a straight news article) had much of the information that you provided the paper through your letter and to Kevin Hawkins in the interview you held with him.

I now end this long letter with a simple statement. This is the last time I will say anything about the recycling program because I do not want to get caught in the 'talk, talk, talk' cycle. Rather I will take physical action to help this program become a reality. I apologize for any misunderstandings. I was simply trying to get the point across that this program has been delayed by simple bureaucracy and we simply need to stop talking in circles. We need to take action. Thank you.

Belinda Gonzalez
Contributing Reporter

Peace: An Editorial

By Robert Miller

Peace is an illusive term. To each person it has a different connotation. A common definition, especially in the West, is "a cessation of hostilities or violence." We often hear that we are fighting for peace... Fighting for Peace.

At present, we are fighting militarily for peace in the Persian Gulf. At home "peace activists" are fighting for an end to the war.

There is something fundamentally contradictory in this concept of "fighting for peace." Can peace really be imposed by a large military presence? Can it be force-fed by a gun barrel or an F-16?

Many peace activists seek to bring about peace with biting placards, angry speeches, and militant, sometimes violent actions. These serve only to feed the violence rather than diminish it.

We will not achieve peace through violence at home or in the world. We cannot fight for peace. If peace is to become a reality, it must be worked for in a constructive non-violent manner. It must begin with each of us.

Top 10 List #48

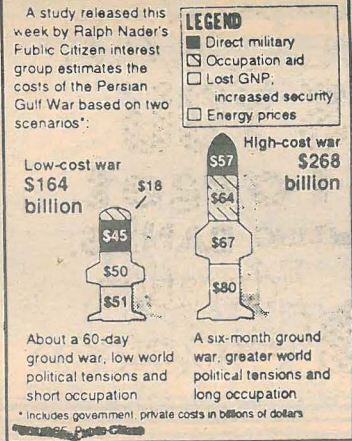
Top 10 Reasons The Pentagon Gives For Intervening in Kuwait

10. Help Protect Saudi Arabia's Borders.
9. To Free Kuwait, and Bush said it was "Okay."
8. Heard Saddam Hussein was also the Dunkin' Donuts man.
7. Thought Iraqi soldiers would look great in camouflage.
6. Just for the taste of it....
5. Things were just too darn quiet in the world now that the Soviets left Afghanistan.
4. Wanted to see just how many times we could calm down Israel.
3. New U.S. tough love international policy.
2. Loved the tough talk from Hussein during the Iraqi conflict and just wanted more.

and the #1 reason we're intervening in Kuwait is....

1. Hey, we've gotta try this equipment out SOMEDAY!

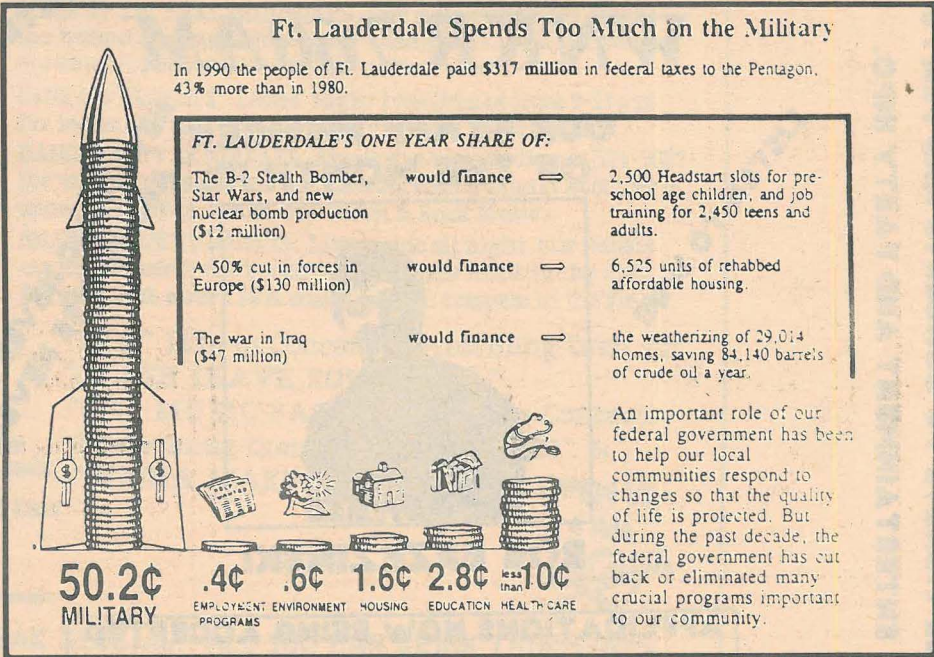
WAR COSTS: ONE VIEW



In 1990, the average Ft. Lauderdale household spent \$2,651 in federal income taxes, including:

- \$1,331.17 on the Military
- \$236.00 on Health Care
- \$74.25 on Education
- \$41.63 on Housing
- \$16.86 on Environmental Protection
- \$11.14 on Job Training

FORTUNE
Media
WAR
SPECIAL REPORT
AND WHAT COMES NEXT
What we must do now to win enduring ratings and economic security
I dunno, maybe we need more balloons. Some dancing bears perhaps?



Graphs courtesy of Broward Citizens for Peace and Justice.

Club Page

The Public Theatre of Greater Ft. Lauderdale presents...

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde's immortal comedy classic!

With

Genevieve Chase* William Montgomery* Jane Meyer*
Lacy Carter John Grant Cynthia Crusan Bruce Stigers
Bradley Harrington and Chance Harding

* Member of Actors' Equity Association

Costumes by Bridgette Bartlet Sets by Vince Rhomberg
Lights by Shekar Aiyer Stage Manager Kevin Dean*

Directed by David Vargo Produced by Vince Rhomberg

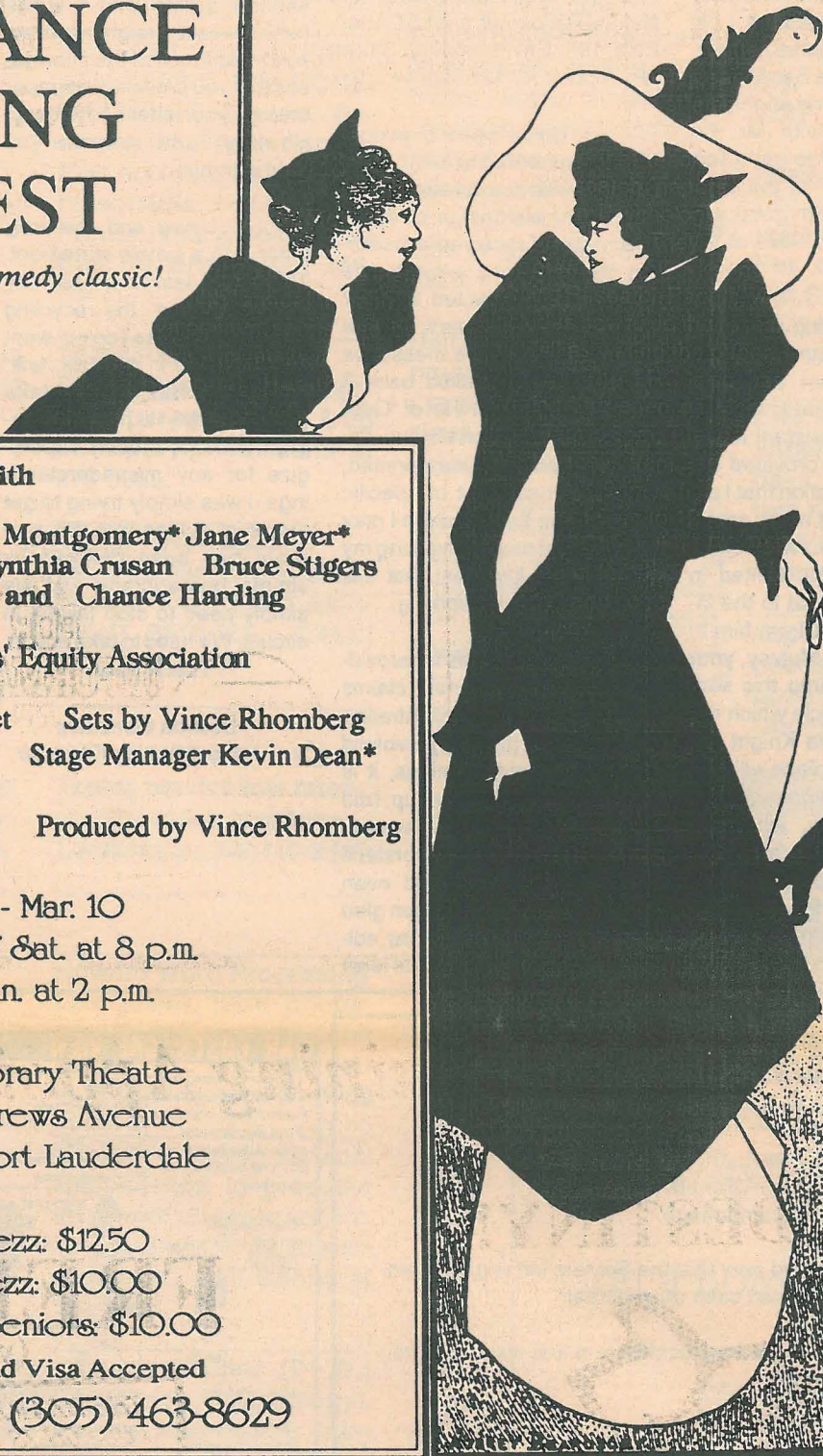
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Sat. & Sun. at 2 p.m.

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Congratulations to the Fall 1990 members of the Dean's List

LAST	FIRST	MAJOR
Anderson	Dania Louise	Liberal Arts
Baby	Betty	Gen. Psychology
Bady	Tammy	Gen. Psychology
Baltar	Beatriz	Accounting
Baskin	Noah	Accounting
Bennett	Julie	Comm. Psychology
Bissonnette	Dennis	Sec. Education
Boisrond	Pierre	Com. Engineering
Bourne	Jan	Bus. Administration
Bower	Tanya	Bus. Administration
Brown	Sandra	Legal Studies
Brown	Hyacinth	Legal Studies
Brown	Gary	Bus. Administration
Browning	Rhonda	Elem. Education
Browning	Frances	Gen. Psychology
Brzezinski	Robert	Sec. Education
Caddey	William	Bus. Administration
Campbell	Alicia	Elem. Education
Caraccia-Wong	Rose	Sec. Education
Christenson	Dawn	Gen. Psychology
Conti	Robert	Bus. Administration
Cook	Sheri	Gen. Psychology
Coopae	Jeffrey	Bus. Administration
Cordle	Dana	Liberal Arts
Curtis	Donna	Comm. Psychology
Demarco	Michele	Sec. Education
Diaz	Sharon	Accounting
Domasky	Jason	Computer Science
Ducasse	Ross	Elem. Education
Ehrman	Michelle	Gen. Psychology
Frank	Donna	Comm. Psychology
Gaboriau	Henri	Undecided
Galarraga	Francesca	Legal Studies
Gellerman	David	Legal Studies
Gianesello	William	Gen. Psychology
Gioe	Leah	Elem. Education
Goldfeld	Eric	Computer Systems
Gomez	Carole	Bus. Administration
Gonzalez	Belinda	Gen. Psychology
Griffin	Janice	Liberal Arts
Grnja	Alan	Gen. Psychology
Grullion	Kelly	Gen. Psychology
Hasan	Nadia	Bus. Administration
Heeren	Daniel	Bus. Administration
Hussain	Syed	Comp. Info. Systems
Kalnina	Valerie	Gen. Psychology
Kappel	Jenny	Ocean Studies
Katz	Sandi	Bus. Administration
Kerr	Lawrence	Accounting

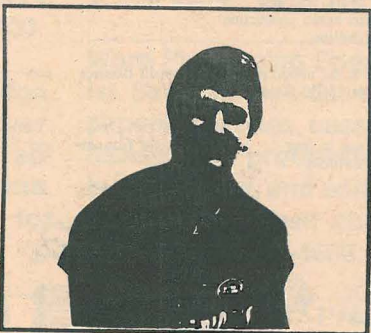
Kirk	Angela	Legal Studies
Kirkham	Robert	Bus. Administration
Kitchin	Kim	Elem. Education
Klene	Julie	Accounting
Kramer	Natalie	Sec. Education
Lagden	Gary	Accounting
LeClair	Kimberly	Liberal Arts
Legters	Jill	Accounting
Lister	Heather	Admin. Studies
Lloyd	Marcella	Bus. Administration
Lopez	Carlos	Bus. Administration
Lucas	Scott	Bus. Administration
Mackie	Edward	Bus. Administration
Makarewicz	Kim	General Psychology
Maldonado	Yolanda	Bus. Administration
McCumber	Harry	Legal Studies
McClean	Peggy	General Psychology
Melfi	Margaret	Legal Studies
Moore	Amaali	General Psychology
Morgan	David	Bus. Administration
Murphy	Odette	Comm. Psychology
Nance	Patricia	Undecided
Ngu	Kan	Bus. Administration
O'Rourke	Colleen	Bus. Administration
Oberfield	Holly	Elem. Education
Olsen	Gary	Comm. Psychology
Palmer	Cary	Elem. Education
Paskus	Rima	Liberal Arts
Pena	Monica	General Psychology
Perkins	Laura	Comm. Psychology
Peters	Shari	Elem. Education
Petti	Angela	Accounting
Poche	Melissa	General Psychology
Podolan	Gina	Secondary Education
Pratt	Doreen	Bus. Administration
Pustizzi	Lisa	Accounting
Riggins	Lisa	Accounting
Rocco	Ann	Sec. Education
Rutherford	Mary Anne	Legal Studies
Rutledge	Stacey	Elem. Education
Saunders	Stacey	Bus. Administration
Shatas	Lana	Accounting
Shepard	Catherine	Legal Studies
Sherman	Bruce	Computer Science
Short	Vicki	Liberal Arts
Simmons	Tonya	Elem. Education
Smith	Craig	Legal Studies
St. Charles	Wendy	Bus. Administration
Tambasco	John	Bus. Administration
Tebeau	Melisa	Legal Studies
Thomas	Shira	Legal Studies
Tsao	Ting	Computer Engineering
Vervloet	Sophie	Bus. Administration
Vosseller	Jennifer	General Psychology

Wallace	Cynthia	Bus. Administration
Wells	Linda	Elem. Education
Weather	Jonas	Admin. Studies

The Nova Knight congratulates its staff members: Belinda Gonzalez, Vicki Short, Melisa Tebeau, and Jennifer Vosseller.

The Big Wanker WNKR 760AM

OUR STAFF MEMBER
OF THE MONTH IS:



ROB BRZEZINSKI

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HILLEL



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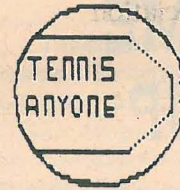


**TRI-COUNTY
TENNIS TOURNAMENT
ON MARCH 3RD AT FAU**



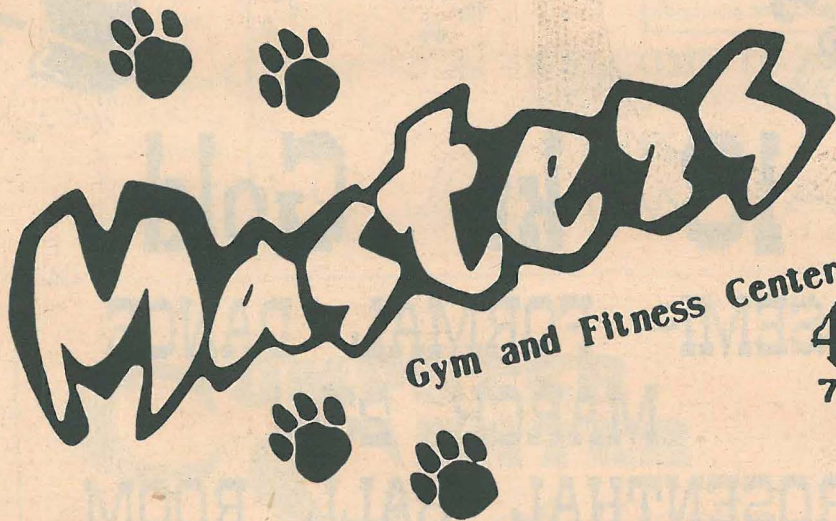
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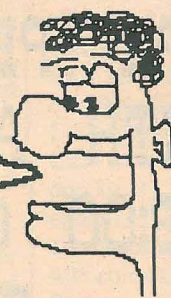
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Prose Piece By Harry Stone

I had something in mind to talk about but it has gone by the boards again, so I'll just go off on observations.

Who cares who says it, we have to get more focused! But I am not talking about hunkering down on our task at hand, instead, why not confront life. Who is able to understand life? I'm not so sure it should be me, but I can't help feeling that I am losing something to the winds' whispers, and it takes my thoughts before I can solidify them. I lose more than I gain, for every thing I think about spawns another thought, and another, and I get lost with no more progress than when I started.

Why do people we always thought of as friends suddenly have erotic content? There is nothing more distracting and annoying than this. Suddenly you cannot share as much because the things you are feeling do not fit in with the reality you have projected. Reality is a projection of how we wish others to perceive us. When was the last

time you were predictable to yourself? I can't understand my profound need to be complex, and yet STILL be understood? I wish for another to see inside me, and I get scared of the pain of a declaration of my feelings.

The only comfort I seem to have these days is that I am able to have fun meeting challenges. However this all pales when compared with the absence of the reality I desire.

Well I have asked a lot of questions and not offered many answers. I don't feel good about this but I do count myself lucky to be given the opportunity to say these things. I guess that is the ultimate satisfaction, having something to say and the opportunity to say it. With this I leave you. I hope for your support, The Giving Tree type.

(NOTE: IF YOU ARE NOT FAMILIAR WITH MY LAST COMMENT I HIGHLY SUGGEST YOU REDISCOVER "THE GIVING TREE" BY SHEL SILVERSTEIN)

What with the sun, hung there like a glare out of heaven, it's a wonder you are not all distracted from books to a sunstruck vision of angels, prophecies and apocalyptic comets like Khoutek coming to end the world and the semester,

plus the lapping sea whose rhythms echo in the brain back to school after each blazed beach day, it's a miracle you don't just slog along there, sit weighted down by waves and mermaids in your young impressionable heads (or do you all, really, just dream,

as we professors do of tenure and grants vast as the Fontainebleau, money piled stories high

to sabbatical in France with,

and simply present, as wise souls must, the illusion of attention to this world of the phenomenologically real: texts, test lectures from long-winded elders . . . ?);

Yes, it amazes my teacherly mind, my poet's eye, that any page turns here at all, save for the occasional one flipped by the wind:

not to mention the beautiful campus women and handsome men, distraction enough to drive the sex drive wild, and fire hypnotic stars in front of bored-by-books eyes.

to briefly, in case and lawful thesis, characterize the students of this class (now absconding with All my papers, computer lists,

my sneakers, my girlfriend's sex drive . . .) which I have just completed,

they have stolen my treacherly heart, and warrant praise, support, and money ladled down from the university's Moon, which we know it owns, along with the stars, The vast expanses of the dizzying heavens, and the argumentations

of the angels over who is to succeed G-d upon His throne, which we are also aware the university endows these days . . . and as for the staff, and my immediate genie of a superior, All has been magic, and gentlemanly deference, a wizardry

of printouts, pamphlets, unmaddening instructions which have made straight this newcomer's wandering, lyric ways: All A's!

I KISS HER PICTURE

1-28-91

I pick up the picture on my night table wondering if her pink lips taste sweet?
I wrap my aching body around my big blue pillow wishing it was the petite brunette I left in Florida. I cry yearning for her to be my adopted mother, while another part of me burns with rage because she's eighteen years older. the beige venetian blinds awakening me. I write her a cruel letter to deaden my anguish. my empty summer ends, I drive back to school, realizing the crime that I've committed. I'll promise to do anything if she would forgive me. and, as I reach for the phone. I kiss her picture

STEVEN DAVID GURDALA

1-28-91

Eyelids: Sunglasses at Night

the deep black space calls me with sparkles of enticement, igniting my imagination to lift off into obscure nothingness. immersing myself into blackness nothing can touch me, for there is no light to wake me from my sleep.

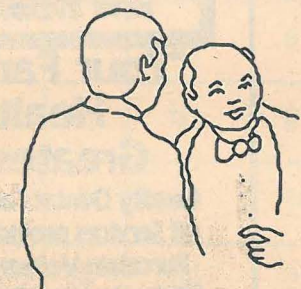
MELISA TEBEAU

Hard as stone, slamming into truth. found fleetingly in a glimpse of anger, shared with time's keeper, lost no more to purpose. loss of coherence, I sit without purpose, in sorrowful confession of wasted time.

HARRY STONE

searching for an exit in a reality-walled world, understanding eyes spell "escape" drawing me into a magician's box. Disappear! Disappear! magic words give me flight to a new world of fantasy, letting the spotlight shine on someone else, while I disappear.

MELISA TEBEAU



a winter romance

champagne kisses on the cold Left Bank send moist warmth to parched, frozen lips, unrelenting embraces fill them with ardour while tears of farewell overflow into the Seine, its icy waters parting two lovers before spring can bloom.

MELISA TEBEAU

One with a Stranger

flashing lights blind my vision keeping me from seeing his face, in a dark, smoky room he motions me to join him, synchronizing our steps, we pursue oneness. alone in our world music walls us off, protecting two beating hearts yearning to know each other. the hands of time rob us of the evening, parting two strangers, never to meet again.

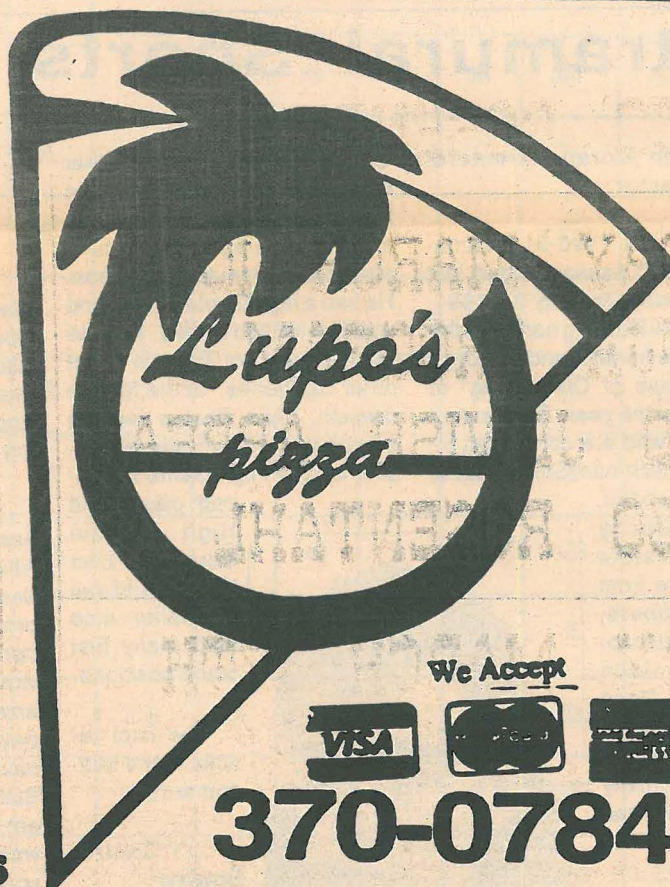
MELISA TEBEAU

Pity For my students At Nova University, Ft Lauderdale, Fla.

By Johnathan Lewis Lang

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Men's Baseball Shuts Out Florida Memorial 6-0

By Errol Bodie

Davie—Nova's own pitcher—junior Vince Kelly, helped secure a 6-0 victory over Florida Memorial College on January 6th by pitching a no-hitter. He struck out 10 as Nova's baseball team went a full nine innings in its first game of the season. This was also the first no-hitter by a Nova pitcher in its four year history.

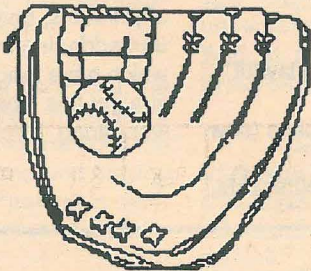
"Vince Kelly pitched a masterful game for us," added Baseball Coach Sonny Hansley. "He certainly was on today. Vince works hard and he also got a lot of support from our defense."

On the 29th and 30th of January, the Knights won their three scrimmage games against Broward Community College,

12-6 and 9-4, and Miami Dade North, 13-7. They then went up to face Florida Institute of Technology on the 2nd of February, a worthy opponent who has beaten Nova in their last two appearances. This game was rained out but they played again on the 9th, but still were unable to beat Florida Institute of Technology, who won 14-7.

The Knights, however, came back to win their next three games over Florida Memorial, 6-0; Palm Beach Atlantic, 11-1; and Warner Southern, 8-1. Nova's record is now 3-1, 3-0 in conference games.

Nova's next game will be at home on Saturday, March 2nd against Embry-Riddle College. This game is scheduled to begin at 1:00 pm.



Men's Baseball Schedule

3/02/91	Embry-Riddle College	Home	1:00pm
3/03/91	Eckerd College	Home	1:00pm
3/05/91	Palm Beach Atlantic	Away	7:00pm
3/08/91	University of Detroit	Home	3:00pm
3/09/91	Navy (7 Innings)	Home	1:00pm
3/10/91	Jersey City	Home	1:00pm
3/11/91	Providence	Home	3:00pm
3/12/91	U.S. Coast Guard	Home	3:00pm
3/13/91	Jersey City	Home	3:00pm
3/14/91	Wesleyan	Home	3:00pm
3/16/91	University of Pennsylvania	Home	1:00pm
3/17/91	Glassboro	Home	1:00pm
3/18/91	New Jersey Technology	Home	3:00pm
3/19/91	Trenton State	Home	3:00pm
3/20/91	John Jay	Home	3:00pm
3/21/91	Glassboro State	Home	3:00pm
3/23/91	Allegheny *	Home	12:00pm
3/25/91	Erskine	Home	3:00pm
3/27/91	Dominican	Home	3:00pm
3/28/91	South Connecticut	Home	3:00pm
3/29/91	East Connecticut State	Home	1:00pm
3/30/91	East Connecticut State	Home	1:00pm
4/03/91	Florida International Univ.	Away	7:00pm
4/04/91	Florida Atlantic University	Home	3:00pm
4/07/91	Embry-Riddle*	Away	12:00pm
4/08/91	Edward Waters College	Away	1:00pm
4/10/91	St. Thomas University	Away	3:00pm
4/12/91	North Florida University	Away	7:00pm
4/13/91	North Florida University	Away	1:00pm
4/14/91	Flagler College	Away	1:00pm
4/16/91	Florida Memorial College	Home	3:00pm
4/17/91	College of Boca Raton	Away	3:00pm
4/23/91	Palm Beach Atlantic	Home	3:00pm
4/25/91	College of Boca Raton	Home	3:00pm
4/27/91	Warner Southern*	Away	1:00pm
5/02/91	Florida Atlantic University	Away	7:00pm

* Double Header.
Remainder Of Games To Go.

Intramural Sports Update

By Dean Moran Intramural Co-Director

The 1990-91 Intramural Bowling season ended last Wednesday, January 30, 1991, as Control Bowling captured the first place honors, and a spot on the "Cruise of Champions" at the end of the year. The Control Bowlers who are comprised of: Bob Deutschman, Steve Rozzo, Tom Sheridan, and Danny Rozzo, stole first place from the Skippers, led by their captain John Ayvas. Along with the success of Control Bowling, many individuals had exceptional seasons.

Tyler Wilson of Spare Change, bowled a league-leading 237. Tyler also



led the league in several other categories such as High Series Scratch, High Game Handicap, and High Average. Lou Badami also had a reputable season. He had a high Game of 206, and was first in High Series. He was also second to Tyler in most other categories. In the female division, Lana Shatas led the league with an average of 153. She led the High Game Handicap class, and High Game Scratch. Lisa Werner and Jen Vosseller also held many first place positions.

The final results of the season are:

1. Control Bowling
2. Spare Change
3. Skippers

4. Monsignors
5. Strike Force

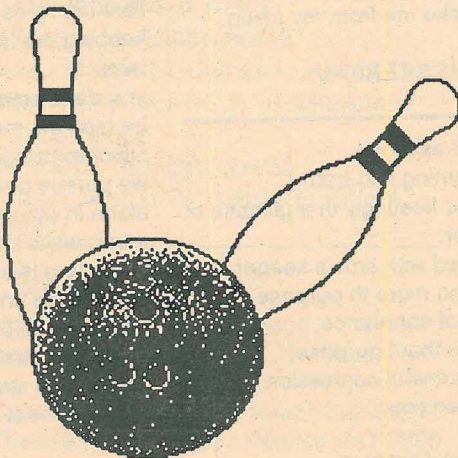
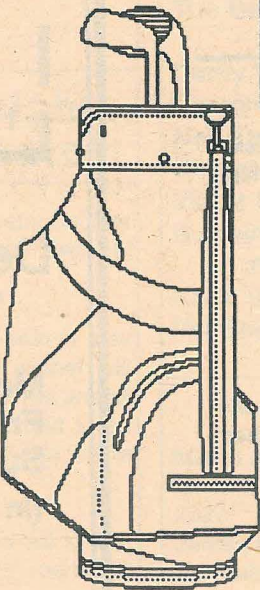
Other teams that took place are the Faculty, Volley Bowlers, Psycho 1, Psycho 2, Alley Cats, and Cerveza. All of this year's teams bowled well, and had many bright spots during their season.

Presently, Intramurals has begun its basketball season. After two weeks of play, it is easy to see the success of the program. For those who do not participate in basketball, and would like to see the games anyway, they are held on Tuesdays and Thursdays, at the courts adjacent to the Sonken Building. There are three different leagues this year. They are womens', mens' and co-ed. If you have any questions about the program, please call myself or Jen Vosseller at 452-1400.

We look forward to seeing you play in the future!

Men's Golf Schedule

Sun-Tue	2/24-2/26	Brevard Community College 54 Holes Rockledge Golf Course
Sun-Wed	3/03-3/06	Lehigh Acres 54 Holes Mirror Lakes Golf Course
Thur-Sun	3/14-3/17	Embry Riddle Aeronautical University 54 Holes Cypress Knoll Golf Course
Wed-Fri	3/20-3/22	Florida International University 54 Holes TBA
Sun-Tue	4/28-4/30	Districts - St. Augustine's



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Knights' Basketball Loses 83-75

By Errol Bodie

This was the second time that Nova University and Florida Memorial College Men's Teams met for the season and the showdown this time was in FMC's home court. The first time that these teams met for the season, January 19th, the Knights were hosts and secured a victory with a close 77-75 win over their opponents.

It was close as Florida Memorial got revenge, beating up on Nova 83-75. At the half, Florida Memorial led 41-34, but Nova rallied back within eight by the end of the game. But it was the sharp shooting of Florida Memorial's Jeff Givhan, shooting 11 of 15 from the field and six for six at the free throw line, that helped secure their victory.

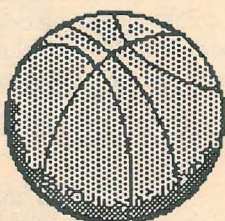
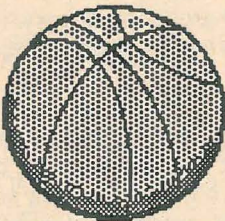
Teves Bush once again shined as he led Nova's scoring with 32 points, 43 percent of the total offence, and hitting two of the five 3-pointers shot that night. Chris Walsh was second with 13 points, followed by Jeff Uptgraft and Tyler Wilson scoring 12 and 11 respectively. Melvin Mayo downed 3 points and Brian Morris and Chris Saunier both scored 2 points for the trailing Knights. Florida Memorial's leading scorer was Jeff Givhan with 28 points.

The victory Saturday night by Florida Memorial improved their record to 8-9, 4-5 in the newly formed Florida Intercollegiate Athletic Conference (FIAC), while the Knights drop to 6-17, 2-7 in the FIAC.

Basketball Record 1991

11/17/90	Florida Institute Of Technology	L	65-109
11/19/90	Queens	L	77-96
11/23/90	Plattsburgh	W	74-71
11/24/90	Wingate	L	66-90
11/30/90	South. Tech.	L	36-62
12/01/90	High Point	L	64-101
12/04/90	Miami Christian	W	77-74
12/08/90	Eckerd	L	77-109
12/12/90	Florida Atlantic University	L	72-93
01/02/91	Purdue-Calum	L	77-86
01/03/91	Skidmore	W	69-67
01/05/91	Southern Maine	L	71-87
01/09/91	Rhode Island	W	87-74
01/12/91	Palm Beach Atlantic	*W	80-76
01/16/91	St. Thomas	*L	92-98
01/19/91	Florida Memorial	*W	77-75
01/22/91	Florida Atlantic University	L	54-105
01/25/91	Webber College	*L	62-73
01/26/91	Warner Southern	*L	82-96
02/01/91	Flagler College	L	50-69
02/02/91	Embry-Riddle	*L	70-88
02/02/91	St. Thomas University	*L	59-89
02/09/91	Florida Memorial	*L	75-83

WINLOSS RECORD as of 02/12/91: 6-17
* Conference Total: 2-7



Basketball Statistics 1991

Player	GP	FG/FGA	PCT	3PT FG/FGA	3PT PCT	FT/FTA	FT PCT	OFF REB	DEF REB	TOT REB	RPG	AST	T O	BLK	STL	PTS	PPG
Aiello	7	15/23	65	2/4	50	5/9	56	5	9	14	2	11	29	0	7	33	5.4
Bush	20	107/258	41	22/84	26	47/82	57	11	44	55	2.3	69	85	3	38	287	14.4
Mayo	16	13/33	39	0/0	0	10/31	32	13	18	31	1.9	8	8	1	4	36	2.3
Morris	16	22/40	55	0/0	0	15/31	48	5	62	67	4.2	109	68	1	24	59	3.7
Obaseki	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Owens	14	4/13	31	4/12	33	1/3	33	0	3	3	0.21	4	14	0	3	13	0.93
Rivera	7	2/13	15	0/2	0	5/8	63	5	3	8	1.1	2	2	0	1	9	1.3
Saunier	20	66/120	55	0/1	0	36/60	60	33	55	88	4.4	23	40	8	3	168	8.4
Smith	1	0/1	0	0/0	0	0/0	0	1	0	1	1	0	0	0	0	0	0
Uptgraft	17	33/55	60	0/0	0	17/28	61	14	33	47	2.8	29	34	4	10	83	4.9
Walsh	13	73/128	57	0/0	0	36/52	69	28	53	81	6.2	7	27	9	6	182	14
Wilkinson	20	137/300	46	45/92	49	146/205	71	39	63	102	5.1	42	44	3	20	468	23.4
Wilson	22	84/182	46	2/8	25	26/43	60	38	97	135	6.14	55	77	35	11	196	8.9
Totals	22	554/1163	48	75/201	37	345/548	63	193	437	630	28.6	355	430	69	128	1538	69.9
Opp-Totals	22	708/1413	50	110/294	37	319/489	65	280	433	713	32.4	337	281	78	233	1888	85.8

Women's Tennis Results

The Golden Panthers (2-4) of Florida International University snapped a four game losing streak as they defeated our own Lady Knights(1-5) in a 9-0 beating. The Lady Knights' next home game will be on Monday, March 4th as they go against Miami Dade NWC at 3:30 pm. This will be a game you wouldn't want to miss.

Singles: 1- Natalia Liss d. Nancy Poirer 6-0, 6-0; 2-

Eugenia Escarte d. Aka Ali 6-0, 6-1; 3 - Marilupe Ortiz d. Shelly Goldman 6-0, 6-0; 4 - Tangela Goa d. Erica Moses 6-0, 6-0; 5 - Beatriz Garcia d. Colette Perets 6-2, 6-1; 6 - Martha Gautier d. Jennifer Baldwin 6-2, 6-2.

Doubles: 1 - Escarte and Ortiz d. Poirer and Ali 6-0, 6-3; 2 - Liss and Goa d. Goldman and Moses 6-0, 6-0; 3 - Gutier and Rosich d. Perets and Baldwin 8-3.

Women's Tennis Schedule

03/04/91	College of Boca Raton	A	3:00pm
03/05/91	Miami Dade NWC	H	3:00pm
03/06/91	Miami Dade North	A	3:00pm
03/07/91	Barry University	H	3:30pm
03/13/91	Broward Community College	H	2:30pm
03/18/91	St. Thomas	A	3:30pm
03/20/91	N.W. State (LA)	H	3:30pm
04/01/91	Miami Dade South	A	3:00pm
04/06/91	Webber College	H	11:00pm
04/11/91	College of Boca Raton	H	3:00pm

That's Entertainment

The One Word Movie Review: An Alternative to Blabbermouth Critics

By: Tom Cardamone

Do you hate Siskel and Ebert? I sure do. I feel that their verbose analyses of films are annoying to the senses and detract from the movie itself. I find that this is true of most movie reviewers and to counter this, I've come up with the one word movie review. Sometimes a phrase was necessary, but I've always believed that inconsistency was a virtue.

Please note that the movies reviewed here were simply whatever looked good the previous weekend and playing at the closest theaters. In other words, the selection is varied.

Maybe this article is a pet peeve of mine taken to an extreme; maybe this is just the right-sized filler for Jax & Kev; I'm not sure which. However, if you have the same disdain for Siskel and Ebert that I do, then you might like this:

Now Playing:
Awakenings: engrossing
The Grifters: cool film noir
Bonfire of the Vanities: no sparks here

Misery: decent
L.A. Story: funny
Good Fellas: excellent
Henry & June: one long yawn

On Video Soon:
Jacob's Ladder: goes nowhere
Flatliners: decent
Night of the Living Dead '90: unnecessary
The Two Jakes: even more unnecessary
Wild at Heart: hopefully not Lynch's trump card

On Video Now:
Drugstore Cowboy: cool
Flashback: bad trip
Hardware: rent Blade Runner instead
Frankenhooker: bizarre enough to watch
Pretty Woman: pretty vacant
The Package: is empty
Red October: sinks fast
Total Recall: PKD lives on!
Mystery Train: Nyquil for the mind
Another 48 hours: seemed like 72
Henry V: Highbrow Crap

Tom's Pick:
The Navigator: best movie here!

Mel Gibson Does Hollywood's Hamlet Justice

By: Harry Stone

Prior to watching Mel Gibson, I had previously experienced Shakespeare's Hamlet three other times in my life. I heard an audio-taped performance starring Richard Burton in my high-school senior English class. I watched the movie starring Sir Lawrence Olivier, and I attended a performance of Hamlet in England by the royal Shakespeare's company at Stratford-on-Avon. I count myself fortunate to have heard Burton, watched Olivier and Mark Rylance in their roles as Hamlet, for these were all performances of an almost god-like nature in comparison with the mainstream of acting.

The reason for these grand performances is the nature of the play itself. There is something about a Shakespearean play that only few other plays have. The elegance of the language and the intricacy in the construction of the action always leaves me feeling that I have just experienced something spectacular.

With all these feelings in mind I saw Mel Gibson in Hamlet on the big screen. The depth of images created by the cinematographer in this film are nothing short of breathtaking. As the camera toured Denmark I was astounded at the beauty and impact of the scenery. However, the nature of a play (even one delivered on the screen) is within the performances not the scenery. On this score Hamlet, the movie, is still true to the ideas and genius of Shakespeare's creation, and all the performances are of high character.

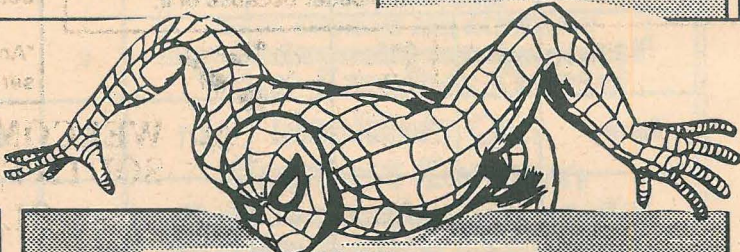
Mel Gibson puts on a marvelous performance for an actor not normally associated with Shakespearean theater. I believe that he is, at this time, one of the only people who could have played the part. Gibson is a natural at acting, and he comes off as Hamlet, the man, instead of an actor trying to be Hamlet. This is a welcome relief from the common-day film, composed of actors lost in their own self-image instead of doing their

characters justice. Glen Close is apt as the queen, since she makes the role seem natural and credible. Other parts in the movie are well filled by British Shakespearean actors who help carry the film in supporting roles.

All in all, the movie Hamlet can give you a somewhat popularized view of the play, but if you are really serious about seeing Shakespeare I would highly suggest going to a Shakespearean society or local play and truly experience the nature of "The Immortal Bard's" work.



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Sleeping With The Enemy is Definitely Not Tiresome

By: Lori Savka

Sleeping With the Enemy, the new Twentieth Century Fox suspense-thriller, stars Julia Roberts as Laura, a woman frightened and beaten into submission by Martin Burney, the controlling husband who you'll love to hate, played by Patrick Bergin.

Consumed by his need to manipulate and control, Martin beats his wife into submission. His demands are outrageous—adjust the hand towels so that they are all evenly spaced and aligned and stacking the canned goods in perfect rows. Essentially, Martin is caught in the "Anal" stage, respective to Freudian psychology.

Laura is his doll to dress up and show off, but if a man should take notice of her beauty, it's Laura who pays. Knowing that Laura is afraid of water and unable to swim, he demands that she accompany him for an evening of sailing. That was the evening that

changes Laura's life and frees her, at least temporarily, from the grips of her husband.

Sleeping With the Enemy is predictable, but in no way does that overshadow the ability to enthrall the viewer. It is easy to bond with the character of Laura and, when she does escape, the audience yearns for her to open up to Kevin Anderson, whose character is the antithesis of her husband. By movie's end, the audience is alive with vocal support of the heroine, urging her to give her husband his due.

Although Sleeping With the Enemy depicted an abusive male-female relationship, the movie generated mass appeal. Bergin is so convincing as the maniacal husband that he may have typecast himself for the role of the villain in other films. Roberts is gripping, and any moviegoer could, in one way or another, relate to her plight and emerge triumphant.

Note: Sleeping With the Enemy is just one of the movies that Nova students were treated to free of charge. Others included Dances With Wolves, Edward Scissorhands and Not Without My Daughter. If you are interested in taking advantage of this program, contact Lori Savka at 475-7579.

Nova Knight Poetry Contest

The Nova Knight Poetry Contest deadline has been extended until March 19th.

A maximum of two poems may be submitted. The winner will receive a free large pizza and all entries will be published in an upcoming issue of the Nova Knight.

Please submit all entries to Jax, Entertainment Editor; room 206 in the Rosenthal.

CALENDAR

Sting: Wed., February 27, Miami Arena
Gloria Estefan: Fri., March 1, 2, 6 & 7, Miami Arena
Tito Puente: Fri., March 1, Musicians Exchange
Dave Mason: Sat., March 2, Musicians Exchange
Vanilla Ice: Sat., March 2, James L. Knight Center
Charlie Daniels Band: Sat., March 2 & 3, Ft. Laud. Swap Shop
Living Color: Tues., March 5, Sunrise Musical Theatre
Paquito D' Rivera: Fri., March 8, Gusman Theatre for the Performing Arts
The Beach Boys: Sat., March 9 & 10, Sunrise Musical Theatre
Cathy Winter: Sat., March 9, Lauderdale Unitarian Church
Nell Young: Sat., March 9, Miami Arena
Cinderella: Mon., March 11, Miami Arena
Victor Borge: Thurs., March 14, James L. Knight Center
Buckwheat Zydeco: Fri., March 15 & 16, Musicians Exchange
Keith Sweat: Sat., March 16, Miami Arena
Pet Shop Boys: Tues., March 19, James L. Knight Center

Major Locations:

Miami Arena: 721 NW 1 Ave., Miami 530-4400
Musicians Exchange: 729 W. Sunrise Blvd., Ft. Laud. 944-2627
James L. Knight Center: 400 SE 2 Ave., Miami 372-0277
Sunrise Musical Theatre: 5555 95 Ave., Sunrise 741-7300

Compiling Compilations: A New Trend in Rock

By: Tom Cardomone

As far as I can tell, it all started with Sgt. Pepper Knew My Father. The first in a wave of tribute records, Sgt. Pepper KMF was recorded in 1988 to benefit the English charity Childline, and to serve as a tribute to the Beatles. Alternative and Punk bands, from both sides of the Atlantic, contributed a version of their favorite song from the Beatles '67 release of Sgt. Peppers Lonely Hearts Club Band. From Michelle Shocked to Sonic Youth, great bands contributed excellent covers, paving the way to similar projects.

These compilations allow musicians to pay tribute to their mentors and also introduce the listener to new bands. In 1989, the impressive The Bridge (not Billy Joel's) album was released as a tribute to Neil Young and to benefit The Bridge School for physically challenged children. It featured established guitar bands such as Sonic Youth, Soul Asylum, and Dinosaur Jr. along with newer groups like The Pixies and Bongwater.

The English label, Imaginary Records, started releasing a series of tribute albums in 1990. These records honor Syd Barret (of early Pink Floyd fame), the Kinks, Jimi Hendrix, Cpt. Beefheart, and The Rolling Stones. More are planned for the future.

I was fortunate enough to get hold of a copy of the Stones tribute, aptly titled Stoned Again. It's pretty good, featuring new

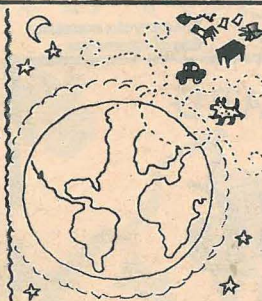
bands like Inspiral Carpets, juxtaposed with the already known Henry Kaiser and groups like Death of Samantha.

December of '90 gave us Red, Hot and Blue and Rubaiyat. Red, Hot and Blue features various artists covering Cole Porter tunes as a benefit for AIDS. This album is hot, featuring widely known artists like David Byrne, Sinéad O'Connor, Neneh Cherry, U2 and others who helped make an album which is a worthy tribute and, at the same time, expressive of their own individual styles.

Finances did not allow a personal inspection of Rubaiyat. However, I have been told that it is the most eclectic of the bunch. According to a review from Rolling Stone magazine, Rubaiyat is Electra's musical celebration of its fortieth anniversary. Artists currently signed under the Electra label celebrate its history by doing their own versions of songs previously put out by the company. The Cure cover The Doors and Faster Pussycat do Carly Simon. Without hearing it, I can see how the term eclectic is associated with Rubaiyat.

It's a shame that bands who've been around awhile, like the Red Hot Chili Peppers and The Soup Dragons can't reach a wider audience until they do a cover song for MTV. Luckily, the above mentioned albums do more than that. When they're good, they are both heartfelt and intimate; and Rock & Roll is all the better because of it.

Forget about static hair problems... what if gravity is leaking out through the ozone hole??



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Megadeth's Rust In Peace is "Headbanger Poetry"

By: Harry Stone

Dave Mustane, Megadeth's founder, vocalist, composer and all-around force to be reckoned with, defines his band and its message as follows: Megadeth (meg-a-deth), n. (1) a unit of measure equal to the death of a million people by nuclear explosion. (2) Megadeth, n. the world's state of the art speed metal band.

Dave's style is straightforward and brutal, whether he's talking about the mind of a homicidal maniac (as in the song Good Mourning...Black Friday) or demonstrating the foolish nature of religious motives towards war (Holy Wars...The Punishment Due).

As one of the creators of the thrash metal movement in hard rock, Dave has founded a band that plays music rather than using it as a method of public slander. The band's style is stated best in the lyrics of Good Mourning...Black Friday from their Peace Sells... But Who's Buying album, "...pounding, surrounding, slamming through your head, yeah!"

Their new album, Rust In Peace is the manifestation of a new line up for 'deth, with the addition of Marty Freedman on guitar, Nick Mensa on drums

and joining Dave Mustane and David Ellefson on bass Guitar. This new line-up presents soulful melodies of life and then shows them spoiled by reality. In one of my favorite songs on the album Holy Wars...The Punishment Due, Megadeth launches the listener into a world of pain and violence, with interweaving melody lines composed by the the dynamic intensity of Mustane and the crisp notes of Freedman.

The emotional transference of Dave's voice is the cornerstone of all the songs on this album, as he is able to bring you to the place of his pain and allows you vicariously slam your head against the brick wall of his despair. In the whimsical song Dawn Patrol, Mustane describes a pollution-filled, mechanically-functioning world of zombies. The base line that accompanies this piece is slow and primal, a simile for the heart beat of a nation sleeping through its darkest hour.

The other highlights of the album are Tornado of Souls and Lucricia. In Tornado of Souls Dave brings us into the torment of his addiction to drugs and alcohol, showing the personal pain he felt seeing his best efforts diluted and reversed by the influence of his addic-

tions. This song particularly touches me, as we all have our addictions that are destructive to our lives. The other song, Lucricia, is a piece of lyrical art, a veritable romp through Dave's perceptions of the world around him. Executed in a 'stream of consciousness' format, the song filled with rich images that are precisely in tune with the music.

Other songs on the album are of Dave's usual fare: Five Magics (a metaphysical song about mastering that which is beyond mortals), Take No Prisoners (a examination of the motive behind war) and the title track, Rust In Peace...Polaris, which questions the nature and motive of superpowers that are stockpiling nuclear warheads.

In short Megadeth is the world's only 'state of the art' metal band, and their latest album Rust In Peace, is a artful expression of their strong emotions that will rip the top your head off.

Megadeth's other albums are: Killing is My Business...And Business Is Good, Peace Sells...But Who's Buying, and So Far, So Good... So What.

Quotes of the Week

"The ability of our minds to imagine, coupled with the ability of our hands to devise our images, brings us a power almost beyond our control." - John McIntyre.

"Life can only be understood backwards; but it must be lived forwards." - Kierkegaard.

"Nobody knows the age of the human race, but everyone agrees that its old enough to know better." - Anonymous.

"And this our life, exempt from public haunt, finds tongue in trees, books in running brooks, sermons in stones, and good in everything." - Shakespeare.

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Char-Hut Has Plenty of School Spirit

continued from page 1

calling out their names.

"Go Corey, you do this all the time!" one student said, cheering on Corey Taub, who was close to winning the competition and who was also a favorite to win. Big dissatisfaction!

"Come on Milton, that's nothing compared to what you have for snacks!" exclaimed a student who cheered on Milton Manduro, representing the radio station.

The winner of the contest was Errol Bodie, of the Nova University Black Student Association.

Errol ate six and a half hot dogs in 10 minutes. Talk about a hungry college student!

The event was a success, and all students who attended received a free hot dog, courtesy of Char Hut.

Char Hut has seven restaurants in Broward County. It is a family owned and operated business. The owners are: Joe Camisa, Eddie Kirovaz and Marina Wellers. Char Hut of Davie has been operating for approximately 6 years. Its general manager is Mike Kalasos.



Construction: Still In Progress

building within a month. All of the legwork has been completed," said Mr. Smith.

The Building and Grounds Committee anticipates the law school being operational in August of 1992.

Other plans to build in the next three years are: additions to the Oral school, a Nova University Gymnasium, and the Friedt School of Business and Entrepreneurship Building.

F S B E

continued from page 1
Economics, the Minister of Agriculture, and the Deputy Director General of the Department of Foreign Economic Affairs of the Council of Ministers of the Republic of Latvia.

Nova Students Paint the "World"

continued from page 1

elodeon "pie in the face." (Nickelodeon Network films all its original programming at Universal Studios.)

Next, the group visited the Hanna Barbara exhibit, which all agreed was the best at Universal. Celluloid images of Yogi Bear and BooBoo briefed us on our upcoming mission: rescue Elroy Jetson from the Fiendish Dick Dastardly and his faithful dog Muttly. We boarded Yogi's spaceship to begin our quest—an animated race through space with some of our favorite Hanna Barbara characters. The high-tech visual effects, combined with the abrupt movement of the viewer's seat produced an exhilarating galactic journey.

Unfortunately, none of the other exhibits could compare to the magic of Hanna Barbara. Several new exhibits are scheduled to open soon, including Back to the Future and Star Trek. I personally cannot wait to explore space, "the final frontier."

Sunday brought our group to Walt Disney World's Magic Kingdom and Epcot Center, where we enjoyed the rides and our favorite Disney characters, along with the educational exhibits of Epcot.

By evening, all were tired from their weekend playland. We returned home with many wonderful memories of our trip, and a lot of aching feet!

I am excited that the Student Life Department could offer this trip, and I'd like to see more of this type of programming in the future. If you have any suggestions to share, please call me at 475-7579, or stop by Room 208, Rosenthal Student Center.



* * * * *

There was some concern about a memo written to Garth Smith on December 6, 1984, when he was the Director of Physical Plant.

It was written to him by a student, Massoud Farahbakhsh, then Chairperson of the Building and Grounds Committee.

A letter was written to Farahbakhsh by Bonnie Rosen, a Nova Knight staffperson regarding the need to a lighted pathway from Parker to the dorms. A member of the Knight staff was allegedly stalked one night, but "eluded her attacker."

A sidewalk was finally constructed in 1990.

The concern was whether this was an example of the pace at which construction occurs from the time it is needed to the time of completion.

Mr. Smith feels that much has changed in Physical Plant, Business Services and Nova University.

"Since many administrative changes have been made, we been able to take care of matters more efficiently," he said.

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Update

Watch for these upcoming
Events!!!

An Open House will be held on March 7, 1991 at 6:30pm, Mailman Hollywood Building, Room 302. The Program is sponsored by: Health Services Administration, Public Administration, Human Services, and the Gerontology Master's Programs. Classes will begin in April and counseling is available until then. For more information, please contact Sue Marsh at (305)-475-5735.

"Heading up the Trauma Care Network in Broward County" is the theme of the fifth annual Health Care Symposium sponsored by the Nova University and Broward Regional Health Planning Council. The Symposium is to be held on Friday, February 22 at the Sheraton Design Center Hotel in Fort Lauderdale. Hospital administrators, physicians, and other health care professionals will be attending.

The guest speaker is Dr. David Boyd, formerly head of the Health, Education and Welfare Department under the Nixon Administration. He is a national expert in heading up Trauma Care Centers.

Other speakers will include Representative Lippman, Broward County Commissioner Nicki Grossman, and other officials.

Mr. Tom Anthony will be recipient of the 1990 Award for Contributions in Health Care Administration in Broward County.

The Graduate School of Business and Entrepreneurship is holding an Information Meeting for its Master in Business Administration, Master of Science in Human Resource Management, and all Doctoral Business and Public Administration Programs on February 21 at 6:30pm in the Sonken building, IRP Room. Anyone interested may attend. Classes are scheduled to begin in April for the Masters Programs and in May for the Doctoral programs. for more information please call ext. 1949 or ext. 7648.

Multi-Cultural Luncheon, African Garb Fashion Show, Black Cultural Month Drawing Was a Success

By Aka Ali

The Nova University Black Student Association (NUBSA), hosted its Second Annual Multi-Cultural Luncheon on February 15, 1991, in the Rosenthal Student Center, from 11:30am to 1:00pm.

Although weather conditions did not permit the event to be held under the yellow tent (set up behind the Rosenthal Student Center) as planned, it still continued.

Many departments and employees: within Nova College participated in this event by donating food, and monetary support.

Tammy Jones, Director of Residential Life, donated funds for supplies and added refreshments.

LRC

Update

Come Visit Us Sometime!

The Learning Resource Center (LRC), located on the second floor of the Parker Building, conducts workshops for students who need help with their studies.

The Study Skills Workshop helps students read texts more effectively, manage their time, set goals, take better lecture and text notes, and presents test taking strategies.

The LRC also has a workshop that teaches how to write research papers APA—American Psychological Association—style. They conduct a supplemental workshop on Writing Research Papers, which includes how to do the research as well as writing the paper.

The LRC also has a Writing Lab open on Mondays from 9am to 8pm, Tuesdays and Wednesdays from 9am to 7pm, Thursdays 9am to 5pm and Fridays from 9am to 12 noon.

Check the LRC Bulletin Board for upcoming workshops and changes in lab schedules.

Liberal Arts

Update

On February 27, 1991 at 7:30pm at the Unitarian Church if Ft. Lauderdale, 3970 NW 21st Ave., Dr. Kathleen Waites-Lamm, a professor in the Liberal Arts Department of Nova College, will be receiving the 1991 Susan B. Anthony Award. This award is given by the Broward chapter of the National Organization for Women to acknowledge significant contributions to women's issues. All are invited to attend the award ceremony.

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Nova Books: Busines of the Month

By Jamie Velez

Nova Books was awarded February Business of the Month by the editorial staff of The Nova Knight for their helpful collaboration with students at Nova.

Nova Books, located at 6508 SW 39 Street in Davie, is an independantly owned, family operated bookstore which serves Nova University. The bookstore carries all textbooks required for all courses taught in the Nova main campus, as well as off-campus sites. Nova Books has been operating for about five years. The owner and general manager of Nova Books is Ed Panariello.

Mr. Panariello has contributed in many ways to enrich the student body at the college. One of his major contributions constitutes the donation of \$5,000 to the Student Communication Center to build and furnish the campus radio studio and buy equipment for the newspaper and yearbook. Every year Mr. Panariello also donates gifts to different clubs. Clubs use these gifts as prizes at club activities.

Ed gained an interest in the book business while he attended Nova himself, and started working at the bookstore which served Nova at that time,

Corners' Book Exchange. Learning how to operate a bookstore, Ed decided to open his own bookstore to better serve the college. He approached the school administration with his idea and got approval to do so.

Since then, Nova Books has been expanding as the university has been growing. Today, the bookstore has grown to nearly three times the size it was when opened.

Some of the best news for Ed this year was discovering that the bookstore will be moving on campus. After the Rosenthal project is completed, not only will the student cafeteria be part of the Rosenthal Student Center, but so will the bookstore. Ed is excited about the project.

"It is a great chance to get more involved and to sponsor student activities," said Mr. Panariello.

"Being on campus gives the students more access to the bookstore. " Ed added, "the students will be provided with one-on-one services."

Ed plans to have some authors in the bookstore so students can get their books signed. He also plans to have personal computers set up in the store with large databases with publishing information for students' use.

Phi Alpha Delta Has
Successful
Voter's Registration Drive

By Zareefa Khan

With the awareness of voting on the rise throughout the country, many young people are now excersising their right to vote. Phi Alpha Delta, International Pre-Law Fraternity, Knight Chapter, of Nova College sponsored a voter registration drive on Wednesday, February 6, 1991, from 10am to 2pm in front of the Farquhar Center for Undergraduate Studies.

Six members of the Fraternity spent a Wednesday evening last moth taking a two hour course to become deputized voter registrars. the registration was part of the fraternity's community service project.

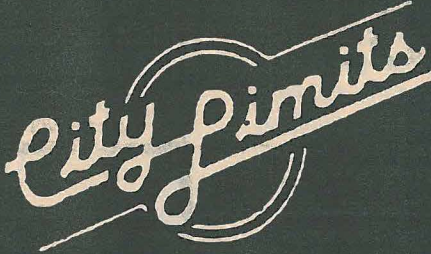
The Knight Chapter's goal was to familiarize Nova students with the voting process. This also served the purpose of enhancing our citizens' belief in the democratic process of pursuing productive change in government policies.

Over forty people registered. In cooperation with Student Life and WNKR, there was a bar-b-que and music, which help make the event a success.

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For radio talk-show interview. Sign of proof is required. Contact Jax and Kev at WNKR. On Tues. and Thurs. from 6 pm to 9 pm.

THE NOVA KNIGHT is now accepting public notices from all Nova University Offices. Notices will be accepted at Room 206 in the Rosenthal Bldg. Please have all copy available to the paper by March 11th for the March 26th Issue.

THE NOVA KNIGHT accepts personals at Room 206 in the Rosenthal Bldg. Keep your eyes open for a mailbox coming to Parker Bldg. soon!!! For a limited time all submissions are free!

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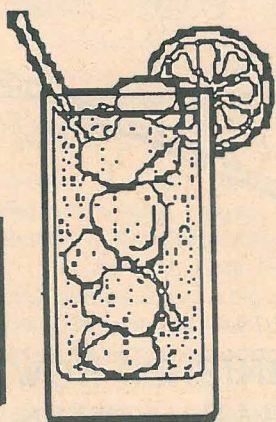
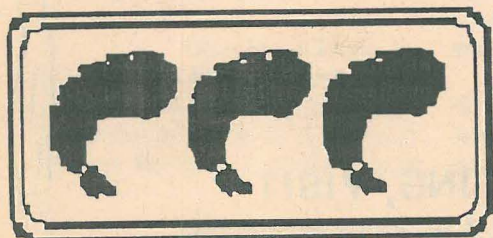
Calico Jack's.

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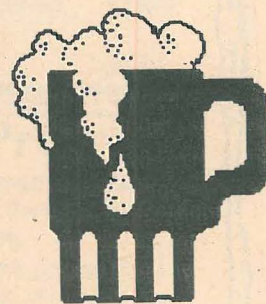
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- Raw Oyster Bar
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 Saturday: Come party at CQ's
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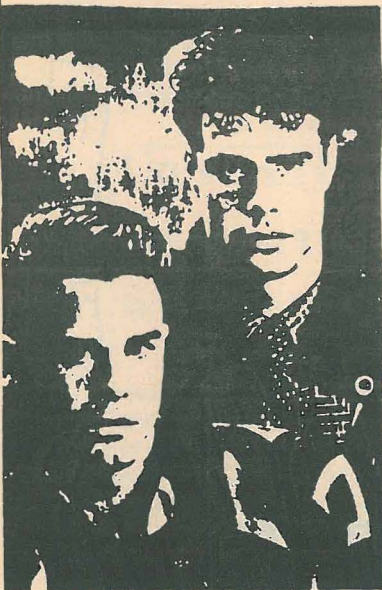
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 In the Fountain Shoppes
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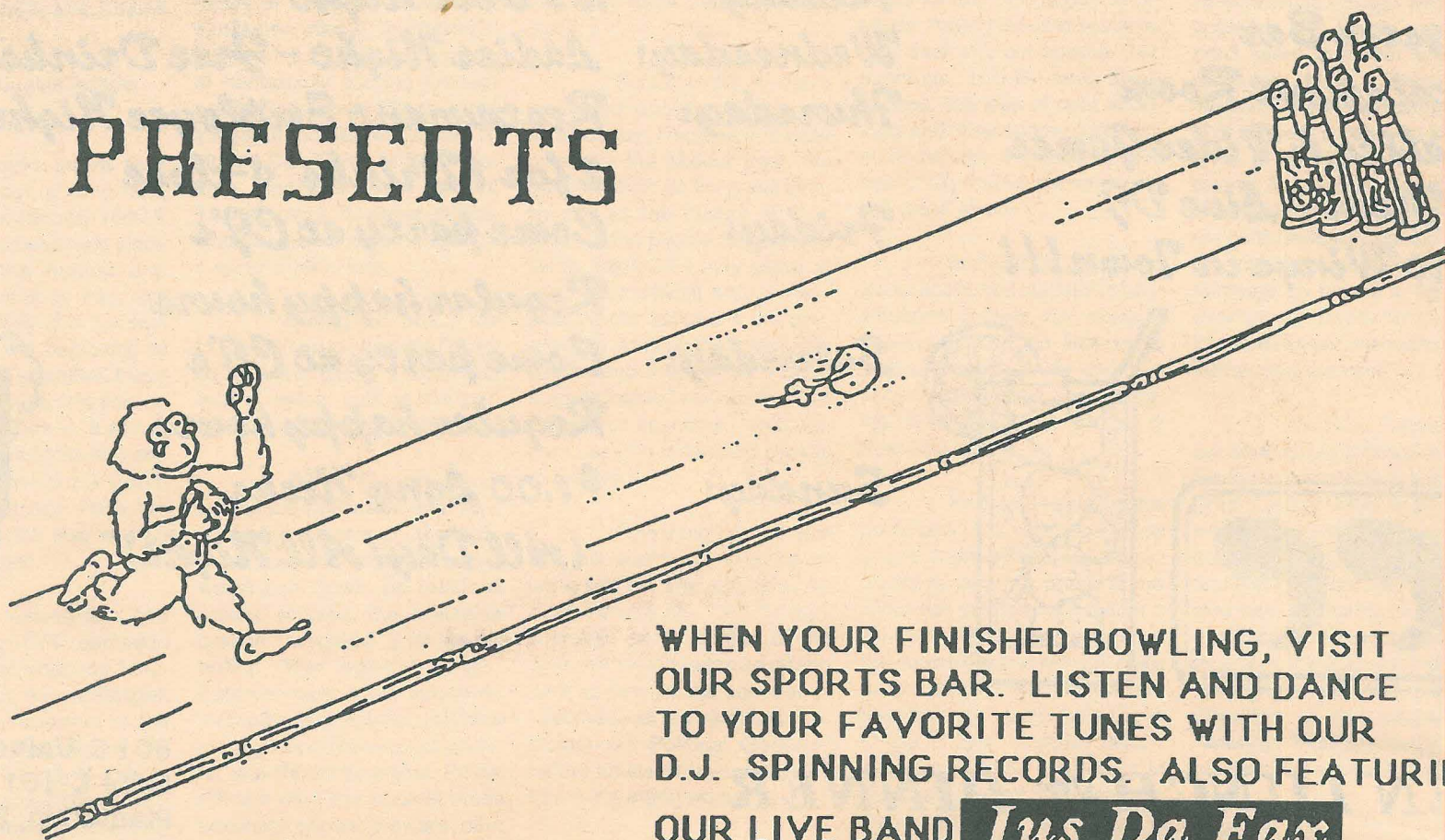
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WE REMIND YOU NOT TO DRINK & DRIVE

* No age limit for bowling, must be 21 years or older to purchase beer. - We I.D