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The Nova Knight Volume I: Number V

Nova Southeastern University

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The Nova Knight

October/November 1989

Animal Torture Rep on Campus

by Ben Mulvey

Millions of animals die each year to test cosmetics. I'm not talking about animals that die to save human lives. I'm talking about animals that not only die, but are put through the cruelest sorts of torture simply to test "vanity products."

There are many types of tests currently being used by cosmetics companies. Let me mention only two. Lethal dose tests are used for oral toxicity. Often referred to as the LD-50, it represents the lethal dose that will kill 50% of the animals in a test group. A compound is force-fed by mouth or through a tube inserted down the animal's throat. In chronic tests, caged animals are dosed daily for up to two years. Typical symptoms of animals poisoned in these tests include vomiting, convulsions, diarrhea, paralysis, and bleeding from the eyes, nose and mouth.

Another common procedure is the Draize eye test. Typically, six to nine albino rabbits are placed in stocks to prevent them from clawing at their eyes to dislodge the substances. The lower lid of each animal's eye is pulled away from the eyeball to form a cup.

Into that cup is dropped some milligrams of the substance to be tested. With particularly caustic substance the rabbits scream in pain. The rabbit's eye is then observed at specific intervals to see how

severe the irritation is. The rabbits are then destroyed.

I assume these descriptions turned your stomach. These tests and ones equally cruel are used every day in this country by cosmetics companies, including Estee Lauder. This Friday (October 27) a representative from Estee Lauder will be at a luncheon in the Sonken Building sponsored by the Nova University Women's Club. Estee Lauder is the third largest cosmetics manufacturer in the United States. The first (Avon), second (Revlon), and the fourth (Fabergee) largest have all stopped testing their products on animals. Estee Lauder has not!

Estee Lauder is not only morally reprehensible but it is behind the times. The trend among the largest cosmetics makers is to do away with animal testing. There are over 100 successful "cruelty free" companies operating in this country already. Animal tests are not only NOT required by law, they may soon be banned altogether. There are

currently two bills in Congress (HR 1676 in the House and S 891 in the Senate) that aim to ban the sorts of tests still used by Estee Lauder. Yet Estee Lauder persists in its barbaric treatment of animals and has consistently refused to voluntarily cease.

If you would like more information on what you can do to put a stop to this sort of cruelty write: People for the Ethical Treatment of Animals; PO Box 42516; Washington, DC 20015. In the mean time you might think about a few things like boycotting Estee Lauder products,

writing to them to express your concern, you might even want to voice your opinions to participants at Friday's luncheon. And one more thing: remember, Estee Lauder rhymes with slaughter!

Women's Studies Program Offered

Harmony Horn

STAFF WRITER

This year Nova University is offering a new Women's Studies Certificate Program under the supervision of Dr. Kathleen Waites Lamm.

The purpose of the program is to introduce interested students and others to women's studies. The program was originated by Dr. Lamm. She has an interest in women's studies and has taught about it in the past. How has woman's role in society changed over time and what does that mean for the contemporary woman and man? These are two of the questions that the program will address.

Dr. James Doan, Ben Mulvey, Dr. Nicola Shutte, Dr. Judith Shulimson, Lucille Genduso, and Dr. Ann Brandt make up the experienced faculty that has joined together in hope of a successful program. The faculty will continue to grow as new members join the Nova University staff. With the growth of faculty members and the increasing number of interested students, more courses will be offered.

An open house was held September 15 in the Sonken building. The IRP room was host for

the activities during the day. Throughout the afternoon guest speakers spoke to those interested in the program. Participants also received lunch. There was a large number of people who were present during the day.

The program is going to take awhile to develop. "We will learn as we go. In terms of what students are saying they need and how we can respond to those needs. It will be a good program. We have to adapt to the program as we learn what students need," commented DR. Lamm.

Having a background in Women's Studies is useful in the labor force though it will not increase financial intake. The courses mainly provide personal fulfillment. Today women are all over the business world. Various aspects of the workplace find they need to address women. Women have to be educated on sexual harassment in the workplace, child care, and maternity leave.

The courses offered include Women and Literature, Women and Aging, The Feminist Theory, Psychology of Women, Women and Political Theory, Women in the Arts and Humanities, Women and the Law, Women in Business, Women in Science, and Women in Society: Cultural Perspectives.

Students may take up to two courses per semester. The program can be completed in two years or less. The courses will be offered on an ongoing basis. However not all of the courses will be offered every semester. Most of the courses will be offered during the evening.

The Rape of Justice

by Ben Mulvey

I was shocked this morning (10/4/89) when reading The Miami Herald. The report of a rape trial contained the following: "We all feel she asked for it for the way she was dressed," said jury foreman Roy Diamond of Fort Lauderdale. The others--three women and a man--nodded in agreement: Her clothing was too enticing, they said."

Think about what the jury foreman said for a moment. Acknowledging that a young woman had indeed been raped, sexually and violently abused against her will, the jury foreman claimed that she "asked for it." The outrage here is not that the foreman contradicted himself, for to "ask" to be raped is a contradiction in terms, but that he and the other jurors were claiming that it is alright to attack a woman because of the way she is dressed.

The woman who was victimized was wearing a tank top and a mini skirt at the time of the attack. Generalizing on the principle articulated by the jury foreman would mean that it's alright for men to attack and rape women who are wearing bikinis at the beach. But couldn't we consistently go even further than that? Based on the jury's point of view, couldn't we say that it would be alright for anyone to attack anyone else if one dressed in a manner another felt to be provocative? Or does this jury mean to say it's only alright for men to rape women? That's probably what they really mean, but I don't see how they could consistently limit their principle to only women as victims or how they can limit "legitimate" types of provocation to the sexual. The point is that this kind of thinking tends to put us all in danger of being victimized.

If this jury is really representative of the citizens of this community, then I feel ashamed, embarrassed, morally outraged and frightened to be a part of it. The decision of this jury made losers out of all of us I think. On the one hand this jury suggested we may be attacked if others find our appearance "provocative;" and, on the other hand, it suggested that we are no more than primitive beasts enslaved by primitive rapacious urges. Aren't you outraged, too?

Letters

Dear Editor,
I have a complaint against the student body at Nova College. I cannot count the number of times I have heard students complain about the Knight and I have had enough. The Knight has about six or seven people that write for it every issue, which limits what we do. (Too bad there aren't more hours in the day.) Those of us who do write are involved in more than one activity, which limits us even more. Also, most of us are LSP students, a minority in Nova, and I don't see many PSP students getting involved. As a matter of fact I don't see many students getting involved in any of the activities that Nova has, this includes dances, sports and clubs. We are always willing to hear new suggestions for the paper and would appreciate articles by the student body but all I hear are complaints. So for all those students who don't like the Knight then there are two things you can do. One would be to help us change the paper by making it bigger and better. The other would be, don't read it! I know my letter will offend many people and I hope it does because then maybe people will

get off their butts and do something. As we all know it's easy to sit by and judge what someone else does when the judging is done by someone who does nothing!

Heather Dobkin
Assistant Editor of the
Nova Knight Newspaper.

At the present time, there are several positions available on the Nova Knight staff. If you are interested, please call (305) 475-7527.

For information on advertising rates, please call (305) 475-7527 and leave your name, address, and telephone number. We will get back to you as soon as possible. Please remember we are students.

The Nova Knight invites its readers to submit opinion letters, questions, or comments to the editor on subjects of interest to the University or community.

All letters should be typed or legibly printed. All letters submitted may be edited.

The Nova Knight is a free monthly publication produced by students, for students. None of this would be possible without the support of our friends at the University.

The opinions expressed are those of the writers and not necessarily shared by the editors, students, or administration of Nova.

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Jeffrey Walters.....staff writer
Steven Vest.....staff writer
Benny Mohall.....sports writer

Dr. Steve Alford.....faculty advisor



food for thought

literature for students, by students

October/November 1989
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by Leighton Brooks

vampyre
how do i know thee?
in groans and screams
you spoke to me
for my Life's blood you
came
memories of the first,
faint kiss
and then the pin prick
sound of pain
morning makes clouds of
last night's mist
daring me to dream of
you in vain
in cringe of what comes
to mind
yet here am i again
awaiting our special
time
when you make me yours
and you mine, likewise
in that deathly and
strange quiet
please make the power
churn inside me
that rises with the tide
though you burn for me,
i
want you more, still i
try to fight
knowing i'm myself by
day and
yours at last by night
time's no more
i am yours
teach me
your
ways.

by Belinda Gonzalez

BLACK
Back in black
My feelings are on
attack
Wearing shiny black
pumps
I'm down in the dumps
Stretching on black lace
stockings
Taking life's knockings
Then my black satin
panties and slip
A screwdriver I'm gonna
sip
Snappin on my black bra
My feelings are all raw
Slippin' on a sexy black
dress
My head's all a mess
Black eyeliner and
mascara go on strong
Knowing everything I've
done is wrong
Combing my long black
hair
Understanding life's not
fair
Walking out and not
looking back
Because I'm back in
black

An Ocean Walk
two stood on the shore,
toes gently clenching
the sand.
that two AM horizon was
troubled,
intermittently veined by
lightning.
What was the cause of
this disturbance?
Was it the delicately
naked bathers?
carelessly splashing in
the earth's womb.
Or was it the solitary
drunk?
weaving to her own
rhythms in this
stillness of time.
whether it was these or
another cause,
we stood and felt it
all,
wind, sand, and water.
Two stood, and saw it
all,
many slept, oblivion a
poor substitute for
reality.

by Harry Stone

what does it all add up
to,
in the light of a
judging sun.
the entrepreneur and the
bum,
both equal in the race
for survival.
in the arena of
courtship,
personal qualities are
lost in a whirlwind of
whim.
substance yields to
form,
sanity to trend.
Individuals crumble for
want of care,
balked by earthly
saviors blinded by self-
interest.
through their ignorance,
rich emotional voices
are silenced.

And as the last echo
fades,
The remaining shall
witness,
the mono-tone future
they have created.

Although I cannot see
you,
I feel your love
reaching out to me.
In my minds eye,
I see us in a field,
pondering the events of
our lives.
silence can serve
between us,
for in your eye I found
all I needed to know,
affection and
understanding enough in
themselves.

Not a confident but a
backup player,
lending stability to my
plays.
without help no one can
persevere,
without a hand to grab
when I fall.
Those who put up with my
antics,
and stand by me when I
shine.
IN the storms of my
moods,
the false comforters are
jettisoned.
Those who are left are
worth more than I can
give them.

In a sea of despair and
confusion I swim toward
a land that I yet to
know.
It is a place, I have
been told, that no pain
can be felt
The spears that pierce
that heart and destroy
the soul have been
melted into a great gate
This gate surrounds the
fragile beings from the
cruel world called
reality
But is this land the
answer? To be sheltered
and
not know the hurt of
pain? Will I be able to
appreciate the joy of
happiness?
Where do I go? Who do I
see?
Why don't I receive the
answers...my god, please
answer my measly pleas
I am but a mortal with a
weak soul
I grasp for air but the
despair is too thick
And as I drown I feel a
great serenity
It is over.

intramural volleyball

by Benny Mohall

Forget the new fall
television line-up, if
you want action and
suspense come out to
Nova's volleyball pit.
The pit is located in
front of the C dorms and
plays host to Nova's new
intramural volleyball
program. "I'm really
excited about the way
the season has started.
We have great students
and great games. I
think this [volleyball]
will set the tone for
the intramural program
here at Nova," said Brad

Williams, director of
Student Activities.

The intramural
volleyball program is
comprised of seven
teams: Annihilators, The
Benny Bunch, Bob's Kids,
Bump-Set-Spike, Club
403, The Third Floor and
USS. Every Wednesday
and Thursday night,
three games are played
at 7:00, 8:00 and 9:00.
The season, which
started September 28,
has 14 game dates with
each team playing a 12
game regular season.
All teams have active
rosters which may be
expanded up until the
play-offs.

The rules for
intramural volleyball
are the same as those of
regular volleyball
except that there are
only four members of a
team on each side of the
court, two males and two
females. The standings
at the end of the season
will determine the seeds
for the play-offs which
will be held November
14-16.

So how are the
students responding to
the new program? "The
new intramural program
adds excitement and fun
to the student life on
campus and at the same
time it provides a
positive outlook for
Nova University," said
Brian Dechant, an avid
USS fan.

Thus far, fan
support has been
approximately 50
students a night but the
number continues to
grow. "It's about time
that Nova finally
organized something for
all of the students.
I'm glad to be involved
in something that is so
much fun," said Bob
Malmgren, manager of
Bob's Kids. The
organization and
implementation of the
intramural programs are
the direct results of
Williams and his two
assistant intramural
sports directors,
Melissa Saporito and
Jennifer "Jen"
Vosseller. "These girls
have done a super job
running this program,"
said Williams.

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Ignoring the so-called moral and "health" claims regarding illegal psychoactive drugs (hereafter IPDs, to distinguish them from legal psychoactive drugs--LPDs--such as caffeine, nicotine, and alcohol), the passage of drugs from farmer, to processor, to wholesaler, to retailer, to user is a series of economic transactions. Seen in this light, IPD transactions exhibit free market capitalism. However, this capitalistic enterprise is not created by classic supply and demand, but by legislative fiat that renders IPDs illegal. Contrary to Colombian President Barco's claim (parroting the Bush administration position) that users' demand creates the astronomical profits to be had from IPDs, the price is ultimately set by American legislators, whose irrational distinction between IPDs and LPDs effectively creates an economic environment in which drug transactors' enormous losses in money, confiscated IPDs and lives are merely a part of doing the most profitable business in the world. The line from arbitrarily making

certain psychoactive drugs illegal, to creating enormous profits for those who ignore their illegal status and engage in IPD transactions, to robbery and violent crimes against persons in our neighborhoods is clear.

The current measures taken by our, and other governments display nothing short of a collective American neurosis backed by an army, a police force and a group of reelection-hungry legislators (who, after all is for "drugs?"). Given that little chance exists that our government will take the rational course and legalize IPDs, thus once and for all destroying the drug transactors by destroying their profits, it may be interesting instead to focus on the rhetoric of drug transactions. The estimable Susan Sontag has written a book, *Illness as Metaphor*, and a "postscript," *AIDS and its Metaphors*. In both books she examines how illness is portrayed in public discourse, and how the irresponsible

application of metaphors to disease can result in dangerously misleading characterizations of both the disease and its victims. Correlatively, we can look at how IPDs are portrayed by politicians, news media, and profit-oriented fringe professionals such as for-profit drug treatment clinics, drug education programs, and one of the fastest growing (and therefore profitable) college training programs, certifying drug professionals, particularly drug counselors.

Basically, the metaphoric constellations cluster around four images in IPD discourse: the aristocrat, the plague, the curse, and the militarist. In each case, the metaphors are inappropriate, and in each case, the metaphors obscure our understanding of what is at issue when we discuss IPDs. Let's use cocaine as the IPD for our discussion, but keep in mind that these metaphors could apply equally to the euphorants marijuana and hashish, opium and its derivatives (morphine and heroin), psychedelic drugs, and the "designer drugs" (note the metaphor) such as Ecstasy and other MDA-related substances.

The aristocratic. The major individuals involved in IPD transactions are the wholesalers, the key link between the actual producers of IPDs (for example, the coca farmers, and coca refiners) and the middlemen/retailers (for example, American salespeople and their customers). The wholesalers make the most money of anyone involved in the transactions, so much, in the case of cocaine, that they have more than they can use. They transform this unusable cash into objects, most of which they cannot ever hope to use: zoos full of exotic animals, scores of helicopters and airplanes, houses with golden fixtures--the cataloging of this excess ultimately grows as boring as the Sadean cataloging of sexual possibilities.

The media use two terms to refer to the wholesalers: "drug lords" or "drug barons." The terms "lord" and "baron" have

historically been conferred by the supreme political figure in a country, usually a king, and the distinction originated from skill in war, or the conquering of property through warfare resulting in acquiring large land holdings. However, instead of kings, Dan Rather now confers the title of lord or baron on these wholesalers. To what extent are they "lords" or "barons?" They have distinguished themselves in illegal commerce, but little else. In fact, a more appropriate appellation would be "drug Philistines," since they have a Trump-like ability to assess value solely on a monetary basis. Hence, while they aren't the actual Philistines who we read about in the Bible, they do equate all values with monetary values. We're granting them too much to call them "lords" or "barons."

Drugs as a plague. Two related metaphors to describe IPDs are drugs as a plague and drugs as a curse. Let's look at the first term. A plague is a virally or bacterially borne contagion that results in the seemingly (and sometimes actually) random deaths of innocent people. The Black Death was such a plague, borne by the fleas of brown rats. However, IPDs cannot be transmitted from one person to another, nor can they be "unconsciously" used (except for the usually apocryphal "spiking" of a drink with a psychoactive substance). Using the plague metaphor to describe IPDs displays the non-IPD user's sense of helplessness when faced with perceived rising drug use. If anything were more properly described as a "plague," however, it would be the LPDs, since their use is abetted by international corporations, who engage in capitalist transactions kept churning by huge advertising budgets that promise an increase in everything from wealth to sexual potency when using their product (for example, Moet & Chandon, Maxwell House). However, whether one speaks of LPDs or IPDs, there is no need to feel helpless. By nature humans want to get high. A large number of them will periodically get

high, using either LPDs or IPDs. Choosing IPDs over LPDs doesn't make them plague victims.

Drugs as a curse. The second related metaphor for IPDs is drugs as a curse. A curse is a ritualized imprecation or activity, originated by a single agent or a group acting in concert, directed at an individual or group for a harmful purpose. The concept of the curse has its origins in primitive religion or superstition, and is used to explain the cause of an event that cannot be explained by conventional means, and sometimes suggests a moral flaw in the cursed person that brought about the harmful event. Religious Medieval Europeans at times thought plague victims were being punished by God, but the universality of the plague led them to a more general explanation, that an entire way of life was being punished.

We see both the individual and group notions of curse operating as a metaphor to explain IPD use. For example, the rising athlete was cursed by drugs (IPDs). Or IPDs are a curse on the ghettoized Black community (interestingly, the underclass is generally described as being cursed, seldom an economically successful class). Just as in the metaphor of the disease, an voluntary act cannot be seen properly as being a curse, regardless of the scientific validity of the concept of being "cursed." Of course, if we want to look to a group, acting in concert, directing its activity toward a group for a harmful purpose, we need look no farther than the United States Congress, whose laws have "cursed" not only this country, but those countries that produce IPDs.

The war on drugs. Finally, the most ubiquitous metaphor is that of the "war" on drugs, which is sometimes used metaphorically, but recently has moved frighteningly far into the realm of physical description, as the

can't on

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feature

Bush on drugs

Jeff Walters

STAFF WRITER

President George Bush recently unveiled his strategy to combat drug use in America. Bush, who appears to be the most next leader this country as ever had, hopes to curtail drug manufacture and use by implementing a plan that calls for an additional \$2.2 billion to be added to the existing \$5.7 billion already dedicated to fighting this epidemic in 1990. The problem lies not in the exorbitant expense, but in the delegation of funds and the irrational approach Bush is taking towards the war on drugs.

The popular misconception in America today is that increased law enforcement is the solution to the drug problem. Recent administrations have ignored the tangible evidence which clearly shows rehabilitation is a far better weapon against drugs.

After his televised press conference it is apparent that Bush has been heavily influenced by drug czar William Bennett. This man months ago proposed that all drug users, recreational or addict, should be put in boot camp style prisons to work out their dependency. If that does not cure the user maybe Bennett could recommend torture? He seeks a police state free of drug offenders and anyone who contradicts his self righteous, overbearing opinions. Americans should realize that too much power delegated to such a few men can be dangerous. Drugs have never destroyed a society, but more than one has been lost to closed minded leaders who ignore the welfare of their own to see their evil plans realized.

The country will probably survive George Bush, but we must fear the drug cartels that have promised retaliation if the President continues his crusade. This country is more susceptible to terrorist attacks than the consensus admits. These cartels possess an army of high powered death squads who are in the United States awaiting orders. Some reports speculate that Bush is high on their hit list that includes judges and other law agents who might prosecute

one of their own. In Colombia the reign of terror has begun as mayors, judges, and other prominent officials have been slaughtered as a warning. Still, the President has ignored the threats and continued to send military support to the governments of drug producing nations. Before terrorism becomes common in the streets of America let us hope that George Bush can be stopped.

Two years ago George Bush was heading for jail. Somehow he escaped along with his devious cohorts who are now either dead or well hidden away. The man whose policy was "to keep his mouth shut" during the Iran/Contra scandal is now the President of the United States. During the first seven months of his term Bush has been dormant. The man who promised to be the "education president," and the "environmental president," the "president who sees a drug free America" has begun his gruesome war. Sixty million Americans admit to have tried illicit drugs, and under Bush's proposal they can now try jail, or a suspended driver's license, students can even try going to college without financial aid. Bush has urged citizens to report all those who might have used drugs at one time or another, he has even told children to turn in their parents. So, as the "witch hunt" begins, watch your boyfriend or girl friend, your neighbor, the person who sits next to you in class, they might be working for William Bennett.

by Dr. Steve Alford
can't

United States now diverts its military forces into meddling in other countries' affairs. However, a war is an openly declared conflict between two hostile and sovereign agents. The war on drugs (IPDs) is a war seen only from the eyes of the invading army, who also has control of seizure, and the customary right of probable cause), and it identifies stopping the wholesalers and their customers as a patriotic cause. Oppose the "war on drugs" and you are somehow unAmerican. Like those who opposed the Vietnam war on moral or Constitutional grounds, those who oppose the drug war on what might be called logical grounds find

their patriotism called into question, owing to the prevalence of the metaphor of the war on drugs.

The selling and buying of drugs, whether they be cigarettes, marijuana, whiskey, or cocaine, is an economic transaction. The IPD wholesalers aren't barons, they're wholesalers. IPDs aren't a plague, they are a means of altering consciousness. IPDs aren't a curse, since the person who ingests them (or LPDs, for that matter) does so voluntarily. The measures our government takes (aided by its police forces, intelligence forces, and military) cannot be a war, but is instead a police/military action in which zealotry too often succeeds in violating the rights of individuals and nations while the amount and availability of IPDs grows daily.

There may well be good arguments to the media. One might argue that the metaphor is appropriate in that the troops the wholesalers use are not men, but IPDs, which act similarly to enemy soldiers by debilitating Our Boys. However, if that were correct, Our Boys would be guilty of treason, by inviting the troops into their homes.

The drug wholesalers in Colombia have recently begun a bombing campaign throughout the country. However, these acts don't represent the drug wholesalers "declaring war" on the Colombian government. Such acts are terroristic, not warlike, and it's immensely important to distinguish an act of war from an act of terror. Terror, like warfare, is diplomacy by other means, but terror and war are two distinctly different human activities.

Obviously, we use the "war" metaphor in other inappropriate contexts: a trade war, a war on poverty, a war on inflation, etc. However, the problem with using the metaphor with regard to destroying or penalizing the suppliers and users of IPDs is twofold: it makes it much easier for the justice system to suspend the Constitutional rights of IPD users (for example, drug testing, which violates the right of unwarranted search and

support the claim that American citizens should reduce or cease their use of IPDs and/or LPDs. However, using these metaphors when describing drug use, wholesalers, drug use, and measures against IPD use obscures what the real issues are with respect to psychoactive drug use. Keep in mind that the most successful campaign against a psychoactive drug in American history is now reaching its zenith, and its remarkable success has been achieved without arresting a single American citizen or denying anyone the right to consume their psychoactive drug of choice. I refer, of course, to the decades-long campaign against the most deadly and addictive drug in America, nicotine.

We can't solve the perceived "drug problem" in this country by capturing the barons, curing the plague, removing the curse, or going to war. The real solution is thinking clearly about the problem.

S.g.a. results

PRESIDENT:

Leon "Benny" Mohall	159
Anthony "Tony" Hamawy	55
Lewis "Lew" Niad	37
No Votes	12
Write-Ins	11

VICE PRESIDENT:

Johnna Anderson	173
Michael Howard	74
No Votes	17
Write-Ins	10

TREASURER:

Art Castner	150
Mitchell Schecter	60
Yves Duplan	48
No Votes	14
Write-Ins	2

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Cathi Abbiss

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Randi Riesenber

FRESHMAN REPRESENTATIVES:

Cleveland Ferguson
George Curry

STUDENT JUDICIARY COUNCIL:

Corey Taub -chairman
Heather Dobkin
Francesca Galarraga
Paula "PJ" West

entertainment

Einstein's Book Report

Steven Vest

STAFF WRITER

Hello, and welcome to the Einstein's book report. I'm Steven Vest, and each month I'll be reviewing books from Einstein Library's collection that go beyond the usual function of academic texts as bibliography padding and sleeping aids. I'll be reviewing books that you may actually find a use for, either for what they can show you or for their ability to give you a moments respite from the rigors of college life. This month I'm reviewing *Dave Barry Slept Here* (Random House 1989) by Dave Barry.

Dave Barry Slept Here is subtitled "A Sort of History of the United States" but if you're looking for something to help you learn all those historical tidbits that you were supposed to learn in high school, but didn't because you were too busy trying to find out which grocery store would accept a fake ID, you're out of luck. This is definitely American History with an attitude. In one hundred and seventy eight pages, Barry whips through several hundred years of this great country's historical happenings as seen from his own, more than slightly bizarre, point of view. With an opening chapter titled "Deflowering a Virgin Continent" you know you're in for something completely different.

Above all, Dave Barry gives us facts. Fascinating facts, about our fascinating country and its fascinating forefathers. Every page is stuffed with them. Facts about our constitution: "The Sixth Amendment states that if you are accused of a crime, you have the right to a trial before a jury of people too stupid to get out of jury duty." (p.51) Cultural facts, did you know that besides Moby Dick Herman Melville wrote other, only slightly less famous novels, such as: Moby Dick II and Moby Dick vs. the Atomic Bat From Hell? (p.65). And the astounding fact that

nearly everything important that happened throughout history actually happened on October eighth. (pp.1-178)

The fact is, Dave Barry Slept Here is Dave Barry at his insane best. The book, like his column in The Miami Herald holds nothing sacred and lambasts everything that we were taught in high school history, with equal impish glee. You never know what he's going to say next, and that kept me turning the pages. If you are looking for a couple of hours of reading that can readjust the way you think about American History for the rest of your life, Dave Barry Slept Here is worth a trip to the library.

Well, that's it for this time. Next month I'll be reviewing Stephen Hawking's *A Brief History of Time* in which he explains all of those ideas you probably wouldn't have understood even if you had been paying attention in high school physics.

Bonham

by Janet Brugman

ENTERTAINMENT COORDINATOR

This months close up on new musical talent is not that of local status, but instead of legendary. The band is called Bonham, and to some of our readers the name might ring a bell. The name Bonham is nothing new to the music scene. By this I am referring to the late John Bonham drummer of Led Zeppelin. Jason, his son has chosen to walk in his fathers footsteps. By this I mean he too is a drummer in a rock-n-roll band. The question is, can the band that holds such a prestigious name as "Bonham" live up to peoples expectations?

The answer to this question has become quite clear after seeing Bonhams world premier kick off tour at Summers on the Beach. Tickets for the September 7th show sold so rapidly that a second show was added on Friday the 8th. This great demand for tickets was made mostly by people who had never heard Bonham. The people were eager to listen, and they would be twice as quick to

judge. People arrived early, their eagerness mixed with much anxiety as they awaited the start of the show. Since most people were not familiar with Bonham, or what they looked like many failed to realize that the members of the band were roaming freely around the audience before the show.

Once on stage the band pleased the crowd with a variety of original songs, which included there newly released video "Wait for You". The room that was once filled with anxiety was now filled with enthusiasm. The fans screamed, danced, sang, and cheered Bonham on showing their mass support.

True blue musicians that have good lyrics combined with an ample supply of talent is sure to make for a winning combination. Leaving no doubt in my mind that the band called "Bonham" will indeed achieve the recognition they so rightly deserve in the music industry.

skid row

by Janet Brugman

ENTERTAINMENT COORDINATOR

Skid Row and Bon Jovi ended their tour in one of their favorite places, Florida. With the return of these two bands came many happy fans. For everyone who missed the New Jersey tour in February, this was a second chance. What more could they ask for than another shot at seeing America's hottest rock-n-roll band on the same tour.

On the night before the show, to many peoples surprise, mine included, two members of Skid Row Rachel and Dave "Snake" were hanging out at Summers on the Beach in Fort Lauderdale. I talked with Dave for a couple minutes, he was quite psyched about the upcoming show. He regretted to say that their last show in February was not the greatest. Dave enthusiastically added that they have long since improved. The time on the road and the benefit in Russia were fantastic experiences that helped them become a tighter band, and improve as musicians. Well, Dave certainly did not lie. This past concert was better than the last two they performed here.

In the beginning, Skid Row's success was greatly attributed to being the opening band for "Bon Jovi," but in the end these guys really showed people they know how to rock. Their music was electric.

As for Bon Jovi, what should have been the highlight of the evening was one BIG letdown. The overall performance was short, and John's voice just was not up to par. At current standing Bon Jovi has four albums, and they played eight songs all of which were off of their last two albums. Songs like "Runaway," "She Don't Know Me," and "In and Out of Love" were no where to be found, and that disappointed many longtime listeners like myself. Twice in one year was once to much for Bon Jovi and the South to meet.

lyrical pursuit

by Hickie

As always I pick the lines from the songs and you name the artist and the song. All the songs are played on 103 SHE, 97 GTR, and ZETA 4. Good Luck!!!!

1. Offer up your best defense.....
2. The sun destroys the night, night divides the day....
3. Please allow me to introduce myself....
4. One and one don't make two, one and one make one....
5. Who knows where the cold wind blows....
6. But in the night clubs and such and all the corner sluts...
7. All that I can do...
8. I tell ya baby that I'm leavin' you...
9. Wet bus stop, she's waiting....
10. You were made to go out and get her...

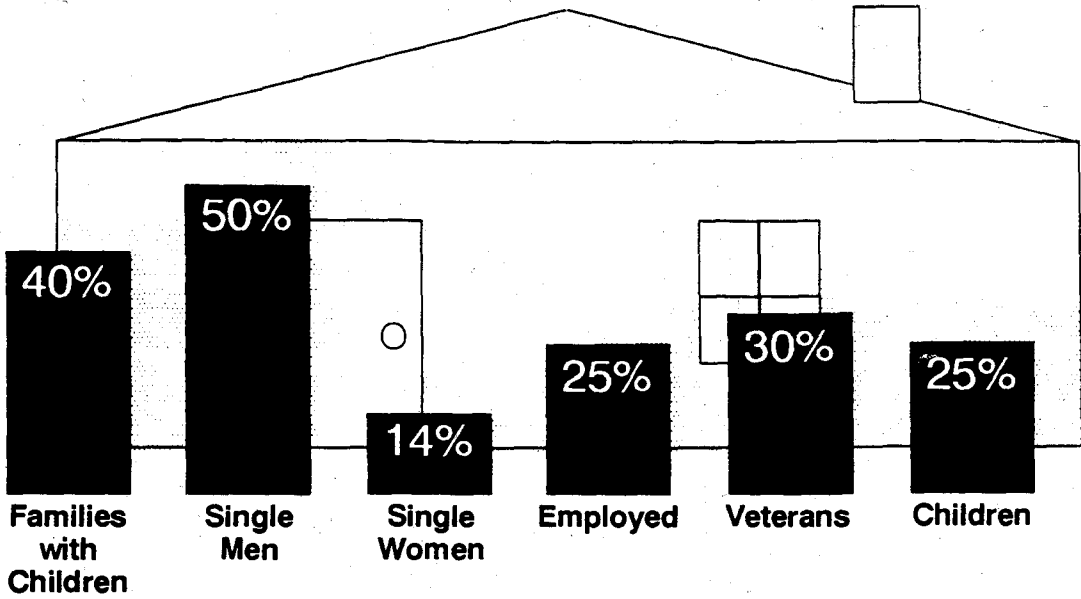
Answers to Last Months Lyrical Pursuit

1. "Eyes of a Stranger-" Queensryche
2. "Heaven" Warrent
3. "Headed For a Heartbreak-" Winger
4. "Lay Your Hands On Me-" Bon Jovi
5. "Forget Me Not" Bad English
6. Blue Murder
7. "You Can Look, But You Can't Touch-" Poison
8. "Wild Side-" Motley Crue
9. "Wait-" Vandenburg
10. "Love Ain't No Stranger-" Whitesnake

for your information

Who Are the Homeless in America?

October/November 1989
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Source: The National Coalition for the Homeless

NSNS National Student News Service

The Nova Knight would like to thank the National Student News Service for providing us with the information on this page. The National Student News Service provides college publications with information from other universities. NSNS is a weekly student publication, created for the use of student newspapers.

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Tufts Students Oppose Rules Against Racist Speech

By Christopher C. Blanker

MEDFORD, MA (NSNS) At a time when many schools are instituting policies against offensive expression, Tufts University this fall has scuttled such a policy in the face of legal challenge and student opposition.

On October 2nd, Tufts dropped the one-month-old policy that separated the campus into three zones, each with varying degrees of restrictions on speech.

"The university has decided to rescind its policy due to student and faculty opposition as well as legal uncertainties about the policy," says Rosemarie Van Camp, director of communications and public relations at Tufts.

Earlier this year, the University of Michigan dropped a similar policy following opposition from students and faculty. The University of Connecticut, Brown University, the University of Pennsylvania and Emory University have implemented restrictive speech policies and many other schools are considering anti-harassment plans.

Tufts developed its policy last spring after a student sold T-shirts that listed "15 Reasons Why Beer Is Better Than Women at Tufts." The policy attempted to curb sexist, racist and other types of offensive or harassing remarks.

"There is a need to counteract harassment on campus," says Vikran Akula, a member of the Tufts Student Senate. "But the Tufts' policy was too vague and infringed upon the free speech of students. The university needs a more narrow and concrete policy to fight the problem."

According to Mike Flaherty, co-founder of the student Free Speech Movement established to oppose the new regulation, the fight against the policy was supported by groups ranging from the Young Republicans to the Democratic Socialists of America and the Latin-American Society.

The student Senate is now working with the administration to develop an anti-harassment policy that does not infringe on civil rights.

For more information, contact Vikran Akula of the Tufts student Senate at (617) 776-3861, and Mike Flaherty of the Free Speech Movement and Tufts University Director of Communications and Public Relations Rosemarie Van Camp at (617) 628-5000.

collegiate camouflage

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Chris Farrar's artwork appears in the University of Idaho Argonaut.

classified

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After the first week of action, there are three undefeated teams and two teams seeking their first win. Bump-Set-Spike leads the conference with a 3-0 record having beaten Club 403, The Third Floor and Bob's Kids. "It's togetherness. We all live together in the same hall and we practice well together," said Chris Quint, team manager.

However the competition is stiff with the Annihilators (2-0) and The Benny Bunch (1-0) also posting undefeated seasons thus

far. Bob's Kids (1-1) and USS (1-1) both racked-up wins against The Third Floor and are eagerly anticipating their next opponents. Club 403 (0-3) and The Third Floor (0-3) have competed aggressively but the results of their effort have not been good. "We have been losing because our team is not stable yet. We won't finish last, that's for sure," said Jaime Velez. Janine Colonello shares a similar attitude. "We may have lost a few, but we are hotter than the south Florida sunshine."

by Benny Mohall

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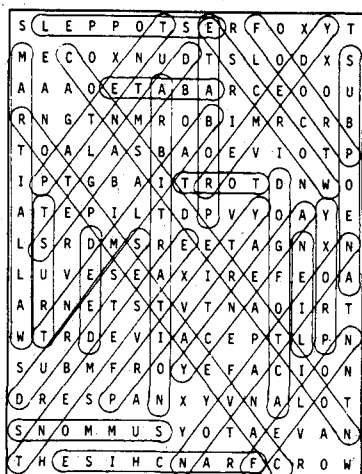
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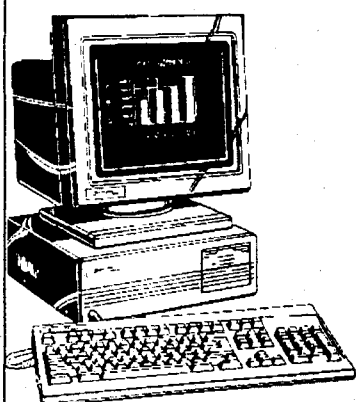
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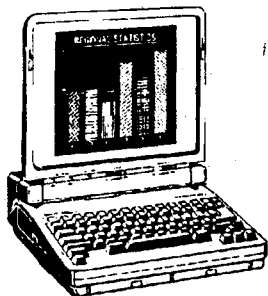
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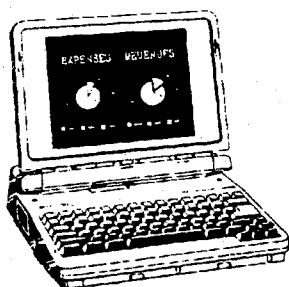


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