**Sharks Conclude Season at Conference Semi-Final**

The Sharks’ men’s basketball team (14-15; 10-7 SSC) ended their regular season on Feb. 28 with a disappointing loss to the Sunshine State Conference’s No. 1 seed, the Florida Southern Moccasins, 74-67. Despite the loss, NSU saw a prosperous 2008-2009 season and was able to claim a third-place seed up entering the Blue Cross Blue Shield Sunshine State Conference Men’s & Women’s Basketball Championship Tournament hosted at NSU’s very own Don Taft University Center.

NSU entered the Shark Tank with ferocity as they sunk their teeth into Lynn University’s Fighting Knights on March 4 for the first round of SSC tournament play in a nail-biting thriller, which saw itself into an overtime 89-84 victory. The Sharks entered the half with a commanding 34-26 lead, tacking a few more points on within the first few minutes of the second half to give themselves a more than comfortable 17-point lead.

The Fighting Knights managed to claw themselves back in, tying the score up at 76 with eight seconds left in regulation. Lynn’s Chris Hall made what seemed to be a deadly mistake as he fouled freshman Teddy Taxey (25), sending the Sharks to the charity stripe. Taxey sunk his first of two shots the Sharks regained the lead 77-76. However, Taxey would miss the second with Lynn snatching down the rebound and scoring a lay up to win the game with less than a second on the clock.

There was question of a foul being committed or of a possible Fighting Knight travel, which

SEE SENIORS 3

**Women’s Sharks Finish Fourth In Sunshine State Conference**

**TIM COENRAAD STAFF WRITER**

After facing a rough first half of their 2008-2009 season, NSU’s women’s basketball team (14-15; 10-7 SSC) managed to come back and take hold of a fourth-place seed as they entered the 2009 Blue Cross Blue Shield Sunshine State Conference’s Men’s and Women’s Basketball Championship Tournament, which took place in NSU’s Don Taft University Center, to defend their 2008 SSC Championship Title.

The Sharks took on the fifth seeded Moccasins of Florida Southern in round one of tournament play on March 4, seeing themselves through to a thrilling 11-point victory, 82-71, and on into the semi-final game. Sophomore Abbie Tepe (3) played with insurmountable energy, as usual, closing out the half for the Sharks with a lay up to give her team a more comfortable lead as they entered the locker room.

With 10 minutes left, the Mocs took the lead 49-48. NSU was persistent in regaining their lead, and a lay up from freshman Stevie Kamp (34) ignited a 12-3 run for the Sharks, slowly but surely pulling further and further away until the game’s final moments.

SEE GOODBYE 8
TAKE JOB

justice

The Bank

also

how to

and even various governmental positions

industries include the following: criminal

that fair well in hard economic times. These

healthcare or medical industries and state

environmental companies, psychology,

or chambers of commerce.

or local government positions.

encouraging students to look into industries.

Man, vice president of development of O2, offers tips to students on Wednesday, Feb. 25, 2009, about

of economic downturn. Man

also commented that City of O2, the project that he is working on, will be a theater arts district built around

the Bank Atlantic Arena, and is scheduled to launch sometime in 2010.

and even various governmental positions or chambers of commerce.

Man closed out the discussion by encouraging students to look into industries that fair well in hard economic times. These

industries include the following: criminal justice or the police force, education, environmental companies, psychology,

healthcare or medical industries and state or local government positions.

Man also suggested that students

should keep an eye out for companies

that are in transition because they are more likely to have positions that need to be filled.

The main focus of Man’s speech was
to encourage candidates to start early, and

for students to do their homework before they meet with any company. Man also

advised students to never stop networking

and to strive to make one new contact
every day.

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No Excuses From the Real Coach Carter

Ken “The Real Coach” Carter delivers an inspirational speech, Thursday, Feb. 26, 2009, at the Signature Grande in Davie, Fla. Carter stated that the path to success is always going above and beyond what you are paid to do and to never make excuses.

This was followed by the idea that outstanding people are created by the amount of effort an individual gives to his/her duties. “You always have to go above and beyond what you are paid to do,” Carter said.

A few other themes of the night, expressed by Carter, were the importance of accountability, consistency, no excuses and the power of what he called goal visualization. “If you write it down, it is ten times more likely to happen, simply by writing it down,” said Carter.

Dean H. Wells Singleton of the Fischler Graduate School of Education and Human Services spoke about what the turn out and support of the event meant to the college. “Your support is an indication of all the things we do and do so well,” Singleton said.

A silent auction and meal were also part of the speaking engagement. All proceeds from the auction and meal tickets will go toward the FSEHS Black Heritage Council Scholarship Fund.

Michelle Chin Loy, a member of the accounting, budgeting and finance managing department of the Fischler School of Education, had this to say about the event: “It is a great way to show our diversity. They get to see what Fischler is doing, and the outside community can get to see what they can contribute to us.”
National Award Winner Speaks at NSU

ANNARELY RODRIGUEZ STAFF WRITER

National Book Award winner Annette Gordon-Reed spoke on Feb. 25 in the Alvin Sherman Library as part of Farquhar College of Arts and Science’s celebration of Black History Month.

Gordon-Reed is a professor of history at Rutgers University and of law at New York Law School. She is also the author of “Thomas Jefferson and Sally Hemings: An American Controversy.” According to Gordon-Reed, this book stemmed from her fascination with Thomas Jefferson as a child after reading his biography narrated by a 14-year-old slave boy.

The topic of the lecture was her most recent and award winning book, “The Hemings of Monticello,” which narrates the life of the Hemings family as individuals. Beginning with Sarah “Sally” Hemings’ mother, Elizabeth Hemings, all the way to Sally’s kids’ life after her death. Gordon-Reed reports Hemings’ life as described in Jefferson’s own letters, records, memorandum, books and other sources gathered over the course of 10 years.

“It is a story that is neither well-known nor understood,” said Choritch Egwu, assistant professor of communications.

The first part of the book discusses the origins of the Hemings family. It tells how Elizabeth Hemings was the property of John Wayles, father of Martha Wayles (Jefferson’s wife), and that they had children together. One of those children was Sally Hemings. The section ends with Jefferson being distraught over Martha Wayles’ death.

“It was very interesting and impressive. I didn’t know [Jefferson and Sally] had so many children or that Sally was related to Jefferson’s wife,” said Nicole Pierce, a senior history major.

The second half of the book speaks of life in Paris, which is where Jefferson paid for Sally’s brother, James, to be trained as a chef. Although they could have become free in Paris, neither Sally nor her brother requested their freedom.

“The last section of the book narrates life at Monticello after Sally returns from Paris as requested by Jefferson, with the promise of her children’s freedom at the age of 21. Although after this there are very few records regarding Sally, the book evolves to tell the story of the rest of the Hemings family and their relationship with Jefferson until his death in 1826. Sally died in 1835, in Ohio with her children.

“It is a story that has to be told because it tells us where we came from and how we got to where we are today,” Gordon-Reed said to conclude her lecture.

If you missed this lecture, Annette Gordon-Reed will also be speaking on Mar. 21 at the Literacy Fest 2009. For more information, please contact Professor Egwu at egwu@nova.edu.

Winter 2009 Majors Fair: Still deciding on your major? Have you considered changing your major? Or are you deciding on your major? Have you considered changing your major? Or are you considering changing your major? Then attend this Majors Fair to learn about the different majors and minors offered at NSU.

Undergraduate majors and minors from the Farquhar College of Arts and Sciences, H. Wayne Huizenga School of Business and Entrepreneurship, Fischler School of Education and Human Services, and College of Allied Health and Nursing will be present at the event. The fair will begin at 12 p.m. on the first floor of the Don Taft University Center. For more information, please contact the Office of Information Services at ois@nova.edu.

Faculty Lecture Series: Assistant Professor to Reflect on Indian Culture through Dance: Madiavi Menon, Ph.D., assistant professor in the Farquhar College of Arts and Sciences Division of Social and Behavioral Sciences, will give a lecture titled “Indian Classical Dance: A Reflection of Indian Living.” It will begin at 12 p.m. in the Black Box Theatre of the Don Taft University Center. For more information, please visit www.undergrad.nova.edu/articles/ls.

Lifelong Learning Lecture: Judith Etzion, Ph.D., will present a lecture titled “Music and Nature,” where she will explore the relationship between them. The lecture will begin at 10 a.m. in the Lifelong Learning Institute, located in the University Park Plaza, located at 3424 South University Drive in Davie, Fla. For more information, please contact Heike Dose at (954) 262-8471.
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Staying Active Through Learning

Judith Etzion, Ph.D. plays the melody to one of Chopin’s preludes as part of her lecture on “Music and Nature” this past March 4. Etzion is a regular speaker at the Lifelong Learning Center.

ANNARELY RODRIGUEZ
STAFF WRITER

On March 4, the Farquhar College of Arts and Sciences’ Lifelong Learning Institute brought music into people’s lives with “Music and Nature,” a look into Chopin’s life and work.

Columbia graduate Judith Etzion, Ph.D., commenced her lecture by giving a brief biography about Chopin. “What Chopin accomplished before he was 20, no other composer has done. Not even Mozart,” said Etzion.

Born in Poland, but residing mostly in Paris, Chopin wrote mazurkas, waltzes, polonaises, études, scherzos, sonatas, preludes and ballads. Etzion played several of Chopin’s preludes and analyzed each by comparing them to one another, always looking for what made them “romantic.”

The first prelude Etzion performed was Chopin’s Prelude in e-Minor (op. 28 no. 4), which she used as a reference point to compare the rest of the preludes. She also spoke about how romantic pieces have harmonic arrangements, arch-like melodies and postponement of resolution as she pointed out in the Chopin pieces she performed.

The LLI offers classes every Monday through Thursday that range from world news to art and history. The faculty includes both NSU Farquhar College of Arts and Sciences professors and invited speakers, who are experts in their fields.

The members of the LLI pay an annual fee that covers classes, field trips and parking. “I am taking courses I could not take in college,” said Pat Darlak, a student at the LLI. “You re-learn things you forgot about, [take classes you] could not take in college or did not have the time to do so. This makes learning fun, because we want to take these courses, not because we have to.”

To listen to some of Chopin’s preludes please log on to www.nsucurrent.com. For more information on the LLI, you may contact LLI’s director, Edward N. Aqua, at aqua@nova.edu or log on to www.undergrad.nova.edu/lli/index.cfm.

Public Safety’s Crime Log

To view NSU’s Public Safety Crime Log, please go to www.nsucurrent.com to see the full crime log from Feb. 27 through Mar. 5

NEWS

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Athletes of Spring Break

SSC's baseball player of the week is junior J.D. Martinez.

SSC's player of the week Stephanie Sarosi holds up a sign made for her by Finatics, as she broke the record for most points scored in a single season, 532.

SSC men's golfer of the week is senior Greg O'Mahony.

TRANELL MESA
SPORTS EDITOR

NSU underwent yet another successful week of athletics as three student-athletes were garnished with Sunshine State Conference Player of the Week awards over this 2009 Spring Break.

Senior Greg O'Mahony was named SSC Men's Golfer of the Week for Mar. 2, after shooting a tournament low of 65 in round two of the CSUB Elco Invitational held on Feb. 22. O'Mahony shot 70-65-72, carding a 207 and grabbing hold of a second place overall finish amongst a whopping 95 competitors. In light of O'Mahony's outstanding performance, the Sharks were able to clinch a first-place finish amidst 18 contending teams.

Junior outfielder J.D. Martinez (20) was announced as the SSC Baseball Player of the Week on Mar. 2 for the second time this 2009 season. Martinez batted .733 to go alongside eight RBIs, a phenomenal .733 on base percentage, a remarkable 1.867 slugging percentage and a perfect fielding percentage of 1.000, en route to aiding his No. 22 nationally ranked team scoop up four in region wins. Martinez went a perfect 4-4 while up against Flagler College, slamming two home runs tallying together three RBIs and four runs scored.

The women's basketball team's junior Stephanie Sarosi (44) snatched up two consecutive SSC Women's Basketball Player of the Week awards on both Feb. 23 and Mar. 2 to mark her second and third SSC honors for the 2008-2009 season. Sarosi led the Sharks in four successive SSC wins to close out their regular season and sent them into the Tournament in the third place position. Sarosi hit her 1,000th career point while at NSU while seizing a win against Barry University. She went onto make history within the program, breaking the record for most points scored in a single season, 532. Sarosi has scored over 20 points in her last six outings, one game hitting the 31-point mark.

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left the remaining moments of the match in controversy as both Fin-atics and Sharks athletes waited in anticipation to hear the referee's decision. Results were awarded the foul for two shots, and the first shot was good to tie the score up at 77-all; however, Fin-atics would not allow this to be the end as they rallied throughout the remaining minutes. Lynn’s Randy Jones missed the second shot to send the game into overtime. Perry (1) tacked on 19 points as Tassy and the chance to send the game into overtime. (33) was the white light, registering 27 points and 14 rebounds.

Taking the win 89-84. Junior Dave Naylor took the lead 49-48.

GOODBYE 36-31 lead as they entered the locker room. In regaining their lead, and a lay up from freshman on the evening. Tepe tallied together a run for SSC. seconds. The Freshman won 77-76.

Senior Mike Wilson continued their winning streak.

For the men, senior Michael Wilson took the spotlight as he finished first in the 200 meter race with a marvelous 21.80 seconds. The Sharks’ 4x800-meter relay team, consisting of sophomores Joseph Petha and Chris Jacob along with junior John Besharat and sophomore Agustin Rey, crossed the finish line in second place in 8:15.38.

As for the women, freshmen Robertoa Fisher, along with Kyley Jorgensen, took second place titles in the 100 and 200 meters, respectively. Fisher clocked a 7.70 in her 100 meters, with Jorgensen coming just behind her teammate at 7.78 to take third. Junior Stacy Daley stole third with a time of 1:02.64 in the 400 meter race.

**Wilson Finishes First in the 200 Meter**

Freshman Kyley Jorgensen

**TRANELL MEZA SPORTS EDITOR**

NSU’s men’s and women’s track teams kicked off their 2009 season while competing in the Emby-Riddle Last Chance Meet on Feb. 21. The Sharks accumulated a total of 12 top five finishes—seven from the men’s side and five from the women’s team.

For the men, senior Michael Wilson took the spotlight as he finished first in the 200 meter race with a marvelous 21.80 seconds. The Sharks’ 4x800-meter relay team, consisting of sophomores Joseph Petha and Chris Jacob along with junior John Besharat and sophomore Agustin Rey, crossed the finish line in second place in 8:15.38.

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NSU Baseball on 11-game Winning Streak

ALEX CYNES
STAFF WRITER

The NSU baseball team (17-2) returned home after a long stretch of games over spring break 2009, kicking it off the weekend of Feb. 20 with a 3-1 win in a four-game series against the 9-11 nationally ranked Valdosta State Blazers. The Sharks continued their terrific play by thumping Palm Beach Atlantic’s Sailfish on Feb. 24, and destroying the Flagler College Blazers scoring three runs at the top of the ninth inning to put them up by one. Senior Dexter Butler (8) led the Sharks going 3-for-5 from the batters box.

The first of the four game series against Valdosta State proved to be exciting, yet resulted in disappointment for the Sharks. NSU’s eight game winning streak was snapped with a 3-1 loss, with the Blazers scoring three runs at the top of the ninth inning to put them up by one. Senior Dexter Butler (8) led the Sharks going 3-for-5 from the batters box.

The Sharks bounced back in game two with an exciting come-from-behind victory, 7-6. Senior Dale Alberto (3) sparked the home team by hitting a solo homer, followed by a two-run single from Butler. NSU then grabbed the lead due to a two-run homer from Junior Brayan Valencia (12). Sophomore pitcher Sean Albary (35) earned the save, while fellow sophomore pitcher Isaac Hicks (27) was credited with the win.

The Sharks took the third game with a solid 4-0 win. Junior J.D. Martinez (20) led NSU’s offensive attack going 3-for-3 from the plate, registering two runs and two RBIs.

Freshman pitcher Chris Hamper (1) earned the win, allowing just four hits and striking out five.

Senior pitcher Michael Fiers (10) put the exclamation point on the series, striking out a season high 12 batters, allowing only six hits and one earned run in the 12-2 demolition in the final game against the Blazers. Junior Kaini Spanier-Furstenburg (42) displayed an unforgettable performance in the batters box, going 3-for-5, scoring two runs and five RBIs.

NSU displayed an amazing offensive performance, smashing Palm Beach Atlantic 16-6 on Feb. 24. The Sharks gained the lead early with a solo home run in the first inning from freshman Jonathon Escarza (5), who finished the game hitting 4-for-6 from the plate, scoring two runs and three RBIs. Martinez was also a force from the plate, going a perfect 3-for-3 with a home run and three RBIs. Sophomore pitcher Scott Woolsey (22) collected the save, while Hicks claimed the win.

Flagler College came to town for the weekend of Feb. 27 only to be denied a win with a three-game whitewash at the hands of the Sharks. The first of the three-game series was highlighted by a grand slam home run from junior Rhys Roberts (6) in the sixth inning, to lead NSU to an 11-2 victory. Roberts ended the game going 2-for-4, scoring two runs and four RBIs, while Valencia and Martinez contributed by combining for six hits, three runs and four RBIs.

The Sharks’ offense continued where they left off in the first game, punishing the Saints in game two, 11-3. Martinez had an outstanding game, going 4-for-4 from the batters box with two home runs, scoring four runs and three RBIs, Valencia and Furstenburg chipped in, combining for four runs, four hits and three RBIs. Fiers topped his season high, which he set earlier in the week, by striking out 14 batters, allowing seven hits, two walks and one earned run in the 12-2 victory. Roberts earned the save, while fellow sophomore pitcher Cami Maldonado (11) closed the game.

The third and final game of the series was a much closer affair, with NSU beating Flagler 5-4. After the Saints hit the lead early, the Sharks rallied in the late innings to hold on and come through with a hard fought victory. Furstenburg led the home side going 2-for-3 from the plate, scoring two runs and one RBI. Alberto and Roberts supported Furstenburg, combining for four hits and three RBIs. Fiers topped his season high, which he set earlier in the week, by striking out 14 batters, allowing seven hits, two walks and one earned run in the 12-2 victory. Roberts earned the save, while fellow sophomore pitcher Cami Maldonado (11) closed the game.

Sharks Bring Home First Place Victory

TRANELL MESA
SPORTS EDITOR

The Sharks’ No. 9 nationally ranked men’s golf team traveled to California on Feb. 24, where they took part in the Elco Inc., Intercollegiate tournament and dominated amongst 19 competing teams, bringing the gold home to NSU as they took first.

Senior Greg O’Mahony led the Sharks with incredible consistency, shooting back-to-back under-par rounds to place himself second individually, 207 going nine under par. O’Mahony states, “After a fall I was not happy with, it’s nice to see some results and know all the hard work is paying off.”

Sharks Finish Second at Lady Moc Classic

TIM COENRAAD
STAFF WRITER

NSU’s No. 1 nationally ranked women’s golf team competed in the Lady Moc Classic on March 3 at Florida Southern College in Lakeland, Fla. Upon winning their past three consecutive tournaments, the Sharks fell two strokes short and brought home second.

Not only did the Sharks battle Sunshine State Conference competitors, but they battled the frigid winds as they endured temperature in the low 40s. After completing round one of the tournament, the Sharks held onto the first place position, two strokes ahead of SSC rivals Florida Southern and Lynn University. Round two was pushed back to day two to be played just before the third and fourth rounds due to poor weather conditions.

Upon entering the final day of the tournament Rollins College was able to overcome a seven-stroke deficit to defeat the Sharks by just two strokes. Junior Maria Garcia-Austi had a wonderful performance in spite of the loss, 74-74-75-223 to finish second place overall individually. Sophomore Sandra Changkija took fifth, 74-77-79-236.

Sharks’ Tennis Back on Track

TRANELL MESA
SPORTS EDITOR

NSU’s tennis team (4-6; 3-1 SSC) underwent a successful 2009 spring break week as they picked up three Sunshine State Conference victories.

The Sharks locked off their break by sweeping both Saint Leo University and the University of Tampa, 9-0 and 9-0 respectively. After toppling their SSC rivals in the opening rounds to place themselves fourth in the rankings, the Sharks defeated St. Leo 4-0, 5-0 and 4-0, respectively.

Doublers partners Mary Crider and Leer, along with Justine Feaster and Lauren Dennis, confirmed program history as they were the first player to earn All-American honors.

Junior Andrea Malanoszi

Senior Andrea Malanoszi accomplished the impossible in doubles competition, marking 2-0 and 3-1 respectively.

NSU’s Sports Information Center informed The Current of Head Coach Michael Coleman’s comments on the weekend. “Overall we were able to demonstrate a very good team performance.”

Louisville Slugger/NFCA Div. II National Pitcher of the Week

NSU softball pitcher (10) made program history as she was the first player to ever be named Div. II National Pitcher of the Week on Feb. 25 while under Head Coach Lesa Bonee’s reign. As seen on the mound, No. 10 is 9-1 in the season thus far completing four wins for the week after pitching 26.2 innings, while registering a whopping 16 strikeouts. This junior threw a complete game shutout while up against SSC rivals of St. Leo University on Feb. 20.

Answer: [The answer would be provided after solving the crossword puzzle or similar content that was not visible in the provided text.]
Fan of the Week

CHRISTOPHER BALABAN
STAFF PHOTOGRAPHER/WRITER

Paulo Orlando DelGobbo was spotted at NSU’s men’s basketball game versus Florida Tech on Feb. 25. DelGobbo is a junior math major at McMaster University in Canada, and is visiting NSU for the week. When asked why he is visiting, DelGobbo said, “I’m here to check out some programs NSU is offering and more importantly, it’s freezing up north!” When asked what he planned on doing while he was down here, he told us, “Soaking up the sun [and] attending some more sports games.” Thank you for your support Paulo and congratulations on being NSU’s “FAN OF THE WEEK!”

Softball Earns a No. 2 National Ranking

TIM COENRAAD
STAFF WRITER

As the NSU softball team approaches the midpoint of their 2009 campaign, the team’s success has earned them their highest national ranking in program history, as they are presently sitting at No. 2 in the nation.

NSU currently holds a 23-6 record, 4-2 in Sunshine State Conference play, which includes two five-game winning streaks and a seven-game winning streak.

The Sharks are led offensively by junior Lauren Lopez (15), who is leading the team in batting average, runs batted in and slugging percentage hitting .511 from the plate, collecting 27 RBIs and massing a .755 slugging percentage thus far this season.

Following Lopez in RBIs is fellow junior Jessica Hernandez (2) with 22 RBIs, senior Rachel Donachie (8) with 15 RBIs and senior Jessica Rockwell (5) with 12 RBIs.

On the defensive side, junior pitcher Dani Carron (10) was named the Louisville Slugger/NFCA Division II National Pitcher of the Week for the week ending Feb. 22.

Carron massed a 4.0 record for the week and totaled an outstanding 16 strikeouts which included three complete games and two shutouts including the shutout of No. 16 Saint Leo University.

NSU boasts two quality pitchers in Carron and sophomore Lexi Sarradet (6), who holds an 11-4 record with a 2.22 earned run average for the season.

The Sharks’ defense is giving up only 2.5 runs per contest and is averaging 1.2 errors a game. The offense is currently scoring an average 5.8 runs a game with 4.2 runs coming from RBIs.

Over the last two weeks, the Sharks won 13 of their last 16 games, including a three-game sweep of conference rival Lynn University, and finishing off the week with three straight wins over Florida Southern College and two wins against Flagler.

FAN POLL

TIM COENRAAD
STAFF WRITER

Will Tiger Woods be the same after recovering from his knee injury?

(100 NSU students were polled)

Yes: 82%

No: 18%
Three Strikes for Perry's "Madea Goes to Jail"

TYLER PERRY IS BACK, and trying even harder to show Hollywood that he can do whatever he wants and get away with it. His latest stroke of redundant brilliance is the incongruous comedy/drama/sermon, "Madea Goes to Jail." Now, I will admit to being sucked in once, twice even, but this is where I draw the movie line: no more of these amalgamations of skills that Perry continues to call movies. He should simply collect his winnings and get out of the game before he is thrown out.

Receiving more screen time with Perry's money-making character, Madea, is the main reason I wanted to see the film. However, Madea gets practically no time on screen, which makes me confused as to the credibility of the title. It seems Perry figured out that his movie may not be that good after all, and in turn, uses a misleading title and false advertisements to promote his film.

Don't get me wrong. "Madea Goes to Jail" has some laughable moments, but the storyline is so dissected, boring and that a person will not even fully enjoy the jokes because he/she will be preoccupied with trying to understand the movie.

The sparse storyline follows two successful lawyers, Joshua Hardaway (Derek Luke) and his fiancee Linda (Ion Overman) who are totally committed to each other, until Hardaway runs into an old friend, Candace (Keisha Knight Pulliam) after being arrested for prostitution and drugs.

Hardaway, failing Linda earlier in their friendship (when she was raped by his friends) is now determined to right the wrong done to her by helping her to get clean and off the streets. As a result of Hardaway's philanthropy to his old friend, Lindas jealous and devises a plot to put Candace in jail for a long time. Madea going to jail seems to have nothing to do with her criminal acts. Instead, it has everything to do with meeting Candace, in order to help her to learn to forgive and move on with her life. Even though in the jail, Oscar nominee Viola Davis is the steadfast proclaimer who helps the inmates to get back on the path of recovery. It is Madea's plain, in-your-face talk that reunites Candace into actions.

With serious actors such as Davis and Luke in the mix, it gives the film an incoherency that makes the film almost unwatchable. It just hurts to see talented actors put themselves in such awkward situations.

"Madea Goes to Jail" is really an awful representation of the reservoir of talent that is within Perry's artistic trove. It is just a pity that he didn't dig deep enough this time around.

Get Into Sudoku

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Elvis Perkins' Sophomore Effort is Better Than the First

My first experience with "Elvis Perkins in Dearland" came at the beginning of a Clap Your Hands Say Yeah show. Perkins and crew opened up for the headlining Clap Your Hands and actually upstaged the very people they were invited to open for. I had not listened to Perkins beforehand, so as soon as he walked onto the stage I was surprised to see a Bob Dylan look-a-like with an acoustic guitar and a harmonica holder around his neck.

Perkins' performance was powerful and has obviously stuck with me to this day. That tour started shortly after Elvis Perkins in Dearland released "Ash Wednesday," an album with most of its lyrical content coming from the death of Perkins' mother in the Sept. 11 attacks.

Though "Ash Wednesday" clearly contained the themes of life and death, Perkins' lyrics still seemed optimistic and his songwriting was right on par with performers double his age. Perkins' newest release, aptly titled "Elvis Perkins in Dearland" brings his optimism to a more visible and viable level.

The best and most interesting tracks come on the second half of the album. However, the album's opening song 'Shampoo,' extends the Perkins-Dylan similarities further than any other track. The songs lyrics are abstract, unusual and to be honest, almost completely indecipherable. Although I cannot be sure what the song's meaning is, the harmonies on the track is hard to get away from, and the lyrics are still fairly catchy.

The catchiest track on the album though, comes with "I Heard Your Voice in Dresden," where Perkins proclaims, "I heard your voice in Dresden! Now I hear it everywhere." The song is up-tempo, upbeat and has obviously stuck.

If you hear it, the lyrics and the beat will stick with you so well that you might just find yourself banging along on your steering wheel the next time it comes on. "Doomsday" tricks listeners in the beginning with a depressed-sounding trumpet line. However, the depressing trumpet soon leads into triumphant guitars and playful drum beats leading up to Perkins' optimistically buoyant vocals. He sings, "I don't let Doomsday bother me! Do you let it bother you? [...] And even though you voted for that awful man! I would never take your hand! On Doomsday." On this track, listeners can see how Perkins has not lost hope, at least not yet, and hopefully never.

For a sophomore effort, "Elvis Perkins in Dearland" is astonishingly wonderful and easy to listen to. I do not find myself comparing it to the first, and in fact, I find myself liking it much better than "Ash Wednesday." I just hope he goes on tour again so I can truly appreciate his performance. "Elvis Perkins in Dearland" comes out on March 10, and will be available on his Web site, www.elvisperkinsdearland.com, where some of the money raised will go towards Pete Seeger's Clearwater foundation.

Wanted:

Graphic Designer to fill the position of Visual Design Assistant for The Current.

Requirements: Experience with InDesign and HTML codes.

Please send your resume to Laura Starr at msunews@nova.edu.

Classifieds

Nightclub Rockstars Wanted!

South Beach nightlife is coming to the Seminole Hard Rock. The Opium Group is looking for nightlife hosts, promoters and marketing interns. Must embody the Opium Groups image and style and be hard working, socially "networked" and have a great personality.

If interested, please attend our job fair with a resume and recent headshot at Spirits Nightclub on 3/11/09 from 3 p.m. - 6 p.m. and 3/12/09 from 11 a.m. - 2 p.m.
Sunny Side Up: Continued

“I think we need to call the police, and report him as missing,” Mom said. “Yeah, we should do that,” Mike agreed.

“Doesn’t he have to be missing for 48 hours before we can report him as missing?” I asked.

“Thomas is special,” Mom responded. “He can take care of himself like a regular person can.”

“I’m calling them, Mom,” Mike said. So, Mike is calling the police, Mom is freezing in the next room, and I am waiting for them to go to sleep so I can dump the stupid body. Or maybe I can try to dump it now—before the pretense that I’m going to look for that waste of space.

“Let’s all just calm down and relax,” I commented. “I’m sure Thomas is fine.”

“Yeah, that’s what I told him to do. He ain’t my prisoner or my kid.”

“He’s your brother, Jay,” Mike yelled. “You’re supposed to protect him.”

“Protect him from what Mike—the world?” I said. “He lives in it.”

“Jay, it’s almost nine, and you’re not worried that your brother is out there somewhere, hurt or in pain? We called all his friends he would play football with, and none of them have seen him,” Mom said as she stared me down for some kind of confession.

“What do you want me to say, Mom, that I have him stuffed away somewhere—that I’m hiding him from you?” I asked. “I don’t know where he is.”

“This woman is really starting to annoy me. Seriously!”

“Do you remember anything he said that might give us some clue into where he might be?” Mike asked. He was standing by the phone, as if he were willing it to ring.

What a sad bunch they are. Having their lives controlled by a crazy guy who doesn’t even know what crazy means. Poor idiot thought he was normal, and that was the reason everybody liked him. Poor, dead idiot.

“Don’t Be Warry of ‘Beware’

STEFFANI RUBINO
OPINIONS EDITOR

Over the last 15 years, Kentucky-born singer-songwriter Will Oldham, now known as Bonnie ‘Prince’ Billy, has released an album or two a year and undergone countless name changes. As time goes on, and Oldham keeps recording, his sound gets better and better.

During his career, Oldham has covered songs by R. Kelly, Mariah Carey and Danzig, and he has made guest appearances in videos by Kelly and Kasey West. Listeners can tell Oldham is a man who appreciates a good song without taking into account what kind of medium is used to create it or which genre it fits into.

On last year’s ‘Lie Down in the Light,’ Oldham showed listeners a more playful side of himself and his power. Both critics and fans, even those at Pitchfork Media, hailed ‘Lie Down in the Light’ as a triumph for Oldham. Nearly a year later, Oldham is still joyous as he releases his newest album ‘Beware’ to the world.

To be disconcerted by the cover, which is pitch black with a sketch of Oldham looking almost Cro-Magnon with a scribbled ‘Bonnie Prince Billy Beware.’ His latest recordings are just as lighthearted and good-spirited as those on ‘Lie Down in the Light.’ Overall, ‘Beware’ is Oldham’s most skillfully put together album, bouncing back and forth between emotional and ambitious, happy and disparited, up tempo and down.

The album blasts open, as powerfully as a folk album can, with ‘Beware Your Only Friend,’ a song filled with fiddle, autoharp, pedal steel and a crowd of beautiful background singers aiding Oldham’s somewhat sweet and playful vocals through a song that is the perfect welcome to the rest of the album.

The best tracks on the album, however, come later. ‘You Don’t Love Me’ shows Oldham’s cheerful attitude even further, with its humorous lyrics and bouncy instrumental. Only Oldham could get away with singing lyrics like, ‘You say you like my eyes on me or just the way I giggle! Sometimes you like the smell of me or how my stomach gurgles! But you don’t love me and that’s all right,’ without sounding unerative or hokey.

Similarly, ‘I Am Goodbye’ proves further that no matter how simple or childishely mischievous his lyrics are, he still sounds like a genius. He proclaims in the beginning of the song, ‘You are Hello! I am Goodbye! I am Goodbye like the end of something wonderful sometimes,’ showing Oldham knows how to use simple words to invoke serious meaning. The song features more background singers and lots of elegant instrumentals, aiding in the songs overall affect on the listener.

Although he’s been at it a long time, ‘Beware’ is a testament of how far Oldham has come in just the last couple of years. Though it may not be my favorite Oldham album, ‘Beware’ will be on repeat for the next couple of weeks. ‘Beware’ will be available in the United States on March 17, through iTunes or Domino Record’s Web site. Invest in this album; you won’t regret it.

Fruity Vibes

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Opinions

Racism Isn’t Over...Yet

STEFANI RUBINO
OPINIONS EDITOR

In South Florida, racially motivated violence and "hate crimes" are not exactly a part of our daily reality. Obviously, these kinds of things have happened in the past and will, I'm sure, continue to happen in the future. However, the rest of the country, particularly the rest of the American south, does not share in South Fla.'s seemingly tolerant view of race.

Over the past several months especially, racism has become a "hot-button" issue. Fatal hate crimes in places like Paris, Texas, the reappearance of the noose, and President Obama's election have all sparked a sort of re-examination of what racism is and why it has not gone away. Mainly, the questions have been, if we live in a country that is so obviously racially intolerant, how did an African-American rise to the highest post in the land and does his election mean racism is over?

Now, I'm not a psychologist, so the first question is hard for me to address, but simple observations and discussions have led to this answer for the second question: racism and ethnic prejudices are as alive as ever.

Social scientists tell us that race is socially constructed and is used, mostly, to keep other people down. The color of my skin and an African-American's skin isn't, and shouldn't be, what makes us different. Our personalities and views on various topics are and should be what signifies the differences between the two of us. Nevertheless, people will call me the "white girl" and the other person "black," even though the prescribed colors don't even match up to our actual skin tones.

The American Association of Physical Anthropologists has the classification of human beings based on sets of heritable traits, such as skin color, eye color, hair texture, facial features and various other categories. So, in just eight words, I have pointed out the four unimportant things that have been used to kill, enslave and separate us from one another for thousands of years.

People seem to think that by simply punishing the perpetrators of racist acts, hate crimes will eventually disappear and attitudes will change. However, a one-time punishment for a lifelong hatred toward another human being isn't exactly justice for either party.

I'm going to say he or she will believe the latter. If the school really wanted to do something about this student's beliefs, it would make him or her attend tolerance classes or join the predominantly African-American fraternity on campus, so he or she can see that African-Americans aren't any different than everyone else.

Technology in the Classroom is Being Taken Too Far

Photo shows how technology is rapidly changing in college life. Ten years ago, there were only a few people per class using a laptop. Today, it is a necessity to own a laptop in a college setting.

STEFANI RUBINO
OPINIONS EDITOR

On a March 2 broadcast of National Public Radio's "All Things Considered," Dan Brickoff visited Cleveland State University to report on the use of credit-card sized keypads, or clickers as they are called, in the classroom. According to the report, the clickers are used to allow students to answer multiple-choice questions, set up by the teacher on the projector screen, anonymously. The report pulled the class, using the clickers, to see if they enjoyed using them and most said they did, but it made me think: Have we become so accustomed to the anonymity of technology that it is now affecting how we learn and what our capabilities are as students?

Clearly, technology and the Internet are magnificent things. If I want to know about something, I just type it into a search bar and information about it pops up from all over the place. If I want to read a book, but the weather is too bad to go to the bookstore, I can just download it and read it on my computer. I can call friends all over the world through Skype without having to pay a cent, or chat with them through an instant messaging program. I can watch videos, make videos, listen to music, record music and do thousands of other things I'm probably not aware of.

However, all of this seems to come with surprising and seemingly unintended consequences. One of them being exactly what the original point of this article was: anonymity and impersonal communication. As I said before, these consequences have become so serious that they are affecting the way teachers instruct their students and how their students learn.

Personally, I would rather quit school than be in a classroom where I had to ask answer questions through a device that could fit in my wallet. Sure, the clickers are convenient and are helpful for students who are timid or embarrassed, but the important question is: how do they improve the quality of education students get? I always believed that the greatest part of going to college was being able to ask questions without being laughed at or shunned, and being able to discuss topics with people who may think differently. Take away meaningful and educational discussion and you might as well take away the collegiate experience all together.

I'm not saying technology should be banned from the classroom, but the classroom should not become a place where students are afraid and discouraged to speak their minds and ask important questions. If anything, teachers should be stressing the importance of students speaking up in the classroom setting, not taking that ability away.

Write a Letter to the Editor

Want to say something about what you have read? Do you have an idea that you think would be great in The Current? Then send a Letter to the Editor at nsunews@nova.edu. You can also visit our Web site at www.nsucurrent.com.

While you are on our Web site, take a look at the changes we have made, comment on articles, view videos and go through our archives. Visit frequently, as staff bios will be available soon.

Editor's Note:

Making Education Possible

NSU is offering a mock MCAT test free for a limited number of students who are planning to attend medical school. Since this made me proud to go to a school that offers such opportunities, I thought I would take a moment to highlight a few other amenities that NSU has to offer.

As far as learning goes, besides free practice-tests, the school offers a number of library amenities such as databases full of articles, which include online newspaper subscriptions. Additionally, each student is allotted $75 per academic year for printing. There are also a number of computer labs and free Wi-Fi all around campus, making it possible for more students to learn regardless of the amount of change in their pocket.

Along the lines of making education possible for various types of students, the school offers tuition reimbursement if a student is able to obtain a full-time position at some of the departments within the university. Also, class offerings are so flexible, including night, weekend and online-only options, that even the busiest person has an opportunity to better him or herself through education.

It is these types of amenities that help spread the word that NSU does care about the students who attend. Not every school offers so many incentives to get involved on campus at either a free or minimal price. Therefore, I say thank you NSU for not only believing in yourself, but also showing that you believe in the students at NSU by offering so many amenities.

On The Scene

Would you "Friend" your professor on Facebook?

"It depends on the professor and what subject he/she teaches, and how many friends I have."

Ludnie Jacques, a sophomore nursing major.

"No, because I think that teachers and students should have separate relationships unless they previously knew each other outside of class." 

Jenny Wong, a senior biology major.

"No, I would not because we really talk bad about them, and it's visible to everyone."

Amrinder S. Mira, a first year graduate student in finance.

"No, I keep my business life separate from my personal life, unless we were friends."

Matthew Flack, a junior business administration major.

"No, because I don't want them knowing my personal life. I feel that they should just know you in the classroom, not outside."

Tammy Otto, a freshman nursing major.
Network and meet leading employers!

Career Fair

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2:00-6:00 p.m.
University Center Arena

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Visit www.nova.edu/career for more information

Open to the public

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