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Becoming Energy Independent

Mike Jackson (left) and Dean Pohlan (center) listen to T. Boone Pickens (far right) discuss his plan and the renewable energy that can help America become independent on foreign oil.

ANNARELY RODRIGUEZ
STAFF WRITER

On Feb. 17, NSU held a town hall meeting on energy in the Miniaci Performing Arts Center. Dean Randolph Pohlan, of the Huizenga School of Business, mediated the meeting.

Mike Jackson, 2-car industry leader, and T. Boone Pickens, an oil man, spoke to an auditorium full of people about the different ways the United States could become energy independent. Alternative energy sources discussed included wind energy, hydrogen, diesel and hybrids, among others.

Both Jackson and Pickens agreed that before the United States could become energy independent, the U.S. must quit its addiction to oil. A way to do this, Jackson said, is to place a higher tax on gasoline, which would raise the cost per gallon. This would decrease America's consumption of gasoline and allow for another resource to be introduced.

Jackson commented that Americans would not decrease gasoline usage on their own. "In order for a change to happen, gas has to be more expensive than two dollars a gallon," suggested Jackson. "This can be done through taxes on gasoline, which would be given back to the people at the end of the year and keep the money in the U.S., but you could still get that change in people's mindsets."

The need for a plan was mentioned all through the meeting. Pickens discussed his plan of modifying cars to run on natural gas, which would be more beneficial to the environment and

JuicyCampus Web site Shuts Down

MOLLY SIGERICH
FREELANCE WRITER

JuicyCampus, one of the most infamous and controversial college Web sites online, was shut down permanently on Feb 5. Although this is to the relief of countless students and university administrators, a copycat Web site has already taken its place.

JuicyCampus was created by Duke University alumnus Matt Ivester, to serve as a place where college students could blog anonymously about people, events and issues at their university with no censorship. The site described itself as an enabler of "online anonymous free speech on college campuses." Readers could vote on which posts they found "juiciest" or most provocative.

Although much of the content of these posts were related to sororities and fraternities, bloggers frequently slammed their college teachers and peers, using their names but never having their own identity revealed.

After attempts nationwide by college students and administrators to shut down JuicyCampus, the Web site released a statement that they were going out of business due to lack of revenue and the "current economic times." This may come as a relief to many, but as quickly as JuicyCampus has disappeared, a new gosnup Web site took its place.

College Anonymous Confession Board, (CollegeACB) now comes up if you navigate to the old JuicyCampus Web site. The layout is altered, but the same guidelines apply as before.

In a press release by CollegeACB, they stated that the difference between their Web site and JuicyCampus is that they host a "higher level of discourse while still making room for the occasional gossip post."

CollegeACB also claims that 

Fairytale Fashion Show

ANNARELY RODRIGUEZ
STAFF WRITER

Applause greeted Vanessa Perez as she introduced Delta Phi Epislon's fourth annual fashion show to honor cancer survivors on Feb. 15 in the Miniaci Performing Arts Center. This year's theme, "The Storybook," was not only seen in the fashion, but also in the set's design.

The show was free to NSU students with the presentation of their SharkCard and $10 for visitors. In addition, VIP tickets could be purchased for $15, which allowed buyers to sit in the front rows. Attendees could buy raffle tickets for prizes such as an iPod shuffle, ice cream and frozen yogurt maker, movie tickets, restaurant vouchers and many more, which were given away throughout the event. All proceeds collected from the raffle tickets will go to "Relay for Life," an organization that encourages the search to cure cancer.

Genevieve Macaia, a sophomore biology major and vice-president of programming for Delta Phi Epislon, commented on how the sorority chose the charity that the funds from the event are going to support. "It [all] started last year, the administration suggested it, and we looked into the cause," she
Write a Letter to the Editor

Want to say something about what you have read? Do you have an idea that you think would be great in The Current? Then send a Letter to the Editor at nsunews@nova.edu. You can also visit our Web site at www.nsucurrent.com.

While you are on our Web site, take a look at the changes we have made, comment on articles, view videos and go through our archives. Visit frequently, as staff bios will be available soon.

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The models applaud along with the audience in honor of the night's last designer, on Feb. 15. The night featured five designers from the Ft. Lauderdale Art Institute (AI) - keeping to a minimum, and the clothes were displayed on models hand-picked by the students from AI and NSU. Designs for both men and women were shown to the musical styling of DJ Damaged Goods. "If the collection was hip-hop, the music was hip-hop, but if the collection was more of a throw-back style, then more old school music played. The models applaud along with the audience in honor of the night's last designer, on Feb. 15. The night featured five designers from the Ft. Lauderdale Art Institute (AI) - keeping to a minimum, and the clothes were displayed on models hand-picked by the students from AI and NSU. Designs for both men and women were shown to the musical styling of DJ Damaged Goods. "If the collection was hip-hop, the music was hip-hop, but if the collection was more of a throw-back style, then more old school music played. It matched," commented Michael Henry, a senior business major. The show concluded with many raffle winners and a buzz about the collections. The "collections seem to be focused on the spring, with all the bright colors and designs," Henry said. The girls of Delta Phi Epsilon were proud of this success and the auditorium full of attendants. "It is a unique event. Not many organizations can handle an event of this large proportion. It is a big accomplishment," said Macias. Broward County's "Relay for Life" will be held in on March 21 at Cooper City High School. For information about how you can help fight cancer, please visit www.relayforlife.org.
Judged With No Jury

CHRISTOPHER BALABAN
STAFF PHOTOGRAPHER/WRITER

On Saturday, Feb. 14, NSU had the privilege of hearing Judge Patrick Robinson present a speech titled "Interaction of Legal Systems in the International War Crimes Tribunal" in the Shepard Broad Law Center.

Judge Robinson sits at the International War Crimes Tribunal with 15 other permanent judges elected by the United Nations. The Tribunal, as put by Judge Robinson, is a "court with a mandate to try individuals of the most serious crimes."

Robinson is well known in the legal community for his position in overseeing the historic trial of former Serbian president, Slobodan Milosevic, and last month, he was elected president of the Tribunal.

Robinson spoke of the past and current role of the Tribunal. "The Tribunal was never intended to be a permanent body," said Robinson. "However, it has concluded the proceedings of 116 individuals, of which 57 were convicted."

The main focus of his lecture was to demonstrate how the common law and civil law systems are integrated at the Tribunal. The common law system is used here in the U.S.A., the U.K. and other commonwealth countries, whereas parts of Europe and Latin America implement the civil law system.

Robinson explained that the way in which the two systems interact is that there is no jury present at the Tribunal and judges are the tiers of fact and law—which is civil law-like—and the collection and presentation of evidence follows the common law system.

According to Robinson, the reason civil law has been adopted by the tribunal is to speed up trials, as most last between six months to four years.

In closing, Robinson said that the Tribunal is a place of "change, improvement and adaptation," one which is constantly growing stronger and more efficient in an effort to better serve the global community.

Facebook Apologizes for Content Confusions

ALEXIS IRIAS
STAFF WRITER

Facebook’s previous Terms of Use stated that when you closed an account on their network, any rights that were claimed to the original content you uploaded would expire. Facebook recently intended to change its Terms of Use to state that anything you upload to Facebook can be used by Facebook in any way they deem fit.

Rob Vogel, a senior marketing major commented on such ownership practices and information usage. "It would be against our constitutional rights for Facebook to claim ownership over our information," he said. "Everyone has Facebook. It’s considered to be such a social connection. If Facebook were to do this I’m sure many people would close their account."

Additionally, even if the account is closed, Facebook would still have the right to do whatever it wants with the content of the deactivated account. In addition, people who have signed up for Facebook have already unknowingly accepted the new changes.

Facebook’s Terms of Use state the following: "We reserve the right, at our sole discretion, to change, modify, add or delete portions of these Terms of Use at any time without further notice. Your continued use of the service or the site after any such changes constitutes your acceptance of the new Terms of Use. It is your responsibility to regularly check the site to determine if there have been changes to these Terms of Use and to review such changes."

After reading the Terms of Use, Chad Gregory, a junior marketing major, commented about Facebook’s request of users to regularly check the site for changes to the agreement. "It is ridiculous that we have to constantly check the Terms of Use to see if they are trying to deceive us in any way," he said.

Mark Zuckerberg, Facebook founder, posed a note on Facebook attempting to clarify some of these issues. He explained that when a person shares something like a message with a friend, two copies of that information are created—one in the person’s sent messages box, and the other in his/her friend’s inbox. Even if the person deactivates his/her account, the friend still has a copy of that message.

He went onto clarify that Facebook does not claim rights to any of photos or any other content of individuals. They need a license in order to help individuals share information with friends, but they don’t claim to own your information.

A student commented on this kind of company practice. "It is completely unprofessional from their part because having complete access to people’s privacy violates ones autonomy," said Sara Haas, a junior communications major.

Due to questions and concerns some people have had with their new policy, Zuckerberg has postponed the modification of the Terms of Use and has left the old ones.

Zuckerberg also apologized for the confusion and stated that Facebook never intended to claim ownership over people’s content. "One of the reasons we updated our Terms was to make this more clear," he stated.

Students are relieved to know that the new terms are being held off. "I’m glad Facebook decided to hold off on the changes for now, I didn’t want to have to limit what I put on my account to close it completely because I keep in touch with so many old friends through it."
Is NSU Safe?

ANNARELY RODRIGUEZ
STAFF WRITER

On Feb. 1, the Miami Herald published an article about recent thefts and vandalism at NSU. Although there have been thefts and vandalism, Public Safety assures the NSU community that the campus is safe.

Shane Lam, assistant director of field operations, commented on the vandalism that occurred this past Feb. 11. “There were some juveniles who were caught by Davie police and Public Safety officers in the act of [damaging] a sign close to the Mesozoic garden,” Lam said. “They were not affiliated with NSU and as such were found trespassing.”

In order to keep the school safe a SOO-camera system is monitored at all times by Public Safety, Davie police patrol the premises.

“Our goal is to have zero crimes but obviously we are a society and issues do arise,” said Bronson Steve Bias, executive director of protective services.

“Public Safety also provides walking escorts, air tanks for flat tires, help with lock-outs and jump starts. “I feel safe during the daytime but not so much at night coming back from the library, the campus is lonely and just more scary,” said Farah M. Lalani, a freshman biology major.

Public Safety stated that no major violent crimes have occurred in NSU but if such were to happen, students would be notified through an automated calling system, NSU’s Web site and with posters and flyers in buildings throughout the campus.

“There is enough security on campus. I live here and have walked around the campus a lot but I have never seen any activities to make me fear for my life or carry a gun. This is a pretty safe neighborhood,” said Second Year Medical student Rochir Thakkar.

According to Public Safety, the unit prefers crime prevention. Bias accredited the university for selecting students that create a community in which crime is minimal. This can be seen in the crime log for the past month which reports mostly jump starts, found property, illness, fire alarms and a crash.

The crime log is available to all students but does not include any specifics, such as room numbers or names, in order to protect all involved.

If you have any questions or see any suspicious activity please call NOVALEBT at (954) 262-8999. Also, keep on the lookout for a published crime log in the next issues of The Current.

Wanted:

Graphic Designer to fill the position of Visual Design Assistant for The Current.

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The Power of Music

TIFFANY SIMONCINI
STAFF WRITER

On Feb. 17, the Farquhar College of Arts and Sciences Division of Performing and Visual Arts hosted "Musical Sketches of Divine Life: A Spiritual Gaze at the Incarnation and Birth of Christ," by Olivier Messiaen, featuring Jennifer Donelson, assistant professor of music.

As part of the Faculty Lecture Series, Donelson spoke about the importance of musical pieces through the famous works of French composer, organist and writer Olivier Messiaen.

In her lecture, which was held in the Don Taft University Center, she explored famous pieces through performance and interactive discussion to help answer in-depth musical questions, such as, "Can music speak about non-musical things?" and "Can music be theological?"

According to Donelson, the music of Messiaen stands out for the depth of spirituality that lies behind it.

"She then performed his most famous pieces, 'Canons,' and 'Elfen' as well as her own feelings of the composer and emotionally displayed the meaning behind this work."

"I thought this was great!" Donelson went on to describe the sound of specific instruments that the composer wants his audience to experience in each of his works. She spoke about the use of pictorials and symbolism in regards to his famous piece, "Regard of the Star."

She first sang this piece to put her own sense of emotion into it, and then played 'Messiaen's version - on the piano. The audience applauded as she accurately and emotionally displayed the meaning behind this work.

"I thought that it really put the feelings of the composer and emotionally moved her. "I thought that the performance was inspiring for those who want to learn piano and appreciate the art of music," said Laura.

"In his pieces, Messiaen used the theme of God and symbols, such as "First Communion of the Virgin and Noel," in her lecture, Donelson showed the way his harmonic language and manner of writing gave his work clarity and light while keeping religion in mind."

"I thought that it was very interesting to learn about the different perspectives of music and how it ties into religion," Miranda said.

Donelson commented on her performance, saying, "She is my professor, and this is my first faculty performance. She really put the feelings of the composer as well as her own feelings into her performances. I thought this was great!"

"In her lecture, Donelson showed the importance of music and how it ties into Black History Month, NSU Multicultural Affairs and the Division of Student Affairs will host this dialogue that will discuss how Hip Hop can be used as a learning tool in the academic world. This event will begin at 6 p.m. in the Don Taft University Center Flight Deck. For more information, please contact Cherise James at jcherise@nova.edu.

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Events Calendar
February 24 - March 2

Tuesday, Feb. 24
Dessert and Dialogue: Hip Hop and the Black Experience in America: In celebration of Black History Month, NSU Multicultural Affairs and the Division of Student Affairs will host this dialogue that will discuss how Hip Hop can be used as a learning tool in the academic world. This event will begin at 6 p.m. in the Don Taft University Center Flight Deck. For more information, please contact Cherise James at jcherise@nova.edu.

Wednesday, Feb. 25
Annette Gordon-Reed, a 2008 National Book Award Winner: In honor of February's Black History Month, the Farquhar College of Arts and Sciences will present a lecture featuring Annette Gordon-Reed, a 2008 National Book Award winner. A graduate of Dartmouth College and Harvard Law School, Reed is the author of "Thomas Jefferson and Sally Hemings: An American Controversy," editor of "Race On Trial: Law and Justice in American History" and co-author with Vernon Jordan of "Vernon Can Read: A Memoir." The event will begin at 7 p.m. in Room 2053 of the Alvin Sherman Library. For more information, please contact Chetachi Egwu, Ph.D., at egwu@nova.edu or (954) 262-9073.

Thursday, Feb. 26
Film Festival Workshop: Students are invited to attend the third and final film festival workshop that will provide them with editing tips. The workshop will begin at 5:15 p.m. in Room 209 in the Don Taft University Center. For more information, please contact Weylin Sternglanz, Ph.D., at sterngla@nova.edu or Chetachi Egwu, Ph.D., at egwu@nova.edu.

Is your club or organization getting enough attention? Do you want to receive more recognition?

Place an advertisement in The Current and let students know when your next meeting is taking place, or even the types of activities your club or organization offers.

For more more information regarding prices and deadlines for submission, please contact our business manager, Christopher Bergbauer.

You may reach him at (954) 262-8461 or knightad@nova.edu.
Students Network at Graduate School Planning Day

ALEXIS IRIAS
STAFF WRITER

The Farquhar College of Arts and Sciences hosted the eighth annual Graduate School Planning Day on Tuesday, Feb. 17, in the Don Taft University Center. This event gave students the chance to explore different graduate programs, learn about their admission requirements and more. According to Alla Levin, senior academic advisor and coordinator of the event, more than 200 students were in attendance, where they met with representatives from 32 graduate school programs with a range from business, law and education to medicine, science and oceanography. Recruiters from more than 10 universities including NSU, University of Miami and University of Florida attended and assisted students with questions they had about graduate school.

At the event, students learned how to plan their undergraduate schedule in order to qualify for graduate school and had the opportunity of researching the alternatives and criteria that apply for their prospective schools. Ana Paula Paro, a senior marketing major, commented on the convenience of having these kinds of events at school. "I was considering going to UM for grad school, but couldn't find the time to go," Paro said. "Through Graduate School Planning Day, I got all the information I needed without having to drive to Miami."

Haitian Artist Edouard Duval-Carrie Speaks at NSU

ALEXIS IRIAS
STAFF WRITER

In recognition of Black History Month, The Farquhar College of Arts and Sciences hosted Edouard Duval-Carrie, Haitian-American painter and installation artist who spoke at the Performing and Visual Arts Wing of the Don Taft University Center on Tuesday, Feb. 17.

Before introducing Carrie to the audience, Mike Caldwell, director of the Performing and Visual Arts program, welcomed Fabierrne Josaphat, a Haitian writer, who read a selection from her work and discussed Haiti's impact on her writing.

Josaphat, a self-proclaimed fan of Carrie, discussed how difficult it is to grow up as a Haitian. As such, she wanted to illustrate this for others through her writing. She read her short story, "The Pain Never Spoken," which was based on a girl whose sister had AIDS. Through her story, she described how painful it felt for the girl to be automatically declared an AIDS victim because she was Haitian.

Within her story, Haitians referred to AIDS as "it" and this was how they described her sister's illness, when they said "she has it."

"A man with AIDS is regrettable, but a woman with AIDS is a down right shame," said the father of the girls in the story. Josaphat left the audience with a different perspective of the Haitian culture. "A more understanding one," said Juan Andres Vizarrordon, a sophomore business administration major.

Finally, Carrie took the spotlight to introduce himself as well as his artwork. Carrie's exhibit "The Indigo Room or Is Memory Water Soluble?" is a permanent fixture at the Museum of Art Fort Lauderdale. His art comments on Haiti's history and sociopolitical realities. He often focuses on the Voodoo religion that is persistent in Haiti's daily affairs.

His artistic style also reflects his Haitian heritage. Carrie was born in Port-au-Prince, but moved to Puerto Rico when he was a child due to the violence of the Duvalier regime.

Carrie concluded the evening with a question and answer session, which lead students and professors to ask more about his artwork and the structure and significance of it.

Naone Pierre, a sophomore biology major, was happy to hear such a prominent Haitian artist speak, and said that Carrie is admirable for reflecting his artwork on the Haitian society. "As a Haitian-American student at NSU, I am honored to see a Haitian artist and poet."
African World Artists Collective Exhibit Opens

TIFFANY SIMONCINI
STAFF WRITER

On Feb. 18 in the Don Taft University Center, the Farquhar College of Arts and Sciences celebrated Black History Month with the opening reception for the African World Artists Collective Exhibit, titled "Middle Passage and Beyond."

The opening reception for this exhibit included special vocal, theatrical, poetic and spoken-word performances that explored the people, literature, music and experiences of Black history in the United States and around the world.

Temmile Shuster, M.F.A., assistant professor in the college’s Division of Performing and Visual Arts, spoke about why his division put on the event. "We coordinated this event to celebrate Black History Month," he said. "We felt that this would be a nice complement to the art exhibit that is displayed in the library.

Chetachi Egwu, Ph.D., invited different musical artists to the front to represent Black History Month using various styles and techniques. Performers included Cynthia Sanders, Tony Thompson, Sista Idya and Nzinglta Oniwosan.

Each performer either vocally or theatrically performed to help educate the crowd about black history in the United States. They encouraged participation from the audience, which made this event interactive and entertaining.

"I felt that this event was very unique and entertaining. It caught my attention and taught me about Black History Month in an extremely interesting way," said John Rubinov, a sophomore biology major, when asked what he thought about this event.

After the performances were complete, everyone in the crowd was invited to take the first look at the exhibit, which will be displayed in Room 209 of the Don Taft University Center through March 12. The room showcased many pieces, which brought awareness to Black History Month in a very artistic way.

A business degree from NSU. Rays of hope in an economic storm.

From Wall Street to housing to unemployment to recession, these are extraordinary times. But there's still one business decision that can lead to brighter days ahead. A business degree from the Huizenga School at Nova Southeastern University.

The current business school open house will be held on Wednesday, February 25th at 6:00 p.m. at Carl DeSantis Building.

Please contact the Office of Career Development for more details.

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career@nova.edu
Athletes of the Week

NSU's Athletic Department was battered with Sunshine State Conference honors for the week of Feb. 16, as four Sharks athletes were honored for their ability and performance, being named SSC players of the week.

Junior outfielder for NSU's baseball team, J.D. Martinez (20), led the Sharks in their four-game series sweep over St. Edward's University. Martinez batted an unbelievable .625 average, while driving in nine runs and scoring nine as well as posting an unheard of .700 on base percentage for the weekend. In addition to his offensive success, Martinez was flawless on the field defensively.

The Shark's softball program's junior infielder, Lauren Lopez (15), was named SSC Player of the Week, as well, in light of her phenomenal performance en route to the team's 5-3 record while up against regional competition. Lopez hit an astounding .455 average over the course of seven games, batting in 10 runs while scoring six, including one home run. Lopez was perfect from the field as she saw time in both the shortstop and second-base positions.

Additionally, senior basketball player, Tim Coenraad (22), was named SSC Player of the Week as he aided his team to accumulate three imperative SSC victories. Coenraad averaged 17.3 points, 3.7 rebounds, four assists and one steal per game. As a result to the team's success, the Sharks are now tied for the second place spot as they approach the SSC tournament.

Last, but certainly not least, sophomore Taylor Collins from the women's golf team was honored as the SSC player of the week as well. Collins played a huge role in the Sharks' first-place finish, while competing in the Braveheart Classic as she shot a 75 to tie herself for third place individually.

11th Semi-Annual Alvin Sherman Library Used Book Sale

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Senior Eliza Allen

TIM COENRAAD
STAFF WRITER

NSU women's basketball (10-14; 6-7 SSC) split a pair of Sunshine State Conference games for the week, falling to the Rollins College Tars on Feb. 14, but picking up a win against Barry University's Buccaneers on Feb. 18.

The Sharks struggled offensively throughout the entire game, shooting a low 35 percent to the Tars' 43.5 percent, which resulted in a 73-53 loss. Senior Sarosi (44) scored just about half of the Sharks' points, putting up 26 while making the Tars pay for the turnover on the offensive end. The game started with the Sharks winning a three-pointer at the buzzer, but the Tars would later take the lead, which they would never relinquish. The Sharks did cut the lead by two points in the last minute, but never were able to take the lead back.

Senior Greg O'Mahony took charge for the Sharks after two rounds of play, shooting a 78 on day one and an astounding 66 on the second day. With his 66, O'Mahony tied the tournament's record for the second best round in its history. He shot a 75 in the third round to take a 20th place finish.

Sophomore Jack Bartlett overcame his 22nd place position after the first two rounds of competition, shooting a 71 on the final day of play to place himself 14th overall individually.

Senior Eliza Allen (5) and freshman Junior Lindsey Neugher.

Women's Basketball

Senior Dante Perry shoots a penalty shot in an attempt to gain point for the Sharks.

Men's Basketball

TRANEL MESA
SPORTS EDITOR

Sharks' men's basketball (14-8; 8-3 SSC) matched another two Sunshine State Conference wins against Rollins College and the University of Tampa; however, the Sharks really fell to Barry University in a heartbreaker.

NSU traveled to Winter Park, Fla., on Feb. 14, where they would defeat the Rollins College Tars for the first time ever on the Tars' turf. The game started off in favor of the Sharks, as senior Tim Coenraad (22) sunk four consecutive three-point shots within the first four and a half minutes of play, giving the Sharks a 12-3 advantage.

NSU maintained a comfortable lead on into the locker room at the half; however, the Tars began chipping away upon entering the last 20 minutes. With 10 seconds left, the Tars had brought the score to 65-66, putting pressure on the Sharks to close the door. Sophomore John Brooks (2) dropped in a foul shot to guarantee the Sharks' victory, 67-65.

Sharks score in double figures. Sarosi tallied up 22, bringing her up to reach and surpass the 1,000-point mark in high school, so it feels [good] to do it in college," stated Sarosi. "It feels really good to leave my mark on NSU, but I couldn't have done it without my teammates. They are the ones that feed the ball to me."

Senior Eliza Allen (5) and freshman Stevie Kamp (34) contributed 18 and 10 points respectively for the evening. Both Sarosi and Kamp matched eight rebounds a piece.

On Valentine's evening to turn around less that 24 hours later to take on the University of Tampa in a SSC make up game on Feb. 15. NSU continued in winning style as they defeated Tampa's Spartans 76-68.

Coenraad led the Sharks with 18 points, while sophomore Ross Allsop (20) registered 12, followed by senior Josh Wood (23) with 10. Concluding their third straight SSC win. Head Coach Gary Tuell stated to NSU's Sports Information that it was indeed a great week for Sharks' men's basketball.

Later in the week NSU headed to Miami, Fla., where they were defeated by Barry University's Buccaneers in an unsettling match-up. The first half was a slow scoring one, finally entering double digits 19-7 in the Sharks' favor nearly 10 minutes in.

NSU entered the half on the upside of a 30-18 score. It was as if the Sharks and the Bucs switched places from the first to the second half as NSU struggled to score, losing 52-50 in the final moments. Freshman Darrin Williams was the light in the Sharks, putting up 10 points and nine rebounds.

Men's Golf

ALEX GYNES & TRANEL MESA
STAFF WRITER AND SPORTS EDITOR

NSU's men's golf team got a jump start to their spring competitive season, tying with Sunshine State Conference rivals of St. Leo University for sixth amongst 15 on Feb. 17, while competing in the Matlock Collegiate Classic.

Senior Greg O'Mahony (39) scored just about half of the Sharks' points, putting up 26 while grabbing down seven rebounds. NSU came back with a vengeance while up against the Bucs, having threeосос

Women's Tennis

ALEX GYNES
STAFF WRITER

The NSU tennis team (8-1) continued their winning streak round out a four game series with wins against the St. Thomas Bobcats on the weekend of Feb. 13. The Sharks sustained their good form on the road, defeating Florida Tech's Panthers on Feb. 17.

The Sharks dominated both offensively and defensively during the first road game of the series, destroying the Bobcats 14-0. Junior Miles Mikolas (40) was terrific at the mound, throwing a complete game shutout, allowing only three hits without walking a single opponent.

Junior Eric McCains (7) had an outstanding game going a perfect 4-4 from the plate with an RBI. Followed by senior Dexter Butler (8) finishing the game with four RBIs.

The next game was a much closer affair, with NSU defeating St. Thomas, in a come-from-behind victory 16-15. Junior Rhys Roberts (6) went 4-for-6 from the plate, hitting a home run, registering two runs and one RBI.

Starting freshman pitcher, Chris Hamper (1) received help from a number of fellow pitchers, calling on sophomore Sean Albary (39) to close the game, while sophomore Isaac Hicks (27) was credited with the win.

The last game of the four-game series was highlighted by a remarkable pitching performance by Junior Ricardo Martinez (32), allowing only four hits and one run leading the Sharks to a 12-1 annihilation of the Bobcats.

Junior J.D. Martinez (20) led NSU offensively going 2-for-3 from the batters box, scoring four runs with one walk and three RBIs.

Senior Michael Fiers (10) displayed a tough performance, taking the mound on Feb.17, leading the Sharks to a 5-2 victory over Florida Tech.

Fiers was credited with the win, striking out 11 batters, while only giving up two hits and two runs.

Albary collected the save, allowing only one hit in the last inning. NSU's offense was lead by Hamper, going 3-for-4 from the batters box with one RBI.

Your Sharks will be back on home ground taking on Palm Beach Atlantic on Feb. 24 at 6 p.m.

Baseball

ALEX GYNES
STAFF WRITER

The NSU baseball team (8-1) continued their winning streak round out a four game series with wins against the St. Thomas Bobcats on the weekend of Feb. 13. The Sharks sustained their good form on the road, defeating Florida Tech's Panthers on Feb. 17.

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Women's Tennis

TRANEL MESA
SPORTS EDITOR

NSU's No. 11 nationally ranked tennis team (11-1, 6-1 SSC) entered Sunshine State Conference play on Feb. 14, unexpectedly falling to Florida Southern's Moccasins in a heart breaking match, 6-3.

The Sharks kicked off the morning in their usual winning style, taking away two of the three wins, while in doubles play with victories coming from No. 1 senior Uila Talaliko and freshman Justine Feaster, as well as junior partners Mary Crider and Eliza Leeder.

Despite their great start for the day, NSU unfortunately dropped their next four singles matches to end the day with a loss.

Head Coach Michael Coleman informed NSU's Sports Information staff that it was difficult to drop a doubles match to a conference team, but he believes the team will be able to learn from it and put themselves back on a winning track.

The Sharks will be back in action at 12 p.m. on Feb. 18 on their home courts at Broward College.

Answers To Sports Corner: Issue 19

DIAGONAL
1) Softball

ACROSS
1) Men's Golf
2) Volleyball

UPDOWN
1) Tennis
Tim Coenraad  
Staff Writer

The NSU softball team (10-3) returned to action competing in a mass of seven games in just six days spanning from Feb. 13-18.

On Feb. 13, the Sharks faced the University of North Alabama in a game that would only last five innings, as the high power NSU's offense forced the run rule into effect.

The Sharks got off to a perfect start as they battered in six runs and scored two unearned runs within the first two innings. Juniors Dana Bergner (11) and Jessica Hernandez (2) both provided two RBI shots in the first inning, while senior Jessica (5) and junior Lauren Lopez (15) added RBI's in the second inning.

The Sharks poured on three more runs in the third inning as RBIs from sophomore Rachel Talenfeld (0) and senior April Donachie (8) extended NSU's lead further.

Sophomore pitcher Lexi Sarradej (6) threw four straight shut out innings too, with only two hits recorded, giving the Sharks enough time to build an 11-0 lead. Two North Alabama runs in the fifth were not enough to stop the run rule as NSU took the game 11-2.

The Sharks' second game against North Alabama was cancelled due to poor conditions.

NSU continued their dominance as they crushed West Georgia by a score of 13-1 with a massive 13 hits. Bergner gave her comments on the key to the team's successful hitting streak. "Hitting is contagious for us," she stated. "It helps produce runs and shows leadership on the field."

After both teams were able to register an RBI in the first inning and tying the game at 1-1, junior pitcher Dani Caront (10) pitched five straight shut out innings with only two hits and four strike outs. RBIs from Rockwell and senior Britney Lamb (23) gave NU a 3-1 advantage after four innings before the Sharks exploded for 10 runs in the next two innings to force the run rule once again. Lamb and Lopez both recorded three RBIs each, with Rockwell and junior Noemi Luciani (1) both adding two RBIs each.

In their second game against West Georgia, NSU broke a scoreless first inning with a four run second inning thanks to a solo home run from Lopez, and a massive three RBI homer from Hernandez to give NSU a 4-0 lead.

Sarradej pitched all seven innings, giving up only one run and three hits, as well as tallying eight strike outs making the score 6-1.

The Sharks' next two games were against the University of West Florida's Argonauts, who were able to slow the high octane NSU offense, with the Sharks scoring just three runs in two games.

Game one saw the Sharks take a 1-0 lead in the first inning thanks to an RBI single from Rockwell. However, the Argonauts fought back to tie the game in the fourth inning with one run, and take the lead in the fifth inning as they piled on four runs with the game finishing at 5-1.

In the second game, NSU once again struck first in the top of the first inning as Lopez batted in the game's first run.

West Florida responded in the bottom of the first with a three run homer to take the lead down to one in the third inning with a solo home run, but that was not enough as NSU lost 4-2.

Fired up to return to their winning ways, the Sharks swept Palm Beach Atlantic in a double header on Feb. 18. Game one started off slow, as both pitchers produced five scoreless innings even with a combined total of seven hits.

NSU struck first in the sixth with an RBI single from Lopez, giving the Sharks a one run lead. A PBA run in the bottom of the seventh forced the game into extra innings, but Bergner stepped up and smashed a two RBI double to center field leading to the NSU victory.

Game two of the double-header provided a lot more offense, as the Sharks completed the sweep with a 12-8 win. Luciani and Lopez both went 4-for-5, with Lopez mashing three RBIs. Donachie followed with two courtesy of a two RBI homer in the fifth inning.

Fan of the Week

Christopher Balaban  
Staff Photographer/Writer

Katrel Ortiz, a former NSU student was spotted cheering on the men's basketball team on Feb. 15 as the Sharks battled the University of Tampa. Many may recognize Katrel from Outtakes located in the Parker building.

When he isn't working or at a NSU sporting event, Katrel enjoys "shootin' hoops, steppin' and sneakin'". Katrel is also part of NSU's very own Phi Beta Sigma fraternity.

NSU Athletics appreciates your support and enthusiasm Katrel. Congratulations on being NSU's "FAN OF THE WEEK!"
"Friday the 13th"
Remake Is a Mess,
In More Ways Than One

STEFANI RUBINO
OPINIONS EDITOR

After raking in over 40 million dollars at the box office over the weekend, some might expect “Friday the 13th" to be a horror film worth seeing. I have to admit that’s an act of classic horror. I was somewhat excited that Jason Voorhees, the masked killer in the film, was getting a long-awaited resurrection that Michael Myers (slasher in the “Halloween" franchise) received last year.

However, what I failed to recognize while getting excited for the film is the fact that the same director who butchered the remake of “The Texas Chainsaw Massacre" was put in charge of re-inventing Voorhees in the “Friday the 13th" remake. The film as whole falls completely flat on its face, due to bad leadership and a vision that does not even stay true to the original story.

The story is almost typical of any 21st century horror flick. A group of friends go missing in abandoned woods right beside Camp Crystal Lake, which was made famous by the original “Friday the 13th." It was the place where camp counselors were slashed left and right by an already dead Voorhees, as a means of avenging his mother’s death. Later on in the film, another fresh group of friends head to a lake house not far from the woods and Camp Crystal Lake for a weekend of fun and debauchery.

When Clay (Jared Padalecki) shows up looking for his missing sister—one of the teens who went missing in the beginning of the film—some of the friends decide to help Clay search for her. Soon enough, Clay and the rest of the teens find themselves face to face with Voorhees and his machete.

When watching a remake, I try to forget that what I am watching has been done before. On the other hand, when it comes to judging the film, I am forced to remember that it is actually a remake, and “Friday the 13th” is an extremely horrible one.

Last year, Rob Zombie remade the first film in the “Halloween" franchise. I hailed it as “remake heaven!" something that stays so true to the original story, yet brings so much of its own character to the screen. This remake of “Friday the 13th” is only good for a few jumpscare scenes and some horrible, laughable dialogue.

“Friday the 13th" brings absolutely nothing new to the table, which gives it a boring and drawn out feeling, something I could have done without. Marcus Nispel, the director, does not even stay true to the original story, where he has Voorhees’ mother turning out to be the one slashing all the young people out of revenge for her dead son.

The remake is nothing but a gore-fest, and in the worst possible way. When someone is not being killed, they are having sex or doing drugs. This is not the ‘80s anymore, and those kinds of boring stereotypes and story lines will not fly in this day and age.

If you want to see something scary and interesting, rent the original “Friday the 13th,” and skip the $8 theater ticket to this terrible mess of a movie.

Sunny Side Up

ANONYMOUS

Jesus, how much blood is there? How am I gonna clean all this mess, and all this blood off the floor? Wait, first, I need to put the body somewhere... maybe the garage. No, Mike’s coming home at 5 p.m., and now it’s 3:50. The basement is good; then later in the night I can drive out to the swamp and dump it.

Man, cutting his throat was harder than I thought. And he took so long to die. I guess he should be pleased that the hours he spent jogging up and down the neighborhood kept him alive a little longer.

He was strong. I mean, when I quietly came up behind him at the kitchen sink, I thought grabbing his hair in my fist and slitting his throat would be the best way to kill him. But wow. When I grabbed his hair, he was so strong that instead of sucking his throat, I had to first stab him in the throat...

I used up most of my energy to kill him. Now I have to use the rest of my energy to drag his 150 pound corpse down to the basement. Oh well, there’s no time like the present.

"Hey Jay, you home buddy?" Mike shouted, as he closed the front door behind him.

Mike’s home earlier than usual today. Mom probably told him to get home early to make sure that Thomas and I didn’t kill each other. Of course.

"Yeah, I’m in my room.

"Where’s Thomas?" Mike bellowed back.

"Is he home?"

"He left earlier to go play football with the guys in the park.

Well, I’m not lying. He did plan to leave to go play football, but he didn’t exactly get to leave the house.

"When did he say he was coming home? Mom wanted all us to be home for dinner."

"He didn’t say. I responded. "Jesus!" he exclaimed. "Just because the doctors gave him the okay to be a little more active, it doesn’t mean he should make a resolution of it."

"Why do they always treat him as if he’s an invalid? He’s not!"

"I don’t know. I told him we could throw around the football for a bit in the backyard, but he preferred to go with his friends.

"Well, come down and help me with the groceries, Jay."

"Sure."

I did remember to clean up all the blood on the floor, and I did throw away the knife, right?

"Hey Jay, why is the floor so sticky?"

Mike asked as I walked into the kitchen.

"It reeks of bleach and, what is that. popcorn?"

"Oh, Rusty ate something that made him sick, so he threw up on the floor."

"Rusty?" Mike disbeliefingly asked.

"His stomach is as hard as steel. Plus he’s a 12-year-old dog; there’s nothing he’s going to eat at this stage to make him sick."

"Yeah, well I don’t know what happened this time. He barfed all over the floor, and I had the pleasure of cleaning it up," I said, with my face as innocent as my 17 years could muster.

"Uh-huh, at least you cleaned it up.

He looked as if he wanted to say something more. But he just looked at me with his forehead all wrinkled up, and continued to unpack the groceries.

"So, what are we having for dinner?" I asked as I helped him to take out the groceries and put them in their respective places.

"I think Mom wants to make beef kabobs. Since it’s Thomas’ favorite, and tonight’s dinner is all about him.

"That’s cool."

Even when he’s dead, he’s still getting all the attention. Everything is always connected to Thomas. Thomas this and Thomas that. When Dad left us, all Mom and Mike were concerned was with if Thomas would take it too hard; if Thomas was going to function in school; if Thomas felt alone. Nobody wondered about me. I was the youngest one, not Thomas. So what if he was always sick; being sick in the head doesn’t qualify as being sick.

Breathe, calm down Jay, don’t let him see you tense. He’s already looking at you with that “I don’t trust you” look on his face.

"Is there something you want to talk about Jay?"

There are lots of things I want to talk about dear Mike. Like how I saved this family from the wreak, nearly presence of an unnecessary family member. Do you want to talk about that?

"No, so I’m good," I smiled and said, then playfully punched Mike in the arm.

Spring Break Activities
Unscramble the letters to spell out a word connected to the topic.

1. GONNLIUG
2. ALETRY
3. TIPRA
4. NNTGIAN
5. TOMTUIJES
6. IOPCGHNNMISP
7. UTRKOWO
8. SEVOMI
9. GRINUSF
10. PILGORIN

Are you a communications major? Are you considering a career in journalism? Then come gain some hands-on experience at The Current!

If you would like to write for The Current, please contact Laura Starr at nsunews@nova.edu to set up an appointment.
"The International" Does Not Give Enough

RACQUEL FAGON
VARIETY EDITOR

Clive Owen is a talented actor, I say this in his defense, as everything else I will say about his latest movie, "The International," will not credit his acting career. Regardless of the fact that I did not have high expectations for this film, I still hoped to be impressed, or at least have some movie-going satisfaction.

In "The International," the idea of being intellectually entertained is present, but stunted by overdone, so-called conspiracies. The writers try so hard to keep the audience guessing that watching the film feels like a chore.

The concept of a bank being the reservoir and pipeline for criminal activities is not overly ambitious, as the inspiration for the film stems from the real-life meltdown of the Bank of Credit and Commerce International in the early '90s. The bank commanded headlines when reports of its being involved in illegal activities materialized, and eventually caused an entire liquidation of its assets.

The writer of the film, Eric Singer, has intentions to reenact the ur-known issues of the bank's operations. He teams up with New York District Attorney, Eleanor Whitman (Naomi Watts, "King Kong"), to assist in the investigations. Sadly, the true essence of "assisting" is greatly lacking in her character, which leads me to question the point of her being in the film at all. It seems as if Watts' real purpose in the film is, with her character having an adequate story line, the director, Tom Tykwer, makes up for this by using cinematography to capture the magnificence of the architecture at these places.

Tykwer aims to portray a bigger message that there is a lot of evil in this world, and it is in places most people would never guess. However, such a big-hearted message should have a solid foundation (which is an airtight script) to stand on.

The film can be so much more than it is, with A-list actors and beautiful settings. Let's hope the producers did not spend all their money in the bank on this one.

Get Into Sudoku
Complete the grid so that every row, column and 3x3 box contains every digit from one to nine inclusively.

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When I began researching the topic, I quickly found that there would not be an exact answer to any of these questions. These things are impossible to measure, as the questions I am asking are technically based on assumptions and viewer opinion. However, the coverage of the 2008 election is evidence enough that these are not just "assumptions" and "viewer opinions." Was anyone really surprised when CNN and MSNBC consistently attacked McCain or when Fox News consistently attacked Obama?

I certainly was not, and I doubt any of our readers were. For the most part, though, these biases are evident every single day when they should not be. Personally, I write in the Opinion section for a few reasons, and one of them is to, obviously, put my opinion out there to create a dialogue. I do not try to write pieces like this article in the News section, because this is not news. This is where the discrepancy seems to be happening in mainstream news sources. However subtle the opinion or tiny claim may be, if it is biased or subjective, it just should not be there. There should be no questions asked about this. The news is supposed to be objective; there is no room for judgment when reporting a fact.

That is exactly what the statement "reporting the news" should be a synonym for: "reporting the facts." Technically, this is all a newscaster should be doing: telling the American public what is happening and why.

Now, do not get this confused with mediums such as "Anderson Cooper 360," "Hannity" or "The O'Reilly Factor." These shows, unlike "Headline News" or "Fox News Watch," were specifically created for the same reason as the Opinions section in a newspaper: to talk about the news in a subjective way in order to create a dialogue amongst the masses.

There is clearly no problem with having shows such as these around, but the problem comes when the line between "newscaster" and "pundit" or "news writer" and "columnist" become blurred, and they all get smashed together as if they are the same thing.

This leads young people, such as college students, to watch "The Daily Show" or "The Colbert Report" more than actual news shows. Universities and media research firms wonder why this happens, but the answer is simple: What's the difference? Most news shows are going to give an opinion of what is going on anyway, so students might as well watch the equivalent, yet funnier, version of what they are going to see anywhere else.

In conclusion, people should demand more ethical journalistic practices and realize that while there may be a thin line between "journalist" and "pundit," we should not let the two combine or cross. After all, where would the world be without the news?

---

**Look familiar?**

Psoriasis often strikes between the ages of 15 and 25.

1. Guttate psoriasis on chest
2. Inverse psoriasis on armpit
3. Psoriasis of the nails

Bipartisanship May Never Be Possible

SARAH OB;MA

in the Democrats together, the Republicans years. While he has definitely brought Republicans nor Democrats play well with the Senate and the House, it is becoming blamed on the representatives we have. The stimulus package went through between each other.

The attitude in the country and from many different reasonable system, so by ignoring someone's ideas because that person is on "the other side of the fence." The American people should have more choices and our representatives should be able listen to each other with open minds.

Choice has always seemed like a strong American value. We have the freedom to make choices, but when it comes down to it, we really do not get to choose our representatives. Their money, their power, their religion and their party do the choosing for us. American voters do not take the time to hear what the candidates are actually saying; they just see their "credentials" and they are sold.

Because of this, it seems as if the entire system has been reinvented to suit this trend. The truth is, we just do not have a choice anymore. Of course, we are given the façade of having a choice, as if picking a Republican or Democrat as our candidate really makes a difference in the choices our representatives make for us. After all, they do have the final say in which laws get passed and how the Constitution is amended.

We need more moderate representatives or, at the very least, representatives who are willing to hear each other out. Right now, there is so much bitterness and vengefulness in Washington that it is almost impossible to get anything done. I am not saying all of our representatives should be best buddies, but they should be willing to talk and listen to each other.

If they are really interested in protecting their constituents' well-being, then they should realize they are not doing so by ignoring someone's ideas because that person is on "the other side of the fence." The American people should have more choices and our representatives should be able to listen to each other with open minds.

Issue 19 Clarification

CommunityFest was developed based on a desire to bring the university community together and to build school spirit. The day is about the NSU Community, not the surrounding community. The concept is to get NSU community members to see and enjoy all of the amenities and opportunities that NSU has to offer. CommunityFest is also about a collective identity and cross departmental and collegiate involvement.

Editor's Note

LAURA STARR
EDITOR-IN-CHIEF

In my last editor's note, I spoke of how the statue unveiling helped foster "Sharks pride." In order to keep the Sharks' "spirit train" rolling, I thought I would make some observations on how Sharks athletics can be utilized to further NSU unity and school pride. Attending a basketball game last semester, I remember walking into the stadium and feeling the energy of the arena overwhelm me. Sitting down in the stands, I could not help but feel the chant, "Go NSU, Go Sharks!" rambling in my throat.

During the event, it was very motivating to see other fellow Sharks wearing their Sharks shirts and waving on the edge of their seats to see if the ball would swoosh in the net. Once it slammed against the backboard and slipped effortlessly through the net, the crowd cheered and stomped their feet with school pride. It is this kind of coming together for the same cause that can really foster Sharks unity in the student body.

I remember from my undergraduate days how much I loved the University of Florida because I would walk down the street, see a person wearing a Gator's shirt and rhapsodically say, "Go Gators," almost like a verbal secret handshake. Even now I walk down the streets of Davie and I am enlivened as a complete stranger grumbles "Go Gators." Instantly I am taken back to my chanting, cheering and hard learning college days, and it reminds me just how much I love UF and how proud I am to have attended such a reputable school.

NSU has the same potential to be a school that we cannot live without. Successful competition breeds pride, as NSU students are able to stand up and say "I go to NSU home of the winning Sharks" and broadcast it to all potential Sharks, current attendees and alumni. Therefore, now that the administration is asking us to proudly show we "believe in NSU," let us show them we do, by attending Sharks athletic events and games to support our teams and proudly chant, "Go Sharks!"
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