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NSU Makes History With Shark Unveiling

ALEXIS IRIAS
STAFF WRITER

President Ferrero’s 3rd Annual Homecoming Tailgate was a historical day at NSU, as students and faculty alike gathered to witness the unveiling of the Shark Fountain.

At the event, the NSU cheerleaders animated the crowd, while complimentary food and drinks were offered. Students eagerly waited in line while the cartoon artists drew cartoon interpretations of them.

The NSU vocal ensemble initiated the presentation that lead to the unveling of the Shark Fountain. Vice President George L. Hanbury II, Ph.D., acknowledged faculty, staff and students for their presence and unification on the day that would make history for NSU.

"Just how the water will run through this fountain, students will come and go from this campus," said Amanda Woodie, president of the College of Optometry and member of the PAN-Student Government Association (PANSAGA).

Hanbury also mentioned that the fountain will

The Sixth Annual CommunityFest:
The NSU Community Spends Valentine’s Day Getting Festive

LAURA STARR
EDITOR-IN-CHIEF

The 6th Annual CommunityFest kicked off with a bang on Feb. 14, complete with music, food and fun. Some of the featured sights were drum beats from Fushu Daiko (Florida’s Big Drum in Japanese) and the band “Higher Ground,” a rock wall, a bounce house, popcorn and cotton candy and cartoonists who were drawing caricatures of attendees.

NSU members, from faculty, staff, students and the Broward County community, all looked happy and relaxed as they perused their way through the various food vendors which included Popeyes Chicken and Biscuits, Froots, Della Ventura’s Restaurant and Pizzeria and MaggieMoo’s ice cream.

Various NSU student-run clubs and organizations, and other university sectors, were also represented at this event. Each booth was equipped with some kind of alluring activity to entice a passer-by to take some information about the organization the booth attendant belonged to.

Some of these included the popular Pan African Student Association, the Orlando Student Educational Center, which gave out less and visors, and Greek organizations such as Kappa Sigma Fraternity and the Phi Sigma Sigma sorority.

Phi Sigma Sigma new member and Freshman Jessica Lang commented on why her organization chose to participate in the event. "It is a great way to spread the word of Phi Sig and our philanthropies while having fun with people in the community," she said.

Chris Foster, a junior marketing major, and attendee of the event, commented that it was great to see an event supported by students as a good handful of the booths were run by student organizations. Foster also noted that the event was a great way to show school spirit.

On Feb. 11, the Shark Fountain is finally revealed in all its glory. This was also a chance to officially present the renaming of University Center to the "Don Taft University Center."
Classifieds

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The Current, formerly known as The Knight, serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current. Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials, the Current staff, or other advertisers. The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit.

Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. All community members are invited to contribute anything they desire to The Current. The Current reserves the right to edit.

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Reality Check:  
A Degree is Not Necessarily Your Magic Ticket

NAIDA ALCIME  
NEWS EDITOR

Going to college has often been connected to the notion that a person with a degree will make more money and thus, go further in life.

The claim has some validity, as a 2007 labor statistics study conducted by the U.S. Census Bureau found that on average, an individual who is 25 years old or over who has a bachelor’s degree earns approximately $54,392 per year, compared to the $31,044 average yearly salary of a worker with a high school diploma.

Adriano Duran, sophomore biology major, came to college for this very reason. “What really motivated me was living in a poor income family,” said Duran. “It was hard for my parents to make ends [meet]. I wanted to come to college so that it would be easier for me to provide for my family. Knowledge is power. The higher education you have, the more they are willing to pay for it.”

Based on this and other similar findings, many students make the conclusion that as long as they get a degree, they are promised a five or six figure salary. The question then becomes this: Is a degree for a job, but having work and related experience will make your resume stand out among other applicants. It’s more of what you make of your college experience that counts.”

Carleen Pallante, assistant director of community relations at the Office of Career Development, says not necessarily. “Ultimately, employers are looking for the candidate who is the most qualified and is a fit for the position or internship,” said Pallante. “A degree may qualify you for a job, but having work and related experience will make your resume stand out among other applicants. It’s more of what you make of your college experience that counts.”

Pallante offers students some examples of how they can best use their time in college. “Each student’s situation is different, but if possible it is valuable to make the most of your learning experience in college by getting an internship, volunteering, becoming active in a student organization or working as a student worker in a relevant field,” Pallante said.

Pallante further explained how these experiences add value to the college degree. “The skills that you gain in these work and leadership positions are transferable to the real world, and they are among the qualities that employers are looking for in an employee.”

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have bricks with the names of students that have made an impact and changed NSU. He mentioned that the first names to appear on the bricks will be those of the PANSGA, who have devoted their year to improving the university with their hard work and financial donations, which made the Shark Fountain possible.

As the night wore on, President Ray Ferrero Jr., took the stage to introduce and announce the new name for the University Center Don Taft University Center. Don Taft, of the Taft Foundation, has previously donated the generous amount of $500,000 to the 2008 Salutato’s Race for Champions 5K Run/Walk for Special Olympics. This donation allowed Special Olympics Broward County to begin the process of achieving Broward County’s dream of Olympics. Because of Taft’s generosity, the Special Opportunities provided for our special athletes will become a reality.

Taff had this to say when he was asked to speak to the crowd about this honor. “They asked me to say a few words, and I have very few words to say,” he said. He proceeded to explain the possibilities that the UC will bring to the Special Olympics and to the NSU community. “Keep your eyes on the heavens because that’s where we are all going,” he said.

Finally, Ferrero initiated the countdown of the unveiling of the Shark Fountain. Kent Ullberg, native of Sweden and also known as one of the world’s foremost wildlife sculptors, designed the bronze Mako-shark sculpture. Ullberg is close friends with Guy Harvey, renowned marine wildlife artist, who created the mural in the UC.

Harvey concluded the evening by donating a generous $100,000 to the Guy Harvey Research Institute (GHR) at NSU’s Oceanographic Center. The GHIIFR is a scientific research organization formed in collaboration with Harvey and NSU’s Oceanographic Center. Harvey commented on his generous donation to the university. “We are not just saying, we’re doing.” With all the donations, recognitions and repeated “I believe in NSU” remarks, there was a feeling of “Sharks Pride” in the air during the entire event. A student commented on what she felt the event did for the NSU community. “This was a great way to get the NSU community out and have fun,” said Ali Hassan, a sophomore business administration major.

Faculty Lecture Series: Assistant Professor to Explore Power of Musical Pieces: Members of the NSU community are invited to attend this lecture featuring Jennifer Donelson, D.M.A., assistant professor in the Farquhar College of Arts and Sciences Division of Performing and Visual Arts. Donelson will give a lecture titled “Musical Sketches of Divine Life: A Spiritual Gaze at the Incarnation and Birth of Christ by Olivier Messiaen.” The lecture will be held at 12:30 p.m. in the Carl DeSantis Building. For more information about the event, please visit www.undergrad.nova.edu/articles/ffs.

Lecture Featuring Haitian Artist Edouard Duval-Carrié: Haitian artist Edouard Duval-Carrié will speak on his art exhibit, “The Indies Room or Is Memory Water Soluble?” which is featured at the Museum of Art Fort Lauderdale. He will be accompanied by Fabienne Johnson, a Haitian writer who will read from her literary work. Both speakers will discuss the impact that Haiti has had on their work. The lecture will be held in Room 354 in the Performing and Visual Arts Wing of the University Center. For RSVP for this event, please contact Dorothy Hayes-DiPoi at (954) 262-8200 or dh829@nova.edu.

Celebrating Black History Month: The musical will begin at 7:30 p.m., in the Performance Theatre. For more information, please contact the NSU Theatre at nsuthetres@nova.edu.

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Michelle Manley, assistant director of student media at NSU and founder of this event, discussed this year’s turnout. “This is the largest CommunityFest we have had yet. More people showed up than estimated.”

According to Manley, 4,500 people attended last year’s event. This year, Manley estimated that 5,400 people were in attendance: a 20 percent increase.

New games and rides also made this event different and more involved than previous CommunityFests. Some noted additions were more advanced rides such as the Sand Storm, electrical swings and the Euro Bungy. The Sun-Sentinel Kids Town was also available for children to play in.

An increase in the presence of families was noted, as parents brought their children to sample some of the amenities that the NSU community was able to bring together from the Broward County community.

One parent commented on what events like this could do for NSU and Broward County residents.

“Manley had this to say, when asked about the sense of community that this event created.

“It is kind of what I envisioned when I created the event,” she said. “It means that the message is getting out, and people want to be a community. It seems like the president’s message of ‘I believe in NSU’ is taking hold.”
Undergrads Get a Taste of Hollywood

According to what students may want in their movies, Sande further emphasized the importance of the script in the film-making process. "In small movies like these, the strongest part should be the script," he said. He discussed certain rules each filmmaker should follow, such as the 180 degree rule and how to shoot aesthetic shots instead of straggly "mathematical shots."

The students will apply this knowledge by making a three to seven minute film narrative, documentary, or avant garde, which they will show in a film festival as part of the Undergraduate Symposium on April 2. Each director must be an NSU undergraduate student, but crew members are not required to be students. Although the movies must relate to the university's graduation theme of "Life and Death," it may be depicted in a subtle way.

One of the students, Alyssie Moretto, a junior accounting major, is directing a movie entitled "Now Playing." Moretto commented on the content of the film. "It is a story told by six to seven pieces of songs that a girl is listening to in her iPhone. She controls the music but it is the music that tells the story. So we are listening to her thoughts through to the soundtrack."

This is the third year the festival is held and according to Professor Sternglantz it gets better each year. "The films are more professional every year," Sternglantz said.

The next workshop will discuss the editing process and it will be held on Feb. 26 at 5:15 p.m. in the University Center Room 209. If you wish to sign up for the festival please contact Professor Egwu at egwu@nova.edu or Professor Sternglantz at sternglaz@nova.edu as soon as possible. For more information about the festival and the workshops you may log on to www.nova.edu/~sternglaz/filmfestival.html.

ANNARELY RODRIGUEZ STAFF WRITER

On Feb. 12, five hopeful directors and a few of their crew members, gathered in the Parker Building Room 123A to learn about the pre-production and production stages of film-making.

The workshop, which was held by professors Chetachi Egwu and Weylin Sternglantz, featured Carlos Sande, an NSU staff member of media services.

Sande spoke about the importance of creating a storyboard and shot-list before filming. He then followed with an explanation of the differences between a scene and a shot.

He also advised each director to check, before shooting, the color temperature, focus and exposure of the camera and explained how to change each of them according to what students may want in their movies.

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Baby: The Musical

ALEXIS IRIAS
STAFF WRITER

The Farquhar College of Arts and Sciences Division of Performing and Visual Arts presented their first performance of "Baby: The Musical" in the Performance Theatre of the Performing and Visual Arts Wing in the UC.

"Baby: The Musical" tells the story of three couples on a university campus dealing with the painful, rewarding, and agonizingly funny consequences of pregnancy and childbearing.

One of the couples consists of two college students, in their senior year barely at the beginning of their adult lives, played freshman at elementary-school years.

This was Danielle Peyton's first theater production and she played Lizzie NSU's experience. The crew made it easy and the director was on her task at hand.

After the show, the cast of "Baby: The Musical" pose for a quick photo.

Daniel Roberts, who played Danny, is a challenging "Baby: The Musical" presented One of NSU's Vocal Ensemble.

Tiffany Simoncini
STAFF WRITER

On Feb. 13, male NSU students competed in the Student Union Board's annual beauty pageant with a twist, known as Flight Deck Follies.

The first part of the event was the casual-wear competition. There were three judges sitting nearby as each contestant was introduced to the crowd using the female name of "her" choice. The contestants included the following: Beonya Holan (Perry Uwananwic), Regina Flores (Joe Costa), Barbie Mattel (Jim Sinkevich) and Annabelle Gonzalez (Alex Equeit). All four contestants represented a different Greek Life organization.

Each "lady" walked out individually, wearing her best casual wear outfits and humorously introduced themselves to the crowd. John Rubinov, a sophomore biology major, commented on the crowd's enthusiasm as each contestant walked out.

"I thought that this was by far the most interactive event I have ever been to. The crowd was so supportive and cheered so loud as each person walked across the stage. Everyone had so much energy, including the contestants," Rubinov commented.

After the casual wear competition, raffles were drawn and prizes were given to the audience, while the contestants prepared for the talent part of the event. From singing and dancing to riding around on unicycles, these four "ladies" proved their abilities and left the crowd in awe with their surprising talents.

Jesse Kinsey, a freshman marine biology major, commented on the unexpected events of the evening. "I thought it was the best event I have been to all year. It was entertaining and surprising until the very end," stated Kinsey.

Following the talent portion of the event was the formal wear competition. The host called each contestant to the stage, read their biography and asked them personal questions in which they were obliged to answer. From describing the perfect date to telling the audience about their favorite chick flick, each contestant interacted with the crowd and left them highly amused.

Finally, the evening ended and the
**Great Start for Softball**

**TIM COENRAAD  STAFF WRITER**

The NSU softball team (7-1) jump started their 2009 campaign in "fantastic" fashion, dropping just one game upon producing 53 runs in their eight opening contests.

In their season opener against Columbus State on Feb. 6, the Sharks came out eager to play, driving in six runs off four hits which included a two RBI single from junior Jessica Hernandez (2).

Columbus State collected one run in the sixth inning. NSU responded by grabbing two more RBIs later that inning, courtesy of junior Patty Rivero (14) and sophomore Rachel Talenfeld (0) to seal the game 8-1.

Both Rivero and Hernandez went 2-for-3 from the batter’s box to go along with an RBI each. Juniors Britney Lamb (23) and Dana Bergner (11) also tallied together two RBIs a piece.

Sophomore pitcher Lexi Sarradet (6) took care of the Sharks’ defense for the most part, as she pitched all seven innings, giving up only five hits and one run.

The Sharks faced UNC Pembroke in their second game of the day, once again coming out of the gate strong, as NSU scored two runs in the first inning. Sharks base runners took advantage of UNC Pembroke’s errors throughout the game, making the score 6-0 early on.

NSU put an end to the game in the bottom of the fifth after gaining an eight run lead off of RBIs from senior April Donachie (8) and Lamb, allowing umpires to enforce the mercy-run rule to stop proceedings. Donachie and Bergner batted a perfect 7-for-2; Donachie collecting two runs and two RBIs.

On Feb. 7, NSU took on SUNSHINE State Conference rival Lynn University in a non-conference match up. They proved to be no match for the Sharks as they steamrolled Lynn’s Fighting Knights, 9-0.

Sarradet put on an amazing performance while in the circle, throwing her first no-hitter of the season—the third of her career. Not only was NSU’s defense stellar, but their offense produced 10 hits and five RBIs. Lamb had a perfect day at the plate going 2-for-2 with three RBIs and two runs.

Facing Columbus State on Feb. 7 for the second time that weekend, the Sharks once again took down the Lady Cougars 2-0. Junior Dani Caron (10) pitched a solid game, allowing only five hits and no runs scored.

NSU continued their remarkable play as they crushed St. Thomas on Feb. 8 by a score of 11-0 for their fifth straight win. The first three innings didn’t see much offense as both teams were held to no runs.

However, in the top of the third, errors by St. Thomas allowed three Sharks to score as they built a 3-0 lead. Caron was relieved in the sixth inning after pitching another astonishing game, throwing a total of five innings while allowing only one hit.

A massive sixth inning forced the run rule to stop the game once again, as NSU piled on five more runs off six hits with RBI’s coming from Luciani, Lamb, Donachie, Bergner and junior Lauren Lopez (15).

Later that day the Sharks’ offense was halted by Palm Beach Atlantic’s Stallish, going six innings with the score locked at 0-0. The game went into extra innings where Palm Beach would score off a sacrifice fly to center field, which proved to be the winning run, 1-0.

NSU returned to their winning ways as on Feb. 10, sweeping Northwood in a double-header. Donachie and Bergner registered game one’s first couple of RBIs to go along with a Sharks-run scored off a wild pitch.

The bottom of the fourth inning allowed the Sharks to once again force the run-rule onto their opponents, ending the game. Caron pitched another shut-out game, grabbing the 8-0 win.

The second game saw NSU build a 6-1 lead after two innings as the Sharks’ offense dominated largely due to a three RBI triple from Lopez, as well as RBIs from Bergner and Lamb.

The Sharks were held scoreless in the next three innings allowing Northwood to pull themselves back into the game placing the score at 6-5, NSU.

A fourth RBI from Lopez pushed the Sharks lead to 7-5 in the bottom of the sixth. Sarradet then closed the game, retiring three straight batters to solidify the win.

Facing Northwood on Feb. 11, NSU’s defense would not be led down as they took down the Lady Sailfish 12-3. Caron once again pitched a solid game, allowing only eight hits and no runs scored.

Donachie and Bergner combined for several RBIs, as Bergner went 3-for-4 with two runs and two RBIs. Donachie followed Bergner’s lead with a 3-for-4 performance, hitting two RBIs and a double.

In their season opener against VMI on Feb. 14, NSU’s defense would not be led down as they took down the Lady Green 12-3. Caron once again pitched a solid game, allowing only eight hits and no runs scored.

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Women's Tennis

ALEX GYNES
STAFF WRITER

NSU's women's tennis team jump started their 2009 competitive season in style on Feb. 7, as they trampled over Northwood University's Seahawks 9-0.

Senior Ulia Talalenko, alongside doubles partner freshman Justine Feaster, got the day off to a winning start with an 8-4 victory. The duo was followed by fellow teammates, senior Edita Kulichova and junior Karolina Porizkova, who defeated the Seahawks, while in doubles competition, 8-1. The junior twosome, Mary Crider and Elisa Leeder, joined the winner's circle as well, with an 8-2 victory.

Talalenko won her individual matches as well, 6-0, 6-1. Upon Feaster dropping out of her singles match, freshman Paige Lindsley took over for her teammate and was able to capture the win, 6-0, 6-0. Crider, Porizkova, Kulichova and Leeder were all successful while in singles play as well.

Women's Golf

TRANELL MESA
STAFF WRITER

On Feb. 8, NSU's No. 1 nationally ranked women's golf team traveled to Beaumont, Calif. where they seized their third straight tournament win at the Rain Shortened Braveheart Classic, the first in their 2009 competitive season.

The Sharks recorded a total of 305 in 18-holes, with sophomore Taylor Collins finishing in a three-way tie for third place in the individual column. Collins also led her team with an 18-hole total of 75, trailed closely by sophomores Nicole Whitmore and Sandra Changkija who both shot a 76.

NSU will be taking on Sunshine State Conference opponents Florida Southern College on March 1, in what will be an extremely important tournament seeing as Florida Southern's Lady Moccasins are ranked No. 2 in the nation just behind No. 1 NSU.

Baseball

ALEX GYNES
STAFF WRITER

The Sharks' baseball team (4-1) found their groove on the weekend of Feb. 6, sweeping the St. Leo Lions in a three-game series.

NSU continued with their winning streak, defeating the St. Thomas Bobcats on Feb. 12 in the first of a four-game series.

The Sharks' offense dominated in their first two games against the Lions, registering 15 hits in game one and 18 in the second game, with four home runs in each.

Junior Brayan Valencia got the Sharks bats going, cranking a three-run homer to give NSU the lead in game one and setting the tone for the remainder of the series.

Senior Dale Alberto (3) had an outstanding weekend, going 3-4 in game one, and tallying together four hits in eight at bats on Feb. 7.

Senior pitcher Michael Fiers (10) was credited the win for game one, while junior Miles Mikolas (40) took the win for the first game on Saturday.

Fiers took the mound while up against the Bobcats on Feb. 12, striking out seven of the 17 batters faced, and improving his record to 2-0. David Robinson went a perfect 4-4 from the batters box, with one RBI and three runs scored.

NSU will be back in action on their home turf on Feb. 20 at 7 p.m. to face off against Valdosta State in a four-game series. Come out and support your Sharks.

Wanted:

Graphic Designer to fill the position of Visual Design Assistant for The Current.

Requirements: Experience with InDesign and HTML codes.

Please send your resume to Laura Starr at nsunews@nova.edu.
Redemption in a Crucial Conference Match-Up

The NSU women's basketball team (9-13; 5-6 SSC) faced off against the Palm Beach Atlantic Sailfish in a non-conference game on Feb. 7 and then returned home to battle the Lynn University Fighting Knights in a crucial conference match-up.

While up against PBA, the Sharks struggled to find their range, shooting 32 percent for the game and just 21 percent from the three-point line. The Sailfish took advantage as they shot a blistering 54 percent from the three-point line.

As the low scoring match came to its closing stages, a late surge by NSU was not able to erase their deficit, as PBA went on to upset the Sharks 57-53. Junior Stephanie Sarosi (44) paced the Sharks with 14 points for the game.

Determined to rebound from their upset while at PBA, the Sharks returned to the Shark Tank for an important game against SSC rivals Lynn University. The Sharks found themselves down by as many as nine in the first half of play.

However, NSU rallied in the last seven minutes of the half to take a one-point lead before they headed into the locker room. A 15-point second half from Sarosi kept the Sharks within striking distance, as well as the NSU defense only allowing Lynn to put up just 23 points.

NSU built a five-point edge with only 2:19 left in the game; four straight free-throws from sophomore Abbie Tepe (3) gave the Sharks a 65-57 win.

Three NSU players produced double figures in scoring, Sarosi leading the way with 22 points and freshman Erin Zampell (32) with 11.

Pitcher of the Week

Sharks' senior baseball player was named Sunshine State Conference Pitcher of the Week for the week of Feb. 9, in light of his stellar performance on the mound on Feb. 6, while up against St. Leo University for NSU's home opener.

This right-handed pitcher threw 7.2 innings, facing a total of 29 batters while allowing just one hit, two runners on base due to walks and one unearned run. In addition, No. 10 struck out nine batters on that evening.

Answers to Sports Corner from Issue 18

Up/Down
1) Kim Carbo
2) Jeff Kelley

Across
1) Marilyn Rule
2) Larry Starr

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Patrick E. Tobin, Jr.,
Assistant Professor
1) We are a spring sport. We were ranked sixth in the SSC and ninth in the region in the pre-season poll. We are coached by Head Coach Lesa Bonee and Assistant Coach Robin Martin.

ACROSS
1) Our competition season is in the spring. We are currently ranked third in the SSC, second in the region and 11th in the nation amongst Division II institutions. We are led by Head Coach Kevin Marsh and Assistant Coach Ryan Jamison.

2) We are a fall sport. We made history in 2008 by setting a number of both team and individual records, as well as winning our first ever Regional Title. We are ranked third in the SSC, sixth in the region and 20th in the nation.

UP/DOWN
1) Our season is primarily in the spring. We are ranked fourth in both the SSC, and the reason while holding an 11th place ranking in the country, Head Coach Michael Coleman leads our team.

Sharks Give the Fighting Knights a Battle

The NSU men's basketball team (12-7, 6-4 SSC) got back on track on Feb. 7 as they overcame Palm Beach Atlantic's Sailfish, and followed with another win over Sunshine State Conference (SSC) rivals the Fighting Knights of Lynn University on Feb. 11.

NSU shot nearly 50 percent, allowing five Sharks to enter double digits for the first time thus far in the season. Senior Tim Coenraad (22) led all scorers with 23 points, as sophomore Ross Allsop (20) chipped in 13 and was followed by senior Josh Wood (23) who went a perfect 4-4 from the three-point range to record 12 points of his own. Sophomore Lemat Dyer (21) and senior Dante Perry (1) had 11 and 10, respectively.

The Sharks maintained momentum on through to Feb. 11 at NSU's first ever Regional Title. Hence clinching a third place conference ranking.

The Fighting Knights didn't seem to miss a shot for the few minutes of the game, proving early on that this would be a close game to the final buzzer. With the final few seconds remaining in the first half, the Sharks were down 27-29; however, Coenraad laid the ball up with .03 seconds left on the clock to tie the game up at 29 all.

NSU's Athletic Department put on a special half time presentation as President Ray Ferraro, Jr., and athletic director Michael Montanye honored 2008's, women's, volleyball team with their NCAA Division II South Regional Championship trophies.

The Sharks came back out of the locker room with shots blazing, taking control of the game with 55.8 percent shooting to Lynn's 42.4 percent, ensuring their 75-65 victory. Coenraad picked up 18 assists, as Allsop registered a career high of 14 points.

Fan of the Week

Abir Rahman, a junior biology major and aspiring medical practitioner, was spotted at the NSU softball game on Feb. 6 with a few friends.

With his face painted while sporting NSU apparel, Rahman was in full shark spirit. When asked about his three favorite NSU sports Rahman commented, "Women's softball, tennis and women's basketball. I love watching the girls play!"

Rahman claims his favorite thing to do in his leisure time is "hang out with my girlfriend, Nicole."

NSU thanks Abir for his support toward athletics and congratulates him on being NSU's "FAN OF THE WEEK!"

FAN POLL

Alex Rodriguez has admitted to using steroids and has apologized. Do you forgive him?
(100 members of the NSU Community were polled)

Yes: 32%
No: 10%

No need to forgive him: 58%
NSU Laughs it Up With “Reno 911”

RACHEL FOGAN
VARIETY EDITOR

As part of the celebrations for homecoming week, on Feb 10, the Student Union Board hosted a night of laughs with Carlos Alazraqui and Cedric Yarbrough, two of the stars from the hit Comedy Central series “Reno 911!” The seats in the Rose and Alfred Miniaci Theater were filled with eager members of the NSU community who were geared up for the comedic performance.

The show started off with Alazraqui bursting on to the stage, flexing his paunch and guns, and throwing off some of his energy to the audience. He then performed a solo, stand-up act for about 20 minutes. It started off a little slow, but picked up momentum and dexterity as he became more comfortable with the audience, and the audience with him.

As a stand-up act, Alazraqui’s jokes were borderline barroom banter and charades. He delivered the usual gay jokes, jokes about embarrassing body functions and several applause-worthy impressions. The jokes didn’t exactly produce belly laughs, but received more polite chuckles from the audience as a means of appreciation.

Later on in the show, Yarbrough sauntered on stage, in a pair of eye-catching, yellow sweat pants, pumping over his head to end the show. The audience enjoyed a five-minute DVD of Depuy 9, Jones and Deputy James Garcia (Yarbrough and Alazraqui’s characters on “Reno 911”), making a mockery of the laws, and having a back-off a time doing it. A question and answer section then followed, where audience members attempted to get the “low down” about the guys and the show.

The performance ended with an improvisation, where an audience member was brought on stage. Throughout the course of the show, this act was not overflowing with hilarity, but it received adequate appreciation from the audience.

I was a bit disappointed with the guys, as I believed they would have used their “Reno 911!” characters more in the hour and a half show. My push to attend the show was to see Alazraqui and Yarbrough do what they do on “Reno 911!”, and the possibility of getting even more familiar with their characters, Garcia and Jones. Irrespective of this dissatisfaction, this act was not adequate appreciation from the audience. The Division, this act was not

Furthermore, “Push” is being advertised as the best action film of 2009. However, how can a film with very little action expect to be the best of the year? “Push” features three, maybe four, big action sequences that are randomly placed throughout the film. There is no cohesive element to the action besides the story and the acting, which is the only redeeming thing about the film.

For Dakota Fanning, “Push” is a great opportunity for her to break out of the supporting roles she is used to playing. Her character is an integral part of the story, and Fanning rises to the occasion despite her youth. Camilla Belle, the other young actress in the film, also meets the expectations, and gives her character enormous depth. Both performances are flawless and impressive to watch, making it the greatest part of the film.

While Fanning and Belle certainly impress me, the film as whole is a complete flop, and frankly, a waste of time. In an industry where superhero films are becoming more interesting and are improving stylistically, “Push” is a step back and almost an embarrassment.

The Love Quote

A quotation of 11 words is concealed in this diagram. The letters for each word are in a straight line reading up, down, forward, backward and diagonally. The solution is one continuous line through each of the words. We have started you off with the word “THE.” Next, look for a four-letter word that adjoins the “E” in “THE.”

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Mirah is Back, but a Little More Mature This Time

STEFINI RUBINO
OPINIONS EDITOR

Twelve long years ago, a young, energetic songwriter named Mirah Von Tov Zeitlin—also known just by her first name—moved from a suburb in Philadelphia to Olympia, Washington, where she began her music career. Shortly after she began, she was signed to an Olympia-based label, K Records, and has released numerous albums. Five years ago, Mirah released “(a)spera,” which won her a large amount of critical acclaim.

In March, Mirah’s newest album, “(a)spera,” will be released in the U.S. However, the album has already been leaked all over music blogs and file-sharing Web sites. Lucky for me, I was able to get my hands on this masterpiece early.

As I said, Mirah’s last solo album was released in 2004, so it seems as if "(a)spera" has truly been five years in the making. The world is a different place now, and Mirah has changed too. Sure, the album is filled with the same youthful, angst-y lyrics all fans are used to, but there is something distinct about her music this time around.

Mirah’s music composition skills are getting better and "(a)spera" is proof of it. From beginning to end, the album, as a whole, is cohesive, while every song is unique and interesting. There is nothing boring or out of place about a single song on the album. Mirah is growing up, and I think I like her more now than ever before.

Although every song is definitely worth listening to, there are tracks truly take this album over the top. “Education” kind of brings the listener back to the beginning of Mirah’s career. It is slow and steady, yet beautiful, and perfectly put together. The song—about a relationship gone badly and the “education” Mirah received from it—serves as a perfect introduction to the rest of the album.

“(Country of the Future)” has a distinct South American quality to it with “ra-ta-ta-ta-ta-ta” drums and a quick tempo. The guitars go from one emotion to the other, and the lyrics are catchy and powerful, making this song one of the quickest and most playful.

The final standout track is “While We Have the Sun,” a slow, folk song with a nostalgic feel. More than any other, “While We Have the Sun” proves Mirah is growing up and becoming more knowledgeable about life and music. Though it is slightly reminiscent of some of her earlier work, “While We Have the Sun” is sophisticated and elegant, showing listeners a new side of a not-so-new musician. “(a)spera” is a delight to listen to, and fans are used to, but there is nothing.

The story line follows a sometimes real, sometimes unreal fashion, similar to the movie’s own. “The Uninvited” runs under 90 minutes, so it doesn’t drag itself out. And irrespective of the fact that it is not as brilliantly done as the original, it takes on a life of its own that is definitely worth watching.

Are you a communications major? Are you considering a career in journalism? Then come gain some hands-on experience at The Current!

If you would like to write for The Current, please contact Laura Starr at nsunews@nova.edu to set up an appointment.
Sex Abuse Scandals Hit Hasidic Communities Now, Too

STEFANI RUBINO
OPINIONS EDITOR

On National Public Radio's Feb. 2 edition of "All Things Considered," they broadcasted a story about child sexual abuse in the Hasidic part of the Williamsburg neighborhood of Brooklyn, N.Y. The story focused on two editions of...:...

I learned this the hard way, through reports and cases like these were being sexual abuse in the Hasidic part of the community. As hard as the stories are to listen to, they immediately took me back to coming out of the Church.

Needless to say, I was surprised to hear that even Orthodox Jews have taken part in this behavior, but it got me thinking about these kinds of strict religions as a whole. Honestly, 12 years in Catholic school has turned me into a non-believer, a skeptic and a cynic. These are not especially endearing qualities, but I feel it is better to within the faith should not expect to have teachings and beliefs. Obviously this is not true in every circumstance, but just the fact that it is true in some circumstances, should be enough for these communities to reevaluate their teachings and beliefs.

Look familiar?

Psoriasis often strikes between the ages of 15 and 25.

1. Guttate psoriasis on chest
2. Inverse psoriasis in armpit
3. Psoriasis of the nails

Put Down that Kindle and Pick Up a Newspaper

STEVEN RUBINO
OPINIONS EDITOR

Ever since I was a young child, I always had tons of admiration for people who read the newspaper, and still do. Most of the time, my father and grandparents would have newspapers lying around their houses, and sometimes my grandfather would even clip stories out of them to save. For some reason, I felt the newspaper was some sort of "magical" place, maybe because my family members would give me the comics every now and then.

Regardless of this reverence towards the magical world of the news that has stayed with me virtually all of my life. Now that I am old enough to understand the information, I try to read the New York Times or the local paper on a daily basis, and if I cannot physically get my hands on one, I will check out the Web sites. At one time, I even considered pursuing a career in journalism.

So, things I have learned about newspapers in the last few months have come as a complete surprise. For a while, I believed younger adults or college-aged students, like myself, were not interested in the newspaper. I was always impressed when I would see a fellow 21-year-old reading the paper along with me at cafes or bookstores.

Apparently, though, according to an article in Time Magazine, newspapers have more readers than ever, and the majority of them are young people. This was shocking, but not nearly as shocking as the next bit of disheartening information—newsletters are headed for a slow and painful death if we do not do something to help them.

Just as Einstein believed that a world without beer was not fit for human beings to sustain life in, to me, a world without newspapers would be a difficult world to live in. Then, I realized I was a part of the problem.

See, according to the same Time Magazine article, newspaper readership is actually up, but local papers, including the New York Times, are suffering because readers figure, why pay for the paper when they can get it completely free online?

While I believe the newspaper should be available for free online because of everything that is happening in the U.S. right now, the fact is that newspapers are not making any money, which has led to some shocking changes in the industry.

Newspapers around the country have fired a lot of their staff and now buy national and international stories from sources such as the Associated Press or Reuters.

The local newspapers keep a handful of staff writers on to write local stories. Most opinions columns and entertainment stories are also syndicated and bought from other news sources. So, what we read in the Sun-Sentinel or Miami Herald may be the same as what people read in the Chicago Times or Gainesville Sun, except for the local stories, of course.

I see how this can be viewed as a good thing, but running the same articles is not exactly the greatest idea. As most people know, many "news" sources in the U.S. have proven in one way or another to be unreliable or biased. Even one subjective sentence in a news story can take it from being objective to completely biased, meaning the same opinion-tinted story has the potential to wind up in more than 10 newspapers.

However, what worries me most of all is that the print industry as a whole will follow the same route as the newspapers. Let's face it, as much as we all want to believe Americans read a lot books, numbers show that just is not the case. Besides that, more and more companies are creating ways for readers to read books cheaper and more conveniently. The sale of used books has also gone up in recent years.

The invention of things such as the Amazon Kindle and the Sony Reader Digital Book shows that a substantial part of the publishing industry could be going down the toilet. As an English major and aspiring writer, this is disturbing to think about.

I do not like ending my opinions pieces with propositions, but this one certainly calls for one. Therefore, I propose my fellow students to buy a newspaper, book or magazine once-in-a-while and read as much of it as possible. That way, we can do our part in preserving the future of the American print industry.

On The Scene

KRISTINE BELIZAIRE
CURRENT AFFAIRS EDITOR

What do you think of the new shark fountain?

"It's kind of a misallocation of funds. With all the problems in the economy, [NSU] couldn't find a better use for their money."

Calvin Jenkins, a criminal justice graduate student.

"I would like to shoot it with a harpoon gun."

Claire Kurlychek, a freshman undecided major.

"I think it's a little overdone."

Ethan Blick, a freshman marketing major.

"I don't like it. It doesn't look like sharks that I've seen. It's not two-colored and I've never seen one that is green."

Heather Higbee, a freshman undecided major.

"I think it looks pretty cool. It's modern and it adds a pop to the school."

Carolina Sanchez, a sophomore psychology major.