11-25-2008

The Current Volume 19: Issue 13

Nova Southeastern University

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On Nov. 21, NSU student Scott Difford was named winner of NSU's Got Talent -- the university's spin-off of the NBC television show "America's Got Talent." NSU's Got Talent was separated into two nights. The first night began on Thursday, Nov. 20, at 6 p.m. and the finale was on Friday, Nov. 21, at 7 p.m. Both nights of the contest took place on the patio of the Athletics and Student Affairs (ASA) building and were hosted by Terry Weech, director of auxiliary services, and Esther Fortune, special project assistant to the dean of student affairs.

The three judges, Dan Gelbmann, Crystal DeSantis, and Chiin Camargo, offered constructive feedback to the performers at the end of each act. At the end of the night, they chose the 12 contestants who would be performing at the finale.

NSU's first t-shirt exchange also took place during the first night. Sponsored by the Office of Student Engagement, students were able to receive a free NSU t-shirt in exchange for a t-shirt from another college or university. According to Rob Keever, graduate assistant for special events, about 50 shirts were exchanged at the event.

In the finale, the top 12 performed their final acts. "It felt exhilarating," said senior Alexandra Parolek, who showcased her belly-dancing skills. "I felt more confident than the night before, definitely, and my sorority sisters [Sigma Delta Tau] gave me the extra support."

Yazhou Hu, the keyboard player for the band Christopher, did not feel the same as the previous contestant sentiment. "It was the second time that we got to perform, so it really wasn't what you expected," he said. "We didn't practice NSU's Got Talent Continue on Page 2

Scott Difford Named Winner of NSU's Got Talent

Kristine Belizaire
Current Affairs Editor

Students who live in NSU's Leo Goodwin Sr. Residence Hall, built in August of 1992, seem to have an overall concern regarding mold and dust in the rooms. Mold is a serious health hazard that most college students give very little attention to. When left untreated, mold and dust can cause symptoms such as itchy eyes, nose bleeds, continued headaches, memory issues, a runny nose and even skin rashes or sores, according to Haas, a freshman biology major.

According to the Agency for Toxic Substances and Disease Registry, asthma symptoms can also be exacerbated from indoor allergens such as pet dander, dust mites and mold. Each poses a specific danger to allergy sufferers, but their adverse affects can be greatly reduced by proper dorm maintenance, according to The Center for Schools Mold Help.

Anthony DeSantis, director of residential life and housing, commented on what his department has done to limit these problems. "The Leo Goodwin Sr. Residence Hall is kept especially clean for the arrival of freshman moving into the dorms. The air conditioning units are cleaned every three months, the rooms are sprayed and cleaned every week during the summer and everything is dusted properly before the freshmen are able to enter the premises."

Despite these practices, students are still suffering due to mold and dust in residence halls. According to the New York Times, doctors say that one in five college students suffer from allergies and do not take the necessary steps to keep their dorms clean and free of mold and dust.

Students agreed with this statistic, as they saw an improvement in their health conditions once they practiced keeping their rooms clean. "I can see the difference between last year living in Goodwin and living in The Commons this year. Last year I was always sick; however, my room was always messy. This year, I keep it clean and I seem to have no issues with mold, allergies or any other aspect of my health for that matter," said Sara Haas, a sophomore communications major, who asked about her experience living in the freshman dorms last year.

Living in South Florida, humidity is always an issue and freshman living in the Leo Goodwin Sr. Residence Hall are not permitted to open the windows for exactly that reason, according to DeSantis. When the moisture from outside combines with the air vents, which are located directly next to the window, mold is given a fair chance of forming. Also, being that the floors are tile, dust is more likely to accumulate; thus students should clean frequently to avoid this issue.
enough, but we had fun.”

During the break, the audience enjoyed laughs from comedians Daniel Reskin and Jessica Gross. “I think that [Reskin] was definitely interesting,” said junior Joann Liria. “He gave interesting jokes that I had never heard before. Overall, he had me on the floor,” she said.

At the end of the night, the winners were announced. In third place was Athena Lightburne, a singer who performed Jennifer Hudson’s hit “Spotlight,” and won $250 for her sorority Alpha Kappa Alpha. In second place was Sheena Howell, who sang Kelly Pickler’s hit “Red High Heels,” and won $500 for the College of Dental Medicine.

Difford, a sophomore at NSU, performed a unique dance featuring tap and hip-hop moves. In addition to bagging rights, he won a $1,000 prize that will be awarded to the executive floor of The Commons residence hall. “It feels like being a winner,” said Difford. “It feels great.”

As part of NSU’s Got Talent this on Nov. 21, the Office of Student Engagement and the Office of Student Leadership and Student Civic Engagement (SLUSEC) culminated their third annual “Fill the Boot” toy drive. The collection started on Nov. 3 and ran through Nov. 21 and ended with 2,580 toys collected in total.

All the toys collected will go to Joe DiMaggio’s Children’s Hospital for this Christmas season, but they will first be part of the Winterfest Boat Parade 2008 which will be held on Dec. 13.

Winners received various incentives such as raffle tickets for individuals and prizes for the student organization or NSU department that donated the most.

“I decided to do it for the kids. I used to work in a midway house and have been a part of ‘Toys for Tots’ before,” said Vanessa-Mari Fernandez, a senior psychology major who helped organize the event. “I would also like to thank everyone who donated either toys or money to buy more toys.”

When asked about her motivation for donating Vanessa Choquette, a junior legal-studies major, answered, “I think there are so many underprivileged kids out there that need these kinds of things so why deprive them of it?”

NSU’s Got Talent Page 2

Dental Medicine.

NSU’s Got Talent and Heart

Annarely Rodriguez
Staff Writer

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Winner, Scott Difford, excited about his victorious tap dance/break dance routine.

‘Christopher Band’ showed off as the Jonas Brothers!

Dean Williams proudly watched the students perform at NSU’s Got Talent.

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The Current, formerly known as The Knight, serves Nova Southeastern University from its location in room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current.

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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish, or deny submitted works as it sees fit. The Current staff shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.
Monday
Nov. 24

“Traditional Societies”
Eli Kavon will speak on the different tradition societies. This lecture will begin at 10 a.m. in the Lifelong Learning Institute, located at 3424 South University Dr., Davie, FL. For more information, call (954) 262-8471.

“How to Tell the Truth About the Past: Lessons from Eastern Europe”
Alexandru Cuc, Ph.D., will look at past events in Eastern Europe and determine their validities. This lecture will begin at 12:30 p.m. in the Lifelong Learning Institute, located at 3424 South University Dr., Davie, FL. For more information, call (954) 262-8471.

Tuesday
Nov. 25

Lucky #13: “You Are What You Eat”
Come attend this workshop designed to provide students with information about health promotion and prevention services that are available on campus. The event will take place at 12 p.m. in Room 3049 of the Carl DeSantis Building. For more information, contact Dalis Dominguez, Ph.D., at dalis@nova.edu.

Wednesday
Nov. 26

NO CLASSES FOR UNDERGRADUATE STUDENTS!!!

Thursday
Nov. 27

NO CLASSES!!!
Thanksgiving Day!!!

Friday
Nov. 27

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So Habla Español
Undergraduate Students Learn Major Possibilities
Naida Alcime
Staff Writer

On Nov. 18, the Farquhar College of Arts and Sciences held the Undergraduate Majors Fair on the first floor of the University Center. In this information session, students were given a great opportunity to speak with a variety of faculty members and academic advisors. Ellen Krasoff, J.D., assistant professor of paralegal studies, represented the Division of Social and Behavioral Sciences and commented on this occasion.

"Students could talk [directly] to professors involved in different field investments instead of running around the campus trying to meet with them."

About 200 students attended the event in order to receive information regarding the many undergraduate majors and minors that are offered by the Farquhar College of Arts and Sciences, the H. Wayne Huizenga School of Business and Entrepreneurship, Fischler School of Education and Human Services and the College of Allied Health and Nursing.

At the event, students received guidance about which majors would best fit their needs, as well as learned about curriculum requirements and available majors and minors from which to choose.

Alla Levin, M.A., senior academic advisor in the Office of Academic Advising, coordinated the event. "The majority of our students would benefit from having minors in addition to majors," said Levin. "Some of them were not aware that some of the courses they took for their minors would also count for their majors. We wanted to inform our students about the majors and minors that we offer."

Darren Howard Stern, a senior psychology major, was very thankful that he went. "I learned information that I didn't know before that will also help me as a future Nova graduate student." Stern added that he plans on going to graduate school and had he not attended the fair, he would not have been made aware of the application process.

"I would've made the deadline. I would've been disadvantaged in being forced to take a year off," said Stern. "Thankfully, Nova had this event to help undergraduate students."

The Farquhar College of Arts and Sciences intends on conducting these undergraduate major fairs at least twice a year: the next one is scheduled for March 2009. For more information, contact Alla Levin at alevin@nova.edu.

Senior Business Major, Willie Wood, inquiring about science majors at the Math, Science and Technology booth.

John Petrantonio getting excited for NSU's "Performing and Visual Arts" major.

Dr. Gershman and Dr. Suzanne Ferriss, representing the Division of Humanities.
There was no story line in "The Dining Room," however there was something for everyone in this A.R. Gurney play directed by NSU's Jeff Canary, M.F.A. that was presented in the new Performing and Visual Arts Wing of the University Center from Nov. 14 to Nov. 22. There are about 18 different sketches set in various dining rooms with 58 different characters and only eight actors to pull it off. The scenes vary from an old man telling his son his last wishes, to a mother throwing a birthday party for her daughter and getting caught cheating on her husband with one of the girl's friends. The silliest scene of them all, and the one that made the audience laugh the most, was that of a father on his way to the country club to defend his family's honor because someone had offended his homosexual brother. It does not sound funny, but the over-acting by Lauren Butler, who played the mother alongside Colin Morgan, father, Patricia Cabal, daughter and Armando Alonso, son, made the whole scene a laugh riot. At one point, it even seemed the mother was orally servicing her husband. The whole feeling of the play, from the music to the lighting and of course the script, was designed to remind us of the decline of the dining room as the center of family interaction. In the fast-paced world we live in today, families eat in the kitchen at different times while watching television. This was something the author of this Pulitzer Prize nominated play was trying to get across: family members are spending less time talking to one another.

When asked about the play, Lily Rasmussen, a freshman biology major, and Samuel Cody Stubb's, a freshman English major, had many comments. "This was my second time watching it. I really liked the concept around the dining room table," said Rasmussen. "It was cool to watch the actors develop their characters, especially with such a small group of actors playing so many different roles. It was intriguing," added Stubb's.

There were touching scenes, goofy scenes, and even though there was no interconnecting story, the play was very easily enjoyed.

On Nov. 18, the Circle of Friends of the Alvin Sherman Library, Research and Information Technology Center presented the 2008 Author Series: "Moving Forward from Darkness to Light." The lecture featured Holocaust survivor Irene Zisblatt and her compelling memoir. Irene Zisblatt is the author of "The Fifth Diamond: The Story of Irene Weisinger Zisblatt." She also appeared in Steven Spielberg's Survivors of the Shoah Visual History Foundation documentary, "The Last Days." The evening began with a short introduction of the play and was followed by a showing of her documentary "The Last Days." The documentary was a reflection to the past of Renee Firestone, Lilli Cahan, Bull Buch and Irene Zisblatt, who each shared their powerful stories of how they survived the Holocaust.

Throughout the documentary, Zisblatt shared her personal experiences with the audience. She spoke of her family, her life in Hungary and how she became the only survivor of her 40 family members. She said how oblivious most people were about what was soon to happen to them. As Jews in Hungary, they had non-Jewish friends who betrayed them in the end. Zisblatt held the audience's attention with her life story. Throughout the room, the audience reacted with tears to her pastid yet compelling memories.

Zisblatt recounted the last time she saw her mother and siblings. She said that the Nazis snatched her little sister's hand from hers, leaving her with the last memory of them as she was taken away. When she was taken to the concentration camps, she was forced to give all her personal belongings to the Nazis. She refused to let them take the only memory of her mother, so she put the diamonds in her mouth. "The diamonds were the only thing I had left to remember my mother; she sewed them into my skirt and told me to buy bread with them," said Zisblatt.

When the Nazis were taking out all of the gold teeth and cavities from the Jews, Zisblatt said that she had no other option but to swallow them. She would swallow and excrete and wash and swallow again every day in order to conserve her diamonds. Zisblatt had the audience in tears in her description on what she thought was her last few minutes alive walking to the gas chambers. "We stood naked and I was waiting in line to get to the gas chambers. But as we were about to go, we didn't feel the nakedness, only our souls were naked," she said.

The passion that Zisblatt stirred amongst the students was remarkable. "I wish all my students could have been there," said Gary Gershman, Ph.D., associate professor of legal studies in the Farquhar College of Arts and Sciences' Division of Humanities. "Even though I read her book, I'm as moved as I've ever been. This reinforces in my mind that it should be mandatory for every student to hear a Holocaust survivor speak." Zisblatt was lucky enough to be saved and alive. She hid the story for years in fear that no one would believe her. But now, she is determined to learn from yesterday and share with the present and future. She encourages the children of today to tell her story. "You are the last generation to meet a Holocaust survivor, so help me share the story when I am no longer here."
NSU's men's basketball team (1-1) kicked off their regular season while in Pensacola during the weekend of Nov. 15-16 to take part in the University of West Florida's "Inaugural Hoop Classic."

The Sharks opened up game one of the tournament against Southern Arkansas kicked off 47-22.

Pensacola during the weekend of Nov. 15-16 to take part in the University of West Florida's "Inaugural Hoop Classic."

The Sharks opened up game one of the tournament against Southern Arkansas kicked off just four minutes into the first half.

Florida's the tournament against Southern Arkansas led to a 12-2 run, six of the points coming from Coenraad. NSU's swarming defense held their opposition to 17 first half points as they shot only 22.2 percent for the half.

St. Mary's University posted their intensity in the last of half the game. However, Coenraad led St. Mary's at bay with eight points in the last six minutes of play. Coenraad led all scorers with 18 points as well as leading his team with seven rebounds, including three steals.

Senior guard/forward Tim Coenraad (22) led the Sharks posting three rebounds and three assists.

The Sharks managed to regroup in the face of a two game deficit, driving the match to a complete five sets. NSU played ferociously as they out-hit their opponent .294 to .222, tallying up a total of 23 kills, 22 more assists and 11 more digs than their opposition. Senior standouts Melinda Gorman (16) and Emily Carle (2) led the Sharks with 15 kills for the match total.

NSU concluded yet another successful volleyball season with an overall winning record of 21-11, to go along side 9-7 in SSC play, placing the Sharks third in the conference for the regular season.

Unfortunately, Rollins College upset NSU in their final five-game match-up, as a result of 49 Sharks errors. In spite of the loss, NSU managed to out-hit the Rollins' Tars .198 to .152, tallying up a total of 23 kills, 22 more assists and 11 more digs than their opposition. Senior standouts Melinda Gorman (16) and Emily Carle (2) led the Sharks with 15 kills for the match total.

Following the conclusion of their victorious season, the Sharks were invited to the NCAA Division II South Regional Women's Volleyball Championship for the second year in a row.

NSU traveled to Tampa on Nov. 20, proving to everyone that they were in it to win it, dominating Lynn University in round one of the regional tournament in a three-game sweep. Gorman carried the Sharks, smashing 15 kills hitting .444. Senior Valia Petrova (8) worked to aid her teammates, registering 29 assists to go along with four digs and a block for the afternoon.

The Sharks managed to regroup in the face of a two game deficit, driving the match to a complete five sets. NSU played ferociously as they out-hit their opponent .294 to .256. Carle played the game of her life, notching a career high of 20 kills while hitting .400.

The Sharks also made history as they defeated West Florida on Nov. 22 in an intense match up, playing out to the fifth and final decisive game. NSU took the win three games to West Florida's two, declaring the Sharks South Regional Champions and moving them forward to be part of the NCAA National Championship "Elite 8," for the first time in program history.

NSU's men's basketball team scored for their team photo.

Members of the 2008-2009 men's basketball team pose for their team photo.

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The ladies of the 2008-2009 women's volleyball team sport their competitive attitude.
The NSU women's basketball team (0-2) opened up their 2008-2009 campaign as they hosted the NSU-Marriott Tip-Off Classic, held over Nov. 15-16.

The Sharks' second game played out similar to their first as Clayton State University took the lead early, never relinquishing it.

The Sharks pulled to within one point with 13:05 left in the second half, thanks to a jumper by Tepe. However, a 10-3 run from Clayton State stretched the lead back out as they eventually took the game 73-63.

Sarosi once again performed exceedingly well as she contributed a monstrous 29 point, 14 rebound, four assist and six block performance; she was followed by Tepe with eight points to go along with five rebounds and 10 assists of her own.

The Sharks' of the Year junior Stephanie Sarosi (44) who registered a double-double with 21 points and 13 rebounds to go along with eight points, seven rebounds and nine assists.

Women's Basketball

Head Coach Marilyn Rule (left) poses proudly in front of the Athletics Hall of Fame located in the University Center with her 2008-2009 women's basketball team.

Fan of the Week

Spotted in the University Center, Marcela Matamoros, a pre­
dential student in her last year as an undergrad here at NSU, is The Current's nominee for this week's biggest athletics fan. Matamoros is involved with intramural sports such as soccer and flag football at NSU and is often seen at many of our sporting events. When asked about sports in general, she commented, "One of my favorite things to do is just sit back and watch football with the guys."

Congratulations Marcela, on being NSU's "FAN OF THE WEEK!"
"Quantum of Solace" Leaves Audiences Shaken but Not Stirred

Racquel Fagon
Variety Editor

"License to Kill and Kill Some More" would be a more fitting title for this revisit into the life of the most celebrated British intelligence character. "Quantum of Solace" embarks on a journey that no James Bond movie has ever gone before. The formidable 007 is pleasing to the palette for action, but insulated to those who prefer the smooth and suave British cavalier.

Picking up right where "Casino Royale" left off, the film starts at a dramatic speed with Bond (the indubitably talented Daniel Craig) in an adrenaline-infused car chase, in his Aston Martin DB9 (my love for this car is everlasting), Vesper (Eva Green), sets out to punish anyone he deems guilty with a painful death. Ultimately, his quest is railroaded by threat, Quantum.

The formidable 007 takes the liberty of restructuring the traditional and accepted norms and characteristics of Bond, and transforms him into a mechanical, ruthless, revenge-seeking glutton.

Totally not sexy! While this quality works in movie, such as "The Bourne Identity" franchise, it thoroughly takes away from the "nonchalance in danger" appeal that Ian Fleming intended for his 007 character. Don't get me wrong: Craig is excellent in the role. The fault rests squarely on the writers' and director's shoulders. Similar to changing the villain, they strip away all the coatings of elegant grandeur, awesome brainiac-type gadgets, even the classic introduction "The name's Bond, James Bond," and leave this version of Bond comprised of entirely fists and rage. The lover boy quality isn't get me wrong: Craig is excellent in the role. The fault rests squarely on the writers' and director's shoulders. Similar to changing the villain, they strip away all the coatings of elegant grandeur, awesome brainiac-type gadgets, even the classic introduction "The name's Bond, James Bond," and leave this version of Bond comprised of entirely fists and rage. The lover boy quality isn't

Running only 105 minutes, "Quantum of Solace" rushes through each scene, similar to the "country-bopping" (UK to Italy to Bolivia to Austria, across to Haiti, then Russia) tendency of Bond. Director Marc Forster ("Finding Neverland" and "Monster's Ball") takes the liberty of

The formidable 007 takes the liberty of restructuring the traditional and accepted norms and characteristics of Bond, and transforms him into a mechanical, ruthless, revenge-seeking glutton.

Totally not sexy! While this quality works in movie, such as "The Bourne Identity" franchise, it thoroughly takes away from the "nonchalance in danger" appeal that Ian Fleming intended for his 007 character. Don't get me wrong: Craig is excellent in the role. The fault rests squarely on the writers' and director's shoulders. Similar to changing the villain, they strip away all the coatings of elegant grandeur, awesome brainiac-type gadgets, even the classic introduction "The name's Bond, James Bond," and leave this version of Bond comprised of entirely fists and rage. The lover boy quality isn't

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A quotation of 18 words is concealed in this diagram. The letters for each word are in a straight line reading up, down, forward, backward and diagonally. The number of letters in each word is shown under the answer blanks. The solution is one continuous line through each of the words. We have started you off with the word "THE." Next, look for a nine-letter word that adjoins the "E" in "THE."
Filib and Wisdom is Worth a Try

Stefani Rubino

Opinions Editor

Well, winter is here, and that means it is time for all of the hidden, independent films to come out in full force for everyone to see. Madonna’s directorial debut, “Filth and Wisdom,” seems like their chance to hit it big for 16 years. Broke, and out of luck, she strikes at a seedy nightclub. Then there are drugs that she hopes she can one day bring to Africa.

Wisdom,” playing, cross-dressing gigolo: Hutz), a Ukrainian immigrant, dreams of singing, stripping at a seedy nightclub. Then there are drugs that she hopes she can one day bring to Africa.

As A.K. explains throughout the film, “wisdom and Gabriel are opposite sides of the same coin,” and while the film is not exactly as light as it could have been, it certainly tells a starting truth about the human condition. In this world, people can only be “good” for so long, until they have to do something “bad” to survive or get what they feel they deserve. A.K., Juliette and Holly are definitely not perfect people, it becomes easier and easier to identify with these characters as the film goes along.

The film fails when it comes to its coherence and consistency. I get where Madonna is trying to go with the story; however, the 50th scene cut will lose most filmgoers. They take us in and out of the story line, which makes the film much less enjoyable. And even though the film is at times, hilarious, sexy and interesting, the story is so unrealistic. These characters get away with things real people would not live to tell other people about, and when one is making a film about the human condition, that is not a useful tool.

As I said, “Filth and Wisdom,” like its characters, has its accomplishments and difficulties, but it is worth a try if you are looking for something different.

People say the books are always better than the movie; in this case they couldn’t have been more right. If you are a “Twilight” fanatic like me, then you’ll know the movie did not do the book justice. But, in any other case, the movie was still an excellent teen love story with unexpected outcomes.

“Twilight” is a New York Times best seller young adult vampire-romance novel written by author Stephenie Meyer. “Twilight” has been adapted into a film by Summit Entertainment. The film was directed by Catherine Hardwicke and stars Kristen Stewart and Robert Pattinson playing Isabella Swan and Edward Cullen.

The movie begins with Bella Swan, in the sense that it was missing certain elements of the book and characters were not completely portrayed as they are in the book, it was still interesting to see the characters played out in real life. On the author’s Stephanie Meyers website it was said that the movie was made with a very low budget. Unfortunately, you can tell based on the lack of good special effects.

Even though this movie didn’t meet my expectations, it is still worth seeing. The passion seen throughout the movie between Edward and Bella is still a heart melting sensation.

Can’t Get Enough of B. Reith’s New EP

Naida Askime

Staff Writer

Every so often, I take a bold step by investing in a new CD. If you’re anything like me, you’re very picky about what music you buy, and subsequently which songs will make it past one play count on your iPod. I had first heard B. Reith (pronounced R-i-th) at a concert and was immediately attracted to his unique style of soulful singing mixed with pop. Then there was the rapping. After I bought his CD, “The Forecast EP,” I added the tracks to my iTunes library and then listened to see if I had hit home run or if I just threw my money in the trash.

Having played Reith’s EP more than 10 times within 24-hours, I can say I have a heartbeat that I’ve definitely struck gold in making my purchase. Reith’s music is fresh, new, inspiring and funny.

The music on “The Forecast EP” is not exactly what one would expect from a brown-haired, blue-eyed artist from Milwaukee, WI. His music can generally be described as a mix of hip-hop, pop and soul. But, really, the composition is so unique that people don’t know what to call it, as Reith says in track one. “The Forecast EP” not only grinds with natural singing talent, but it is filled with down-to-earth lyrics that will make you cry—either from laughter, or from the chords if it strike in your heart. I just knew his CD was a winner when, without thinking about it, the melodies would just start rolling off my tongue.

In this CD, Reith raps throughout most of the verses and then drives the message home with a heart-melting hook for the chorus. In “Awe-Struck,” a playful romantic rap, Reith sings: I’ve never seen so much beauty/At one time/in one place/Your face! I’m awe-struck/Oh heaven help me!

One second I’m blushing and the next I’m laughing a storm to “Go on”—a humor-filled introductory piece where Reith raps about life as a rising, yet generally unknown artist. “It’s sorta sad but I had to laugh ’cause this girl wanted my autograph.” I said, “Hey, what’s your name?” It’s Margre but sorry to bother can I borrow that sharpie?” Such humor found in three of seven of the tracks is funny at just the right degree to have you smiling or laughing, every time it plays.

The remaining four tracks show the extent of Reith’s ability to write meaningful and thought-provoking lyrics. In “Cold World,” an acoustic based cut with Latin undertones, Reith warns “don’t lose yourself” to depression when life gets tough. In the song, his rhythmic and soulful voice will make you want to sing along. In this EP, Reith raps throughout most of the verses and then drives the message home with a heart-melting hook for the chorus. In “Awe-Struck,” a playful romantic rap, Reith sings: “I’ve never seen
YOUR OPINION COUNTS!

As we end the semester, we would appreciate the feedback on our Residential and Housing services from all current residents as you are vitally important to us.

From the residents who complete the survey, one will be selected at random to win $2000 towards your Winter/Spring 2009 housing bill. Each residential student has received an email with a specifically assigned code for you to participate in the survey. If you did not or have questions, please contact Assistant Director of Residential Life, Aarika Camp at aarika@nova.edu. The survey will be available for you to complete until Dec 8.

Thank you again for your valuable feedback.

DO YOU CARE ABOUT NSU?

Do you want to make a difference in the lives of others?

Then you should consider becoming a Resident Assistant. Resident Assistant Applications will be available in January but you can find out more by speaking with a current Resident Assistant or visiting our website at www.nova.edu/reslife/join.

WOULD YOU LIKE TO SEE MORE PROGRAMS WITHIN THE HALLS?

October......RSA gave away mid-term snack bags to FFV residents and held a Blood Drive in Rolling Hills.

November...RSA has held a BBQ for Goodwin residents, BINGO night in the Commons and fundraised at Sweet Tomatoes to be able to provide more events to our residential students.

So what are you waiting on?

Join RSA by attending the next meeting on Thursday, December 4, in Commons 123 or by emailing rsa@nova.edu.

It is never too late to join the Residential Student Association.

WILL YOU BE IN THE HALLS FOR THANKSGIVING?

Let us show you how thankful we are that you chose to reside on campus this year by joining us for Thanksgiving Day Lunch on Thursday, November 27, 2008 from 2:00 p.m.–4:00 p.m. in Commons 123 or Rolling Hills, second floor, Community Room.
Editor’s Note
Laura Starr
Editor in Chief

Rest in Peace Total Request Live. I'm sure many of you have seen the sad news of TRL on MTV. Therefore, I thought I would take this time to reminisce on some of the entertainment commodities that we may no longer see on this classic music television station.

First up, music videos. We will miss Britney Spears taking us to space in her red jump suit and Blasik H2's parody of windblown Backstreet Boys in an airplane hanger. For the older generation, we will miss our journeys into other dimensions with videos such as Sound Garden's "Black Hole Sun," where we were invited into a warped view of suburban America complete with apocalyptic skies and melting faces all highlighted with the best graphics they could muster up in 1997.

Also, the soon-to-be-stars will have to find another launch pad for their careers. Yes, there will no longer be a place where people like Hillary Clinton can win the privilege of interviewing NSYNC, get hired on MTV as a DJ and then become a star on "One Tree Hill," which will soon be in its seventh season. Speaking of contests, society will also lose a place where stoner-type personalities, like 1998's "Wanna Be MTV" contest.

Will you be shopping on Black Friday?

"Yes, because it's the only time when there are sales and I'm short on money,"
Love Lin, a senior international studies major.

"Yes, because it's cheap."
Jiantao Wu, a graduate accounting student.

"Yes, because I think it's a great opportunity to get all your Christmas gifts on sale. It saves you money for a possible vacation for the holidays."
Amanda Luna, a senior athletic training major.

"No, I won't be shopping because it's quite a free-for-all. I don't think it's worth it."
Cassandra Liddell, a senior finance major.

"Yes, because they have sales."
Monique Reid, a sophomore marketing major.

"No, because it is organized chaos,"
Jim Sinkievich, a junior biology major.
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