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SHARKS UNITED
Presenting the 2008-2009 Parties and Candidates for Undergraduate Student Government Association
LEAD STRONG

SPECIAL COVERAGE
NSU SGA 2008 ELECTION

Sharein El-Tourky
Vice President of Legislative Affairs

Benedict Choi
President

Jean Torres
Vice President of Judicial Affairs

SPECIAL COVERAGE
NSU SGA 2008 ELECTION

Julian Brownlee
Vice President of Legislative Affairs

Philip Ortiz
President

Anthony Campenni
Vice President of Judicial Affairs

Special Coverage of the 2008-2009 Undergraduate SGA Elections Brought to You by Tanya Parnes, NSU News Editor
SHARKS UNITED

Julian Brownlee is running for the position of Vice President of Legislative Affairs. Brownlee said, “I want to help the general undergraduate student population. I see many things that need to be changed on campus and I would like to be the one to try to bring about those changes. I really want to improve the quality and selection of food on campus because that is an issue that has been brought to my attention by my peers. I have the experience, passion and know how to guide this organization to the point where it needs to be.”

Philip Ortiz is running for the position of President. Ortiz said, “I have served a year in student government and four years in the U. S. Army. I have a proven track record of taking an idea and then taking the initiative to implement it. I have done this during my time with the Army and I have proven it on campus as well through various initiatives. Not only do I have good ideas, but I will implement them effectively.”

Anthony Campenni is running for the position of Vice President of Judicial Affairs. Campenni said, “I believe that I am the most efficient candidate for the position of Vice President of Judicial Affairs because during my experience as a part of SGA for the past year, I have learned the responsibilities of being an E-Board member and have gained the determination to become the most successful VPJ an SGA has ever seen.”

KEY ISSUES
These are the issues that the SHARKS UNITED platform intends to address.

1. Increase student involvement by creating a student-run cable station on campus that will allow clubs and organizations to advertise their events throughout the year.

2. Reduce the cost of books by working with the NSU bookstore to ensure increased availability of books, as well as to negotiate lower prices on the books. In addition, we will organize and promote a program for large-scale book exchanges amongst NSU students.

3. Improve the quality of the food on campus as well as the hours of the UC Food Court to make it more convenient for students and to provide them with increased options.

4. Increase efforts to reduce tuition costs by meeting with state legislators on behalf of the students’ interests.

5. Arrange lunches with the administration monthly which will be open to the student body so that they can voice their concerns directly to these administrators.

Information on Voting for the Party of Your Choice
SGA voting will take place at different polling locations throughout the campus beginning March 31. The voting will continue through April 3. The exact times and places will be posted by Monday, March 24. NSU students will also have the unique opportunity to vote online from the comfort of their own homes and computers. Terry Morrow, Director of Student Leadership and Civic Engagement and one of the advisors for SGA, has been working with the Office of Information Technologies (OIT) to create a special site designed specifically for SGA voting. OIT will be monitoring the site regularly to ensure that it is used appropriately and that students are not voting more than once. Access to this special site will be available beginning on March 31 so that students can take place in the SGA election. The victory party will be held on the evening of April 4 in the Flight Deck.

At that time, the university will announce the winner of this year’s SGA election. Members of the NSU community are invited and welcome to attend the event. Those who would like more information or have questions and concerns can contact Terry Morrow at tomorrow@nsu.nova.edu or call the Office of Student Leadership and Civic Engagement at (954) 262-7294.

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nsu.nova@nsu.nova.edu
Sharein El-Tourky is running for the position of Vice President of Legislative Affairs. El-Tourky said, "We're willing to work with Nova's administration and stand up for students in a respectful manner. We know how to run meetings and we know how to reach students. More importantly though, we know how to work well with one another and capitalize on one another's strengths."

Benedict Choi is running for the position of President. Choi said, "I really care about this campus and I really care about what goes on in the Student Government Association. I'd like to take a proactive role in what happens on campus because I have a lot of great ideas."

Jean Torres is running for the position of Vice President of Judicial Affairs. Torres said, "As your Vice-president of Judicial Affairs, I will make sure that you, the student body, are well represented in our meetings, our constitution, and most importantly in our everyday decisions. I am the best person for this job because I guarantee you that there is nothing more important to me than you! Vote for Lead Strong and you will be voting for yourself."

KEY ISSUES

These are the issues that the LEAD STRONG platform intends to address.

1. Promote networking between SGA and the various clubs and organizations throughout campus in order to increase collaboration between SGA and the NSU community at large.

2. Improve school spirit throughout the university through increased efforts to support the various athletic teams by ensuring that their accomplishments are captured on film and shown on the televisions in the UC, as well as across campus.

3. Create a videostream for SGA so that the community at large can keep up with current SGA affairs.

4. Completely overhaul SGA, specifically the budget process, by breaking it down into a very simplistic process that will be clearly spelled out for the clubs so as to avoid previous complications regarding budgeting and funding issues.

5. Create a student panel, made up of various students from the NSU community who are unofficial members of SGA, that has a say in every single piece of legislation that is proposed before it is signed into effect by the President.

6. Long-term goal is to try to get some of the surrounding restaurants in Davie to accept the declining balance from the NSU Shark Card so as to provide students with increased food options.

7. Create a free speech zone on the Quad where students can go to voice their opinions, concerns or comments about NSU happenings.

Student Opinion on the Undergraduate SGA Elections

Mariel Brown, a sophomore and biology major, is looking forward to the upcoming election and to seeing change come about on NSU's campus. "I've been to a couple of SGA meetings this year and I have seen Philip Ortiz do his thing," said Brown. "I really do not approve of it and I believe that he is biased. I do not think that he would get things done. Therefore I am not going to vote for his party." Brown is supporting the LEAD STRONG platform because she believes that they are the best candidates for the job. "Benedict's team really cares about this university and they will really help this school out," said Brown. "They are not running for the sake of gaining a title. If there is an actual problem, I know that they will be the ones to fix it and take care of it."

Brown knows all of the various candidates on the LEAD STRONG ticket and has faith in each and every one of them and their abilities to bring about change on NSU's campus. Brown pointed out that LEAD STRONG would not have put anyone on the ticket whom the party did not truly believe would be able to get the job done. "I would hope for them to accomplish something in terms of the unfairness with the cafeteria," said Brown. "I know that there are a lot of groups on campus. If they create a board to show the students who is doing what and when, then that would be really great and very helpful to the NSU community at large." Brown said that the candidates on this ticket are very passionate and will do a great job in bringing about change at the university.

Steve Bruyn, a junior and business major, said that he does not get too involved in the politics of NSU because he simply does not have time for it. "I don't really get too involved in the SGA elections because of my scheduling conflicts," said Bruyn. "I am always working, studying or doing many different things on campus." Bruyn does have several concerns for the campus, however, and hopes that next year's SGA will do something to combat these difficulties, thereby enhancing the lives of the student population. "They need to fix the elevator in The Commons residence hall for one thing," said Bruyn, "who is very annoyed at the amount of time it takes to go up and down in his dorm on a daily basis. Bruyn is also interested in seeing changes in the cafeteria and the food options for events on campus. "This year was a tremendous upgrade from last year in terms of food options on campus," said Bruyn. "However, the university should have more variety in the UC in terms of food options for students. I really do hope that the SGA plans to work on fixing this problem in the near future." Although Bruyn is not actively involved, he hopes to see more representation and visibility from SGA around campus in the upcoming year. "They market themselves somewhat, but honestly, a lot of times I pass by them without knowing who or what they really do on this campus," said Bruyn. "They don't advertise as much as they could. If they did so, I might be much more likely to get actively involved in the process."

Derek Sham, a senior and biology major, is also looking forward to the upcoming elections. "I definitely think that SGA has a huge influence on all of the groups and organizations throughout campus," said Sham. "Both Benedict and Philip are very involved with SGA, as well as with several clubs and organizations on this campus. I believe that either one of them would do a great job running the SGA next year, regardless of which party ends up winning the election."

Sham pointed out that Akshat Bhargava has worked very hard to improve this year's SGA, and that his presidency will be a tough act to follow. "During the previous two years that I have been at NSU, there has not been a very stable government in place," said Sham. "Since Akshat was elected, there has been stability. Therefore, it will be very tough for the new executive board, regardless of who actually gets elected to follow in his place." Sham said that the new SGA should use Bhargava's government as a role model for how to run an efficient SGA government. "There have been a lot of events on campus this year that have been organized by SGA, such as Life101, Sharkapalooza and CommunityFest," said Sham. "However, I would like to see even more events, such as Sharkapalooza and CommunityFest, coming to this campus and being funded by SGA. These are the types of events that encourage the NSU undergraduate population to come out and actively participate in campus happenings." Sham also said that he would like to see more student-run events throughout the university. "It is great to have faculty members actively involved in organizing events," said Sham. "It would be nice, though, to have more of a student-run campus in which the students are organizing these events, rather than just the faculty members." Sham is also hoping to see a few changes in terms of the incentives commonly used to entice students to attend events on campus. "I definitely think that one method that clubs and organizations have utilized to capture student attention is offering free food during their events," said Sham. "While food is always nice to have, I think that organizations like SGA should try to stray away from events based solely upon food, and use other methods within their means to try to attract students to their different affairs." Sham has great respect for both candidates who are running for SGA president. "I think that both candidates are definitely qualified," said Sham. "You have Non-traditional Senator Ortiz, who has a lot of potential and a lot to bring to the table with his vast experience at the university. You also have Disciplinary Chair to the Interorganizational Council and current Senator Choi, who has a lot of experience as well. Choi has a brand-new perspective on the new generation coming to campus since he has the freshest perspective on things."
For origins of the Members of the Richard Ryal as the Farquhar College of Arts and Sciences. Various works...
The NSU women’s basketball team’s inspirational 2007-08 season has sadly come to a dramatic end with a regional quarter-final loss to the nation’s #14 team, the Wolves of West Georgia, on March 14 with a score of 71-66.

The Sharks found themselves in the face of a massive deficit going into the first half, 16-3. However, they fought back courageously, going on a 21-12 run to close out the first half, making the score 30-24 and putting themselves back in striking distance. The second 20 minutes of the game was closely contested, including a total of six lead changes and six ties. Sophomore Stephanie Sarosi and junior Eliza Allen led the charge in the second half with 11 and 10 points respectively.

The game went down to the wire with the winner being decided upon within the last minute of play. Senior Amber Bishko knocked down two clutch free-throws to tie the game at 64 with 1 second left to play. Unfortunately, West Georgia finished the game on a 7-2 run, taking the victory as NSU was forced to foul in the last seconds to stop the clock. The Wolves converted on five of their last six free-throws to seal the match.

The Sharks were hindered by 26 turnovers, which West Georgia used to their advantage, the Wolves racking up 26 points off these turnovers.

Senior Stephanie Sarosi and junior Eliza Allen put themselves back in striking distance. Allen followed with 16 points and 12 rebounds. Bishko followed with a career high in points per game at 10.8, grabbed 5.2 rebounds per contest and started in every game she played. Bishko’s hustle and effort will be sorely missed.

Ashley Wilson has been an NSU athlete since her freshman year and has improved each year throughout the course of her college career. Wilson averaged a career high in points, rebounds, assists and steals per game during her senior year at 7.2ppg, 4.0rpg, 2.2apg and 1.5spg, while also starting in every game played. Wilson’s leadership qualities will be very hard to replace.

Christine Haber has had her most successful year thus far during this 2007-08 season since her freshman year at NSU. Haber scored a career high of 25 points in NSU’s first conference game against Florida Southern and was an imposing presence down in the blocks on both defense and offense. Haber’s dedication and commitment to the NSU women’s basketball program will be remembered for years to come.

Brittney Green transferred to NSU from Palm Beach Community College as a junior last season and played in 27 of the Sharks 28 games that year. As a senior, Green has made a name for herself on the defensive end, often being assigned the toughest players to guard.

Good luck to all of NSU’s departing seniors.
Women’s Golf Claims Second Place in Peggy Kirk Bell Invitational

Tim Coenraad
Staff Writer

- NSU’s women’s golf team competed in the Peggy Kirk Bell Invitational held in Winter Springs, Florida on March 11 and 12, in which they placed second, bringing them up to third in the SSC, fifth in the Region and second in the Nation.

The Sharks finished in third place after the first day’s two rounds, trailing tournament leader’s score.

Changkija was followed closely by sophomore Maria Garcia Auxt, who shot a total of 153, and freshmen Nicole Changkija, Austt and Hakansson played some great rounds once again. NSU’s women’s golf team competed in two tournaments, including the Southern California Intercollegiate Championship held at Valdosta State University in San Diego, California on March 16-18.

On day two of the invitational, Changkija, Austt and Hakansson played an amazing first round, in which she claimed second place individually after shooting a 90, just five strokes off the tournament leader’s score. Hakansson, who shot a 90, finished in second place individually after shooting an impressive total of 224, while Austt and Hakansson tied for a total of 228, placing them up to third in the SSC, fifth in the Region and second in the Nation.

The Sharks finished in third place after the first day’s two rounds, trailing tournament leader’s score. Freshman Sandra Changkija had an amazing first round, in which she claimed second place individually after shooting a 71 followed by a 77 during round two for a total of 148, just one shot off of the tournament leader’s score. Changkija finished in second place overall finish upon day two of the invitational, shooting an impressive total of 224, while Austt and Hakansson tied for third in the SSC, fifth in the Region and second in the Nation.

Changkija finished in second place individually after shooting a 90, just five strokes off the tournament leader’s score.

The Sharks continued on their victorious route on March 13 to conquer Lincoln University, immediately followed by a tremendous triumph over Florida Tech with 8-1 on March 15.

The Sharks are now 8-3, following victory over Florida Tech, NSU’s conference rival Lynn University and second place finish in the SSC Softball Pitcher of the Week.

Ulia Talalenko and Dani Caron Receive SSC Honors

Tranell Mesa
Sports Editor

- The Sunshine State Conference (SSC) continues to honor NSU athletes, as it named junior Ulia Talalenko SSC Women’s Tennis Player of the Week, and sophomore Dani Caron SSC Softball Pitcher of the Week.

Talalenko led the Sharks to four solid successive wins for the week, including a conference victory over Florida Tech, 9-1. Talalenko is now 9-2 in the singles category.

Caron had a spectacular performance while competing at the Barry Tournament, putting together eight consecutive wins upon striking out a grand total of 26 batters. Not only has Caron dominated the pitcher’s circle, but she has excelled in the batter’s box as well, hitting an outstanding .517 average with 15 hits on 29 at bats and eight RBIs.

The Sharks continued on their victorious route on March 13 to conquer Lincoln University, immediately followed by a tremendous triumph over Florida Tech with 8-1 on March 15.

The Sharks pushed their season record to 8-7, following their spectacular 8-3 victory over Florida Tech. On March 16, the team continued their winning streak with a 9-1 victory over Lynn University. The Sharks are now 8-3, following victory over Florida Tech, NSU’s conference rival Lynn University and second place finish in the SSC Softball Pitcher of the Week.

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Softball on 12 Straight Streak
Tranell Mesa
Sports Editor

NSU's women's softball team (28-10) are off to their best start in Shark history, as a part of the NCAA Division II Program, racking together 12 wins for their longest winning streak in three years.

By the end of their spring break road trip, the Sharks had brought home two wins from Atlanta, Georgia, where they competed in extremely cold weather conditions. They defeated the West Alabama Tigers 5-2, as well as took both victories 8-1 and 7-0 against the Indiana Crimson Hawks.

The Sharks were led by sophomore stand out pitcher Dani Caron, who not only registered seven strike outs in their win over the Tigers, but also tallied up two RBI's to go along with 6.2 innings pitched without allowing a hit during game two versus the Hawks.

The Sharks finally returned home on March 11 to sweep Indiana in a 2-game series, 7-0 and 8-1.

Senior Ashley Baker took control for the Sharks while participating in the Barry Invitational as she strung together five hits in seven at bats while pushing across four runs, two of which were solo home runs. Not only did Baker do tremendously well in the batter's box, but she also gave a stand out performance in the pitcher's circle; collecting a total of eight strikeouts in the Sharks' second win of the tournament, 8-1. NSU recorded four more victories on days two and three of the tournament, remaining undefeated throughout the entire Barry Invitational.

Baker now leads the Sharks at the plate, batting .400 for the season thus far with 28 RBI's and six home runs. Junior April Donachie follows close behind with a .371 average and 24 RBI's of her own.

Tim Coenraad and Stephanie Sarosi Receive South Region Honors
Tranell Mesa
Sports Editor

NSU's women's and men's basketball teams received South Region Honors. Sophomore Stephanie Sarosi was named to the Daktronics All-South Region First Team and junior Tim Coenraad was named to the Daktronics All-South Region Second Team.

Sarosi is the first female Shark basketball athlete in the program's history to ever receive First Team All-South Region recognition.

In addition to Coenraad's outstanding accomplishments thus far, he has now also been named First Team All-South Region by NABC as well.

Despite their stellar performances during the 2007-08 season, neither Sarosi nor Coenraad are eligible to receive All-American consideration.
Neighbors Unite and Movies Get Spoofed In
Be Kind, Rewind

Stefani Rubino  
Staff Writer

As Michel Gondry’s newest film Be Kind, Rewind tells us, heroes come in all sorts of shapes and sizes. Subscribing to that notion, Gondry offers his audience a refreshing way to look at and imagine these heroes, through Mike (Mos Def) and Jerry (Jack Black). Be Kind, Rewind explores and challenges the ideas of conventional heroism, filmmaking, and even human relationships in general.

The film begins with clips from the only original film, a documentary on Passaic—New Jersey’s beloved jazz musician Fats Waller, which Mike and Jerry are creating throughout Be Kind, Rewind. After that, the audience is thrust into the story of Mike, Jerry, and Mr. Fletcher (Danny Glover) at Fletcher’s crumbling video-tape rental store named Be Kind, Rewind. While Mr. Fletcher is away, Mike is left to run the store, which is often frequented by musician Fats Waller, which Mike and Jerry are creating. Subscribing to that notion, Gondry offers his audiences a fresh take on the normal bank robbery film and although it was fun to watch, I do not see it getting any prestigious awards or accolades. However, if you are looking for something newer than the usual American bank robbery movie, The Bank Job is it.

Although there are recognizable actors in the film, there is no star. In a sense, Gondry uses all the characters to bring home his point that anybody can be a star, and essentially every performance has equal value. Mos Def (16 Blocks, The Hitchhiker’s Guide to the Galaxy) plays the most interesting role of them all, though. Not because his character is particularly interesting, but because his character is essentially a “simpleton,” a young man who came from nothing who is simply trying to work hard so that everything is fine. For the rest of his life, a role that Mos Def rarely ever plays.

Jack Black’s (Nacho Libre, School of Rock) roles in films are always questionable, and here he plays the same character he normally does, only with a twist of paranoia. Luckily, his character is bearable. Danny Glover (Dream Girls, Shooter), as usual, is the voice of wisdom, discipline, and acceptance throughout most of the film. For the most part, however, it is not really about the acting or even the story, because judging on just those performances, it is fun to watch, I do not see it getting any prestigious awards or accolades. However, if you are looking for something newer than the usual American bank robbery movie, The Bank Job is it.

The greatest ones, however, are never the over-the-top, exploding vault and flying cars ones, but the ones that tell the story of London’s greatest heist, the Baker Street robbery of 1971, in which thieves figured out a way to tunnel into the bank vault and steal everything from money to diamonds. Sounds boring, but that’s not the best part. This story is different because the press was given a gap-order the minute this story broke.

Why? It was because those boxes held the key to secret murders, corruption, and the Royal Family’s secret sexual indiscretions.

From that information alone, it is easy to see how The Bank Job differs from the average bank robbery story. But it is even bigger than that, The Bank Job is fun and interesting; it is a seemingly intellectual answer to the average film. Not only do we get the excitement of the planning and execution of a bank robbery, but we get to see the peculiar consequences that arise from the situation. The thieves clearly had no idea what they were getting themselves into, and neither will the audience at first.

Jason Statham’s Crank, The Transporter performance as Terry Leather is everything we’re used to. He is a hard-ass, a tough guy, and he will make money wherever he can. Obviously, since these are usually the roles he takes, he does a great job playing the strong, level-headed leader of the pack that everyone is used to seeing in him. The other decent performance comes from the lesser-known Saffron Burrows (Deep Blue Sea, Reign Over Me), who plays Martine Love. Martine is the person who pretty much comes up with the idea to rob the bank, and is very different from most women characters that are in heist films. She is an ambitious risk-taker who has no restrictions according to sex or gender.

The most interesting performance, however, comes from Stephen Campbell Moore (The History Boys, Bright Young Things). He plays the sort-of off character Kevin Swain, who is neither level-headed nor completely idiotic. He is actually kind of like one of those characters in a heist film that is important but never really does anything important, and for some reason, that makes him intriguing.

Overall, The Bank Job was a refreshing take on the normal bank robbery film and although it was fun to watch, I do not see it getting any prestigious awards or accolades. However, if you are looking for something newer than the usual American bank robbery movie, The Bank Job is it.
**Funny Games Plays Tricks on the Audience**

**Stefani Rubin**

Staff Writer

Crucial is the one thing that all Americans agree they are familiar with. It is often seen daily on the news, in books, and in the media's portrayal of celebrity. When revealing the details of their scandalous exploits. In most cases, this crucial is unnecessary, misguided and often seems unending. It often feels as though it is simply getting worse or only just beginning. That is why the director, Hansel's (Caché, The Piano Player)

*Funny Games* comes in.

The English remake of the film *Funny Games*, which was originally released in 1997 in Haneke's native Germany, focuses on a family vacating in what appears to be a destination in New England who fall victim to two young men and their unusual, torturous, and painful games. Harris (played by wonderful Nora Watts), George (Tim Roth), and their son George (Davon Georehar) arrive at their house in the country intending to be some time together and reconnect with one another. After meeting two strangers from the area, Peter (Brady Corbet) and Paul (Michael Pitt), and inviting them back into their home, they unfortunately become the victims of unimaginable torture. They have to fight to stay alive. The boys, of course, jokingly see the way they treat the family as a game, even setting up bets and playing "come-meet-me-nine-o-nine" to see who will be tortured first.

Nora Watts' (Eastern Promises, The Painted Veil) talent comes through the most and the best in *Funny Games*. Watts is one of those actresses who are extremely understated, and because of that, she does not seem to get a lot of attention or many challenging roles. *Funny Games* has presented her with the ideal opportunity to really shine. Every tear, scream, kiss, or sexual gesture elicited by Watts appears to be extremely real. The tension between her and the boys is just as easily felt as if the audience is sitting in the room with them. She takes this film to a whole other level by connecting the audience to herself and making them all believe that she is on her way towards a slow and painful death.

However, the best performance comes from Michael Pitt (The Dreamers, Murder By Numbers), who shines brightest when he is playing creepy and psychologically disturbed introverts. Pitt's performance is practically flawless, and with the assistance of Brady Corbet (Mysterious Skin), who is equally eerie, Pitt brings a sense of reason to the treacherous film.

Let's not forget, though, that Hansel is not merely portraying this violence for violence's sake, but rather exploring the violent culture of the United States by showing the ways in which this violence has helped to shape our culture. Ann and her family submit to the young men's terrible games, much like how American audiences submit their minds to films like *Funny Games* depicts aspects of violence on the news and on television. Hansel exposes our minds, similarly to how the media has exposed ours for many years. Indeed, after all, he did say that this film works better culturally in the United States since our culture finds needless violence entertaining, which is how Peter and Paul view it as well.

When it comes right down to it, this is not a film for everyone. Part of the reason it was given an "R" rating is because of "terror," which is what Peter and Paul intend to instill upon this family. On the other hand, *Funny Games* is an interesting thought experiment that I for one was happy to submit to. The performances are stimulating and the film, overall, will keep you on the edge of your seat.

**Smooth Ride for College Road Trip**

**Racquel Fagon**

Variety Editor

Disney, the beloved studio known for its all star cast, delivers signatures its way to the Georgetown interview, the ultimate compromise in the film. Once upon a time teen idol Donny Osmond shows up with his showtunes singing, college bound daughter (Molly Ephraim). Osmond does his best impression as a stereotypical white suburban man, too friendly to be trusted and too weird to be liked.

In her first feature-length film, Raven-Symone extends her usual role as an overly-mature, seriously funny and energetic young woman, helping her make her mark on the wider society (in the film, Georgetown University). While appearing very well-versed for her age, Raven appeals to the whimsical notion of growing up and getting out of the comfort zone. Lawrence, in his second movie since the begining of the year, comfortably becomes the loving father wanting nothing but the best for his daughter and supporting whatever decision she wants to make regarding her future.

At only 83 minutes long, the film does its Disney job, giving the "happily ever after" ending. The film also does its part in encouraging teens in the admirable message that nothing should stop them from accomplishing their dreams, especially not race or socioeconomic status (although Disney's characters are usually in the middle-class and up). thereby helping to keep the dream of Disney alive.

**Bloody Lessons of Never Back Down**

**Racquel Fagon**

Variety Editor

Filmmakers have transitioned into a new scope of fare for moviegoers. There was a time when transparent fight scenes dazzled the screen and the cutesy guy found his inceasent strength to defeat the bad guy with the weird hair. Then, we went into the dance craze, in which virtual, acrobatic feats replaced intimidating dialogue. *Never Back Down* presents a scandalous union of the two, very similar to an unhealthy relationship between Step It Up 2: The Streets and Karate Kid. Like Ouagamou, Karate Kid tries to get in on the action too. *Never Back Down* literally pushes with another bloodlust from teenagers trying their damnedest to beat the normacy out of one another. Director Jeff Wadlow (Cry Wolf) gives a visually stimulating and imaginative fight scene that even a 5-year-old could have predicted. lake Tyler (Sean Faris), who is a good guy underneath all of his anger issues, attends a new high school in Orlando. He conveniently cruises on the girlfriend of the most brutal fighter (Cam Gigandet) in an underground mixed-martial arts fighting network and gets the ego brutally knocked out of him. Seething with a desire for revenge, he goes to a gym and begins training under the tutelage of Jean Roqua (Olimp Troum). As you can guess, Faris excels at his training and goes back to beat the smugness out of Gigandet.

The majority of the film features the teaching-learning relationship between Hounsou and Faris (who, by the way, is the splitting image of Tom Cruise). Faris learns that walking away is very different from giving up and that he should learn how to fight. That’s right, not TO fight, but just how to fight if he needed to do so again and again. It is absolutely unbelievable that the entire movie is completely about teenagers fighting each other, without the interference of parents, school officials or common sense! Brutality aside, the film whips out some promising actors, like Faris. He really got into his role and delivered a very competent performance. Gigandet didn’t do too badly himself. He made me feel enough to want to challenge him, so I could train and learn to beat him too. Hounsou can train me anytime! The fight scenes will definitely capture moviegoers and the plot is widely known, *Never Back Down* will live to fight another day.
Razor Adventures
Marlon Oakley

What's in your refrigerator? WORDSEARCH

Food Quote WORDSEARCH

Masterpiece
by Wordsmith

Creation is a side note to the artistic process. It is, always and forever, the act that culminates the cause and effect.

Beauty exists now where it did not before because of emotion.

Creation is negligible.
If not for this century, creation would never have entered the golden framework.

Our loveliness is splashed nonetheless on the ripped canvas, imperfect before it has even begun, and the ethereal music we've been moved to make could reach only an utter angel.

Full of contradictions, we compose and call seducing others into the act with the underlying elenpen.

Creation takes a ringside seat and center stage in all her vivid glory passion compels her siren's call the worthiness and lowest to abandon their morality to her whisper.

Passion prevails.

Creation for the sake of creation is never as crystallized and complexes as her older sister bedecking from the wings with linked lip and twining hips.

Passion proclaims, lose yourself to your senses in the heightened moment, and nothing you've created will come close to replacing that memory, which will remain alive in your mind for years.

Passion's virtue (as paradox is the moment), with its waxing white moon moving men and women to satisfy their sensationally strong silent impulses.

In the end, passion is creation's opposite.

Creation is instigated by careful thought, but the blind result of passion is exhibited exceedingly by thought's absence.
**On The Scene**

**Do you prefer 8 or 16-week classes?**

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**Editor's Note**

**Michael Bergbauer**

Editor in Chief

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As the Editor in Chief here at The Current, I'm pleased to see more and more people coming to me with writing ideas and information. More often than not, I'm asked that, when I get up on my little soap box here every week, I mention something or other distasteful about the university and articulate the student concern. This week, I hope to address them all.

To me, NSU appears to be on the right track. Over the spring break, I went through over 2500 emails I had never bothered deleting in my time at NSU. Going through them was a bit like watching evolution: programs coming to fruition that are going strong today, weekly newsletters improving their formats and content and a multitude of announcements of "things to come" for the university.

Last year, I might have said students were their own problem. Some mutual friends and I used to talk about the frustrating apathy that seemed so rampant on campus. Working at The Current gave me first-hand insight into this. When asked what they thought about NSU instituting a smoking ban, students with cigarettes in hand would simply shrug their shoulders. No one wanted to participate in "On the Scene," and it was difficult to get interviews on record, even at parties or events. When I heard about the initial disappointing return for the "NSU is You" survey, I thought that the coming year would be the same.

But that's not the case. As I mentioned, more and more students come to me to discuss issues. On Facebook.com, I see groups like "NSU SHARKS in support of hosting big name comedians and popular music acts!" and "MAKE NOVA BETTER !!!!!!!!" (which just had a meeting, as I understand) popping up. The upcoming SGA elections seem to have a lot more excitement this year than in previous years. I sense positive change on the winds, NSU. We all just have to keep at it.

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