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Debate Over Available Funds for Conferences

Tanya Parnes NSU News Editor

During the course of any given school year, there are a number of students in different groups, clubs, and pre-professional organizations who attend events and conferences for both social and educational purposes. Due to the high cost of attending these events, students often seek financial assistance from the Student Government Association (SGA), whose priorities, according to the NSUSGA Constitution, are, “To create a more dynamic and diverse campus, to promote and protect students’ rights, to advance the quality of social and academic life and to unite the NSU community.” The constitution proceeds to list some of the events that the SGA considers priorities, and amongst them are academic events whose purpose is to present academia.

SGA has $100,000 at its disposal to help plan and organize events on campus that promote unity and create a more diverse and dynamic atmosphere, as well as to help these various clubs and organizations fund their conferences and events. A major portion of our money goes to fund organizations and clubs on campus,” said Akshat Bhargava, President of SGA. “Last year, student government spent over $250,000 for student conferences. We have spent roughly $2,400 so far, and from what I have been told by the treasurer, there is a request for another $10,000 to fund conferences this semester.”

Bhargava noted that SGA has made some changes in the guidelines that apply to conferences. There is now a cap on the total sum of money that will be allocated for conference purposes. “The money that has been requested so far is for organizations and clubs on campus, excluding the pre-professional organization,” said Bhargava.

This has contributed to a recent problem that emerged at the last SGA meeting on Wednesday, Jan. 16. Several pre-professional organizations have requested assistance from SGA for their academic conferences. Unfortunately, SGA has been having great difficulty finding the necessary funds. Bhargava noted that he hoped would overcome the problem and get these students the necessary financial assistance they desired. The resolution calls for a joint effort between SGA and the Farquhar College of Arts and Sciences, which falls under the jurisdiction of Dean Don Rosenblum. Farquhar has its own budget reserved for funding conferences and academic events. The resolution suggests that students from pre-professional organizations requesting funding for their academic conferences should go through Farquhar to receive these necessary funds rather than SGA.

“The way that SGA sees this piece of legislation is as a partnership with Farquhar College of Arts and Sciences,” said Bhargava. “The resolution should not be seen as a mandate or student government’s attempt to back out of its obligations towards pre-professional organizations.”

Bhargava noted that although this resolution states that these pre-professional organizations would approach Farquhar about all of their conference needs, it in no way excludes them from approaching SGA with other concerns or needs. “These organizations are still very much a part of SGA, and SGA will continue to support their events on campus like we have done in the past,” said Bhargava.

The resolution was tabled at the last meeting, however, due to much debate surrounding the meaning of its impact upon the SGA. “I believe that the student government has done an outstanding job of creating the impact of giving students reasons to care about student government,” said Dean Brad Williams, Dean of Student Affairs. “My concerns are that I believe what this will begin to do is to diffuse the scope and influence of the student government association if students go elsewhere to seek support.”

Williams suggested table the resolution and remanding it to the leadership development committee, which his subcommittee of SGA, who would then be able to further discuss and debate the resolution to try to come up with something a little more workable. “My role as the Dean of Student Affairs is to intervene when I see things, even when they are done with the best intentions,” said Williams. Williams said that he was mainly concerned with the ramifications of this type of a resolution. Williams wondered what the after-effects would be in terms of other organizations at NSU such as campus recreation, for example, who may need funds for something in the future. Williams was worried about whether or not they would simply go to the campus recreation office instead of SGA, thereby detracting from the SGA scope of influence.

“My personal take is that while, yes, I think it would be good to get funding from Farquhar,” Williams said.

Ask Mr. Shark ▶ "As an intentional student, I need to take a full course of study. I was wondering what this means and where can I get more information on it?"
made between the networks that produce these shows and the WGA, the shows are allowed to remain on air so long as the scripts have not been written by WGA members.

The film industry, on the other hand, continues to remain as active as it was before the strike. Although most screenwriters are WGA members, scripts that were in production or pre-production have been allowed to be completed uninterrupted. Film corporations don’t seem to be losing money or taking any hard blows from the strike so far, but that could change in the coming months.

The most severe setbacks due to the strike seem to be the cancellations and hiatuses of hit network shows. So far, no new episodes have been written or produced by most of the nation’s top networks and production companies which could result in huge losses for anyone involved with the creation of these shows. For now, the networks are running reruns and previously recorded shows that the WGA strike has no jurisdiction over.

Although the last WGA strike lasted over five months, the current WGA strike will hopefully reach a successful and quick ending so that all parties involved can get back to creating and entertaining.

*NSUNews*

**Writer’s Strike Continued from pg. 1**

"These are the network shows that have ad-
in production or pre-production have been
involved with the creation of those shows.

The film industry, on the other hand,
that NSU can beautify the campus:
that NSU should put up
barriers and serve as
pure entertainment. "It's
imagine trying to improve
the aesthetics of the
university but feels that this
construction has simply created even
more problems for students. "I don't like
the parking situation at all,"
Klein said. "A lot of stu­
ent complains about park­ing.

Bradley Austin, a fresh­
man student, noted that
parking has become slightly
more problematic since the
beginning of this construc­
tion project. "It's kind of a pain in
the butt now trying to pull
into the gym parking lot.
The construction has af­
ted the amount of time it takes to park because we
can never find parking any­
more." Dunlop often has to
utilize the NSU vans for campus research, and
since the construction be­
gan, these vans have been
moved to the parking lot by
the bookstore. "These vans
are now located next to the
store where everybody can
see them, so it's kind of a
sketchy," Dunlop said that
she, like many others, was
concerned about moving the
vans to an open lot in light
of the recent break-ins on
campus. "I'm never a fan of
construction," said Dunlop.

"I'm not even sure if it will be
beneficial or not."

"Our main goal as student government is to make sure
that pre-professional organizations get the
money they need to go to conferences. If
they are able to find it elsewhere then we
are willing to collaborate with those other
efforts, but we would prefer to see the
SGA budget have remained stagnant,"

Max said. "We need it to
focus on our own budgets,
and that is how it maintains its influence
over the student body."

"The NSU vans have been
moved to the parking lot by
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construction," said Dunlop.

"I'm not even sure if it will be
beneficial or not."

Claudia Caprin, a fresh­
man student, said that she
too, is not very happy about the construction. "I'm pretty
hectic because parking's a
problem as it is," said Caprin. "I always have to
get here at least 15-20
minutes before my cheerleading
practice in order to make it
time.

Caprin said that the
university should better inform the students about the
construction projects.

"They should work more
on the weekends when people
are not here rather than the
weekdays, when students are
trying to go to the gym," said
Caprin.

"Realistically, I think that parking could be a lot
better," said Junior Pierre. "They're erecting all of these new
buildings but not building the
drive lots to accommodate
the student traffic."

"It's an important point,"

"They're trying to do
that, but I think that they are
fixing it up."

"The

...
Florida Public Summit Provides Information to NSU Community

Nancy Bailey Gives NSU Tips for Success

Bibin Mannattuparampil Staff Writer

\[ \text{Safety and crime prevention topics were of great concern at the Florida Public Summit, held on Jan. 11 and 12 in the H. Wayne Huizenga School of Business and Entrepreneurship.} \]

The Public Summit hosted many informational sessions for the NSU community that dealt with various sets of topics including the One Broward Program, Florida housing assistance, Broward water and more.

Crime prevention was also a topic presented at the Summit. Officer Ernest Long, Crime Prevention Coordinator of the Aventura Police Department, spoke on the relatively easy ways to protect and defend oneself against the large number of threats affecting people every day.

In his safety lecture, Long addressed several aspects and areas of crime including identity theft and what to watch out for, assault, defense and prevention against mugging, robbery statistics and numerous other crime prevention topics. When discussing burglary, Long explained how relatively easy it is to break in and bypass a common household lock. He continued on to demonstrate methods burglars use to bypass the average lock and then established what individuals can do to prevent this from happening to them. "Two minutes," he said as he passed around an example of the type of door lock that could stall a burglar. "Two minutes is all it takes. If you can hold off a burglar from entering your home for two minutes he will leave and go to the next house."

In light of the recent car break-ins that took place within the NSU dormitory parking lots, Long offered some helpful advice to avoid becoming a victim. One of the main reasons a car is broken into is because something valuable is left visible within the car such as navigation systems, radar detectors, cameras, phones, wallets, money, jewelry, HD and XM radio systems, etc. Long urged students to keep all valuable items out of sight. "Why tempt them?" Long said.

Long finished off his lecture with humorous and entertaining stories about remarkable everyday people who managed to think of their own original ideas to protect themselves against crimes. One of the stories was about a woman who walked to work in an area where she felt unsafe. The woman never drank coffee but always had a cup in her hand whenever she came to and from work. In order to protect herself she went around to all the nearest coffee shops with a thermometer and measured the temperature of a cup of coffee from each coffee shop in the area. Once she established which shop had the hottest coffee she stopped in every morning for a large cup of coffee to throw on any unlucky soul who dared to violate her.

Randolph Pohlman sat down with Bailey to delve a bit deeper into her company's success. "The culture of the organization is so crucial. It's all about the people," Bailey said. When asked how she manages to be so efficient with a small 12-person company, Bailey said, "Everyone does whatever it takes to get the job done."

In response to how being a woman has affected her journey to success, Bailey explained the difficulties she had to endure as one of the few women to graduate from the University of Miami business school at her time and how things have changed now in the sense that women essentially rule the marketing field today. "It's not rare to walk into a meeting and find five women and one man or no man," Bailey said.

Once Dean Pohlman was finished, Bailey opened up the floor to answer any questions from the audience. One student took note of Bailey's busy lifestyle and asked how she balances work, family, and time for herself. "Well, I don't have any kids," Bailey said. "And to me, work is play."

Bailey's key to success is passion. "I'm very passionate about what I do," she said. "You have to have the passion, to drive you."
**Monday**
- **Auditions for Musical Version of Cinderella:** The Farquhar College of Arts and Sciences' Division of Humanities is holding auditions for its musical theatre production of Rodgers and Hammerstein's Cinderella. Tryouts will be held from 6:30-9 p.m. at the Black Box Theatre in the University Arts Center. For more information, please contact Bill J. Adams, D.M.A., at wadams@nova.edu.

**Tuesday**
- **Japanese Culture: Literature of The Heian Period:** Members of the NSU community are invited to attend Take Back The Night, an NSU event designed to raise awareness of sexual violence in a supportive setting. The event will feature speakers who will share their experiences with abuse as well as a candlelight vigil and other projects. The event will take place at 7 p.m. behind the Goodwin Residence Halls. For more information, contact Gloria Gallegos at gallegos@nova.edu.

**Wednesday**
- **Hunger Banquet:** The Hunger Banquet serves as an example of the unequal distribution of food and the increasing rate of homelessness in the United States. Attendees will be randomly selected to eat a meal that represents the standard portion of food in third, second or first world country meals. The event will take place at 6 p.m. at The Commons, on the north lawn. For more information, contact Meagan Elsberry or Kenrick Roberts at 954-262-7052.

**Thursday**
- **Step It Up Kickoff Rally:** Interested in learning about politics or ways to become politically active at NSU? Join NSU’s first Step It Up Initiative at Quad Thursday. For more information, contact Heather Lancin at lancin@nova.edu.

**Friday**
- **Wall of Hate Project:** Come learn about ways to break down the walls of hate. The project will take place at 12:15 p.m. in front of the library quad. For more information, contact Anthony DeSantis at antony@nova.edu.
- **Caribbean Dance Explosion:** Come celebrate with Caribbean music and dance at the Alvin Sherman Library. This event begins at 9 p.m. For more information, contact mjesse@nova.edu.
The shark's offense once again, tallying up points in NSU's winning effort against Rollins College on Jan. 16 with a score of 51-49. The Sharks got off to a stellar start leading 15-10; however, as a result of struggling from the free throw line, the Sharks fell behind, going in the half at 28-23. Entering the second half, the Sharks showed poise, not allowing the Tars' momentum to faze them, heading into a 23-7 run to give NSU the lead 50-40. The Tars did not go down without a fight however, drastically closing the gap yet not by enough to take the victory.

Junior Josh Wood plays aggressive defense.
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A Day in the Life of Razor the Shark
Behind the Mask

Nelly Mesa Sports Editor

NSU’s student body voted on a new mascot to represent the university just a few short years ago, and as a result, they have had the pleasure of introducing the Shark into the NSU community as well as into their hearts.

With the addition of the new Shark mascot came the beckoning of a special individual who would step into the costume and play the role with enthusiasm and pride. Luckily for NSU, the request was answered by a dream candidate, Lesly-Loudmar Mathurin, more commonly known as Razor.

Mathurin has maintained the role of Razor the Shark for the past year and half along with upholding obligations to his school work and other part time jobs. Many may see Razor around campus and not even realize it. Mathurin not only works at Starbucks, but he is a summer/ winter orientation leader, along with committing much of his time toward clinical hours for his Athletic Training major.

“arsh’s goal for the season is to not only spread spirit and cheer to all Finatics, but to win the National Championship with the NSU cheerleaders; he said his motto to life is, “one life, one opportunity.”
Men's Basketball Team Manager, David 'Chavi' Chaviano

Many NSO students may have noticed an energetic young man who is often seen hastily wiping up perspiration off the court with his infamous white towel at the men's basketball games, no doubt ensuring that not a single player becomes injured as a result of slippage.

A frequently asked question is, "Who exactly is this guy?" The answer: David Chaviano, or perhaps one might recognize the name "Chavi," one that is often chanted by NSU's Fanatics as he motors out onto the court to clean the floor the second a player goes down. Chavi is the men's basketball team's Head Manager and has been looking after NSU's players for the past five years.

"I wanted to start managing the NSU men's basketball team because I have loved basketball all my life," says Chaviano. "It has been an amazing opportunity for me." Chaviano has acquired a number of great memories in his five years with the Sharks, but said that his favorite memory took place last season when senior guard Oresti Nitsios hit a half-court shot to go into half time against Rollins College.

"My favorite thing about managing this team is that everyone is a big family, and we all have each other's back," Chaviano also said that no one player is more important to him than another and he treats the whole team as a friend. "Everyone is my favorite," said Chaviano. Although Chaviano is happy with his part at NSU as team manager, he also has a few goals of his own. Chaviano wishes to become a high school basketball coach sometime in the near future. Having been around basketball all his life, Chaviano has attained a great knowledge of the game and is believed to have a lot to offer.

"Chavi is always giving us little pointers," said Oresti. "He's always around to help us work on our game or simply rebound the ball for us when we're working on our shot."

Being a senior, Oresti has formed a close relationship with Chaviano over the past four years. "Chavi makes things a lot easier for us so we can just go out and play," said Oresti.

NSU Athletics looks forward to having Chaviano on staff for the remainder of the basketball season and as many seasons as Chaviano wishes to stay. "It has been a great five years and we've had really good times together," said Chaviano. "NSU will be in my heart forever."

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YOUR FUTURE. YOUR TERMS.
A new addition to NSU's Shark family has recently been made. Coming to TIS From the quickly rising performing arts segment of the school, The Sharkestra is lead by Marc Cavanaugh, Ph.D., and has already demonstrated its talent at both the men's and women's basketball games a number of times thus far in the season. The Sharkestra is fast becoming a part of the NSU school experience.

"The Sharkestra's membership is open to all full time NSU students who play and, in most cases, own an instrument," said Dr. Cavanaugh. "The group comes out of the Humanities Division in the Farquhar College, but all NSU students are invited to audition and potentially become future members."

The Sharkestra was made in an attempt to bring about a real "collegiate" atmosphere into the gymnasium for both the fans and athletes of the NSU men's and women's teams during games. The new University Center Arena is equipped with a large performing arts wing, and Music and Dance are preparing to accompany Theatre Arts as future course options for NSU students.

Dr. Cavanaugh wishes the Sharkestra to grow in size from its current 14 members, and they are still looking for alto, tenor and baritone saxes as well as trumpets and trombones.

"Many of our members are pretty good jazz players and we play dates throughout the year in which the musicians can display their talents for improvising and playing more "smooth" jazz," said Dr. Cavanaugh. "... but I would love to fill out the trumpets, trombones, and saxes so that we can do full jazz arrangements."

The main goals of the Sharkestra are simply to increase the young musician's abilities along with giving them the ability to play together, have fun and get creative with their music, eventually branching out into many other styles, such as swing, Latin, rock and progressive.

"The band is clearly developing a personality and I think in a short time people will see them as among those campus groups that lead and help create school spirit," said Cavanaugh.

The Sharkestra is definitely doing its part to increase the school spirit around NSU's campus. "We have a very dedicated, hardworking group. I think they're a kind of "blue-collar" group in that rehearsals are all business, but they clearly want to be the best they can be," said Cavanaugh.

Any segment of the NSU community that is working hardest to help develop the on-campus school spirit for NSU deserves the student body's support, and as the Sharkestra grows NSU can definitely expect to begin to feel that "collegiate" atmosphere which often gives other larger institutions that appeal to be a part of their community.

Alexandra Paroulek (All photos)
No Amens for 
First Sunday

Racquel Fagon Variety Editor

First Sunday loses the good fight of cinematic dominance after showing a disappointing display of the old story, but turned good. Even the talent-cast lacks the power to save this struggling movie.

The urban crime comedy is written and directed by gospel-minded playwright David E. Talbert and produced by Ice Cube from his production company Cube Vision. Talbert is known for delivering award-winning plays; however, the crossover to film is less promising than it has been for similar playwrights like Tyler Perry.

Best friends and petty criminals Durell Washington (Ice Cube) and Lee-John Morgan (Tracey Morgan) become inseparable after a convoluted series of events places them in dire need of money. Washington needs $17,000 to move away with his son, and Morgan needs to repay some unforgerifying Jamaicans he took snazzy wheelchairs from to sell. The two devise a hare-brained scheme to rob a church after seeing the members place hundred dollar bills in the offering plate. Expecting to find the church empty, they end up taking several hostages, including Sir. Doris McPherson (Loretta Devine), Pastor Mitchell (Chi McBride), Deacon Randy (Michael Beach), Tianna Mitchell (Malinda Williams) and Rickey (Kat Williams).

The storyline is filled with complaints and bickering and various intervals of tried and true sob stories about various characters’ pasts. The incoherence of the storyline gives the film a suicidal-fix, where wrongs are rewarded and forgiveness is exploited to the point of ridiculing the judicial system. The use of church values and ringing gospel music as a caption for order to family, responsibility and self-respect shreds the entertainment value of the film. The only true comedic presence is from Kat Williams as an irrational choir leader who cannot believe he is in such a predicament.

The great expectations for First Sunday have been smashed. The attempts at humor and solid audience reaction are too few and far between that except for the knowledge of the potential of the characters, the film is dull and unimpressive.

Heretic Pride is Something to be Proud of

Stefani Rubino Staff Writer

It has not even been a month since 2007 ended, and already some of 2008’s best albums have been leaked onto the Internet. Among them is The Mountain Goats’, a.k.a. singer/songwriter John Darnielle’s new album Heretic Pride, which was intended for a February release date.

The new album will be Darnielle’s 16th full-length release in what seems to be the career of a lifetime. Heretic Pride was produced by John Vanderslice, whose producing credits include that of Death Cab for Cutie, Spoon, and Okkervil River, and features the help of Jon Wurster, of the band Superchunk, on drums and Association’s Nicole Sullivan on backup vocals.

Heretic Pride, overall, reflects what seems to be a new chapter in Darnielle’s recording history as he abandons his usual acoustic, lo-fi style for a more upbeat one that includes a full band. Although this will come as a shock to most Mountain Goats fans, Heretic Pride does not represent an improvement or lack thereof for the usually shy and emotional singer-songwriter, but instead shows his versatility and talent through the changing of his favorite and most comfortable style.

Compared to the Mountain Goats’ last release Get Lonely, in 2006, Heretic Pride is a relatively brighter album, as Darnielle’s energetic vocals boast happier lyrics with the blast of the full band in the background to aid him. On the album’s title track “Heretic Pride,” Darnielle proves this right away as the cheerful drums beat away in the background and Darnielle’s most jovial proclamation rings out. “And I feel so proud to be alive.”

“In Craters on the Moon” and “In Craters on the Moon” are among Darnielle’s biggest diversions from his previous style. In “Lovecraft in Brooklyn,” Darnielle abandons his lo-fi style completely by trading in his acoustic for an electric guitar which results in one of the heaviest and most creative Mountain Goats songs I have ever heard. “In Craters on the Moon” features bits of Darnielle’s usual style, but then just when the song could not get any better, a violin appears in the background making the song more interesting to listen to.

By far though, the best song on the album has to be “Auto-clave.” This is the song on the album where Darnielle spilt his heart out, in his own interesting and literary way, to someone special. Not surprisingly, this song is also the closest to the Mountain Goats we’re used to hearing, with the added bonus of playful drum-beats and simple, slow electric guitar riffs. The song is more of a beautiful love story being sung out loud for whoever the song is supposed to be for.

Whether Darnielle has grown-up a bit or is just being experimental, Heretic Pride shows a new side of him and will, no doubt, be included as one of the best releases of the year. Fans should not be disappointed or think that he sold out because the album is just the opposite of disappointment, and Darnielle’s lyrics show that he is far from selling out even his most loyal fans. It will be released in stores on Feb. 19 but is available online for download at any time.

Heretic: John Darnielle on guitar.

“Anxiety Manual”

By Racquel Fagon

Continued from last week

My mom sat at the table giggling and blushing profusely at everything he said, seeing that actual sensible sentences failed to make an appearance from her and sadly, from me too.

“You ladies are creating quite a stir in here,” he drawled, as he sat opposite me and my mom. His accent sounded island-like, I wasn’t too sure.

Mom’s response comprised of a giggle, pouted pink lips and the dreamy-eyed look. He acknowledged this masterful display of interest from my mother with a lascivious smile and a
"I'm Carroll Daley. What's your name, pretty lady?"

"Prudence," she smiled slowly, and then added, "Clarke."

Carroll Daley turned his attention to me and asked, "Are you okay, dear? Brown eyes?" My eyes are brown! I didn't... oh yes they are."

"Bobbie-Ann, my friends call me Bobbie or Bobby. You know, whatever you're comfortable with." Then I did the absolute worst thing in the world. I giggled. Giggled! I couldn't compare this to anything, this was beautiful. "Let's celebrate our new life together.

"Well, what do the following words have in common?"

1. Why did you ladies need to stay out of the area?"

2. What do you think of younger than my mom?

3. What do the following words have in common?

PIG PONY BOB DOVE SWALLOW COTTON

4. What do the words have in common?

"I'm really not sure how we got to this point, but anyway..." Carroll told us how his friend gave him the money he worked for the summer to him because he didn't have enough money for his tuition, for the new school term. He said that his friend never once told him to pay back the money only to do well in school and not waste it. Through the summer, he maintained a good relationship with our new friend from New York. "The summer before we started the eleventh grade, we decided to get jobs at the local supermarket. He wanted to pack bags at the cash register because he thought it was the best way to meet girls, and I wanted to pack shelves because it was hard for us to imagine Carroll being shy. He understood my reaction and said, "What? I really didn't do well talking to girls."

"Really?" I thought. But yeah, we grew up together in the Bahamas; we'd known each other right after high school to study Dentistry at Howard University. He moved to the edge of his seat and seemed to get into a story-telling mood. "Now, he's an orthodontist in Rochester, New York, and married with two kids." He chuckled fondly. "You know, we've never lost touch, no matter how far we were from each other. I think we're all..." Carroll paused and listened to the story and immediately asked, "Are you going to go on to another cigarette?" I wondered if my mom actually heard anything he said or else she was just looking at his lips and thinking about all the lovely things she could do with them.

"To be continued..."

Akhata Bhargava
Undergraduate Student Government, Association, President

Q. Mr. Shark, I am an undergraduate international student and unsure about having an advisor. I was told that as an international student, I need to take a full course of study. I was wondering what this means and where can I get more information on it?

My Fin, I am glad you found my column useful. The question you ask is a very interesting question. I would suggest that you start looking for an advisor as soon as you start forming a club. This helps you in getting your club established faster. The best way to look for an advisor is to look around you, get to know the people associated with your club, ask other members how they got their advisor, identify the responsibilities and qualities you want your advisor to have, and then approach your professors, academic advisors, and other faculty and staff members you know either to consider becoming your advisor or to recommend their fellow co-workers for that position. Talk to other students in the group or contact other clubs and organizations and see if they can recommend any advisors. Also, you can always speak to the graduate assistant in your department.

"The summer before we started the eleventh grade, we decided to get jobs at the local supermarket. He wanted to pack bags at the cash register because he thought it was the best way to meet girls, and I wanted to pack shelves because it was hard for us to imagine Carroll being shy. He understood my reaction and said, "What? I really didn't do well talking to girls." Really? I thought. But yeah, we grew up together in the Bahamas; we'd known each other right after high school to study Dentistry at Howard University. He moved to the edge of his seat and seemed to get into a story-telling mood. "Now, he's an orthodontist in Rochester, New York, and married with two kids." He chuckled fondly. "You know, we've never lost touch, no matter how far we were from each other. I think we're all..." Carroll paused and listened to the story and immediately asked, "Are you going to go on to another cigarette?" I wondered if my mom actually heard anything he said or else she was just looking at his lips and thinking about all the lovely things she could do with them.

To be continued..."
Editor's Note

Michael Bhardha, Intern Editor-in-Chief

Because I work at the newspaper, I often hear about the darker side of NSU. But perhaps when talking about cafeteria selections, book prices and SGA resolutions, “dark” is a bit too strong. Anyway, if you’re like me, hearing all of this negative stuff about your university can get you down. So, I have a story for you.

One day, I stopped working on this publication to eat (if you can believe it). I went to Joe Jim in the UC cafeteria to get some chicken to go. On my way back to work, I learned that it is not a good idea to carry your chicken with just your thumb and forefinger. The lid slipped off and I ended up dumping my chicken all over the sidewalk. “Aw, man, that sucks. Aw, man, that sucks.”

Now, the food court has gained a pretty shoddy reputation on campus, as I understand. The selection is poor, the food is over-priced, they’re out to get your money, etc. In light of these facts, some may think that what I did next was crazy (in fact the self-same editor said it was). I went back inside and explained my hungry and chicken-less situation. To my surprise, they actually gave me another cup of chicken, free of charge. With that in mind, the cafeteria gets positive points for customer service. And at the risk of sounding like a paid testimonial, I’m going to eat there again.

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On the Scene

Kristine Belzair, Current Affairs Editor

Who are you most likely to vote for in the presidential primaries?

“Personally, maybe Barack Obama because he goes against the norm.”
Nina Shah
Freshman, Biology

“I can’t vote because I’m not a citizen. But if I was allowed to, I would vote for Hillary Clinton.”
Luis Mac这一天, I stopped working on this publication to eat (if you can believe it). I went to Joe Jim in the UC cafeteria to get some chicken to go. On my way back to work, I learned that it is not a good idea to carry your chicken with just your thumb and forefinger. The lid slipped off and I ended up dumping my chicken all over the sidewalk. “Aw, man, that sucks. Aw, man, that sucks.”

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