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# Editor's Note

Faren Rajkumar  
*Nova Southeastern University*

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## Editor's Note

### **Author Note**

Faren has lived in South Florida for most of her life, and has experienced a valuable four years at NSU in the Honors Program. She is moving on to pursue an MFA in Creative Writing with a poetry concentration, and hopes to publish her poetry, fiction, and creative nonfiction while also pursuing a career as a graduate professor. As a lover of words through and through, Faren is passionate about the purpose of *Digressions*, and is also a Writing Fellow tutor and former editor at *The Current* newspaper. In her spare time, she re-reads novels, day dreams about the American wilderness, and plays the violin.

## ***Editor's Note***

The inner landscape of a student is guaranteed to reveal something that the external hides. This is the beauty of *Digressions*, the literary magazine, a collection of the best written and visual works of NSU's undergraduate and graduate students. The pre-med biology student with a penchant for prose is given a chance to be heard. The graduate business student with unique photographic vision is given a medium to share their talent. And the NSU community receives from this an even greater gift: the reassurance that they belong to an academic community full of beautiful minds. This year, we are thrilled to share with you a brooding, darkly magical, and truly unique volume. It is a representation of a year's hard work and the contributions of many individuals.

Juanita, Nicole, and the entire editorial team, you have unparalleled patience, understanding, and kindness of heart. You volunteered to review your peers' art, a monumentally subjective task, and I am so proud of our final compilation. You have impeccable taste.

Emily, our barefoot Queen of Design. This magazine is your masterpiece, and there are hardly words to describe how confidently you undertook the entire layout process. Your patience is so appreciated, and the way you understand my plans and demands has been a godsend. Thank you for being you.

The contributors, you bravely offered up the secrets in your hearts and hoped for the best. Thank you for being receptive to our criticism and praise, and for being true to your passion for expression. Without your writing and art, *Digressions* could not exist, and there would be a void in NSU's student life.

Dr. Kevin Dvorak, our benevolent overlord and guide. You give us the tools and the confidence to freely create, and in this time of change at NSU, I've never felt lost with you on our side. Thank you for entrusting me with *Digressions* this year, and for allowing me to embrace my identity as a writer. I will never forget. As you hand down the reigns, I hope you are proud of the standard you set and the legacy you've left.

Dr. Molly Scanlon, you have been an integral part of our process and I am so grateful for the support and inspiration we would have sorely missed without you. As you inherit *Digressions*, I hope it enriches your experiences at NSU as it has for all of us.

Dr. Tennille Shuster, you should be deeply proud of your design students and the rich projects they created for our cover contest. Thank you for guiding them. Kati Pyles, thank you for this year's winning cover. You artfully captured the balance of science and art that is essential to many NSU students, and I am proud to be the editor of a magazine with such a beautiful face.

Ed and the entire PVA staff, thank you for lending your time, advice, and space. Michele from NSU Archives, thank you for your endless assistance. All of you gave our publication wings.

Michelle and Brian at bypress, you were indispensable to our new nsuworks site and we are grateful to have such flawless tech support as we bring *Digressions* into a new age. You were attentive to detail and so accommodating to my many requests, I can't thank you enough.

Lastly, but not for lack of importance, the readers. Whether you are an NSU student, professor, proud mother, someone mildly interested in poetry, an aspiring writer, or bored with nothing else to flip through - thank you for picking up our magazine. The works within were meant for your eyes, because in poetry, fiction, and art, there is always a reminder that we are all the same. Fragile humans who cling to beauty wherever we can find it.

Editor-In-Chief,

***Faren Rajkumar***