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Anti-Big Tobacco Campaign Hopes to Foster Support from the Student Body
Tanya Parnes Staff Writer

David Ganim, Tobacco Prevention Specialist for the Broward County Health Department, has helped to launch the semester-long anti-big tobacco campaign. The campaign began Sept 19 at Broward Community College, in combination with efforts from NSU and FAU, where students unveiled billboard art and design work to the university community at large. "It is a campaign on how the big tobacco companies are manipulating young adults," said Ganim. Students developed a billboard campaign and demonstrated the effects of big tobacco on today’s youths, specifically those between the ages of 18-25 years old. There were about 14 different designs in total. Each one displayed a different message regarding the advertising methods of big tobacco groups. The student artists each gave a three minute presentation on the nationwide marketing techniques used by big tobacco. "It was wonderful artwork and the students were right on theme with what we wanted," said Ganim. "They were able to convey the message very clearly that big tobacco is marketing to the underage community at large.

The US Health Department and NSU collected data from a national survey on drug usage and found that 35% of people in the 18-25 year old bracket smoke cigarettes regularly. Many of these individuals attend colleges throughout the country. "If you don’t start smoking at age 13 in Florida and nationally, then the second window of opportunity is at the college age level," said Ganim. The anti-tobacco campaign is not only focused on the high smoking rates of those in the 18-25 year old categories but on the fact that big tobacco has specifically targeted these youths as their potential clients.

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Thank you

The NSU Wellness Committee would like to thank all the volunteers for their assistance in making the Second Annual Shark Shuffle a huge success.

We could not have done it without you!

Kappa Sigma
Maurice Brown
Hank Feeny
Casey Hawks
Rico Hernan
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Alex Miriani
Anthony Rando
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Jason Stabbifeild
Perry Uwanawich

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Berylne Sinous
Ashley Wilson
Theresa Wong

Campus Recreation
Brian Bender
Jessica Besch
Jalil Besharati
Joe Canarela
Lamaar Evans
Brian Grenda

Other
Dr. Frank DePiano
Dr. Bill Faulkner
Corrine Lockamy
Bruce McCrea
Dr. Dan Sullivan
Brandon Peterson
Steve Patterson

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Anti-Big Tobacco
Tanya Parnes Staff Writer

Society, Americans throughout the country are challenged to try to stop smoking and the day is focused on raising awareness about the many effective ways to break the habit. Trucks from the TRUTH Campaign will be visiting the NSU, FAU and BCC campuses on that date to tell students about the dangers of smoking as well as to increase awareness of the advertising campaigns run by big tobacco companies. “The great thing about this is that it is a unity of the colleges working together in their efforts to fight big tobacco,” said Ganim. The Truth truck is an interactive vehicle that helps to raise awareness about how big tobacco companies are marketing students.

Ganim knows that it will be up to the students, after they receive the information, to do with it what they want. “This is an awareness campaign with hopefully a call to action for [students] to do something about it,” said Ganim. “What they choose to do is up to them.” Ganim wants students to get angry and to realize that they are being targeted by these big tobacco companies on a product that will eventually kill them. “We hope that they form an advocacy chapter of people interested in fighting big tobacco at their colleges,” said Ganim.

NSU and FAU may have access to the artwork displayed in BCC to use for their newspaper ads or to create campaigns all over their campuses if they wish to do so. For more information or questions please contact David Ganim at (954) 713-3288.

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Student Journal
Jany Cabezas Staff Writer

work they have accomplished inside and outside the classroom. It displays work within research, critical analysis, lab reports and literature reviews. “The journal allows us to share with the students; they get a different perspective of their work,” Reiter explained. “It is good for them to see that professors also get their work returned to them many times before the final draft is published.”

Biology major Leda Castillo published a literary review on polygamy from her Inappropriate Relationships course and found the experience of submitting to the journal very rewarding but also unnerving. “It was a new experience to submit to the journal. I had to go through a revision process and editing several times,” Castillo said. The Farquhar Student Journal received seven submissions for their first edition and published six of those online. Reiter plans on expanding awareness of the journal through word of mouth and flyers in the hallways. He has plenty of submissions for the next edition. “I found out about the journal through several professors, such as Reiter and Sternblum, and I found that submitting a project was very refreshing,” said senior and Psychology major Samantha Domingo who submitted her research project on the effects that music has on learning and memory.

The Farquhar Student Journal is published twice a year and submissions are accepted at any time. Submissions can be sent to fsj@nova.edu. For more information, visit undergrad.nova.edu/fsj

Correction: In last week’s story, “NSU Contract Employee Attacked in Mailman-Hollywood Parking Lot,” it was stated the Michelle Manley was a witness to the attack. She was not.
NBA Hall of Famer Speaks at NSU

Julian Brownlee Staff Writer and Michael Bergbauer Managing Editor

On Sept 25 at 7:00pm, hundreds of NSU students, faculty and staff came to the Rose and Alfred Miniaci Performing Arts Center for Life 101, an ongoing program that invites respected leaders in business, entertainment, sports and politics to be interviewed to learn their life lessons. Hosted by NSU Professor Mark Cavanaugh Ph.D., the featured speaker was future National Basketball hall of famer Alonzo Mourning.

At the beginning of the interview, Mourning reminisced about his childhood. One of things that Mourning brought up was how close he was with his family. However, when his parents divorced when he was 12 years old, he refused to “choose sides” and was not able to choose a parent to live with, instead electing to be placed into foster care. After seven months in the system, Mourning came to live with Fanny threet, a career school teacher and strong mentor to Mourning. He stayed with her until he was eighteen years old. Maouning showed a deep admiration for his parents, stating that parents to live with, instead electing to be placed into foster care.

Between the years of 1992 to 2000, Mourning was one of the most dominant players in the NBA. During that time, Mourning gave back to the community with the Alonzo Mourning Foundation (AMF). One of the marquee fundraiser events that AMF is known for is ‘Zo’s Summer Groove’, which includes a celebrity basketball game at the end of the year. ‘The purpose of Zo’s Summer Groove is to generate a positive atmosphere for families and letting them know that they are giving to community by showing up,” said Mourning.

Later in the year 2000 Mourning and other elite American basketball players represented the United States in the 2000 Olympics in Sydney, Australia, in which they won a gold medal. Tragically, a few months after the end of the Olympic Games, Mourning was diagnosed with focal glomerulosclerosis (FSGS), a degenerative kidney ailment in which he needed a transplant and a matching donor. Even with that devastating blow, Mourning continued to play basketball. But eventually, the ailment progressed and Mourning received a kidney transplant from his cousin Jason Cooper. Afterwards, Mourning personally decided to lead a charge to prevent this from happening to anybody else with a fundraising campaign.

Outside of basketball, Mourning has been collaborating with other donors to open up centers for at-risk children around South Florida. Mourning’s closing remarks revolved around various national problems, particularly education. “It helping other people were a priority, we

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Dr. Almos Trif, M.D. Ph.D. J.D. delivered a lecture on the topic of euthanasia in the HPD Building on Sept 27. He spoke about the historical path that this highly controversial topic has taken over time. “It’s difficult to talk about death,” said Trif. He pointed out that there were many different philosophers and thinkers throughout history, across many different cultures such as the Greeks and the Romans, and even religions including Judaism, Christianity and Islam who have spoken favorably on the topic of euthanasia, otherwise known as mercy killing.

“Assisted suicide means that at a certain moment I, the doctor, help someone to die,” said Trif. “Do we have a right to die with dignity?” Trif continued to point out and discuss many different people who have a variety of opinions on this topic. He also noted that several countries in the world, such as Switzerland practice euthanasia today.

While Dr. Trif refrained from explicitly sharing his personal opinion regarding euthanasia he did attempt to show all sides of the issue so that the audience could come to its own conclusion regarding this divisive topic.

Wanda Ramos, an Assistant Professor from the Health Sciences department attended the lecture and said that she enjoyed it very much. “In the three years that I have been here it has been the most enlightened lecture ever,” said Ramos. “My favorite thing was that he presented every single point of view without polarizing.”

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Future Hall of Famer Speaks
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future hall of famer speaks

could fix [these problems],” said Mourning. Some of spectators had something to say about the event. “It was a great opportunity to get a more personal experience with Mr. Mourning and he explained that we need what we have to give to the community,” said attendee Rosemonde Webb Tara Toussaint, a NSU student also commented on the event, “It was very inspiring. He gave me a whole new outlook on my health. It also inspired me to strive for better

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NSU Athletics had yet another successful week when looking back at the win-loss column, and according to the SSC, a number of athletes had a right to be named Players of the Week.

In helping to lead her team to victory while competing in the past two conference games, volleyball’s junior outside hitter, Melinda Gorman, was able to pick up the prestigious honor of SSC Player of the Week. Senior defender Jenn Turner, was also named SSC Defensive Player of the Week in commendation of her outstanding performance while taking on Barry University, resulting in the Shark’s first victory over Bucanneer field in their past six attempts.

Both NSU’s volleyball (14-4; 4-0 SSC) and women’s soccer (7-1; 3-0 SSC) teams underwent another week of undefeated competition, moving the volleyball team into the Shark history books as having the programs best season start ever with nine consecutive wins.

Sharks volleyball has dominated their opponents in all aspects of the game this past week, as they crushed both conference rivals of Barry University and Florida Tech University in a 3-0 sweep. Not only have the Sharks set the record for their wins so early in the season, but they have also set the record for the most wins within conference play in program history as well. Although a number of athletes have stood out amongst the rest while aiding their team in this dominating winning streak, the Sharks credit their success thus far in the season to their team camaraderie.

As for the women’s soccer team, these Sharks have extended their winning streak to seven games. The team worked together in dominating the Fighting Knights in the most shots column, out-shooting Lynn 19-2.

Sports
Winning Streak Continues

Nelly Mesa Sports Editor

above: Ulia Talalenko

The Shark’s tennis team showed confidence and were able to hold their own while competing in the University of Maryland Division I Invitational for their first pre-season match.

Junior Tsippy Waterman, won four of her six matches while junior, Ulia Talalenko, won three of her six matches. “With a number of new additions to our roster and the rest of us working hard over this past summer, we are without a doubt stronger than last season” claims Waterman, “the team’s spirits are high and we are all looking forward to begin our season and start winning!”

October 2007 Calendar for NSU Local Sporting Events

Men’s & Women’s Cross Country: Friday, Oct 5 at 6 p.m. in Florida Runners Invitational located in Dade City, Florida

Men’s & Women’s Soccer: Saturday, Oct 6 Women at 6 p.m. & Men at 8 p.m. VS. University of Tampa (SSC)

Volleyball: Tuesday, Oct 9 at 7 p.m. VS. Palm Beach Atlantic University

Women’s Soccer: Saturday, Oct 13 at 8 p.m. VS. Palm Beach Atlantic University

Men’s & Women’s Cross Country: Saturday, Oct 20 at 7:30 a.m. in SSC Championship located in Dade City, Florida

Women’s Soccer: Saturday, Oct 20 at 6 p.m. VS. Rollins College (SSC)

Men’s & Women’s Golf: Sunday, Oct 14 in the NSU Shark Invitational located in Palm Beach Gardens. Time: TBA

Volleyball: Tuesday, Oct 16 at 7 p.m. VS. Barry University (SSC)

Men’s Soccer: Wednesday, Oct 17 at 7 p.m. VS. Palm Beach Atlantic University

Men’s Soccer: Saturday, Oct 20 at 8 p.m. VS. Embry-Riddle University

Men’s Soccer: Friday, Oct 26 at 5 p.m. VS. Flagler College

Volleyball: Saturday, Oct 27 at 4 p.m. VS. University of Tampa (SSC)

Women’s Soccer: Saturday, Oct 27 at 7 p.m. VS Florida Southern College (SSC)
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Women's Golf Takes Second Place
Nelly Mesa
Sports Editor

NSU’s women’s golf team finished second overall while competing in Daytona Beach University’s Lady Falcon Invitational, completing day one with a total of 300 just behind Barry University’s Buccaneers and day two with a total of 298, tying with the Buccaneers.

Upon taking on fellow Sunshine State Conference rivals like the Buccaneers along with Lynn University’s Fighting Knights early in the season, the Sharks have already begun to show extreme promise for the future of this fall season.

With young talent like freshmen, Taylor Collins, who led the Sharks on day one at 4th place (36-37=73) and Sandra Shangkija leading NSU on day two at 4th (77-70-147), the Sharks see no reason as to why they won’t be taking a number of these gifted athletes to the NCAA DIV II Women’s Golf Championships at the conclusion of this 2007 season.

Men’s Golf Takes 4th of 21
Nelly Mesa
Sports Editor

Shark senior male golfer, Greg O’Mahony, stood out amongst the rest this past weekend while contending in the Coker College Invitational as he shot 4 under par 140, placing him in 8th.

Aiding in the Sharks 4th place overall finish amongst 21 competing institutions was a 24th place finish by junior, Constantin Schwierz, along with freshman Michael Moore’s 28th place finish.

Men & Women Cross Country Finish in 2nd and 4th Place
Nelly Mesa
Sports Editor

The Sharks traveled to Georgia this past weekend to compete in the Jaguar Invitational. The men’s team had four runners which included juniors, Eskender Abdalla, Robert Maughan, freshman, Agustin Rey and senior, Aaron Kolterjahn. All four finished in the top 15 of the pack, while the women’s team had two runners finish in the top 15.

With the help of top male runners, Abdalla finishing in 5th place with a time of 35:48.43 and Rey, taking 6th at 35:52.47 in the 10K race, the Sharks were able to place 2nd amid 8 competitors.

On the women’s end, junior Bethany Brenkus, took charge with a time of 26:54.27 placing her at 6th while sophomore, Tara Haddock, came in at 15th place with a time of 26:58.25 in the 6K race, placing the women’s team in 4th amongst 15 other rival schools.

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Variety

M.I.A. is Back Again and Better than Expected
Stefani Rubino Staff Writer

The first time I heard M.I.A.’s 2005 release Arular, I was immediately hooked by thelienation of genre, style and dance music all together. M.I.A. opened my eyes up to a whole new world of music production. Now nearly two years later, she’s back and better than ever with Kala, her enthusiastic and fiery sophomore album.

In case you don’t know, M.I.A. (real name Mathangi Arulpragasam) is a Sri-Lankan born singer/rapper, song writer and producer. She came on the scene at a time when dance and club music in general was seeing a shift to more dancehall type beats and the use of traditional instruments like guitars and drums as opposed to purely electronic beats. M.I.A. utilizes all of these things in her music, but takes it to another level that I have yet to hear from any other artist.

On Kala, you can tell that M.I.A. has become a master at her craft and has created something that expresses who she is while hitting incredible new milestones in the ways of production and song composition. The beats are supremely original and match perfectly with M.I.A.’s accented rapping style.

The album opens (or rather, explodes) with “Bamboo Banga,” a Bollywood inspired track that takes aim at all the people M.I.A. has made enemies with over the last two years. It also explains how she’s coming back with power, which proves to be true after just one listen to the album. This song sets the tone for the entire album as it shows that M.I.A. is able to create incredible dance music while at the same time expressing her views, opinions, feelings and beliefs. It’s also just as entertaining as the rest of the tracks on the album.

Kala’s single “Boyz” comes third on the album. This song is an incredible display of M.I.A.’s production skills and how she is able, with the help of friends like Switch and Diplo, to put together incredible beats with amazing samples and then on top of that match up her lyrics and raps. “Mango Pickle Down River” and “20 Dollar” show M.I.A.’s expansive library of sounds the most. “20 Dollar” is also an incredible testament to M.I.A.’s political beliefs as most of the song talks about guerilla warfare.

The second track on the album is “Paper Planes.” It’s not the fastest song and doesn’t feature any amazing break-beats or sampling, but it definitely stands out. Just like “20 Dollar,” “Paper Planes” is a testament to M.I.A.’s beliefs and rebellion towards Western society’s rules and restrictions and consumerist culture. This song features a choir of young girls, cash register ch a c h i n g s and gunshots.

M.I.A. uses a lot of Western slang, language, and jargon to talk about issues at large and our seemingly unceasing obsession with money or riches in general.

As I said, M.I.A. is an outrageous pioneer in the music industry today, and stands out among the mainstream “dance artists.” Kala shows us M.I.A. as she wants us to see her and is undoubtedly a personal statement of who she is, who she wants to be and why she deserves our attention. I have been listening to this album non-stop for the past week, and I’m sure you won’t be able to turn it off either. M.I.A. will also be making an appearance at Studio A in Miami on Oct 29, which will be her only Florida show. So buy the album, listen to it, go to her show and dance your ass off, because I’m sure like every other person who has heard this album, you won’t be able to contain it.

The Darkness Disappoints on Xbox 360
Michael Bergbauer Managing Editor

The Darkness. The absence of light, a comic book from Top Cow, a video game from 2K. The Darkness is all of these things, but despite the hype it was generating, it does not make for a satisfying game experience.

You play as Jackie Estacado, hit man for the Franchetti crime family. The game begins with you waking up in the back of a car being chased by some crooked police on the night of your 21st birthday. The whole sequence is rather intense and seems to promise some high octane fun, but to the contrary, drops off after the scene is over. It turns out Jackie’s Uncle Paulie, the don, has put a hit out on him for being a bit too uppity and critical of the family. Luckily, that same night, a timeless entity called The Darkness awakens within Jackie. Using its demonic powers, Jackie can really throw a wrench into Paulie’s works.

The game takes place in the “world” of New York, with two subway stations acting as hubs. The player can travel between the hubs and explore different areas of New York to advance the story or just explore. The majority of the game will often send you on missions running through the streets gunning down gobs of mobsters. Normally, you’d get whacked get pretty quick, but you have the Darkness on your side, which offers a variety of powers to help you clean up the streets. Just summoning it gives you a shield, lets you see in the dark and allows you to summon minions called darklings from summon gates. Using the Darkness, you can deploy a stealthy demon-snake to crawl through vents, activate switches, and get stealth kills. There is also a demon arm you can thrust out to impale your foes, darkness guns, and the black hole, which you can summon to suck up most of the enemies in the area. But all of these cost darkness power, which is drained not only by using the abilities, but also from bright light.

As such, you will have to take your environment into account, shooting and smashing light bulbs to stay in the dark and keep your powers. But out of all of these powers, the coolest part is devouring the hearts of your fallen foes to replenish energy and level up your powers. Honestly, with the way The Darkness gobbles them up, human hearts have never looked so delicious.

This all sounds fine and fun, but The Darkness fails in several parts of its execution. The enemy AI is weak in both mind and body, in that, even at the hardest setting, they don’t act very smart and die quite easily. With this in mind, just about all the weapons that you pick up throughout the game are pretty useless when compared to the dual pistols that you start the game with. The Darkness powers work similarly, in that none are particularly essential to win a firefight. It seems most of its use as a shield and eating hearts to level up.

When you’re not advancing the plot, you can explore New York to hunt down collectibles and help citizens in need of the talents of a mafia hit man. These side missions are about as interesting as side missions can get, and your reward (if any) is always a collectible. There are 100 total in the game and most it is just concept art. You can unlock a few comics, but they are only readable on an HDTV. Unless you are a completionist, or you really like artwork, then all of it can be bypassed without affecting gameplay. However, you may not want to, as otherwise you’d be able to beat the game in a day, as it is rather short.

For some reason, a multiplayer component was also added to The Darkness. Unfortunately, it’s really just a tacked on disaster. All of the game modes are standard fare, with deathmatch, team deathmatch, capture the flag, last man standing, etc. The
The Darkness continued from pg. 9

The game tries to innovate by allowing the player to transform from gun to Meat Hook to the agile unarmored Darkling on the fly, but falls flat on its face from constant and merciless lag. Essentially, you run aimlessly through the arena picking up useless weapons and armor. When you encounter another player, you just wiggle the sticks and pull the triggers and pray that you have more luck than the other guy. On the other hand, if you are the host, it looks like everyone is trying to earn the “play Xbox blindfolded” achievement. Occasionally, the game appears to try and induce a handicap by spawning the enemy right in front of you with his back turned at the start of the next match. It’s hilarious for some, but enraging for others.

As if all the lagging in multiplayer wasn’t bad enough, the single player has its share of glitches and bugs to punish. And they really run the gamut, including game freezers, progress stoppers, and achievement deniers. It squelches the player’s desire to play the game the way they want to and makes them play in an orderly way that “it’s supposed to be played.” Otherwise, they will likely get punished with a glitch.

If The Darkness has anything going for it, it’s that it is very pretty. The graphics are well done and make a realistic portrayal of an urban and gritty New York with lots of detailed graffiti. The characters are also motioned captured very well and have a lot of realistic body language that really lends to the dialogue sequences. Speaking of which, the dialogue is excellent. The script is fantastic, and the voice actors really sell it as whatever characters they play. The mobsters sound like mobsters without hamming it up, and the more average people of New York sound really believable as well. In times of gameplay, the enemies and darklings all make little quips which add to the atmosphere. When you take too much damage, sounds get muffled and the screen turns red, giving a nice near death experience. All in all, great story included, it is a very cinematic experience.

However, the cons outweigh the pros on this one. The game is unique, and the story is great, but the short length, shallow mechanics, and glitches could never justify the $60 price tag. You’d be better off buying some books or movies to accomplish the same effect. Or, you could just buy a better videogame.
On the Scene

What do you think about the one-stop shop in the Horvitz Building?

Peachtra Cole, junior, biology major. “It is very resourceful. Everything is right there so you do not have to walk around this humongous campus.”

William Humphreys, junior, marine biology major. “When I’m in there, it’s alright. I go there very rarely – just to pay my tuition and get my parking decal.”

Joe Stubbs, 1st year Graduate Student in College of Student Affairs. “It’s ok. I think they can do a lot better with customer service. I came from a school where there are more friendly and personal. It wasn’t just based on business.”

Nick Sheppard, freshman, psychology major. “That place needs to get an accounting person. I’ve been in and out of there for the past month trying to deal with my financial aid at least ten times.”

Whitney McIalwain, junior, psychology major. “I think that they are usually very helpful. I usually have problems with my student loans, which is not really their fault. I think that they are pretty efficient for the most part.”

Alvin Alex, sophomore, biology major. “They need more people there because the lines are too long.”

SharkSpin

Tanya Parnes and Jany Cabazes Staff Writers

As Jany and Tanya were walking towards the parking garage they started talking about the elevators on campus…

Jany: It’s like being in a horror movie if you go into the elevators in the parking garage by the library. It’s like being in the movie Saw. Have you ever seen it?

Tanya: No, I haven’t. What do you mean?

Jany: There is some unidentified liquid smeared on the glass. It freaks me out!

Tanya: Oh my God! The elevators by Parker are pretty awful too.

Jany: They make a really obnoxious beeping noise and the door stays open for like five minutes, especially when I’m late for class.

Tanya: And the ventilation in there is horrendous. If that elevator broke down and you were stuck in there for more than ten minutes you’d die of heat exhaustion!

Jany: It’s been like this since the middle of last year. They should seriously do something about it.

Tanya: Yeah they need to hurry up and get it fixed.

Jany: Even though October’s around the corner, we don’t need to ride The Tower of Terror ever day!

What’s On Your Mind? Let us know at tparnes@nova.edu and jany@nova.edu.
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