Community Fest Brings NSU Together

By Judith Francois
Staff Writer

On Saturday, February 19, Nova Southeastern University's Second Annual Community Fest took place in front of Gold Circle Lake. Organized by the Office of Student Affairs, the Community fest is one of NSU's biggest events of the year. It is meant to promote campus pride and a sense of community. Volunteers and clubs and organizations worked together for months to make the Community fest a success. The event which started a 12 until 5 in the evening was free for all NSU students, faculty, and their families. About 3,000 people turned out for the event.

Over 28 NSU clubs and organizations had booths with activities ranging from ring-toss to making s'mores and fun giveaways like candy, t-shirts and massages. There were performances by the bands Soul Suicide and Sunny & Road Kings, the step group Chicks on Point, singer Marvin Fequire, and many others. Outside food vendors donated food, including Popeye's, Sub Center, Davie Subs & Sandwiches, Tijuana Taxi Company, and many more to make sure everyone who came got plenty to eat. Attendees were also able to take part in lazer tag, rock climbing and paddle boats. Children enjoyed activities like making piñatas, a bounce house, face painting, and playing games.

Overall, the Community Fest was a time for all of NSU's diverse community to come together to enjoy a day of fun activities, games, music, and great food.
**Library Happenings**

By Africa Barfield  
Director of Marketing and Community Relations

**Important Announcement:**

Transition of Interlibrary Loan System  

The Alvin Sherman Library is pleased to introduce its new interlibrary loan system, ILLiad. The name ILLiad can be thought of as an acronym for Interlibrary Loan internet accessible database. This system will provide users with a convenient and intuitive interface, while assisting the library staff to more efficiently manage incoming requests for materials.

The current online document request forms require library patrons to type several lines of text, while assisting the library staff to more efficiently manage incoming requests for materials. To request certain documents to be delivered electronically, ILLiad is a secure system, so users will need a browser that supports 128 bit encryption to log into their accounts.

Through ILLiad, library patrons can request a wide range of materials -- a copy of a journal article, an entire book or conference proceeding, book chapters, conference papers, applied dissertations, reports, and theses. Users can also track the status of their orders through their ILLiad interface. The system automatically records and displays each step in the ILLiad ordering system as the staff completes it.

ILLiad became available to all users on Wednesday, February 16, 2005. All active requests currently in our present system will continue to be filled until we transition over to the new ILLiad system. For more information, contact the Document Delivery/Interlibrary Loan Department office at (954) 262-4602 or 1-800-541-6682. ext. 4602 or e-mail library@nsu.nova.edu. We look forward to providing enhanced service to our patrons through ILLiad.

Shame On You Mary Kay

Remember Mary Kay Letourneau? At the age of 34, this married mother of four children decided to engage in a sexual relationship with her 12-year-old student, Vili Fualaau. Serving six months behind bars did little to rehabilitate her, for soon after her release she was caught again having sex with Fualaau in car and was sentenced to seven and half years in prison. Out of this relationship, two daughters were conceived; they are now 11 and seven years of age.

Kay is currently 43 and Fualaau is 22. They plan to wed in the middle of April. I don’t know about you, but this makes me want to projectile vomit. In a society that is sexist and consists of stereotypical gender roles, it makes me wonder if the public’s reactions would have been a little louder and clearer if it were a 22-year-old female planning on marrying her 42-year-old rapist freely, out of prison. I’m sure that objections would have been overwhelming as society would surely have made a much louder protest.

Currently, Fualaau is unemployed and the father of two 2005-born children who he began raising at the age of 13. No 13-year-old is mentally capable of handling the tremendous responsibility of parenthood. Do you see a future for this couple? I certainly don’t!

**Bizarre News**

**Man buys hundreds of papers**

Chowchilla, CA - Jack William Pacheco bought an estimated 500 copies of The Chowchilla News in order to prevent anyone from reading front page news about his arrest for alleged methamphetamine possession. Due to the lack of paper and requests by residents, the paper will be published again. With the 500 copies Pacheco has stored in his garage, he plans to use it to clean his windows and potty-train his dog. For more information, visit http://www.fresnobee.com.

**Hunter fined $18 million for forest fire**

Redding, CA - Jason Hesky was recently fined $18 million for a forest fire that spread after Hesky lit a camp fire in the Mendocino National Forest. The fire destroyed 6,054 acres of the forest and resulted in damages tallying up to $33 million. For more information, visit http://www.msnbc.msn.com.

**Another Virgin Mary**

Clearwater, Fl - Shepherds of Christ Ministries spent $55,000 to protect office building windows that many believe portrays the 60-foot tall image of the Virgin Mary. The image first appeared in 1996. Since then, there have been 500,000 visitors weekly.

Needles swallowed in fried chicken

Tokyo, Japan - Japanese authorities are investigating a Tokyo supermarket after two incidences of food served with needles were reported. On man was hospitalized after swallowing four needles two cm long. For more information, visit http://www.therosun.com.

**Bin Laden -- a Brand You Can Trust**

Geneva, Swiss - half-brother of al Qaeda leader Osama bin Laden, businessman Yeslam Bin Laden, has been granted permission by Swiss officials to use the family name as a trademark. Laden remarked that he has no intentions of doing that anytime soon. For more information, visit http://story.news.yahoo.com.

**Intern accused of sex with student**

Sacramento, CA - Margaret De Barraicua, 30, was discovered having sex in her car with a 16 year student she has taught since September. It is believed they have been having a relationship for several months. Currently, Barraicua is on paid administrative leave. For more information, visit http://www.cnn.com
On February 17, the day that L. Paul Bremer gave his speech in the Distinguished Speakers Series, he met with a select group of honor students for an intimate discussion about the Iraq war. The students were personally invited by Don Rosenblum, Dean of Farquhar College of Arts and Sciences, who introduced the speaker. During the hour session, Bremer took questions directly from students and faculty.

Following the student discussion, Bremer took questions in a private interview with The Knight.

Bremer addressed the question of the return of the draft, given the likely need for more troops to Iraq and less service people willing to re-enlist. He insisted that “the chance is nil” but acknowledged that “we need a slightly larger army.”

Training of the troops to be sensitive to Iraqi culture is a concern of Bremer’s. Since soldiers are trained to fight, special advisors who know the area have to be integrated into army units. Bremer also feels it is “not fair” to soldiers to have two jobs; battling on the front lines and rebuilding the nation. The army needs to keep focus and assign certain troops to specific tasks.

Fighting terrorists in Iraq, rather than on American soil, appears to be one of the results of invading Iraq. “We have to fight them somewhere,” Bremer said of insurgent and Islamic extremists in the area. There is “no doubt” that Iraq is the front line in the war on terror. Through better intelligence, he hopes that it will be possible to keep terrorists from entering the region.

The increasing role of women’s rights in Iraq is something Bremer is “rather optimistic” about. A women’s rights conference is being planned, and Bremer said that a constitutional requirement will call for every third person in the government to be a woman. The former envoy notes that this is “certainly higher than ours.” Iraq’s have always taken pride in educating their women, and since they are a “firm majority” of the population, they will have a more prominent role in society.

Prior to serving as Envoy to Iraq, Bremer was chairman of a bi-partisan terrorism committee investigating national security matters. This December, under a shroud of controversy, Bremer was awarded the Presidential Medal of Freedom for his efforts in Iraq.

Medical School Press Release

The Jewish Association of Health and Medical Students at Nova Southeastern University Host 1st Annual Apothecary 2005

Date: Tuesday March 8, 2005
Time: 6:30pm – 8:30pm
Location: UJC Katz Building, David Posnack Jewish Community Center Campus, 5890 S. Pine Island Road, Davie, Fl. 33328 (on the corner of Pine Island and Sterling)

On Tuesday March 7, medical and health students, faculty from the Health Professions Division of Nova Southeastern University, plus health and medical professionals will attend an event hosted by the Jewish Association of Health and Medical Students (JAHMS) of Nova Southeastern University at the UJC Katz Building, David Posnack JCC Campus in Davie.

The JAHMS 1st Annual Apothecary 2005 is an opportunity for students and professionals to sign up to a mentoring program, whereby students will be paired up with a professional in their chosen field, to learn more about their trade, and to build relationships between the Jewish student organization and the wider Jewish community. During the evening, physicians will be speaking on different topics facing the modern-day healthcare world.

Rob Ishak and Zepure Aghojian, co-presidents of JAHMS, along with Dr. Lori Dribin, Ph.D., Professor of Anatomy and Assistant Dean for Student Affairs, College of Medical Sciences at NSU, will be opening the event. Kosher light hors’ d’oeuvres and drinks will be served.

To RSVP please e-mail Katy Boyask, Director of Communications and GAP Programs at katty@hillelcenter.org or telephone (954) 252-6961.

The MPH students who attended these health fairs included Samantha Shelton-Hicks, Matt Sarb, Ann Duskin, Barbara Piromalli, Chris Piromalli, and Alberto Caban, Jr.

On Monday, February 21, the MPH Student Affairs Committee met for their bi-monthly meeting. Dr. Brad Williams, Dean of Student Affairs for NSU, attended the meeting to answer questions about the new Student Services Fee. He explained that the fee is being implemented to offset operating costs for the University, primarily for technology issues. He emphasized that the funds that are currently being set aside for students out of the old Student Activities Fee have been built into the new fee, so Student Government Disbursements will continue as planned. It was noted that students will not pay more than $ 750 per year, even though they may be currently enrolled in more than one program (i.e., Do/MPH).


NSU Students Meet with Former Iraq Envoy

By Greg Kyrilakakis

Staff Writer

NSU Students Meet with Former Iraq Envoy

By Karen Warmuth

Coordinator for Admissions/Student Affairs

HPD Happenings

By Karen Warmuth

Coordinator for Admissions/Student Affairs

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Tsunami Relief Week at NSU

By Nicolle Garber

Tsunami Relief Week was held at NSU from February 7-11, 2005 in order to raise money for those who have suffered through the massive tsunami that nearly demolished Southeast Asia on December 6, 2004.

The events were organized and headed by Sara Gama, Melita Patel, and Falguni from the Indian Student Association, Bryant Smalley and Robyn Cassell from the Center for Psychological Studies-SGA (CPS-SGA), and Ethan Walle from the Shepard Broad Law School. These students organized and executed the plans for the week-long chain of events, which Undergrad SGA also helped to fund.

The event included a “Campus walk” on February 7, where students walked around the NSU campus armed with facts about the disaster and asking for donations. On February 9, “Spare Change Day” was held in front of Parker, where a piggy bank was available for anyone with a few cents to get rid of their change for a good cause. The final even of the relief week was held on February 10: The much-anticipated International Relief Food Fest in front of the Alvin Sherman library. Chicks On Point, and Radio X provided entertainment for the students and faculty who filled up their plates with Indian food and the donation boxes with their contributions.

As the events came to an end, the tsunami relief efforts succeeded in raising over $3,500, while the International Relief Food Fest even received the attention of the South Florida media.
Community Fest Photo Highlights
Photos by Rafia Chodhry

The Residents of Harbor Beach Nursing Home Celebrates Valentine's Day

By Jennifer Bowman
Graduate Assistant for Community Service & Volunteerism

On February 15, students and staff from Nova Southeastern University visited and dined with senior residents of Harbor Beach Nursing Home located in Fort Lauderdale, FL. Melissa Parish, the Volunteer Coordinator at Harbor Beach, organized this event. The evening had an agenda that included live performances from the Nova Southeastern University Performing Arts Office, a three-course meal, and socializing.

NSU staff and students went around to each room, visiting the seniors and saying Happy Valentine's Day with flowers from East Coast Flowers located in Davie, FL. We want to send our gratitude towards our volunteers, performers, florist, and the employees of Harbor Beach Nursing Home for making this program such a success.

Volunteers included Aaron Kolterjahn, Dana Cocchiara, Jennifer Bowman, Kenny Hendrickson, Lauren Levith, Michelle Aldar, Nancy Philippe and Stephanie Cabrera, while Phyllis Jones, Toneisha Tate, and Angel Polk performed at the event.

The Interdisciplinary Arts Program (IAP) mission is to expose students to a broad, yet focused, variety of courses designed to assist in the growth of artistic and entrepreneurial skills and experiences. What is unique about the IAP is that it stresses training and development in essential skills required of artists in contemporary culture. Students learn of what creates successful artists in the highly competitive industries of movies, music, television, and theater. And by offering such a multifaceted curriculum to students, the IAP produces equally versatile artists: choreographers, writers, directors, technicians, songwriters, and producers all become proficient in the skills necessary for progress in their particular field, while displaying knowledge of related disciplines. Consequently, artists receive guidance in an area that is often neglected and given little attention in the form of training. One of the obstacles of pursuing a path in the arts is that it is difficult for artists to gain reputeation among art organizations and companies; and so, through the IAP, students become a “virtual ‘jack of all trades’ with trained-in flexibility and resourcefulness.”

Students who complete the flexible 18 month course, typically complimented by internships and hands-on studies, are eligible for a Master of Science degree in the Interdisciplinary Arts. However, the IAP and the Master of Science degree are only available to students who have received a Bachelor of Science, B.A., or B.F.A. degree in an art-related field from an accredited institution. Nevertheless, the Master of Science degree is considered preferable over a Bachelor of Science degree due to its adaptability: artists who have completed the IAP will be thoroughly prepared for real-life situations and have the skills demanded by numerous industries.

For more information, see the website at http://www.schoolofed.nova.edu/iap/program.htm.

Is Porn for Pervs?

Are porns only watched by frat boys and perverts? I think not, because I wasn’t a “perverted frat boy” the last time that I checked. Contrary to popular belief, a diverse range of people indulge in naughty films. According to an article published in a 2001 issue of The New York Times, the porn industry ranks in between $10 and $14 billion dollars a year in the United States. “The $4 billion that Americans spend on video pornography is larger than the annual revenue accrued by the NFL, the NBA or Major League Baseball,” says Frank Rich. The rest of the revenue is made through porn networks, pay-per-view movies and satellite, Web sites, and others.

So who exactly is paying Jenna Jameson’s bills these days? I think that it isn’t only your average “Joe,” it is also your average “Joanne.” Porn audiences can range from curious teenagers to housewives and everyone in between; teachers, lawyers, garbage men and presidents. The image of a stereotypical porn consumer is a fat, hairy, middle-aged man sitting in his recliner with one hand down his pants, or a young, pimpled face, teenage boy with a woody. These images are outdated and wrong.

So is porn right or wrong? It depends who you are asking; a feminist might not approve of women being sexually objectified in film and a member of the Christian Coalition would probably frown upon it, but if you ask a single woman who has had a rough week or a 19-year-old college freshman who never got past first base, the answer may differ. Right or wrong, porn is not going anywhere anytime soon, especially with the dough pouring in—and the porn shelling out that lost is probably your next door neighbor. I could probably make a list a mile long of the pros and cons of pornography, but there isn’t room. Unfortunately, you can’t control how any one person is going to perceive a given image; what you can do is educate yourself and share your findings.

Let’s Talk About Sex, Baby...

CAROLINE CALLEN
Knightlife Editor

For more information on how to settle in with your new or old SGA leaders, see page 15.

Participate in SGA Elections

By Danielle Garcia
Contributing Writer

As the school year comes to an end, preparations for next year begin: a huge part of that is the election of next year’s student government. A governing student body on campus is vital to any collegiate institution, but more important is a student government who is efficient and determined. Thus it is essential that students become involved in the process of student government, whether it is running for a position, joining the election committee, or just voting. There are many of those who want to voice their opinions and gain control of their school.

The most important thing students need to know about student government is that the positions bear responsibility that effects change on campus. There is a wide variety of positions available for students to hold, including positions on an executive board, senate, and various committees. There is also an opportunity for students to gain scholarship money or other favorable awards for their time and dedication. Positions on the student government allow students to interact with college officials through actions that include writing resolutions to fix problems that arise on campus such as the lighting in student parking lots, and the student government helps student interaction because as leaders on campus, the governing body writes bills to allot money to organizations for events such as Community Fest.

For a student government position, students will need to attend one of the four informational meetings to receive an application packet and eligibility. It is not necessary to join a ticket to run for a student government position.

There will be a number of events happening over the next three months to allow students the opportunity to check out what student government has to offer and interact with students who are running. There will be everything from BBQs to informational meetings, and to close the three months of campaigning, a victory party on April 8 where the new SGA leaders will be announced.

The process of electing next year’s student government is an important time for the students to voice their opinions. Get out and vote to assure that the governing student body addresses issues you care about. For more information on this year’s student government election you can email lgeuvara@nova.edu or kathhami@nova.edu.

■ Participate in SGA Elections
■ Is Porn for Pervs?
■ Let’s Talk About Sex, Baby...
■ The Interdisciplinary Arts Program Provides Artists with Guidance
power lunch

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The Modernized Local Show

By Danielle Garcia

The Local Show on NSU’s radio station, Radio X 88.5 FM, has taken on a new edge. The Local Show has recently been taken over by Radio X’s Gina, who has been a part of the radio station for almost four years. The show began with as a tool to connect the station to the local community and showcase a wide variety of music. Traditionally, college radio stations are a focal point of new artists, and most bands become recognized because of college DJs. For instance, alternative rock band Green Day supports many college stations because they got their start with a local college station in Seattle, Washington. Radio X was first to play a number of bands before Top 40 stations like Y-100 got them. A station favorite that made its debut in South Florida on Radio X was Coldplay, who thanked the Station Manager Michelle Manley personally with an autograph, poster, and T-shirt. Bands use shows like the Local Show to promote new CDs and get their name out.

The Local Show is a favorite, but as Gina says, its time to revolutionize the format and really energize Thursday nights. The Local Show begins at 7 p.m. and runs until 9 p.m. From 7-7:30, listeners can catch DJ Hay Hay on the Info Exchange, then the mix is turned over to Gina and her guest band in the booth.

This time around, the Local Show is getting more intimate with the bands and staying away from the typical questions like, “What does you music sound like?” Gina formulates interesting, off the wall questions like, “Your favorite concert?” - her intentions are, as she says to “shock the band.” I want them to actually think about the questions, and if I can provoke some deep thought then I’ve done my job.” She adds that her biggest pet peeve is cookie-cutter questions like “Where did you get your name?” While on air, Gina allows the band to interact with the listeners by having them answer all the calls from their listeners, give away tickets and CDs, promote local concerts, pick out music by other bands, and talk to the listeners on air. “People need to personally know these bands so they feel a connection and get out and support them,” Gina says as she pulls out a recent band’s CD.

Recent bands Gina has had the opportunity to interview are Berman and One Red Wall. “Both bands came in here and we had a blast. The show is so light hearted and relaxed, and that is the atmosphere I want.” Gina breaks out laughing when she recalls a recent event: when local Christian band Berman came in for their interview, the band talked about how psyched they were that their pictures were all over campus because the next night they would be performing in the Flight Deck. Gina told them that there were even posters of them in the women’s restroom, and the band members were so astonished that one band member ran into the bathroom to grab one of the flyers. They all signed the flyer for Radio X.

If bands would like to be guests on the Local Show, all they need to do is call Radio X at (954) 262-8457 and make an appointment with Tam.

Left: DJ Gina gushes over a poster of her latest guests, Berman. Photo by Danielle Garcia.
This Week in Arts and Entertainment

Movie Openings:

**Be Cool** opens to audiences nationwide on March 4. This Comedy/Crime/Gangster film is rated PG-13 and stars John Travolta, Uma Thurman, Dwayne “The Rock” Johnson, Vince Vaughn and Danny DeVito. Synopsis: This, the sequel to Get Shorty, champions continuing adventures of Chili Palmer, strong-arm debt collector turned Hollywood movie producer. By the time the story begins, Chili has abandoned the fickle movie industry. His adventures this time around concern the music industry, where he becomes the promoter of a struggling singer who is being pursued by the Russian mafia.

**The Jacket** opens to audiences nationwide on March 4. This Drama/Romance/Thriller is rated R and stars Adrien Brody, Keira Knightly, Kris Kristofferson, Jennifer Jason Leigh, Kelly Lynch. Synopsis: A military veteran returns to his native Vermont suffering from bouts of amnesia. When he is accused of murder and lands in an asylum, a well-meaning doctor puts him on a heavy course of experimental drugs, restrains him in a jacket-like device, and locks him away in a body drawer of the basement morgue. The process sends him on a journey into the future, where he can foresee his death (but not who did it or how) in four day’s time. Now the only question that matters is: can the woman he meets in the future save him?

**The Pacifier** opens to nationwide audiences on March 4. This Action/Adventure/Comedy is rated PG and stars Vin Diesel, Lauren Graham, Brittany Snow, Carol Kane and Brad Garrett. Synopsis: Vin Diesel stars as Navy SEAL Shane Wolfe who, as an elite member of the world’s fiercest and most highly trained force, thought he was prepared to take on any duty no matter how perilous or impossible... until he tried baby-sitting. Assigned to protect the five out-of-control children of an assassinated scientist working on vital government secrets, Shane is suddenly faced with juggling two outrageously incompatible jobs: fighting the bad guys while keeping house. Replacing his usual arsenal of wet suits and weapons with diapers and juice boxes, Shane not only must battle a deceptive enemy, but wrangle weapons with diapers and juice boxes, Shane not only must battle a deceptive enemy, but also gave a stunning, believable performance. The two actors completely transformed into their characters, flawlessly mimicking the true-life heroes themselves—from wardrobes to accents.

**Story of a Rwandan Massacre**

Hotel Rwanda reminds us of a twenty-first century genocide

By Jennifer Nelson
Visual Design

Hotel Rwanda is a must see for all generations, races, and nations. It sublimely asks the questions: What would you have done? What can you do? And What will you do if it happens again?

Directed by Terry George, Hotel Rwanda depicts the true story of the 1994 genocide of Rwandan Tutsis. An estimated 800,000 Tutsis and moderate Hutus were killed in the hundred day long mass murder as the rest of the world stood back and watched. Ten years later, director Terry George does a remarkable job at bringing the destruction back into our memories.

From the very beginning of the film, we are positioned to respect and admire Paul Rusesabagina (Don Cheadle), who saved over 1,200 Rwandan Tutsis from being slaughtered. We are introduced to Paul, his family and a peaceful, beautiful Rwanda, days before the massacre began. After the bloodshed began, Paul, a Hutu, is pushed by his Tutsi wife to stand up to the Hutu rebels. Although the film did not do well in thoroughly explaining the history of the Rwandan ethnic rivalry, every scene gave prelude to the next, allowing the audience to understand the story of the massacre.

The film does plenty of justice to Paul by showing the remarkable dedication of his heroic, and Cheadle gives an extraordinary, Oscar-worthy performance that is both memorable and emotional. Sophie Okonedo, playing Paul’s wife, and also gave a stunning, believable performance. The two actors completely transformed into their characters, flawlessly mimicking the true-life heroes themselves—from wardrobes to accents.

Hotel Rwanda forces the audience to have an emotional experience through sound effects such as the somber children’s chorus (Million Voices) used as background music several times throughout the film. The film did well to balance the farfetched emotional scenes with reality, and gave us a story that didn’t stretch far from the truth.

Hotel Rwanda is a heart-touching, emotional film, and is currently up for three Oscars, including best male actor, best supporting actress, and best original screenplay.

March 5, 8 p.m. Margaret Cho, Jackie Gleason Theater 1700 Washington Ave, Miami Beach, FL 33139

Compiled by Alaina Siminovsky
The Knight

February 28, 2005

Movie Review

Constantine:
Jack into Hell

Greg Kyriakakis and Paul Saneaux
Staff Writers

Average Rating:

Greg:
Boring Plot, Heavy Reliance on Borrowed Elements

Following the conclusion of The Matrix trilogy, Keanu Reeves has remained relatively out of the spotlight until the release of this year’s horror/supernatural thriller, Constantine. Reeves stars as the title character John Constantine, a chain-smoking paranormal investigator who is trying to keep an even playing field on Earth as God and Satan vie for control of mankind’s souls. Snore…the plot is as thick as Reeves’ personality.

Paul:
"However, it may have been that the script called for a flat, static character. Constantine is supposed to be a solid character: jaded and somewhat cynical towards life. In that sense, Reeves’ performance was tolerable. But, since Constantine is focused on Reeves’ role and does not offer interesting secondary characters like those seen in The Matrix, the film also negatively focuses on Reeves’ monotony."

"One of the film’s biggest faults is the portrayal of Constantine, who is dull and overly dramatic. Reeves seems to be forever typecast in roles like this, and shows very little range in his performance. Even when talking to the angel Gabriel about his doomed fate in the afterlife, Reeves is unable to convey any emotion beyond a disinterested recital of the script."

"The special effects were well done, especially those depicting Hell. However, another incongruity is the lack of backgrounds of the supporting characters. This is clearly evident with Constantine’s apprentice, Shia LaBeouf: also known as T.V.’s Louis Stevens from “Even Stevens.” The detective, played by Rachel Weisz, does not seem tough enough to be a rent-a-cop, let alone on the police force."

Gi: “Speaking of The Matrix, it seemed as if the director of Constantine tried to recreate the feeling of these earlier films. Reeves’ and his character’s lifelessness are similar to that of Neo. The dark tone, muted colors, and slow-motion special effects could be straight out of the trilogy. The most glaring similarity is the way characters jump between the planes of Hell and Earth; they have to sit in chairs and perform a ritual which is reminiscent of ‘jacking into the Matrix.’ While paying homage to the films is acceptable, ripping them off is cheap and distracting."

Paul: "That’s true. The characters were developed in the time frame of the movie, yet the vital backgrounds were left out. Sure, there were flashbacks about Constantine and an anecdote by Dodson (Rachel Weisz), but that was not enough. Where did Constantine learn how to perform exorcisms and black magic? How did Constantine meet his equally mysterious allies?"

"Considering its uncanny and misplaced resemblance to The Matrix and depthless plot, Constantine earns three and a half dollars. It is only worth watching because the special effects were surprisingly well done and it is more interesting than most theologically inspired action films."

"Yeah, there were some parts that resembled The Matrix, but visually, Constantine was appealing and extremely well done. The fact that Heaven and Hell is presented as alternate dimensions of the world we see was clever. The effects were highly detailed and the fiery environment looked realistic."

"That’s right. The characters were developed in the time frame of the movie, yet the vital backgrounds were left out. Sure, there were flashbacks about Constantine and an anecdote by Dodson (Rachel Weisz), but that was not enough. Where did Constantine learn how to perform exorcisms and black magic? How did Constantine meet his equally mysterious allies?"

Photos by Alaina Siminovsky
Dear NSU Community,

I’m a day student. Yet I’m taking a lot of classes at night, because so many of the classes I need to take at this time in my course of study are offered at the same time. Worse, if the classes aren’t offered at the same times, the lab sessions invariably conflict with something, Or a lot of somethings.

Some of you are probably thinking: something along the lines of “Yeah, me too! What’s up with that?” at this point. I’m not surprised.

Scheduling seems to be a little bit of a problem around here; every college in the University has a different academic calendar (none of which were particularly easy for me to find). I hate to say it, but it wasn’t until today when someone had to show me that I found out where they were), 8-week courses and 16-week courses compete for both time and space, we tend to start semesters on odd days of the week (like Wednesdays), and evening courses involve several hours of instruction time less than the equivalent day courses.

During an evening class this last week, the professor and the students had differing notions on whether or not class met next Tuesday evening, when most of us were on break. I think some of the students (myself included) were ready to have a heart attack when they thought for a little while that Career Development students had decided to hold class during the break anyway. Can they do that?

This is probably one of the smallest parts of the scheduling difficulties, as it really only affects us one week out of the year. The class schedules, however, are ours to deal with at least 32 weeks out of the year. I’m sure that I’m not the only one who transferred from another school, changed their majors, or other advertisers. Although Zeta will be missed by many, the decisions have been made by the bigwigs, and as uncomfortable as change can be, it is inevitable.

So now what? Well now that we must accept the death of a familiar station, we can support the birth of a new station and give the new 93.1 Rocks a chance. Don’t forget that our own NSU takes over the airwaves on 88.5 FM every night at 7 p.m. with a variety of music sets including rock, punk and alternative. Though many listeners have decided to give up on radio all together and invest in satellite radio, the downside to satellite is losing the hometown feel. Although I, for one, will not be missing “Drunk Bitch Fridays” on Zeta, I do bid a farewell to an old friend.

For more information on the death of Zeta log on to www.sun-sentinel.com/ keyword: Zeta

Sincerely,

Alisha VanHoose

Editor-in-Chief
Men’s Basketball Graduates Wimbush, Campbell, and Sheperd

By Danielle Garcia
Contributing Writer

NSU’s Men’s Basketball team capped off their shaky season with a compelling victory over the University of Tampa and gave seniors Kluis Wimbush, Garth Campbell, and Jonathan Shepherd an exciting note to end their senior season on. On February 19, NSU fans packed into the George Mayer Gymnasium to support the men’s and women’s basketball teams, as well as to say goodbye to three male seniors as they starred in their last home game of their collegiate careers. After the Lady Knights suffered an upsetting loss to the University of Tampa, everyone hoped that the men, who have struggled to overcome their rebuilding season, would be victorious.

As the Knights took to the hardwood, all three seniors were joined by junior Jeff Ardizon and sophomore Tommy Greer as they prepared to unleash on the University of Tampa. The University of Tampa struck first with a foul point, but NSU quickly retaliated with a run - leading the opening minutes eight to one. The Knights fought hard from the beginning, giving their fans plenty to hoot and holler about. After dominating the court during the first half, the Knights went into the locker room up by 11.

I’ve heard this question asked so many times that I think it’s time to answer the question. YES, I think Tiger Woods has been in a slump for a while now. I know a lot of people are sick and tired of hearing about him; he’s a terrific golfer that should have some attention, but definitely not all that he gets. He’s not the only great golfer out there.

Yes, Woods has accomplished a lot as a golfer, but he’s also gone from number one in the world down, and he can’t get back up. Here’s some interesting stats on him, that I’ve only recently discovered: Woods became a professional golfer in the summer of 1996. He has won 56 tournaments; 41 of those tournaments were on the PGA TOUR and include the 1997, 2001, and 2002 Masters Tournaments. In 1999 and 2000 he had PGA Championships, 2000 and 2002 U.S. Open Championships, and 2000 British Open Championship. Tiger Woods became the first ever to hold all four professional major championships at the same time (“the grand slam”) after his second Masters victory in 2001.

2000 was his peak season, and he’s gone down since then. He hasn’t won a major since 2002, and has failed to hold onto a 36-hole lead twice this year after winning tournaments in the same situation five years ago.

Tiger Woods used to be the guy to beat on the golf course, but he’s just been the beatable one here lately.

The question is: Does Woods think he’s in a slump? He said, “The only reason why I might think about it is someone just might say it. Back in 2000 when I was winning a lot, I remember getting criticism for it. I was bad for the Tour because I was winning too much. Now, I’m not winning quite as much. So, there’s always something.” What Woods said was right: no matter how you’re doing if you’re a professional, you’re always going to get crap for it.

He also said, “That’s just a part of being ranked No. 1. When you’re on top, people are always going to criticize you and praise you. I don’t have a problem with it, as long as it’s fair.”

I think a lot of his problems come from his putting and driving. Those two things you need to be pretty precise at, and that’s where he’s lacking. Woods is 157 on the PGA Tour in driving accuracy, which is his lowest rank since turning pro. He’s also done a lot of changing and altering his swing. As a golfer, the first thing you must do it pick a swing model you want to achieve and go after that model only. A lot of golfers make the mistake of having too many teachers, too many swing models and getting confused on which one is right. As for Woods, he should stick with one teacher and get his swing down.
Nova Southeastern University Men’s Baseball
Team Creep By Mercy College 7-6

Game Winning Pinch Hit Comes from Jarrod Lauth in the Ninth Inning

By Alicia Winslett
Sports Editor

The Men’s baseball team has now won four games out of the last six they have competed in. At the end of the first inning, Mercy College was ahead of the Knights 1-0. But in the second inning, the Knights Sean McFadden hit a sacrifice fly to bring in their first run.

The Flyers then added another run in the second inning and two runs in the third inning. By the end, they were ahead of the Knights 4-1. In the fourth inning, the Knights battled back to gain four runs, then added another run to place themselves two runs ahead of the Flyers in the sixth inning. In the eighth inning, Mercy College scored twice to tie at 6-6 with NSU.

Alex Froloff started the ninth inning with a bunt single. He then stole second, and got to third from a balk by Mercy pitcher Matt Anzivino. McFadden was into home before Jarrod Lauth stepped up and hit a drive to left-center to bring home the winning run.

The leadoff hitter for Mercy, Robert DiToma, led the Flyers, as he went 3-for-5 with one run scored. Shortstop Mide Gagliardi was also 2-for-4 with 1 run scored and an RBI.

Left: Senior Michael Pellerito watches the ball as he is getting ready to bunt. Right: Sean McFadden hitting to the outfield. Photos by Alicia Winslett

Right: Photo by Alicia Winslett

Pitcher Chris Callahan winds up to pitch to Mercy College. Photo by Alicia Winslett

New

Reduced Fare College Bus Pass

Broward County Transit (BCT) has a new 31-Day Reduced Fare College Bus Pass for only $16.00. THAT’S HALF THE COST OF THE REGULAR 31-DAY BUS PASS – A 50% SAVINGS!

THE REDUCED FARE COLLEGE BUS PASS:
• can be used for 31 consecutive days
• is a magnetic swipe card for easy use
• can be used to get to school, libraries, the beach, malls, movies, and more
• is for students attending Broward Community College (BCC), Florida Atlantic University (FAU), Florida International University (FIU) and Nova Southeastern University (NSU) ONLY
• requires current student identification card at time of purchase

SOLD AT THE FOLLOWING BROWARD COUNTY LIBRARY LOCATIONS:
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• North Regional Library 1100 Coconut Creek Blvd., Coconut Creek
• South Regional Library 7300 Pines Blvd., Pembroke Pines
• Southwest Regional Library 16935 Sheridan Street, Pembroke Pines

954-357-8400
www.broward.org/bct and click on “College Bus Pass”

*Reduced Fare College Bus Pass is a pilot program that ends December 31, 2005.

PASS IT ON
WOMEN’S BASKETBALL (16-10, 11-4 SSC)
Junior Katie Cloud (Loganville, Ga.) leads the team with 12.5 ppg, while junior Missy Guadagnino (Winter Springs, Fla.) and sophomore Jennifer Havens (Ontario, Ore.) are tied for second with 11.6 ppg. Havens leads the team with 302 points for the season and averaged 14.0 points last week in a pair of games. Guadagnino is the only player to have started in each of the Lady Knights’ 26 games this season and leads the team with 109 assists (4.2 apg).

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MEN’S BASKETBALL (6-20, 2-13 SSC)
Sophomore forward Tommy Greer (Victoria, Australia) is the team leader with 10.9 ppg, while junior forward Jeff Ardizon (Miami, Fla.) is the team leader with 5.0 rebounds-per-game. Senior guard Jonathon Shepherd (New South Wales, Australia) has dished out a team-high 67 assists (2.6 apg).

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BASEBALL (6-5, 1-2 SSC)
Senior right-handed pitcher Derek Antelo (Miami, Fla.) leads the pitching staff with a 3-0 record and a 0.78 ERA. Antelo has struck out a team-high 25 batters in 23 innings of work, allowing just three runs and two earned runs in his three appearances this season. 2B Sean McFadden (Jr., Hollywood, Fla.) leads the team with a .333 BA (14-for-42), 14 hits and 12 RBI.

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SOFTBALL (5-5, 3-3 SSC)
Catcher Janette Rodriguez (Sr., Miami, Fla.) leads the NSU softball team with a .462 BA (12-for-26), 5 extra base hits and 7 RBI. Sophomore pitcher Shannon Lynch (Marietta, Ga.) leads the pitching staff with a 0.36 ERA and has a 2-2 record on the mound this season. Laura Cepicky (Fr., Waterloo, Ill.) has a 3-3 record and has struck out a team-high 35 batters in 34 innings of work.
BMMEN
(Continued from page 13)

“NSU fans... say goodbye to three male seniors as they... [compete in the last home game] of their collegiate basketball careers”

points, 28 to 17.

The fans were pumped and had plenty to talk about as they enjoyed pizza sponsored by the Athletic Department and the Student Athlete Advisory Committee. The Knights returned from the half ready to continue their game plan from the first half, and kicked off scoring with two foul points and a two before the University of Tampa got any on the board. The Knights played their hearts out with impeccable defense and precision in each shot. Coach Gary Tuell continued to rotate fresh legs from his bench as the Knights trudged on.

The University of Tampa, who was ranked fifth in our conference, seemed to be a bit shocked by the performance of the Knights, but the fans were not. The Knights continued to play up to their potential with a three from Wimbush, then a steal from Shepard and a rebound from Calvin Jenkins, all the while keeping the lead. During the second half, the Knights extended their lead to as much as nineteen points and never looked back. The men went on to seal their victory with a final score of 67 to 52, a lead of 15 points and the perfect way to end three spectacular seniors’ collegiate careers.

The Knights added this to their big win over Barry earlier this year. For information on Spring sports, coaches, and athletes, readers can check out Nova Southeastern University’s athletic website at http://nsuathletics.nova.edu and sign up for the Knightline, a free email paper that updates its readers on all the athletic events throughout the week.

The Knight wishes the entire NSU community a happy and joyous Spring Break.

The Knight will resume regular weekly publications, starting on March 14, 2005.

So be sure to submit your articles and ideas by 3/07/05 in time for our first Spring issue.