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The 14th Annual Love Jen Family Festival

NSU's Mailman Segal Institute for Early Childhood hosts the Love Jen Family Festival; this annual event benefits the Love Jen Fund at Joe DiMaggio Children's Hospital. The Love Jen Fund was established in 1991 in memory of Jennifer Masi, who died of cancer at age 14, and supports programs and services that enhance the ability of families to cope with cancer. Examples include: emergency financial assistance, support for medical needs not covered by insurance, meals for families while children are in the hospital, educational material, special events and holiday parties. According to the MSI website, “The festival started as a small-scale event in 1991; [it] has grown into a major fundraiser that attracts thousands of families, and has raised more than one million dollars for children’s cancer support services.” The event has a number of individuals, foundations, families, businesses and corporations that help with the funding either through the donation of sponsorship monies or through the donation of goods and services. Dr. Masi estimates that the festival rose over $125,000 this year.

Volunteers raise over $125,000 this year

By Caroline Cullen
Knightlife Editor

The 14th Annual Love Jen Family Festival dominated NSU's Main Campus on Saturday, February 5. The event was held our side of the Goodwin dorms from 10 a.m. until 5 p.m. BCC student Alexandria Bartolomey exclaimed, "I think half off Davie is here today!" Hundreds were in attendance, including students, faculty, and families from the community. Over 500 volunteers helped pull off the festival this year in an effort to raise money for The Love Jen Fund.
Smile... Life’s Waiting

A smile can mean a lot, depending on whom or what is displaying it. To our furry animal friends, bearing teeth is typically a sign of aggression. Within our own species, a smile dictates that the person is happy and energized.

There are endless benefits to frequently showing your pearly whites. If you want better health, your smile is the prescription. As simple as it sounds, laughing can actually be beneficial to the cardiovascular, respiratory, muscular, central nervous and endocrine systems.

Research also shows that smiling can boost the immune system by helping the body fight off colds and flu. Surprisingly, it can also help people with Type II diabetes process sugar after meals. Aside from health, laughing can also add enjoyment to everyday life. Make it a mission to share a smile with someone every day. It will definitely brighten their day as well as yours. Not to mention a smile can appeal to others and cause them to be far more amenable to you. This can certainly be an advantage in business and in life.

Happiness, it seems, is a lazy person’s emotion. It has been said that it takes far more facial muscles to frown than to smile. If that’s true, I don’t mind being lazy, and neither should you. Give me a smile anytime.

Leonardo da Vinci Workshop Found

By Nicolle Garber
Staff Writer

Florence, Italy- A hidden workshop belonging to the famed, multitalented Leonardo da Vinci has been discovered in the Santissima Annunziata convent. The five-room studio was found beyond a hidden staircase that had been covered up during earlier restoration work, says CTA.ca, a Canadian television network. The find was uncovered by a team of researchers from Italy’s Military Geographical Institute, who stumbled upon the undisturbed room in a forgotten wing of the church.

The studio contains 500-year old frescos along the walls, among self-portraits of da Vinci. “For the first time, in this case, we see birds which are absolutely dynamic, animals which are absolutely vivid, and which remind us of the study done by Leonardo on birds in flight,” stated art historian Robert Manescalchi, who is closely affiliated with the find.

Also discovered was a secret room where da Vinci was said to dissect cadavers. In fact, the studio could have been where da Vinci met the model for Mona Lisa- Lisa Gherardini- the wife of a rich merchant whose family had a chapel in the Santissima Annunziata convent.

Info: Reuters.com, CTA.ca.

Classifieds:

Money For College The Army is currently offering sizeable bonuses of up to $20,000. In addition to the cash bonuses, you may qualify for up to $70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to $65,000 of qualifying student loans through the Army’s Loan Repayment Program. To find out more, call 954-472-4800
President Bush delivered his annual State of the Union speech to a joint session of congress, his cabinet, and the American people from the Capitol building in Washington D.C. on February 2. In contrast to his mostly foreign policy-focused inauguration address, the president spoke largely about his domestic agenda.

One of Bush’s top concerns is the state of Social Security, which he claims “on its current path, is headed toward bankruptcy.” Democrats ardently disagree with the president’s claim that “by the year 2042, the entire system would be exhausted and bankrupt,” and in a rare display for a presidential speech, audibly displayed their dissent. Bush’s proposal involves establishing “voluntary personal retirement accounts” in which individuals can set aside their money “at a greater rate than anything the current system can deliver.”

Expanding on central themes from his presidential campaign, Bush again echoed his belief that “for the good of families, children, and society, I support a constitutional amendment to protect the institution of marriage.” In regard to stem cell research, he wants to “work with Congress to ensure that human embryos are not created for experimentation or grown for body parts.”

Bush dedicated a portion of his speech to Iraq, where democratic elections were held January 30. Safia Taleb-al-Suhail, an Iraqi human rights advocate, attended the speech and served as an example of freedom in that country. The president said that success will come in Iraq because the “Iraqis are determined to fight for their own freedom, and to write their own history.” The family of a soldier killed during the assault on Fallujah was then introduced to exemplify the sacrifice of American soldiers.

Democratic response followed the president’s speech, issued by Senate Minority Leader Harry Reid and House Minority Leader Nancy Pelosi. They spoke about improving health care, creating jobs, and providing better education. They were especially critical of Bush’s Social Security plan, saying that it “would take our already record high $4.3 trillion national debt and put us another $2 trillion in the red. That’s an immoral burden to place on the backs of the next generation.”

The thought of government interference with the press is a troubling scenario to many NSU students. In question are misguided and need more education about the rights afforded by the Constitution. “Students need to be better informed about their constitutional rights, especially freedom of the press,” said sophomore Alyssa Persaud. The President Bush, reports CNN. For more information, visit www.cnn.com.
NSU Board Approves Student Services Fee

On January 24, 2005 Nova Southeastern University's (NSU's) Board of Trustees approved the implementation of a student services fee. The student services fee will replace some previous fees, most notably a technology fee and a student activities fee, which are currently in place in several of the university’s colleges and centers. However, the student services fee will not replace all fees university-wide.

Beginning July 1, 2005, full-time students taking four or more hours will pay $250 per semester. Part-time students taking less than four hours or enrolled in a single four hour course will pay $125 per semester. The total amount for a full-time student enrolled year-round will not exceed $750 annually. Part-time student fees will not exceed $375 annually. Students enrolled in programs with more than three semesters a year will pay a pro-rated amount.

"This service fee has been adopted by the Board will enhance the services offered to our students that improve health, safety and welfare, and support the ongoing technological advancements that have become a hallmark for NSU as an institution of higher education," said NSU’s president Ray Ferrero, Jr., J.D.

Because the student services fee has been officially adopted by NSU's Board of Trustees, students receiving financial aid will have their financial aid budget increased to reflect the student service fee.

"We are trying to make the application of the student services fee equitable, yet - as simple as possible for all students," said Dr. George Hanbury, NSU's executive vice president for administration. "Moving forward, this fee will help NSU students continue to thrive and achieve their goals for the future. As our university grows and prospers, the value of every NSU degree increases."

Frequently Asked Questions (FAQs) on the Student Services Fee

1. Who is responsible for paying the student services fee?
   Every student enrolled at NSU is responsible for paying the fee.

2. What does the fee go toward?
   The Student Service Fee will go toward the introduction of new programs and the enhancement of existing activities of health, safety, welfare and technology services available to NSU students.

3. Don't my tuition dollars or my employee tuition waivers cover this fee?
   No. Tuition dollars and employee tuition waivers have an academic focus. The student services fee will be used to support and continuously improve the services students receive from the university and will be charged to all students without exception.

4. How will students who do not attend the main campus benefit?
   Every student of NSU benefits because the fee is tied to technology, as well as health, safety and welfare activities whether they are enrolled in classes at one of our Student Education Centers, on one of our campuses, or take classes solely online.

5. When will this fee take effect?
   July 1, 2005.

6. Will financial aid cover the student services fee?
   Yes. Because the student services fee has been formally adopted by NSU's Board of Trustees, the fee qualifies for financial aid.

7. Do other schools have this kind of fee?
   Yes. Above is a chart of a few universities and their semester fee for full-time students - both nationally and in the state of Florida.

8. Will the new student services fee impact tuition?
   Possibly – depending on your academic program. Tuition proposed for the 2005-2006 academic year reflects the effect of the fee on each discipline or program.

9. Who can we contact if we have questions about the student services fee?
   You may contact any University associate in the One Stop Shop of the Horvitz Administration Building, or call 800-541-6682, or locally at 954-262-7300, or electronic email at nsuusinfo@nova.edu.

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Press Release from the Nova Southeastern University Office of Public Affairs:

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Do you have Crohn’s disease?

You may be eligible to participate in a research study of an oral investigational medicine for Crohn’s disease.

All eligible participants will receive:
- Oral (gel caps, pills)
- Take one or twice daily

This investigational medicine acts by blocking one of the processes that causes inflammation of the intestines in people with Crohn’s disease. This investigational medicine acts in a new way, unlike that of any approved medicine.

Call now to learn if you qualify for this study:
954-893-9222
Center for Gastrointestinal Disorders
Hollywood, FL 33021
Study Contact: Kathy Weis

This investigational medicine acts by blocking one of the processes that cause inflammation of the intestines in people with Crohn’s disease. This investigational medicine acts in a new way, unlike that of any approved medicine.

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All participants will receive study medicine containing the active ingredient.

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The Heart of Love ♥ Jen

By Caroline Cullen
News Editor

The signature logo for the festival has a sentimental significance. Mother of Jennifer Masi and Dean for the Mailman Segal Institute, Wendy Masi, Ph.D. explains, “The name Love♥Jen came about because we initially used Love♥Jen with a heart representing love as the name of the fund we established at Joe DiMaggio in memory of Jennifer. We used it because Jennifer was always sending cards, letters, or making gifts for people, and this was the way she signed her name. We wanted the gifts given to families from The Love♥Jen Fund to carry this symbolic message—‘This is for you with love from Jen.’

There were many activities throughout the day for families to enjoy. A “Character Jamboree,” where children were able to meet their favorite characters including: Buzz Lightyear, Blue from ‘Blue’s Clues,’ Clifford, Strawberry Shortcake, and Wacky Wild. Families also participated in arts and crafts, face painting and ‘Wacky Wild’ hair dying, and health, safety and educational exhibits.

This year’s festival was a 2000: literally. Exhibitors included Animal Kingdom, Talons and Tails, Vanishing Species, Miami-Dade’s Police Department issued free of charge for all children at the festival. Families also were able to tour the toddler tent ‘Sensations,’ which was for parents. One parent from Cooper City, Adrianna Bush, offered ‘I loved the toddler tent ‘Sensations,’ which gave me ideas to implement at home. My favorite partnering gift had to be the identification cards that the Davie Police Department issued free of charge for all children at the festival.’

Free event for students, staff and families offers food and fun for all

By Alisha VanHoose
Editor-in-Chief

On Saturday, February 19, the second annual NSU Community Fest will take place at Gold Circle Lake from noon to 5 p.m. The day will include activities, free food donated from area restaurants, and live entertainment from local bands.

In the planning since early fall, Community Fest is for students, staff, faculty, and their families. “It’s really for everybody in the NSU Community,” said organizer April Jeffery Pittle and Zoë Goldberg.


What is Sexy?

I have one word for you: thong. But for those residing in Virginia, not for long. According to the Associated Press, “The state’s House of Delegates passed a bill Tuesday, authorizing a $50 fine for anyone who displays his or her underpants in a ‘lewd or indecent manner.’” To many, a thong peeking out of the backside is a turn on, while for others it is tacky. For Virginians, it is downright unlawful.

What is sexy? I suppose the answer to that question depends on whom you are asking. Some ladies, and gentlemen for that matter, prefer a clean cut “metro” man, while others are attracted to a gruff, blue collar bunch. There are also those who like their women in high heels and a short skirt, as opposed to leather pants and a nose ring. However, sex appeal is not confined to physical attributes alone. Some people look for specific physical traits, emotional connections, intellectual stimulation, or, for the optimists, a combination of the three.

On the other hand, there are also those who can’t resist riding out in a luxury vehicle or chilling in the V.I.P section in South Beach.

Personally, confidence is a big turn on for me, and I always say, “Even if you're not confident, act like it!” The demure of a person tells a whole story, so when you walk into a room, keep your head up, shoulders back and eyes focused with a sense of purpose. I also find open minds and diversity sexy as hell. Racists and bigots need not apply! Any person with a strong sense of self does not need to put others down to feel good about themselves. Another sexy attribute is a sense of humor, and with all that is going on in the world around us, comedy is a necessity.

At the end of the day, only you know what tickles your fancy. What is sexy to one may not be sexy to another. For some the ideal is beauty and curves not confinded to physical attributes, butch. There are also those who like their women in high heels and a short skirt, as opposed to leather pants and a nose ring. However, sex appeal is not confined to physical attributes alone. Some people look for specific physical traits, emotional connections, intellectual stimulation, or, for the optimists, a combination of the three.

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At the end of the day, only you know what tickles your fancy. What is sexy to one may not be sexy to another. For some the ideal is beauty and curves and for others its personality and intellect; hey, some people fancy leather and body piercing. Don’t settle, or deprive yourself of your own preferences; there is somebody for everybody. Please send questions and comments to nsunews@nova.edu.

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University Nicknames and Mascots: Part 1 in a Series

By Dr. Mark Cavanaugh
Associate Professor of Social & Behavioral Sciences

In the past decade, Nova Southeastern University has undergone a period of tremendous growth. By all accounts, the institution, though young in university terms (where centuries are the measure), is poised to have a glorious future. As is the case with persons, the future of our university rests to a large degree on what we have accomplished in the past.

NSU’s athletic department was founded in 1981 when then president Abraham S. Fischer, Ed.D., sought to increase undergraduate enrollment. In the fall of 1982, the university’s first athletic director, Charles “Sonny” Hansley, sponsored a contest to determine the nickname of what was then Nova University’s sports teams. Offering an ocean cruise as a grand prize, members of fledging campus community and the general public were encouraged to submit their ideas. Eight entries suggested the Knights, and the eight-way tie was broken by drawing one of these submissions out of a hat. The lucky contestant was Mike Turpek, former director of athletics at the University School.

The obvious advantage of this nickname was the alliteration between the two words, dilutes somewhat when the University merged in the early 1990s with what was then Southeastern University of the Health Professions in North Miami. Use of the Knights nickname also persisted, though never officially adopted by the University’s Board of Trustees, through subsequent years as Nova University, in rapid succession, affiliated itself with various athletic governing bodies. The university joined the National Little College Athletic Association (NLCAA) in 1984, the NAIA (National Association of Intercollegiate Athletics) in 1985, and applied in 1995 for provisional membership in Division II of the National Collegiate Athletic Association (NCAA). Full membership in that association came in 2002, the University applied subsequently for membership in the Sunshine State Conference. In May 2004, NSU became eligible to play for championships in that conference.

More recently, the planning, designing and initial construction of the university’s new University Center (an $80-million-plus building which will house recreational sports, varsity athletics, dining areas, performing arts facilities, and serve in general as the university’s heart), has raised the question of the appropriate graphical elements for the building’s interior. This, taken with the continued excellence of varsity athletics, as well as a projected increase in the number and quality of on-campus undergraduates, has brought about a rethinking of the issue of school spirit. In particular, the question of whether or not the “NSU Knights” should remain the name of the university’s athletic teams and, by extension, the student body in general, has arisen across campus in a wide variety of contexts.

FESTIVAL
(continued from page 5)

Festival gives hope and tribute

Anti-Venom Unit, United States Coast Guard Officer Snook Program, the Miami Museum of Science and the Ft. Lauderdale Museum of Discovery and Science. Those in attendance came face to face with panthers, tigers, snakes, lizards, and alligators. A mini-carnival was on site with games, the Miami Museum of Science and the Coast Guard Officer Snook Program, Ft. Lauderdale Museum of Discovery and Science. Those in attendance came face to face with panthers, tigers, snakes, lizards, and alligators. A mini-carnival was on site with games, and Science. Those in attendance came face to face with panthers, tigers, snakes, lizards, and alligators. A mini-carnival was on site with games, entertainment and shows. There was a wide variety of refreshments to choose from for famished families including: Greek Gyro, Italian Sausages, pizza, burgers, yogurt, smoothies, funnel cakes and much more.

The 14th Annual Love_Jen Family Festival was an event that unites the community while raising both awareness and funds for those lives forever changed by cancer. Davie resident Jeff Pittle says, “There was a great turn out, loads of activities for the kids and the money is going to an important cause.”

Entertainment oozed out of this year’s Love_Jen Festival with two stages. The west stage, hosted by Super 7 Productions, dispensed over a dozen performances ranging from “Beauty and the Beast” to a Grease musical performance. The Interactive Stage, hosted by Birthdays with a Beat, entertained families with song, dance and shows. There was a wide variety of refreshments to choose from for famished families including: Greek Gyro, Italian Sausages, pizza, burgers, yogurt, smoothies, funnel cakes and much more.

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“"All donations will be matched by the Sun Sentinel Children’s Fund.” For more information on The Love_Jen Fund contact (954) 262-6900.

Never Give Up, No Excuses
Kyle Maynard encourages crowd at Life 101

By Nicole Garber
Staff Writer

On January 17 at Life 101… Personally Speaking, 18 year old athletic prodigy Kyle Maynard, born with congenital amputation that left him with shortened arms and legs, was interviewed by Dr. Cavanaugh on a bright-lit stage at the Rose and Alfred Miniaci Theatre.

A tiny figure crawled upstage and climbed into the chair opposite of Dr. Cavanaugh. Immediately he captured the crowds’ attention. He flashed a smile towards the audience and a short interview with Bryant Gumbel appeared on the projector behind them. Kyle was seen winning awards, attending college, hugging his girlfriend and wrestling with opponents several feet taller than him.

The audience was in awe over Kyle’s strong-willed, positive attitude, along with his numerous abilities spanning from being able to throw a spiral (football) to benching 410 lbs- yet only weighing in at 120 lbs. He arroused tons of laughter as he told the story of his shark attack and tomato sauce prank.

Kyle encouraged the crowd with his “never to give up, no excuses” mantra. He spoke of his rejection of prosthetics, and how in every sport he has ever tried, whether it was swimming, wrestling, or martial arts, he has never felt comfortable using artificial limbs.

His voice resonated with modesty and confidence as he answered questions from Dr. Cavanaugh while being watched by a large crowd of athletes, students and admirers. It was obvious that Kyle was just another teen with exceptional talent and skill.

Q: My boyfriend completely disagrees with celebrating Valentine’s Day, and I feel it is a special time for couples to share together, what can I do?

The majority of men don’t enjoy being told what to do by anyone, especially their significant other because they interpret it as imposing on their sacred manliness. To the common everyday man, that is exactly how they define Valentine’s Day and why so many men refuse to celebrate a “non-existant” holiday. They dread February 14 as though it were a final exam testing their skill at love and romance. The key and easiest way to solve this problem is to talk to your boyfriend and explain that Valentine’s Day isn’t a test or measure of your love, but a day set aside for couples who may not always have time to show their affection. Here are a few suggestions to help ensure a perfect Valentine’s Day celebration for both men and women.

1. Be clear with your expectations.
Tell him exactly what it is you want! It will save him a lot of trouble worrying about making a mistake and you will have your dream night. Who knows; maybe after a few experiences of giving you exactly what you want, he will become creative and surprise you for a special occasion.

2. Acceptance is key.
It won’t be easy, I know. After explaining what it is you want, it is critical that you let go of all your expectations. Disappointment only discourages future efforts. If you have no specific outcome in mind, then you are bound to be satisfied.

3. Understand his financial situation
Men tend to measure the quality of the gift by the amount of money, where women look at the sentimental value and thought behind the present. Make a few suggestions that may not break the bank, such as a nice dinner and a romantic candlelight dinner at home.

4. Calendar woes
Valentine’s Day falls on a Monday this year. Many people have to work and it is imperative that you are understanding of their obligations. Plan a weekend celebration for Friday night, or maybe even an all day celebration for Saturday.

5. Give and Take
Valentine’s Day is a two-way street, and you know darn well what your guy wants. So why not give it to him? No silly, your man wants flowers. Seventy-nine percent of all men ages 18-24 years old desire the gift of flowers on Valentine’s Day.

On February 14th, 2005

By Dr. Mark Cavanaugh
Mascots: Part 1 in a Series

The knight

Robin’s Nest

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NSU On The Scene:
“What is Sexy?”

Carla Guzman
Freshman
Elementary Education
Davie, Florida
Tall, green eyes, built and warm hearted guy with spikey hair.

Amanda Hums
Junior
Pre-Pharmacy/Psychology
Cocoa Beach, Florida
Blonde hair, blue eyes, surfer glasses, extremely intelligent.

Amanda Mora
Freshman
Biology
Davie, Florida
Sexy is a quality that attracts the opposite sex. It is not only a physical quality, but an overall way a person portrays themself.

Lexi Bosse
Junior
Biology
Paris, France
Tall, kind, shy and passionate about something (job, sports, etc.). A man who knows what he wants.

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James Brooks
Freshman
CIS
Miami, Florida
Sexy is S-mooth E-legant X-rated Y-you
Sexy is anything you want me to be baby. CAN YOU DIG THIS!!! I’m sexy the ladies’, lover–take me, I’m yours! Happy Valentine’s Day ladies!

Michael Darwish
Freshman
Legal Studies
Ft. Lauderdale, Florida
I think a woman with long beautiful wavy hair is sexy. Nose rings are sexy. Less makeup but a little skin can raise the hair on a guys arms as well as lips, the lips are important in sexiness.

Rich Cooper
Freshman
Legal Studies
Alpharetta, GA
Sexy is a woman who can bleed brakes, charge oil, and flush transmission fluid...... all in the nude.

Yanick Kleyman
Sophomore
Biology
Napoleon Dynomite and Gabe Jiminez riding a yellow school bus eating quesadillas.
The knight

8 February 14, 2005

GOT IDEAS?

NSU needs your help finding its new mascot!

(Stay tuned to this space for how to submit your suggestion)

The mascot will be chosen by YOU!

corporate ladder

H. Wayne Huizenga School of Business and Entrepreneurship

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Arts & Entertainment

By Alaina Siminovsky
Arts & Entertainment Editor

Troubled Images Opening Symposium Features Various Views and Media

Many NSU professors, library administrators and others have put in countless hours in order to bring the Troubled Images exhibition to the Alvin Sherman Library. Through many different avenues, the organizers and their honored guests were able to bring the Irish Troubles ‘alive’ to members of the local community. Often the world’s issues are known only through the scope of our ‘selective’ media, and this is often not the full truth. Overcoming this obstacle seemed to be first and foremost in the minds of the presenters, who took on this task through unconventional means.

From dramatic readings to the presentation of papers, the Troubled Images opening symposium featured a full day of intellectual exchange. February 5 marked the opening of the poster exhibit as well as the symposium, which began at 1 p.m. with a series of speakers that included NSU professors James Doan and Mark Duncan, and visiting speakers Joan Fitzpatrick Dean, of University of Missouri-Kansas City, Charlotte Headrick of Oregon State University and Trischa Goodnow.

The series of presentations broke to allow for some theatrical entertainment provided by some of NSU’s own and a few guests. In the Parker Building’s lobby on an informal stage, excerpts of Irish plays and poems were performed by professors James Doan, John Daily, Ed Steive, and NSU student Jennifer Helbinger. Each assumed their own version of an Irish accent as, through their scene, they explored both the boring and violent natures of Belfast. Their performance of an excerpt of Searus Finnegan’s Soldiers was followed by an excerpt from Act of Union performed by Carrie Santana and Adam Simpson, visiting students and actors from the local community. The dramatic performances concluded with a series of poetry readings.

The audience walked back to the library for the presentation of the last two papers by visiting scholars Charlotte Headrick and Trischa Goodnow. Both took interesting and innovative looks at the Irish Troubles. Headrick educated the audience about the female playwrights; women like Christina Reid, Jennifer Johnston and Anne Devlin were termed the authors of the plays of reconciliation, reflecting the women’s impulse to be on the side of peace. Trischa Goodnow, unlike the rest of those involved in the symposium, declared that she was not indeed, an Irish history scholar. Instead, she defined herself as a scholar of visual rhetoric. She traveled to Ireland as part of a project she was doing on the power of murals in a community, bringing the audience on a mural tour of Derry and Belfast through her presentation. The murals express the power of images: touring through the murals depicted those with differing messages: peaceful, memorial and those of justification of the position of a particular group. It is important to note, Goodnow says, that the murals exist outside of the realm of religion, and instead reflect the aspirations of a community.

The symposium closed with a discussion session in which the audience commented and questioned the panel. The posters will be available on the second floor of the library until March 20, when they will move on and continue their tour of the U.S.

2.4 Million Dollars!

It is never a surprise that the Super Bowl is a ridiculous extravaganza—from the excesses of the halftime show, to the amounts of money people pay for tickets, even to the commercials during the breaks. In fact, those commercials are serious cause for pause and reflection. A thirty-second spot of airtime costs companies 2.4 million dollars. This outrageous fee does not include commission of the advertising company to engineer the ad, or the cost of making the ad itself.

For example, I’m sure some of you were completely enamored with Brad Pitt’s appearance in the Heineken commercial. Pitt, who is a member of the celebrity community of those who rarely do advertisements that run in the U.S. to keep from spoiling their “street cred,” was obviously seduced by the 5 million dollar commission that he received from Heineken to appear in their commercial. So, just to tally, Heineken spent 5 million dollars to secure their star, at least 1 million to pay for his choice of director, and at least 2.4 million dollars, but 4.8 million dollars for a sixty second spot of airtime… That’s approximately 9.8 million dollars—not including production or miscellaneous costs. Now, let’s see: most people in their lifetimes will never see this much money. In fact, Pitt’s paycheck alone would sustain multiple people for their entire lives. In addition to the ridiculous costs of these commercials, I have, myself, seen a decline in their creativity and innovation. While there was a time when clever advertisements ruled the day, it seems that that day has gone and been replaced by one that allows the most blatant and crude commercials to gain renown. Now, this phenomenon is not restricted to the Super Bowl, but occurs in almost all of the commercials out there today. But, since we’re on the topic of Super Bowl ridiculousness, why deviate? Two commercials attempted to bank on Janet Jackson’s “famous” wardrobe malfunction: Godaddy.com’s overly well endowed young lady appearing before a censorship committee and Budweiser’s “banned” allusion to the real background surrounding the Jackson fiasco. I agree with Y-100’s Kenny and Fooy, who gave kudos to Budweiser for creating enough hype around their banned commercial to get unlimited free publicity. Instead of airing during the Super Bowl for thirty seconds or a minute, this commercial was leaked to the public and sent around the internet, spreading its popularity like wild fire. The commercial has gained much more renown from its so-called banned status than it would have from being aired during the Super Bowl. To see the banned commercial, check out one of many links at www.budweiser.com/wardrobe_malfunction.html

There is, however, one commercial that appeared like a ray of sunlight—P. Diddy and the Diet Pepsi commercial. Playing on the real life spectacle of the band wagon, this commercial captured the ridiculous nature of a mistake that often causes a nationwide trend. The gist is Diddy’s car breaks down on the way to an award show. He’s picked up by a Pepsi truck—then, before he even knows what’s going on, everyone is driving them. The commercial ends with Carson Daly showing off his new ride to Diddy himself, who is confused by the trend he inadvertently started. This commercial was virtually satirical genius, and gave cleverness back to the blunder that was this year’s Super Bowl commercials.

Trischa Goodnow reflects on her mural presentation of the tour of Derry and Belfast. Photo by Alaina Siminovsky.
**This Week in Arts and Entertainment**

**Movie Openings:**

**Son of the Mask** opens to audiences nationwide on February 18. This action/adventure comedy is rated PG and stars Jamie Kennedy, Ben Stain, and Alan Cumming. Synopsis: The Mask of Loki has found its way into the hands of aspiring cartoonist Tim Avery, whose son is born possessing some of its spectacular powers. But when Loki comes to earth looking for his "son," a power struggle of epic proportions and cartoon-like confrontations ensues.

**Constantine** opens to audiences nationwide on February 18. This action/adventure, suspense/horror is rated R and stars Keanu Reeves, Rachel Weisz, Max Baker and Djimon Hounsou. Synopsis: John Constantine (Reeves) is a world-traveling, mage-like misfit who investigates supernatural mysteries and the like, walking a thin line between good and evil. Constantine teams up with a female police detective, Angela (Weisz), who seeks Constantine's help while investigating the suicide-like death of her twin sister. Does it have something to do with a mysterious group called "The First of the Fallen"? And what is it about Constantine that puts him in a position where he is making deals with representatives from both Heaven and Hell?

**Because of Winn-Dixie** opens to audiences nationwide on February 18. This drama is rated PG and stars AnnaSophia Robb, Jeff Daniels, Elle Fanning and Dave Matthews. Synopsis: Based on the perennial bestseller by Kate DiCamillo, a lonely young girl adopts a stray dog, Winn-Dixie (so named for the supermarket where she found him), who helps her make friends in the small Florida town. The bond between the girl and her special companion brings together the townspeople and helps heal her own troubled relationship with her father.

**Concerts/Performances:**

2/18, Hooebastank, 7 p.m. Pompano Beach Amphitheatre, 1806 NE 6th Street, Pompano Beach, FL 33060

2/19, Jimmy Buffett, 8 p.m. Office Depot Center, 2555 Panther Pkwy, Sunrise, FL 33323

2/17, Joan Rivers, 8 p.m. The Ballroom and Seminole Hard Rock Hotel and Casino, 1 Seminole Way, Hollywood, FL 33314

**Movie and Discussion Series**

2/19, *Hidden Agenda* is about the human-rights campaign in Northern Ireland. Frances McDormand stars. When her associate is mysteriously murdered, the plot turns to reveal the government’s political web designed to hide the truth. *Spokesman: Judge Andrew Somers Jr. (retired)* will speak on human rights abuses and political assassinations in Northern Ireland.

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**Hide and Seek is Not Just a Child’s Game**

By Paul Saneaux

Staff Writer

Rating: $3.50 Respectable cast, awkward presentation, clever story

Maybe Hollywood did not get the memo, or perhaps they found it and decided to completely ignore it. Whatever the case, Hollywood has not gotten the message that the production of movies that leave moviegoers pleasantly speechless is the way to go. As a result of this possible miscommunication, theaters have been showered with a barrage of terrible horror/thriller garbage. Fortunately, *Hide and Seek* was able to partially crawl out of the giant trash heap to become a somewhat decent film.

One of the respectable aspects of the movie was the cast: Robert DeNiro and Dakota Fanning made a convincing and talented duo. The on-screen chemistry between the two created and sustained an unsettling feeling throughout the film. Initially, it was awkward watching DeNiro in a thriller after his recent comedic role in *Meet the Fockers*, but as the plot advanced, his character became more fitting. David Callaway (DeNiro) is a compassionate father to his daughter Emily (Fanning), who is devastated by the loss of her mother… But not all the details are revealed. Dr. Callaway is too perfect to be normal however; DeNiro portrayed him with patience and authentic emotion. The more talented of the two proved to be Dakota Fanning. Her intermingled moments of somber composure, caustic wit, and extreme fright were more than enough to provoke a positive reaction from the audience. Interesting minor characters such as the overly nosy Sheriff Hafferty (Dylan Baker) and the amusingly naïve Elizabeth Young (Elisabeth Shue) also lend character diversity to the film.

On the other hand, there were technical details and inconsistencies that slashed the quality of *Hide and Seek*. DeNiro simply appeared too old to have a daughter about the age of ten. The movie works within a framework supporting the suspension of belief; the audience is supposed to believe only what they see, yet it is difficult to accept DeNiro as the father of a young daughter. Another flaw applied to the plot: the clues given to the audience are subtle enough to keep spectators intrigued, but only illogical conclusions can be made from those hints. The truth is quickly and dopply divulged in the last ten minutes of the film.

A minor defect that was a distraction was the complete and occasional pause of the soundtrack; even if the pauses were meant for dramatic purposes, it was a noticeably change when the music ceased. Interruptions such as that destroy the movie-going experience.

Taken as a whole, *Hide and Seek* is not as great as the sum of its parts; it is a standard thriller with a barrage of terrible horror/thriller garbage. Fortunately, *Hide and Seek* was able to partially crawl out of the giant trash heap to become a somewhat decent film.
Opinions

Letter from a Reader

To the Pride-less NSU Knight

By Alisha VanHoose
Editor-in-Chief

Ah, the beauty of a holiday that makes you feel as though you need to let someone know you care. And why? Not because of some symbolic meaning in the day, but because that ‘someone’ is going to expect it.

Yes, this is the holiday known as Valentine’s Day, which I strongly suspect of being little more than a marketing scam. Researching on the internet, it’s not easy to find sources that agree on how the holiday came about, except for some symbolic meaning in the day, but because of course it’s not easy to find sources that agree on how the holiday came about, because that ‘someone’ is going to expect it.

But what everyone I know agrees on is that Hallmark sells a lot of cards during the weeks (or more realistically, as most Valentine’s shoppers are procrastinators: days) leading up to it.

Which is why I am on Valentine’s Strike.

Think about it: the presidents of Hallmark, Russell Stover, and the company that makes those little candy hearts with the saying on them get together, create a holiday, and sell millions of dollars worth of chocolate and decorated paper to the unsuspecting public after convincing everyone that if they didn’t give people gifts on Valentine’s Day, then they shall be ever shamed in the eyes of Love.

Okay, so it didn’t happen that way, but it sounded good. In the interest of actually having a point, I’d like to ask

Please See VALENTINO

Page 16

Valentine’s Day? Just Say No!

By Alisha VanHoose
Editor-in-Chief

Dear NSU Community,

Considering the recent news concerning the new activities fee, at least some of you are probably expecting me to address that issue here. Which is why I’m not going to (today, anyway), for there is an equally nefarious and probably far more overlooked danger lurking at the edge of campus. I’m sure that anyone leaving Mailman, Rosenthal, or the ASA building at dusk has noticed the Main Entrance off of College Avenue is a bit…well…dark. This obviously poses a problem for joggers, bicyclists, pedestrians, and drivers who don’t want to inadvertently hit someone as they pass by.

I, myself, have had a couple of close calls leaving that entrance. This can be partially attributed to the fact that it doesn’t occur to some joggers and bicyclists that navy blue is not the color to wear on a post-twilight excursion, but had I not had to rely on my headlights as the sole source of illumination for several yards on each side, I probably would have seen them before they were close enough to nearly give me a heart attack. While I have not actually hit anyone or come close enough for it to be a real danger, there’s still a safety concern there. I mean, I could have.

It’s not to say that there are no lights along that whole strip: they’re pashed on every other electric pole. It is to say, however, that not all of them work. Namely, the one right at the entrance (or at least it didn’t when I left here last night).

In a perfect world, there would be a functioning light on each side of the entrance, just as there would at any intersection that sees a lot of pedestrians. Why the people who planned where the lights would go didn’t think of this is beyond me: it stands to reason that a college campus would have a relatively high amount of evening traffic, both in and out of motorized vehicles.

The last semester, I remember someone voicing this concern (although I can’t remember who), as they rightly should. If we’re going to live, work, learn and take our leisure on this campus, it should be a safe place. NSU takes a lot of measures to make it safe, but this is one place where the dangers have been overlooked.

If anyone has any comments, questions, or concerns, please feel free to email me at nsunews@nova.edu.

Sincerely,

Alisha VanHoose
In Season-Opening Double Header NSU Softball Team Loses to University of North Florida

By Alicia Winslett
Sports Editor

On February 6, the women's softball team (2-2) opened up their season with a double-header home game against No. 9 ranked University of North Florida (4-0). UNF beat NSU by scores of 5-2 and 3-0.

In the first game, the Knights allowed five runs in the first two innings. They then came within three runs, but couldn’t fight back to get any more points. The pitcher for the Knights in the first game was Laura Cepicky (1-1).

The Ospreys opened up a five run lead in the first two innings. For NSU, Rigil Gruca hit a line drive double in the bottom of the second inning. Jessica Reader then came up to hit another double into left field to bring Gruca home. Adding another point in the sixth inning, the Knights offense.

In game two, UNF put 2 runs on the board in the top of the third inning, while also adding another run in the 4th inning to take the game, 3-0. Shannon Lynch (1-1) pitched a complete-game, striking out one, and allowing eight hits.

Come out and support the Lady Knights next game: February 18 against Barry University in Miami Shores.

NSU Baseball Falls 8-2 to Lynn University in Final Game of 2005 Nike/OTS Challenge

By Eddie Kenny
Sport Information

The NSU baseball team (2-2) fell 8-2 to Lynn University (2-2) in the final game of the 2005 Nike/OTS Challenge at the NSU Baseball Complex February 6. NSU 2B Sean McFadden went a perfect 4-for-4 from the plate, and sophomore LF Chris Reynolds was 2-for-4 with 1 RBI, but Lynn scored seven runs in the sixth inning for the win.

Lynn answered in the sixth, as it scored seven runs on eight hits to take a commanding lead. The Fighting Knights added one more run in the seventh to seal the win.

NSU 2B Sean McFadden Goes 4-for-4, but Seven-Run Sixth Inning Gives Lynn Victory

The NFL is now requiring teams to interview minority candidates for coaching vacancies, so coaches are now encouraging their minority players to coach themselves when their playing days are over. I think there need to be more minority coaches because they are perfect role models for younger kids.
Nova Southeastern University Cheerleaders broke history January 29 when they won first place in the World Wide Spirit Association competition. The competition was held at the Coconut Grove Convention Center in Coconut Grove, Miami and hosted over twenty five squads.

With the basketball season in full swing, the NSU cheerleaders are working tirelessly to prepare for their next competition. The team has been practicing four days a week, hitting the gym hard to perfect the two minute and 30 second routine. Outside of practicing in the gym, the preparation for competition continued on the weekends: the cheerleaders held their first fundraiser, which resulted in a profitable afternoon for the squad. The squad is planning on future fundraisers to help with the costs of competition.

The competition routine itself is fast paced and intense. It consists of eight different stunts, three pyramids, a cheer, tumbling, and a dance. The squad learned the fundamentals of what it takes to compose a solid competition routine this summer at the Universal Cheer Association camp they attended at Jekyll Island, Georgia. This summer’s camp proved invaluable to the squad because it was the first opportunity for the team to learn each others strengths and to truly work together as a team. The NSU cheerleading squad won their first trophies for first place and superior rankings in the UCA cheer and sideline competitions.

The Florida Dance and Cheer Association hosted the Miami Meltdown competition on February 12 in North Miami. After basketball season, the cheerleaders will compete on March 12 at Palm Beach for the Royal Champions competition. This competition is a unique and philanthropic cause, for all the proceeds go to juvenile diabetes and children with autism.

The NSU cheerleaders can be found cheering at home basketball games for the women’s and men’s teams. They will be performing segments from their competition routines and are looking forward to returning home with news of a first place.

NSU Cheerleaders Win First Place in World-Wide Spirit Competition

By Amy Eichelberg
Contributing Writer

Are you a loyal sports fan?
Do you enjoy that mind-wrenching, head pounding, ground stomping excitement?

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Men’s and Women’s Sports Stats

WOMEN’S GOLF
The No. 10 NSU women’s golf team finished third at the Tusculum/Kiawah Island Women’s Intercollegiate. The Knights (332-318-650) finished behind No. 8 Central Arkansas (311-316-627) and No. 4 West Florida (324-312-636). NSU freshmen Jenni Mostrom (Ljungsville, Sweden) and Lina Bjorklund (Falun, Sweden) finished tied for fifth individually with a pair of 157’s. Mostrom carded a 79-78, while Bjorklund shot 80-76 for the top-5 finish.

WOMEN’S BASEBALL (13-9, 8-3 SSC)
The Lady Knights are currently tied atop the SSC with a 13-9 overall record and an 8-3 record in conference play. NSU has won 12 out of its last 14 games and has lost only once on the road during that stretch (5-1). Junior guard Missy Guadagnino (Winter Springs, Fla.) has been on fire for the last month and a half, scoring in double figures in 11 out of 12 contests. She is currently third on the team with 10.9 ppg.

BASEBALL (2-0)
The NSU baseball team posted a 2-2 record in the season-opening Nike/OTS Challenge. The Knights knocked off both Mars Hill College and Tusculum College behind strong pitching performances from Kyle Ruwe (Sr., Sunrise, Fla.) and Derek Antelo (Sr., Miami, Fla.). Ruwe threw a complete-game six-hit shutout, fanning six en route to the victory (1-0) over Mars Hill. Antelo then followed with a gem the following evening, as he tossed a complete-game one-hitter in a 7-1 win over No. 37 Tusculum.

SOFTBALL (2-2)
Janette Rodriguez (Sr., Miami, Fla.) and Lindsay Hoffman (Sr., Frankfort, Ill.) lead the softball team with a .583 BA. Both went 7-for-12 at the plate in their opening weekend. Sophomore RHP Shannon Lynch (Marietta, Ga.) posted a 1-1 record in games played against Northwood University and No. 9 North Florida, as she threw a pair of complete games, allowing 5 unearned runs in 12.0 innings of work.

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| MEN’S BASKETBALL (5-17, 1-10 SSC) |
Senior guard Kluis Wimbush (Fla., Lauderdale, Fla.) moved within five points of moving into third on NSU’s all-time scoring list with an 11-point performance against Rollins this weekend. Junior center Jeff Ardizon (Miami, Fla.) scored in double figures in three straight games this past week, raising his scoring average to 7.6 ppg for the season. Senior guard Jonathon Shepherd (New South Wales, Australia) is leading the team with 61 assists (2.8 apg).

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The Knight wishes everyone a Happy Valentine’s Day.
everyone a question: What is more special to you, something received on a day when you are expecting something (and may be suspicious that said ‘something’ was given out of obligation), or something received on a random day when it was totally unexpected and you know the giver gave the gift because they wanted to?

I thought so. (I know what you’re all thinking. Really). Which is why every day should be Valentine’s Day – or at least the obligation-free equivalent thereof. If you want to show someone you care, do so when they’re not expecting it (i.e., not on February 14). A card or flowers waiting for a loved one when they get home from work, a surprise dinner out, or a back rub are all nice little gestures that we can give someone to let them know we care.

And while we’re on the subject, that goes for other non-religiously-significant gift-giving days too: try sending flowers to your mother on your birthday instead of Mother’s Day to thank her for having you. I guarantee it will make her cry (but in a good way).

VALENTINO
(continued from page 11)

Valentine’s Day [is nothing]... more than a marketing scam.