RecPlex Offers Students New Equipment

Enjoy and breathe a monthly range of challenging fitness demos

By Rafia Chodhry
News Editor

The RecPlex, located in the Sonken East Annex of the NSU campus, will be rotating demo pieces of fitness equipment for students to sample over the next few months. Currently displayed are single-station strength training pieces: two for lower body, one for upper body and one for the biceps.

Students will be asked to provide feedback by filling out a short survey. “You come and try and let us know what you like and don’t like,” stated Director of Recreation and Wellness Tom Vitucci. The feedback will help determine what equipment should be bought for the University Center, which is expected to be completed in the fall of this year.

The University Center will feature a 12,000 square foot wellness and fitness center, which will include over 145 pieces of strength training and cardio equipment, a weight room, racquetball courts, a rock climbing wall, and other amenities. For more information on the RecPlex or The University Center, call (954)262-7301 or visit http://www.rec.nova.edu.
The bodies of unfortunate families float face down in a shallow pool of water, motionless, battered and mangled.

Over 150,000 people have been declared dead due to a 9.0 earthquake that devastated Southeast Asia on December 26, 2004 and spawned a catastrophic tsunami said to be the largest since the early 1900s. Places such as Indonesia, India, Thailand and the islands of Sumatra were pummeled without warning, and Sri Lanka was confirmed a “ground zero” by The Christian Science Monitor; the first wave of the tsunami took down a nine-car train holding about 1,200 passengers. According to Reuters, the tsunami was so powerful, it smashed boats and flooded areas along the east African coast 3,728 miles away.

The earthquake originated on the western coast of Malaysia. Many people were saved by finding shelter within the mountains, where they watched as millions of gallons of water with waves 10-30 ft high moving at a speed of over 200 mph obliterated homes, cities, jails, schools and tourist resorts. On the beaches of Chennai, India, the bodies of children lay limp while their weeping families encircled them.

The Tsunami has left millions without food, water or homes, and has created a generation branded the “Tsunami Generation;” children with no surviving family after the disaster.

Much of Southeast Asia now lies in ruins. The economy there will be stagnant for years to come due to the fact that the area relied on a steady income of tourism, and the estimated recovery time is two decades.

Hundreds of individuals and organizations around the globe have donated billions of dollars to help Southeast Asia, while forensics specialists from Italy, America, Japan and other countries have traveled to the area to help identify the thousands of victims whose bodies were rendered unrecognizable by the tsunami’s force. Presently, bodies are still being discovered, while money is being raised to aid those affected by this devastating confrontation with nature.

The following websites are accepting donations to help tsunami victims:

www.internationalaid.org
www.adra.org
www.actionagainsthunger.org
www.worldvision.org
www.theIRC.org
www.worldemergencysrelief.org
www.unicefusa.org
www.stophungernow.org
www.projecthope.org
www.mercycorps.org
www.redcross.org
www.airserv.org

The Indian Ocean tsunami gave the world a first hand glimpse of the profound ramifications of a natural disaster. Technology, such as television and the Internet, allowed the rest of the world to witness the devastation as the killer waves wiped away entire villages or tore helpless children from the arms of their parents.

The tsunami was a horrific disaster. Aside from the fact that it made us realize the importance of early warning systems, it reinforced the idea that life should not be taken for granted. Mother Nature does not play favorites, and this tsunami placed in perspective other world problems.

For example, in Sudan’s Darfur region, thousands of innocent lives have been lost and approximately two million are homeless due to the ravaging militia, yet there has been insufficient global response despite the fact that the United Nations has acknowledged Darfur as a world disaster. Other areas, like Africa, have also experienced great loss of life at human hands: a decade ago in Rwanda, half a million people died from genocide.

I believe that every nation capable of assisting should help areas affected by such devastation. For example, 3.4 million people, of whom 610,000 were children, died globally due to AIDS in 2001, according to an official United Nations report. Five million more were found to be infected with HIV the following year. The UN is contributing money to help control and eventually decrease the epidemic, but it’s not enough. The numbers of those affected are rising yearly, and the United States should get involved to help the United Nations combat AIDS.

Every day throughout the world, tragedies occur. If you have the means, please donate to relief efforts. Today’s good intentions to help alleviate the suffering in South Asia should not recede as quickly as the waves of a tsunami.
At the Alvin Sherman Library
In 2005, resolve to read more

By Africa Barfield
Alvin Sherman Library Director of Community Relations and Marketing

Who said books will be gone, or that there is no more need for libraries? The Alvin Sherman Library is abuzz with activities, programs, study groups, researchers, and readers.

It is the place to find a cozy nook to curl up with a good book, newspaper, magazine, or journal—or even a laptop. There are reading spots for children and their parents or grandparents with books for all ages, including those in the Spanish language or large print. Patrons can also check out the latest DVDs or books on tape. When it is time to return materials to the library, the convenient drive-by book drop makes it easy.

The aroma of coffee is in the air of the large, open lobby: the café includes a cafe that serves espresso as well as pastries, sandwich, sushi, and other things that make great snacks or quick meals. Families come to the Alvin Sherman Library and spend a good part of the day, visiting special exhibits, researching projects, attending storytime for kids, or participating in other programs for youths, teens, and adults.

Students come to use the spacious study rooms for group study, or to consult with the librarians about research projects, large and small. Libraries have changed over the years to keep in touch with their customers. No more dusty, dark stacks with crowded shelves, or a large, wooden card catalog packed with little index cards. The Alvin Sherman Library has moving shelves (to accommodate more books), light airy study areas, and computer workstations galore. The entire building is wireless, and there are laptops to be checked out for use in the library or while sipping coffee and snacks in the café.

In 2005, resolve to make reading a part of your life and the Alvin Sherman Library a part of your reading.

Bollywood Comes to NSU’s Alvin Sherman Library

Fans of Hindi movies and music are in for a treat with the unveiling of a new Hindi language collection at NSU’s Alvin Sherman Library. Over 100 Hindi language CDs and DVDs will be placed on display and available for checkout starting Saturday, January 22. The free event, held 3:00 p.m.- 6:00 p.m., will feature Indian dances, Indian music, a fashion show. Light refreshments will be served. For more information please call 954-262-5476.

Upcoming Events:

The National Optometric Student Association will be participating in a Health Screening at the Restoring Grace Baptist Church on Saturday, January 15. Students from the College of Optometry will attend Health Screenings throughout the month of January at Dillard Elementary School, Martin Luther King Elementary School, Sunland Park Elementary School, Rock Island Elementary School, and Caridad Migrant Health Clinic.

The College of Dental Medicine is sponsoring a “Lunch and Learn” meeting on January 18 from 12:00 – 1:00 P.M. If you would like to add an event to the HPD Happenings column, please contact Karen Warmuth at warmuth@nsu.nova.edu.

Interested in adding an event to the HPD Happenings column E-mail Karen Warmuth at warmuth@nsu.nova.edu

Do you have Crohn’s disease?

You may be eligible to participate in a research study of an oral investigational medicine for Crohn’s disease

All eligible participants will receive:
• Active study medicine – no placebo (pill that contains no medicine)
• Study-related physical exams
• Study-related lab tests
• Compensation for travel time

Call now to learn if you qualify for this study:

954-893-9222
Center for Gastrointestinal Disorders
Hollywood, FL 33021
Study Contact: Kathy Wills

This investigational medicine acts by blocking one of the processes that causes inflammation of the intestines in people with Crohn’s disease. This investigational medicine acts in a new way, unlike that of any approved medicine.

This investigational medicine is:
• Oral (gel capsules)
• Taken once or twice daily

All participants will receive study medicine containing the active ingredient.

This study is sponsored by Iyenta Pharmaceuticals Corp.
Be an Orientation Leader!
Summer 2005

For more information, contact New Student Services at 954-262-8050 or at orientation@nova.edu

Applications are available at the following locations:

Office of New Student Services, Parker 131
Farquhar College of Arts and Sciences, Office of the Dean, Mailman, Second Floor
Division of Student Affairs, Rosenthal 100
Office of Student Activities and Leadership Development, Rosenthal 204
Residential Life and Housing, Goodwin Residence Hall, First Floor Lobby
Academic Division Offices

Applications are due to New Student Services (Parker, Room 131) by Friday, February 4th, 2005 at 5:00 P.M.
Do men feed off of visual stimulation while women are concerned with mental gratification? Of course, each human being is an individual and there are different strokes for different folks. However, my experience has led me to believe that males and females tend to fit these roles during moments of intimacy. The attributes of the visual vs. the mental both have their ups and downs, and I, for one, usually cheer for the “mental” orientation. Unfortunately, though, there are some situations when the mental approach can get in the way.

“Let’s turn on the light baby,” tends to be the suggestion from the male side, while we women attempt to silence our men with our mouths and hope that they forget about their “bright” ideas. Unless she’s built like a Playboy Bunny, a woman tends to cringe at the thought of total exposure. The idea that most of us women don’t seem to grasp is that these flaws we are so aware of are the last things on our sex machines’ mind.

First and foremost, you should be comfortable with the person that you are having sex with, for this is the gateway to sexual freedom. When you are with your partner and fired up sexually, trivial insecurities are useless. This is the time to throw all bashfulness aside and own the moment. If you think that have mastered disguising your faulty parts you are mistaken. Your partner can see every single inch of you…like it or not.

I remember the first time that I attempted to create a romantic evening with the boyfriend I had at the time. It started with dinner and was to end with a sensual bath. As I set the mood in the bathroom with candles all around, I decided to do a test run and look at my reflection as I slowly stripped. Ahh…I blew out one candle: too bright. Then I blew out the next, then the next. Finally I ended up with one lousy candle; I looked fabulous in the dark!

I, for one, refuse to live in the dark any longer! We are all beautiful, sensual beings who deserve to enjoy each moment to the fullest. I am not implying that we all run naked around campus or practice free love with just anybody. The point that I am attempting to get across is that life is too short to let insecurities hold you up.

Kyle Maynard
NSU invites inspirational wrestler for Q and A

By Paul Saneaux
Staff writer

Born without arms and legs due to an uncommon disorder called congenital amputation, Kyle Maynard seems to be an unlikely candidate for one of the top places in the 2004 Georgia High School Wrestling Championships. However, he kept a remarkable record against his opponents regardless of what others consider a debilitating condition. Kyle has been active in sports for years, involving himself in swimming, street hockey, baseball and football.

Nonetheless, what makes Kyle Maynard an incredible person is not just his achievements, but his determination in spite of his disability. Maynard has been able to keep a positive outlook on his life and his career as an acclaimed athlete. His resolve attitude has brought success in wrestling and high school and has enabled him to continue accomplishing his goals.

Life 101… Personally Speaking, hosted by the Office of Student Development and Special Events, will be featuring Maynard on February 7 at 7 p.m. in the Rose and Alfred Miniaci Performing Arts Center. The tickets for the event will be available starting January 24 at various locations: the Student Affairs Office in the Rosenblum Building, the Miniaci Performing Arts Center, the HPD front desk and the Shepard Broad Law Center’s atrium desk. Life 101’s last guest was the popular drummer and music director Max Weinberg. As before, NSU students and faculty with valid IDs can obtain tickets for free. Life 101 progresses similarly to that of the Bravo channel’s Inside the Actor’s Studio with a question and answer session followed by questions from the audience.

Although Maynard is relatively young—18 years old—his experiences will be valuable and motivating to students and faculty. Athletes will learn of Maynard’s unyielding determination and undoubtedly of his passion for competition and life.
About Us

The purpose of the Presidential Knights Program is to provide services that promote pride in, and increased understanding of, Nova Southeastern University and all of its functions. The greatest contribution is made in our effort to communicate the image of the university to the people of the local community and the state of Florida through our close contact with alumni, dignitaries, and other guests who visit our campus. This program has unlimited potential as a public relations outreach for NSU.

Presidential Knights are nominated by faculty members, staff members, and administrators during the winter semester nomination process. After a review of the applications, nominees are interviewed by a selection committee, with a small number being selected as Presidential Knights.

We hope you have enjoyed reading about this year’s knights. These students are some of our very best and brightest. They are wonderful people and outstanding representatives of NSU.

If you have any questions about the Presidential Knights, please contact either Kenny Hendrickson at (954) 262-7283 or Terry Woeck at (954) 262-7293.
Presidential Knights

Name: Harrison Diop
Hometown: Kansas City, Kansas
Academic Program: Physical Therapy
Graduation Year: 2005
One word that describes me: Ambitious
What I like best about NSU: The unique opportunities I get from a private university as well as the diverse group of people I meet every day.

Name: Gabriela Cirilo
Hometown: Buenos Aires, Argentina
Academic Program: Pharmacy
Graduation Year: 2006
One word that describes me: Determined
What I like best about NSU: The combination of outstanding professors and caring students and that makes a great team.

Name: Robert Kesten
Hometown: Rainier, California
Academic Program: Conflict Analysis and Resolution
Graduation Year: 2006
One word that describes me: Determined
What I like best about NSU: The opportunities for growth and change.

Name: Mirella Jaffe
Hometown: Hollywood, Florida
Academic Program: Law
Graduation Year: 2007
One word that describes me: Dedicated
What I like best about NSU: The great-knit community that creates a wonderful learning environment.

Name: Kristi Finetti
Hometown: Cresco, Delmar
Academic Program: Osteopathic Medicine
Graduation Year: 2010
One word that describes me: Diversified
What I like best about NSU: The unique opportunities they offer for fellow students.

Name: Dana Mauro
Hometown: Yonkers, New York
Academic Program: Biology
Graduation Year: 2005
One word that describes me: Determined
What I like best about NSU: The unique opportunities I get from a private university as well as the diverse group of people I meet every day.

Name: Olga Martinez
Hometown: Fort Lauderdale, Florida
Academic Program: Osteopathic Medicine
Graduation Year: 2006
One word that describes me: Committed
What I like best about NSU: The diversity of students and teaching faculty.

Name: Amanda More
Hometown: Apple Creek, Ohio
Academic Program: Marine Biology—Graduate Program
Graduation Year: 2006
One word that describes me: Motivated
What I like best about NSU: The small close-knit community feeling on campus. No matter where I go, I know I will run into a fellow student who recognizes me and will stop to say hi.

Name: Nelson Mercado
Hometown: Wester, Florida
Academic Program: Psychology
Graduation Year: 2006
One word that describes me: Motivated
What I like best about NSU: Opportunities and ability to work with the staff closely.

Name: Nazleen Miray
Hometown: Friedrichsdorf, Germany/Palm Coast, Florida
Academic Program: Osteopathic Medicine
Graduation Year: 2010
One word that describes me: Diverse
What I like best about NSU: The neatness and the fun life of fellow students.

Name: Andy Smith
Hometown: Rochester, Michigan
Academic Program: Dental Medicine
Graduation Year: 2005
One word that describes me: Personable
What I like best about NSU: The unique opportunities I get from a private university as well as the diverse group of people I meet every day.

Name: James Smith
Hometown: East Liverpool, Ohio
Academic Program: Osteopathic Medicine
Graduation Year: 2006
One word that describes me: Enthusiastic
What I like best about NSU: The diversity of students and teaching faculty.

Name: Lylest A. Beams
Hometown: Fort Lauderdale, Florida
Academic Program: Osteopathic Medicine/Public Health Graduation Year: 2007
One word that describes me: Reliable
What I like best about NSU: Opportunities.

Name: Julian D. Thompson
Hometown: Reissao, Bahamas
Academic Program: Human Resource Management
Graduation Year: 2005
One word that describes me: Ambitious
What I like best about NSU: Campus spirit.

Name: Daniel Torres
Hometown: New York
Academic Program: Dental Medicine
Graduation Year: 2010
One word that describes me: Determined
What I like best about NSU: The unique opportunities I get from a private university as well as the diverse group of people I meet every day.
NSU On The Scene:
What do you think about the fencing on campus?

CJ
Junior
Criminal Justice
Germantown, Maryland

“It’s something that has to be done. But, they should have at least decreased the tuition and housing fees.”

Kathline Jean
Sophomore
Humanities
Deerfield, FL

“It’s protecting us, but it is really inconvenient especially for those who live in the dorms. They have a long way to walk to and from classes.”

Frank Redelius
Freshman
Germany

“It sucks! Too much walking.”

Laurel Selver
Sophomore
Psychology
Bradenton, FL

“It’s a hassle. It’s a long walk from the dorms to elsewhere. I think this should have been completed during the summer.”

Pam Smith
Senior
Professional Management
Miami, FL

“It’s a long hike, but it’ll be worth it in the end. I don’t have a problem with it. The big yellow sighs really help.”

Andre Graves
Senior
Biology
Gainesville, FL

“I’m just jealous! It’s too tempting to get on a bulldozer and play around.”

Natalia Hernandez
Freshman
Biology
Weston, FL

“It’s annoying. You feel like a prisoner.”

Martin Louis
MBA
Boynton Beach, FL

“First of all, it’s hard to find a parking spot. It’s also a long walk to any destination.”
With the hurricanes that relentlessly pounded the Southeastern and Eastern coast of the United States and various portions of the Caribbean last year, and now the cataclysmic tsunami of Southeastern Asia, it seems that the world has all but come to an end. Other countries, such as Haiti and Iraq, are engaged in civil war and conflict. Death and suffering have become the prime focus of the public. However, even with these events pervading minds and airwaves, there is still room for humanity and compassion. Volunteers are the individuals that defy misery and give their time to end pain. Eric A. Keiser, a student at NSU, is one such individual.

Keiser is a 25 year old junior and a Biology major on the Pre-Medical track who gave over 400 hours of his time with the Medical Reserve Corps aiding those injured during the series of hurricanes that devastated West Palm Beach. His responsibilities included directing a mobile intensive care unit at the West Palm Beach Fairgrounds in cooperation with Homeland Security and the American Medical Association. Before serving with the Medical reserve Corps, Keiser was a paramedic firefighter in Marion County for two years.

Eric's goodwill has not gone unnoticed; he has received seven letters of appreciation from officials such as Bob Crawford, Lawton Chiles and Governor Jeb Bush. He has also received the Florida Merit Award for Volunteering on numerous occasions from the governor's office, and he is the first person in Florida history honored three times with the Florida Distinguished Service Award.

Q: How has volunteering changed your perspective on life?
A: I couldn't sleep knowing that there were people without homes and without any money to their name… Basically, they had nothing and all they wanted was a hug or a pat on the shoulder to tell them that things were going to be okay… It made me realize how much life meant to me and how important it was until it is taken away.

Q: Will you always continue to volunteer?
A: Oh, of course. Even if I won the lotto, yes, I would buy everything, but I would still continue to volunteer my time because nothing makes me happier than helping people.

Q: What advice would you give to an individual who wants to help during these times?
A: I would say just to start with what you like. I am a Bio major; I have been around medicine and people all my life, so that's why I enjoy working with the Medical Reserve Corps. Just start with what you like. It makes volunteering easier.
NSU Unity Week 2005

Monday, January 17, 2005
Happy Martin Luther King Day!

Tuesday, January 18, 2005
12:00 p.m. Across America Portrait Gallery: Discovering Timeless Heroes (Parker Building, Period)
6:30-8:30 p.m. Hunger Trains (Richard Goodwin Hall)

Wednesday, January 19, 2005
6:30 p.m. Take Back the Night Rally (Richard Goodwin Hall)
(The Clothesline Project and Domestic Staff)

Thursday, January 20, 2005
11:30-1:00 p.m. Cultural Taste at NSU (Penny Hall)
7:00 p.m. Interfaith Dialogues (Mishie Deck)

Friday, January 21, 2005
12:00 p.m. Reach down the Wall of Hate (Richard Goodwin Hall)
4:30 p.m. Multicultural Fair (Flight Deck)
8:00 p.m. Unity Jam (Flight Deck)

- National Coalition for Community and Justice: Check out the "Power of Words" exhibit at Goodwin, Rozenthal and Dunaik Parks.
- Hunger Trains: Come share a life altering dinner as you experience a hands-on simulation of the effects of hunger, nutritious food or lack thereof, and disease.
- Take Back the Night Rally and March: Join members of the NSU Community as they gather to make their efforts to recognize and stop acts of sexual and domestic violence.
- Cultural Taste at NSU: Join us in the library for a "taste" of the many cultures that exist at NSU.
- Interfaith Dialogues: This forum event brings representatives from community religious organizations to discuss the traditions and beliefs of different religions. Questions and answers session will follow the discussion.
- The Wall of Hate: The NSU Community will create a wall of Hate for Unity Week and will work together to break down those walls.
- Multicultural Fair: Compete with your team in a multicultural trivia game. Prizes will be awarded.
- Unity Jam: Come celebrate diversity with the NSU community. Enjoy live music and refreshments.

Interested in advertising with The Knight? Please contact our Business Department at knightad@nova.edu

power lunch

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At the Huizenga School of Business & Entrepreneurship, you'll develop the entrepreneurial spirit you need to succeed in the real business world. Outside the classroom, you'll network with working business professionals through our Distinguished Lecture Series. Past guest speakers have included Gil G. Richard Wagner and Gil's Jack Wash. Inside the classroom, you'll learn from supportive, experienced professors who bring real-life business experience to their teaching. Each class itself will be a networking opportunity, since many of your classmates will also be working professionals. This engaged learning environment will prepare you to achieve your real-world career goals, whether you're starting your own business or trying to advance in a large company. So, start networking right now.

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Meet the Fockers

By Greg Kyriakakis
Staff Writer

Sequels to popular films often fall flat, cashing in on the first film’s success while offering sub-par entertainment. Meet the Fockers, the sequel to 2000’s Meet the Parents, reunites much of the original cast for another series of comedic mishaps, this time taking the humor to the next level thanks to great performances by new additions to an already all-star cast.

Gaylord “Greg” Focker (Ben Stiller) and Pam Byrnes (Teri Polo) are finally getting married, which means that their parents have to meet. Naturally, the families are polar opposites: Jack Byrnes (Robert DeNiro), a former CIA agent and overall upright individual, and his wife Dina (Blythe Danner) share little in common with Bernie Focker (Dustin Hoffman), a lawyer turned stay-at-home father, and his wife Rox (Barbara Streisand), a sex therapist. The two families gather at the Focker’s South Florida home, where everything can, and does, go wrong.

Where the first film featured a few bright moments that elicited laughter, Meet the Fockers, driven by the performances of Hoffman and Streisand as Greg’s parents, reaches new heights of humor. These two veteran actors are perfect in their eccentric roles, and save the film from being a rehash of the first. DeNiro also shines, his character’s “Circle of Trust” alienating the entire family by his constantly investigating their histories. While his intentions are good, Jack goes too far, especially during the hilarious subplot involving the possibility of Greg having an illegitimate son with the family maid while a teen.

Meet the Fockers tries to give the characters more depth, and does an admirable job in doing so. While not the funniest film of the year, Meet the Fockers is enjoyable and certainly worth seeing. This Universal Pictures film, directed by Jay Roach and written by John Hamburg, is rated PG-13 and debuted in theaters at number one.

Above: Blythe Danner and Barbara Streisand bond as mothers-in-law. Photos Courtesy of Universal Pictures

Right: Eccentric meets eccentric in this comedic film highlighting the performances of Dustin Hoffman and Robert DeNiro.

Please See ICONS

Movie Review
Glad to Meet those Funny “Fockers”
Can You Hear Me Now?

Imagine my shock and amazement when I realized one of the largest advertising scams in the modern era- an advertisement that was the literal truth. Verizon Wireless has been generating the “Can you hear me now?” advertisements under the guise that if you have Verizon phone service, you’ll virtually never have to say those words. Why should you? They’ve already said them for you through their almost annoying advertisements. Verizon implies that its customers will enjoy service in every location imaginable- or at least those that their now renowned spokesperson has visited. But after years of being a loyal Verizon customer, I am here to tell you that there is no need to look for the implied meaning in their advertisements, because instead, these usually misleading media resources reflect the literal truth: Verizon service will leave you rhythmically chanting those precious words: “Can you hear me now?”

While other advertisers try to fool you with manipulated statistics or attractive women, Verizon offers us the honest truth.

Frankly, I used to have a pretty crappy phone, so I figured that my equally crappy reception had to do with my handset. Only now, even with my jazzy, expensive new phone, I still end up running all over my house trying to get a signal just so that I could use my free nights and weekends. One minute I can hear you fine and then… Nothing! I end up acting like the Verizon spokesperson- saying “Can you hear me now?” into an empty vacuum.

Sometimes I am not quite sure why I am still a Verizon customer, but then, after seeing the commercial the other night, I realized what the attraction of this ridiculously honest service is: after weeks of walking around like the Verizon guy, I’ve finally figured out what to be next Halloween… the Verizon spokesman.

Thank you, Verizon, for being so honest.

**Movie Review**

**Fantastic and Finally on Film**

Webber’s Phantom of the Opera jumps from stage to screen

By Alaina Siminovsky

Arts and Entertainment Editor

Truly, all there is to say about the film version of The Phantom of the Opera is FINALLY! Theatre audiences have long been captivated by the Andrew Lloyd Weber stage production, and the brilliant stage show has finally been brought to film in a whirlwind fantasy of splendor- though those critics who claim “true” to Broadway may disagree.

Joel Schumacher and Andrew Lloyd Weber’s collaboration paid off because the final product is a masterpiece.

From a black and white set, brilliant color and music transport the film audience into the Opera Populaire, where they can be enchanted by the Phantom, Christine and Raoul. In a move of sheer genius, Schumacher and Weber cast three talented young stars who breathe life in to their characters through more than simply their acting- these multi-talented virtuosos also sang their own parts. Emmy Rossum is defining the social and cultural purpose of an icon, Waxman described these women as “living symbols of country or nation.” Hoffman, however, joked that “Diana, during the last year of her life, was thinking of moving to New York.” His editor at the time said it was like “‘stealing [England’s] royalty’ in a sort of US coup” because after Jackie died, there was no sort of royalty here in the US.

As the evening ended, audience questions were entertained. NSU professor Gary Gershman asked how Eleanor Roosevelt fits into the portrayal of icons. The panel, of course, could not agree on an answer. Tell questioned the lifespan of icons: do they only exist when alive? Rosen answered that maybe fashion and looks make one an icon: certainly Roosevelt was lacking in both fields. NSU student Caroline Cullen followed, asking if men or women more easily attained iconic status. Tell answered that it wasn’t until recently that women were in the public eye, so of course, more men have been deemed icons.

Waxman stated that “one does not strive to be an icon, you are anointed,” pointing out that “society creates these icons.” However, the panel did agree that they would like to contemplate Cullen’s question, offering no real answer.

The discussion ended on this note, leaving all with something to ponder. For those interested in Princess Diana, an exhibit on her life is FINALLY! Theatre audiences have long been captivated by the Andrew Lloyd Weber stage production, and the brilliant stage show has finally been brought to film in a whirlwind fantasy of splendor- though those critics who claim “true” to Broadway may disagree.

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The discussion ended on this note, leaving all with something to ponder. For those interested in Princess Diana, an exhibit on her life is FINALLY! Theatre audiences have long been captivated by the Andrew Lloyd Weber stage production, and the brilliant stage show has finally been brought to film in a whirlwind fantasy of splendor- though those critics who claim “true” to Broadway may disagree.
The film is as well done as the play, and though the physical closeness of the actors cannot be felt through the screen, as film audiences are obviously less involved with the actors than the average theater audience.  Actors on stage reach out and touch the audience- and this is more than physically impossible when captured in film.  The enhancement of the story line through added scenes divulging the Phantom’s sorrowful past is meant to allow the film audience to become enamored with a character who would typically be seen as the villain.

Finally, a production this splendid will meet audiences who would normally never get to enjoy its splendor.  Though the film opened to limited audiences on December 22, there are many theaters currently playing it locally such as the Sunrise 11 Cinema and Regal 23 at the Sawgrass Mall.  The film will open nationwide on January 21.  The Phantom of the Opera is directed by Joel Schumacher, produced by Andrew Lloyd Weber and distributed by Warner Brothers.  The film is rated PG-15.
Movie Openings:

Assault on Precinct 13
Assault on Precinct 13 opens to audiences nationwide on January 19. This R-rated action/adventure/crime/gangster film stars Ethan Hawke, Laurence Fishburne, Maria Bello and John Leguizamo. Synopsis: During a snowy New Years Eve, a mobster is temporarily incarcerated at Precinct 13, the soon-to-close police station. As the sun sets and a long night begins, a motley crew of policemen and prisoners, reluctantly captained by a cop, must band together to fight off a rogue gang that wants to free the mobster.

Are We There Yet?
Are We There Yet? opens to audiences nationwide on January 21. This PG-rated comedy/romance stars Ice Cube, Nia Long, Aleisha Allen, Philip Bolden and Jay Mohr. Synopsis: The fledgling romance between Nick (Ice Cube), a playboy bachelor, and Suzanne (Nia Long), a divorced mother of two, is threatened by a particularly harrowing New Year’s Eve. When Suzanne’s work keeps her in New York City for the holiday, Nick offers to bring her kids to the city from Washington D.C. The kids have never liked any of the men that their mom has dated, and are determined to turn the trip into a nightmare for Nick.

Hostage
Hostage opens to audiences nationwide on January 21. This R-rated thriller stars Bruce Willis, Jimmy Bennett, Jonathan Tucker and Ben Foster. Synopsis: When three delinquent teenagers follow a family home intending to steal their car, they get more then they bargained for. The trio finds themselves trapped in a multi-million dollar compound with no way to escape. Panicked, they take the family hostage, placing Talley (Willis) in a situation that he never wanted to face again. He is forced to take on a role he abandoned, where the stakes quickly evolve into a hostage situation far more volatile and terrifying than anything he could ever imagine.

Concerts:

Eighteen Visions at The Culture Room
3045 N Federal Hwy, Ft Lauderdale, FL 33306
Thursday, January 20 at 7:00 p.m.

Suffocation at The Culture Room
3045 N Federal Hwy, Ft Lauderdale, FL 33306
Saturday, January 22 at 7:00 p.m.

Trace Adkins at Sound Advice Amphitheatre
601-7 Sansburys Way, West Palm Beach, FL 33411
Thursday, January 20 at 8:00 p.m.

Compiled by Alaina Siminovsky
The Women’s Basketball Team Strives for Great Things This Year

By Alicia Winslett
Sports Editor

After beating #13 Rollins College, the women’s basketball team has now won their sixth consecutive game. They are now also 2-1 in the Sunshine State Conference play, and 7-7 on the season. Head Coach Marilyn Rule says, “That was the first time in our program’s history that we have beat Rollins, and to do it on their home court was even more satisfying. They have always been a good team and are currently ranked #13 in the nation. So our win over Rollins was, without question, a great win.”

In the game, sophomore Jennifer Havens scored a career high of 26 points and grabbed 8 rebounds. Mechelle Jones, Donya Glover, and Missy Guadagnino also scored in the double figures, with Jones and Glover totalling 12 points apiece and Guadagnino totalling 10 points.

As stated on the NSU website, “NSU out-shot the Lady Tars 41% (22-54) to 31% (22-70), while Rollins held the advantage on the boards 43-40. The difference in the game was foul shooting as NSU converted a scorching 95% (19-for-20) of their attempts from the charity stripe.”

“Our team has started to get together and really play well with one another,” Rule said. “The nice thing is that we have been beating some very quality teams and I do believe that our tough non-conference schedule is now paying off.” The Knights’ winning streak started with a win over Central Arkansas, which were ranked as high as #5 in the country last year. Arkansas beat NSU last season by 40 points. “From there, students with a 3.75 or better receive an “Academic Book Award.” Here at NSU, there were a record of 25 students that got on the Directors List with a 3.75, with 4 of those students earning a perfect 4.0. The previous record was 23. All of these achievements were a great feat for all of the athletes at NSU. As an athlete myself, I know academics are just as important as sports. Having practice every day, plus games and tournaments on the weekends, makes it very difficult for a lot of us, but we all know that if our academics fail, then we can’t be in college. Most of us are here because we are playing the sport we love, so it’s very important for us to be balanced and work hard at both our sports and our grades. NSU is a great example of a school where the athletes are not only proud to compete in their sport, but to excel in the classroom as well.

Academics and Athletics: An Important Combination

By Alicia Winslett
Sports Editor

Contrary to what many people think, there are a lot of athletes that care about their grades as much as their sports. NSU is the perfect example of this combination.

This past semester, the NSU athletes got a GPA average of 3.05, and a record 11 of 14 teams at NSU achieved a team grade point average of 3.0 or better.

The women’s golf team accomplished an even greater feat for themselves and Nova Southeastern University. Along with being number eight in the nation as a Division II golf team, they also garnered the department’s highest team GPA with 3.62, for which they won The Golden Knight Award. The previous best was 3.4.

That was not the only record broken, however; last semester, nearly half of the student athletes (96) earned the Department of Athletics Honor Board recognition for the semester with a 3.25 or better. The previous record here at NSU was 63.

Please See B-BALL
Women’s Basketball Stats

SSC STANDINGS

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Men’s Basketball Stats

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B-BALL

Continued from page 15

Coach has high hopes for the team

our confidence has just been growing with every game,” explains Rule.

This year, the team added 10 new players. “We have a whole new team this year with 10 players from all over the world. When you have that many new players, it’s going to take a little while before they learn each other’s tendencies on the court.”

Coach Rule continues: “I feel that we are now at the point where people are comfortable with one another and they genuinely like each other... which helps a lot. We have faced a lot of adversity in the early part of our season, and I think that has helped our team to build strong chemistry.” This year their goal is to win the conference championship and advance to the NCAA National Tournament.

“Our girls have shown what we can do and we want to keep on winning,” says Rule.

Melissa Guadagnino dribbles ball down court. Photo by Gary Curreri.
Dear NSU Community,

Welcome back to a new year and a new semester!

With all the extra fences (another of those fun, new things) going up, the asphalt walkways which seem to have cropped up almost overnight, and the random tubes running across the sidewalks at times (I kid you not: there was one dumping water into the lake from a hole that was being excavated yesterday, and I saw more than one inobservant person trip over it), it’s a little difficult to continue doing the usual college student thing and ignoring the construction workers as best we can. They’re all over the place.

But should we really be ignoring them anyway?

I’ve noticed over the past few years that people are quite good at pretending that the people who are building, maintaining, or cleaning their work area do not exist. While it may not be intentional, it seems to me that college students in particular are incredibly good at this.

I read an anecdote a while back (don’t ask me where: it was that big of a while ago) about a student who was taking a final (or was it a midterm?) in a Humanities class. She was feeling quite pleased with herself until she got to the very last question: “What is the name of the woman who cleans the building?” Unsurprisingly, she had no idea.

The student who later wrote about the event learned that day that we should pay attention to, respect, even get to know those who work around us, even if what they do isn’t necessarily one which we would want to do ourselves. Incidentally, she found out that the cleaning woman’s name was Geraldine (or maybe it wasn’t- Geraldine was the name of the custodian in my elementary school), and eventually got to know her quite well.

That’s the kind of lesson we all should learn if we haven’t by now, and it shouldn’t take a question on an exam to teach it. The people who cut the grass, change the light bulbs, or take out the trash (you could be doing it yourself, you know).

Of course, we could always take it a step further and go out of our way to say hello to everyone we pass- or at least smile (it’s not as though I’m suggesting we all link hands around Gold Circle Lake and sing “Kumbaya” here, people). If everyone (at least a lot of people) did that, then campus would be a little bit nicer and less impersonal (please excuse the sugar coating).

Sincerely,
Alisha VanHoosie

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Dear NSU Community,

Welcome back to a new year and a new semester!

With all the extra fences (another of those fun, new things) going up, the asphalt walkways which seem to have cropped up almost overnight, and the random tubes running across the sidewalks at times (I kid you not: there was one dumping water into the lake from a hole that was being excavated yesterday, and I saw more than one inobservant person trip over it), it’s a little difficult to continue doing the usual college student thing and ignoring the construction workers as best we can. They’re all over the place.

But should we really be ignoring them anyway?

I’ve noticed over the past few years that people are quite good at pretending that the people who are building, maintaining, or cleaning their work area do not exist. While it may not be intentional, it seems to me that college students in particular are incredibly good at this.

I read an anecdote a while back (don’t ask me where: it was that big of a while ago) about a student who was taking a final (or was it a midterm?) in a Humanities class. She was feeling quite pleased with herself until she got to the very last question: “What is the name of the woman who cleans the building?” Unsurprisingly, she had no idea.

The student who later wrote about the event learned that day that we should pay attention to, respect, even get to know those who work around us, even if what they do isn’t necessarily one which we would want to do ourselves. Incidentally, she found out that the cleaning woman’s name was Geraldine (or maybe it wasn’t- Geraldine was the name of the custodian in my elementary school), and eventually got to know her quite well.

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Sincerely,
Alisha VanHoosie

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A Mission into Horvitz Hell

Beware their watchful eyes and never darken their doors without your NSU card

By Earl Tinsley
Visual Design Assistant

It was like any other workday; I was out and about fulfilling some worthwhile duty for the Office of Student Affairs. My assignment of the day was to scope out the Horvitz Administration Building and survey faculty, staff and students on school spirit here at NSU. I had previously surveyed staff and students in the Alvin Sherman Library and encountered no problems, so I assumed things would go just as smoothly over in Horvitz. I assumed wrong!

As I entered the Horvitz building, I headed straight for the Institutional Advance- ment Headquarters to get feedback from the HR Department and told the receptionist at the desk I was conducting a survey on behalf of the Dean of Students about school spirit at NSU. The receptionist didn’t appear to have any objections, and allowed me to peruse the entire department floor. Unfortunately, I had come at a time where most of the staff was operating on deadline and were too busy to be bothered, but I did get a few people to offer their consensus. As I headed toward the back of the HR Department, I had the misfortune of encountering a staff member who didn’t take kindly to my surveying employees there. I tried to explain to her that I was there on behalf of the Dean of Students, conducting a survey geared towards improving the school spirit and morale at NSU. She asked if I had my NSU ID. I responded, “No, I do not.” But ask yourself, how many people actually carry their NSU card with them everywhere they go? It is rare that we would even

Please see HORVITZ
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She asked if I had my NSU ID. I responded, “No, I do not.” But ask yourself, how many people actually carry their NSU card with them everywhere they go?

My instinct was to say “Listen up, you…” Suddenly, the tires in my brain screeched and I regained grasp of the situation before me. After hearing the woman’s response, I made a half smile and backed away from the doors as quickly as possible.

At this point, I was pissed. I had had enough with the whole freaking building. I wanted to do was collect my surveys and go. However, I had four more blank surveys left, and there was no way I was surveying any more people up there. I took the finished surveys, thanked the front desk person, left the second floor and went over to the One-Stop Shop, where I spotted a friendly face. With her help, I was able to complete the task I had graced the sainted Horvitz Building for.

So students, if you’re down in the dumps and contemplating suicide, or happy as a clam and wish to stay that way, I implore you to avoid the HR Department, where you’re most likely to be carted aside for not having your NSU ID, and the Purchasing Department, where it’s just not student-oriented.
Free Your Mind
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