Conan O’Brien’s Right-Hand Man to Speak at NSU Event

By Taylor Anne Williams
Graduate Assistant for Student Media and Marketing

Whether drumming for Bruce Springsteen’s E Street Band or serving as Conan O’Brien’s comic foil, Max Weinberg is a world-class performer. This musical talent has been listed as best drummer in both Playboy’s pop and jazz music poll and Rolling Stone’s Critics poll. Today, NSU welcomes Weinberg to share the adventures of a show business career when he speaks with Dr. Mark Cavanaugh at Life 101.

Life 101 will be hosted in the Alfred and Rose Maniaci Performing Arts Center tonight, December 6, at 7 p.m. Weinberg will spend forty-five minutes in a conversational setting, and another fifteen minutes answering questions from the audience. Guests will also have the opportunity to meet the musician at a catered reception following Life 101. Tickets are free for NSU students, and are still available at Rosenthal Student Center, the Health Professions Division, or the Shepard Broad Law Center.

Weinberg’s vast life experience reads more like a New York City menu than a resume. Bruce Springsteen called upon his services for fifteen years during the height of the singer’s popularity. After leaving the E Street Band, Weinberg joined the cast of a new NBC program, “Late Night with Conan O’Brien.” Both the host and his counterpart have grown in popularity since the shows’ debut on September 13, 1993. The Max Weinberg Seven, the band led by its namesake, even released a self-titled CD in 2000.

Life 101 begins tonight at 7 p.m., but audience members should be seated by 6:30. The reception will be held from 8 p.m. till 9. For information regarding tickets, the event or the reception, call (954) 262-7295. For more information about Max Weinberg, visit www.nbc.com.
Dear NSU Community,

On a college campus, you can't help but use a lot of paper. There are always shipments or other things (pizza, anyone?) that come in cardboard boxes, and the number of soda cans used on campus in a year could probably build an aluminum Taj Mahal in front of the library.

Being as college students are typically represented as being at least somewhat environmentally conscious and socially savvy, you would think we'd be a little bit better at recycling.

Sure, we have the occasional big, blue recycle bins that can be seen in the hallways, the NATURE club has recycle boxes at all of their "recycle events," and I'm sure I glimpsed a little office bin somewhere at some time (but don't ask me where). We've also got that nice row of recycling bins outside of the entrance to the Horvitz building. However, every time I pass one of the blue bins, it's full of trash rather than recyclables, students seem to like to drop used paper plates (not recyclable, people) in NATURE's boxes, and I doubt that anyone on campus is going to march themselves to Horvitz from Parker or Goodwin just to drop a pizza box and a plastic 2-litre Coke bottle into the appropriate cansisters.

All of this is rather unsurprising to me, considering that on the few occasions that I've inquired into the lack of recycle bins or composting areas (not for me, I'm speaking to the students), everyone from Parker to Horvitz from Horvitz to Goodwin has said that's the case, then it doesn't go to the same place any- way. Although we do have a department that is in charge of recycling at NSU, we don't see much of it. If that's the case, then it doesn't matter if we attempt to recycle on campus or not, right?

Wrong. There are plenty of things that we as students can do that don't involve searching out a blue bin that's not full of candy bar wrappers. When your computer decides to glitch up and you end up printing out five page lab report twice, don't just throw it away; you can always just take them back to Publix next time you go; most stores have a bin out front where you can put your plastic grocery bags.

If you live off campus, your neighborhood or apartment building may have a comprehensive recycling program. If you're not sure about this, visit http://www.broward.org/wcl/20800.htm to see what programs are available near you.

Feel free to email nsunews@nsu.nova.edu with any questions, comments, or additional ideas you'd like to share in a future issue.

Sincerely,

Alisha Van Hoose
Editor-in-Chief
Futurist Filmed at NSU for Unique Documentary Film
By Greg Kyriakakis
Staff Writer

Documentary filmmaker William Gazecki and futurist Jacque Fresco filmed a segment for the upcoming documentary, The Future by Design, at the Alvin Sherman Library, Research, and Information Technology Center on November 19. Gazecki chose Fresco for his latest film because "he has a unique vision" for the future, and he hopes to show his finished work in theaters and on television. A small audience of NSU students and faculty were able to interact with the futurist, all of which was filmed for the documentary.

While cameras rolled, Fresco described his vision of the society of the future, which hinges on the structure of the city. Entire cities will be constructed at one time, rather than building by building, as to provide for a solid infrastructure. More intelligent planning will also be implemented. For example, instead of constructing new roads to alleviate heavy traffic, work schedules will be better organized to ensure employees do not clock out at the same time. As the global population increases, cities will continue to move upward to accommodate everyone.

Fresco talked about influential ideas that are guiding the direction of a world culture. "In the future, you will pledge allegiance to the earth," rather than to a single nation. He believes that the world's problems are technical, not political, and that "we don't need politicians." Fresco wants a new direction for the world, but says that "the system has to collapse" in order for that complete change to occur. This includes moving to a resource-based economy in which everything is shared and money does not exist. Science and technology will be used to solve problems, rather than to create weapons systems which he called "extensions of human ignorance." In Fresco's vision of the future, those who build bombs are "jackasses, not scientists."

Fresco has held a number of important professional positions, including research engineering and consultant positions, and created the Revel Plastics Company. He has authored various books and articles for numerous publications, and has an impressive number of inventions and designs patented. The Venus Project and the non-profit Future by Design, Fresco's research projects, enable him to study global issues and provide solutions.

Gazecki is an Academy Award nominated filmmaker, who has also been presented with the International Documentary Association's Distinguished Documentary Achievement Award. His most recent works include the crime documentary Reckless Indifference, and an investigation into electronic voting, Invisible Ballots.

Holy Cheese-us!

Ten years ago, Diana Dwyer, 52, made herself a "holy mother" of a grilled cheese sandwich. Lo and behold - after taking a bite, she noticed an apparition in the buttery-grilled goodness; there before her was none other than the Virgin Mary. Dwyer placed the covered near in a clear plastic box with cotton balls (to comfort the bread, of course) and bring it put on her nightstand, where she could easily gaze upon the inspirational vision in her dark.

This past November, Dwyer thought it was high time to share this priceless relic with the world...or at least with someone who was willing to pay a king's ransom for it. So, she placed it for auction on eBay. The sandwich soon became the talk of the town in this haven for previously-enjoyed goods (or "used crap," whichever you prefer). The web page enjoyed over 100,000 hits by those interested in seeing who would actually spend money on such an item. Bids as high as $22,000 were placed before the sandwich was withdrawn from the market, due to breaking eBay's policy, which does not allow sales of items that are intended at jokes. How dare eBay think this holy piece of heaven was a joke? Despite its aborted auction on eBay, the sandwich has since been sold for $28,000 to GoldenPalace.com, an online casino - so who is laughing now?

Well, I am.

Now, I'm not being sarcastic or insconsiderate, but after reading about this woman and her sandwich, I began to see holy figures appear all over. I swear on that very sandwich, that when I put the next morning to make myself some pancakes, there was a kind, almost holy-looking face staring back at me from the bottle of syrup. Then I realized that was just good old Aunt Jemima. This happened again, when I came out of the shower to see the face of another holy figure on my steamed mirror. But, unfortunately, there was no medicid for me to preserve that.

In all seriousness, the only thing I find amusing about the grilled cheese is the fact that I can see a face on it. No - I do not see the Virgin Mary. I also find it hard to believe how the sandwich stayed mold-free for ten years in South Florida, in such humidity.

So, from this day on, I am considering a scheme. Whenever I go out to eat, I will order a grilled cheese sandwich. This is why, in the future - one day I am bound to get lucky. If this fails, then there is always plan B. I can simply go out, buy a taco, and torch some bread until a "holy figure" appears.

It seems that only in America can anyone be fooled into paying $28,000 for a 10-year-old sandwich. Religion should be a sacred thing, and profiting from the sale of an ambiguous figure within a sandwich is wrong. This is surely true of the times, when technology makes selling anything to anyone for any price so simple.

Undergraduate Students Take to the Amazon
By Dr. Barbara Brodman
Global Awareness Institute

This year, as you walk around the NSU campus and hear the words "weeds and seeds," you won't be listening to a conversation about gardening. You'll be hearing students and faculty talking about NSU's exciting programs in the Peruvian Amazon. For four years, students from the NSU College of Pharmacy have traveled to Iquitos, Peru to participate in a series of unique workshops on medicinal plants and natural medicine. In 2005, a two-week undergraduate study-abroad experience will be introduced in the Amazon as well. While in the Amazon, students attend seminars at the National Institute for Traditional Medicine (EMIT) and the National University of San Martin. The Peruvian Amazon's Institute of Research (UNAP/ILAP). In addition, they attend sessions with internationally-known shaman Rossana Nascimento and participate in excursions to museums, marketplaces, the local zoo, and a nearby butterfly farm. A highlight of the program for students is a five-day journey down the Amazon River to visit tribes of Bora, Huitoto, and Yagua Indians, and to lodge at the gallery of internationally renowned artist, Francisco Grippa.

The program is hosted by the Global Awareness Institute, a Fort Lauderdale-based non-profit organization dedicated to developing medicinal plants and lodge at the gallery of the Amazon as a sustainable industry. Founder, Dr. Barbara Brodman, Professor of Humanities at the NSU

Please See AMAZON Page 8
By Karen Warmuth
Coordinator for Admissions/Student Affairs

In order to alleviate any confusion, I would like to clarify the HPD policy regarding food in the auditoriums. Basically, no food or drinks are allowed in the auditorium at all. Any student groups need to schedule a meeting, and they would like to have refreshments, they should request one of the rooms to the right. The Academic and Special Events Coordinator, Mr. April Mitchelson, will try to schedule you in either the specific room you request, or a similar one from the box if the room you want is already reserved.

On November 29, 2004, the Health Professions Division Student Government Association met for its regular meeting. Dr. Robert Oller, Dr. Sandi Scott-Holman, and Ms. April Varner from the Student Health Center addressed the students regarding issues that had been brought up regarding health center services. They reported that, in order to speed up service for patients, they would be scheduling student immunizations with additional staff members, scheduling referrals the same day, and allowing students to download registration forms so they could have them filled out prior to their appointments.

brief discussion on medical records procedures followed. Dr. Oller thanked the students for their input and asked them to contact either Varner or Dr. Scott-Holman with any problems.

The American Medical Student Association (AMSA) sponsored an Ethics Round Table on November 30. Dr. Alma Perez posed the question: What do you do if a preceptor asks you to do something unethical while you are on your clinical rotations? Approximately 40 students attended this lively discussion.

Upcoming Events:
The Health Professions Division Student Government Association will be sponsoring Bagel Breaks during the first two weeks of December for students who will be studying for their final exams. A light snack of bagels, fruit, and coffee will be available for students to enjoy without having to leave the HPD while they are studying. Exact dates of the Bagel Breaks will be announced shortly.

The first-year class of the College of Osteopathic Medicine will be hosting a Bake Sale on December 6 from 9:00 a.m. - 11:00 p.m. in the Assembly Building Atrium.

The College of Osteopathic Medicine Student Government/Association will be meeting on December 8 from 5:00 - 5:30 p.m. in the Morris Auditorium.

If you would like to add an event to the HPD Happenings column, please contact Karen Warmuth at warmuthk@nsu.nova.edu.

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**NSU Tampa Keeps Busy with Fundraisers and Socials**

By Leighanne Smith

The Tampa Student Educational Center has been a busy place the past few months. Together with the Fort Lauderdale campus, we were able to put together some very successful events.

In October, the Student Activities Office coordinated a Teddy Bear Drive with the Office of Volunteerism and the School of Psychology. The Tampa site collected 185 stuffed animals to help the Children's Service Fund. A huge thank you goes to Susan Sheridan, a facilitator for the speech-language pathology program at the Tampa site.

Tampa's next successful event was National Denim Day, which took place October 8. With the help of Liz Harbaugh, IOC Chair, and Steven Hernandez, Lambda Theta Phi President, NSU was able to raise $670 for the Susan Komen Breast Cancer Foundation. National Denim Day is an annual event sponsored by Lee Jeans, where 100 percent of the proceeds collected go to research for finding a cure for breast cancer. Harbaugh and Hernandez held a raffle at the main campus and raised the bulk of the donation ($570). The Inter-Organizational Council of the Student Government Organization and the Beta Gamma Chapter of Lambda Theta Phi sponsored the raffle. The Beta Gamma Chapter of Lambda Theta Phi provided over $150 worth of prizes, including DVD players, boom boxes, and CD carrying cases. S&R Processing also made a $50 donation, the largest single donation collected. Tampa SEC raised $100 by just giving out pink ribbons and asking for donations.

Furthermore, all of the staff showed their support by wearing jeans on October 8. Leighanne Smith, Coordinator of Student Activities at the Tampa site, organized and oversaw the events. This is the second year she has participated in National Denim Day, and she plans to participate in the years to come. Please feel free to contact her at smithl@nsu.nova.edu if you would like to help next year. She would also like to thank everyone who made a donation, but most of all to those that helped raise such a gigantic amount of money...Thank you!

The Student Activities and Leadership Development office of the Tampa Student Educational Center has been planning some exciting events for December. On December 6, there will be a Holiday Social for all students, staff, and instructors at the Tampa site. The social will begin at 5:30, and will be a night of socialization and holiday traditions. The financial event of the year will be a night of laughter and fun at Side Splitters Comedy Club in Tampa on Friday, December 17 at the 8:00 p.m. show. This night allows all NSU students, employees, friends, and families to enter the club for only a $2.00 admission fee (whereas, it is usually $12.00). The headliner is Mike Lucas, a sharp, hilarious comedian. The MC is veteran comedian Maurice Jovan, co-host of Sunday Night Cheap Date Movie of the Week on WB-32.

If you would like to go, here is what to do:
1) Call Side Splitters Comedy Club, (813) 960-1197; say you're with the "Giles party," and reserve a seat. We have got reservations for 20, so call now to make sure you will have a spot.
2) Note that a two-item purchase is required in the showroom. Drinks bought at the bar do not count.
3) Note also that this is a non-smoking show. Smoking is permitted in the bar, but not in the show room.
4) Meet at the entrance to Side Splitters at 7:30 p.m. We need to enter together to sit together.

Here is the location:
Side Splitters Comedy Club 12938 N. Dale Mabry Highway (southwest corner of Dale Mabry and Fletcher, Cascades Shopping Plaza, behind Chili's and Wendy's Pizza), Tampa, FL 33618

To call for directions if you get lost, contact (813) 960-1197

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**Health Professions Division**

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**HPD Happenings**

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**Room Capacity**

- Room 11445 (Private Dining Room) - 160 people
- Room 11446 (Main Cafeteria) - 300 people
- Room 1201 - 12 people
- Room 1202 - 50 people
- Room 1203 - 30 people
- Room 1563 - 15 people
- Terry foyer - 200 people
- Library/Lab Building: Room 1203 - 30 people
- Room 3204 - 35 people
- Room 3205 - 30 people
- Room 3207 - 15 people
- Room 3208 - 15 people
- Medical Foyer - 200 people
- Clinic Building: Room 4373 - 25 people
- Room 4369 - 40 people
- Assembly Building: Room 2123 - 25 people
- Room 2124 - 25 people
- Room 2125 - 15 people
- University Park Plaza: UPP North # 108 - 55 people
- ILT Room 119 - 120 people
- UPP South # 515 - 50 people
- UPP South # 516 - 50 people
- UPP South # 515 & 516 can be combined to hold 80 people

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**Email**
nsunews@nova.edu
Hurricane Relief for the Animals Brings Aid to our Furry Friends

By Shelly Haines
President of Nature Club

Several hurricanes have devastated Florida this past hurricane season. Extraordinary relief efforts were implemented for those people hardest hit, who were desperately in need of food, water, shelter, and medical attention, but in the midst of the chaos, the animals were forgotten. Some were left behind by their owners to fend for themselves. Others could not go with their owners to evacuation centers. Hundreds were dropped off at animal shelters, and experienced their last living days during both pre- and post-hurricane times. Many other pets were displaced and lost after the storm.

In response to these hurricanes that devastated our animal community, Nature Club and Alpha Phi Omega set forth "Hurricane Relief for the Animals" to benefit The Humane Society of Broward County (HSBC).

Why a shelter in Broward since this area was not hit by the hurricanes? The Humane Society of Broward County goes far beyond the call of duty by helping other shelters and animals statewide. When Charley hit, HSBC was off to Tampa to help free up their shelter space so it could be used to house strays and other lost pets post-storm. They brought over 80 dogs and cats of all shapes and sizes to their shelter. These new animals severely tightened up shelter space and animals outside in search of food, water, shelter, and medical attention, but in the midst of the chaos, the animals were forgotten. Some were left behind by their owners to fend for themselves. Others could not go with their owners to evacuation centers. Many other pets were displaced and lost after the storm.

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The Humane Society of Broward County is a private, non-profit organization that is supported 100 percent by donations from people and companies that want to help homeless animals. Because of the continued support and generosity from the community, HSBC has become nationally recognized for their outstanding operations and for showing compassion to both animals and shelters in need.

The Animal Relief Drive took place on the main campus and within the local community. Thanks to the Office of Volunteerism, drop-off stations were set up around the main campus to collect canned food, bedding, toys, and treats. Additionally, outreach work was done during homecoming week and generous donations from NSU students, faculty, staff, and from the Wal-Mart in Sunrise were received. A little over 100 canned food items, boxes of yummy treats, several fun toys, and bedding materials for Florida's homeless animal friends were collected during the drive.

For more information on how to get involved with endeavors such as this, contact Shelly Haines, President of Nature Club at shaines@nova.edu.

For more information on the Humane Society of Broward County, please visit Humane Broward at http://www.humanebroward.com.

Get off Your Butt and Volunteer

By Caroline Cullen
Knightlife Editor

When was the last time you made a conscious effort to help somebody less fortunate than yourself? Opening the door for a guy in a wheelchair or helping an elderly woman across the street is swell and all, but let's think bigger. Deciding to lend a hand during the holiday season may seem hypocritical, especially to those angels of the world who are dedicated yearlong for the sake of those in need. However, holidays are a great start for us to get off our butts and do something for somebody else for a change.

Tape the finale of Survivor, skip happy hour at Chi's, and be a part of something that will make a difference, something that will help you and others feel good about life.

Organizations around the community will never turn away an extra hand, even if you can only participate a couple hours a week. Try it for a week, or a month, even just a day can make a difference.

Take a couple of minutes and type in the word "volunteer" in Google or any search engine online and look for something that suits your personality and geographic location. NSU has its own Office of Volunteerism and Community Service at www.volunteer.nova.edu. Resist surfing eBay for a half-eaten grilled cheese sandwich and find an organization that needs you. Are you a sucker for animals? Check out the Humane Society: An explorer at heart? Try the Museum of Discovery and Science. Concerned for those without a warm bed and food? Call the Broward Coalition for the Homeless. Want to help a kid who is alone in this world? Go to your local YMCA.

Can't make it off-campus? Get involved with your fellow classmates, fraternities, and a variety of college organizations and clubs. In the third week of November, the Public Interest Law Society (PILS) and Phi Alpha Delta legal fraternity (PAD) sponsored a canned food drive. Law students and faculty collected over 7,000 canned foods for the Daily Bread Food Bank. Alpha Phi Omega and the Office of Volunteerism also hosted their Annual Canned Food Cake contest on November 19. Volunteerism can be fun; NSU's Knights of the Kitchen Table made candy apples with Kids in Distress on November 20 while Phi Alpha Delta got crafty and "Sweetened the Season" with colorful candy canes for one dollar donations to assist those affected by Multiple Sclerosis.

The possibilities are endless. Most of us are guilty of laziness and procrastination, while some are too busy and self-absorbed. We're not saints, but we are human beings. You can never be sure if one day you will be the one in need. Open your heart and lend a hand this holiday season -- it may be the best you ever do.
Smart Holiday Financial Tips for The Gift Giver

By Laura George
Contributing Writer

It is that time of year again, when all start to worry about how we are going to buy all the gifts for our family and friends.

What most people tend to forget during the holiday season is where the money will come from. Even more important, though, is being able to have enough money to accomplish the act of gift-giving without "maxing" one's credit or their savings.

First, start by setting money aside! Presuming this step has been forgotten until now, it is still not too late to establish funds for this project. Begin this week by taking $20 from each paycheck and setting it aside. By the end of your shopping season, you will have a little bit of extra to use for gifts. If that is not enough, then pick a higher amount from your check. Another way to help make your funds grow is to take half of the change from each paycheck and setting it aside. By the end of your shopping season, you will have enough money to accomplish the gifts.

Many families or "friend" families are quite large; thus, a "child-only" gift exchange is also appropriate. Children always love gifts, and most parents are made happier by seeing their children's happy faces at the holidays than worrying about the gifts they receive themselves.

If you really wish to buy gifts, then consider price shopping. Ofentimes, spending a few minutes to do this will save you as much as 50 percent on the price of the gift. Consider using reputable Internet websites; especially those that a) are well known, and b) offer secure services to protect your personal information.

If you must use credit, then set a specific amount that you know you can pay off when the bill arrives. By shopping with this amount in mind, it will help to curb the possibility of overspending. It is also important to remember that if charges to the credit card are not paid off right away, then interest will be added to your debt. Thus, the amount you paid for the gifts on the credit card, if not paid on time, will actually be more costly than if the gifts were simply paid for in cash.

It is very easy to become both mentally and financially stressed at this time of year. However, it only takes a few moments to stop and think about appropriate budgeting for gift giving. Once this step has been completed, your gift-giving stress will be relieved, and you will also be able to enjoy the season in financial peace.

Happy Holidays!

Study Tips to Avoid Final Exam Madness

Six easy guidelines could save your sanity and your hair

By Alaina Siminovskyy
Arts & Entertainment Editor

1. Start Early: Starting early sounds like a ridiculous tip for college students, most of whom will wait until the last minute to start preparing for their exams. But contrary to popular belief, starting early does not mean what most students think it does. Instead of starting a week or so early to read over the required texts, starting early can simply mean to start organizing early.

2. Get Organized: Get your books together. If you loaned a book to a friend, start asking for it back at least a week in advance. Put all of your class notes in order. The last thing you want to be doing when you need to know it better.

3. Ask Questions: If you are unsure of the exam format or have already begun studying and have questions about the material, ask your professor ahead of time.

4. Study with a friend: If both you and a friend have already prepared, or are on the same level in a class, study together. Often we forget something that another person will remember about the class. Studying with a friend will help answer questions. However, if your friend is behind in the class, studying with them will help them a lot but only help you slightly; for example, teaching your friend the material may help you review, but will not help you gain knowledge of the information you either forgot to look over or do not understand.

5. Don't Get Overwhelmed: Making a list will help you from getting overwhelmed. If you know that the exam will be drawn from your class notes, reading assignments, and quizzes, make note of this. For example, you may need to read over all of these aspects, so make a list saying so. Instead of getting overwhelmed by seeing that you need to skim over 1000 pages of reading, you’ll see that you’ll only have three things to do.

6. Be Realistic: When cramming, there is no way that you will retain 100% of the information that you read. Since this is the reality, focus on information that you may not know as well and get to know it better.
Celebrate the month of December

P E A R L H A R B O R D Y P D Y H W
P A C F M K C A L B A L R D L L R S
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E A U I G I A S C H A R I T Y E R

Africans angels bells black blessings blue candles candy cane carols charity cheer christ christmas compassion confidence december faith family festival forgiveness giving green hanukkah happiness holidays honor joy kinara kwanzaa love magical melody menorah need nine peace pearl harbor presents red sacrifice season seven shamus special spirit swahili unity winter wishes worship wreath

Created by Earl Tinsley
Global Awareness Institute, dedicated to developing medicinal plants of the Amazon, hosts a program that allows students to partake in a five-day journey down the Amazon River. College of Arts and Sciences, explained that medicinal plants can provide the basis for a network of sustainable industries that will create jobs and income for residents of the region while, at the same time, teaching them that saving the rainforest is essential to both their personal wellbeing and the future. Destroying the rainforest will eliminate those opportunities forever. "It is GAI's mission as a non-profit organization -- and my personal quest -- to help prevent our teaching a point of no return in the next few years; an outcome that is all too probable if we don't act now," explains Brodman. To that end, GAI has brought groups of university students to Iquitos since 1999. "Once they have seen and experienced the rainforest, most students become deeply committed to saving it," said Brodman. "That is the other side of our mission: to create a legion of young leaders and professionals worldwide whose values and visions reflect a genuine commitment to saving this beautiful planet of ours."

Dr. Dean Arneson, of the NSU College of Pharmacy, explained that "students who have participated in the program have developed a better understanding and a deeper appreciation for the rainforest and our planet as a whole. I understand the dire position that we as a population have put our planet in, and through this trip, I have learned several ways that I can help to improve our situation. I have made friends for life, I have made memories that I will cherish forever, and I hope many others will get the chance to experience this amazing adventure our group had this year."

Another 2004 student, Michelle Walker, points out that the experience is one that stays with students long after they return from Peru. "I am eager to share what I learned during my time in the jungle," said Michelle. "Before I graduate, I will have written at least forty pages on my experiences and done a minimum of three separate presentations to different audiences. Of course, I will also brag about my experiences to friends and family (and whoever else is willing to listen). Thank you for providing me with this amazing opportunity; I'd do it again in a heartbeat!"

For Professor Brodman, the motivation for these programs is simple: "Just when you think that hope is running out for the planet, you meet students like those we've hosted in the Amazon, and you rejoice."

The 6-credit, undergraduate study-abroad experience will be offered in the first spring/summer term of 2005. Attendance at two on-campus orientation sessions is also required. Students will reside in the Amazon from May 14 to May 28. In addition to tuition, the fee for the study abroad experience is $2,500, which includes all air and land travel, excursions, lodging, and most meals. For more information on this exciting, educational adventure, contact: Professor Barbara Brodman, (954) 262-8205, Parker 301, or e-mail brodman@nova.edu.
Princess Diana Resurrected in Museum of Art Exhibition

By Nicolle Garber

A humongous black and white poster of Princess Diana, smiling an ever so elegant and subdued smile, hung upon the plain cement wall of the Museum of Art in downtown Fort Lauderdale, where the museum hosted an exhibit for the late Princess Diana of Wales, entitled “Diana, A Celebration.”

The museum dedicated its massive space to Diana, whose death was greatly mourned in the year of 1997 in a horrifying car crash. The exhibit follows her life from birth to her royal marriage, and her legacy were showcased.

Inside the museum, films of Diana as a child played behind the front desks where crowds gathered. On screen, Diana was seen in her ballet outfit, dancing with poise and grace, and then, with her long scarf in hand, she started dancing like a crazed cheerleader while moving the scarf in her hands around her neck, through her legs and in the air. Such silliness shows the humor she retained despite her demanding environment.

At the end of the room, a small opening led to a tiny hallway that held pictures of Diana and Prince Charles; in them, Diana's family lineage, which were projected onto the walls. The Althorp family, from which Diana descended, was presented first. Paintings of the women who made the “Althorp” name prestigious hung in glass cases, along with some of their jewelry - large ruby, sapphire, and diamond adornments glittering against the fabric on which they lay.

The second room held objects from her childhood: handwritten notes from school to her mother and father; home videos of her dancing, swimming, and playing with her siblings; her school uniform, displayed - classy and proper - with large buttons and a royal coat of arms embroidered on the chest; and toys and report cards. Two large screens played home videos on a large wall, where crowds gathered. On screen, Diana was seen in her ballet outfit, dancing with poise and grace, and then, with her long scarf in hand, she started dancing like a crazed cheerleader while moving the scarf in her hands around her neck, through her legs and in the air. Such silliness shows the humor she retained despite her demanding environment.

Please See DIANA

A Sneak Peak During the Rehearsal of US Drag

By Melanie Denney

Under the direction of Ken Benjamin, the actors in the performance of U.S. Drag rehearse in the Mailman Auditorium for hours at a time. Come and support the NSU actors at their performances on December 10 and 11 at 7:00 p.m. in the Mailman Hollywood Building. The Knight got a sneak preview of some of the scenes from the highly anticipated play. Murder and mayhem rule the day in New York City... or do they?

Cut, Color, or Chemically Alter: The Untold Value of Hair

When things are entirely out of control in our lives, the stigmatized way to cope is to cut ourselves. There have been television specials on this topic for years. Even fictionalized TV programs champion this issue, attempting to tell their audiences that there is a better way “deal.” There is, in fact, a safer way to cope. “Don’t cut” they say; “cut what?” I say. There are plenty of ways to cope without hurting oneself; for example, today, when many people feel out of control, they manipulate their hair.

Often thought of as simply another accessory, hair is much more important than most of us care to think of - until it’s gone, or at least changing. Most of us treat it as just something on our heads - something that needs minimal care. We don’t consider the therapeutic value of this seemingly insignificant accessory.

Have you noticed that drastic image alterations are accompanied by the words, “I needed a change?” Most people cannot go out and casually change their nose or get a face lift, so these drastic alterations are usually of the less invasive kind and are often limited to hair cuts, color changes, or even chemical alterations.

For this need for a change - what is it really? Change in this sense is almost unique. While it is a differentiation from the norm, it, in this case, is usually something that we can control. So needing a change is just a cry for control? Maybe. What do you do when you need a change, when you need control? You don’t cut yourself like many people do. Instead, you color your hair. Maybe it’s a slight change - just a little bit of highlights - possibly some blond or copper?

Changing your hair is easy. When you’re strapped for cash there is always a less expensive option - instead of going to an expensive salon, head to a less formal store. Color is simple, too. You can always do it at home; though, unless you know what you’re doing, I don’t recommend it. Chemical alterations such as straightening or perming should really be done by a professional, but to get the chemically altered look without the chemicals, you can always invest in a hair straightener or curling iron - and then your “controlled change” is even more under your close control.

When the world gets out of control - like it often can, especially when you’re in school - don’t let the stress get to you. Don’t turn to the seemingly outrageous enterprise of cutting yourself. Instead, use your hair. The change will not be permanent, and best of all - it won’t hurt you. So cut, color, or chemically alter - your hair is probably the most convenient and undervalued stress reliever that you’ve got.
Movie Openings:

**Blade Trinity**

Open to audiences nationwide on December 8. Cast: Wesley Snipes, Jessica Biel, Parker Posey. Synopsis: For years, Blade has fought against vampires in the cover of night, with the world above unaware of the brutal ongoing war. But now, after falling into the crosshairs of the FBI, he is forced out into the daylight, where he is driven to join forces with a clan of human vampire hunters he never knew existed - The Nightstalkers.

**Ocean's Twelve**

Opens to audiences nationwide on December 29. Cast Kevin Spacey, Brad Pitt, Catherine Zeta-Jones. Synopsis: Danny Ocean, reignited flame and the rest of a band of thieves and con men, team up for another three huge heists. But this time they're in three different locations - Rome, Paris, and Amsterdam. In Amsterdam, the prize is Rembrandt's "De Nachtwacht" painting, which resides at the Rijksmuseum. Meanwhile, casino owner, Terry Benedict, whom Ocean and crew ripped off in Los Angeles, is hot on their tail, looking for revenge.

**The Life Aquatic**

Opens in LA on December 10, NY on December 17 and in select cities December 29. Cast: Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Brenda Blethyn. Synopsis: Kevin Spacey directs and stars in this film biography of singer Bobby Darin, singer of pop hits like "Splish Splash," then moved on to performing jazz standards with the gigantic hit "Mack the Knife."

Drama/Musical

**Beyond the Sea**

Opens in LA on December 10. NY on December 17 and in select cities December 29. Cast: Al Pacino, Catherine Zeta-Jones. Synopsis: Danny Ocean, reignited flame and the rest of a band of thieves and con men, team up for another three huge heists. But this time they're in three different locations - Rome, Paris, and Amsterdam. In Amsterdam, the prize is Rembrandt's "De Nachtwacht" painting, which resides at the Rijksmuseum. Meanwhile, casino owner, Terry Benedict, whom Ocean and crew ripped off in Los Angeles, is hot on their tail, looking for revenge.

Comedy

**Life Aquatic**

Opens in NY and LA on December 10 and nationwide on December 25. Cast: Bill Murray, Owen Wilson, Willem Dafoe. Synopsis: Internationally famous oceanographer, Steve Zissou and his crew, Team Zissou, set sail on an expedition to hunt down the mysterious, elusive, possibly non-existent jaguar shark that killed Zissou's partner during the documentary filming of their latest adventure. They are joined on their voyage by a young airline co-pilot who may or may not be Zissou's son, a beautiful journalist who is writing a profile on Zissou, and Zissou's estranged wife and co-producer. They face overwhelming complications including pirates, kidnapping, and bankruptcy.

**Ocean's Twelve**

Opens to audiences nationwide on December 10. Cast: George Clooney, Julia Roberts, Matt Damon, Brad Pitt, Catherine Zeta-Jones. Synopsis: Danny Ocean, reignited flame and the rest of a band of thieves and con men, team up for another three huge heists. But this time they're in three different locations - Rome, Paris, and Amsterdam. In Amsterdam, the prize is Rembrandt's "De Nachtwacht" painting, which resides at the Rijksmuseum. Meanwhile, casino owner, Terry Benedict, whom Ocean and crew ripped off in Los Angeles, is hot on their tail, looking for revenge.

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Local Clubs:

**Chocolate Moon Music Cafe** 9118 SR 84 Davie, FL 33324-4416 (954) 474-5040

**Eden** 2101 S University Drive Davie, FL 33324 (954) 423-0009

**Lush Lounge** 3074 NE 33rd Ave Ft. Lauderdale, FL (954)566-6950 www.lushboothflorida.com

**Oxygen Lounge & Sushi Bar** 2911 Grand Ave North Miami, FL 33136 (786) 476-0202 www.oxygenlounge.biz

**Space** 34 NE 11 St Downtown Miami, FL 33132

**Stacy's Bar** 4631 SW 148th Ave Davie, FL (954) 434-8032

CD Releases

**Movie Openings**

**LRTIC Alvin Sherman Library**

All programs are held in Public Library Services, First Floor, unless otherwise indicated. For more information call (954) 262-5477

**Office Depot Center**

For ticketing or more information contact www.officedepotcenter.com 954-835-8499 or www.ticketmaster.com

**American Airlines Arena**

For ticketing or more information contact the American Airlines Arena at www.aaarena.com (786) 777-1250 or for tickets contact Ticket Master at www.ticketmaster.com

**Broward Center**

For ticketing or more information contact the Broward Center at www.broadcenterc.com or Autonation Box Office at 800-564-9539.

Calendar compiled by Alina Siminovsky

Calendar graphics by Alisha VanHoose
Movie Review
Finding Neverland, Finding a Lost Self
Alaina Siminovsky
Arts & Entertainment Editor

Of late, there have been many revisions of the classic Peter Pan tale: from Robin Williams' *Hook*, to a newly released *Peter Pan*. A new volume in the collection, *Finding Neverland*, is based on the play, *The Man Who Was Peter Pan*, which tells a magical story of the playwright James Barrie, the true Peter.

In a whimsical production that contains the elements of both fantasy and staunch reality, *Finding Neverland* transcends the typical views of the two worlds. Instead of two separate realities, the audience is allowed, or rather encouraged, to see the imagined world in the real one, just as Barrie (Johnny Depp) does. Through his eyes, through his interactions and experiences, the audience is changed.

When the theater lights fade, the viewer will be transported into a London playhouse in 1903, and there, eventually, they will find magic. Initially, the viewer sees the nervous playwright, disappointed by a poor showing of his latest play. Nevertheless, Barrie finds support from Charles Frohman (Dustin Hoffman), his producer. The failure of his play causes him to retreat, from his wife as much as from his failure. Though she attempted, when they were first married, to enter his life, she is now no more than a silly society woman... Consequently, she and Barrie differ.

So, off he goes, into Neverland. Barrie's initial escape is to a local park, where he meets some new companions, the Davies family: Sylvia, a widow, and her four sons. He entertains them with his imagination, changing them, helping them after they have suffered a great loss: just when the audience finds comfort in the film's merging of the reality of each moment with the reality that Barrie portrays via his words, this new reality is threatened by those on the outside, those who have grown up and cannot understand.

Under the strain of these misunderstandings, Barrie and the Davies family enjoy a magical summer together. In their minds, they travel to India; they become pirates; they become Indians. Though they are usually clad in makeshift costumes, the film splits scenes and instead portrays their antics in the full splendor that imagination allows.

These experiences become notes in Barrie's journal and then real, on stage, in his play, *Peter Pan*. Alas, true tragedy strikes, and even Barrie must grow up this time. Yet even in his new adulthood, he will teach the Davies boys that imagination is sacred through this, he also teaches all who will see this masterpiece.

The perfection of every aspect on screen truly augments the experience, as the audience can truly become attached to their imagination and leave the theater for early nineteenth century London. With locations so vivid and acting so intense, the audience travels to their own Neverland. The star-studded cast truly performs; Hoffman, Depp, and Kate Winslett, who portrays the Davies mother, give performances that transcend the screen, and the four boys should not be forgotten as they bring to life Barrie's imagination. Every moment of their joys and tribulations is endearing.


Photo Courtesy of Miramax Films.

Performing Arts Review
RENT Rocks the Stage at the Broward Center
By Alisha VanHoose
Editor in Chief

On November 19, RENT took the stage of the Broward Center for the Performing Arts in a brilliant rush of color and sound. As the modern rock retelling of Puccini's opera *La Boheme*, RENT has been a hit on and off Broadway since its debut in 1996. This current tour came to Fort Lauderdale in mid-November to entertain and inspire audiences with its modern twist on an old tale.

Mark (Andy Meeks) and Roger (Dan Rosenbaum) live in a run-down old building that they used to share with Benny (Mario Ferrell). Benny, however, has married into money and intends to turn both the building and the lot next door, which is host to a large group of homeless people, into

Please See RENT
Page 12

Photo from http://www.rentthetour.com
The inevitable is about to happen on Friday, December 17, significant construction site expansion will begin. By the time students return to class next semester, the new walkway path will need to be implemented because much more of the University Center construction will be fenced off. Students and employees should be prepared to take longer routes to get to certain places on campus and find parking more difficult. Keep in mind that the Athletic & Student Affairs Building and the Library faculty staff parking lots will be closed. Please review the map so you will be familiar with the new walkways around the construction site.

Tired of driving around aimlessly looking for parking? All students and employees are encouraged to use the shuttle buses to get around campus. On the map, you will notice the triangle representing the “Wave & Ride” shuttle shelters. By using the shuttles, you will be saving on gas, wear and tear on your vehicles, as well as time and patience by not driving around looking for a parking space. You will also be contributing to saving our country’s valuable resources by being an environmentally sensitive, conscientious consumer.

Our next update will include a progress report on construction, as well as pictures.

**RENT**
(continued from page 11)

Rent inspires and entertains audiences with the modern rock retelling of Puccini’s opera La Boheme

a high-tech recording studio. In the face of evicting his former roommates, he offers to make a deal with them if they can keep Mark’s now-lesbian ex-girlfriend Maureen (Ava) from staging her Christmas Eve protest of his development plans, he will let them live above the studio, rent-free.

What unfolds on-stage in a hilarious first act is a montage of the acrobatic dancing of Mimi (Tallia Brinson), the drag-queen antics of Angel (Damien DeShaun Smith), and the eccentric performances of Maureen and the mind-blowing strength of Rosenbaum’s voice.

The second act is a complete turnaround, however: while the first act passes in a single night, the second takes a year to come full-circle as breakups, make-ups, losses, and celebrations take the audience on an emotional rollercoaster.

The incredible music and dancing were really the focal point of the production, while the sets were abstract and somewhat sparse. The costumes, however, were sometimes as loud as the actors themselves.

RENT will not be playing in Florida again this season, but those who live out of state and plan to go home for the holidays can catch it in Philadelphia December 16 - 19, Baltimore December 22, 25, and 26, and St. Louis January 7 - 8. If you travel to New York, RENT can be seen on Broadway at any time.
Horseback riding, rock climbing and deep sea fishing make for great recreational activities

By Patrick Budion
Graduate Assistant for Recreation

Earlier this month, the Office of Recreation and Wellness held its fourth Adventure Series Trip of the semester. Fifteen students and employees from various NSU campuses were treated to a scenic horseback ride at Bar-B-Ranch in Davie.

Two weeks later, another group of 15 eager participants traveled to Key Largo for a snorkeling trip at John Pennekamp Coral Reef State Park. The weather was beautiful, and the students explored the coral reef for nearly two hours, while a family of barracudas followed along.

Throughout the upcoming winter semester, the Office of Recreation and Wellness will be taking seven more Adventure Series Trips. All students, faculty, staff, and employees, as well as their spouses, are invited to join us for any or all of these exciting trips: airboat ride, deep sea fishing, indoor rock climbing, horseback riding, snorkeling, kayaking, and paintballing. If you are interested in attending, register online at http://www.rec.nova.edu/index.html.


Sports

Bush Could Possibly Change Title IX, Weakening a Law That’s Never Been Fully Enforced

Now that President Bush has been re-elected, there are some things that he is going to try to change. One of those things is Title IX, a law which requires that women have equal access to participation in competitive sports in college. For one, Title IX has never really been enforced. No school has ever been penalized for non-compliance with Title IX in the 30-year history of the law, said Sally Jenkins of The Washington Post. So how can he weaken it? The appointed Commission on Opportunity in Athletics has recommended drastic changes to Title IX, which would ultimately weaken it.

Since colleges get threats for lawsuits about not complying with Title IX, they usually just make changes in their sports programs. It makes me really unhappy that people think they can go around not complying with the law. And the fact that President Bush wants to make this law even more feasible is really unnerving.

The Department of Education can change the interpretations and regulations of Title IX whenever they want. To keep colleges in compliance, they should implement a rule to stop federal funding to the schools that are not following the law.

Some people blame Title IX for the cutting of men’s teams, but that’s not true, because if schools would cap the amount they spend on certain sports, like football, they would not have this problem. All the schools need to do is add more women’s sports and cap the spending on other sports.

Thankfully, I was given the chance to compete in any sport I wanted. When I was growing up, I thought sports gave women the chance to bring out the competitiveness and assertiveness they might feel they cannot show in their everyday lives, and if Bush’s weakening a law puts women out of sports, he’s doing a terrible thing. Men and women both learn teamwork and leadership skills while competing in sports. Statistics show that women who participate in sports are 80 percent less likely to have unwanted pregnancies, are three times more likely to graduate from high school, and are 92 percent less likely to use drugs, said Sally Jenkins of The Washington Post. If Bush tries to weaken this law, he’ll hurt women in sports in the US, and will destroy everything President Richard Nixon tried to accomplish when he signed the law into action.
Strong First Year Builds Confidence for This Young Team, but They’re Ready for All the Hard Work Ahead of Them to be a Great Team

By Alicia Winslett
Sports Editor

Coach John Gartin has taken the women’s rowing team to heights no one ever imagined. In their inaugural rowing year, they were fifth in the nation, and this year they want to take it even further. With hard work and dedication, the girls can take the team anywhere they want.

Gartin is impressed with his novice boat in the fall season. “The novice boat alone is heading in the right direction... I am really happy with that.”

In the fall, the girls had three regattas. Gartin said, “The first race we had in the fall was not our best; the second race in the fours was a real solid performance, and I was really happy with that one. Jacksonville was also a good race for us. We had solid times in the eights. In the fours for the varsity, we lost to Jacksonville by one second—and in a 20-minute race, that’s nothing.” He also expressed that the last race gave the team a solid idea of where they stand in the conference. “The field has gotten a little bit different this year in the conference,” Gartin said. “The field has definitely changed. FIT lost a quite a bit of rowers because of hurricanes, because they’re going home on weekends. Barry has definitely gotten faster. They really looked good in the fall, and I was really happy with that.”

In the spring, the girls have nine scheduled regattas, and Gartin said they have a lot of hard work ahead of them. “We have the tools, if we can apply them right to make for a great season. This year we could give everyone a run for their money, and we’re working towards that and we want to make a run at the conference championship. There’s nine regattas to have success or not,” and John Gartin. It looks like he is prepared for the best out of his team.

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### Rowing Roster

<table>
<thead>
<tr>
<th>Ashley Aminrih</th>
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<tr>
<td>Vladlena Avila</td>
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### Games this Week

#### Women’s Basketball

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#### Men’s Basketball

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### Sports Stats

#### 2004-05 NSU Women’s Basketball

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#### 2004-05 NSU Men’s Basketball

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The Women's Basketball team triumphed over Flagler College 73 to 67 on Friday, November 26, to record their first win of the 2004-2005 season at the George Mayer Gymnasium.

In their first game of the tournament, the Knights got off to a shaky start. The first ten minutes were filled with turnovers and missed shot opportunities resulting, at one point, in a 13-point lead for Flagler. After Coach Rule called for a timeout in the eleventh minute, the girls began to play with more control. Good defense and a steady flow of rested legs helped the Lady Knights demolish the lead Flagler had established breaking for half time with a score of 27-27.

When the Knights returned to the court for the second half they were communicating better and the defense did a great job rebounding and forcing turnovers. The Knights opened the second half in the nineteenth minute when Jennifer Havens sunk two foul shots. For the entire second half NSU had the lead, but unfortunate turnovers would allow Saginaw Valley to cut back NSU's lead. By halftime, the Lady Knights and Saginaw Valley were tied at 32 points apiece.

The following day, the Knights returned to the George Mayer Gymnasium for their game against Saginaw Valley State University. The Knights started off strong when in the early nineteenth minute Junior Andrea Martin hit a jumper for two. The Knights would continue stretching their lead to 14 to 3, but unfortunate turnovers would allow Saginaw Valley to cut back NSU's lead. By halftime, the Lady Knights and Saginaw Valley were tied at 32 points apiece.

The second half scoring was initiated by Saginaw Valley, but twenty seconds later, Sophomore Jennifer Havens tied the game up. NSU and SVSU went back and forth until the end of the game, when SVSU had three short runs on the scoreboard to pull the victory out. Again, NSU had three Knights scoring in the double digits: Jennifer Havens, Katie Cloud, and Staci Gaeth. Havens posted 12 points, and Juniors Cloud and Gaeth posted 11 and 10 points, respectively.
DIANA
(continued from page 9)
Artifacts and heirlooms tell the story of Diana's life

holds his hand like a giddy young girl and smiles that quaint smile. Projected onto the wall was information of how the prince proposed to his princess, how old they were, and when and where it took place.

Then came the dress. The ivory, silk taffeta dress that stood atop a red carpet — the dress she wore on her wedding day. It looked fake, dead, and lifeless. Some remarks were made on how ugly it actually was, and how the fabric was not of good quality. Diana, the key element that made the dress so beautiful, was not only missing, but simply is no more. Lacking such an element, the dress was not as enchanting. Pictures of the wedding lined the wall — the British crowds, the queen, and the chariot that carried the newlyweds away.

Finally, we entered the fashion room. This room held her outfits, her trademark skirts and tops — Chanel and Dior — as well her outfits for when she visited the less developed world, which were not as attractive but held more brilliance than the sparkling purple and black rhinestoned dresses of splendor.

Then it ended — not the exhibit, but her life. Elton John's "Candle in The Wind" played while a line of people waited to view the good-bye drafts written by Diana's oldest brother. A mound of rose petals was encased in front of a screen playing the funeral procession and the ceremonies. Beyond that room was a corner dedicated to all the farewells from people from around the world. Shelves and massive volumes of brown and gold-gilded books from Japan to Florida to Australia held songs, poems, and goodbye letters from little girls and men and women who adored her. The thank you notes, stickers, and flower petals from her lamenting admirers served as a final farewell to a celebrated and much loved humanitarian.

WBB
(continued from page 15)
Women's Basketball splits tournament, Junior Staci Gaeth named to All Tournament Team

Also in the Second Annual NSU/Wyndham Thanksgiving Classic was cross-town rivals Barry University who demolished their competition. Barry won the first game of the tournament against Saginaw Valley State University 59 to 44, and came back the second day to beat Flagler College by 30 points, 84-54.

The Classic concluded with the announcing of the All Tournament Team, consisting of five athletes. From NSU was junior forward Staci Gaeth. From other schools came Saginaw Valley State University's Sara Bilunes, a sophomore guard, and Flagler College's freshman forward Brittaney Garmon. To round out the All Tournament Team were two Barry players: junior guard Nicole Denmon and senior guard Yashica Nesbit, who was voted MVP.

The Lady Knights had a good showing at the Second Annual Thanksgiving Classic, but lack of time together as a team showed with costly miscommunication errors that led to turnovers. For more information on the Knights or to hear the live broadcasts of games, log on to nsuathletics.nova.edu.