12-6-2004

The Knight Volume 15: Issue 11

Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/nsudigital_newspaper

NSUWorks Citation
https://nsuworks.nova.edu/nsudigital_newspaper/295

This Newspaper is brought to you for free and open access by the NSU Digital Collections at NSUWorks. It has been accepted for inclusion in The Current by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.
Conan O’ Brien’s Right-Hand Man to Speak at NSU Event

By Taylor Anne Williams
Graduate Assistant for Student Media and Marketing

Whether drumming for Bruce Springsteen’s E Street Band or serving as Conan O’Brien’s comic foil, Max Weinberg is a world-class performer. This musical talent has been listed as best drummer in both Playboy’s pop and jazz music poll and Rolling Stone’s Critics poll. Today, NSU welcomes Weinberg to share the adventures of a show business career when he speaks with Dr. Mark Cavanaugh at Life 101.

Life 101 will be hosted in the Alfred and Rose Miniaci Performing Arts Center tonight, December 6, at 7 p.m. Weinberg will spend forty-five minutes in a conversational setting, and another fifteen minutes answering questions from the audience. Guests will also have the opportunity to meet the musician at a catered reception following Life 101. Tickets are free for NSU students, and are still available at Rosenthal Student Center, the Health Professions Division, or the Shepard Broad Law Center.

Rent Rocks the Broward Center

Join Forces with the Humane Society

Adventure Series in Deep Sea Fishing

Featured Sections
Knightlife . . . 5
A&E . . . . . . . 9
Chip . . . . . . 12
Sports . . . 13
Dear NSU Community,

On a college campus, you can't help but use a lot of paper. There are always shipments or other things (pizza, anyone?) that come in cardboard boxes, and the number of soda cans used on campus in a year could probably build an aluminum Taj Mahal in front of the library.

Being as college students are typically represented as being at least somewhat environmentally conscious and socially savvy, you would think we'd be a little bit better at recycling.

Sure, we have the occasional big, blue recycle bins that can be seen in the hallways, the NATURE club has recycle boxes at all of their recycle events, and I'm sure I glimpsed a little office bin somewhere at some time (but don't ask me where). We've also got that nice row of recycling bins outside of the entrance to the Horvitz building. However, every time I pass one of the blue bins, it's full of trash rather than recyclables, students seem to like to drop used paper plates (not recyclable, people) in NATURE's boxes, and I doubt that anyone on campus is going to march themselves to Horvitz from Parker or Goodwin just to drop a pizza box and a plastic 2-litre Coke bottle into the appropriate canisters.

All of this is rather unsurprising to me, considering that on the few occasions that I've inquired into the lack of recycle bins or complained aloud (generally to myself) that there's always trash in the bins, I've been told by more than one member of the faculty and administration that it all goes to the same place anyway. Although we do have a department that is in charge of recycling at NSU, we don't see much of it. If that's the case, then it doesn't matter if we attempt to recycle on campus or not, right?

Wrong. There are plenty of things that we as students can do that don't involve searching out a blue bin that's not full of candy bar wrappers. When your computer decides to glitch up and you end up printing out that five page lab report twice, don't just throw it away; you can always take notes on it, use it for scratch paper, or flip it over and print a rough draft of something else on it later. Plastic bags from the supermarket can be used as can liners for that itty-bitty little trash can under the desk in your dorm room instead of buying liners, or you can always just take them back to Publix next time you go; most stores have a bin out front where you can put your plastic grocery bags.

If you live off campus, your neighborhood or apartment building may have a comprehensive recycling program. If you're not sure about this, visit http://www.broward.org/iwi02800.htm to see what programs are available near you.

Feel free to email nsunews@nsu.nova.edu with any questions, comments, or additional ideas you'd like to share in a future issue.

Sincerely,

Alisha VanHoose
Editor-in-Chief

NSU Events Calendar
12/06/04-12/12/04

- **12/6**  –  **Life 101... Max Weinberg**
  7:00 p.m. Rose & Alfred Miniaci Center

**Monday Night Football**
9:00 p.m. Flight Deck

- **12/7**  –  **Pearl Harbor Remembrance Day**

- **12/8**  –  **3rd Annual Senior Prom**
  6:00 p.m. to 8:00 p.m., Rolling Hills Resort/Hotel

  **“Hebrew Hammer” Screening**
  5:30 p.m. Flight Deck

- **12/9**  –  **Fall Play: U.S. Drag** (12/09 thru 12/10)
  7:00 p.m. Hollywood Mailman Auditorium

- **12/10**  –  **Procrast-a-Nite**

If you would like to have your event added to this weekly events calendar, please send your submissions to nsunews@nova.edu
Documentary filmmaker William Gazecki and futurist Jacque Fresco filmed a segment for the upcoming documentary, “The Future by Design,” at the Alvin Sherman Library, Research, and Information Technology Center on November 19. Gazecki chose Fresco for his latest film because “he has a unique vision” for the future, and he hopes to show his finished work in theaters and on television. A small audience of NSU students and faculty were able to interact with the futurist, all of which was filmed for the documentary.

While cameras rolled, Fresco described his vision of the society of the future, which hinges on the structure of the city. Entire cities will be constructed at one time, rather than building by building, as to provide for a solid infrastructure. More intelligent planning will also be implemented. For example, instead of constructing new roads to alleviate heavy traffic, work schedules will be better organized to ensure employees do not clock out at the same time. As the global population increases, cities will continue to move upward to accommodate everyone.

Fresco talked about influences that are guiding the direction of a world culture. “In the future, you will pledge allegiance to the earth,” rather than to a single nation. He believes that the world’s problems are technical, not political, and that “we don’t need politicians.” Fresco wants a new direction for the world, but says that “the system has to collapse” in order for that complete change to occur. This includes moving to a resource-based economy in which everything is shared and money does not exist. Science and technology will be used to solve problems, rather than to create weapons systems which he called “extensions of human ignorance.”

Fresco explained that “weeds and seeds,” you won’t be listening to a resource-based economy in which everything is shared and money does not exist. Science and technology will be used to solve problems, rather than to create weapons systems which he called “extensions of human ignorance.” In Fresco’s vision of the future, those who build bombs are “Jackasses, not Scientists.”

Fresco has held a number of important professional positions, including research engineering and consultant positions, and created the Revel Plan various books and articles for numerous publications, and has an impressive number of inventions and designs patented. The Venus Project and the non-profit Future by Design, Fresco’s research projects, enable him to study global issues and provide solutions.

Gazecki is Academy Award nominated filmmaker, who has also been presented with the International Documentary Association’s Distinguished Documentary Achievement Award. His most recent works include the crime documentary Reckless Indifference, and an investigation into electronic voting, Invisible Ballots.

Ten years ago, Diana Duyser, 52, made herself a “holy mother” of a grilled cheese sandwich. Lo and behold - after taking a bite, she noticed an apparition in the buttery-grilled goodness; there before her was none other than the Virgin Mary. Duyser placed the coveted treat in a clear plastic box with cotton balls (to comfort the bread, of course) and lovingly placed it on her nightstand, where she could easily glance upon the inspirational figure in her darkest hour.

This past November, Duyser thought it was high time to share this priceless relic with the world… or at least with someone who was willing to pay a king’s ransom for it. So, she placed it for auction on eBay. The sandwich soon became the talk of the town in this haven for previously-enjoyed goods (or “used crap,” whichever you prefer). The web page enjoyed over 100,000 hits by those interested in seeing who would actually spend money on such an item. Bids as high as $22,000 were placed before the sandwich was withdrawn from the market, due to breaching eBay’s policy, which does not allow sales of items that are intended as jokes. How dare eBay think this holy piece of heaven was a joke? Despite it’s aborted auction on eBay, the sandwich has since been sold for $28,000 to GoldenPalace.com, an online casino – so who is laughing now?

Well, I am. Now, I’m not being sarcastic or considerate, but after reading about this woman and her sandwich, I began to see holy figures appear all over. I swear on that very sandwich, that when I got up the next morning to make myself some pancakes, there was a kind, almost holy-looking face staring back at me from the bottle of syrup. Then I realized that was just good old Aunt Jemima. This happened again, when I came out of the shower to see the face of another holy figure on my steamed mirror. But, unfortunately, there was no method for me to preserve that.

In all seriousness, the only thing I find amazing about the grilled cheese is the fact that I can see a face on it. No – I do not see the Virgin Mary. I find it hard to believe how the sandwich stayed mold-free for ten years in South Florida, in such humidity.

So, from this day on, I am considering a scheme. Whenever I go out to eat, I pray for what I’m ordering! A sandwich. The way I figure, one day I am bound to get lucky. If this fails, then there is always plan B. I can simply go out, buy a stencil, and torch some bread until a “holy figure” appears.

It seems that only in America can anyone be fooled into paying $28,000 for a 10-year-old sandwich. Religion should be a sacred thing, and profiting from the sale of an ambiguous figure on a sandwich is wrong. This is surely sign of the times, when technology makes selling anything to anyone for any price so simple.
By Karen Warmuth
Coordinator for Admissions/Student Services

In order to alleviate any confusion, I would like to clarify the HPD policy regarding food in the auditoriums. Basically, no food or drinks are allowed in the auditoriums at all. When a student group needs to schedule a meeting, and they would like to have refreshments, they should request them in the speech-language pathology program at the Tampa site.

Tampa’s next successful event was National Denim Day, which took place October 8. With the help of Liz Harbaugh, IOC Chair, and Steven Hernandez, Lambda Theta Phi President, NSU was able to raise $670 for the Susan Komen Breast Cancer Foundation.

Furthermore, all of the staff showed their support by wearing jeans on October 8. Leihanhe Smith, Coordinator of Student Activities at the Tampa site, organized and oversaw the events. This is the second year she has participated in National Denim Day, and the plans to participate in the years to come. Please feel free to contact her at smith@snu.nova.edu if you would like to help next year. She would also like to thank everyone who made a donation, but most of all to those that lost, contact (813) 960-1197 for directions if you get lost. Contact activities ROUND Table on November 30. Dr. Oller thanked the students for their input and asked them to contact either Varner or Dr. Scott-Holman with any problems.

The Student Activities and Leadership Development office of the Tampa Student Educational Center has been a busy place the past few months. Together with the Fort Lauderdale campus, we were able to put together some very successful events.

The Social will begin at 5:30, and will be a Holiday Social for all students, staff, and instructors at the Tampa site.

The American Medical Student Association (AMSA) sponsored an Ethics Round Table on November 30. Dr. Alina Perez posed the question: What do you do if a preceptor asks you to do something unethical while you are on your clinical rotations? Approximately 40 students attended this lively discussion.

Upcoming Events:
- The Health Professions Division Student Government Association will be sponsoring Bagel Breaks during the first two weeks of December for students who will be studying for their final exams. A light snack of bagels, fruit, and coffee will be available for students to enjoy without having to leave the HPD while they are studying. Exact dates of the Bagel Breaks will be announced shortly.
- The first-year class of the College of Osteopathic Medicine will be hosting a Bake Sale on December 6 from 9:00 a.m. – 11:00 p.m. in the Assembly Building Atrium.

If you would like to add an event to the HPD Happenings column, please feel free to contact the HPD coordinator for Admissions/Student Services at the Fort Lauderdale campus.

You can be a part of the Knight, too...
...by becoming a Knightwriter today.

There is no full-time commitment, we pay $30 per published feature.

Email nsunews@nova.edu

NSU Tampa Keeps Busy with Fundraisers and Socials
By Leihanhe Smith
GA & Coordinator of Student Affairs @ NSU

The Tampa Student Educational Center has been a busy place the past few months. Together with the Fort Lauderdale campus, we were able to put together some very successful events.

The Social will begin at 5:30, and will be a Holiday Social for all students, staff, and instructors at the Tampa site.

Tampa’s next successful event was National Denim Day, which took place October 8. With the help of Liz Harbaugh, IOC Chair, and Steven Hernandez, Lambda Theta Phi President, NSU was able to raise $670 for the Susan Komen Breast Cancer Foundation.

National Denim Day is an annual event sponsored by Lee Jeans, where 100 percent of the proceeds collected go to the Children’s Service Fund. A huge thank you goes to Susan Sheridan, a facilitator for the speech-language pathology program at the Tampa site.

Tampa’s next successful event was National Denim Day, which took place October 8. With the help of Liz Harbaugh, IOC Chair, and Steven Hernandez, Lambda Theta Phi President, NSU was able to raise $670 for the Susan Komen Breast Cancer Foundation.

Furthermore, all of the staff showed their support by wearing jeans on October 8. Leihanhe Smith, Coordinator of Student Activities at the Tampa site, organized and oversaw the events. This is the second year she has participated in National Denim Day, and the plans to participate in the years to come. Please feel free to contact her at smith@snu.nova.edu if you would like to help next year. She would also like to thank everyone who made a donation, but most of all to those that

A light snack of bagels, fruit, and coffee will be available for students to enjoy without having to leave the HPD while they are studying. Exact dates of the Bagel Breaks will be announced shortly.

The first-year class of the College of Osteopathic Medicine will be hosting a Bake Sale on December 6 from 9:00 a.m. – 11:00 p.m. in the Assembly Building Atrium.

If you would like to add an event to the HPD Happenings column, please feel free to contact the HPD coordinator for Admissions/Student Services at the Fort Lauderdale campus.

You can be a part of the Knight, too...
...by becoming a Knightwriter today.

There is no full-time commitment, we pay $30 per published feature.

Email nsunews@nova.edu

The Knight

For more information, please visit the Knight Web site at nsunews@nova.edu
President of Nature Club

Several hurricanes have devastated Florida this past hurricane season. Extraordinary relief efforts were implemented for those people hardest hit, who were desperately in need of food, water, shelter, and medical attention, but in the midst of the chaos, the animals were forgotten. Some were left behind by their owners to fend for themselves. Others could not go with their owners to evacuation centers. Hundreds were dropped off at animal shelters, and experienced their last living days during both pre- and post-hurricane times. Many other pets were displaced and lost after the storm.

In response to these hurricanes that devastated our animal community, NATURE and Alpha Phi Omega set forth “Hurricane Relief for the Animals” to benefit the Humane Society of Broward County (HSBC). Why a shelter in Broward since this area was not hit by the hurricanes? The Humane Society of Broward County goes far beyond the call of duty by helping other shelters and animals statewide. When Charley hit, HSBC was off to Tampa to help free up their shelter space so it could be used to house stray and other lost pets post-storm. They brought over 80 dogs and cats of all shapes and sizes to their shelter. These new animals severely tightened up shelter space and used up resources. This scenario was repeated for each hurricane that hit Florida’s coast. HSBC assisted various shelters around the state and found homes for more than 100 hurricane animal victims.

The Humane Society of Broward County is a private, non-profit organization that is supported 100 percent by donations from people and companies that want to help homeless animals. Because of the continued support and generosity from the community, HSBC has become nationally recognized for their outstanding operations and for showing compassion to both animals and shelters in need.

The Animal Relief Drive took place on the main campus and within the local community. Thanks to the Office of Volunteerism, drop-off stations were set up around the main campus to collect canned food, bedding, toys, and treats. Additionally, outreach work was done during homecoming week and generous donations from NSU students, faculty, staff, and from the Wal-Mart in Sunrise were received. A little over 100 canned food items, boxes of yummy treats, several fun toys, and bedding materials for Florida’s homeless animal friends were collected during the drive.

For more information on how to get involved with endeavors such as this, contact Shelly Haines, President of NATURE Club shaines@nova.edu.

For more information on the Humane Society of Broward County, please visit Humane Broward at http://www.humanebroward.com.

Get off Your Butt and Volunteer

By Caroline Cullen
Knightlife Editor

When was the last time you made a conscious effort to help somebody less fortunate than yourself? Opening the door for a guy in a wheelchair or helping an elderly woman across the street is swell and all, but let’s think bigger. Deciding to lend a hand only during the holiday season may seem hypocritical, especially to those angels of the world who are dedicated yearlong for the sake of those in need. However, holidays are a great start for us to get off our butts and do something for somebody else for a change.

Tape the finale of Survivor, skip happy hour at Chili’s, and be a part of something that will make a difference, something that will help you and others feel good about life. Organizations around the community will never turn away an extra hand, even if you can only participate a couple hours a week. Try it for a week or a month; even just a day can make a difference.

Take a couple of minutes and type in the word “volunteer” in Google or any search engine online and look for something that suits your personality and geographic location. NSU has its own Office of Volunteerism and Community Service at www.volunteer.nova.edu. Resist surfing eBay for a half-eaten grilled cheese sandwich and find an organization that needs you. Are you a sucker for animals? Check out the Humane Society. An explorer at heart? Try the Museum of Discovery and Science. Concerned for those without a warm bed and food? Call the Broward Coalition for the Homeless. Want to help a kid who is alone in this world? Go to your local YMCA.

Can’t make it off-campus? Get involved with your fellow classmates, fraternities, and a variety of college organizations and clubs. In the third week of November, the Public Interest Law Society (PILS) and Phi Alpha Delta legal fraternity (PAD) sponsored a canned food drive. Law students and faculty collected over 7,000 canned foods for the Daily Bread Food Bank. Alpha Phi Omega and the Office of Volunteerism also hosted their Annual Canned Food Castle contest on November 19. Volunteerism can be fun; NSU’s Knights of Columbus made candy apples with Kids in Distress on November 20 while Phi Alpha Delta got crafty and “Sweetened the Season” with colorful candy canes for one dollar donations to assist those affected by Multiple Sclerosis.

The possibilities are endless. Most of us are guilty of laziness and procrastination, while some are too busy and self absorbed. We’re not saints, but we are human beings. You can never be sure if one day you will be the one in need. Open your heart and lend a hand this holiday season – it may be contagious. For more information on how you can get involved, contact the Office of Volunteerism and Community Service at http://www.volunteer.nova.edu.
Smart Holiday Financial Tips for The Gift Giver

By Laura George
Contributing Writer

It is that time of year again, when all start to worry about how we are going to buy all the gifts for our family and friends.

What most people tend to forget during the holiday season is where the money will come from. Even more important, though, is being able to have enough money to accomplish the act of gift-giving without “maxing” one’s credit or their savings.

First, start by setting money aside! Presuming this step has been forgotten until now, it is still not too late to establish funds for this project. Begin this week by taking $20 from each paycheck and setting it aside. By the end of your shopping season, you will have a little bit of extra to use for gifts. If that is not enough, then pick a higher amount from your check.

Another way to help make your funds grow is to take half of the change from your pockets daily and add that to your funds. It may seem like a small amount when you do so, but it will add up quickly.

Be creative with gift giving! Consider giving homemade gifts instead of store-bought gifts. This can be baked goods, poetry, arts & crafts, a free night of babysitting, or even creating coupons that are good for services offered by you throughout the year. Remember, it is always easy to buy a gift, but it is harder to give a gift from the heart, although those are often the ones that are most appreciated.

Many families or “friend” families are quite large; thus, a “child-only” gift exchange is also appropriate. Children always love gifts, and most parents are made happier by seeing their children’s happy faces at the holidays than worrying about the gifts they receive themselves. If you really wish to buy gifts, then consider price shopping. Oftentimes, spending a few minutes to do this will save you as much as 50 percent on the price of the gift. Consider using reputable Internet websites: especially those that a) are well known, and b) offer secure services to protect your personal information.

If you must use credit, then set a specific amount that you know you can pay off when the bill arrives.

By shopping with this amount in mind, it will help to curb the possibility of overspending. It is also important to remember that if charges to the credit card are not paid off right away, then interest will be added to your debt. Thus, the amount you paid for the gifts on the credit card, if not paid on time, will actually be more costly than if the gifts were simply paid for in cash.

It is very easy to become both mentally and financially stressed at this time of year. However, it only takes a few moments to stop and think about appropriate budgeting for gift giving. Once this step has been completed, your gift-giving stress will be relieved, and you will also be able to enjoy the season in financial peace.

Happy Holidays!

Study Tips to Avoid Final Exam Madness
Six easy guidelines could save your sanity and your hair

By Alaina Siminovsky
Arts & Entertainment Editor

1. Start Early: Starting early sounds like a ludicrous tip for college students, most of whom will wait until the last minute to start preparing for their exams. But contrary to popular belief, starting early does not mean what most students think it does. Instead of starting a week or so early to read over the required texts, starting early can simply mean to start organizing early.

2. Get Organized: Get your books together. If you loaned a book to a friend, start asking for it back at least a week in advance. Put all of your class notes in order. The last thing you want to be doing when you sit down to study (at the last minute) is to attempt to find everything from the last eight weeks.

3. Ask Questions: If you are unsure of the exam format or have already begun studying and have questions about the material, ask your professor ahead of time.

4. Study with a friend: If both you and a friend have already prepared, or are on the same level in a class, study together. Often we forget something that another person will remember about the class. Studying with a friend will help answer questions. However, if your friend is behind in the class, studying with them will help them a lot but only help you slightly; for example, teaching your friend the material may help you review, but will not help you gain knowledge of the information you either forgot to look over or do not understand.

5. Don’t Get Overwhelmed: Making a list will help you from getting overwhelmed. If you know that the exam will be drawn from your class notes, reading assignments, and quizzes, make note of this. For example, you may need to read over all of these areas, so make a list saying so. Instead of getting overwhelmed by seeing that you need to skim over 1000 pages of reading, you’ll see that you’ll only have three things to do.

6. Be Realistic: When cramming, there is no way that you will retain 100% of the information that you read. Since this is the reality, focus on the information that you may not know as well and get to know it better.

Photo courtesy of http://www.artsci.wustl.edu/~artweb/washUSoa/freshpage/GN/MarksTaylor/

Why Make-Up Sex is so Damn Good

“Why a jerk! I can’t believe he forgot our anniversary.”

“She is a conniving witch; I caught her checking the call log on my cell phone!”

These everyday disputes in a relationship are capable of causing fights that can result in the best sex ever: make-up sex. Why is it that intimate physical relations are so much more satisfying after a falling out with your partner? It is almost like eating free food; it tastes even better knowing that it didn’t cost a dime. Some people even claim that make-up sex is even a way to resolve battles with your mate. Like almost everything else, these views vary from one couple to the next.

Make-up sex can have two components that are enticing. The first is the slow sensual coming together and bonding after a big argument. Apologizing and forgiving with each other’s bodies – reconnecting physically and spiritually. The second mechanism is the passionate, urgent, uninhibited sex that physically surges out of one another after a disagreement.

It is this wild abandon that I think we all find worth the fight.

On the other hand, not everybody is into doing the nasty after you just pissed one another off. In past relationships I have found that it is easier for a man to get over a disagreement with a little “hanky panky” than it is for women. Men seem to be ready to “go” under most any circumstance, whereas women will hiss at you if you dare let even a toe touch her. It has been my personal hypothesis that women’s brains are connected directly to their vaginas, whereas men have a short circuit. Men can fight, have sex, and then continue the fight later. Women will keep their legs closed tight if a dispute is unresolved.

In the end, if apologies are made and peace is established, then you have a chance of an unforgettable night of lovemaking. But if you’re still holding onto a grudge, then physical intimacy may not be an option, and you’re on your own for the evening. Just be careful that the make-up sex isn’t too good, or you might pick a fight every day.

Please contact Caroline Cullen at

Photo taken from http://www.ninjapirate.com/makeup-sex.html

Caroline Cullen
Knightlife Editor

December 6, 2004
Finals Week with Ziggy and Zak

Celebrate the month of December

Created by Earl Tinsley
Global Awareness Institute, dedicated to developing medicinal plants of the Amazon, hosts a program that allows students to partake in a five-day journey down the Amazon River. Medicinal plants can provide the basis for a network of sustainable industries that will create jobs and income for residents of the region while, at the same time, teaching them that saving the rainforest is essential to both their personal well-being now and the future. Destroying the rainforest will eliminate those opportunities forever. “It is GAI’s mission as a non-profit organization – and my personal quest – to help prevent our reaching a point of no return in the next few years; an outcome that is all too probable if we don’t act now,” explains Brodman. To that end, GAI has brought groups of university students to Iquitos since 1999. “Once they have seen and experienced the rainforest, most students become deeply committed to saving it,” said Brodman. “That is the other side of our mission: to create a legion of young leaders and professionals worldwide whose values and visions reflect a genuine commitment to saving this beautiful planet of ours.”

Dr. Dean Arneson, of the NSU College of Pharmacy, explained that “students who have participated in the program have developed a better understanding and a deeper appreciation of the culture of Peru. They realize how important the rainforest is to the environmental health of the world. … They enjoy the experience of being in a living laboratory and describe it as an educational experience that could never be duplicated in the classroom. The students describe that the experience they enjoy the most and will always remember is the warm and friendly people of Iquitos, and everyone claims they will come back someday to renew old friendships.”

The thirty-five students and faculty who participated in the 2004 program on GAI’s 75-acre reserve and research center in Iquitos are already passing the word to others. 2004 participant Jackie Sauve pointed out that “a trip to the Amazon to spend two weeks in the heart of the Peruvian rainforest is a once-in-a-lifetime opportunity. … I now have a much deeper and profound appreciation for the rainforest and our planet as a whole. I understand the dire position that we as a population have put our planet in, and through this trip, I have learned several ways that I can help to improve our situation. I have made friends for life, I have made memories that I will cherish forever, and I hope many others will get the chance to experience the amazing adventure our group had this year.”

Another 2004 student, Michelle Walker, points out that the experience is one that stays with students long after they return from Peru. “I am eager to share what I learned during my time in the jungle,” said Michelle. “Before I graduate in May, I will have written at least forty pages on my experiences and done a minimum of three separate presentations to different audiences. Of course, I will also brag about my experiences to friends and family (and whoever else is willing to listen). Thank you for providing me with this amazing opportunity. I’d do it again in a heartbeat.”

For Professor Brodman, the motivation for these programs is simple: “Just when you think that hope is running out for the planet, you meet students like those we’ve hosted in the Amazon, and you rejoice.”

The 6-credit, undergraduate study-abroad experience will be offered in the first spring/summer term of 2005. Attendance at two on-campus orientation sessions is also required. Students will reside in the Amazon from May 14 to May 28. In addition to tuition, the fee for the study abroad experience is $2,500, which includes all air and land travel, excursions, lodging, and most meals. For more information on this exciting, educational adventure, contact: Professor Barbara Brodman, (954) 262-8205, Parker 301, or e-mail brodman@nova.edu.
A humongous black and white poster of Princess Diana, smiling an ever so elegant and subdued smile, hung upon the plain cement wall of the Museum of Art in downtown Fort Lauderdale, where the museum hosted an exhibit for the late Princess Diana of Wales, entitled “Diana, A Celebration.”

The museum dedicated its massive space to Diana, whose death was greatly mourned in the year of 1997 in a horrifying car crash. The exhibit follows her life from birth to her regal rise and then to her agonizing death. Details of her life, her accomplishments, her wedding, and her legacy were showcased.

Inside the museum, films of Diana as a child played behind the front desks where masses awaited to buy tickets to enter the event. Large white marble stairs led to the second floor, where a blue, velvet-like wall sectioned the event off from the rest of the museum. Upon entering the exhibit, the masses were greeted with details of Diana’s family lineage, which were projected onto the walls. The Althorp family, from which Diana descended, was presented first. Paintings of the women who made the “Althorp” name prestigious hung in glass cases, along with some of their jewelry – large ruby, sapphire, and diamond adornments glittering against the fabric on which they lay.

The second room held objects from her childhood: handwritten notes from school to her mother and father; home videos of her dancing, swimming, and playing with her siblings; her school uniform, displayed – classy and proper – with large buttons and a royal coat of arms embroidered on the chest; and toys and report cards. Two large screens played home videos on a large wall, where crowds gathered. On screen, Diana was seen in her ballet outfit, dancing with poise and grace, and then, with her long scarf in hand, she started dancing like a crazed cheerleader while moving the scarf in her hands around her neck, through her legs and in the air. Such silliness shows the humor she retained despite her demanding environment.

At the end of the room, a small opening led to a tiny hallway that held pictures of Diana and Prince Charles; in them, Diana holds his hand like a giddy young girl and smiles that quaint smile. The museum dedicated its massive space to Diana, whose death was greatly mourned in the year of 1997 in a horrifying car crash. The exhibit follows her life from birth to her regal rise and then to her agonizing death. Details of her life, her accomplishments, her wedding, and her legacy were showcased.

Inside the museum, films of Diana as a child played behind the front desks where masses awaited to buy tickets to enter the event. Large white marble stairs led to the second floor, where a blue, velvet-like wall sectioned the event off from the rest of the museum. Upon entering the exhibit, the masses were greeted with details of Diana’s family lineage, which were projected onto the walls. The Althorp family, from which Diana descended, was presented first. Paintings of the women who made the “Althorp” name prestigious hung in glass cases, along with some of their jewelry – large ruby, sapphire, and diamond adornments glittering against the fabric on which they lay.

The second room held objects from her childhood: handwritten notes from school to her mother and father; home videos of her dancing, swimming, and playing with her siblings; her school uniform, displayed – classy and proper – with large buttons and a royal coat of arms embroidered on the chest; and toys and report cards. Two large screens played home videos on a large wall, where crowds gathered. On screen, Diana was seen in her ballet outfit, dancing with poise and grace, and then, with her long scarf in hand, she started dancing like a crazed cheerleader while moving the scarf in her hands around her neck, through her legs and in the air. Such silliness shows the humor she retained despite her demanding environment.

At the end of the room, a small opening led to a tiny hallway that held pictures of Diana and Prince Charles; in them, Diana holds his hand like a giddy young girl and smiles that quaint smile.

A Sneak Peak During the Rehearsal of US Drag

By Melanie Denny
Distribution Manager

Under the direction of Ken Benjamin, the actors in the performance of U.S. Drag rehearse in the Mailman Auditorium for hours at a time. Come and support the NSU actors at their performances on December 10 and 11 at 7:00 p.m. in the Mailman Hollywood Building. The Knight got a sneak preview of some of the scenes from the highly anticipated play. Murder and mayhem rule the day in New York City . . . or do they?

Athena Valere, Domingo Llanos, Lauren Adamczyk, Mike Thomas, Robyn Shapilio, and Zachary Kane take a group shot after rehearsal for U.S. Drag. Not shown, Tara Cardinal, Shawn Webster. Photo by Melanie Denny

Princess Diana Resurrected in Museum of Art Exhibition

By Nicolle Garber
Staff Writer

A humongous black and white poster of Princess Diana, smiling an ever so elegant and subdued smile, hung upon the plain cement wall of the Museum of Art in downtown Fort Lauderdale, where the museum hosted an exhibit for the late Princess Diana of Wales, entitled “Diana, A Celebration.”

The museum dedicated its massive space to Diana, whose death was greatly mourned in the year of 1997 in a horrifying car crash. The exhibit follows her life from birth to her regal rise and then to her agonizing death. Details of her life, her accomplishments, her wedding, and her legacy were showcased.

Inside the museum, films of Diana as a child played behind the front desks where masses awaited to buy tickets to enter the event. Large white marble stairs led to the second floor, where a blue, velvet-like wall sectioned the event off from the rest of the museum. Upon entering the exhibit, the masses were greeted with details of Diana’s family lineage, which were projected onto the walls. The Althorp family, from which Diana descended, was presented first. Paintings of the women who made the “Althorp” name prestigious hung in glass cases, along with some of their jewelry – large ruby, sapphire, and diamond adornments glittering against the fabric on which they lay.

The second room held objects from her childhood: handwritten notes from school to her mother and father; home videos of her dancing, swimming, and playing with her siblings; her school uniform, displayed – classy and proper – with large buttons and a royal coat of arms embroidered on the chest; and toys and report cards. Two large screens played home videos on a large wall, where crowds gathered. On screen, Diana was seen in her ballet outfit, dancing with poise and grace, and then, with her long scarf in hand, she started dancing like a crazed cheerleader while moving the scarf in her hands around her neck, through her legs and in the air. Such silliness shows the humor she retained despite her demanding environment.

At the end of the room, a small opening led to a tiny hallway that held pictures of Diana and Prince Charles; in them, Diana holds his hand like a giddy young girl and smiles that quaint smile.
**Movie Openings:**

**Action/Adventure**

**Blade Trinity**

Opens to audiences nationwide on December 8. Cast: Wesley Snipes, Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey. Synopsis: For years, Blade has fought against vampires in the cover of night, with the world above unaware of the brutal ongoing war. But now, after falling into the crosshairs of the FBI, he is forced out into the daylight, where he is driven to join forces with a clan of human vampire hunters he never knew existed—The Nightstalkers. Together with Abigail and Hannibal, Blade follows a trail of blood to an ancient creature that is hunting him… to the original vampire, Dracula.

**Action/Adventure**

**Ocean’s Twelve**

Opens to audiences nationwide on December 10. Cast: George Clooney, Julia Roberts, Matt Damon, Brad Pitt, Catherine Zeta-Jones. Synopsis: Danny Ocean, reignited flame and the rest of a band of thieves and con men, team up for another three huge heists. But this time they’re in three different locations—Rome, Paris, and Amsterdam. In Amsterdam, the prize is Rembrandt’s “De Nachtwacht” painting, which resides at the Rijksmuseum. Meanwhile, casino owner, Terry Benedict, whom Ocean and crew ripped off in Los Angeles, is hot on their tail, looking for revenge.

**Comedy**

**Life Aquatic**

Opens in LA on December 10, NY on December 17 and in select cities December 29. Cast: Kevin Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Brenda Blethyn. Synopsis: Kevin Spacey directs and stars in this film biography of singer Bobby Darin, singer of pop hits like “Splish Splash,” then moved on to performing jazz standards with the gigantic hit “Mack the Knife.”

**Drama/Musical**

**Beyond the Sea**

Opens in NY and LA on December 10 and nationwide on December 25. Cast: Bill Murray, Owen Wilson, Willem Dafoe. Synopsis: International-famous oceanographer, Steve Zissou and his crew, Team Zissou, set sail on an expedition to hunt down the mysterious, elusive, possibly non-existent jaguar shark that killed Zissou’s partner during the documentary filming of their latest adventure. They are joined on their voyage by a young airline co-pilot who may or may not be Zissou’s son, a beautiful journalist who is writing a profile on Zissou, and Zissou’s estranged wife and co-producer. They face overwhelming complications including pirates, kidnapping, and bankruptcy.

**Local Clubs:**

**Chocolate Moose Music Café**

9118 SR 84 Davie, FL 33324-4416 (954) 474-5040

**Eden**

2101 S. University Drive Davie, FL 33324 (954) 423-0009

**Lush Lounge**

3074 NE 33rd Ave Fort Lauderdale, FL (954) 455-6850 www.lushloungeflorida.com

**Oxygen Lounge & Sushi Bar**

2911 NE 35th Ave Fort Lauderdale, FL 33334 (954) 476-0202 www.oxygenlounge.biz

**Space**

34 NE 11 St Downtown Miami, FL 33132

**CD Releases**

**Movie Openings**

**LRTC**

Alvin Sherman Library

All programs are held in Public Library Services, First Floor, unless otherwise indicated. For more information call (954) 262-5477

**Office Depot Center**

For ticketing or more information contact www.officedepotcenter.com 954-833-8499 or www.ticketmaster.com

**American Airlines Arena**

For ticketing or more information contact the American Airlines Arena at www.aaarena.com or for tickets contact Ticket Master at www.ticketmaster.com

**Broward Center**

For ticketing or more information contact the Broward Center at www.browardcenter.org or Automation Box Office at 800-564-9539.

Calendar compiled by Anna Siminovsky
Calendar graphics by Alisha VanHoose
Finding Neverland, Finding a Lost Self

Alaina Siminovsky
Arts & Entertainment Editor

Of late, there have been many revisions of the classic Peter Pan tale: from Robin Williams’ Hook, to a newly released Peter Pan. A new volume in the collection, Finding Neverland, is based on the play, The Man Who Was Peter Pan, which tells a magical story of the playwright James Barrie, the true Peter.

In a whimsical production that contains the elements of both fantasy and staunch reality, Finding Neverland transcends the typical views of the two worlds. Instead of two separate realities, the audience is allowed, or rather encouraged, to see the imagined world in the real one, just as Barrie (Johnny Depp) does. Through his eyes, through his interactions and experiences, the audience is changed.

When the theater lights fade, the viewer will be transported into a London playhouse in 1903, and there, eventually, they will find magic. Initially, the viewer sees the nervous playwright, disappointed by a poor reception, by a teary audience, by a lack of response from his play. His new adulthood, he will teach the Davies boys that imagination is sacred. The perfection of every aspect of his creation is endearing.

So, off he goes, into Neverland. Barrie’s initial escape is to a local park, where he meets some new companions, the Davies family: Sylvia, a widow, and her four sons. He entertains them with his imagination, changing them, helping them after they have suffered a great loss. Just when the audience finds comfort in the film’s merging of the reality of each moment with the reality that Barrie portrays via his words, this new reality is threatened by those on the outside, those who have grown up and cannot understand.

Under the strain of these misunderstandings, Barrie and the Davies family enjoy a magical summer together. In their minds, they travel to India; they become pirates; they become Indians. Though they are usually clad in makeshift costumes, the audience can truly become attached to their imagination and leave their own Neverland.

These experiences become notes in Barrie’s journal and then real, on stage, in his play, Peter Pan. Alas, true tragedy strikes, and even Barrie must grow up this time. Yet even in his new adulthood, he will teach the Davies boys that imagination is sacred – through this, he also teaches all who will see this masterpiece.

The perfection of every aspect on screen truly augments the experience, as the audience can truly become attached to their imagination and leave the theater for early nineteenth century London. With locations so vivid and acting so intense, the audience travels to their own Neverland. The star-studded cast truly performs; Hoffman, Depp, and Kate Winslett, who portrays the Davies mother, give performances that transcend the screen, and the four boys should not be forgotten as they bring to life Barrie’s imagination. Every moment of their joys and tribulations is endearing.

Finding Neverland allows the imaginative child in each of us to re-surface. Finding Neverland opened in limited theaters on November 12 and nationwide on November 24. Director: Marc Foster. Producer: Richard Gladstein and Nellie Bellflower. Distributor: Miramax Films. Rating PG.

Performing Arts Review

RENT Rocks the Stage at the Broward Center

By Alisha VanHoose
Editor-in-Chief

On November 19, RENT took the stage of the Broward Center for the Performing Arts in a brilliant rush of color and sound. As the modern rock retelling of Puccini’s opera La Bohème, RENT has been a hit on and off Broadway since its debut in 1996. The current tour came to Ft. Lauderdale in mid-November to entertain and inspire audiences with its modern twist on an old tale.

Mark (Andy Meeks) and Roger (Dan Rosenbaum) live in a run-down old building that they used to share with Benny (Mario Ferrell). Benny, however, has married into money and intends to turn both the building and the lot next door, which is host to a large group of homeless people, into a high-tech recording studio. In the face of evicting his former roommates, he offers to make a deal with them: if they

Please See RENT
Page 12
The inevitable is about to happen on Friday, December 17, significant construction site expansion will begin. By the time students return to class next semester, the new walkway path will need to be implemented because much more of the University Center construction will be fenced off. Students and employees should be prepared to take longer routes to get to certain places on campus and find parking more difficult. Keep in mind that the Athletic & Student Affairs Building and the Library faculty staff parking lots will be closed. Please review the map so you will be familiar with the new walkways around the construction site.

Tired of driving around aimlessly looking for parking? All students and employees are encouraged to use the shuttle buses to get around campus. On the map, you will notice the triangle representing the "Wave & Ride" shuttle shelters. By using the shuttles, you will be saving on gas, wear and tear on your vehicles, as well as time and patience by not driving around looking for a parking space. You will also be contributing to saving our country’s valuable resources by being an environmentally sensitive, conscientious consumer.

Our next update will include a progress report on construction, as well as pictures.

**RENT**

(continued from page 11)

Rent inspires and entertains audiences with the modern rock retelling of Puccini's opera La Boheme

can keep Mark’s now-lesbian ex-girlfriend Maureen (Ava) from staging her Christmas Eve protest of his development plans, he will let them live above the studio, rent-free.

What unfolds on-stage in a hilarious first act is a montage of the acrobatic dancing of Mimi (Tallia Brinson), the drag-queen antics of Angel (Damien DeShaun Smith), and the eccentric performances of Maureen and the mind-blowing strength of Rosenbaum’s voice.

The second act is a complete turnaround, however; while the first act passes in a single night, the second takes a year to come full-circle as breakups, make-ups, losses, and celebrations take the audience on an emotional roller-coaster.

The incredible music and dancing were really the focal point of the production, while the sets were abstract and somewhat sparse. The costumes, however, were sometimes as loud as the actors themselves.

RENT will not be playing in Florida again this season, but those who live out of state and plan to go home for the holidays can catch it in Philadelphia December 16 - 19, Baltimore December 22, 25, and 26, and St. Louis January 7 - 8. If you travel to New York, RENT can be seen on Broadway at any time.
Earlier this month, the Office of Recreation and Wellness held its fourth Adventure Series Trip of the semester. Fifteen students and employees from various NSU campuses were treated to a scenic horseback ride at Bar-B-Ranch in Davie.

Two weeks later, another group of 15 eager participants traveled to Key Largo for a snorkeling trip at John Pennekamp Coral Reef State Park. The weather was beautiful, and the students explored the coral reef for nearly two hours, while a family of barracudas followed along.

Throughout the upcoming winter semester, the Office of Recreation and Wellness will be taking seven more Adventure Series Trips. All students, faculty, staff, and employees, as well as their spouses, are invited to join us for any or all of these exciting trips: airboat ride, deep sea fishing, indoor rock climbing, horseback riding, snorkeling, kayaking, and paintballing. If you are interested in attending, register online at http://www.rec.nova.edu/index.html.

Now that President Bush has been re-elected, there are some things that he is going to try to change. One of those things is Title IX, a law which requires that women have equal access to participation in competitive sports in college. For one, Title IX has never really been enforced. No school has ever been penalized for non-compliance with Title IX in the 30-year history of the law, said Sally Jenkins of The Washington Post. So how can he weaken it? The appointed Commission on Opportunity in Athletics has recommended drastic changes to Title IX, which would ultimately weaken it.

Since colleges get threats for lawsuits about not complying with Title IX, they usually just make changes in their sports programs. It makes me really unhappy that people think they can go around not complying with the law. And the fact that President Bush wants to make this law even more feeble is really unnerving.

The Department of Education can change the interpretations and regulations of Title IX whenever they want. To keep colleges in compliance, they should implement a rule to stop federal funding to the schools that are not following the law.

Some people blame Title IX for the cutting of men’s teams, but that’s not true, because if schools would cap the amount they spend on certain sports, like football, they would not have this problem. All the schools need to do is add more women’s sports and cap the spending on other sports.

Thankfully, I was given the chance to compete in any sport I wanted to when I was growing up. I think that sports give women the chance to bring out the competitiveness and assertiveness they might feel they cannot show in their everyday lives, and if Bush’s weakening a law puts women out of sports, he’s doing a terrible thing. Men and women both learn teamwork and leadership skills while competing in sports. Statistics show that women who participate in sports are 80 percent less likely to have unwanted pregnancies, are three times more likely to graduate from high school, and are 92 percent less likely to use drugs, said Sally Jenkins of The Washington Post. If Bush tries to weaken this law, he’ll hurt women in sports in the U.S., and will destroy everything President Richard Nixon tried to accomplish when he signed the law into action.
Strong First Year Builds Confidence for This Young Team, but They’re Ready for All the Hard Work Ahead of Them to be a Great Team

By Alicia Winslett
Sports Editor

Coach John Gartin has taken the women’s rowing team to heights no one ever imagined. In their inaugural year, they were fifth in the nation, and this year they want to take it even further. With hard work and dedication, the girls can take the team anywhere they want.

Gartin is impressed with his novice boat in the fall season. “The novice boat alone is heading in the right direction… I am really happy with that.”

In the fall, the girls had three regattas. Gartin said, “The first race we had in the fall was not our best; the second race in the fours was a real solid performance, and I was really happy with that one. Jacksonville was also a good race for us. We had solid wins in the eights. In the fours for the varsity, we lost to Jacksonville by one second—and in a 20-minute race, that’s nothing.”

He also expressed that the last race gave the team a solid idea of where they stand in the conference. In the last race, “our eight was just off of Barry’s, and I think with a lot of hard work we can catch Barry’s eight. We’re going to work really hard to catch them, and they’re going to work really hard to stay in front of us.

Now the women are in the off-season, but that doesn’t mean they get to slack off any. Gartin said, “We’re hitting the weight room three times a week, and we’re on the rowing machines twice a week. In the fall, we were in there sometimes six days a week.” He said that the way they approach things hasn’t changed any from last year, but they are going to focus more on the weight room.

Gartin said that the field has gotten a little bit different this year in the championship. “The field has definitely changed. FIT lost a quite a bit of rowers because of hurricanes, because they’re going home on weekends. Barry has definitely gotten faster. They really looked good this fall, and it’s going to be a challenge to catch them, but we can – we just have to keep on pace with what we’re doing. We haven’t seen Tampa all fall, so we’re not sure what they’re up to. Lynn’s a big mystery; no one knows what they’re going to do.”

Gartin is really excited about the new rowers on his team. With half of the team being new, it is imperative to have confidence in them. “The new rowers have added an excellent dimension and in our ability to compete. The returning rowers bring a lot of experience and drive, and both sides of those coins are really doing us a lot of good,” he said.

“Overall the fall went real well; we have a couple of challenges for us that we are determined to see what we can do about. I’m glad the teams are really coming together. 50 percent of our team is brand new, and there’s nothing but respect for every team member. There’s a lot of drive and will, which I’m really excited about,” said Gartin.

In the spring, the girls have nine scheduled regattas, and Gartin said they have a lot of hard work ahead of them. “We have the tools, if we can apply them right to make for a great season. This year we could give everyone a run for their money, and we’re working towards that and we want to make a run at the conference championship. There’s nine regattas to have success or not,” and John Gartin. It looks like he is prepared for the best out of his team.

Rowing Roster
Ashley Amrich - Varsity
Vladlena Avila
Luciana Bedos
Brittany Berkey
Stephanie Blair - Varsity
Katrena Bonilla - Varsity
Mary Brylski - Varsity
Victoria Corbyons - Varsity
Kristen Decker
Miglena Dushapanova
Nicki Felluca - Varsity
Lindsay Fletcher
Christy Fritch - Varsity
Nicolle Garber
Monica Henderson
Taylor Liput - Varsity
Jennifer Moos - Varsity
Cheyenne Poskey - Varsity
Renee Shires
Marilite Vasquez-Gonzalez

Sports Stats

2004-05 NSU Women’s Basketball
Nova Southeastern Season Schedule/Results & Leaders (as of 11/27/04)
All games

<table>
<thead>
<tr>
<th>RECORD:</th>
<th>OVERALL</th>
<th>HOME</th>
<th>AWAY</th>
<th>NEUTRAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL GAMES........</td>
<td>(1-3)</td>
<td>(1-1)</td>
<td>(0-1)</td>
<td>(0-1)</td>
</tr>
<tr>
<td>NON-CONFERENCE.....</td>
<td>(0-0)</td>
<td>(0-0)</td>
<td>(0-0)</td>
<td>(0-0)</td>
</tr>
</tbody>
</table>

2004-05 NSU Men’s Basketball
Nova Southeastern Season Schedule/Results & Leaders (as of 11/29/04)
All games

<table>
<thead>
<tr>
<th>RECORD:</th>
<th>OVERALL</th>
<th>HOME</th>
<th>AWAY</th>
<th>NEUTRAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL GAMES........</td>
<td>(1-2)</td>
<td>(0-0)</td>
<td>(0-1)</td>
<td>(1-1)</td>
</tr>
<tr>
<td>CONFERENCE........</td>
<td>(0-0)</td>
<td>(0-0)</td>
<td>(0-0)</td>
<td>(0-0)</td>
</tr>
<tr>
<td>NON-CONFERENCE.....</td>
<td>(1-2)</td>
<td>(0-0)</td>
<td>(0-1)</td>
<td>(1-1)</td>
</tr>
</tbody>
</table>

Games this Week

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/6</td>
<td>7:00pm</td>
<td>Florida Southern College</td>
<td>Home</td>
</tr>
<tr>
<td>12/11</td>
<td>4:00pm</td>
<td>Flagler College</td>
<td>Away</td>
</tr>
</tbody>
</table>

Women’s Basketball

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/6</td>
<td>7:00pm</td>
<td>Florida Southern College</td>
<td>Home</td>
</tr>
<tr>
<td>12/11</td>
<td>4:00pm</td>
<td>Flagler College</td>
<td>Away</td>
</tr>
</tbody>
</table>

Men’s Basketball

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
</table>

December 6, 2004
NSU Women’s Basketball Team Notch Their First Win in the Second Annual NSU/Wyndham Thanksgiving

By Danielle Garcia
Sports Director, WNSU

The Women’s Basketball team triumphed over Flagler College 73 to 67 on Friday, November 26, to record their first win of the 2004-2005 season at the George Mayer Gymnasium. The following evening the Knights fell to Saginaw Valley State University, in a hard-fought game, 60 to 71.

In their first game of the tournament, the Knights got off to a shaky start. The first ten minutes were filled with turnovers and missed shot opportunities resulting, at one point, in a 13-point lead for Flagler. After Coach Rule called for a timeout in the eleventh minute, the girls began to play with more control. Good defense and a steady flow of rested legs helped the Lady Knights demolish the lead Flagler had established breaking for half time with a score of 27-27.

When the Knights returned to the court for the second half they were communicating better and the defense did a great job rebounding and forcing turnovers. The Knights opened the second half in the nineteenth minute when Jennifer Havens sank two foul shots. For the entire second half NSU had the lead, but in the final seconds Flagler snuck in to tie when Flagler’s Brittney Garmon was fouled and sunk a pair of free throws to tie the game.

In overtime, the Lady Knights did not want to allow Flagler the chance to go to double overtime, so after battling back and forth in the beginning, they opened up a sizeable lead. NSU went on to win 73-67, notch ing their first victory of the season. Three Knights scored in the double figures to help secure the victory: Christine Haber, Katie Cloud, and Staci Gaeth. Haber led the way with a career high of 17 points, 12 of which were scored in the first half, and nine rebounds. Fellow juniors Katie Cloud and Staci Gaeth added 13 and 10 points, respectively.

The following day, the Knights returned to the George Mayer Gymnasium for their game against Saginaw Valley State University. The Knights started off strong when in the early nineteenth minute Junior Andrea Martin hit a jumper for two. The Knights would continue stretching their lead 14 to 3, but unfortunate turnovers would allow Saginaw Valley to cut back NSU’s lead. By halftime, the Lady Knights and Saginaw Valley were tied at 32 points apiece.

The second half scoring was initiated by Saginaw Valley, but twenty seconds later, Sophomore Jennifer Havens tied the game up. NSU and SVSU went back and forth until the end of the game, when SVSU had three short runs on the scoreboard to pull the victory out. Again, NSU had three Knights scoring in the double digits: Jennifer Havens, Katie Cloud, and Staci Gaeth. Havens posted 12 points, and Juniors Cloud and Gaeth posted 11 and 10 points, respectively.

Also in the Second Annual NSU/Wyndham Thanksgiving Classic was cross-town rivals Barry University who demolished their competition. Barry won the first game of the tournament against Saginaw Valley State.
Projected onto the wall was information of how the prince proposed to his princess, how old they were, and when and where it took place.

Then came the dress. The ivory, silk taffeta dress that stood atop a red carpet—the dress she wore on her wedding day. It looked fake, dead, and lifeless. Some remarks were made on how ugly it actually was, and how the fabric was not of good quality. Diana, the key element that made the dress so beautiful, was not only missing, but simply is no more. Lacking such an element, the dress was not as enchanting. Pictures of the wedding lined the wall—the British crowds, the queen, and the chariot that carried the newlyweds away.

Finally, we entered the fashion room. This room held her outfits, her trademark skirts and tops—Chanel and Dior—as well her outfits for when she visited the less developed world, which were not as attractive but held more brilliance than the sparkling purple and black rhinestoned dresses of splendor.

Then it ended—not the exhibit, but her life. Elton John’s “Candle in The Wind” played while a line of people waited to view the good-bye drafts written by Diana’s oldest brother. A mound of rose petals was encased in front of a screen playing the funeral procession and the ceremonies. Beyond that room was a corner dedicated to all the farewells from people from around the world. Shelves and massive volumes of brown and gold-gilded books from Japan to Florida to Australia held songs, poems, and goodbye letters from little girls and men and women who adored her. The thank you notes, stickers, and flower petals from her lamenting admirers served as a final farewell to a celebrated and much loved humanitarian.

DIANA
(continued from page 9)
Artifacts and heirlooms tell the story of Diana’s life

WBB
(continued from page 15)
Women’s Basketball splits tournament, Junior Staci Gaeth named to All Tournament Team

University 59 to 44, and came back the second day to beat Flagler College by 30 points, 84-54.

The Classic concluded with the announcing of the All Tournament Team, consisting of five athletes. From NSU was junior forward Staci Gaeth. From other schools came Saginaw Valley State University’s Sara Bilunes, a sophomore guard, and Flagler College’s freshman forward Brittaney Garmon. To round out the All Tournament Team were two Barry players: junior guard Nicole Denmon and senior guard Yashica Nesbit, who was voted MVP.

The Lady Knights had a good showing at the Second Annual Thanksgiving Classic, but lack of time together as a team showed with costly miscommunication errors that led to turnovers. For more information on the Knights or to hear the live broadcasts of games, log on to nsuathletics.nova.edu.