November 15, 2004

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Nova Southeastern University

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Fasting for a Day...

NSU’s Inter-Muslim Association (IMAN), Pakistani Student Organization (PAKSA), and Muslim Association of Service and Healthcare (MASH) proudly presented the Third Annual Fast-a-thon on Tuesday, November 9, during which students and faculty were invited to experience the Islamic celebration Ramadan, the month of fasting, firsthand. The event was held at the Carl DeSantis Business School. The three student organizations sponsored a program in which participants pledged to fast; all proceeds will be given to the Hurricane Relief Victims in Haiti. MBA student Gisandre Mardy offered, “We are a nation of diversity, and events such as these encourage students to explore a culture beyond their own.” According to the Institute of Islamic Information and Education, “Ramadan is the ninth month of the Islamic calendar and is known as the month of fasting. During Ramadan, Muslims get up before dawn, that is, two to three hours before sunrise, and eat a pre-dawn meal. There is no eating, drinking, or sexual activity between dawn and sunset. In addition, Muslims must implement the moral code of Islam very strictly; the violation thereof nullifies their fast. During the night, Muslims eat, drink (in-toxicants are forbidden), and carry on normally.”

The evening kicked off with a welcome speech from IMAN President, Farheen Farvez. The warm welcome was followed by an explanation on the Fast-a-thon concept, provided by second year med student and member of MASH, Hinda Siddiqui. Guest speaker Dr. Imran Siddiqui, an NSU alumnus, enlightened the crowd on the sacred tradition of Ramadan and fasting. After an azan, a call to prayer, and an iftaaz, the breaking of fast, students were finally led into prayer. At sunset, over 200 people feasted inside of the Carl DeSantis Business School, enjoying Middle Eastern dishes, and the company of friends and family.

View from the top as students and faculty dine on Middle Eastern dishes at the Carl DeSantis Building. Photo by Caroline Cullen

Third Annual Fast-a-Thon shares the traditions of Ramadan

By Caroline Cullen
Knightlife Editor

Students socialize at the Ramadan (left to right) Donica Balamut, Cherri Poole, Lorena Contreras, and Emmanuela St. Fleur. Photo by Rafia Chodhry

Organizers distribute free food and refreshments to attendees. Photo by Caroline Cullen

Please See RAMADAN Page 6
Sometimes it amazes me how the addition of extra stress and drama into our lives tends to impair our ability to think logically.

I was talking to someone recently about an issue he was experiencing that had him so upset he was losing sleep. Listening to his plight, the solution seemed fairly obvious to me, and I was having trouble wrapping my brain around the notion that this course of action had never occurred to him. When I shared the idea, he, too seemed shocked that he hadn't thought of it before.

Now, perhaps he was a little too close to the problem to see the solution, or perhaps it was the fact that he was focusing more on the problem itself than the possibility of its solving it. Either way, it was causing him a great deal of undue stress because he had been worrying about it for almost a month without talking to someone and getting it off his chest, let alone seeking advice.

My friend isn't the only one who does this. I've noticed that a lot of us worry a problem into the ground rather than asking for help, when someone else might have a very simple solution that could save our sanity. Family members are great for that, and if your family is too close to the problem or you would rather they not know, most people have at least one good friend they can talk to.

I say this mostly because I'm probably one of the worst offenders there is in this area; I'll fret about something for months before I'll say anything. This has, to say the least, gotten me into trouble on more than one occasion. Just like many other people, if I'm upset and worried I don't really consider most logical options that are out there, and even if they're options I would have entertained, they generally don't occur to me.

So if any of you are having issues, whether it be something as simple as a paper that's perplexing you or something as complicated as relationship troubles, finding an alternate viewpoint may provide you with a solution you hadn't thought of before.

If you've got problems academically or wish to seek some expert help, remember that NSU provides this in the form of Academic Services and Student Counseling. They're always there to help.

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NSU Events Calendar
11/15/04-11/21/04

- 11/15 – Monday Night Football
  9:00 p.m. at the Flight Deck

- 11/17- Menopause the Musical (11/17 thru 11/20)
  8:00 p.m. - 9:30 p.m. at the Miniaci Center

- 11/18 – Skin Cancer Prevention
  12:00 p.m. - 1:00 p.m. Carl DeSantis, Room #1048

- 11/19 – Nova Walking
  7:00 p.m. - 11:00 p.m. in the Flight Deck

NSU Hosts Futurist Jacque Fresco
4:00 p.m. - 6:00 p.m. in the Alvin Sherman Library

- 11/20 – Adventure Series: Snorkeling in Key Largo
  Meet at 12:00 p.m. in the Rec Plex

If you would like to have your event added to this weekly events calendar, please send your submissions to nsunews@nova.edu
A Room with a View

By Rafia Chodhry
News Editor

Dr. Joshua Feingold teaches biology and marine biology at NSU. For this issue of The Knight, students recommended that we get up close and personal with Dr. Feingold.

Q. Please tell us a little about your background.
A. I was born in Baltimore Maryland. I went to high school in Baltimore, then I went to college in Hartford Connecticut at Trinity College. After graduating from Trinity, I came down to the University of Miami, where I earned my master’s degree and doctorate in Marine Biology. I was lucky, because right before I finished the degree I got a job teaching here, and recently getting promoted from assistant to associate professor. And publishing articles is always very exciting for me, both personally and professionally.

Q. What do you like most about your job?
A. The thing I like most is teaching the students. In terms of working with them and seeing them get excited about new concepts.

Q. What are you currently reading?
A. I have been so busy that I haven’t been able to read in a while. But the last book I did read was Memoirs of a Geisha.

Q. What are some of your favorite foods?
A. Thai food, bananas, chocolate.

Q. Is there something the average person would not know about you?
A. Oh, there are a lot of things the average person does not know about me. Well, here’s something fun. I clean horse stalls every day.

Q. If you could pick someone out of history to have lunch with, who would that person be?
A. Martin Luther King. I admire him greatly; he’s a brave strong man who had a vision we should all follow.

Q. What’s your favorite movie?
A. Whale Rider.

Q. What advice would you give to any student?
A. Persistence. Be persistent.

We then explained that there were several, larger rooms available and that we noticed several larger rooms with only two people.

Now, it seemed that we had really gotten to the lady’s last nerve. With an attitude, she proceeded to hand us another key. Even though our third study room wasn’t equipped with windows, at least it wasn’t a jail cell. We decided to stick with the room.

The fact that the librarian had an attitude as though we were playing games the whole time or the fact that she was very rude did not vex me as much when I found out what she had done the day after the incident.

The next day when I tried to check out a laptop, the technician asked me, “So you like window rooms?”. When I looked dumbfounded, he began lecturing me that it is not worthwhile to argue with a person; it only creates negative feelings, etc.

Apparently, the same woman placed a message on my card so that anyone who would swipe it would know not to give this patron any windowed study rooms.

After listening to 15 minutes of her lecturing, I was furious and completely embarrassed. This went on for five days. Every time I would check out something from the computer lab I was asked the window question. The only people who didn’t ask me anything were the circulation employees.

Thankfully for me, I have friends who work at the circulation desk and were able to delete that message off my card. So there.

The Alvin Sherman Library used to be a haven for me. I studied there, worked on stories for The Knight, grabbed a bite to eat at the beautiful Connections Café, and once or twice even took a nap while studying.

It was haven until an incident occurred about a month ago. It all started on a carefree weekend when my brother and I decided to head to the library to be productive – for once. We decided it would be best for us to get a study room. We approached the circulation desk and asked for a room. Soon after signing some papers and handing over my ID, we had a room on the third floor.

The room turned out to be the equivalent of a jail cell. How were we supposed to sit in a cubicle for a couple of hours when 15 minutes were absolute torture? We both went back down to the circulation desk in hopes for a bigger room. When we explained our situation, the NSU employee seemed indifferent. Without commenting, she asked for our key and handed us a key to another room.

I remember thanking her profusely. What a kind individual she was to understand my inability to endure 15 minutes in a jail cell. As we proceeded once again up to the third floor in hopes of a spacious, windowed study room, to our dismay we came upon another jail cell.

She must have handed me the wrong key, I thought. Therefore, once again we strolled down stairs to the circulation desk. Again we explained our situation, hoping to get the correct key this time. Unfortunately, our concerns were meaningless. We were given an explanation stating that the library did not give any large window rooms for only two people.

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HPD Happenings

By Karen Warmuth
Coordinator for Admissions/Student Affairs

HPD Happenings is a column highlighting the events of the Health Professions Division. The focus will be on student affairs, but other events of interest will be included.

The College of Pharmacy hosted its annual Career Fair on October 26 and 27. On October 26, approximately 20 vendors met with the fourth year students to showcase their corporations. The students had the chance to learn about these companies, and many of them attended job interviews. A golf tournament was held on October 27.

On October 27, the Health Professions Division Student Government Association, in conjunction with Pulse! The Health Law Society of the Shepard Broad Law Center, sponsored a pre-election seminar to discuss Amendments 3, 7, and 8 prior to the Presidential Election. Joanne Charles from the Health Law Society invited Professors Zebresky and Morris, while Dr. Morton Morris and Dr. Ronnie Martin represented the Health Professions Division. Both sides presented their points of view regarding these amendments. A lively question and answer session followed. Feedback from those who attended the seminar was very positive. A second seminar, to be held at the Shepard Broad Law Center, has been proposed for the spring semester.

On November 1, the Health Professions Division Student Government Association held its general meeting in the Chancellor’s Dining Room of the Terry Building. Dr. Fred Lippman, Chancellor of the Health Professions Division, sponsored a luncheon and held a question and answer session for the student representatives. Topics discussed ranged from swipe machines in the auditoriums to business hours in the coffee kiosk near the HPD Library. Dr. Lippman emphasized his commitment to the students and stated that he would act on their concerns right away.

On November 5 and 6, students in the NAFDA organization of the Audiology Department held a two-day hearing screening fair for the Special Olympics in Bradenton, Florida. Approximately 200 athletes were tested.

The Health Professions Division Office of Admissions and Student Affairs hosted its annual Open House Program on Sunday, November 7. Representatives from each of the HPD programs and the Office of Student Financial Aid held sessions with the Program Directors, Admissions Officers, and students to highlight the opportunities available in the HPD.

Fourth-year Optometry students attended their annual Fourth Year Congress from November 7 - 9. Topics included board exam reviews, graduation information, rotation discussions, and other important information.

The Office of Admissions/Student Affairs hosted a visit by students from New Smyrna Beach High School on Friday, November 12. They spent time with representatives from the Physical Therapy Department, the College of Optometry, the College of Dental Medicine, and the Farquhar College of Arts and Sciences. The Faculty Council of the College of Dental Medicine hosted a picnic for faculty and staff on Sunday, November 14 at TY Park.

The College of Osteopathic Medicine sponsored a Rotation Luncheon at the Rolling Hills Resort on Sunday, November 14 for third and fourth year students and alumni to discuss the rotation process. The meeting included a mini-seminar on careers and various topics geared toward helping students with their rotations.

If you would like to add an event to the HPD Happenings column, please contact Karen Warmuth at warmuthk@nova.edu.

HPD Happenings this past week

November 5 & 6: NAFDA org of the Audiology Dept. held a 2-day screening fair for special Olympics.

November 7-9: Fourth-year optometry students attend annual Fourth Year Congress.

November 12: Students from New Smyrna Beach High School visit HPD. Students from New Smyrna Beach High School visit HPD. Faculty Council of College of Dental Medicine hosted a picnic for faculty and staff at TY Park.

“Come stop by HPD to see...”
**Earn a Degree at Home**

NSU offers four different online degrees

By Rafia Chodhry
News Editor

For many people, online degrees are becoming more and more attractive. What could be more convenient than raising a family while at the same time seeking a master’s degree from the comfort of your home?

“There is a huge trend for distance education,” stated Sandrine Gaillard-Kenny, Director of Master of Health Science Program. “Most people need to keep working as they go back to school, so that is a very good option for them. They can stay in their communities, they can stay at home, work in their own time on the weekends and at night, and that doesn’t disturb their family life too much.”

The Health Science Department at NSU offers three online courses worldwide and one on-site degree. Health professionals who have graduated from an accredited professional program are eligible to enroll in a Bachelor’s of Health Science, Master’s of Health Science, the doctoral program, or Bachelor’s of Health Science, Sonography.

The Bachelor’s of Health Science program is designed for those who already have their associate degree and would like to earn a bachelor’s. The program is able to “bridge you to the bachelor’s level,” explained Gaillard-Kenny. “We are going to take in account your professional training and give you some core courses online to get you to the bachelor’s credentials.”

The Master’s of Health Science program takes approximately two to three years to complete. All courses are taken online from the interactive WebCT course platform. On top of the courses, an internship, a practicum, and a graduate project are some of the other requirements that need to be fulfilled.

The doctoral program is about 60 credits. It uses the same model as the Master’s of Health Science program, except for the addition of on-campus seminars during the summer.

Bachelor’s of Health Science, Sonography is an entry level program to train students to become sonographers specializing in vascular ultrasound. “There is a huge need for sonographers in general, but particularly vascular sonographers,” stated Terrence Case, Director of the Vascular Sonography Program. The program is under the Bachelor’s of Health Sciences program. Course activity is mainly on campus, but students can accentuate their online course activity by taking online courses as well.

It is possible to achieve any of the four degrees in less than three years. The programs are becoming so popular that HPD plans on adding a couple more in the near future. For more information on the requirements on any of the above programs, students are encouraged to visit www.nova.edu/hs.

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**Dr. Malavè, the New Dean of the College of Pharmacy**

By Nicole Garber
Staff Writer

Andres Malavè R.Ph., Ph.D., M.S., B.S.Ph., has been honored with the position as the new dean of the College of Pharmacy. Dr. Malavè is extremely qualified for such a prestigious position, as he served as the College of Pharmacy’s Associate Dean for Research and Graduate Affairs.

NSU President Ray Ferrero Jr. asserted that Dr. Malavè has a strong research background which was a key element in choosing him; his work has been published in a number of leading scientific journals, including the Journal of Chromatography B: Biomedical Applications, Cancer Biochemistry and Biophysics, Life Sciences, European Journal of Pharmacology, Pharmacology and Toxicology, Archives of Pharmacology, and the International Pharmaceutical Abstracts.

Dr. Malavè is also attributed with helping NSU’s successful development of NSU’s Post Baccalaureate Pharm.D. Degree Program in Puerto Rico, stated the Office of Public Affairs.

With an impressive history in the field of pharmacy and such a strong background serving NSU, Dr. Malavè will be “instrumental in helping the university achieve its goals,” according to President Ferrero.

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**Mark Your Calendar for Life 101... Guest Speaker Max Weinberg**

Life 101... Personally Speaking, hosted by Dr. Mark Cavanaugh of the Farquhar College of Arts & Sciences, will feature Max Weinberg on Monday, December 6 at 7 p.m. at the Rose and Alfred Miniaci Performing Arts Center. Weinberg, who used to be the drummer for Bruce Springsteen’s E Street Band, leads The Max Weinberg 7 and is the drummer for the E Street Band on Late Night with Conan O’Brien.

Tickets, which are free to students, staff, and faculty with a valid NSU ID, will be available starting November 22 in the Office of Student Affairs, the Law School Atrium desk, and the front reception desk of the Terry Building. All tickets are distributed on a first come, first served basis. Contact Kenny Hendrickson at (954) 262-7283 for more information.

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**News from the Administration**

Dean Anthony J. Silvagni, D.O., Pharm.D. of NSU’s College of Osteopathic Medicine was honored November 6 as one of the Leading Men of 2004 by the Cystic Fibrosis Foundation. He was also recently elected to the position of Treasurer of the Executive Committee of the Florida Safety Patient Corporation. This newly formed committee was established by the Florida Agency for Health Care Administration to improve patient safety.

NSU’s College of Pharmacy International will be sending a donation of over 200 medical and pharmacy books to the newly-formed Nepal School of Pharmacy in Kathmandu. The book drive, which occurred last year, was initiated with the help of the International Student Pharmacy Association. For more information, please contact Director of International Pharmacy Education Dr. Leanne Lai at leanne@nsu.nova.edu.

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**Sonographer system and scanner. Photo by Terrence Case.**
Resolution: Running Blind  
Sponsored by: Athletic Senators  
Eric Naples and Danielle Garcia  
36th Street is not lit well enough for runners and walkers. There is only one light on the street and it is not working. There have been reports from students of almost being hit by cars while exercising. The combination of the poorly lit road and the pavement unevenness makes the situation quite dangerous. Resolution to state that adequate lighting is necessary for the safety of our athletic students.

Resolution passed unanimously.

Bill: Seize the Grass  
Sponsored by: Sorority Senator  
Ashley Richie  
There was not enough money left in the Homecoming Budget to allow food for the event planned by Delta Phi Epsilon.

Bill passed unanimously for $75.
The film screening had an audience of about 20 people. The crowd's response to the documentary was very positive as they discussed how Lolita’s suffering could be stopped. Silidker agreed that education about the hazards of animal exploitation is a good first step to ending the abuse.

Lolita: Slave to Entertainment exposes the horrors of captivity at the Miami Seaquarium. Taken from her family at the age of 6, Lolita has now been in captivity for 33 years. Throughout her captivity, Lolita has entertained audiences at the Miami Seaquarium twice a day, every day. The conditions that Lolita lives in are not ideal for an animal of her size. Instead of getting the exercise that she should, she is trapped in a tank that does not provide her with enough room to swim. The conditions of getting the exercise that she should have are rearranged. Although I would imagine if it was you, your child, or a sibling. Would you want to be treated different than others? Would you want your brother or sister to feel unattractive or ostracized? I have decided to make a promise to myself that I will always try to look beyond these trivial aspects of one's physical self and go deeper. It is only skin, but are we?

I've seen many different-looking people in my lifetime, and I just always figured that there was someone for everybody. I came to ponder this topic and tried to step out of myself for a moment. What if I was a victim of some freak accident and a physical attribute of mine was rearranged? Although I would continue to be myself inside, my outside would be different. I wonder how it would feel to be treated differently. I think it is the people without the deformities that feel most uncomfortable.

If I was in a car accident or a house fire and looked different than others, how would I handle it? How does a young man/woman in their twenties, dreaming of falling in love, continue to believe in these dreams? It is one thing to know someone who has gone through a transformation and stick by their side, another to be single and attempting to meet somebody new. Is it necessary to look for someone who is just like you physically? Do little people have to look for other little people? If I am confined to a wheelchair do I have a chance with a man who has two strong legs? These days it's hard enough to be socially acceptable with a few extra pounds, heaven forbid an obvious flaw or a disfigurement.

Are we really this superficial? Is the outside what is really important? I hope that I can be honest with myself when I say that these things do not matter to me. I know that we are all destined to shrivel up and get old. What is truly important is what is inside. I know that it sounds cliché, but maybe we can really open our eyes and try to relate to others — imagine if it was you, your child, or a beautiful person.
On the Scene
How do you feel about the military?

Coelina Jones
Freshman
Biology
Miami, FL

Personally, I don’t believe in the war. However, we need to support the troops because they are trying to help. We do not need them to come home to another Vietnam.

David Evans
Junior
Legal Studies
Jamaica

They are a representation of us, so they need to know we have their backs. You may not agree with the war, but you must be there for them.

Jannelle Layne
Freshman
Biology
Trinidad

They are out there fighting for us. They are doing something that the average American doesn’t do, so it is important to support every aspect.

Brandon Shannon
Junior
Business
Atlanta, GA

They are over there fighting a war they don’t need to be fighting. A lot of them don’t want to be there, therefore we need to be supportive of them.

Jeremy Chin
Graduate Student
MBA
San Francisco, CA

Terrorism is a really big issue in this country. I support our troops 100 percent and I think its very noble. Our country owes them great gratitude for what they have done. We are very fortunate that they are willing to lay down their lives for us.

Naine Jinnah
Freshman
Business & Psychology
Miami, FL

It is important just to give support, because they are carrying out such a big task for America. We need to get out of there soon, so all we can do is pray.
Eye-on NSU’s Performing Arts Program

By Alaina Siminovsky
Arts & Entertainment Editor

There is no doubt that few people come to NSU to study the arts. However, this will be changing because we have are now offering a Theatre major in the Division of Humanities within the Farquhar College of Arts & Sciences. In addition, artistic thirsts can be quenched here in many ways. NSU’s Performing Arts program is expanding to satisfy the interests of the more artistic individuals on campus. For a very low cost, students can identify with their artsy side through classes or one-on-one private lessons.

The NSU Performing Arts division, located in the Athletics and Student Affairs (ASA) Building, offers private lessons for voice, piano, flute, saxophone, and clarinet. It also offers group classes for hip hop, ballroom, and salsa dancing, as well as acting.

There is an “array of teachers,” said Graduate Assistant of Performing Arts Phyllis Jones. She went on to list them, saying that Karen Nagy has a Broadway, classical style. Steve Wildy is more blues and jazz, and Dennis Pitasi is theatrical and jazzy. These teachers come from various backgrounds to offer the NSU community their talents.

Karen Nagy is a vocal teacher. She is also the director of Knight Sounds. Nagy offers students at NSU and Miami-Dade Community College knowledge from her many years on Broadway. She performs locally in many Broward County productions and can be seen playing at the performances of Menopause, which will be taking place later this month at the Miniaci Theatre.

Dennis Pitasi is the new piano teacher for the Performing Arts department. He, like Nagy, is also a teacher at Miami-Dade Community College. Pitasi is a jazz musician.

Steve Wildy teaches guitar for NSU. He is a multitalented musician who plays the bass guitar, drums, and lead and acoustic guitarists. Wildy has a CD out and is currently working on another. He can be seen performing with his band at local venues such as the Chocolate Moose Music Café.

Ken Benjamin is one of the directors of U.S. Drag, the NSU winter production. He is a dancer and director with a contemporary, innovative style. Benjamin teaches at the University Center.

Phyllis Jones, who has a Bachelor of the Arts in pop music, is at NSU finishing her interdisciplinary degree. Jones has more than 25 years of experience as a professional musician. She has performed at the Apollo and with famed singers Bobby McFarin and Harry Belafonte.

For those well-rounded students who have a passion for the arts, the Performing Arts program offers a lot. With their winter production coming up on December 10 and 11, there is still a chance to get involved as a pre-show performer. To get involved with performing arts, contact Phyllis Jones at (954) 262-7285 or NSUPerformingArts@hotmail.com.

Anticipation Rides on Sound

Although the image, carried by the speed of light, will reach us first when we watch television or movies, it is often the sound that entices the reactions to what we see. The suspense built by the swelling sound of music or its pulsating tone tantalizes our imaginations, often either soothing us or scaring us.

Music is a powerful tool. When actors on screen are arguing, music in the background begins to crescendo, gaining intensity as the end is neared. When something scary is about to happen in that film, the music tells you. The warning is what builds the anticipation that scares us most, more, even, the image on screen.

A film or television program’s soundtrack lends the film a certain air, depending on the style of the music. Take for example the music that surrounds the introduction for the news. Most of the time when the icon for the news rolls across the screen some booming, patriotic dirty plays. Would those introductions hold the same merit if the music for the Looping Times was playing? What about scary movies? Do you think you would be scared if the sound was muted? Would the same anticipation build as if the music were playing?

If the answer to these questions is no, then what is this saying about modern society? Early societies were content with oral stories, later societies with simple books. Even later societies were content with motion pictures devoid of both dialogue and color.

Today’s society, instead, has moved to become dependent on the constant murmur of the television sounds and the whirlwind of images across the screen. Television and movies are where the majority of people get both their information and entertainment. While technology has progressed to give us the amenities of color and sound, has it desensitized us to the true meaning underlying that which we see on the television? Or do these advances bring us more in line with the nature of the story? Are we more involved because our eyes are glued to the screen while our bodies are encompassed by the sounds emanating from the speakers?

Too Young for Menopause?

By Alaina Siminovsky
Arts & Entertainment Editor

Conventional college students do not usually worry about the change. Instead, they are preoccupied with class, work, and parties. But a good way to break out of this old routine would be to get out and see a show instead. South Florida offers a wide selection of things to do—from visiting Broadway and off-Broadway shows to the opera. You name it, you can find it here. NSU offers a convenient opportunity to view such shows here on campus in the Miniaci Theatre.

The newest show visiting NSU’s main campus is Menopause, The Musical. A facetious comedy written by Jeanie Linders, Menopause has become a nation-wide phenomenon playing in a number of cities across the country. In its return to South Florida, Menopause will be playing for most of the months of November and December after opening at the Miniaci Theatre on November 10.

Menopause follows the interconnected lives of a motley crew of women who are connected only by the change. Music throughout the play features popular songs with new lyrics that incorporate topics of the change, including “Puff, My God I’m Dragging,” “Changes, Changes, Changes,” and “Stayin’ Awake, Stayin’ Awake,” according to the movement’s website www.menopausethemusical.com.

This show would certainly offer a night of enjoyment for a group of girls or even a couple who like to enjoy the more humorous side of life’s processes. You may also think of an evening at the theatre as a nice holiday gift for a mother or grandmother. The show is running throughout the holiday season. To find out more information about the show, check out the web site www.menopausethemusical.com or www.nsuvents.com. Tickets and student discounts are available by calling (954) 462-0222.
Movie Review

Ray Captures the Spirit of the Legendary Singer

By Greg Kyriakakis
Staff Writer

Legendary singer Ray Charles, who passed away this year, is honored in the film Ray. Those who are unfamiliar with the singer’s past will likely be surprised by the lifestyle he lived, but regardless of the scandals, Charles would change the face of American music.

The film begins with a young Ray Charles Robinson (Jamie Foxx) leaving his Florida home to travel to a gig in Washington. At this young age, Ray uses his wits to persuade the racist bus driver, who is reluctant to take a blind man cross country, to take him on board.

Slowly, Ray starts making a name for himself; he changes his last name to his middle name, Charles, and experiences problems with crooked managers who give him an unfair deal. They do not expect the blind musician to leave them and venture out on his own, but Ray does, signing a record deal and joining a new band.

On the road with his new group of musicians, Charles begins using heroin to help him deal with his painful memories. Ray does an excellent job at incorporating flashbacks of his childhood into the narrative. These moments, like the traumatic early drowning death of his younger brother and the gradual loss of his sight at age seven, help show why Charles had turned to drug use to ease his pain.

Charles experiences incredible success and signs an impressive record deal with Atlantic Records. This earns him many opportunities, including meeting his wife (Kerry Washington) and his starting a family. However, his success is also part of his moral downfall. Charles has affairs with many women while on tour, all the while continuing his now excessive drug use, which lands him in trouble with the law. As an expert performer, Ray never lets these issues affect his career, but internally he is breaking down and losing his grip on his family.

Charles also achieves more than just musical success. One of his key accomplishments was a refusal to play a segregated show in Georgia, which caused him to be banned from the state. It was a small price to pay for an important moment in the fight for civil rights.

After seeing how his behavior is hurting his family, Charles realizes he has to change his ways, and he checks into a drug rehabilitation center. During his time there, a dream sequence is skillfully used to reunite Charles with his mother and deceased brother, both of whom forgive him and urge the singer not to be crippled by his drug use. This moment is a turning point for him, and he returns to his musical career with the support of his family.

Ray goes to tremendous lengths to examine the singer’s life in detail. His incredible strengths, as well as many weaknesses, make his story a compelling and inspiring tale of overcoming adversity. The music of Charles is also skillfully fused into the film, which fans will appreciate. Jamie Foxx captures the singer’s mannerisms perfectly, creating a believable and moving portrayal. If Ray does have a fault, it would be the long 152-minute run time, which sometimes drags. However, any less would be doing an injustice to Charles’s story, given the huge amount of ground the film covers.

Ray, presented by Universal Studios, is written by Taylor Hackford and James L. White, and is directed by James Hackford. It is rated PG-13.
### Alvin Sherman Library

**Library:** Lecture: “I.B. Singer, Pinsker the Poet and Me.”
November 16, 2:30 - 4 p.m. PLS Program Room
A discussion of the man known as I.B. Singer by noted Singer scholar, Dr. Sanford Pinsker, of Franklin and Marshall University in Lancaster, Pennsylvania. Reception sponsored by Broward Region Hadassah follows. Part of the Isaac Bashevis Singer Centennial Celebration.

### Movie Openings:

**The SpongeBob SquarePants Movie**

The SpongeBob SquarePants Movie opens to audiences nationwide on November 19. Distributor: Walt Disney Pictures. Director: John Turtletaub. Producer: Jerry Bruckheimer, Jon Turtletaub, Christina Steinberg. Rating: PG. Cast: Nicholas Cage, Diane Kruger, Harvey Keitel, Justin Bartha, Sean Bean. Synopsis: All his life, Benjamin Franklin Gates (Nicolas Cage) has been searching for a treasure no one believed existed: amassed through the ages, moved across continents, to become the greatest treasure the world has ever known. It was hidden by our Founding Fathers, who left clues to the treasure’s location right before our eyes...from our nation’s birthplace, to the nation’s capitol, to clues buried within the symbols on the dollar bill. In a race against time, Gates must elude the FBI, stay one step ahead of his ruthless adversary (Sean Bean), decipher the remaining clues, and unlock the 2000 year-old mystery behind our greatest national treasure.

### Local Clubs:

**Bamboo Room**, 25 South J St., Lake Worth, FL

**Chocolate Moose Music Café**, 9118 SR 84, Davie, FL 33324-4416, (954) 474-5040

**Eden**, 2101 S. University Drive Davie, FL 33324, (954) 423-0009


**Oxygen Lounge & Sushi Bar**, 2911 Grand Ave, Subterranean Level, Streets of Mayfair

**Space**, 34 NE 11 St, Downtown Miami, FL 33132

**Stacy’s Bar**, 4831 SW 148th Ave, Davie, FL, (954) 434-8032

### CD Releases

**Alvin Sherman Library**

All programs are held in Public Library Services, First Floor, unless otherwise indicated. For more information call (954) 262-5477

**Office Depot Center**

For ticketing or more information contact www.officedepotcenter.com 954-835-8499 or www.ticketmaster.com

**American Airlines Arena**

For ticketing or more information contact the American Airlines Arena at www.aaarena.com (768)777-1250 or for tickets contact Ticket Master at www.ticketmaster.com

**Broward Center**

For ticketing or more information contact the Broward Center at www.browardcenter.org or Automation Box Office at 800-564-9539.

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**CD Releases**

**Movie Openings**

**Alvin Sherman Library**

**Local Clubs**

**National Treasure**

**The SpongeBob SquarePants Movie**

**Openings**

**Romantic Treasure**

**Space**

**Time Out!**

**Time Out!**

**World Treasure**

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Calendar compiled by Alaina Simnovsky

Calendar graphics by Alisha VanHoose
November is National Novel Writing Month

By Christie Bailey
Managing Editor

Ever had the desire to try your hand at creating a literary masterpiece, but never had the motivation? Then why not participate in National Novel Writing Month?

The point of National Novel Writing Month, or NaNoWriMo as it is not quality – it is quantity. Participants are challenged to write a 50,000 word novel in 30 days. It dares people to throw out the rules, and just write.

National Novel Writing Month was founded six years ago in 1999 by Chris Baty, author of No Plot? No Problem!. Since then, it has grown tremendously. In that first year, 21 people participated. Last year, that number had swelled to over 25,000. NaNoWriMo is effective in motivating writers because it provides two things: a deadline and good company. Participants all over the world slave away at their keyboards and notebooks throughout the month of November with the knowledge that thousands of others are experiencing the same miseries and triumphs. Many gather together in online communities to share tips and war stories from the present year or from NaNoWriMos of the past.

While it may be a bit late to join in now on this year’s challenge (the clock stops ticking on November 30), it is never too early to start planning and stockpiling coffee for next year’s National Novel Writing Month. For more information, check out www.nanowrimo.org.

Celebrities Search for Kabbalah

By Moshe Rasier
Contributing Writer

Kabbalah has always been a mind-bending, superbly complex, and mysterious tradition, accessible to scholars who have devoted a lifetime to Torah study - so mysterious it should come with a warning. And yet, pop stars and celebrities have embraced a new version of the wisdom of Jewish mystics as a lifeline, an energy booster, an ego-dimmer, a self-improvement tool, and a key to unlocking the secrets of the universe.

Hollywood stars believe that the Kabbalistic red string will defend them from the Evil Eye, a very powerful negative force referring to the “unfriendly stare and unkind glances we sometimes get from people around us.” Envious eyes and looks of ill will affect people, stopping them from realizing their full potential in every area of our lives.

Many celebrities wear the Kabbalistic red string around their wrist as a symbol of their enemies and help them to reach their goals.

Recently, more and more celebrities have started wearing the traditional Kabbalistic red string. The Kabbalah says that the red string protects whoever wears it from the influences of the Evil Eye. The Evil Eye is a very powerful negative force referring to the "unfriendly stare and unkind glances we sometimes get from people around us." Envious eyes and looks of ill will affect people, stopping them from realizing their full potential in every area of our lives.

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Kabbalah is a book - it is not an all-or-nothing proposition. Kabbalah offers answers, and people do not even have to go to a class to gain spiritual knowledge. They can just read a book - it is not an all-or-nothing proposition.

I think that sometimes when a person has everything and they still do not feel fulfilled, they think, “Okay, there must be something more to this.” Kabbalah offers answers, and people do not even have to go to a class to gain spiritual knowledge. They can just read a book - it is not an all-or-nothing proposition.

For those with creative talents, NSU now publishes an annual literary magazine, Digressions, at the end of every winter semester. The magazine accepts such submissions as poems, short fiction, and black and white artwork and photography. Visit www.undergrad.nova.edu/LA/digressions.cfm for more information.
Men's Soccer Team at play. Photo by Alicia Winslett

In SSC Tournament Final, Men Fall 2-1
Two goals by Lynn University's Carl Wallace give them the SSC title

By Alicia Winslett
Sports Editor

The men's soccer team has had a phenomenal season, being 15-4-1 on the year. They competed in Winter Park, FL on November 7 against Lynn University in the Sunshine State Conference Tournament final.

The two goals that Lynn attained were by Carl Wallace, one in the first half, and another goal in the second half. After receiving a cross from Hiroshi Ando, Wallace scored his first goal in the third minute of the game.

The only goal NSU acquired was by David Been of Lynn University. Adam Luidden put Benn under a lot of pressure, and he accidentally headed the ball into his own goal.

Two minutes into the second half, Benn scored again for Lynn University.

After that goal, Lynn held on and NSU did not score again.

For the SSC All-Tournament Team, NSU had four players that were named: goalkeeper Jarod Rennick, midfielders Rasmus Jespersen and Chance Rouch, and forward Lorcan Cronin.

Three teams from the South Region will be selected to the NCAA Tournament, so NSU awaits those selections. Play will begin next week.

Stephen Conrad Snags Second Career Victory at The Rollins College Intercollegiate
He claims his second victory of the fall season with a 54-Hole-9-Under-Par

By Alicia Winslett
Sports Editor

Sophomore Stephen Conrad has set high standards this fall season for the men's golf team. He is the first NSU golfer to win multiple events at the NCAA level. Just in the fall season, he has had four consecutive top-10's, and this victory at Rollins is his third top-5 finish. At the Forest Lake Golf Club in Oconee, FL, he shot 9-under-par to claim his second career victory. He took the title by four strokes, shooting 68, 71, 68 on the par 72 golf course. Finishing behind him was Darren Lutgdrin from Rollins and Brian Hurtaek of Valdosta State.

"Stephen is leading the team and setting the standards high, which makes the rest of the team play better golf. He is playing outstanding golf," said Assistant Coach Diego. Conrad also won Please See CONDRAD Page 14

What is Title IX?

Have you ever wondered what Title IX is or what it does for you? In 1972, Richard Nixon signed Title IX into law, and three years later on July 21, 1975 the law went into effect. Title IX uses the philosophy of discrimination and equal rights from Title VII, the Civil Rights Act of 1964, and applies it to any educational program or activity receiving federal funding. These equal rights that we are talking about are the equality for both men and women in academics and sports.

Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

The gains in academics and education have been mostly positive from Title IX, but athletics has created the most controversy in the world because of the men's sports that have been dropped to be able to comply with Title IX. Educational institutions fund athletics, so therefore they must comply with Title IX. To make sure that the schools are complying with Title IX, the Department of Education's Office of Civil Rights administers them.

In order to assist athletic departments in meeting Title IX's standards, the Office of Civil Rights distributed an Intercollegiate Athletics Policy Interpretation of Title IX in 1979. The Policy Interpretation clarifies the obligations of colleges and universities and explains the standards of regulations in three basic areas: student interest and abilities, athletic benefits and opportunities, and financial assistance. According to the Department of Education, the Policy Interpretation is designed for intercollegiate athletics and will often apply to interscholastic athletic programs in elementary and secondary school systems; also, it applies to club and intramural athletic programs.

The key factor is the same on the necessity for women to have just as equal opportunities as men on a whole, not on an individual basis.

Colleges and universities are able to choose the methods for determining the athletic interests and abilities of their students as long as these methods are non-discriminatory. So, how can you really be sure that the college isn't being non-discriminatory? It's a very fine line that a lot of colleges and universities get sued for. Sometimes I believe there is no reason for Title IX, because there are so many ways to get around it. A college or a university isn't even required to offer particular sports or the same sport for each sex. The only way they have to comply with it is that the institution must accommodate the athletic interest and abilities of each sex in that sport.

There is a three-prong test to make sure that the university is complying with Title IX, according to Gerald Reynolds in "Further Clarification of Intercollegiate Athletics Policy."

1) The intercollegiate-level participation opportunities for male and female students at the institution are 'substantially proportionate' to their respective full-time undergraduate enrollments, 2) the institution has a 'history and continuing practice of program expansion' for the underrepresented sex, or 3) the institution is 'fully and effectively' accommodating the interests and abilities of the underrepresented sex.

In the first one hundred years of college sports, there were no women's sports. So, in a lot of aspects, Title IX has helped women, but in a lot of ways, there is still work to do. In the next two issues, I'll address how Title IX has helped women in and out of sports, and how George Bush wants to change it.
“Stephen is leading the team and setting the standards high, which makes the rest of the team play better golf.”

The guys have had the best fall season in the school history. They are a good team in the way that they support each other. The only thing that is missing is experience; we have a young team and sometimes they need to play smarter,” explained Diego. Conrad is ranked first in the Division II conference, eighth in the nation, and in the top 50 in the national ranking, which includes NCAA Division I, II, III, and NAIA. “Stephen has the potential to win the national championship if he keeps up the great play,” said Diego. “Stephen’s performance this fall has been fantastic and I honestly believe he is just scratching the surface. His win at Rollins over one of the best fields we will ever face justifies my belief that he is one of the best players in the country, regardless of division,” said Head Coach Duke Donahue.

Here are the other scores from the rest of the team:

<table>
<thead>
<tr>
<th>Name</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josh Green</td>
<td>220 (75-71-74)</td>
</tr>
<tr>
<td>Brian Macho</td>
<td>224 (76-74-74)</td>
</tr>
<tr>
<td>Collin Burch</td>
<td>228 (77-79-72)</td>
</tr>
<tr>
<td>Martin Styf</td>
<td>232 (80-77-77)</td>
</tr>
</tbody>
</table>

Sports Stats

2004 NSU Men’s Soccer
Nova Southeastern Overall Team Statistics (as of Nov 07, 2004)
All games Overall: 15-4-1 Conf: 5-2-1 Home: 7-2-0 Away: 7-1-1 Neut: 1-1-0

2004 NSU Women’s Soccer
Nova Southeastern Overall Team Statistics (as of Nov 04, 2004)
All games Overall: 6-7-1 Conf: 2-5-1 Home: 4-2-0 Away: 2-5-1 Neut: 0-0-0

2004 NSU Volleyball
Nova Southeastern Overall Team Statistics (as of Nov 08, 2004)
All matches Overall record: 4-27 Conf: 1-13 Home: 4-7 Away: 0-12 Neutral: 0-8

Women’s Cross Country
The Knights ran in the NCAA Division II South Regional for the first time in program history this past weekend. NSU finished nineteenth out of 31 teams, as the Knights totalled 502 team points. Freshman Heather Sternau (Freeburg, Ill.) led the Knights, as she finished eighty-ninth with a time of 25:50 on the 6k course at Shelby Farms in Memphis, Tenn.

Men’s Golf
Nova Southeastern University men’s golfer Stephen Conrad (Sr., Syracuse, Ind.) earned individual medallist honors at the Rollins College Intercollegiate last week. The sophomore carded a 54-hole score of 207 (9-under-par) for the second tournament in a row to claim his second career individual win, and his second win of the 2004 fall season. The sophomore completed the fall season with four consecutive top-10s and his third top-5.

Conrad continued from page 13

Ever envisioned yourself reporting the news?

Then how about becoming a Knightwriter?

Write about issues that concern the NSU community at large.

There is no full-time commitment and no long-term obligations.

“Write when you want! Don’t write when you don’t want.”

Interested? Email nsunews@nova.edu.
Dear Editor:

I write regarding your story NSU’s Theatrical Debut Begins with “U.S. DRAG” in the November 1 edition of The Knight. I believe the headline misleads readers into believing this is the first time theatre has been produced on the NSU campus; Student Activities has been producing performing arts on the NSU campus for a number of years.

Additionally, I notice you indicate Phyllis Boyd can be contacted for ticket information. However, Phyllis Jones is the Graduate Assistant for Performing Arts whose contact information you have listed. Finally, the headline could also lead readers to believe this production is the kick-off to the Farquhar College of Arts and Sciences Division of Humanities’ new academic Theatre Program.

We in the Division of Humanities are hard at work recruiting students and planning our future academic and production wings; we do not yet have a theatrical season in place for 2004-2005. We eagerly anticipate the debut of the theatre season in conjunction with our new Academic Program. While I applaud the artistic and cultural opportunities being provided by Student Activities and other NSU organizations, and your willingness to cover such events, I think it is the responsibility of the paper to relay the facts in a clear, accurate, and concise manner.

Mark Duncan
Assistant Professor of Theatre
Farquhar College of Arts and
Fourth Annual Block Painting Party