Drag Queens and Fairies, a Halloween Tale...

By Caroline Cullen
Knightlife Editor

On the eve of October 29, NSU's Gay Straight Student Alliance (GSSA), along with the National Pan Hellenic Council (NPC), hosted a Halloween bash.

Radio X DJ Esther Fortune kept the music pumping while costumed students and faculty got their grooves on. There were nuns, fairies, hula girls, and more. Spooky Halloween decorations dressed the room while the movie Nosferatu was projected on a wall, adding to the ambiance. The hosts also provided complimentary goodies and refreshments for their guests.

The entertainment began with Resident Advisor Erin Cropper performing a number from the hit musical Chicago. The highlight of the evening was a first for NSU. Two renowned South Florida drag queens, Justice Royal and Savanna Deville, made a guest appearance at the party and graced attendees with a dazzling performance.

"It is great to open people up to drag shows," said Senator of Athletics Danielle Garcia. Royal and Deville had some competition with "Dr. Williamina Hammack," who was decked out as an alluring blond graduate. "I am quite excited that these young people have managed to pull it off so well. Jason Peebles is doing a fabulous job and he makes an adorable nun," said Hammack.

There were some definite gender benders in the group. Kappa Sigma President Yanick Kleyman, along with SGA Co-Senator Liz Harbaugh, dressed as "Gay Pride Fairies," complete with tights, wings, and glitter. They won the "Best Couple" award in the costume contest. "We feel fabulous!" exclaimed Harbaugh. Secretary of the Nature Club Michael Marrow won the title "Best Gender Bender" of the evening. "This is a great Halloween event and it's fun to dress up like a girl," said Marrow. The "Most Original" recipient was the "evil gay geisha," Senior Ken Kronstadt. Kronstadt joked, "I was here to get revenge for Hiroshima."

The judges of the costume contest included Dr. Bob Seltzer, Dr. Kate Waites, Dr. William Hammack, and GSSA President Marie Cueno, who also helped organize the event. "We are having a great time. It's nice to be in a position where you can witness all of this creativity," said GSSA Advisor Dr. Seltzer.

Students, faculty, and NSU organizations came out to show support and join in on the fun. "It is important to have an alliance with all of the organizations on campus," said Vice President of the Nature Club Lauren Adamczyk.

The GSSA has more upcoming events in store for NSU, so check your Student Activities Calendar at www.sald.nova.edu and visit the GSSA website at www.nova.edu/gssa/.
Dear NSU community,

As I walk up and down the stairs in the Parker Building on my way to and from class, my eyes often wander to the walls crowded with signs advertising events that are happening on campus. Some of these are fundraisers, while others are just fun events to let students socialize and/or try something new. Most of them, however, have one thing in common: free food.

I'm not complaining. Really. Free food is a good thing, as any college student in their right mind would agree. But is that what it takes to get students to attend events around here?

Apparently so.

Over the course of the past few semesters, I've had the opportunity to observe most of the people attending are a part of the club or organization that is sponsoring the event (and who knows? Maybe they have to be there). Even University or College sponsored events, like teach-ins, panels, and guest speakers, are often neglected—unless the speaker is as famous as Michael Phelps, James Earl Jones, or the Dalai Lama.

I realize that, being college students, we're all busy. College life can be hectic, after all. But these kinds of events are an integral part of the college experience, and your tuition is helping to pay for them. We may as well attend these events so that we can learn from them, be enlightened to something new, contribute to some good cause, or even just have a little fun.

Whether or not there's food.

Sincerely,

Alisha VanHoose

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### Corrections

On page 12 of the November 1 Issue, in the article titled "NSU's Theatrical Debut Begins with U.S. DRAG," the contact person for ticket information for the U.S. DRAG should have read, "For more ticket information, contact Phyllis Jones at (954) 262-7285," not "Phyllis Boyd."
Bush Elected to Second Term

By Greg Kyriakakis
Staff Writer

President George W. Bush defeated Senator John Kerry in a close Electoral College battle. CNN.com reported that Bush won 274 electoral votes to Kerry's 252, with two states, Iowa and New Mexico, still uncalled. Bush received 51 percent of the popular vote, with Kerry earning 48 percent. Two hundred and seventy electoral votes are needed to win the presidency.

The turning point in the election results came when Bush won Florida, which, in combination with other battleground states, was key to winning the Electoral College. Toward the early hours of November 3, an Ohio victory for either candidate would have won the presidency.

The Bush campaign declared victory in Ohio, but the Kerry campaign did not accept their claim since they believed another 250,000 provisional ballots may have tilted the approximately 100,000 vote margin in Kerry's favor. At about 11 a.m. on November 3, Kerry decided that he could not overcome the gap, and conceded to Bush.

Kerry's call to the president emphasized a need for unity in a heavily divided America, which he spoke of during his concession speech. "We talked about the danger of division in our country and the need - the desperate need - for unity, for finding the common ground, coming together. Today, I hope that we can begin the healing." The senator also took time to thank his supporters. "It was a privilege and a gift to spend two years traveling this country, coming to know so many of you," he said, adding, "I thank you from the bottom of my heart."

Bush later gave his acceptance speech, in which he thanked, supported, and echoed the senator's call for national unity. "Today I want to speak to every person who voted for my opponent. To make this nation stronger and better I will need your support, and I will work to earn it. I will do all I can to deserve your trust."

Bush's victory marks the end of one of the most negative election campaigns in recent years. It also closes an election with many surprises, such as Kerry's comeback from a large gap in the polls following the three debates, to the appearance of a new tape from Osama Bin Laden days before ballots were cast.

NSU Students Appalled by Local Weatherman's Arrest

Channel 7's Bill Kamal caught in child sex sting

By Greg Kyriakakis
Staff Writer

Channel 7 meteorologist Bill Kamal was arrested in Fort Pierce on October 24 after setting up a meeting for a sixteen-year-old boy over the Internet, where he was taken into custody by police. Kamal later admitted to possessing child pornography, and police seized two of his computers during a search of his homes. He has been charged with a third-degree felony, which could amount to three years in jail.

Kamal has been a staple of television newscasts for nearly ten years, and his arrest comes as a shock to many community members, including those at NSU. "I think it's disgusting," said Sophomore Arlene Pavez, D.A., a junior, was "at a loss for words," over the news, but added that what Kamal did was an "atrocity."

Other students, like freshman Jonathan Tyler, think that the three year jail time is not sufficient. "I think he should get more than three years," he said, adding that authorities need to "get him some therapy."

Local10.com also reported that Kamal was immediately fired from his position at Channel 7 following his arrest. An NSU student agreed that this was the proper decision, given the nature of the crime. "There are many other great meteorologists who can replace him," Pavez said.

Kamal was especially visible during the recent string of hurricanes that battered Florida, which makes his arrest even more shocking. The high profile arrest of Kamal also makes students like NSU Junior "Q" worried about her students. She said that while driving to work one day, "I felt I was not in control of my classes, and when I got to school I noticed that students were edgy and anxious."

"I hope to find out the effects of the hurricanes and understanding what was going on in the minds and hearts of these students," said Dr. Silver. "I thought it would be interesting to put a questionnaire together to see what was going on with them at that time."

The experience inspired Dr. Silver to conduct a study. She became interested in looking at some of the effects of the hurricanes and understanding what was going on in the minds and hearts of these students. "I thought it would be interesting to put a questionnaire together to see what was going on with them at that time."

Currently, Dr. Silver and her team are in the process of gathering scales and ways to measure coping skills and the stress people experienced during and after the hurricanes. "We have been getting together all different kinds of measures so we can see how we can tap into some of the information and some of the things that were going on in people during that time," she said.

Data collected from Hurricane Andrew is also expected to be used. "When I taught at FIU during Hurricane Andrew, we collected an enormous amount of data," said Dr. Silver. Some of the scales that were used during Andrew will be incorporated in this study. By doing that, the team plans to compare how someone who, actually went through a hurricane was affected versus someone who was just threatened over and over again.

As with any study, years are sometimes needed to complete it. In this case, Dr. Silver plans on seeing some results by the summer of 2005. She hopes that the study will make people understand a little better what effect enormous repetitive stress has on people. "I hope to find out the effect hurricanes have on people, their self-concept, and their sense of control."
Dr. Kate Waites is a professor of Humanities at NSU. In addition to teaching literature, she teaches Gender Studies, a minor which she developed, and other humanities courses. Her students call her dedicated, fun, and motivational, while her peers say she is caring and a great listener.

Q. Please give us a little background about yourself.
A. I went to a small private Catholic college in Philadelphia. I got my bachelor's degree in English and Communication Arts. I received a master's degree and ultimately earned my Ph.D. at the University of Nebraska, Lincoln in English with an emphasis in Women's Studies.

Q. How long have you been working here at NSU?
A. A very long time! (Laughs) Since 1987, so that's about 17 years.

Q. What has been your most memorable work experience?
A. I have been here for such a long time and I was part of the formative years of the school... so I feel in some ways I have contributed to the formation, to the building of the school and particular programs, such as the Gender Studies program.

Q. What has been your greatest accomplishment?
A. I don't think any one single thing. I think it's being in a position of being able to broaden the horizons and open the minds of students on a daily basis, which for me is what teaching is about. Also, being able to learn from them. I feel I am a perpetual student as well as a professor, because it's a two-way kind of a street.

Q. What do you like most about your job?
A. The students. That's what makes my job, that's why I'm here; that's what I find exciting, fun, interesting and alive. It's wonderful being in a position where I can work with young people.

Q. What are your hobbies?
A. I am a very active person. I enjoy hiking and I have hiked in Alaska, New Zealand, and the Alps. I like rigorous hiking. I've been a runner. I have done a number of road races in the past. So I guess physical things like that; being in the outdoors.

Q. What book are you currently reading?
A. I am currently reading an autobiography with my honors reading group called Reading Leahh in Tehran.

Q. What are some of your favorite foods?
A. Pizza and pasta.

Q. Is there something your students do not know about you?
A. I share this with some of my students, but most students would not know that I was a nun in a social work order for several years.

Q. If you could pick someone out of history to have lunch with, who would that person be?
A. Eleanor Roosevelt. I think she is a fascinating woman. I think she was remarkable for her time, and the reason she was remarkable was not because she did a lot of good for regular people (which she did do), but because she could think outside the box. She was very courageous and outspoken and I would love to chat with her.

Q. What is your favorite movie in recent history?
A. Whale Rider. It's a wonderful film.

Q. What clubs or organizations are you involved with at NSU?
A. I am the advisor for Radio X; I have been since 1989. I am also the co-advisor for Gay Straight Student Alliance (GSSA).

Q. What advice would you give to any student?
A. Stay in school as long as possible. I think students are too quick to want to get out and get a job and make money, and they give short shrift to the education and the opportunity they have to reflect, read, think, and talk to smart people and share ideas. You get out in the work force and it's not like that. I think it's really important to appreciate your education and get the most you absolutely can from it and to extend it as long as you reasonably can so you can grow and expand intellectually as well as socially, emotionally, and politically.

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Mastering Time

I recently graduated from high school, and college seemed to me like a whole new world. I expected my first semester at NSU to live up to what my "experienced" college friends had enlightened me to: "Rafla, college is so much fun! You don't get any homework, you get to choose your classes, and the parties don't stop!"

During my first semester, as I progressed through four challenging classes and tried to juggle two jobs, college life was not living up to my expectations. In my psychology class, daily readings were assigned. In math class, every other day a hundred problems were bestowed upon the class; of course, you didn't have to turn them in, but if you wanted to pass the class it was wise to do them.

Two weeks into college, my life had turned into a living nightmare. Parties or classes in which there was no homework seemed unrealistic. As I thought about the three more years that awaited me, and the fact that classes would get more and more challenging, I began to think seriously. Soon, as I became more and more adjusted to college life, I began to view my classes with a new perspective. College could be fun, interesting, and loaded with parties only if you can make it that way. I posed the question to myself: How could I make it fun and exciting?

After two seconds, the thought of procrastination hit my mind. Maybe, if I could just manage my time better, my life would no longer be hectic. Maybe I needed to be the master of my time.

As first semester nears an end, so does my complaining and the complicated perspective I have about college. College is what you perceive it to be. It can be fun, challenging, and motivational - or totally the opposite. In my case, learning time management made all the difference. I learned to appreciate college instead of expecting it.

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Test Center Extends its Hours

The Test Center, located in Academic Services in the Parker Building, Suite 100, has extended its hours. Any student who needs to take an exam is encouraged to make an appointment once the exam has been delivered to the Test Center by the instructor who has approved the out-of-class testing. The appointment can be made either at the Center or by calling (954) 262-8374. The following are the new hours for the Test Center:

- Monday: 9 a.m. - 7 p.m.
- Tuesday: 9:7 a.m. - 7 p.m.
- Wednesday: 9:7 a.m. - 7 p.m.
- Thursday: 9:7 a.m. - 7 p.m.
- Friday: 9:7 a.m. - 7 p.m.
- Saturday: 10 a.m. - 2 p.m.
- Sunday: Closed
Superior Medical Facility to be Built at NSU Main Campus
Promising joint venture with the North Broward Hospital District

By Nicolle Garber  
Staff Writer

Men and women wearing suits and white lab coats gathered around a podium while a professional photographer took his time to achieve a perfect shot.

On October 27, at a press conference located in the Terry Building of NSU’s Health Professions Division (HPD), Ray Ferrero Jr., President of Nova Southeastern University, announced that NSU and the North Broward Hospital District (NBHD) will unite to construct a state-of-the-art “medical village” in the heart of NSU’s Main Campus. Among the well-distinguished speakers were President Ferrero; Wil Trower, President and CEO of the North Hospital Broward District; Dr. Fred Lippman, Chancellor of the Hospital Professions Division and NSU; and J. Luis Rodriguez, NBHD Board of Commissioners.

This “evolution” in health care was born from a “dynamic and successful relationship” between NSU and the NBHD, said Trower. Ferrero acknowledged how the hospital will be “directly connected to the residents of Broward,” and also how this medical village will be “unmatched anywhere.” Described as “the next step” by Ferrero, as a “one of a kind opportunity” by Trower, and a “smart hospital” (technology-wise) by Dr. Lippman, the medical village will far surpass the medical facilities present now. It is projected to be finished around 2008.

Essentially, the medical village, which will be located within NSU’s forthcoming Academical Village, will be a place where students and faculty can interact frequently to enhance their medical studies in an atmosphere of opportunity and high-quality technology. The facility is expected to include renowned medical experts and will be a general hospital available to residents of Broward County, as well as an exceptional environment for NSU students to work and study.

However, not all are thrilled about the prospect of building a new medical facility. It is unknown whether there will be competition between rivaling hospitals, since all are within a few miles of each other. A few people at the conference were opposed to such a project. “How will other hospitals be affected? Do you think there will be competition?” one reporter asked. It seems that there is perhaps more concern over the construction of such a facility than joy over its possibilities and future accomplishments.

Nevertheless, there is great potential for helping more residents in the Broward County region, and helping people is the main idea in this situation.

Fifth Annual Humanitarian of the Year Award Honors Linda A. Gill
NSU Board of Trustees member, distinguished for her service and dedication to South Florida’s community

By Jennifer Nelson  
Visual Design, Assistant

Each year, the Center for Psychological Studies at NSU hosts a prestigious award ceremony known as the Humanitarian of the Year Award. This award is presented to those who have provided exemplary service and dedication to areas including education, healthcare, welfare, and public safety. On October 27, the ceremony, which was held at the Fort Lauderdale Marina Marriott Hotel, honored Linda Gill, a member of NSU’s Board of Trustees.

Gill, president and CEO of Gill Hotel Company, has been involved with various charities and organizations, including the Boys and Girls Club. She is a successful and well-respected businessperson who had a room full of friends and colleagues, including NSU president Ray Ferrero, Jr., gathered to support and congratulate her.

President Ferrero described her as a philanthropic person who is dedicated to serving the community. Doreen Groenwold, an Interior Designer from one of Gill’s hotels, the Sheraton Yankee Clipper, said, “She’s a good business person, and a truly great person to work with.” Chris Pollock, President of the Greater Fort Lauderdale Chamber of Commerce, described her as a person with a good heart.

Above: Dr. Hanbury shows where the facility will be located. Left: Dr. Hanbury, Wil Trower, Dr. Lippman and Ray Ferrero Jr. Photo by Nicolle Garber.
The evidence of the construction of the new University Center is clear around campus. Roads and walkways are fenced off, trees are cut down, and vital parking spaces are now the grounds of unauthorized territory full of debris, bulldozers, and trailers.

What does this mean for the drivers here at NSU? A significant number of parking spots are unavailable due to this construction, creating an undeniable shortage of spaces on campus to park. This means the parking spaces left that surround the residence halls, the Athletics and Student Affairs (ASA) Building, and the Rosenthal Building are now battlefields full of drivers toiling to park their cars. Since the Rosenthal parking lot is now off limits, the ASA lot is the primary parking area for popular Rosenthal destinations, such as the bookstore, the cafeteria, and the Flight Deck.

Naomi Rodriguez, who works in Student Affairs in the Rosenthal Building said, "I'll walk into work 10 minutes late in the morning, because I would have to sit in my car and wait for someone to leave so I can get their spot. I hate when that happens."

Since a small lot now serves as parking for these two busy buildings, it is a chore to find a space. In their frustration, many students create their own parking spots. For instance, at the ASA Building, cars are often parked on the grass or in the pedestrian walkway. This parking area serves as the main place for students and employees going to ASA and Rosenthal.

Students who work in any part of Rosenthal or ASA are lucky to find a spot nearby. They oftentimes have no choice but to park by the Mailman Building and walk. GC Espinoza, who works in the Flight Deck, looks to the future and thinks positively: "Ever since they started the construction, parking has been an inconvenience, but if you think about it, we'll have the new building. Maybe when we're alumni we would be able to use it."

Students who live in the Founders, Vettel, and Farquhar residence halls are also at war to park. At least 16 spots are now the site of construction workers' trailers. At night, the cars of residents of these three buildings spill over into CLC's parking lot. Annoyed resident Nicola Turner said, "It is annoying late in the night when you have to park all the way on the other side, especially if you have groceries... By the time you take your groceries up to your room, the empty spots are gone."

Administration asks for "patience and tolerance during construction," as written in a memo to students faculty and staff. However, many drivers' patience is running short as the campus becomes a chaotic battlefield for parking spots.
Volunteer Fair at NSU a Success

Walk for Hope

NSU students, faculty and staff join to raise money for breast cancer research and awareness

Silly Ashley: The Joke is on You

The latest celebrity sibling to capitalize off of her famous familial tie is none other than brassy Ashley Simpson. With the first season of her reality show wrapped and a wildly entertaining record out, Simpson should be on top of the world. However, Simpson learned on Saturday Night Live that the world is a scary place when the sound crew exposes your flaws and Daddy cannot fix it.

Simpson's first single, "Pieces of Me," was the first track performed in the NBC studio and was executed seemingly flawlessly. This song always irritates me, because in it Simpson asks: "Am I that obvious, or is it written on my face?" I'd love to break the news to her. Yes doll, you are just that obvious.

Flash forward to dreamy Jude Law introducing Simpson for her second performance. The house lights go down, and the stage lights go up. As the band begins to play the first notes, a recording of the echoing empty Simpson can be heard over the band. The two problems with this: she just sang the very same song, and the words were not coming out of her mouth.

In a panic, Simpson begins to look around for some direction. With her father nowhere in sight, and the band playing on, Simpson thinks fast. She decides to start skipping around the stage with a lightly look of wonderment. Within a few measures, Simpson slips off of the stage like a true pop punk.

Here is where it really begins to get ugly. SNL's standard goodbye to the crowd included Law and Simpson explaining the erratic nature of live television. At the end of this explanation, Simpson blames the musical mix up on her band playing the wrong song. The show is left with a shrug of the shoulders and a stupified look on Simpson's face.

Now, I understand that Simpson is not the next Diana Ross, or even close to being a Supremes, although I think I might be expecting too much sophistication from a teenager whose role model is Courtney Love. Maybe NBC can do an "Apprentice"-like show, where Simpson follows Love around to homes of oceans over the continental US.

The point is that Simpson does not have the ability to survive Hollywood without the same recognition of her sister and the management skills of her father. Simpson never sounds good unless she has thousands of dollars worth of recording equipment to accompany her. Sometimes even this fails her.

Simpson has a problem taking responsibility for her actions and is incapable of spontaneous decision. She spends all of her time and energy creating a "harder than most" persona. Simpson realized on SNL that her tough image is comprised of nothing more than some well-mixed bronde hair dye, raveled jeans, and everything else her paid entourage has given her.

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Homecoming Events
Make sure to check out where you can celebrate NSU's Homecoming 2004!

By Taylor Anne Williams
GA for Marketing & Student Media

Monday, Nov. 8
· Homecoming Court Elections – 11 a.m. till 2 p.m.: vote at the Parker Building. There are five candidates for each class. Homecoming Court will be announced at NSU’s Volleyball game against Barry University on November 12.

Tuesday, Nov. 9
· Phi Sigma Sigma’s “Rock-A-Thon” – 9 a.m. till 9 p.m.: This event is outside of the Parker Building. Free food, music, and raffles raising money for Phil Sig’s philanthropies (The National Kidney Foundation & the Phi Sigma Sigma Foundation).

Wednesday, Nov. 10
· Delta Phi Epsilon’s “Seize the Grass” – 11 a.m. till 2 p.m.: This event will be hosted outside of the Sherman Library. This is an opportunity for students to play Frisbee, eat, or just socialize with others students.
· Separate Checks Improv – 6 p.m. till 9 p.m.: This group will perform at The Flight Deck.
· Last day to buy Homecoming tickets! – Homecoming will be held at Bonaventure Resort and Spa. The theme is “A Knight under the stars,” and the evening includes a buff-

Homecoming Court Ballot:

-First-year students (row 1)
Sophomores (row 2)
Juniors (row 3)
Seniors (row 4)

Photos by Taylor Anne Williams.

Not Pictured
First-year students
John Walker
Nick Rocco
Sophomores
Trey Gillette
Christian Toepfer
Seniors
Ryan Barth
Shawn Webster

Mike Murto
Perry Dave
Arman Sarkisian
Jay Lazewski
DA Epstein

Andre Graves
Steve Hernandez
Shaughn Harrod
Tom Gillette
Avy Ciechanowiecki
November 8, 2004

The Knight

feast dinner, dancing, free t-shirts, other giveaways. Tickets can be purchased at each Homecoming event, or in the Office of Student Activities and Leadership Development (204 Rosenthal building). Tickets are $30 per person or $50 per couple.

Thursday, Nov. 11

- *A Knight's Feast* – 11 a.m. till 2 p.m.: Student organizations will be cooking for NSU, and students are invited to lunch outside of the Sherman Library. The following student clubs and organizations will be participating: Knights of the Kitchen Table, Caribbean Student Association, Lambda Theta Phi, Bahai Unity, Nature, Gay Straight Student Alliance, Kappa Sigma, Psychology Club, Spanish Club, and Pakistani Student Association.

Friday, Nov. 12

- *Third Annual Tricycle Race* – 3:30 p.m.: This race will take place at the Horovitz Circle. Students must sign-up to participate, and packets are available at 204 Rosenthal Building.
- *Thirteenth Annual Raft Race* – 5 p.m.: This NSU tradition will be held at Gold Circle Lake. Students must sign-up to participate, and packets are available at 204 Rosenthal building.

Friday, Nov. 12

- *NSU v. Barry Volleyball game* – 7 p.m.: This game will be held in BCC's Gymnasium.

Saturday, Nov. 13

- *Resident's Cup Kickball Tournament* – 1 p.m.: This event is hosted by Residential Life and Housing outside of Goodwin Hall.

Robin Furmanski Carla Guzman Laura De Bruin Megan Countey Brandi Garcia

Andrea Cevallos Dana Buss Christina DePersio Alysha Mamud Yani Suszko

Joycelyn McGlothlen Mary Nochimson Ashley Richie Liz Harbaugh Amanda Meier

Mary Suppa Julie Testa Diana Rakine

Not Pictured

Junior
Andrea Tambasco

Seniors
Venessa Mezquiza Randy Samuels Katya Delgado
From the Dark and Quiet Places
Domestic violence prevention takes face in spoken word performance

By Taylor Anne Williams
Graduate Student for Student Media & Marketing

October is recognized nationally as Domestic Violence Awareness month, and NSU has promoted prevention of this social travesty in a variety of expressive ways. The second annual “From the Dark and Quiet Places,” an evening of poetry, music, and spoken word, was hosted at the Flight Deck on October 26. Slam poetry competitors Anthony F. Pepe and D. Tori Morgenstein illustrated that domestic violence has more than just a face.

“It is about any crime against innocence,” Pepe shared solemnly with the crowd. “It is taking the trust of someone that doesn’t deserve to be hurt.”

The evening’s main performers were a spectrum away from the stereotypical image of domestic violence victims. With tattoos, body piercing, and intense rage, these skilled speakers offered a glimpse into the sense of helplessness that the violated often encounter. Pepe and Morgenstein presented pieces from their upcoming book of prose and poetry: That Defines the Light.

“This is not a problem for one person or one gender,” Bryant Smallley, ASAP Chair and founder said. “It is a problem that affects us all.”

Proceeds from the event, which included donations at the door and raffle ticket sales, are being used to directly benefit local victims of these terrible crimes. Last year, “From the Dark and Quiet Places” raised over $800 dollars for this noble cause. This October’s performance allowed those that have experienced this indiscreivble pain to find an outlet for connection and to know that they are not alone.

“This is an ‘in your face’ event,” Tanner House, Advocacy Chair for ASAP said. “The goal is to raise awareness to the campus community.”

The night was hosted by The Domestic Violence Institute, Feminist Alliance for Networking and Support (FANS), Social Action Social Awareness (SASA), Student Counseling Services, and the Advocates for Sexual Assault Prevention (ASAP).

For more information about the event or ASAP, e-mail ASAP@nova.edu.

Boersema Speaks at NSU
By Darcie Bowles
Contributing Writer

Dr. David Boersema, the Douglas C. Strain Professor of Natural Philosophy, Chairperson of the Department of Philosophy, and the Chairman of the Peace and Conflict Studies Program at Pacific University, spoke October 26 to a fortunate group of students, staff, and faculty members on the topic of victims’ rights. The event was sponsored by the Division of Humanities and the Fauquier College of Arts & Sciences.

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Like a Virgin....

With the technical definitions out of the way, let’s turn to the moral aspect of virginity. I respect that an individual creates his or her own set of morals to live by, and through observing conversations on the subject it is obvious that opinions vary drastically. Some believe that a girl is a virgin until her hymen is broken. That means that a bona fide virgin can participate in all kinds of sexual acts as long as she protects her hymen. What if you indulge in penetration and the hymen stays intact? Then she still a virgin? I’m not buying that theory. Now, the definitions above claim genitalia penetrating in one’s “front” or “back” is considered sexual intercourse. Does that mean that if a woman has only participated in sex and she is no longer a virgin? The most common controversy concerns those self-proclaimed virgins who consistently participate in various forms of sex (use your imagination) and get to keep the title of virgin. Regardless of what books or doctors might say, people will always have their own ideas and opinions. Who cares what other people think? You’re a virgin, big whoop! That’s not what’s important. Having self-respect and using good judgment is more important than being a virgin. Follow your heart and use your mind. We all know when we are feeling ourselves, like it or not. Luckily, we live in a society that allows us to think freely, so do what feels right for you. If you want to wait for a special person or the perfect moment, good luck. If you are curious and want to experiment, go for it, but be smart and careful. Don’t ever allow others’ judgments determine your self-worth. You have a brain – use it!
Movie Review

Gripped by a Powerful Fright - Until You Leave the Theatre

By Alaina Siminovsky
Arts and Entertainment Editor

The Grudge seized number one in the box office when it opened on October 22. Clearly, movie-goers in search of an early Halloween scare were seduced into theaters by the hype created by the film's commercials. The movie did indeed deliver the fright it promised - and then some - but, try as it might, the film's scare tactics could not overshadow the flawed storyline.

To create confusion, the film opens with a suicide and then shifts its focus to a young girl, Yoko, who is riding a bike. She pulls up to a house where she cares for a catastrophic older woman, Emma. A strange sound lures Yoko into some abandoned upstairs rooms of the house, where she encounters an unidentified force and disappears into a dark attic. Murmurs and squelched screams rippled through the audience when Yoko disappears. The rest of the film's tactics of fright are along the same lines, and for those who have seen The Ring, they will be very familiar.

After Yoko's disappearance, Karen (Gellar) enters the scene. Karen, an American college student, studies with her boyfriend, Jason Behr, in Japan. To pass the time, she interned at the local care center. With Yoko gone, Karen is assigned to take over her duties at the mysterious house. While Karen is cleaning and caring for Emma, the same strange sound that lured Yoko upstairs calls to her. She ascends the stairs to an abandoned room, where she encounters a young boy hidden in a taped-up closet. She returns downstairs and tries to speak to Emma when a dark entity enters the room, scaring Emma to death and Karen into a paralyzed state.

The Grudge does pack a powerful punch of fright, but it fades when the audience realizes how flawed the storyline is.


The split in time occurs quite often in the film. At one point, Emma's daughter leaves a message on the machine; several scenes later, the film returns to that point in time when she makes the call and follows her. The most confusing use of time-splitting is at the end when Karen rushes off to the house to save her boyfriend who has gone there looking for her. When she walks into the house, she is transported back in time to the night when the original murder/suicide occurred.

While The Grudge does deliver on its promise to scare viewers, the audience will see the film will question why when the lights come back on in the theater. Most viewers will realize how slow the film's story developed and that some things just do not add up. The Grudge cannot take its place as this season's Halloween masterpiece, but does pack a punch full of fright.


Advertisements: Simply Manipulation in Communication

Over the past few months, you have been unable to turn on the television without being bombarded with political advertisements. In truth, this is no different from the average television-watching experience. Think about it. Commercials always dominate the airwaves; only they usually champion products instead of political rhetoric. What is used in these commercials is simply the art of manipulation in communication.

Broadcast media is not the only place where advertisements rule. The print media has been filled with advertisements for years. While flipping through magazines or newspapers, readers often find beautiful women or men posing with products. Sometimes they lead the attractiveness of their looks to products, like cigarettes, that are harmful to one's health. The truth is, not every beautiful woman in the world can be found advertising products, but manipulation in communication simply does not do. While political candidates often do themselves as products for consumption, it is up to the voter/consumer to make sense of the often exaggerated rhetoric that they encounter in debates, speeches, and advertisements.

In an era where most of our information comes from the television, this manipulation in communication simply will not do. While political candidates often do themselves as products for consumption, it is up to the voter/consumer to make sense of the often exaggerated rhetoric that they encounter in debates, speeches, and advertisements.
Knight Sounds Make the Right Sounds
NSU forms its first singing group

By Melanie Denny
Distribution Manager

The performing arts program at NSU is growing in leaps. With continuous expansion, the program has added yet another endeavor to its curriculum: a singing group. The group, Knight Sounds, is composed of four undergraduate students and two graduate students, each with a love for the arts and a talent for singing.

The process to form this group started eight years ago when, after seeing an a cappella group at another university, Dean Williams envisioned such a group here at NSU. Karen Nagy, a voice instructor with the performing arts program, shared Dean Williams' vision of an NSU vocal group. Nagy, her colleague Phyllis Jones, and some of their vocal students had formed an unofficial group to perform at the Annual Student Life Achievement Awards, "well known as the 'Stuys.'" With Dr. Williams' encouragement, the informal ensemble became a formal group this past June under the name of Knight Sounds.

Knight Sounds is not fully an a cappella group, but does sing fully harmonized songs such as "Boy from New York City" by Manhattan Transfer, and their signature number, "A Nightingale Song in Berkeley Square," which is a Harry Bellefonte medley. The Knight Sounds' pieces are mostly jazz-oriented. According to Mrs. Nagy, "Jazz is subtle, not boisterous like gospel." Many of the members have a gospel singing background, and Karen has to remind them to sing softer and quieter to fit this genre of singing.

Under the direction of Mrs. Nagy and Phyllis Jones, the group consists of Bruce Lee, April Hall, Angel Polk, Jonathan Spikes, and Jackie Igboegwu. The goal for the group is eight members. Undergraduates are encouraged to audition, but should be mindful of the criteria needed to join the group. "You need choral experience," Nagy said. During the audition process, Nagy plays a song, and the singer sings along, demonstrating his or her ability to hold a pitch along with the other parts. The newest member, Senior Jackie Igboegwu, an undergraduate cheerleader, recently endured the audition process. She said, "It was a little nerve-wracking. I've never actually sung in a group before, but it was pretty good. Everyone was nice."

Phyllis Jones, April Hall, and Angel Polk read music, Tuesday night at the Knight Sounds rehearsal. Photo by Melanie Denny.

The Lighter Side of Politics
Cartoons Bring out the Absurdity of the Political Arena

By Greg Kyriakakis
Staff Writer

Jim Morin, Miami Herald cartoonist, visited the Alvin Sherman Library on October 20 to speak about his long artistic career and the First Amendment. The award-winning cartoonist took the audience through the process of creating a daily cartoon, expressed his views on partisanship, and spoke about the state of the political cartoon.

Through his political illustrations, Morin's goal is to comment on the "horrible, funny, or ridiculous" occurrences or personalities of today's political sphere. "I am not partisan. I am not fair," Morin said of his subjects, citing a variety of targets on both sides of the political spectrum. He has drawn cartoons ridiculing President Clinton, just as he has done to President Bush.

Morin draws his cartoons in the "cockpit," his chaotic office. While sitting beside stacks of "hilarious" hate mail, a television that is constantly tuned to CNN, and various international newspapers, Morin translates his ideas on to paper. He guided the audience through the creation of a cartoon, criticizing the mudslinging ads of the Bush administration.

Cartoons are made in several steps. First, the main elements are added. In the case of Morin's example, these elements are Bush in a trash can and mud stains with the words "character assassination," "tear," and "smear" inside them on a brick wall. Other elements such as the background details and word bubbles are then also added to create the finished product.

Morin narrated a brief history of his work, much of which is surprisingly potent in today's society. Among these examples was a "prophetic" cartoon of a fearful Saddam Hussein at the time of George W. Bush announcing his candidacy four years ago. Morin also highlighted cartoons commenting on the Florida ballot debacle and SUV owners displaying American flags at gas pumps while their money is going to Saudi Arabia.

Morin believes that his subject's personality is important in forming a caricature. The physical paper representation forms "what he [the personality] looks like in my mind." The caricature of Bush may not look exactly like him, but Morin feels his depiction is accurate, based on his perception of Bush's personality. He draws a number of other politicians, including Dick Cheney, Ralph Nader, and John Kerry, who he said is "a lot of fun to do."

Cartooning comes with controversy, and Morin has had his fair share. During the Elian Gonzalez incident, Morin "wanted to do more, but The Herald thought it would be too divisive." Another incident involving controversy included his being asked to tone down his Bush cartoons, to which Morin responded "no."

The current state of the political cartoon worries Morin, who feels that newer cartoonists are drawing "childish" illustrations to ensure that they "don't offend readers." He thinks that this new generation is adding "too much goofiness in the cartoons," while failing to make any worthy comments on society. Morin also looked forward to the finish of the presidential election, so that he can return to policy-driven cartoons, rather than drawing exclusively about the candidates.

The audience appreciated Morin's work, laughing and applauding frequently. Davie resident Gary Hainsworth thought the event was "good for a laugh," although he expected more to be said about the process of cartooning and less about politics.

Morin, who has been on staff at The Herald since 1978, is a syndicated cartoonist. He has received the 1996 Berryman Award from the National Press Foundation and was a Pulitzer Prize finalist in both 1977 and 1990. In addition, Morin has a number of books of his cartoons published.

Jim Morin shows some of his famous caricatures. Photo by Greg Kyriakakis.

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Jim Morin caught up in a laugh with the audience. Photo by Greg Kyriakakis.
### Movie Openings

#### The Polar Express
- Opens in theaters nationwide on November 10. This family film is rated G.
- Director: Robert Zemeckis
- Producer: Gary Goetzman, William Teitler, Robert Zemeckis, Steve Starkey
- Cast: Tom Hanks, Daryl Hannah, Bill Boyd, Brad Garrett
- Synopsis: Following the events of Bride of Chucky, killer doll Chucky and Tiffany are faced with the challenge of raising their child. Glen becomes a family of killer dolls.

#### Seed of Chucky
- Opens to audiences nationwide on November 12. This comedy/horror/suspense film is rated R.
- Director: Don Mancini
- Producer: Gary Goetzman, William Goetzman, John Weisberg
- Cast: Jennifer Tilly, Redman, Hannah Spearritt, Bill Boyd, Brad Garrett
- Synopsis: Believing in Santa Claus is not easy when your friends insist he’s just make-believe. A boy’s faith is rewarded one Christmas Eve when he’s awakened by a steam train that pulls up in front of his house to take him and other children to meet Santa at the North Pole. The film is composed of CGI (Computer Generated Images), which are based on live-action motion-capture actors.

#### After the Sunset
- Opens to audiences nationwide on November 12. This romance, crime/gangster film is rated PG-13.
- Director: Brett Ratner
- Producer: Beau Flynn, Jay Stern, Neil Merhige
- Cast: Pierce Brosnan, Selma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris
- Synopsis: After a successful last score, a master thief (Brosnan) retires to an island paradise. His lifelong nemesis, a crafty FBI agent, waives his promise to ensure he’s making good on his promise. The pair soon enters into a new game of cat-and-mouse.

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### CD Releases
- **Movie Openings**
- **Alvin Sherman Library**
- **Office Depot Center**
- **American Airlines Arena**
- **Broward Center**

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**Calendar compiled by Blaine Sliwinski**
**Calendar graphics by Billiee Neffs**
Exciting arguments and heated debates occurred at last week’s SGA meeting. Students from the Pan-African Student Association and the Caribbean Student Association are currently trying to start an African-American Sorority. The problem? Bates occurred at last week’s SGA meeting.

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The constitution of the Student Government Association titles the Fraternal Senator as the “IFC Senator.” The Club’s and Organizational Senator represents all clubs and organizations. Therefore, the “IFC Senator” shall be renamed to “Fraternity Senator,” and this will be changed in the Nova Southeastern University’s Student Government Association’s Constitution. The Fraternity Senator will be required to rotate between the social fraternities of Nova Southeastern University, regardless of national governing body. The Sorority Senator will not rotate between the sororities upon the admission of a third, or more, recognized NSU sorority(s).

Please note that our new meeting time is at 7 p.m. on Mondays. The meeting will be held in the Goodwin Classroom. The Goodwin Classroom is located on the first floor of the Goodwin Senior Residence Hall, also known as the Goodwin Dorms. Please come and voice your concerns!

If you have any questions regarding the SGA or the SGA Weekly, please contact me at pphillip@nsu.nova.edu. Have a great week!

The following is how your Senators voted on Referendum: 01-1101-04 entitled "IFC Senator to Fraternity Senator."

NPC Senator Ashley Richie - Favor
IFC Senator Neil Mayer - Against
Commuter Senator Andrew Barry - Favor
Commuter Senator Davia McDonald - Favor
Commuter Senator Julie Testa - Favor
Minority Senator Fahad Islam - Absent
Minority Senator Giselle Gaviria - Favor
Non-Traditional Senator Jason Peebles - Favor
IOC Senator Liz Harbaugh - Favor
Residential Senator Lisa Soave - Favor
Athletic Senator Eric Naples - Favor
Athletic Senator Danielle Garcia - Absent
Freshman Britannie Triple - Favor
Freshman Furmanski - Favor
Senate Secretary GC Espinoza - Present

The rest of the legislation voted on was passed unanimously by all Senators present.

The following is how your Senators voted on Referendum: 02-1025-04 entitled "NSU Recognized Sorority Senator to Sorority Senator."

NSU Recognized Sorority Senator - Favor
Sponsored by: NonTraditional Senator Jason Peebles and Recognized Sorority Senator Ashley Richie

The constitution of the Student Government Association titles the Sorority Senator as "NSU Recognized Sorority Senator." The Club’s and Organizational Senator represents all clubs and organizations. Therefore, the "NSU Recognized Sorority Senator" shall be renamed to “Sorority Senator,” and this will be changed in the Nova Southeastern University’s Student Government Association’s Constitution. The Sorority Senator will be required to rotate between the sororities, and will be voted into office by all of the recognized sororities of Nova Southeastern University, regardless of national governing body. The Sorority Senator will not rotate between the sororities upon the admission of a third, or more, recognized NSU sorority(s).

Bills:

Knights of the Kitchen Table, sponsored by Commuter Davia McDonald. Approved for $318.52.

The meeting time has been changed again. Please note that our new meeting time is at 7 p.m. on Mondays. The meetings will still be held in the Goodwin Classroom. The Goodwin Classroom is located on the first floor of the Goodwin Senior Residence Hall, also known as the Goodwin Dorms. Please come and voice your concerns! If you have any questions regarding the SGA or the SGA Weekly, please contact me at pphillip@nsu.nova.edu. Have a great week!
NSU Men’s Soccer Closes Out Regular Season With 7-1 Win Over Florida Tech

By Eddie Kenny

The #13 ranked Nova Southeastern University Men’s soccer team (13-3-1, 5-2-1 SSC) closed out its 2004 regular season on October 31 with a 7-1 win over visiting Florida Tech (4-10-1, 0-8 SSC) at the NSU Soccer Complex.

The Knights scored seven unanswered goals to overturn a 1-0 deficit and end the regular season with its eighth win in the last nine matches. They also finished second in the Sunshine State Conference and will now host seventh-seeded Tampa on Tuesday, November 2 at 7 p.m. in the first round of the SSC Tournament.

NSU midfielder junior Matt Parry spearheaded the Knights rally as he scored his first career hat trick in a seven-minute span of the second half, while forward Adam Ludden added a pair of goals and one assist to stretch his goal scoring streak to 11-games.

Parry opened the scoring in the thirty-fifth minute when a free kick from midfielder Geraldo Valerio was flicked past NSU starting goalkeeper Jarod Remnick by Chris Pruden. However, NSU answered back quickly just two minutes later, as Ludden headed a cross from Joe Clancy past Panthers goalkeeper Ashley Foster.

NSU jumped in front for good in the sixtieth minute when Ludden smashed home a rebound from a Rasmus Jepsersen shot for what proved to be Ludden’s sixth game-winning goal of the year. The goal was the first of six scored by the Knights in a 20-minute span.

Parry scored two goals in the space of 18-seconds in the sixtieth minute, beginning with his third penalty of the year for a 3-1 NSU lead. Then straight from the kickoff Parry was sent behind the defense on a through ball from Jepsersen, and calmly chipped it over Foster for his second goal of the match.

NSU striker Paulo Ribeiro made it 7-1 in the seventy-third minute on an assist from Ludden before Parry completed the hat trick in the seventy-sixth minute on a free kick, which eluded Foster.

Knights sophomore Greg Kagan received a through pass from Arman Sarkisian and rounded the ‘keeper before slotting into the empty net for the game’s final goal in the eightieth minute.

The Curse of the Great Bambino is Finally Lifted

Alicia Winslett, Sports Editor

After 86 years of no luck in the World Series, the Boston Red Sox finally lifted “The Curse.” Since I really had no idea what the Curse was, or why it was such a big deal to all the Red Sox fans, I researched some background information on it.

On January 3, 1920, the Boston Red Sox sold Babe Ruth after winning the World Series five times. On top of that, they sold him to the New York Yankees! For Bambino they got $125,000 and a $350,000 loan. That day will be forever engrained as the Curse of the Bambino, because they had not won the World Series since the sale. However, after sweeping the Cardinals 4-0 in the World Series, the Sox can say that the Curse is over.

One other thing I did not know was how intolerable Ruth was. “While Ruth, without a question, is the greatest hitter the game has ever seen, he was like—wise one of the most selfish and insconsiderate men that ever wore a baseball uniform,” said Ronald Blum in his article at Foxsports.com.

So, with the trade, the Sox did not get back to the World Series until 1946. “In Boston’s first visit to the World Series since 1918, the Red Sox a decisive game seven to the Cardinals. Tied at three-all in the eighth inning, Enos Slaughter scored from first on Harry Walker’s double in the bottom half when shortstop Johnny Pesky hesitated with his relay throw,” stated Blum. I think the worst year for the Red Sox came in 1986, when they came within a strike of winning the title in game six. "But then came Bob Stanley’s wild pitch and Mike Scott’s winning groundout through the legs of first baseman Bill Buckner in Game Six," said Blum. Then, in game seven they lost 8-5, when they had been ahead 3-0 against the Mets.

Now, taking you back to this World Series, the Cardinals’s starters were 0-4 with a 9.35 ERA. Jaron Maquis was the only starting pitcher to make it through more than five innings in game four.

A lot of people think that the New York Yankees are “all or nothing.” I think that is completely true, because if they don’t smash home runs out of the ballpark, they can’t get it done. Baken, on the other hand, does not hit as many home runs, but they find the gaps. In my eyes, it is a lot better to find the gaps in the ballpark than to be “all or nothing,” because a lot more games can be lost that way.

Finally, on October 27, the Curse was lifted. The Red Sox did not even give the Cardinals a chance to take the title. So, for Red Sox fans that have stuck around for a long time, relief from “The Curse” has finally come.
Men's and Women's Cross Country Teams Finish Fourth At 2004 Sunshine State Conference Championships

By Alicia Winslett
Sports Editor

"Both the women's and men's cross country programs took a big step forward this season," said Coach Bruce McCrea. On October 23, the men's and women's cross country team competed in the 2004 Sunshine State Conference Championships.

Women's Cross Country
Freshman Maria Cevallos stepped up and set a new school record in the 6k race. She finished with a time of 25:48.73 in twenty-third place.

The University of Tampa won their third consecutive conference championship with a total of 21 points. Florida Southern finished behind them with 34 points. Florida Tech pulled in front of NSU with 100 points. The Knights acquired 115 points to finish ahead of Rollins and Saint Leo University. McCrea said, "It was our first full year of SSC competition and I'm really excited about how well we finished." Here are the times for all the women runners:

- Maria Cevallos: 23:48.73
- Kara Baca: 24:07.50
- Heather Sternan: 24:22.94
- Jaynie Brooks: 24:37.30
- Angela Schacht: 26:08.89
- Dayliser Oliva: 28:42.99

Men's Cross Country
The men's cross country team also competed in the Sunshine State Conference. Brandon Petersen finished eighteenth place in the 8k race. He set a new school record, finishing with a time of 27:52.01.

For the eighth year in a row, Florida Southern took the title as conference champions. They finished with four of the top five finishers in the race, including the winner Tyrone Bell. FSC held a total of 16 points. Tampa finished second with 57 points, Florida Tech with 68 points, and NSU with 109 points.

"Ahead of us, UT is currently ranked tenth in the nation and FSC is ranked high in the nation. FIT was third place, but..."