NSU’s Graduate School of Humanities and Social Sciences celebrated its 15-year anniversary on Thursday, Nov. 6, 2003, at Alumni Hall on the East Campus. The ceremony included speeches from President Ray Ferrero, Jr. and Carmen M. Ayala of Mind to Market. Before the speeches were delivered, wine and hors d’ourves were served to a crowd of about 270 Alumni, community leaders, faculty, students, staff, and friends.

President of NSU, Ray Ferrero, Jr., is “very pleased” with the continual growth of the Graduate School of Humanities and Social Sciences. “I’ve been meeting with the faculty (of SHSS) on a regular basis for five years now,” Ferrero explains. He has noticed a “steady upward growth,” and describes the faculty as “cohesive” and open to “new concepts.”

“Nothing but positive things have happened since I’ve been President,” he proudly stated.

Jim Hibel, Director of Institutional Assessment, Planning, and Relations/Assistant Professor of Family Therapy, has been a member of the faculty for 8 years and says SHSS has “added faculty and added diversity of faculty.” Specifically, the graduate school has improved the “connection with the community in the last two or three years.”

Hal Wiggins, Director of Strategic Planning and Quality Improvement of Children’s Services Counsel, provides training for SHSS and various other services for the community. Hibel sees the Children’s Services Counsel as being “instrumental to make it possible to connect with the community.”

The growth and diversity President Ferrero speaks of can be strengthened with numbers, and that is exactly what was used in the video presentation entitled, “Past, Present, and Future of SHSS.” The video’s narrator asserted that SHSS has quadrupled in size since its origin and has over 450 students. The main goal of the graduate program is to “apply a holistic, relational perspective to the challenges facing individuals, families, organizations, communities, and nations.” The school awards graduate certificates, master’s, and doctoral degrees in conflict analysis and resolution, family therapy, cross-
Letter to the Editor
In Response to the Editor’s Note in the Nov. 1 Issue

Dear Todd,

So often in today’s society, people find it easier to focus upon issues which stir emotions and judgment rather than focus on ideas which would bring understanding and tolerance to the issue at hand. With this in mind, I have found it to be popular among many to demonize the term “politically correct” by individuals who may not have a true understanding of the term. I understand the meaning of political correctness to be as simple as a single word – “politeness.” It took many years and many generations to change their language choices to be more polite and non-offensive choices of words. The “crippled” President Franklin Roosevelt has today become our “disabled” President Roosevelt. Yesterday’s “Negro” has become today’s “African American.” Yesterday’s “homosexual” has become today’s “gay” or “lesbian.”

Of course, our laws do not protect others from offensive language. Our Constitution allows our citizens the right to offend anyone they wish. It does not require “politeness.” Our laws do, however, protect our citizens from language which may lead to harm of any kind, including statements which may be popular belief, but are actually misleading, undocumented, and sometimes purposeful lies which often encourage others to act upon statements in more radical ways, such as gay-bashing. Some of these misrepresentative statements come from religious leaders, political leaders, talk show hosts, and even from the most educated of our citizens. As a 38-year old gay man, I have fought these misrepresentations for over 33 years and have been directly affected by statements made by individuals who have this very lack of politeness in their verbal opinions of others.

There is a distinct difference in being born a gay person and choosing the “gay lifestyle.” In my case, I was gay before the age of 5, but found myself choosing to enter the “gay lifestyle” at age 19. The entire idea of choosing one’s sexuality is laughable, especially when asking a straight man or woman if they chose to be straight. We are born into this world the exact way we are supposed to be. We “choose” our lifestyles at a later time, just as we choose to be polite to other’s sensitivities (by being politically correct) or to reject this politeness, as we see every day from some people. NSU’s Gay/Straight Student Alliance is a perfect example of how understanding the truth of this issue can bring two different groups of people together as opposed to unnecessarily polarizing them.

It is my hope that the demonizing of terms such as “Liberal” or “politically correct,” or the misrepresentation of issues such as “gay (equal) rights, racial discrimination, or defined marriages” will be actively challenged by others who believe that education, fairness, and “politeness” are essential elements necessary before vocalizing one’s opinion on ANY issue. I am proud to consider myself labeled “politically correct.”

Sincerely,

Shane A. Rogers
Undergraduate Student

Editor’s Note

Dear Shane,

You’ve expressed your opinion, and I respect it. I won’t call you “a horrible person,” fire you from your job, or demonize you for expressing it. That’s “politeness” and “fairness,” too.

It seems you support my assertion (as stated in Editor’s Notes, Oct. 15th edition) that we must pursue “understanding,” “fairness,” and “education.” This cannot be achieved without freedom of speech. The marketplace of ideas theory works. Censorship in the name of “politeness” is unacceptable and decidedly unfair. Further, the boundaries of what is considered “impolite” must not encompass neutral, non-inflammatory expression simply because it differs from PC, party line.

Of course, the civilized world must refrain from name-calling and other slanderous speech. But, it is up to the individuals of society to sort through the propaganda and seek the truth. As I stated, “It is as if people don’t listen to the exact words being spoken in sensitive subject areas. It seems that once a politically protected topic is brought up, any speech other than what’s politically correct is labeled as inflammatory, whether it really is or not.”

The Knight is strongly encouraging letters to the editor, as well the submission of articles in general. This paper is your medium for expression as an NSU student.
Ann Storck Center Fine Art Exhibit on Display at Alvin Sherman Library

By Alisha VanHoose

On Thursday, November 6, a reception for the Ann Storck Center Fine Art Exhibition was held at the Nova Southeastern University Alvin Sherman Library, Research and Information Technology Center. The Ann Storck Center is a community organization dedicated to the service of those faced with severe or multiple disabilities which strives to inspire learning by focusing on the uniqueness and personal strengths of those it serves in order to provide them with life-enriching experiences.

The exhibition, which was comprised of paintings done by talented individuals in the Center’s Expressive Arts/Fine Art Program, features a number of stirring abstracts. Located on the 4th floor of the Alvin Sherman Library, the exhibit will be available for viewing through January 4, 2004.

Who cares about an arts program at NSU?

Lack of Arts in NSU Curriculum Doesn’t Look Like it Will Change Soon

By Julie Perez
Contributing Writer

Seven million dollars! Here is an opportunity to invest...to grow...to expand and make dreams a reality.

Nova Southeastern University has just received a $7 million dollar donation from a South Florida real estate developer. News broke on September 17, 2003, as did the news that the NSU Library will be renamed the Alvin Sherman Library, Research and Information Technology Center, in honor of its contributor. Students hope that the school plans to grow from within and not simply build more buildings throughout campus as it already has done. The library, one of the school’s more recent constructions, seems to be the center of all of the University’s attention, and the Rose and Alfred Miniaci Performing Arts Center was added to it in 2002. This is the first time in NU history that anything with the last name “performing arts” has been on campus. But does this mean that a new emphasis will, at last, be placed on the performing arts?

Though NSU is the proud owner of a donation of 7 and six zeroes, the biggest gift in the university’s history, there seems to be a cloud of confusion as to why there is still no music program and no performing arts division on campus. The school is known for sponsoring many affiliate music programs such as the Ars Flores Symphony Orchestra, the Florida Youth Symphony, and the Nova Singers, yet these programs are not on campus and are not run by NSU. They are separate entities with only the sponsorship and friendly support of the university. Ever since 1976, the Nova Singers, a group of about 135 choir members who serve the community with their music, have been sponsored by the school, though no financial support has ever been given to their organization. They have traveled to New York’s Carnegie Hall, Washington D.C., many other states, and even parts of Europe taking their music and spreading Nova’s name. Peggy Barber, founder and director of the Nova Singers since 1976, had volunteered her time to lead the group until 1990, when the University finally hired her. When asked why she thought so many years had passed when Nova never showed an interest in having its own music department or performing arts school she said, “I wish I knew why, other than the fact that it is very expensive. [Wayne] Huizenga might donate to one department and someone else might donate to other departments within Nova, but I don’t know why no one has ever come by and donated for a music department. That’s just how things go sometimes. I go about my choir and I take care of that day in and day out. It’s a labor of love and I’m happy with that.”

Apparently, there is a feeling of confusion and fear among faculty and staff when speaking on a subject that is not yet settled within the Nova community, notably the leadership. An assistant in one of the university affiliate music programs was questioned on this apparent “hole” in program offering at NU. His voice seemed to shake when asked if he had heard of any upcoming music programs or performing arts divisions as a part of Nova Southeastern University’s ongoing learning sectors. He dryly answered, “No, I haven’t.” If you ask leaders in Nova’s academic affairs office about this deficiency in programs, they will immediately tell you that the university has instituted a new inter-disciplinary arts department, but nobody can tell you what that means or what that department does. When the University’s president, Ray Ferrero, Jr., was called with the question of whether Nova gives the same priority to arts as they do science and business studies, he was unavailable for comment.

According to Anne M. Egan, associate director of External Relations, “We have not yet received the funds necessary to leave the performing arts and fine arts division on campus. When the University’s president, Ray Ferrero, Jr., was called with the question of whether Nova gives the same priority to arts as they do science and business studies, he was unavailable for comment.”

Peggy Barber and her assistant, Miles Burnett (of Nova Singers), agree that Nova has made strides to expand and move into the arts area. By simply supporting extraneous affiliate programs, Nova is not providing students a way to incorporate music programs and music education throughout their college careers. Students can only join the Nova Singers as a member of the choir, as can any other member of the community, with no attachments to the University. One student said, “I really wish the school had a band that I could join. I was in my high school band throughout all four years of high school and loved it. I wish I could have that experience here on a larger, more professional level.”

Please see ARTS
“This Week @ NSU”- Radio X’s Newest Show

By Michael S. Cohen

For those unfortunate few who have missed it, the Radio X program, This Week @ NSU has become the newest forum for social discussion on issues that directly relate to Nova’s student population. The 25 minute program started two weeks ago and focuses on campus events such as Homecoming, Residential Institute, and Career Fairs. The program also outlines different academic programs and their immediate and long-term goals, making the department more open and accessible to faculty and students alike.

The program itself is as open and diverse with its format as Nova Southeastern University is with its student population. The segments are comprised of a host and panel for each show’s theme or topic. The host for each topic is our Dean of Student affairs, Dr. Williams and airs Mondays at 7 p.m. The guests for each show range from students to community leaders, encompassing a wide range of opinions and viewpoints within each theme. While Radio X produces the show, students, faculty, and community members are encouraged to participate by adding their own ideas for segments or become panelists themselves.

One recent episode featured Dr. Judith McKay, Assistant Professor in the School of Humanities and Social Sciences. As interim director for Nova’s popular new program, Conflict Analysis and Resolution, Dr. McKay spoke about the program and highlighted its benefit to students and its application to their career goals. When asked about career possibilities for students of the Conflict Analysis and Resolution program, Dr. McKay mentioned the fields of mediation and human resources.

Dean Williams is a natural fit as host of This Week @ NSU because of his related background. The first few years of his undergraduate degree were spent in a TV & Radio major, and he eventually graduated with a Bachelors of Science Degree in Communications from Ohio University. Dr. Williams went on to receive his Masters at St. Thomas University and his Doctorate in Education in Higher Education Administration right here at Nova Southeastern University. While attending school, Dr. Williams worked as a nightly news anchor for his university’s television station. At the time, he contemplated a career in the industry and hoped to one day replace Walter Cronkite, but was greatly disappointed when Dan Rather got the job. For the past 27 years, Dr. Williams has worked in the field of Student Affairs and “fervently believe[s] in this University and the exciting things that are going on every day.”

With broadcast coverage ranging from North Miami Beach to Palm Beach, Radio X offers a wide array of music styles, and announces local concert updates, updated news, and campus events. The station airs and interviews local bands. The staff at Radio X also has a habit of giving away concert tickets.

Alongside their on-air broadcast, Radio X operates a web site (radiox.nova.edu), which streams live music so you can listen to your favorite songs over the Internet. In addition, the web site lists campus events, music and entertainment news, as well as national and world news events.

Radio X is currently looking for DJs to fill several time slots. If you want to share your favorite music with others, or even want to learn more about the Broadcast industry, applications are on the posted outside the radio station’s front door located on the first floor of the Rosenthal Building. If you would like to be interviewed or have an idea for a topic that you would like to be highlighted, you can e-mail Michael Cohen at cohemich@nova.edu, or call the Radio X office from 9 a.m. to 5 p.m. at 262-8457.
By Melanie Denny

Contributing Writer

You may think from the title that a crime was committed. However, the only crime was the breaking out of 19 ‘stepalicious’ chicks who are definitely on point. The name C.O.P. is an acronym for Chicks on Point, NSU’s step team. This perfectly thought up title describes their acute sounds and precise movements. Their slogan claims, “We have the right to remain ‘stepalicious’.” This term, which is a play on the well-known slang ‘bootilicious’, as one of the girls put it, “…reminds us that we are females, and we can incorporate our femininity in our steps.” Although they are very young, Chicks on Point, has great potential, and soon will be known all over campus.

It all began last school year. Chrissyl Shaw, president of the Pan-African Student Association (P.A.S.A.) had a dream of bringing the culture of stepping to NSU’s campus. In her freshman year here at NSU, she heard suggestions of a step team being started, but no one ever took any measures to make it happen. She also noticed that the Annual P.A.S.A. Talent Show for the 2001-2002 school year was mostly composed of rapping movements. Their initial objective was to perform in the annual Talent show held in November of 2002. They had only a few months to practice and put together a spotless routine. With the skills of Jackie Igboegwu, a present NSU cheerleader, and Lisa, a former NSU student, Chicks on Point were well on their way. Many around campus doubted that these girls would put on a decent show. However, they proved to themselves and their pessimistic colleagues that they could not be stopped. At their debut performance at last year’s 4th Annual P.A.S.A. talent show, they stomped over with fresh new faces as they strengthen in their hearts out in the Library Auditorium. As the crowd cheered and rooted them on, they made their names on NSU’s campus as the Chicks on Point.

Most of last year’s members are currently pursuing their education elsewhere. However, this gives the group a chance to start over with fresh new faces as they strengthen in number from 8 to a current membership of 19. As Chrissyl reflected on the trials of last year’s group, she realized that C.O.P. needed more organization if the team intended to live up to their name. After much thought, she asked Della Cox to take the position of captain of her high school step team in Maryland for two years, she gladly jumped over with fresh new faces as they strengthen in number from 8 to a current membership of 19. As Chrissyl reflected on the trials of last year’s group, she realized that C.O.P. needed more organization if the team intended to live up to their name. After much thought, she asked Della Cox to take the position of captain of her high school step team in Maryland for two years, she gladly jumped in. With the support of other females willing to join the group, the C.O.P. step team was founded in September of 2002 through P.A.S.A.; the first and only of the sort on NSU’s campus.

In their first year as a group, C.O.P. was eight strong. It was a small crowd of students, trying to start something for the first time. Their initial objective was to perform in the annual Talent show held in November of 2002. They had only a few months to practice and put together a spotless routine. With the skills of Jackie Igboegwu, a present NSU cheerleader, and Lisa, a former NSU student, Chicks on Point were well on their way. Many around campus doubted that these girls would put on a decent show. However, they proved to themselves and their pessimistic colleagues that they could not be stopped. At their debut performance at last year’s 4th Annual P.A.S.A. talent show, they stomped over with fresh new faces as they strengthen in number from 8 to a current membership of 19. As Chrissyl reflected on the trials of last year’s group, she realized that C.O.P. needed more organization if the team intended to live up to their name. After much thought, she asked Della Cox to take the position of captain of her high school step team in Maryland for two years, she gladly jumped in. With the support of other females willing to join the group, the C.O.P. step team was founded in September of 2002 through P.A.S.A.; the first and only of the sort on NSU’s campus.

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Scary Movie 3: Just Another Spoof

By Carley Critser
Arts & Entertainment

Scary Movie opened October 24th, and has been doing great every since. To see what all the commotion was about, I went to the movies to check it out.

Maybe I’m just not a spoof-loving person, but this film was redundant and pointless. Yea, there were a few funny parts, but most of it just seemed like a failed attempt to make the audience laugh. You know that crazy relative or kid at school that always loved to tell jokes but none of them were ever funny? It just gets tiring.

Scary Movie 3 cuteseely roasts movies including: “The Ring”, “Signs”, “Matrix Reloaded”, “The Hulk”, “Eight Mile”, “The Others” and more, as well as pop culture trends such as the television sensation “American Idol”.

The cast of Scary Movie 3 includes stars such as: Charlie Sheen, Denise Richards, Eddie Griffin, Queen Latifah, Pamela Anderson, Jenny McCarthy, Leslie Nielsen, Simon Rex, Jeremy Piven, Camryn Manheim, Anna Faris, Regina Hall, William Forsythe, and Anthony Anderson. It also includes a few short comedic stand-ins: George Carlin, Fat Joe, Simon Cowell, Method Man, Redman, Macy Gray, Master P., Ja Rule, D.L.; Hughley, Wu Tang Clan and The Coors Twins.

With such a large cast, someone must have loved this movie. There were certain scenes that were enjoyable, such as the one in which Queen Latifah poses as The Oracle from “The Matrix Reloaded”.

Perhaps my favorite part was the alien urination scene. Right after learning that the Aliens say hello to someone by choking him and say goodbye by giving a swift and unexpected kick to the crotch, the audience learns of just how the aliens “go to the bathroom.” I’m not going to spoil one of the funniest parts for you, but let me just say that next time someone points a finger at you…you might want to get out of the way.
Chicks on Point “well on their way to . . . stepping their way to success”

When asked what the worst part of being on C.O.P was, she replied, “The work needed to be put into it and the struggle to get everyone in unison.” According to her, the best part was, “Knowing in the end that we were successful, and seeing everyone finally come together to put on a good show. When it’s all over you just feel proud to be a part of it all, especially knowing that you were a part of the beginning of something new that will grow on campus.”

Chrissyl claims, “Chicks on Point is well on their way to becoming the best they can be.”

According to her, the best part was, she replied, “The work needed to be put into it and the struggle to get everyone in unison.” When it’s all over you just feel proud to be a part of it all, especially knowing that you were a part of the beginning of something new that will grow on campus.”

Chrissyl claims, “Chicks on Point is well on their way to becoming the best they can be.”

Keynote speaker Ayala well-received at commemorative ceremony

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Keynote speaker Ayala well-received at commemorative ceremony

disciplinary studies, college student personnel, peace studies, and multiple other programs.

The motto, “Because People and Society Can Change,” is displayed under the SHSS marketing booklet. This philosophy seemed to be the focus of the celebration ceremony, as well. Carmen Ayala, keynote speaker, was voted one of South Florida’s most successful women in the Spring of 2002 by FastTrack magazine and has served on numerous civic and community boards throughout Florida. She expressed various anecdotes and quotes pertaining to diversity, and what this word really means. Ayala asserted, “diversity is about different points of view,” and, “Fundamentally, diversity is democracy.” She continued, “Democracy is a delicate balance,” and change, tolerance, and evolution can only come from people themselves.

Ayala received a warm reaction at the conclusion of her speech as the crowd gave her a standing ovation. The guests concluded the evening by indulging in desert and coffee.
Surrounded by the simple elegance of the Westin’s Florida Ballroom on November 1, 2003, “A Knight’s Tale” was certainly a night to remember.

The dance, which started at 8 p.m. and was preceded by an alumni reception at 6:30 p.m., was attended by over 200 people. Dinner, catered by the hotel, started at 8:30 and included an array of excellent food, the most interesting touch being the mashed potatoes served in martini glasses.

After dinner, the floor was packed with zealous dancers getting their groove on to selections consisting largely of R&B and salsa music.

Eleven thirty brought the presentation of the Homecoming Court, which included freshmen Paul Lopez, Neil Mayer, Tracey Gillette, Kennia Lopez, Marissa Dass and Christena Despersio; sophomores Emilian Gruev, T rayton Mains, Calvin Jenkins, Jason Lezewski, Andrea Tambasco, Johanna Torres, and Jocelyn McGlothlen; juniors Mike Mirto, Tommy Gillette, Avi Ciechanowiecui, Vanessa Mezquita, Melissa Dunham, and Jackie Brown-Igoegwuu; and seniors Ryan Iosco, Pedro Lopez, Lora Reyes, Michelle Manley and Alaina Irizarry.

The presentation culminated with the crowning of Freshman Prince Tracey Gillette, Freshman Princess Christina Despersio, Sophomore Prince Calvin Jenkins, Sophomore Princess Johanna Torres, Junior Prince Tommy Gillette, Junior Princess Vanessa Mezquita, and Senior King and Queen Ryan Iosco and Alaina Irizarry. The announcements were met with wild enthusiasm that all but drowned out the presenters, after which the princes, princesses, king, and queen shared the first slow dance.

The event was enjoyable and well organized, and congratulations are due to those who put it together in such a thoughtful manner, making even the little things so unique and memorable.

By Alisha Vanhoose
valisha@nova.edu

Hilarious Hypnotist Makes Special Appearance

Students gather in the Flight Deck for “a night of crazy fun”

By Christie Bailey

What do you get when you blend a hypnotist, a room full of rowdy college students, a dozen audience volunteers, some Ricky Martin and ballet, then blend well in the Flight Deck and let it simmer for two hours? A night of crazy fun!

On Wednesday, October 29th, the famous comedic hypnotist Denny More made a special, one-night appearance at Nova Southeastern University’s Flight Deck, accompanied by his on-stage side-kick and manager, Joe Miller.

Drinks and food were available for free, although the food – which was brought out on trays before the show – was picked clean in a matter of minutes by a feeding frenzy of hungry college students.

The show started at ten o’clock with an opening act by Joe Miller. It warmed the crowd up a little and earned a few bouts of laughter, although the real fun started when More came on stage. Captivating, energetic, unpredictable, and quick-of-wit, he put on a show that both mesmerized and amused. More than a dozen volunteers from the audience came on stage to participate in the hypnotism, and – in front of their peers – were made to do all sorts of crazy things, from believing there was no number “7” to stumbling gracefully across the stage as ballerinas. The facial expressions and actions of the volunteers were so honest and believable and that even some of the skeptics were left scratching their heads in puzzlement.

For more than thirty years, Denny More has been bewildering and entertaining audiences nationwide at venues ranging from comedy clubs to theme parks. In 2002, he was chosen by Jerry Springer as the country’s most outrageous hypnotist, and appeared on the Jerry Spring Show in what became one of the most popular episodes of the season. While the show at NSU was rather clean, More is recognized as the “bad boy” of hypnotism, and is known for shows that get X-rated. He and Miller can sometimes be caught at the Uncle Fanny’s Comedy Club here in Broward county, where their occasional appearances are special events.

For more information on Denny More and Joe Miller, check out www.dennymore.com or www.millercomedy.com.

Left: King Ryan and Queen Alaina adjusting their royal robes before the first dance. Above: The male portion of the Homecoming court celebrating the crowning of the king with chants of “Rhino, Rhino!”
Pennies, Water Balloons, Tricycles and Hula Hoops Make for Some Crazy Fun at “Pedal to the Medal” and “Anything Floats”

By Earl Tinsley

The night before Homecoming 2003, the Nova Southeastern University community enjoyed the 2nd Annual “Pedal to the Medal” Tricycle Race. Marked by colorful characters, spinning hula hoops, jumping baboons, a deep-sea quest for pennies, and a close match, it was all in the spirit of the hour as overgrown tykes raced towards the finish line. Then, just when you thought the evening couldn’t get any better, students, faculty and staff gathered around the Gold Circle Lake for the 13th Annual “Anything that Floats” Raft Race. Well, what can be said about this hour before the darkness overtook the bright shining sky? If thoughts of an ordinary ride, in which some poor unsuspecting team falls into the lake come to mind, then you would be on the right track. The obstacle course consisted of a raft race to the water fountain adjacent to the library. As soon as the first raft race started, teammates were already more absorbed with the mystery of a missing shoe rather than making it to the fountain. To make matters worse, when the rafts finally reached the water works, the reception committee was anything but warm when flying water balloons made their way onto the obstacle course, forcefully pelting some individuals. Perhaps that was the reason for the rule against water balloons being thrown during the final round – along with the fact that it gave some teams an unfair advantage.

The final round didn’t inspire much luck for any of the teams as one raft capsized, leaving the team members soaked and smelling like lake water. With the combination of faulty watches, a blaring horn, and a false start, round 2 left one raft struggling to catch up with the other competitors. In the end, everyone endured some Phi Sigma 2 pride and awaited the results of the race. 1st prize winners of the raft race received an all-expense paid limousine ride to and from Homecoming along with free homecoming tickets. 2nd prize winners also received free homecoming tickets. 3rd prize winners walked away with free homecoming tickets. To lessen the suffering of the 2nd prize winners, whose shopping spree was reduced $300, 1st prize winners of the raft race got stuck in a “hummer” limousine instead of a regular one.

All in all, there were no casualties, due to Student Activities’ good thinking in investing in life jackets. Also, the mystery of the missing shoe was solved. After the race, the NSU Community was welcomed to a community-wide dinner catered by ARAMARK. One big thanks to Terry Weech for providing the entertainment. For those unfortunate enough to miss it this year, there’s always the next.
Opposite Above Left: It looks like one of our tricyclists still has his Halloween costume on as he and his fellow competitors wait at the starting line. **Opposite Above Right:** Teams sift through the deep-sea kiddie pool for pennies. **Opposite Below Left:** A grinning crowd gathers to watch the trike race. **Opposite Below Right:** A pause in pedaling for a rendezvous with the hula hoops. **Above Left:** Rafting teams get ready to push off in their improvised seacraft. **Above Right:** Showing a little team spirit with painted faces and paddles held high. **Center Right:** One team member pauses to wave as the crew makes their way across the lake. **Below Left:** Another group of racers ready and waiting for the race to begin. **Below Right:** Big tykes on little trikes madly cycle around the bend.
Beta Theta Pi’s Embalmer’s Ball IX

By Kareem Shaker
Contributing Writer

On Halloween night – Friday, October 31, 2003 – the students of Nova Southeastern University knew exactly where the party was. Students from all parts of NSU’s population gathered at the local Uncle Funny’s for the ninth annual Beta Theta Pi Embalmer’s Ball.

For nine consecutive years, the brothers of the Zeta Mu chapter of Beta Theta Pi have put on the Embalmer’s Ball and for nine consecutive years the Embalmer’s Ball has proved to be one of the biggest parties of the year. Every year the party is promoted through word of mouth by the upperclassmen who have attended it before, and 3000 fliers were distributed by the brothers to spread the word. When Halloween rolled around, all the Betas were to be found delivering couches for the VIP lounge and setting up strobes and party lights for the night. The party started at around 11:00 and featured free admission to all on the guest list, which was open to anyone who emailed betaparty@yahoo.com. Party attendance surpassed all previous years as over 500 people came out, some in costumes and some in plain clothes.

Athletes, Greeks, freaks, geeks, and weirdos came out dressed as all types of things and, in the ladies’ case, almost nothing. “Halloween is a just an excuse for women to dress as provocatively as possible,” said one male attendee. There were, of course, your traditional vampires, witches, pimps, and just plain masked men. However, whether they were original designs or a variation on the traditional, most of the costumes showcased the imagination of NSU students. Costumes included, but were not limited to, several Hugh Hefners and their Playboy bunnies, sexy firewomen, Spongebob Squarepants, the incredible Hulk, French maids, and nurses. The Phi Sigma Sigma girls dressed as the truly sexy pimpettes they really are. The volleyball girls came out in their traditional Hooters outfits. Several brothers of Beta Theta Pi came across the idea to paint them themselves with green liquid latex and call themselves Heineken bottles. The DJ’s tore up the booth while the party-goers tore up the dance floor. A steady stream of popular dance club songs kept everyone moving to the beat on the dance floor. Candles and jack-o-lanterns littered the VIP lounge on the opposite side of the club. Security was tight and the brothers of Zeta Mu ensured the safety of everyone while attending the party and while exiting.

The lights came on at around 3:00 a.m. and, like all good things, the party came to an end. Students shuffled out to their cars and made their way to their respective after-parties. The ninth annual Beta Theta Pi Embalmer’s Ball went off without a glitch and the brothers of Zeta Mu had reason to celebrate another memorable party.
Horoscopes

Scorpio (October 24-November 21) – Some kind of artistic endeavor has been occupying your time, yet denying you the fruits of your labor. Fear not; keep at it just a bit longer and all your hard work will pay off.

Sagittarius (November 22-December 21) – You may have been a bit too critical of either yourself or something you’ve worked on lately without being entirely sure why. This happens to us all, so don’t worry too much. Take what you learned from the experience and apply it to something else.

Capricorn (December 22-January 19) – A major change in your life may be coming up on you, but don’t wait too long to take the initiative. Procrastinating may make the transition more difficult and burden you with unnecessary responsibility.

Aquarius (January 20-February 18) – You’ve put in the time and effort, but have yet to reap the rewards. Getting melodramatic about it isn’t going to help matters, because the results you’re hoping for are just around the corner.

Pisces (February 19-March 20) – If there’s something you really want to do, don’t be afraid to just go and do it. You may feel a bit unbalanced and apprehensive for awhile, but it shouldn’t take long for you to achieve material stability.

Aries (March 21-April 19) – Your life may be feeling a bit unstable now, as if nothing is as permanent as you’d like it to be. A piece of news should help you bring some sense to the situation so that you can examine it from a more detached viewpoint.

Taurus (April 20-May 20) – Leaving a program or relationship may be in your best interest soon. While you may be waiting for something to happen, it’s time to get someone else to share in both the waiting and the rewards; you’ll both benefit more from it than if you decided to do it alone.

Gemini (May 21-June 21) – A relationship you forged at another time is likely to deepen soon, whether it be into a stronger friendship or something more. The steadfastness of this relationship, however, may be compromised by someone keeping secrets.

Cancer (June 22-July 22) – Past disappointments are likely to breed enthusiasm for new projects which will likely go better. Try to keep that enthusiasm up, or you may feel overwhelmed by the things you’re starting anew and begin to focus again on that which didn’t work out as well.

Leo (July 23-August 22) – Putting too much value on material things may lead to jealousy from others or even from yourself. Remembering what used to matter the most to you if your values have changed over time may help you put things in perspective.

Virgo (August 23-September 22) – For all your good intentions, something you’ve done recently may have been hurtful to someone you were trying to help. Those good intentions would be better directed towards endeavors to work on areas of your own life with which you don’t feel satisfied.

Libra (September 23-October 23) – Having too much of a good thing may have bored you with it, so now is the time to move on to something else. Try not to give in to impatience, as this is your chance to nurture someone else as well as yourself along the way.

Tiamat

By Christie Bailey

Life Stories

By Alisha VanHoose

November Holiday Word Search

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Comics & Games

November 15, 2003

Page 11
Students seek programs to put the “Arts” in Farquhar College of Arts and Science

Another student responded, “I don’t know why Nova doesn’t have a band. All the other private schools I know have one. They don’t even have a football team, so I guess they figure the band wouldn’t be important.” Mara Kiffin, program coordinator for the office of public affairs at Nova Southeastern University, agrees with the students. “NSU doesn’t have a lot of things that traditional undergrads have, like a football team, yearbooks, etc. [It] could be because it began as a graduate school years ago and then worked backwards,” she said. She is referring to the college’s undergraduate program, which has only been in existence for about 20 years, while the university as a whole has been around for 40 years.

Perhaps it is time to go “beyond the classroom” as Nova’s motto says, and begin to teach the creative things that are in high demand. When asked if Nova gave the same priority and importance to establishing a credible arts program as it did its science program, besides the mere renaming of its undergraduate college to the “Undergraduate College for Arts and Sciences,” a reliable Nova employee was anything but subtle. This source stated “there’s a real lack in that area. I would say, compared to other schools. They’re [Nova] growing in different directions, it seems. There’s so much learning going on online, I don’t see how that can be done with the arts. The university seems to be pushing the technological aspects of learning. I guess they seem to be more interested in that.”

Very few Nova representatives seem optimistic about plans for change, although Dean Rosenblum, Associate Dean of Undergraduate Studies for Nova Southeastern University, says the school has “renewed and modified commitment to the arts and sciences.” He believes proof of this change of attitude lies in the name change from the Farquhar Center of Undergraduate Studies to the Farquhar College of Arts and Sciences. Dean Rosenblum shared Nova’s intention of incorporating a performing arts major into its program with three divisions for theater, dance and music, in that order. According to him, Nova Southeastern is planning on expanding the area that is currently the Rosenthal Center and making a large building that will encompass it and be called the University Center. “This center will be the size of the NSU Library and will include a 4,000 seat arena for concerts, basketball games, graduations and so on. We’re hoping

The university should regroup and gather its valuable resources already on campus to people.

ARTS CONT. FROM PAGE 3

Diary of a Couple of Progress-Starved Writers

NaNoWriMo, Episode 2: Attack of the Clones
By Christie Bailey

It is 11:00 at night on November 5th, and I am breaking from an evening of writing for National Novel Writing Month. Progress is questionable. At only 4,000 words out of 50,000, I am only as half as far as I should be at this point in time. Just five days into it, and I am already beginning to question my sanity. Not a good sign.

I can blame some of my falling-behind to the two days it took me to figure out what to write about. I’d originally planned to write something that was completely random. But that’s easy to say and hard to do. Especially for me. I may believe in a chaotic universe, but when it comes to writing, I need some sort of order, some sort of plan.

In the end, I fell back on the oldest, most fail-safe Nano trick in the book: make it autobiographical. Not factual, but snip bits and pieces from your life and paste them together in a different order with a few imagined elements, and, voilà! you have your fictional (but still questionably realistic) novel fodder. The result of my scrapbook approach is self-centered, melodramatic, and (frighteningly enough) stars several clones of myself, but hey – it works. I’ve got lots of material to work with, and – well – no one specified that this thing actually has to have a plot.

I keep repeating to myself: I can do this.

We’re five days into National Novel Writing Month as I write this, and it’s not going as badly as I initially had expected.

Yes, I have lost some sleep, yes, I am producing pure drivel, and yes, my characters have all changed in ways in which I didn’t expect. That’s what I get for writing in the first person.

The first time I tried to write this story (and the second, third and fourth), I was writing in the third person. It frustrated me that was having a lot of trouble figuring out what some of my characters were thinking at any given moment. Now I don’t have to worry about that; those problem characters just react. It’s not easy to decide what my main character is thinking at all times, but when I don’t feel like figuring it out, I can always pause to describe the setting.

Gotta love scenery.

I’d like to take a moment here to remind everyone that this is not the way to write. It will not get you an ‘A’ in any creative writing class.

So right now, I’m making out like a bandit on my word count, but I’m still a little nervous as to how long I’m going to keep this up. I do need to sleep one of these days, and my coffee strike can’t last forever.

When in doubt, Just describe the furniture
By Alisha VanHoese

I keep repeating to myself: I can do this.
Rowing Team Captures First Win

Fledgling team has high hopes for the year ahead

By Alicia Winslett
winslett@nova.edu

The Nova Southeastern University women's rowing team won the First Coast Head Race regatta on October 25th. The team competed in the Novice A category against Auburn, Florida State University, and College of Charleston. The Knights finished the course in 19:43, which was more than a minute faster than second place College of Charleston's A boat, with a final time of 21:08. Florida State University's A boat placed third with a time of 21:39, and Auburn University finished fourth.

Rowing regattas aren't as easy as they may seem. Eight rowers simultaneously heave oars as the coxswain guides verbally. A regatta is the formal name for a rowing competition. The regatta usually consists of heats, and 25%-50% of the rowers are often switched out. Even though eight rowers compete at a time, seventeen rowers attend the regatta for substitution purposes. The winners of each heat move on to the finals, and 25%-50% of the rowers are often switched out. Even though eight rowers compete at a time, seventeen rowers attend the regatta for substitution purposes. The winners of each heat move on to the finals, but if a team doesn't win the first time, they get a second chance. There are eighteen boats in the beginning and the course gets narrowed down from the winners of each heat.

Most colleges usually don't recruit rowers. The coaches go out and find girls they think will do well on the team. A lot of the time, the girls are just beginners, explained Coach John Gartin, NSU's first women's rowing coach, and he did just that. When Gartin came down to NSU from San Diego, he already had seven to eight years of experience as a coach. He found NSU through an NCAA news publication.

There are currently thirteen girls on NSU's rowing team. "Pretty much everyone on the team was a walk on," says coach Gartin. Cheyenne Poskey is the only exception. Coach Gartin brought her down from San Diego with four years of experience as a coxswain. To bring girls to the team, he put an ad in the newspaper, went to move-in day, and spoke at orientation. All that work paid off because now he has thirteen dedicated rowers from which he can build a strong team. "Lots of practice helps us get ready," says coach Gartin. He explains that rowing is eighty percent aerobic so the girls do lots of cardio work. They also build up lots of lactic acid in their back, so doing a lot of cardio helps them break that down. Rowing is tough work and crew members have to be physically fit. "The more fit you are, the better off," asserts Coach Gartin. The sport demands endurance, strength, balance, mental discipline, and an ability to continue on when your body is demanding that you stop.

Since rowing is a timed event, you don't know who wins until the end. "I was very excited about it [our win]. All nine women were very professional as well. They acted like a rowing crew should after a win. Plus, everyone did their job and contributed," praised Coach Gartin.

The rowers' main season is in the spring. They have two regattas this fall and nine in the spring. The team practices at Hollin Park in Hollywood every morning from 5:15-7:15 a.m. They not only have morning practices, but afternoon practices, as well.

Coach Gartin has high expectations for his team in the future. "I'm happy with what we're doing here." There's no reason to leave, because everyone is so supportive and excited for our team, he explains. In rowing, it doesn't take as long to build a strong team. "Everyone is looking to me when it comes to the team. It'll take two to three years to get where I want to go, which is straight to Nationals."

Women’s Soccer Crushes Palm Beach Atlantic University 7-3

By Alicia Winslett
winslett@nova.edu

On Monday evening in West Palm Beach, FL, the Nova Southeastern women's soccer team (8-7-2) defeated Palm Beach Atlantic University (8-6) by a score of 7-3. The Knights posted their highest score of the season. NSU senior forward Rebecca Harrison (Coral Springs, FL), sophomore midfielder Sarah Wruble (Coral Springs, FL), and junior Kayta Delgado each scored a pair of goals. Harrison and Wruble also had one assist each.

Harrison made it 2-0 when she capitalized on a pass from Courtney Reid (So., Deerfield Beach, FL), in the 10th minute. Palm Beach would score four minutes later, but the Knights came back with another goal from Wruble.

In the 31st minute, Jessica Borgue (Palm Beach, FL) scored again with a free kick. NSU quickly came back when Harrison scored her second goal two minutes later giving NSU a 4-2 lead.

In the second half, Delgado scored her second goal off of a corner kick by blasting a shot past the Palm Beach Atlantic keeper. NSU’s leading scorer, Julie Radford (Fr., Garland, TX), scored her eighth goal of the season in the 59th minute of the game.

In the 64th minute, Borgue made it 6-3. Wruble concluded the game by firing the final goal, securing the Knights’ powerhouse win 7-3.
NSU Volleyball Beats Rollins 3-0

By Alicia Winslett
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On November 2, 2003, Nova Southeastern University’s volleyball team beat the 9th ranked team in the South Region, the Tars of Rollins College (12-18), in five games at the George Mayer Gymnasium. The Nova Southeastern University volleyball team has a record of 12-17 as we go to press.

The Tars closed out the first game with a score of 30-14 by achieving a .275 attacking percentage compared to NSU’s -.047. NSU tried to draw nearer, but a seven-point scoring streak gave the game to the Tars.

In the second game, the Tars took an early lead as Kamrin Purser led Rollins with four kills and four digs. Things turned for the better in game three as Sophomore Lauren Thomas (Rockford, IL) buried four kills, while senior Lyndsey Metts (Boca Raton, FL) and freshman Karla Ortiz (San Juan, Puerto Rico) each delivered four digs to help the Knights seal the win 30-17.

The Knights dominated early in game four by going on a flawless eight-point scoring streak. Senior Lisa Parker (Parkland, FL) helped to shut out the game with 1 block and 2 kills. The Knights finished what they started by winning the fourth game 30-19.

The fifth game was filled with an evenly matched blocking and attacking percentage, with the Tars tallying a .172 attacking percentage, compared to the Knights’.182. The last game was a tight battle, with the score being recurrently tied nine times. The Knights eventually captured the hard-fought match, beating the Tars 16-14.

Lauren Thomas (Rockford, IL) led the offense with a total of 17 kills in the match, and Itza Miranda (Toa Baja, Puerto Rico) led on defense with 19 digs.
Essay Contest 2004
The Elie Wiesel
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Reflect on the most profound moral dilemma you have encountered and analyze what it taught you about ethics.

How can human beings move beyond hate and violence?

Explore how writing can be an ethical activity.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

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