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The Knight Newspaper

Nova Southeastern University

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Disability Services Aims to Aid Underprivileged Students

By Melanie Halcomb
News Reporter
halcomb@nova.edu

FORT LAUDERDALE, FL – Disability Services, a services office in the Academic Services program, offers students with documented disabilities accommodations to succeed in their academic careers at Nova Southeastern University.

Dr. John Chaffin, Acting Director of Academic Services, assists students in acquiring these accommodations.

Disabilities include a wide range of physical, learning, and emotional disabilities. The most obvious of physical disabilities is a student in a wheelchair or otherwise unable to ambulate without assistance. Physical disabilities would also include visual or hearing impairments.

Learning disabilities would include dyslexia, or problems with writing or math computations.

According to Dr. Chaffin, a growing number of students requesting accommodations from his office are students with emotional or psychological disabilities. These include students with attention deficit disorder or some other psychological disorder.

The goal of Disability Services is not to give students a free ride, but rather to make academic opportunities equal.

“Any student who has a disability can contact our office for information on services,” Dr. Chaffin says.

At the initial appointment, he continues, the student meets with an advisor, either Dr. Chaffin or another staff member, to discuss what the student would need by way of accommodations.

“The students would fill out a lot of paperwork and provide documentation of the disability,” Dr. Chaffin says.

Dr. Chaffin says students can receive accommodations such as extended time on tests, which he says are: “The most popular accommodation we offer.” Disability Services can also provide note-takers for classes, a tape recorder for lectures and a sign language interpreter for deaf students.

Also available for students is isolated testing. Typically, a student who requires isolated testing facilities will report to the Testing Assessment Center to take the test. A proxy, who sits in the room with the student, administers the test.

Laura Reuben, senior advisor for Disability Services and Disability Services will be moving into the first floor of the Parker Building sometime during the fall semester to make the services more accessible to students.

“Sometimes we have to use a trial and error method of accommodations to help students. If something doesn’t work, we try something new,” Dr. Chaffin says.

However, Dr. Chaffin continues, students don’t always let the office know if there is a problem. For example, the pavement around the Parker building is uneven in places and poses a dangerous problem to students in wheelchairs or other mechanical devices used for mobility.

“I wasn’t aware of the problem until just now,” Dr. Chaffin told me on October 30. “But now that I know, I’ll notify the physical plant and have them fix it.”

Likewise, he said there is a problem with older buildings and bringing them up...
ON CAMPUS

• Diabetes Prevention and Control – On Wednesday, November 7, the Office of Recreation and Wellness is sponsoring the Faculty and Staff Presentation “Diabetes Prevention and Control” with Dr. Ronnie Martin from the College of Osteopathic Medicine in the Psychology Building, room 2058. Lunch will be provided.

For more information, please feel free to call Jen Brandt, assistant director for fitness and wellness at (954) 262-7040.

• SAVE OUR FLORIDA RESIDENT ACCESS GRANT (FRAG) FUNDING – YOUR IMMEDIATE RESPONSE IS NEEDED. Budget constraints in the state of Florida are causing a serious threat to the present and future funding of the Florida Resident Access Grant (FRAG).

A proposal has been made that could possibly cut FRAG funding from $600 for winter semester and beyond. For over twenty years, the FRAG has been instrumental in providing students the opportunity to attend the independent college of their choice.

Currently, more than 25,000 Florida students are receiving the FRAG. Without this aid, many students here at Nova Southeastern University will be unable to attend. Please act now to assure that the FRAG funds are not cut or entirely eliminated! Attend one of our FRAG Grassroots workshops listed below to learn more about how YOU can help SAVE OUR FRAG. You may register at www.SaveOurFRAG.org.

• North Miami Brach Health Fair – On Thursday, November 13, join your coworkers for the Second annual North Miami Beach “Employee Health and Fitness Fair.” From 11:00 a.m. to 1:00 p.m. enjoy the following: Informational booths; free basic health screenings; give-aways; lite refreshments; and door prizes.

Any questions? Please feel free to call Jen Brandt at (954) 262-7040, or Kellie Murphy-Tolo at (954) 262-7884.

• Hunger Banquet – On Thursday, November 15, Residence Life staff, along with the Cooperative Feeding Program, are hosting a hunger simulation in the Rosenthal Dining Hall from 6:30 to 8:00 p.m. The event is free and the university community is encouraged to bring canned food, which will be donated to feed local hungry families.

You are invited! Come meet the Psychology Department faculty and staff on Monday, November 19 from 4:15 to 5:30 p.m. in room 360 of the Parker Building. There will be free food and an opportunity to introduce yourself to new and old professors! Ask professors for recommendation letters! For more information, please feel free to contact the Psychology Club via email at psychclub@list.nova.edu.

There will be a meeting of the general orientation committee on Monday, November 19 from 2:00 to 4:00 p.m. in Mailman 308. Topics will include: Reports from subcommittees; New information from the NODA conference; and Final plans for Winter 2002 orientation.

New special topics, such as evening students, online students and off-campus site students, and recruitment of orientation leaders, will also be discussed.

Please feel free to contact Madeline Haug Penna, assistant director of new student services, at (954) 262-8093 for more information.

• Fort Lauderdale Int'l Film Festival Announces Complete Line-up of Screenings – Organizers of the 16th Annual Fort Lauderdale Int'l Film Festival announced the complete line-up of films scheduled for October 19 through November 11. The 24-day Festival is considered the longest in the world. Nine National Premiers screen during the Festival, including: “Almost America” (U.S.), “Fugitivas” (Spain), “He Died With A Falafel In His Hand” (Australia/Italy).

• Fort Lauderdale Int’l Film Festival Announces Complete Line-up of Screenings – Organizers of the 16th Annual Fort Lauderdale Int’l Film Festival announced the complete line-up of films scheduled for October 19 through November 11. The 24-day Festival is considered the longest in the world. Nine National Premiers screen during the Festival, including: “Almost America” (U.S.), “Fugitivas” (Spain), “He Died With A Falafel In His Hand” (Australia/Italy).

• Nova Southeastern University Presents the Thirty-Sixth Annual Snowflake Ball to Benefit Children with Autism – On Saturday, November 17, the Fort Lauderdale Marina Marriott will host the thirty-sixth Annual Snowflake Ball. Honorary chairpersons Wayne and Marti Huizenga, and Dan and Laura DeSantis will help in enriching the lives of children with autism. NSU’s annual gala to benefit the Ralph J. Baudhuin Preschool will begin with a cocktail reception and silent auction at 7:00 p.m. followed by a dinner, dancing and a live auction at 8:15 p.m. Chairpersons Kevin and Kerry Connor will welcome honorees NSU President Ray Ferrero, Jr. and Broward School District Superintendent Dr. Franklin Till.

Over the past two years, the Snowflake Ball has raised over $150,000 each year.

For more information, please feel free to contact Carla Iannaccone at (954) 262-6933.

• Bounce for Beats is the annual philanthropic event put on by Sigma Alpha Mu. During a set number of hours, the brothers bounce a basketball non-stop. The bouncing basketball represents the heartbeat of a child afflicted with AIDS. During “Bounce for Beats,” the brothers will be selling raffle tickets and accepting donations from students, faculty, administration and local businesses. This year, the brothers will be bouncing a basketball for 48 consecutive hours.

Do you want to promote an upcoming campus event in a professional, informative and entertaining news medium?

E-mail The Knight staff at nsunews@nova.edu or fax us at (954) 262-8456. You can also mail information to:

The Knight Newspaper
3301 College Avenue
Fort Lauderdale, Florida 33314

contact Amy at amorhaim@aol.com. Thanks for your help and please feel free to visit our site at www.geocities.com/omegathatchapter to learn what KDP is all about.

• Five-day fort lauderdale forecast

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GREEK LIFE

• The members of Kappa Delta Pi need your help! Local Food Banks are close to empty due to the high number of recent job layoffs. Our neighbors, and their children, are going hungry. You can make a difference by donating any non-perishable, canned goods in any of the drop boxes located throughout campus. Please search your pantries and cupboards to see what you can spare and drop it off anytime before November 20. If you can’t find a drop box, please contact Amy at amorhaim@aol.com. Thanks for your help and please feel free to visit our site at www.geocities.com/omegathatchapter to learn what KDP is all about.

• “Bounce for Beats” benefit concert November 16. On Friday night, November 16, Sigma Alpha Mu will be holding a benefit concert coinciding with their annual philanthropy: “Bounce for Beats.” Four local bands, Doorway27, Jadestone, Zen Dog and Billy’s Problem, will be playing the show from 7 p.m. to 1 a.m. at the RecPlex. There will be a $2 entrance fee and plenty of prizes will be raffled off during the night and the days prior to the event. All proceeds will be donated to the Elizabeth Glaser Pediatric AIDS Foundation, so we encourage everyone to contribute in some way. “Bounce for Beats” is the annual philanthropic event put on by Sigma Alpha Mu. During a set number of hours, the brothers bounce a basketball non-stop. The bouncing basketball represents the heartbeat of a child afflicted with AIDS. During “Bounce for Beats,” the brothers will be selling raffle tickets and accepting donations from students, faculty, administration and local businesses. This year, the brothers will be bouncing a basketball for 48 consecutive hours.
Actresses Vie for Union Boss Job

By Lynn Elber
AP Television Writer

LOS ANGELES (AP) — Melisssa Gilbert
gained fame playing a frontier
girl in “Little House on the Prairie.”
Valerie Harper caught
the public’s fancy as the wisecracking
pal on “The Mary Tyler Moore Show.”

Now the two actresses are competing
for a different role: union boss.
Observers say both politicians and
celebrity are factors in
the election for president of the
Screen Actors Guild, which represents
more than 98,000 movie and television
performers nationally.

Harper and Gilbert are running at
a tense time, in the aftermath of a
lengthy commercial actors’ strike and an
averted walkout by movie and TV actors
under one-term SAG President William Daniels
(“St. Elsewhere,” “Boy Meets World”).

The ballot deadline is Wednesday
with results to be announced by Nov. 5, the
guild said. Voters are choosing a treasurer, record-
ing secretary and board members as well as
new top leadership. Two other candidates,
Angel Tompkins and Eugene Boggs, also
are seeking the presidency.

In this union race, fame and personal-
ality count: Candidate Web sites include
glamour shots of the sort unlikely ever to
make a Teamsters campaign poster.

“Because we’re actors’ union, we
want the name with the biggest visibility,”
said actor and attorney Eugene Feldman,
an independent candidate for the board. “Act-
tors are as celebrity-driven and influenced
as the average person.”

“Big names win,” agreed actor-singer
Steve Blackwood, a regular on the NBC
daytime serial “Days of Our Lives” and a
SAG member.

Past guild presidents include Ronald
Reagan, Charlton Heston and Patty Duke.
When it comes to issues, member discord
over the strike and Daniels’ stewardship are
the most potent elements, with the actresses
and those aligned with them taking sharply
opposing views of the state of the union.

Harper praises the record established
by Daniels, who decided against seeking
another term. Gilbert is critical of the union’s
direction and is calling for change.

“It’s very interesting that people
are talking about how terrible things are under
Bill Daniels,” Harper said. “Bill Daniels,
under his watch, has produced two of the
best contracts we have had in years.”

Both the commercial and theatrical
contracts were overwhelmingly approved by
SAG members, Harper noted. She praised
the commercial pact for blocking rollbacks
sought by producers in some areas of residual
payments. (Residuals are paid to actors for
rebroadcasts of their work.)

In contrast, Harper said, there was dis-
approval of deals reached under the previous
SAG president, Richard Masur, who served
two terms. Daniels, promising a tougher
guild, unseated Masur (“Forget Paris,” the
HBO film “61†”) in an extremely bitter 1999
election.

With emotions running high, shouting
matches have broken out among members
passing out election fliers at sites including
the guild credit union in Studio City.

“A lot of people who were active in
the strike are resentful of people saying the
strike was not necessary,” said Feldman.

“That’s why this is so bitter. There are lots
of recriminations.”

It is the guild’s atmosphere as much as
specific issues that drew Gilbert and others
supporting her into the election, said Mike
Farrell, who is running for first vice presi-
dent.

“The primary thing I’m concerned
about is the attitude in leadership,” said Far-
ell. “What this (Daniels) administration has
specialized in is the position of ‘You are with us
or you are a traitor.’ That word literally is
used. I have found that to be both offensive
and troubling.”

Farrell, who starred in the TV series
“M*A*S*H” and is in the NBC drama “Provi-
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his publicist said.

Farrell questions whether the commer-
cial actors strike, the longest in guild history,
was necessary. At the least, he said, it was
painfully prolonged by guild intractability.

“If it had been handled differently, it
probably would have resulted in the same
gains we got without the ruinous six-month
duration,” Farrell said.

The strike against commercial produc-
ers cost actors undetermined millions of
dollars and the Los Angeles area at least
$125 million in lost production as it drove
commercial work abroad.

Subsequent negotiations, for movie and
film actors, were handled in a “more thought-
ful, professional way,” he said, crediting
SAG negotiator Brian Walton.

Harper, 61, is a four-time Emmy winner
who had her own 1974-78 series, “Rhoda,”
and whose Broadway resume includes a
current role in “The Tale of the Allergist’s
Wife.”

Besides “Little House on the Prairie,”

Private Company to Run “.us” Domain

By Anick Jesdanun
AP Internet Writer

NEW YORK (AP) — Patriotism is about
to get easier online. The Commerce Depart-
ment selected NeuStar Inc. on Monday to
run domain names ending in “.us.” With
the announcement comes the ability to get
non-geographic addresses such as “clothing-
store.us,” rather than the more cumbersome
“clothingstore.los-angeles.ca.us.”

The new rules, expected to take effect
early next year, are designed to get more use
out of “.us.” Country code suffixes such as
“fr” for France have been sources of national
pride worldwide, but in the United States
it is the forgotten stepchild compared with
“.com.”

NeuStar officials are hoping to change
that attitude and said recent terrorism events
could spur even more of a boost.

“The fact is right now, ... American iden-
tity may give ”.us” even more of a boost.
May details also remain unresolved.
Public-interest groups worry that “.us” —
historically the domain of state or local
governments, nonprofit organizations and
schools — will become yet another frontier
dominated by commercial interests.

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that attitude and said recent terrorism events
could spur even more of a boost.

“The fact is right now, ... American iden-
tification is of increased importance,” said Jeff Ganek, NeuStar’s chairman and chief
executive.

Also Monday, the department an-
nounced a five-year agreement with Edu-
cause, a nonprofit consortium, to run the

“edu” suffix.

Community colleges will be able to
claim “.edu” names beginning Nov. 12. In
the past, “.edu” was limited primarily to four-
year colleges and universities in the United
States.

The “.us” domain name will be re-
stricted to U.S. residents and companies
or organizations that operate in the United
States, though the system will rely partly on
self-certification and isn’t foolproof.

Many details also remain unresolved.
Public-interest groups worry that “.us” —
historically the domain of state or local
governments, nonprofit organizations and
schools — will become yet another frontier
dominated by commercial interests.

“A lot of people are very supportive of
opening ‘.us’ for more commercial, small
business and individual use,” said Alan Da-
vidson, associate director for the Center for
Democracy and Technology. “What’s tricky
is how you make sure the policies ... are fair
and equitable.”

NeuStar officials said existing “.us”
users will get to keep their names, and lo-
cal entities that now assign geographically
oriented names like “anyname.los-angeles.
cas” can continue doing so.

In addition, a number of names have
been set aside, including “kids.us” as a pos-
sible children’s channel and “parks.us” as
a central resource for parks in the United
States.

The company will establish a policy
advisory council to address usage issues, said
James Casey, NeuStar’s director of policy
and business development. The council’s
composition and other details are still pend-
ing.

In the past, “.us” policy was handled by
the University of Southern California’s
Information Sciences Institute, which dele-
gated assignments of specific names to
some 800 individuals and organizations.

To accommodate the distributed assign-
ments, names became long and cumbersome.
It was also difficult to figure out where to go
to get them. Though businesses were allowed
to claim “.us” names, few did.

The change in “.us” is separate from last
year’s decision by the Internet Corporation
for Assigned Names and Numbers to create
seven Internet suffixes to relieve overcrowd-
ing in “.com.”

A NeuStar subsidiary, NeuLevel Inc.,
is the operator of “.biz,” one of the new suf-
fices. NeuStar’s “.us” database will share
some of the security and technical develop-
ments being used in “.biz.”

NeuStar, based in Washington, D.C.,
also runs databases of area codes and
telephone prefixes for the nation’s phone
system.

The Commerce contract with NeuStar
will run four years, with options for two
one-year extensions.

CANDY SNELLING: ICE TO AN ESKIMO?

The Knight is still looking to hire
Sales Representatives for our Business Department.

Please send all resumes to:

The Knight Newspaper
ATTN: Jason Shimbaun
3301 College Avenue
Fort Lauderdale, FL 33314
(954) 262-8461

World News
November 7, 2001

Actresses Vie for Union Boss Job
The Grand Scheme of Things Theory

By Michael Jacobs
Editor-in-Chief
mj Jacobs@nova.edu

Sometimes a person can say more by not saying anything at all. Writers, as a species, are the most verbose creatures yet to be classified, but are simultaneously mute. Yes, we are heard, but it is a different kind of sound. It is like a fusion of mid-'50s jazz, late '70s Bob Dylan scratchiness and the clarity of Beethoven’s fifth symphony dancing around on blank pages until the music stops and the diction becomes sentences; the sentences become metaphors and similes; and the metaphors and similes become a viewpoint.

And as my fingers glide over this alphabetic keyboard to orchestrate my personal sound, it is the perspective of this hack writer that the students of Nova Southeastern University collectively lack conviction and a discernible voice.

You see, writers are also sleuths – always investigating and revealing the human condition – and are scribes to the history that becomes fresh with each passing second. Writers steep themselves in what the late Robertson Davies defined as ‘fifth business’ – that plum role, which is neither that of hero or heroine, villain or villainess, but nevertheless essential for the plot to come to fruition.

There is always a story to be told, but the true modern day dénouement is that there is not enough imagination prevalent in today’s youth to piece together half-a-minyon of storytellers – to unearth one individual who remembers the inherent beauty in the words ‘Once Upon a Time’. They are all too busy double-clicking, downloading and drifting aimlessly in the sea of banality, while complaining about school work – while complaining about the fact that they are receiving an education.

You see, there is too much angst – too many people who want to say something – but not enough courageous people with the passion to openly state an opinion; to document a belief; or to comment on a current event – basically, to write.

Altogether, there are too many people who have watched “The Breakfast Club” one too many times; too many people who have self-diagnosed themselves (which is somewhat of a schizophrenic anomaly) with mononucleosis; and too many people who use the word apathy as if it were the secret word to gain entry into an arcane underground cult. There are, simply, too many people with acute laryngitis.

But time only moves in one direction. We never get the moments back, which is why we must make each moment the best moment possible. When this reel has cycled out, don’t look back with regret at your role in the film. Try not to be a bystander to what you feel strongly about – there is diffusion of responsibility in numbers, but a fervent sense of accomplishment in individuality.

You see, there seems to be a lost art of listening in conversations – too many people who want to be heard, but don’t have the patience to listen. Put earmuffs on and listen to your inner voice. Read more. The best writers are often the best readers. Turn off the TV and scoop up a copy of Catcher in the Rye as if it were a short hop on the back end of a double play. Write a poem. Go for a long walk. Ask that person out that you have had a crush on since freshman year. Show some character – some appreciation for the moment that you will never get back.

Say something without saying anything at all.

You see, in the Grand Scheme of Things, I will never get this moment back. But at least I wrote about it – and no one can take that away.

Letters to the Editor

The Knight Newspaper gladly accepts letters to the editor. We will be printing your letters every other week, so please send us your thoughts and ideas. We will be looking forward to hearing from you.

Please e-mail your letters to nsunews@nova.edu or fax us at (954) 262-8456. Mail to:
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3301 College Avenue
Fort Lauderdale, Florida 33314

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The Knight serves Nova Southeastern University’s Center for Undergraduate Studies from its location in the Academic Services Modular, located directly south of the Parker Science Annex on NSU’s Main Campus.
The Knight is NSU’s established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.
The Knight is readily available at several sites around the main campus. Address all distribution concerns to Jonathan Valladares at (954) 262-8494.
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A Message from NSU President Ray Ferraro, Jr.

Dear NSU Family Members:

Whether it is during periods of national emergency such as we are now experiencing or normal operations, we are always concerned with your personal safety. Therefore, in accordance with the university’s Emergency Response Plan, physical, procedural, and personnel protection elements have been activated by Nova Southeastern University administration.

University administration quickly established communication and a relationship with the Davie Police Department providing the university instant 2-way radio communication with law enforcement as well as uniformed police presence at specific locations on campus.

Since the terrorist attacks on September 11, the NSU Public Safety Department has been in the highest state of alert ever experienced at NSU. Public Safety administrative staff is working on a daily basis with government law enforcement agencies, including: local police agencies; FDLE; FBI; US postal investigators; Fire Department HazMat Units; Sheriff’s Office Bomb Response Units; and other local, state and federal protective organizations.

Preparations for emergency planning developed by university administration include:

- A current and detailed set of emergency plans.
- A crisis management team that meets and plans on an as-needed basis.
- Operations planning with key administrative and supervisory personnel ready to take part in disaster or emergency action.
- Emergency contacts throughout the university system for immediate information referral.
- Coordination with internal and external safety and security organizations.
- Established life, safety and fire systems, including public address systems and portable broadcast equipment where necessary.
- Evacuation procedures with the assistance of university management, Public Safety, law enforcement, fire and rescue personnel.
- Emergency planning and equipment for infrastructure interruption, such as power failure and information back up.

What can you do in this current national emergency? Stay calm. Avoid rumors. If you hear or see something that you consider a threat or alarming, contact your supervisor and utilize the management resources of the university as well as Public Safety’s information line: NOVALERT (954) 262-8999. In an emergency, call 911. Report any unknown substance or suspicious activity to the Public Safety Office at NOVALERT (954) 262-8999.

I am confident that NSU students, faculty and staff, as well as all Americans, will endure and prevail in this national emergency. Your cooperation and support during this period is greatly appreciated.

Sincerely yours,

Ray Ferraro, Jr.
President
Nova Southeastern University

The Joys of Applying

By Dan Grenier
Business Editor
grenierd@nova.edu

FORT LAUDERDALE, FL - We, as students, all began here at Nova Southeastern University with a mission in mind. Some of us desire to move on in education and attend graduate school, either here or elsewhere.

This process is long and arduous. But, like many other things in life, it is inevitable. One must first survive the horrific experience of beginning college. Everyone would likely admit that high school was naptime compared to what will be/ has been experienced at college.

The bottom line is that in order to succeed and move on, an enormous amount and total effort must be put into ones studies. Unfortunately, many of us are not able to lock ourselves in a dorm room and study 24/7, like some are able to do. Yeah, these kids are pulling 3.8 or up, but 1, for one, would like to see them pull that off while having to work, say 30 hours a week.

Luckily, many professional schools do place consideration on other areas outside of study with NSU’s professional schools admitting to placing high value on these aspects.

So, yes, achieving the numbers is very important, because the higher your numbers, (GPA and test) the better your chance of gaining acceptance into the school of your choice, but consideration do go beyond mere numbers.

So, let’s broadly detail the applying process for those who are still reading. Nova Southeastern University College of Osteopathic Medicine (NSU-COM) will be used as the example for this case.

An individual must meet certain requirements to receive consideration for acceptance. Among them are obtaining a bachelor’s degree with credit earned in the major sciences and english courses.

During these classes, it is wise to get friendly with your professors, as you will need them to write letters of recommendation. The applicant then must take the required test, for example the MCAT (Medical College Admissions Test), which is typically taken during the junior year.

This ends the requirements – now let’s focus on the application procedure.

NSU-COM participates in the American Association of Colleges of Osteopathic Medicine Application Service (AACOMAS) for all applications.

This organization provides the applicant with the necessary general application that is needed to fill out. The applicant can ask for one by mail or fill it out on-line at www.aacom.org.

The on-line method is very easy. This can be done as early as the summer before your senior year, and the best thing to do is to get it done as soon as possible as it is due no later than January 15.

AACOMAS will process the application and forward it to the schools of your choice. The school will then send you a secondary application to fill out.

The same idea applies here: get it done fast. The sooner yours gets in, the quicker it gets seen by the admissions committee. This application is due by March 1. This application gets sent in with a check and your letters of recommendation.

You will now await word from the college to see if you have been chosen for an interview. After the interview you will here word of acceptance, denial or if you have been deferred for acceptance.

This process does take time and work, but it is necessary. Try to get things done on time to avoid any additional stress, as this time is stressful enough.

Remember that there are people available to you that have already gone through the process.
NSU Clubs Sponsor Successful Beach Picnic and Clean-up

By Leyda Su Ham
Tehsin Siddiqui
Contributing Writers

DANIA, FL – On Saturday October 13, N.A.T.U.R.E., Pre-Med Society, ISA, Pre-Pharmacy, Pre-Dental and the Vegetarian Society proudly sponsored a beach picnic and clean-up at John U. Lloyd State Park.

It has been a tradition for the past few years that several of the undergraduate organizations at Nova Southeastern University cosponsor such an important event and this year was certainly no different.

The event began bright and early in the morning with all those attending meeting in front of the Residence Halls. Then, it was off to John Lloyd Park in Dania where others also joined us at the NSU Oceanographic Center located right in the park.

Park Ranger Roger enthusiastically met with us and guided us down to Dania Beach, just a small walking distance from NSU’s Oceanographic Center. With garbage bags in our hands and the refreshing breeze of the beautiful, sunny Saturday morning around us, we headed off to clean-up the beach.

 Volunteers enjoyed the sun’s rays, while collecting non-biodegradable items from the seashores.

“I had a great time at the beach clean-up,” said the director of pre-medicine public relations Alex Munoz.

More than thirty students from NSU, as well as members from the Youth for Christ group and NSU professors Dr. Barry Barker, Dr. Bill Hammack and Dr. Vic Shanbhag, came out to help pick up litter along the beach side. Towards the late morning, we had managed to gather quite an impressive number of full bags of litter.

After such a worthy community service, we had a barbecue picnic at the Oceanographic Center to get to know each other, while enjoying traditional Indian food, Chinese fried rice, vegetarian food and of course your usual hamburgers, hot dogs and barbecue snacks.

But the outing was not just limited to stuffing our faces with the delicious food. Volunteers also enjoyed bathing in the beach and playing a great, fun game of volleyball. Overall, everyone appreciated the efforts put in in maintaining our environment and those who supported the sponsoring clubs.

“Everyone went home very contented with the community service they had provided, and the great fun they had all had, spending a beautiful day at the beach,” said...
Sonburst 2001

By Noelle Barrera
News Editor
barreran@nova.edu

ORLANDO, FL – InterVarsity Christian Fellowship had its annual state conference in the Adam’s Mark Hotel in Orlando from October 12-14, 2001.

Seven NSU undergraduate students attended this year’s conference, “Sonburst 2001,” along with about 470 students from universities across Florida.

The weekend was filled with informative seminars, uplifting large group meetings, and down time with old and new friends.

For the Nova students, it was also an opportunity to be updated on what the larger organization is doing and get ideas from I.V.C.F. chapters at other schools.

For the Nova students, attending the seminars was undoubtedly the best part of “Sonburst.” Some of the different topics offered were: “Habits of the Soul,” “How to Grow Your Chapter,” and “To Date or Not to Date.”

“Habits” was an overview of Christian spiritual disciplines such as daily prayer and Bible reading, while the “How To” provided practical strategies to promote growth in both “depth and numbers.”

“To Date or Not” was definitely one of the more interesting seminars and was quite popular among the conference attendees.

The main point discussed was the importance of maintaining purity in relationships outside of marriage in order to show true, unselfish love and honor God.

The most impressive seminar was the one called “God’s Heart for the City,” which challenged InterVarsity students to think like God does about “the poor, hurting, and broken on the ‘other’ and ‘forgotten’ sides of our cities.”

The three speakers were most qualified on the subject, as they had all moved into inner city neighborhoods in order to help “rebuild” these communities.

They were involved in InterVarsity’s “Urban Projects,” dedicated to teaching students the value of exploring issues such as justice, poverty, racism, racial reconciliation, violence, lifestyle, biblical community and the ministry of the urban church.

One of the speakers, Jonathan Rivera, is a fulltime staff worker for I.V.C.F. and has lived in the inner city with his wife and children for almost five years.

In that time, he has joined the school P.T.A., become part of the Neighborhood Association, and has helped start a Little League that previously did not exist.

He is also the one who challenged another one of the speakers, Kim Koi, to spend a year living with his family to get further involved in what they were doing. Kim deferred her acceptance into medical school for that year, but ultimately decided not to study medicine.

Instead, she now works for an agency in downtown Orlando directing relief services and the adult education center.

“Ultimately, this experience was not about the end result of moving into the city, but about the journey,” Koi says. “It’s not about making a difference but about God making me different.”

Koi’s message, along with the practical ways put forth, inspired me and our group to see how we too could become more active in helping people in need.

The Friday and Saturday evening sessions were all together with the large group, which began with a time of totally rockin’ praise and worship tunes: “Let all the prodigals run home / All of creation waits and groans / Lord, we’ve heard of your great fame / Father, cause all to shout Your Name.”

Like these lines from “Salvation,” the songs expressed the students’ passionate desire to worship their Creator, which they did in all different kinds of ways coming from diverse denominational backgrounds.

The keynote speaker at “Sonburst 2001” was Mike Patz, Pastor at First Assembly of God Church in Gainesville and director of Gainesville Outreach Ministries.

He expanded on the conference theme of “Love for God” in his two messages.

Friday night, Patz inspired the audience to understand and receive the incredible love God has for us using the analogy of his love for his own small children.

During the second night, he challenged those in attendance to show God’s love to others, as Jesus commanded his followers to do.

For more information on InterVarsity Christian Fellowship visit their website at www.ivcf.org.

Footy’s All American Y-100 Wing Ding

By Lauren Levith
Contributing Reporter
MIAI, FL – If you tuned into Y-100 then you knew that the place to be on October 13 and 14 was Footy’s All American Y-100 Wing Ding. This was a place to not only get delicious wings but to hear outstanding performances as well.

Thirteen years ago, Footy (John Kross), the DJ of the Y-100 morning show, had a debate with two listeners about who had the best wings.

To settle the argument between many local restaurants, Footy orchestrated a cook-off.

Originally, the cook off took place in the parking lot of Ricky’s Restaurant, but the attendance capacity was on the rise due to a star-studded line-up and the event had to be moved to Hollywood’s Young Circle.

It was decided that all the proceeds from the Wing Ding were going to be donated back to the South Florida Community.

And, since Footy is the CEO and Program Director of the drug/alcohol treatment facility “Here’s Help,” he suggested that the money raised go directly to the program.

“Here’s Help” offers multiple services for substance abuse. The programs range from 24-hour in-patient care to an intensive outpatient service. The state funding that is provided is not sufficient enough to keep the agency intact; therefore, “Here’s Help” needs all the financial help they can get to continue providing these services.

The fight against drug abuse among young and old alike has been able to continue due in part to the money raised at the Wing Ding.

What makes the Wing Ding worth going to?

Well, for one, the food! You can taste the best wings in South Florida from restaurants including Miami Subs Plus, RJ’s Subs & Wings, Hooters, Longhorn Steakhouse and many more.

See Wing Ding, page 10
Nova Southeastern Law Professors Provide Law Map for Drivers Accused of Road Rage

Staff Reports

FORT LAUDERDALE, FL—In a recently published study, two law professors have outlined a new strategy for drivers who find themselves on the wrong side of the law due to road rage.

O.J. Simpson, who in ‘95 was acquitted by a California jury of killing his former wife but is now facing charges stemming from a road rage incident in Miami last year, was a good candidate to use the defense.

Entitled “Road Rage,” the study appeared in The Urban Lawyer, the official journal of the American Bar Association’s Section of State and Local Government Law.

Written by Professors Phyllis Coleman and Robert M. Jarvis, both of whom teach at Nova Southeastern University’s Law Center, it is the first to examine the legal aspects of road rage.

Since being recognized in ‘88, road rage has become a serious problem in the United States. A survey conducted by the American Automobile Association Foundation for Traffic Safety found that between 1990 and ‘96, 218 people died, and 12,610 people were injured, in road rage episodes.

Responding to these statistics, Congress held hearings in ‘97 but failed to act. In the meantime, the number of incidents is increasing annually by 7 percent, and more than 2,000 are expected to take place in ‘01.

Similar numbers are being reported by other industrialized nations, with Britain having the highest rates of any country in Europe. Despite a flurry of bills, no state has made road rage a crime.

As a result, road rage aggressors—who primarily are poorly-educated young men with substance abuse problems—are typically prosecuted for such related offenses as intoxicated driving, destruction of property, menacing, assault and battery and murder.

As Coleman and Jarvis discovered while conducting their research, judges have shown no mercy to road ragers. However, Coleman and Jarvis believe that under certain circumstances, courts should rethink their position because of a condition known as “IED,” or “Intermittent Explosive Disorder.”

IED, which was first identified by the American Psychiatric Association in ‘80, is defined as a condition in which a person repeatedly causes damage because he is unable to control the aggressive side of his personality. Merely losing one’s temper is not enough to establish IED. Instead, the incidents must be frequent, intense, short-lived, and followed by profound feelings of regret.

In their study, Coleman and Jarvis suggest lawyers, whose clients are facing road rage charges, may be able to use IED. Although they caution IED is difficult to establish and most people do not have IED, they maintain the syndrome should be considered as a possible defense.

Simpson’s trial is currently wrapping up in Miami-Dade Circuit Court before Judge Dennis Murphy. Simpson, who posted a $9,000 bond after being arrested, has been charged with burglary and assault and could be sent to prison for up to 16 years if convicted on both counts.

In the incident, which took place on December 4, 2000 in the Miami suburb of Kendall, Simpson’s Lincoln Navigator ran a stop sign and cut off a Jeep being driven by Jeffrey Patterson. When Patterson, 55, caught up to Simpson a few minutes later, Simpson, 53, allegedly reached into Patterson’s car and ripped the glasses off Patterson’s face while Simpson’s daughter Sydney, 15, pleaded with him to stop.

The trial is expected to wind up this November.

Beta Theta Pi Gives Red Cross a Helping Hand

By Kareem Shaker
Contributing Writer

FORT LAUDERDALE, FL – The Red Cross and a Nova Southeastern University fraternity recently joined forces to put together two certification classes that could one day result in a life being saved.

“You never know when you’ll be faced with a life or death situation” says the president of Beta Theta Pi Phil Guerra.

“Whether you are or not, it helps to know that you are prepared to handle it if it does arise.”

The people who attended the First Aid and CPR certification classes organized by the fraternity will know what to do if such a situation does arise.

The Red Cross advocates that the first thing to remember is that you must remain calm and that “a nervous individual is more likely to perform operations incorrectly.”

Participants attended two two-hour sessions, one for CPR certification and one for First Aid certification. At the end of each session, each person was awarded a certificate. Fortunately there was a good turnout and many were confident that their training would one day come in handy.

In addition to these classes, Beta Theta Pi in conjunction with several different agencies also holds several workshops and philanthropies meant to serve the community. For example, they are currently organizing a walk-a-thon to raise breast cancer awareness and money for research. This event is slated for early December.

Beta Embalmer’s Ball a Chilling Halloween Experience

By Kareem Shaker
Contributing Writer

FORT LAUDERDALE, FL – “It is coming.”

When signs proclaiming the above message were spotted across campus a few weeks before Halloween, most people were perplexed. However, veterans of Nova Southeastern University’s biggest party of the year knew exactly what it meant.

The seventh annual Embalmer’s Ball, held by Beta Theta Pi was just around the corner. The question of the week became “what are you dressing up as for the Beta party?”

There were all types of answers. Some people were traditional vampires, ghouls, etc. Others chose to put more thought into their costume.

Two of Beta’s finest young men dressed up as Osama Bin Laden, and were jokingly chased around all night from other who dressed in FBI shirts and army fatigues.

Hooters were a “big” theme of the night, mainly because you could see volleyball girls dressed up as Hooters waitresses everywhere you looked.

The party started off slow, as most partygoers show up. At around 11:00 p.m., the spot blew up.

Representatives from every campus organization were there and ready to party. The DJ started with a mixture of Hip-Hop songs that are receiving heavy airplay around the country, sporadically jumping back and forth to Trance.

Mayday’s, the venue the party was held in, provided an unusual backdrop. It was a private airport bar off of Pembroke Road that was located on the tip of the runways, which were surrounded by little planes.

The dance floor was packed all night, so partygoers turned any walking space they could find into an extended dance floor, including some parts of the runway. Once the party got going there was no stopping it.

Many people were inebriated and were not afraid to show it. Dozens were scattered along the outside of the bar with drinks in their hands, going back and forth from the dance floor to the restrooms. Drinks were spilled, people were stumbling, and voices were getting higher and higher.

At 3:00 a.m., the last of partygoers stumbled out the door and into the last Nova shuttle to the dorms. It was pretty obvious people were having fun by the screaming and laughing coming out the front door. Only one question remained: “When’s the
This Week’s Knight in Shining Armor
Dr. Lori Dribin, Ph.D. – A Wise Teacher with a “Wise Guy” Attitude

By Noelle Barrera
News Editor
barreran@nova.edu

FORT LAUDERDALE – By the second week of class, Dr. Lori Dribin knew all 400 or so of her students by name. The late arrivals were often shocked to hear their names called out as they tried to slip in unnoticed through the back doors of the large auditorium of the Health Professions Division Terry Building.

It is there that she teaches Histology and Neuroanatomy to first year medical, dental and optometry students.

“I consider [teaching] a performance. I was actually a music major first,” Dr. Dribin says.

Her students appreciate her efforts to make class a little more interesting. As first year osteopathic student Mike Davis put it: “She’s really, really cool.”

“But,” Dr. Dribin says, “you have to teach the material within making it fun.”

According to Dr. Dribin, “you need a party planner to plan a good practical.” Inside a cabinet in her lab she keeps special “party supplies” – toys and things that she places all over the histology lab when giving practicals. After ten or so questions on the microscope slides, she provides the students with “rest stops” complete with coloring books, markers and action figures.

Slides with developing cells are her “babies,” and are marked by helium-filled balloons attached to the scopes.

This year marks her twentieth class with the medical college. She has been with the school since it was just “Southeastern Medical College,” and has watched it add coloring books, markers and action figures.

Slides with developing cells are her “babies,” and are marked by helium-filled balloons attached to the scopes.

This year marks her twentieth class with the medical college. She has been with the school since it was just “Southeastern Medical College,” and has watched it add coloring books, markers and action figures.

Referring to HPD she says: “This building runs a little bit different from the rest of the school [NSU]. It’s a little classier, with a professional dress code that carried over from Southeastern. It’s a Southeastern thing.”

Since the merger between Nova University and Southeastern, she says the newer facility alone cannot be compared to the converted nursing home the old medical school was using. Now there are more students and more programs, including the dental school that was built the year after the merger in ‘92.

Dr. Dribin, who is a Miami Beach native and still resides there, is also the Faculty Coordinator for the HPD Student Government blood drive. It is a weeklong drive held biannually, and is part of a tradition she started ten years ago.

It was then that her son’s best friend was suffering with leukemia, when the boys were only 10 or 11 years old. He needed a bone marrow transplant, so she got involved in the blood drive and bone marrow registry hoping to find him a match.

Sadly, though, a match was not found in time, and in spite of a procedure that utilized the boy’s own marrow, he died at age 12 (her son is now 21 and an NSU undergraduate).

She continues to direct the annual blood drive in memory of her son’s friend.

She says that although donating blood became the patriotic thing to do after the attacks on September 11, South Florida is always in a chronic shortage of blood and people need to be constantly replenishing the supplies.

“I think it is a learning experience for people to give, particularly for people in the Health Professions,” she added.

While walking through the halls with her, Dr. Dribin greeted almost everyone we saw. According to Jill Touhey, a first year dental student, she is known as the “liaison between teachers and students.”

A Message to the NSU Community from George Hanbury, Ph.D., Executive Vice President for Administration November 2, 2001, 6:30 p.m.

Recognizing we may have our first potential hurricane that may touch Florida shores, I thought it prudent to restate our hurricane policy.

In addition, although we will be sending out mass e-mails and you may get information on the radio, TV or our hotline, you may find it quicker to access information through the Internet, which we will post on the NSU home page as a flashing hurricane symbol (www.nova.edu).

HURRICANE POLICY – The responsibility for declaring the closing of the university and NSU properties is the authority of the University President. In the event of an emergency, the University President may close a part of, or all of, the university’s campuses.

In the event of the announcement of a HURRICANE WARNING or other severe weather conditions, the University President will decide when, if, and which portions of the university will be closed.

For immediate information, the Telecommunications Director will provide a message on the HURRICANE HOTLINE

Be a leader— an Undergraduate Orientation Leader.

Application must be currently enrolled at NSU as an undergraduate student, plan to remain enrolled as an undergraduate student for Fall 2002, and be willing to serve as a leader during our Summer, Winter and Evening Orientation Programs.

Benefits include tuition stipend, leadership experience, fun and the thrill of knowing you’ve made a difference in the life of a new student.

Applications can be obtained at

New Student Services Office, Parker Building
Student Affairs Office, First Floor, Rosenthal Student Center
www.undergrad.nova.edu/orientation

Application Deadline is January 18, 2002.
Completed Applications must be returned to New Student Services, Parker Building

Contact: Madeline Haug Penna, 262-8093/8050, pennam@nova.edu

NOV ALERT Hurricane Storm Advisory and Preparation Web site at www.nova.edu/cwis/pubsafety/hurricane.html.

We promise to keep you posted as events unfold.

Powder Scare Continued from Front Page

It is sealed with excessive amounts of tape.
It is marked with restrictive endorsements such as Personal or Confidential.
It has excessive postage.
We will keep you fully informed if any other incidents occur or if any additional information is received from local, state or federal authorities.

To nominate a Knight in Shining Armor, please send all pertinent information to nsunews@nova.edu or call (954) 262-8455.
Of course, you can’t miss the performances. On Saturday, October 13, there were knock out performances by Lindsay Pagano, T. Marie, 3rd Faze, Carly Hennessey, the 2000 Big Break winner Amy Sanchez, Lil Krypto and the School Boyz, Jon Secada and Jimmy Bo Home.

On Sunday, October 14, the big name performers came out. Stars like Jessica Simpson, Mandy Moore, Willa Ford, Dream Street, Eden’s Crush, Jive Jones, Christina Milan, LFO, and for the older attendees, KC and the Sunshine Band.

On Saturday, the highlight of the day was at the very beginning. Crowds were let into the park at 8:30 a.m. and the gates were closed at 9:00 a.m. for a flag ceremony and every spectator was given a red, white or blue poster.

When the time came, those in attendance held the posters above their heads and formed the world’s largest human flag, which consumed the whole of Young Circle. There was also a special appearance from Miami Heat Coach Pat Riley.

After the ceremony was concluded, an auction took place, auctioning off: NBC6 news anchors Jennifer Valoppi, Jackie Nespral, Tony Segretto and Ronald Steadham, WPLG Ch 10 news anchors Kristi Krueger and Diane Magnum, WSVN 7 news anchor Laurie Jennings, Former Miami Dolphin Dan Marino and Miss Florida USA 2001 Julie Donaldson.

Many events took place inside the park. Fire Fighters walked around collecting donations for the United Way and the September 11 funds and plenty of carnival-type rides and stands were set up all over the park for children to enjoy.

On Friday, a not so publicized event called “Bubbles N Bones” took place. This was a special event featuring performances by Lindsay Pagano, Stryke 5, Hip Hop Kidz, and the “Here’s Help” Resident Band starring Jason Taylor, Orlando Mare, Sam Madison and Derek Rodgers of the Miami Dolphins, and Carly Hennessey. Tickets for this night went for $100 each.

Security around the park was extremely tight. Most understood the need for increased security measures; however, others thought it was a little too extreme.

The one thing you heard Wing Ding goers complain about was the fact that they were searched with a metal detector as they entered the event.

Items like backpacks and umbrellas that were allowed in the event in previous years were now prohibited due to the heightened security.

In spite of all the checks and re-checks that the attendees endured, the overall impression of the Wing Ding was an impressive one.

Most, if not all, the spectators left with a smile on their faces. It was a wonderful event for more than one wonderful cause.

Next year Footy expects to see an even larger turnout than this year.
Leonard Cohen Releases Ten New Songs

By Ian Sonshine
Contributing Writer

VANCOUVER, BC – Leonard Cohen has descended from the mountain. He has meditated on life’s deepest truths. He has found the river within. And now, after a nine-year recording silence, five of which he spent atop a mountain – as a Buddhist Monk – the Montreal-minstrel has released Ten New Songs.

After all this gestation and contemplation, any listener is bound to expect some discernable shift in style...or worldview...or... For the fan whose ears are generally impressed with the direction Cohen’s recent career has taken, this album is also a worthwhile listen. In the opening song we are tipped-off immediately that we are in well-worn Leonard territory. “In My Secret Life” begins with the airy-synth which seems hackneyed and hollow here. While the melody is ‘nice,’ the song as a whole bears too close a resemblance to adult contemporary (Kenny-G style) to appeal to any fan under 40. Lastly, we may listen to the album from the position of the Leonard enthusiast who has come to know his/her hero through masterpieces like “New Skin For The Old Ceremony,” “Songs From A Room” and “Various Positions.” This group, in the main, turns to Cohen for his biting sarcasm, his bitter romances and his measured self-deprecation. To the album’s discredit, all of the above is absent on Ten New Songs.

“Don’t Make it Junk” the veteran singer recalls homespun truths, singing warmly in his grizzled voice: “I fought against the bottle./ But I had to do it drunk-/ Took my diamond to the pawnship./ But that don’t make it junk.”

For the fan whose ears are generally impressed with the direction Cohen’s recent career has taken, this album is also a worthwhile listen. In the opening song we are tipped-off immediately that we are in well-worn Leonard territory. “In My Secret Life” begins with the airy-synth which seems hackneyed and hollow here. While the melody is ‘nice,’ the song as a whole bears too close a resemblance to adult contemporary (Kenny-G style) to appeal to any fan under 40. Lastly, we may listen to the album from the position of the Leonard enthusiast who has come to know his/her hero through masterpieces like “New Skin For The Old Ceremony,” “Songs From A Room” and “Various Positions.” This group, in the main, turns to Cohen for his biting sarcasm, his bitter romances and his measured self-deprecation. To the album’s discredit, all of the above is absent on Ten New Songs.

Leonard light, is really what this recording is. Though not a bad release in the broadest context of mainstream music, it is just not as good as it should be.

Under any circumstances, Leonard Cohen has a burden to bear when releasing an album – among fastidious intellectuals, verses are dissected like lab-rats while among die-hards, standards are held impossibly high. To add to this pressure, Ten New Songs is not just any Leonard Cohen album. Before it, Cohen was away from the music scene for nearly a decade. During more than half this time he lived on a mountain outside Los Angeles.

But Cohen was not completely quiet atop his mountain. When he returned last, he came down with 250 songs, ready to be hammered out and polished. He enlisted the help of his former back-up singer and friend Sharon Robinson, who is given co-writing credits on all the songs, and engineer Leanne Ungar, whom he had worked with in his earlier career. Early prospects for the dawn of some new Leonard magic appeared good.

Unfortunately, it was not to be. The album’s title, Ten New Songs, is in fact, a misnomer. Ten Diluted Versions of The Same Songs That You’ve Heard On My Previous Albums would have been a more accurate title for this release.

For Leonard fans everywhere, let’s hope this is not the Montreal legend’s final return to the recording studio.

Catch it with Contagious

By Pedro Sam
Contributing Writer

FORT LAUDERDALE, FL – Music seems to touch everyone to the soul and it is one of the best ways to make life worthwhile. The Latin rock band Contagious has begun to provide us with this kind of fulfilling music right here at Nova Southeastern University.

Virgil, the guitarist and vocalist of the band, is a student at NSU. Contagious began playing together and organizing in March of ’98. They played at various locations, including clubs and local churches. The year 2000 marked the beginning of their era with their first self-titled CD, which sold rapidly in local Christian music stores.

Their songs praise the existence of Jesus and the importance of being grateful for breathing. The song “Little Old Me” emphasizes the idea of how one single individual is tiny in the Universe with God caring for ever. In other words, God watches over us and cares for us even though we are so small in existence.

The song “Loco Por Jesus” informs us of the value of praising God and amazes us with his miracles. The songs circulate around the idea that we are nothing or not complete without God in our lives. All songs bring us to a close relationship with God.

“Little Old Me” is a song that praises our importance to God, making us feel special in the world. The name Contagious originated from the idea that faith and love because of God can become Contagious inside of us. In other words, being Contagious through God can help spread love and peace all around.

Contagious will be playing at TGIF at the Flight Deck-Rosenthal building on November 9 starting at 7 p.m. This special event is sponsored by the InterVarsity Christian Fellowship (IVCF), which is a religious club at NSU. This event includes food, refreshments, snacks and a live concert by Contagious along with other performers for free! Come to relax and meet new friends on a wonderful night! Also catch them at Contagious777.com.
Want to be a DJ?

Become a part of the award winning NSU’s Radio X 88.5 FM. Play the type of music you like. Get exposed to cutting-edge new music. Learn on professional equipment. Be fully trained by experienced staff. Get free CDs and concert tickets.

These are just a few reasons you should be a DJ at NSU’s on-campus radio station! NSU’s Radio X is located on the first floor of the Rosenthal Student Center. For more information, stop by, call us at (954) 262-8457 or log onto www.nsuradio.com.

FORT LAUDERDALE, FL – Well here is something you don’t see every day. A three (count ‘em), three-way split showcasing the next generation of emo goodness. And I must say, give upstart label One Day Savior kudos for having enough sense to pass on the myriad of the mediocre in favor of genuinely good examples of the emo tag.

Though I am a bit reserved on the concept of split EPs, I can say that despite the odd man out here (Onelinedrawingi only has one track), the quality of all three bands supercedes the pissing party one derives from getting a three way split.

The first two tracks come from Tooth & Nail Record’s kings of catchy emotion, The Juliana Theory. I suppose I must simply go on record and say, in my humble opinion, along with Elliot, The Juliana Theory are by far and wide the best that the genre has to offer.

After repeatedly listening to their debut, and the two songs included here, I have yet to have a valid complaint about this band. They are masters of melody and I am captivated by their very existence. Yes, The Juliana Theory are batting one thousand in my eyes, and continue the beauty and serenity that graced Emotion Is Dead with the two tracks served here. “If I Told You This Was Killing Me, Would You Stop?” is the kind of head bobbing goose-bump inducing catchiness that pisses off those of us who try so desperately to cling to the concept that music should be screaming and angry to convey disillusionment.

This is a fantastic song that has only a minor glitch in the misplaced bridge about 75 percent into it. They could have tossed that little segue out the window and buried us in pure perfection. “Variations On A Theme” is a beautiful piano based number that have me scratching my head as to why this isn’t the biggest ballad on the planet. This is a multiple hanky track that begs the question, where the hell does emo fit into punk? And answers soundly with the credibility and honesty of the song.

I am wondering if the AOR guys have come clammering to the doors yet, offering piles of cash, booze and seats next ‘NSync at the Grammy’s for this one. Brilliant, poignet and another stunner that makes you look at punk through teary eyes. The middle of this tasty emo sandwich is courtesy of ex-Far frontman Jonah Mantranga, his alter-ego now sporting the one-word moniker Onelinedrawing. “Tricky” is a rather oddly melodic tune that takes me back to the days of IRS’s The Cutting Edge, and the alt-rock meets odd psych catchiness of bands like The Bottle Shot. And there is no denying Jonah’s got a great set of pipes, as he lays out some ‘my nuts are in vice grips falsetto whoop-ass’ during the chorus.

Very nice, indeed, and makes me want to hear where he is going in all this.

Rounding out the split is Philly’s Grey AM, a pleasant surprise given the fact that I have never heard of them prior to this release. With a full album on Fiddler, now high flying on my massive want list, Grey AM offers up a little louder version of the emo fodder. Some great melodic twists fueled by a tasty thumping back beat that will have you air drumming when you are sitting at the dinner table. “Sandbox Hopping In Phoenix” is the more direct of the two, but “Fire Breather” hints to early Fugazi meets a very undefined vocal delivery that recalls an Archers Of Loaf or Matador Records circa early-’90s – an intriguing take on whatever the hell emo is supposed to be.

I am inclined to toss the whole idea of emo as a genre out the window. After all, Matador, Merge, Drag City and a host of other labels such as those have been putting out quality stuff like this for years under the misnomer of alt-rock. Whatever man. Say what you will. But add this puppy to the growing list of credible releases that make people like myself, who have gathered in darkness to listen to our guitar based alternative-music, slowly but surely come to the light of day and proclaim our affection for simply put, damn good songs by damn good bands. One Day Savior – welcome to the fold.

I am glad I found this new band, who define themselves as ‘just pop.’ They have a sound of their own that is very clear and radio friendly, but also with some clever lyrics. If you are into emo or pop-punk or just want to find something to pleasure your ears, Schatzi is definitely the an

Schatzi – “Death Of The Alphabet”

By Ian Witlen
Public Relations Director
NSU Radio X 88.5 FM
ian@nsuradio.com

FORT LAUDERDALE, FL – I admit I never heard of this band before getting this twenty-minute CD at the Radio X station. Well, of course I read the interview on the United Front, but I had no idea what these four Texan guys sounded like. I was gladly surprised when I put the record in the radio, as Schatzi, which means “Sweetheart” in German, are not like the common bands that are around today; they are just different.

“Death Of The Alphabet” was produced by Ed Rose, who already worked with The Get Up Kids and The Anniversary, and it has four songs – which were on their album “Fifty Reasons To Explode,” plus four bonus tracks. The songs are more or less what’s called emo – as a mix of Saves the Day and The Get Up Kids – or think of any Vagrant Records artist.

Schatzi have also some more things: a whole lot of catchy pop-punk melodies made by some choruses in the vein of Weezer. Songs like “Death Of The Alphabet,” “Sucked Into Something” and “Nadine” are made to stick in the ears of the listeners for days.

I am glad I found this new band, who define themselves as ‘just pop.’ They have a sound of their own that is very clear and radio friendly, but also with some clever lyrics. If you are into emo or pop-punk or just want to find something to pleasure your ears, Schatzi is definitely the an


By Ian Witlen
Public Relations Director
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Slipknot have officially postponed their international tour dates until 2002.

POD has cancelled a tour date in Wisconsin in order to shoot the video for their next single “Youth Of The Nation.” The band will be performing in South Florida on November 15 at Orbit in Boynton Beach.

The Foo Fighters will head into the studio next month to begin recording the follow up to “There Is Nothing Left To Lose.”

Dave Matthews Band has cancelled some international tour dates but has recently released their third live album, “Live In Chicago: 12-19-98 at the United Center.”

Hip hop stars Mary J. Blige and Jay-Z along with Scottish rockers Travis have joined a line up including Blink-182, Depeche Mode, Craig David, Rammstein, Dido and REM who are all scheduled to perform at MTV’s Europe Music Awards. The show will air live from Frankfurt Germany on November 8.

“Full House” stars Mary Kate and Ashley Olsen are set to join a band called Empty Trash which will cover Weezer's “Island In The Sun” as part of the soundtrack for their upcoming movie “Holiday In The Sun.”

Performances for The Concert for New York City, which raised more than $30 million to benefit the victims’ families of the terrorist attacks, will be released as a 2 CD set on November 27 on Columbia Records. The concert features such artists as: Paul McCartney, Backstreet Boys, The Who, and Destiny’s Child.

The Chemical Brothers have finished their fourth studio album “Come With Us.” The album is expected in stores on January 29 with their first single “Star Guitar,” which is expected to hit the airwaves on January 15.

Immediately following completion of the Family Values Tour, Linkin Park is set to begin their own headlining tour in Vancouver, Canada, which will run through December 6. Supporting acts include: X-ecutioners, Hed (pe) and DJ Ztrip.

Guitarist Wes Borland has left Limp Bizkit. Reasons as to why the split occurred are still unknown.

P-Diddy is scheduled to remix Janet Jackson’s “Sun Of A Gun” as part of her upcoming “All For You” DVD/CD box set, which is due out November 20.

Staind’s DVD has been pushed back from its November 20 release date to early 2002. The DVD will include backstage interviews, live performances, and an MTV Unplugged performance.
Invite you and a guest to an advance screening of

Shallow Hal

Pick up your complimentary screening passes at

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Invite you and a guest to an advance screening of *Shallow Hal*.
Interview with Contagious

By Pedro Sam
Contributing Writer

Q: When did your band get started, and what is/was your main goal in your music?

A: We got together between '98 and '99. At that time, we didn't really have anything specific in mind. We just played at our church and jammed with each other. We didn't actually become Contagious until January of 2000. By that time, we captured a neat fusion that has truly proven to be of 2000. By that time, we captured a neat fusion that has truly proven to be

Q: Where have you guys played and what are your bands' accomplishments?

A: Well, in September of 2000 we were fortunate enough to put together a nine song album (six English and three Spanish tracks) in order to get our music out there. One of the biggest events that we have played at is a huge Christian music event called “Rock the Universe.” This event takes place at Universal Studios in Orlando, Florida. There, we played in front of 15,000 people and among some of the top Christian bands in the U.S. Among these bands are P.O.D., Jars of Clay, the Supertones, Sixpence None the Richer, Audio Adrenaline, D.C. Talk and many more. We also played at another big event at Six Flags Over Georgia called Atlanta Fest. We won the slot to play in front of 13,000 there after winning first place at a battle of the bands out of 230 participating bands. We have also played in South and Central American countries, such as Colombia, Costa Rica, Paraguay and Brazil. Currently our music has hit the No. 1 slot (on Christian radio stations) in various countries such as Argentina, Chile, Spain and Mexico. Before the year ends we will have some recording sessions in Nashville. We are starting to get national recognition and are waiting to see all of the people dancing, jumping and performing in front of an audience. Since our music has a Latin vibe, it’s really cool to see all of the people dancing, jumping and clapping. It feels great, and when the music is grooving, everyone has a good time. It is also special when someone comes up to me after a show and tells me how one of our songs really touched them and helped them out through a tough situation. And we also love when people go to our Web site (www.Contagious777.com) and sign our guest book.

Q: What do you feel when you are playing on stage, in front of all of your fans?

A: Well, it is always awesome to be on stage and performing in front of an audience. Since our music has a Latin vibe, it’s really cool to see all of the people dancing, jumping and clapping. It feels great, and when the music is grooving, everyone has a good time. It is also special when someone comes up to me after a show and tells me how one of our songs really touched them and helped them out through a tough situation. And we also love when people go to our Web site (www.Contagious777.com) and sign our guest book.

Q: What are your future goals or what are your missions?

A: Our goal is to continue to write, play and produce positive music in both English and Spanish. If we decide to sign with a Christian record label (we have English and Spanish. If we decide to sign with a Christian record label (we have English and Spanish. If we decide to sign with a Christian record label (we have English and Spanish), the Lord will guide us every step of the way. However, we must be patient. We trust that the Lord will guide us every step of the way. However, we must be patient. We trust

Q: Tell me about TGIF on November 9 - Christian night. How do you guys feel about playing? Any expectations?

A: TGIF on November 9 is going to be a blast. Thanks to the Intervarsity Christian Fellowship, we are bringing live music to NSU! We will be playing our Latin rock stuff as well as some rock. Since I am an NSU student, I was very nervous when I first started thinking about actually playing in front of all of my fellow classmates. Now, I’m feeling a little more confident! Hopefully everyone will like our music and no one will throw anything at us! We are expecting to fill the Flight Deck up with a whole lot of people. So you better come out to dance and have a good time with Contagious and everyone else!

Interview with Contagious

Going Bongos

By Gina Napolitano
Layout Editor
napolita@nova.edu

MIA MI, FL - In the mood for classic Cuban cuisine with a gourmet twist? If so, Bongos in downtown Miami might suit your fancy. Owned by musicians Emilio and Gloria Estefan, this charismatic restaurant joins together a warm atmosphere with a nightclub flare. Inside, the phenomenal ambiance perfectly captures the nostalgia of Havana in the '50s.

Colorful yet classy, the walls are covered with hundreds of bongos and the bar is surrounded by conga drums, which the guests are free to play. Centered amongst the tropical deco architectural design is a wooden dance floor with a giant disco ball hanging overhead.

If you choose to dine away from the excitement of the inside, outside the cafe offers a spectacular view of Biscayne Bay. With an extensive menu, Bongos offers both classic and creative Cuban dishes to appease the whole family. The traditional presentation of the entreé with rice and plantains offers a home-cooked appeal to the food.

Although the portions are not impressively large, Bongos compensates with one of their renowned and fabulous Piña Coladas – only one of the many famous specialty drinks that they offer.

Service wise, the entire staff is friendly and attentive. The wait to get in is about 20 to 40 minutes on the weekends, but reservations are allowed.

With live music starting at 11:30 p.m. on Thursdays, Fridays and Saturdays, Bongos is definitively the place to party.

Bongos is best to try with a large group of people any day of the week. The unique mix of lively visuals and Cuban soul food will be sure to satisfy your eyes as well as your stomach.

-Article writer
The Stock Market continued to play its seesaw game as both the Dow Jones and Nasdaq followed a down week with an up week. With everything going on in the country, from the war in Afghanistan to the mail scare, it is hard to pass through an entire day without receiving some bad news.

Companies continue to warn investors against lower earnings due to the slow down in the economy, but many investors are staying persistent. They have taken on the call from President George W. Bush to proceed with zeal to show that the terrorists have not stopped our great nation.

To quickly recap the last two weeks, the Dow Jones Industrial Average gained about 118 points, a mere 1.25 percent increase, to stand at 9462.90. The Nasdaq was slightly stronger, gaining about 72 points, or 4 percent, to stand at 1775.47.

Both indexes were able to pass over the marks that were seen as points of resistance for investors: Dow 9400 and Nasdaq 1700. The fact that the markets were able to avoid falling once reaching these levels showed that the investors are willing to try to move forward the economy.

Cantor Fitzgerald, a trading firm that was housed in the World Trade Center and lost nearly all of its 700 employees, announced that it intends to close down its offices in Frankfurt and Paris in order to reduce expenses.

The firm once handled one-quarter of the $3 trillion trade value in the U.S. bond market. The remaining trading by the company is being moved to its Espeed Inc. branch in which AT&T asked the state to split BellSouth Corp. Florida regulators will not go ahead with Florida operators will not go ahead with a petition to split apart BellSouth Corp. The petition was filed by AT&T's southern branch in which AT&T asked the state to split BellSouth's retail and wholesale operations.

The move was made to force BellSouth to charge itself the same amount that is does of its competitors to lower prices and increase competition. AT&T is going to continue to seek some action in order to improve its Southern sector.

Unemployment numbers were released on October 18, and sadly the numbers were the highest they have been in 18 years with 3.65 million people receiving unemployment benefits. That number is almost as high as in May of '83 when the U.S. was last in recession (3.7 million people were receiving benefits then).

First time applicants for the benefits rose from 6,000 to 490,000. These numbers, like everything else, are linked to the terrorists’ attacks. An even more disturbing report is expected in October, because people who were employed during any part of September were considered unemployed for the month. Therefore, these numbers do not indicate those who lost their jobs following the attacks, which will cause the number to soar even higher.

Are you tired of the Big Mac®? Well, McDonald’s Corp. will be debuting its new Latin menu at nearly all South Florida locations. The menu will hit all those restaurants from Key West to Jupiter and Naples to Fort Lauderdale.

McDonald’s is aggressively trying to capture the heavy Spanish market in South Florida, and has seen very positive results at the restaurants where they tested their new Spanish products. The new products include a Cuban-style sandwich, a spicy omelet and new dipping sauce for chicken nuggets.

If you would like to add to the Business Section of The Knight Newspaper through comments, ideas, or stock opinions, please feel free to e-mail them to grenierd@nova.edu.
By Jim Krane  
AP Technology Writer

NEW YORK (AP) – In a glitzy launch with a phalanx of hardware chief executives, Bill Gates declared Thursday that Microsoft’s biggest software release in six years, Windows XP, would recharge the beleaguered tech sector.

“Once again, the technology industry will re-energize our economy,” the Microsoft chairman said, touting a more stable, feature-packed operating system that pushes computing toward more robust communication and the Internet.

Critics say, however, that many Windows XP elements make computing yet more Microsoft-dependent.

After a gospel choir sang “America the Beautiful,” Gates strode onstage at the Marriott Marquis with Rudolph Giuliani and saluted the city’s mayor and its people for their “courage, determination and resilience” after last month’s terrorist attacks.

“New York is back, and open for business,” Gates told 1,500 invited guests and media.

This launch, proclaimed the Microsoft co-founder, marks the end of the MS-DOS era. Microsoft’s original operating system was the underpinning of all its previous consumer-oriented Windows offerings – still running on some 400 million computers.

With a backdrop of a nation facing a long conflict with terrorism and a company still beset by legal challenges in the United States and Europe, Thursday’s event was far more subdued than the bubbly launch of Windows 95, Microsoft’s last major operating system upgrade.

A visibly grayer Gates, who was 38 for the 1995 launch, spoke in comparatively solemn tones. He huddled before the launch with chief executives of Compaq, Dell, Hewlett-Packard, Gateway, Intel and other Microsoft partners for a sober discussion of the industry.

Microsoft threw launch parties around the globe, including a London event headlined by chief executive Steve Ballmer and fetes in Australia, Mexico, the Netherlands and Brazil.

Despite a $250 million marketing campaign, however, the release is not expected to spark the frenzied buying or boost in hardware sales that occurred with the launch of Windows 95. That’s because Windows XP doesn’t differ as much from immediate predecessors – especially in look and feel – as Windows 95 did from its forerunner, Windows 3.1.

Still, struggling manufacturers of PCs and related equipment – wallowing in their first-ever year without sales growth – pray that consumers and businesses will resume delayed purchases of their products with the onset of XP.

As far as businesses go, analysts say large companies are unlikely to migrate en masse to XP Professional Edition (a $199 upgrade) because many haven’t yet switched to the year-old Windows 2000, whose software base is the same.

Home computer users are Microsoft’s real target with XP.

Analysts say the $99 upgrade to XP Home Edition is Microsoft’s best attempt yet at a user-friendly operating system, with plug-and-play support for a plethora of digital gadgets, an emphasis on whiz-bang multimedia and much more stability than consumer-geared predecessors.

Windows XP includes programs for listening to and recording music, playing videos and editing and organizing digital photographs. A new feature called Windows Messenger lets users communicate instantly with others using text, voice and video.

More robust networking – and wireless support – are among Windows XP traits geared toward more mobile computing and the Web, where some of Microsoft’s key businesses are developing.

Critics say that by bundling into XP many features previously provided by competitors and by steering users to its Internet services – Microsoft is mimicking its monopolistic behavior of the late ‘90s. A U.S. antitrust case is entering its penalty phase and a similar European Union probe is under way.

Windows XP repeatedly beseeches users to sign up for Microsoft’s authentication service, known as Passport, which retains identity and credit card information for doing business online. Many Passport-enabled programs offered by Microsoft are free – including e-mail and instant messaging. But newer services, such as travel alerts that can be sent to wireless devices, will be available for a fee.

The Consumer Federation of America complained Thursday that the inclusion in Windows XP of Passport and programs such as the media player and Windows Messenger seek to shove competing products out of the marketplace.

On stage Thursday, Gates ventured into self-deprecating humor during an appearance by Regis Philbin, host of the TV game show “Who Wants to be a Millionaire?”

“Well, Regis, I always wanted to be on your show,” declared Gates, the world’s richest man.

“You think it would be worth your time?” Philbin asked.

The natty Philbin also apparently didn’t get over the tech-casual attire – jackets and open-necked shirts – de rigueur with Gates and other high-powered industry executives: “Why am I the only guy with a tie on?”

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Business Ethics
Continued from page 18

all, it is the manager’s job to handle this kind of issue. But, are you really just trying to prove your previous point that this employee should not have been involved in the year end report? This choice sounds a lot like tattling. In a sample of 248 full-time employees, 6 percent selected this option.

C. Correct the errors myself. Would you let anyone know that you had to fix the report? If so, read the answer to B above about proving your point. If not, you are quite the martyr. Ethics wise, this is a middle of the road choice. In a sample of 248 full-time employees, 6 percent selected this option.

D. Politely explain the errors to the other employee. This is a good choice as long as the other employee has the ability to understand the errors and make the corrections. If not, E is a more ethical choice. In a sample of 248 full-time employees, 24 percent selected politely explain the errors.

E. Work diligently with the other employee, until all errors were corrected. By far, the most ethical choice offered. This decision demonstrates that you can take a difficult situation and turn it into a positive outcome, which is not always an easy feat. In a sample of 248 full-time employees, 60 percent selected work diligently with the
An Officer and a Diamondback

By Michael Jacobs
Editor-in-Chief
mijacobs@nova.edu

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It happens when you’re about to reach into the popcorn bag again, but you’re hand stops in mid-air and levitates, because the movie theater screen suddenly doesn’t seem that two-dimensional. Or when you’re halfway through one of those little ketchup packets and you’re hot dog is only painted 50 percent red, because your eyes momentarily become a video camera to history on the field. You need to catch a moment by its’ second. You could be listening to a Gershwin tune, smelling a freshly bloomed red rose, reading a Yogi Berra quote, tasting Tiramisu, touching your baby’s arm for the first time, or watching Louis Gossett Jr act.

Those moments are crystallized by character – an intangible quality that surfaces as an expression of ingenuity and individuality. Character ignites life into motion. It displays colors the way they were meant to be seen. And Gossett is the heart of the team. I’m a huge Diamondbacks fan. I give out hats at Christmas to people.”

Although Gossett has not played Santa Claus – yet – he knows why baseball is such a gift.

“It goes into the inside of you and pulls greatness out of you, and anything is possible,” says Gossett, who grew up in the Coney Island portion of Brooklyn. “It reaches every neighborhood. That’s the key – that every neighborhood, every person, regardless of where they grew up, can aspire.”

But he is also dismayed, as is any romanticist, with the how the words fiscal year, market power, commerce and technology are being mixed into the same cup of coffee as baseball.

“Well, the same as basketball, the athletes are more scientific. One out of every nine or 10 has the love and devotion to do it for nothing. The whole Brooklyn Dodgers and New York Giants used to be like that, but there are very few of them like that now,” Gossett says. “I hope there is not a work stoppage, because it’s a pastime – it’s the national pastime. In that area, I think it should be government controlled so that there is no strike. I hope there is not another strike. But I know it’s a business now rather than a sport.

Gossett’s own business, Logo Entertainment, a production company, continues to generate critically acclaimed programs and feature films, including his current project, “For Love of Olivia,” a sequel to the 1997 CBS television movie “To Dance with Olivia.” In fact, if Gossett was a starting pitcher, and he was in 1981 when he infused his character into the role of Satchel Paige, his line would look something like this:

STARRING ROLES: 68
FEATURE ROLES: 3
HOST DUTIES: 3
NARRATOR DUTIES: 3
PRODUCER DUTIES: 10
EMMY’S: 1
OSCAR’S: 1

The thing I’m most proud about is playing Satchel Paige. I remember him sitting in a rocking chair watching me. I loved doing the movie. It puts you in that role that audiences really like – like those old John Wayne, etc. stories. It’s nice to be asked to play one of those characters also.

“Age is a question of mind over matter. If you don’t mind, then it doesn’t matter.”

Leroy “Satchel” Paige

“Sometimes I feel the same way. There are certain things that you do, though, when you get old that keep you young,” Gossett says.

Gossett is a spring chicken. And many happily ever after’s ago, he had to choose between two stages: that of theatrical and that of basketball.

“Well, I was already a professional actor from the age of 15. And I was always curious to see if I would have made it. I was about to start A Raisin in the Sun with Sidney Poitier. And I think I was drafted not from New York University, but from the rookie tournament, because I think I played better there than at NYU. I had missed a lot of games there, because of acting,” Gossett says. “So when I went up to the Knicks camp and a lot of those kids had nothing else. If they didn’t make the team, then they were going to be cab drivers or something like that. So it got a little rough. And one day I got punched, I got kicked and I got bitten. And I got out of there, took the uniform and showed up at A Raisin in the Sun and did that. It was the last chance I had to play basketball.”

But he would have the opportunity to play a sport again – this time in 1992 as a character actor in the personification of boxer “Honey” Roy Palmer. Gossett confined himself to a gym for six hours a day six days of the week and lost in the neighborhood of 35 pounds. Some people would argue that he did more training for that role than a baseball player does over an entire career.

“Actually, I worked out in two kinds of gyms: one was the boxing gym and the other was like a Gold’s Gym. I felt really good that I was able to do it. I would do anything – as a baseball player would do anything when he is injured to play ball, I would do anything for my industry – for my art,” Gossett says. “Honey Roy Palmer was Sugar Ray Robinson. It was a lot of fun. But if we do any more of those, James Woods is going to box and I’m going to wear the suits. Hahahaha.”

Yet Gossett has no laughter for seeing himself as a character actor in the personification of boxer “Honey” Roy Palmer. Gossett confined himself to a gym for six hours a day six days of the week and lost in the neighborhood of 35 pounds. Some people would argue that he did more training for that role than a baseball player does over an entire career.

“Actually, I worked out in two kinds of gyms: one was the boxing gym and the other was like a Gold’s Gym. I felt really good that I was able to do it. I would do anything – as a baseball player would do anything when he is injured to play ball, I would do anything for my industry – for my art,” Gossett says. “Honey Roy Palmer was Sugar Ray Robinson. It was a lot of fun. But if we do any more of those, James Woods is going to box and I’m going to wear the suits. Hahahaha.”

Yet Gossett has no laughter for...
what has continued to be a problem in baseball and in Hollywood: the scarcity of Black managers in Major League Baseball and the lack of recognition of Black talent in the film industry.

In the 73 years since the first Oscar was awarded, 144 Whites have been cited for the top acting award – best actor and best actress. In all that time, only 13 Blacks, compared to more than 300 Whites, have been nominated for the top award, and only one – Sidney Poitier – has actually won the top award. Three actors, Poitier, Morgan Freeman and Denzel Washington, have been nominated twice for the best actor award. Only six Blacks have received best actor and actress awards – combined.

Currently, there are only four Black managers in the Major Leagues – Dusty Baker of the San Francisco Giants, Jerry Manuel of the Chicago White Sox, Don Baylor of the Chicago Cubs and Hal McRae of the Tampa Bay Rays – which comprises approximately 13 percent of all possible positions. Furthermore, although Blacks make up approximately 20 percent of the players in baseball, they only comprise 1.5 percent of all managerial posts.

“I think it’s a slow process. There might be racism around, but I think what it is, is if I was running things, I’d have more Black people, because that’s my experience. That’s my background, my history. Somebody has to tap me on my shoulder to remind me to others. Now it’s not going to be right in America until everybody doesn’t have to be reminded and look at a person of a different color, and not have to be reminded that they are American also. That’s the last step in us being one country,” Gossett says. “Hollywood has the same problems, because it was originally white. We have to make those conscious steps and make that happen in order to eliminate racism. The process is happening quicker now, but being the subject, it could happen quicker.”

“Winning an Academy Award, I was numb. I was totally numb. I didn’t believe it until weeks after. It’s like going into an accident and you don’t realize it until weeks later, and then you start sweating.”

Winning an Academy Award must have been one of those moments for Gossett – when you try to catch a moment by its’ second. When everyone else stops worrying about their office Oscar pool, turns down the sounds of Gershwin, looks up from a Yogi Berra quote and holds a fork rigidly over a piece of Tiramisu, because they are

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VOLLEYBALL

November 1, 2001
Knights Fall Short Against Bobcats

By Robin Snapp
Sports Reporter

FORT LAUDERDALE, FL – The Nova Southeastern University volleyball team (15-17, 8-6) took on the St. Thomas University Bobcats tonight in their final match of the regular season losing in four games 24-30, 30-21, 18-30 and 11-15.

The Knights looked determined to win from the start but by the end of the match that could not make things connect. The win for St. Thomas clinches a regular season conference championship, while the Knights most likely sit in fourth place going into the Region XIV tournament.

Senior, Carol Douglas (Miami, FL/ Westminster Christian) led the Knights with 12 kills in her final home game while Nicky Devine (Miami, FL/ Broward CC) was close behind with nine kills and three blocks in the loss.

Defensively, Jennifer Rembe (Sioux City, IA/ Sergeant Bluff Luton) led the team with 10 digs. St. Thomas had three players in double digits in kills including a match high 17 kills from Diana Davila. Aline Abduche recorded 49 assists and 14 digs in the Bobcat win.

The Knights will break from play for the next few weeks before appearing the Region XIV tournament on November 16 and 17 at Flagler College in St. Augustine.

October 30, 2001
NSU Disappointed by Lynn in Five-Game Thriller

By Robin Snapp
Sports Reporter

FORT LAUDERDALE, FL – In what looked like a sure win for the Nova Southeastern University volleyball team (15-16, 8-5) the Knights were overcome by Lynn University in five games 30-27, 30-24, 17-30, 28-30 and 11-15.

After taking charge in the first two games, the match made an unfortunate turn with NSU losing the next three games. The match was fairly evenly matched statistically with Lynn leading the way 74 kills to 67.

NSU had three hitters in double digits in kills led by Carol Douglas (Miami, FL/ Westminster Christian) with 15 kills and Nicky Devine (Miami, FL/ Broward CC) with 14 kills and four blocks, but it was not enough as Lynn’s Marina de Castro tallied 30 kills and 24 digs.

Also having an amazing game for NSU on the defensive end was Lee Ann Niesel (Plantation, FL/ St. Thomas Aquinas) with 20 digs.

FORT LAUDERDALE, FL – The Nova Southeastern University volleyball team (15-15, 8-5) took on in their eighth conference win tonight beating the Lions of Florida Memorial College 30-28, 30-28 and 30-15.

The Knights tallied 12 aces in the win. Nicky Devine (Miami, FL/ Broward CC) led the team with nine kills while Irene Girgis (Satellite Beach, FL/ Satellite) recorded an amazing seven blocks total. Ashley Ei (Lighthouse Point, FL/ Cardinal Gibbons) took over as setter tonight and

October 24, 2001
NSU Overpowered by Miami

By Robin Snapp
Sports Reporter

FORT LAUDERDALE, FL – The Nova Southeastern University volleyball team (14-15, 7-5) took on the University of
Volleyball  
Continued from page 21


The Knights were unable to get anything started as the Canes came out swinging hard and often. Though the Knights kept up during the second game and even led at one point, they were caught receiving tough serves with Miami tallying 13 service aces overall.

The Knights were led by Carol Douglas (Miami, FL/Westminster Christian) with eight kills, while defensively Alys Roux (Plantation, FL/South Plantation) led with nine digs and two service aces.

Lyndsey Metts (Boca Raton, FL/ Spanish River) quarterbacked the offense in the loss with 26 assists.

The Canes led NSU in kills 50-33 led by Marcela Gamarra with 18 kills and six service aces and Sandra Totten with 11 kills and four blocks. Jamie Grass recorded 40 set assists in the win for Miami.

- Lori Rembe is in her third year as head coach of NSU’s Women’s Volleyball team.

WOMEN’S SOCCER

November 2, 2001
Tritons Defeat Knights

By Zack Leshetz
Sports Reporter

DAVIE, FL – The Nova Southeastern Women’s soccer team (2-14-1) lost a 3-1 battle to the Tritons of Eckerd College Friday night in their last regular season match.

The match was originally delayed a half-hour due to hurricane type winds and rain. Once the match began both teams played aggressively even with the weather conditions. The Tritons took a 1-0 lead 18 minutes into the game off a shot by Robyn Steinweg, who was assisted by Jessie Burns.

Leading 1-0 into the second half the Tritons scored another goal by Dawn Delo in the fifty-fifth minute. The Knights answered back though with a goal from freshman midfielder, Lauren McKee in the fifty-eighth minute. McKee, lead the Knights with 4 shots. The Tritons eventually put the game away with a final goal in the sixty-first minute by Stephanie Schwobe.

The Knights next play in the Florida Sun Conference regional playoffs at NSU on November 9 and 10.

October 27, 2001
Knights Lose Thriller to Royals

By Zack Leshetz
Sports Reporter

Davie, FL – The Nova Southeastern Women’s soccer team (2-13-1) lost a close thriller to Warner Southern College (10-9-1) by the score of 3-2.

Warner Southern scored the first goal in the match by Jo Curtis who was assisted by Erin Wiens in the twentieth minute.

The Knights then tied the score with a goal from forward Kaitya Delgado off a cross from Lauren McKee. Warner Southern did not fold though and scored the game-winning goal in the eighty-seventh minute by Erin Wiens.

October 23, 2001
Knights Defeated by Sailfish

By Zack Leshetz
Sports Reporter

Lantana, FL – The Nova Southeastern Women’s soccer team (2-12-1) was defeated by Palm Beach Atlantic (8-4-1) 4-0 on Tuesday at the Lantana Sports Complex.

MEN’S SOCCER

October 24, 2001
Knights Fall in Last Regular Season Home Game

By Vicki Greenbaum
Sports Reporter

FORT LAUDERDALE, FL – The Nova Southeastern University Knights men’s soccer team lost their last regular season home game to Barry University tonight 2-0.

The Knights (12-4-1) recorded nine shots to the Buccaneers’ 15 having three shots on goal to eight. NSU’s offense couldn’t find a spark after going down early 1-0 on an own goal in the forty-first minute.

It was not until the second half that Barry struck again when Greg Jeps scored off a pass from Fitzgerald Clarke. Defensively keeper Jeremy Flint recorded five saves bringing him to a total of 94 on the season. Barry’s goalie Ron Goguen had three saves in the win.

NSU finished its regular season tonight. The Knights next game will be in the NAIA Region XIV Tournament on Friday, November 9 at 7 p.m. against Embry-Riddle University. NSU will be hosting the Regional Tournament at the NSU Soccer Complex.

October 24, 2001
NSU Shutout by Undefeated Lynn

By Vicki Greenbaum
Sports Reporter

PALM BEACH, FL – The Nova Southeastern University Knights men’s soccer team fell 3-0 to NCAA Division II Lynn University today in a hard fought battle.

The Knights (12-3-1) played tough today, but Lynn overpowered NSU out-shooting them 12-1 and 21-5 overall.

Lynn took the lead early scoring a goal in the seventeenth minute when Jan Kokkim connected with Finn Tomulevski. They added to their lead in the first half with a goal by Jonny Hughes. NSU picked it up defensively in the second half with keeper Jeremy Flint making four of his five saves. It was not until the seventy-second minute that Lynn scored again and it was off a strong kick by Kokkim.

Freshman keeper Matt Bergantzel came in after that goal and earned three saves and stopped a penalty kick at the end of regulation.

QUOTE OF THE BI-WEEK:
“We don’t read and write poetry because it’s cute. We read and write poetry because we are members of the human race. And the human race is filled with passion. And medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for. To quote from Whitman, ‘O me! O life!... of the questions of these recurring; of the endless trains of the faithless—of cities filled with the foolish; what good amid these, O me, O life? Answer. That you are here - that life exists, and identity; that the powerful play goes on and you may contribute a verse.’ That the powerful play goes on and you may contribute a verse. What will your verse be?”

John Keating in Dead Poets Society (1989)
Mark Grace
Continued from page 21

because I know you’re an expert on the subject and have a keen interest in publications: who has a better magazine – the Cubs or the Diamondbacks?

MG: Well, the Cubs have more publications. But as far as the magazine is concerned, they both do what they have to do. They both do a good job of representing their organizations. I’d say they’re both very good.

MJ: I’m only asking you this question, because I know you’re an expert on the subject and have a keen interest in hygiene: who has a better clubhouse whirlpool – the Cubs or the Diamondbacks?

MG: Oh, here. Here. The facilities as far as the clubhouse and the trainer’s room are much better here.

MJ: Outfield ivy or outfield pool?

MG: Well, when the bikinis are out there, the pool. But, don’t get me wrong, there are still plenty of bikinis just beyond the outfield ivy. Hahahahaha. But they’re both pretty good.

MJ: Front office media/interviewer types?

MG: Best what?

MJ: People who ask you questions before and after games.

MG: As far as beat writers and stuff like that?

MJ: Yeah.

MG: I would say Chicago and Arizona are equally bad. But you get that in every city.

MJ: No personal knock on me though – right?

MG: Exactly. But there’s just more of them in Chicago, so I just dealt with it.

MJ: Better looking women in the stands?

MG: Well, Chicago’s got some great looking women, but Arizona is great, too. There are more opportunities to soak up sunshine here – you only get a couple of month’s worth of scantily dressed women in Chicago, whereas out here it’s pretty much a full season.

MJ: But, you never get distracted over there at first base – right?

MG: Nah. I’ve got too much on my mind trying to play.

-Diamondback first baseman Mark Grace in his first visit back to Wrigley field.
Across
1. “Can I blame this on my father? He did the best he could for me”
5. “I know I’m not the one you thought you knew back in high school/ Never going, ever showing up when we had to”
7. “I ain’t happy, I’m feeling glad/ I got sunshine, in a bag”
9. “Life is one big party when you’re still young/ But who’s gonna have your back when it’s all done”
11. “You keep me drowning in your love/ Every time I try to rise above”
13. “My appetite for loving/ Is now my hunger pain”
14. “How do you give me so much pleasure/ And cause me so much pain”
15. “Grandma why don’t you put on a little make up?/ Why don’t you cross your fingers make a wish up?”
16. “Push the door, I’m home at last and I’m soaking/ Through and through then you handed me a towel”

Down
2. “As he came into the window/ It was the sound of a crescendo”
3. “This time I’m mistaken/ For handing you a heart worth breaking”
4. “I swam across/ I jumped across for you/ Oh what a thing to do”
6. “I’m running, I’m running, catch up with me life/ Where is the love that I’m looking to find”
8. “Now while you grittin your teeth/ Frustration baby you gotta breathe”
10. “I’ve been sitting here/ Can’t get you off my mind”
12. “Tried so hard and got so far/ But in the end, it doesn’t even matter”
Wow! That’s all that needs to be said about the totally redesigned Nissan Altima. The Altima boasts two new engine choices — a 2.5L inline four making a surprising 175 bhp at 6000 rpms and 180 lb/ft of torque at 4000 rpms. But the really breath-taking one is the all-new 3.5L V6 engine, which was first introduced in the Nissan Pathfinder. It makes 240 sweet horses at 6000 rpms and 246 LB/ft or torque at 4000 rpms. Both these engines are class leaders in power. Just for a little reference the Toyota Camry which is the best selling car in America has a 2.4L inline four with 143 and a 3.0L V6 with 194 horses. All I can say to Toyota is ‘2.4L inline four with 143’ makes a little reference the Toyota Camry which had an increase to the wheelbase of 7.1 inches. What that means to folks in the car is an increased cabin with some extra room to stretch out. It is also 1.3 inches wider and 2 inches taller.

With this new Altima, Nissan really hit the mark of a fast, stylish mid-size sedan. A new, completely redesigned interior that reminds me of my motorcycle riding days. This new car has grown an impressive 5.7 inches in overall length with an increase to the wheelbase of 7.1 inches. What means to folks in the car is an increased cabin with some extra room to stretch out. It is also 1.3 inches wider and 2 inches taller.

With this new Altima, Nissan really hit the mark of a fast, stylish mid-size sedan.
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