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Peace and Conflict Studies

• Conflict Engagement: A Contingency Model in Theory and Practice
  Jay Rothman

• What is “the good” of arts-based peacebuilding? Questions of value and evaluation in current practice
  Mary Ann Hunter and Linda Page

• Studying Diplomatic Negotiations: Integrating the Personal and Institutional Aspects
  Egle Murauskaite

• The Classroom as a Peace Incubator: A US-Gaza Case Study
  Ian S. McIntosh and Jamil Alfaleet

• The Political Economy of Ivory as a “Conflict Resource”
  Natasha White
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