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Gas Prices Plummeting

Alexis Irias
Staff Writer

According to CBS News, gas prices have plummeted to below an average of $3 per gallon across the country. Some have been predicted that gas prices will keep declining, but at a much slower pace. Consumers are pleased with the plummeting gas prices. Students who had to rethink their normal driving routines have taken a load off their shoulders with the decreased prices.

"I live in Coral Springs, which is more than 20 minutes away. I used to come to school for everything, even days I didn't have class. When gas prices were skyrocketing I had to reconsider everywhere I drove," said Sandra Lalicic, a junior psychology major. "Now with gas prices lower, I can feel more comfortable driving an extra mile or two."

A decrease in gas prices is coming just in time for the holiday season, which is allowing students to travel home more frequently. Therefore, students may have the opportunity to spend Thanksgiving with their families. Some airlines are even offering great deals, which are letting students consider their options to travel out of the state or country.

"I found my plane ticket to go to Puerto Rico for Thanksgiving for only $100; this is the cheapest I've found it in over a year, especially before the holidays," commented Sofia Sebelen, a junior finance major.

According to CNN, oil prices have fallen by more than half, from $147 a barrel in July, because of lower demand due to tough economic times, especially in the United States. With the economy having no positive outcome in last couple of months, gas prices are expected to keep decreasing, which will, in turn, keep benefiting those who were having difficult times when gas prices were at their highest. Students are concerned for the critically falling economy, but are pleased to see that at least there is one benefit from the crisis, lower gas prices.

"The current condition of the economy is so scary that I'm terrified to graduate, but at least there is one thing less I have to worry about which is filling up my tank," said Hannah Melden, a junior marketing major.

On Nov. 12, the Wharton Club of South Florida, in collaboration with Nova Southeastern University's Office of Career Development and the H. Wayne Huizenga School of Business and Entrepreneurship, hosted a panel discussion focusing on the current crisis in employment. The Office of Career Development Director, Shari Saperstein, was approached by the Wharton Club. The Wharton Club also asked the department to collaborate on, as well as host the event, which aimed to educate and help people through the growing economic and employment crisis.

"We are always looking for opportunities to host successful events," said Saperstein. "This event is a chance for our alumni to get a better sense of what opportunities there are in the workplace to network and to meet with panelists and the Office of Career Development."

The event was designed to appeal to a very diverse audience filled with people in all stages of their careers. John D. Heins, panel member and senior vice president and chief human resources officer of the Spherion Corporation, addressed the challenges in the current workplace during different times. Heins said that he hoped to "focus on the role of management and leadership in the workplace environment to help accomplish goals of his employees and the corporation."

Robin Furmaniski, a NSU graduate student and coordinator of employee relations in the Office of Career Development was also invited to the event. "I hope to network with other alumni and learn about their experiences and business opportunities," said Furmaniski.

Crisis in Employment: What You Can Do Now to Take Charge of Your Career
Anna Black
Freelance Writer

The United States vs. Great Britain
Kristine Belizaire
Current Affairs Editor

On Nov. 13, members of the NSU community gathered in the second floor gallery of the Alvin Sherman Library for the second annual exhibition debate between NSU undergraduate students and students from the British National Debate Team.

Last year, the 2007 British National Team visited NSU to debate about terrorism. This year, the debated topic was "The United States should cease acting as the world's moral police." The NSU team, made up of students Erika Falk and Tonzi Feliciano, advocated the topic, while Ed James and Derek Doyle, the students representing Great Britain, rebutted. The debate was loosely conducted in a British-style, parliamentary debate format. The discussion began with a first round of speeches and cross-examination between the debaters, followed by a closing argument from both sides. Jennifer Reem, communication program coordinator in the Division of Humanities, served as moderator for the debate.

The NSU team believed that the U.S. should cease acting as the world's moral police. They argued that the U.S. policies should not be used to control the morals of other nations. These policies have often lead to disastrous events, such as the internment of Japanese-Americans, the Vietnam War and the war in Iraq. They believe that by being the moral police, the U.S. strips other countries of their traditions. Instead of imposing their morals on other nations, they should provide education that would allow people to make their own decisions. "Who are we to impose our cultural differences," said Feliciano.

The Great Britain team believed the U.S. should continue to act as the world's moral police. They argued that
Debate Page 1

America's primary moral act should be to protect its citizens. By being the moral police, America is ensuring the safety of its citizens. Since America has the most powerful military and significant economic resources, they have the power to be the moral police. The team referred to Iraq, saying that under the dictatorship of Saddam Hussein, there were many innocent deaths. With the U.S. in Iraq, the Iraqis now have a chance at democracy. "Democracy promotes a safer world," said James.

The debate was followed by brief expert commentary from Chetachi Eguwu, Ph.D., and Ben Mulvey, Ph.D., professors in the Division of Humanities.

Though there was no clear winner of the debate, seniors Jovinagh Barnard and Claudia Harris enjoyed the debate. "The Debate was great," said Bernard. "I think that the NSU team did a fantastic job, but the British team numbered their points and were able to instill a better sense of what moral policing is." Harris also commented, "I think it went really well. They made excellent points on both sides, especially Dr. Mulvey, who said that both sides should define the points of the debate."

Employment Page 1

Throughout the panel discussion, one theme was prevalent. As Reomucye P. Berry, senior vice president of consulting services for Right Management put it, "It's all about networking."

Principle of Activate Group, Inc. 's Howard Shore spoke about the career crisis and gave advice to those in the audience on all steps of life. "As you move up in your career, you will find that it's the softer skills that are more important," said Shore. "Your networking is what makes you powerful, not your individual knowledge and skill."

Shore also spoke about how transitions through one's professional life can be challenging. He stated, "Life is a journey. It's a road and it's like I-95, always under construction and you have to wait in traffic along with everybody else. But, just as you all have tonight, you will reach your destination once you figure out where that destination is."
Monday
Nov. 17
Auditions for "Dead Man Walking" by Tim Robbins
The Farquhar College of Arts and Sciences Division of Performing and Visual Arts will hold open auditions for its spring 2009 production of Tim Robbins' "Dead Man Walking." The auditions will be held in the Black Box Theatre of the University Center on Nov. 17 from 6 to 9 p.m. and Nov. 18 from 4 to 6 p.m. The auditions will be followed by a callback on Nov. 18 from 6 to 10 p.m. Auditions are open to all NSU students, faculty, staff and community members. All participants should prepare a one-minute dramatic monologue for the audition. For more information, contact Mark Duncan at markdunc@nova.edu or (954) 262-8094.

Tuesday
Nov. 18
“Posing Off: Performance and Body Language on the Jamaican Stage”
Andrea Shaw, Ph.D., assistant professor at NSU, will look at reggae dancehall album covers and discuss the seductive yet indifferent ways that the bodies pose for the camera. This lecture will take place at 12 p.m. in Room 240 of the Parking Building. For more information, please contact Jim Doan, Ph.D., professor in the Division of Humanities, at doan@nova.edu.

Job and Internship Interview Workshop
The Office of Career Development invites students to learn how to take charge of their careers by learning strategies and tips for job and internship interviews. The workshop will begin at 12 p.m. on the fourth floor of the Alvin Sherman Library. For more information, contact Dafren Cadet at dafren@nova.edu.

Fall 2008 Majors Fair
The Farquhar College of Arts and Sciences will host this 2008 Fair to give current students the opportunity to explore the different undergraduate majors and minors that are offered by various colleges at NSU. The fair will begin at 12 p.m. on the first floor of the University Center. For more information, contact Alla Levin at alevin@nova.edu.

Lucky 13 -- "Do Something Different"
Diversity Awareness at NSU. Attend this workshop designed to provide students with the chance to gain an awareness of the diversity at NSU. Students will also be provided with information about the opportunities and issues that surround working with people from different backgrounds. The lecture will take place in Room 3049 of the Carl DeSantis Building. For more information, contact Daisi Dominguez at ddaisi@nova.edu. Development at (954) 262-7201.

Lecture and Book Signing
Irene Zisblatt, a Holocaust survivor and author of "The Fifth Diamond: The Story of Irene Weisberg Zisblatt," will talk about her book and discuss her appearance in the Academy Award winning documentary “The Last Days.” The lecture will begin at 6:15 p.m. on the second floor of the Alvin Sherman Library. For more information, contact Jill Gallner at gallner@nova.edu.

Wednesday
Nov. 19
HIB Workshop for International Students
International students are invited to attend this workshop designed to provide them with information about the H1 B Visa, an employer sponsored visa. The workshop will begin at 3 p.m. in Room 1047 of the Carl DeSantis Building. For more information, contact Ronald Mabunga at mabunga@nova.edu or call (954) 262-8179.

Thursday
Nov. 20
“NSU’s Got Talent”
Do you have talent to showcase? Want to see your fellow students show off their talents? Then attend NSU’s very own talent show titled “NSU’s Got Talent.” The event will begin at 6 p.m. on the ASA patio. For more information, contact Aymee Comas-Diaz at acomas@nova.edu.

Friday
Nov. 21
“NSU’s Got Talent”
Come attend the finale of NSU’s very own talent show titled “NSU’s Got Talent.” The event will begin at 7 p.m. on the ASA patio. For more information, contact Aymee Comas-Diaz at acomas@nova.edu.
Charity Date Auction

Tiffany Simoncini
Staff Writer

On Nov. 14, students in the Alpha Phi Omega co-ed service fraternity at Nova Southeastern University hosted their second annual Charity Date Auction. Held in NSU’s The Flight Deck, the brothers of Alpha Phi Omega organized this fun-filled evening with hopes of raising money that would, in turn, be donated to Red Cross, The Wheelchair Foundation, as well as the Ovarian Cancer Alliance of Florida.

Alpha Phi Omega is the nation’s largest fraternity and the only one whose primary purpose is service. This fraternity has held many events throughout the years, all incorporating the same goal of service and helping others. Although in 2007, Alpha Phi Omega raised approximately $5,000 for donations, this year’s Charity Date Auction fell nothing short of an absolute success.

The crowd was cheerful and encouraging as students of all ages were auctioned off one by one for the public to bid on. Each person whom agreed to be auctioned off was called out, individually introduced to the crowd with a bit of background information and was then asked a personal and random question that he or she was obligated to answer. The crowd seemed to enjoy the amusement of the questions and reacted well to the humorous, yet respectable answers each person replied. Then, the bidding began. Ranging from $5 to more than $100, it was inevitable that this event would turn out to be a complete success.

The crowd seemed well-entertained, while recognizing the fact that their money would be donated to a good cause. When asked his favorite part of the event, John Rubinov, a sophomore biology major, “I enjoy the fact that I get to bid on such hot ladies, while still donating my money to something well-worth it.”

Each and every person in the crowd seemed to respond well to each person being bid on. The students seemed to support the cause even more, given the fact that they were receiving a possible date in return. “I like the fact that I had fun giving my money away. For once, it actually felt good donating. It was fun and informational all at the same time,” said Sara Haas, a sophomore communications major.

Some college students are interested in getting involved, but might not know how to, or sometimes feel that it is more of a burden than an enjoyable process. Thanks to Alpha Phi Omega and all of their great work, the students of NSU were given the opportunity to donate to three important causes—the Red Cross, the Wheelchair Foundation, and the Ovarian Cancer Alliance of Florida— all while still having a fun and eventful night. “Alpha Phi Omega is doing a great job at raising money for philanthropy, and I think they should definitely be recognized for that,” said Gumba Lifgen, a senior finance major.

Distinguished Lecture Series

Anny DeBooth
Visual Design Chief

On Nov. 12 the Distinguished Lecture Series at the H. Wayne Huizenga School of Business and Entrepreneurship featured Joe Natoli, currently the senior vice president for business and finance and chief financial officer for the University of Miami. Natoli is also the former president of the Miami Herald, where he also held other positions such as controller, vice president of operations and general manager. Natoli graduated from the University of South Florida and earned his master’s degree in business administration at Nova Southeastern University.

The Distinguished Lecture Series is an event that features successful and exceptional business leaders and entrepreneurs. The lectures usually provide an insight to the business world and it allows students to ask questions at the end of the presentation.

Natoli started his presentation by giving a glance back at when he first started working for the Miami Herald, and the transition from being a newspaper publisher to becoming the vice president for business and finance at the University of Miami.

“It is uncommon to meet people who changed careers half a dozen times during their life. Listening to Natoli, who has successfully managed the transition from president at the Miami Herald to vice president at the University of Miami, was an insightful experience. I truly enjoyed his advice for students seeking careers in his former occupations,” said Philipp Kretier, a senior finance major.

Natoli spoke about how the newspaper business is currently suffering since readers are going to online portals to read the news. This is making the revenue from printed newspapers decline and the amount of readers increase, but only online.

“People are still interested in the content, but restricted on time to sit and read a printed newspaper,” said Natoli. The revenue is also going away in advertising. It has decreased 13-15 percent, which makes it hard to see where the advertising revenue will settle.

In 2001, Joe Natoli resigned from his position. In 2006, he received a proposition to work at the University of Miami, where he has been since then. Natoli has been responsible for planning the Miami Hurricane’s football team move to Dolphin Stadium and for the purchase of the former Cades-Siani Medical Center, which is now the University of Miami Hospital.

“I enjoyed his analogy of the purchase of the hospital. A "quantum leap" for the University of Miami," said Gumba Lifgen, a senior finance major.

Natoli also spoke about the different strategies he is using to make the University of Miami a better institution.

“We are trying to grow rapidly to be at the same or somewhat close level to institutions like NYU,” said Natoli.

The presentation concluded by Natoli answering questions from the audience. The students asked him what his thoughts were on President-elect Barack Obama, and if he thought the economic crisis would end soon with his presidency. His answer to both questions was that it was "unknown" what will happen in the future.

"Don’t Judge an Island by Its Cover"

Naida Alcime
Staff Writer

On Nov. 11, several NSU students and faculty gathered to hear Andreas Shaw, Ph.D., assistant professor in the Division of Humanities, give a lecture on contemporary images portrayed on reggae dancehall albums.

The lecture was titled “Posing Off: Performance and Body Language on the Jamaican Stage” and is part of a series of Faculty Lecture Series hosted by the College of Arts and Sciences that center on this year’s academic theme of “Life and Death.”

Dr. Shaw’s inspiration for the topic came when she attended a conference last year and saw certain images from a book called “An Eye for the Tropics” by Krista Thompson. In the book, she looked at photos of the Caribbean at the turn of the century that were being used to market the Caribbean as orderly, exotic and beautiful—which was not always true.

“It made me think of Jamaica and the contemporary images you see on reggae dancehall albums,” said Shaw. From there, Shaw began to research and asked about his favorite part of the event, John Rubinov, a sophomore biology major, “I enjoy the fact that I get to bid on such hot ladies, while still donating my money to something well-worth it.”

Each and every person in the crowd seemed to respond well to each person being bid on. The students seemed to support the cause even more, given the fact that they were receiving a possible date in return. “I like the fact that I had fun giving my money away. For once, it actually felt good donating. It was fun and informational all at the same time,” said Sara Haas, a sophomore communications major.

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Speaker Tackles Tough Questions about Christianity

Naida Alcime
Staff Writer

On the evening of Nov. 10, the Intervarsity Christian Fellowship (IVCF) hosted its first "Answers to the Tough Questions: Another Look at Christianity" talk on the second floor of the University Center.

Leaders of IVCF, an undergraduate Christian organization on campus, decided to host this event so that people from all different belief systems and religions could dialogue about questions surrounding the faith.

"The goal of this event was to give the NSU community an opportunity to ask hard questions about Christianity and to get those answers from a person who knows so much about it," said Alina Lenz, president of IVCF and elementary education major.

The guest speaker of the night was Christian Apologist, Matt Stikk of the Christian Apologetics and Research Ministry (CARM). Slick travels the United States defending the Christian faith and challenging erroneous popular beliefs.

According to his Web site, "CARM offers a concise, comprehensive explanation of the Christian faith along with logical analysis of errors in popular beliefs, both secular and sacred."

The lecture began as a quiet, question-and-answer session on logic and truth, but turned into a heated discussion about the Christian view on controversial issues facing Americans. Topics ranged from creation to evolution and from abortion to love.

Attendee Max Hyman, a legal studies major, asked several questions and was generally satisfied with the speaker's answers to questions asked that night. "It was informative. I felt like the speaker gave some logical arguments to back all he said, which was good," said Hyman.

For more information on the Intervarsity Christian Fellowship on the NSU campus, please contact Alex Mitrani at amitrani@nova.edu or at (954) 262-7453.

Never 2 Early 2 Plan 4 the Future

Annarem Rodriguez
Staff Writer

On Nov. 11, students gathered once more in Room 3049 of the Carl DeSantis Building for a Lucky 13 lecture. This week, the topic of discussion was Career Development.

As college students, one of the most worrying issues is what happens after graduation. With help from the Office of Career Development, students received a breakdown of what they should do each year of their undergraduate experience to prepare for that time.

"It was very informative. It is definitely going to help me in the next four years," commented Brandon Evans, a freshman legal studies major. "I especially liked the four years breakdown and the info on CAREERShark." Angela Gilbert, an adviser in the Office of Career Development, gave the lecture this week and provided students with helpful tips and an overview of the services her office offers, which vary from helping students choose a major to CAREERShark, an online job search engine for NSU students.

"We did this presentation to make students aware of our services and how we can help them each year of their college life," explained Gilbert. "I would recommend students definitely visit the office and develop and maintain a resume, no matter what year they are." The Office of Career Development is located in the fourth floor of the Alvin Sherman Library and may be reached at (954) 262-7201.

As for Lucky 13, they will continue to provide a free lunch and fun activities while instructing students on campus resources. Their next lecture will be on Nov. 18 in Carl DeSantis Building, Room 3049 at 12 p.m. and the topic of discussion will be diversity awareness at NSU.

Attention Writers!

Do you like writing? Are you considering a career in journalism? Then come improve your writing skills at The Current! If you would like to write for The Current, contact Laura Starr at nsunews@nova.edu to set-up an appointment.

CONGRATULATIONS INTRAMURAL SOFTBALL CHAMPIONS!

The 2008 intramural softball season is now complete. Congratulations to our champions:

"The Big Sticks"
Men's Champion

"The Ruby Decker All Stars"
Co-Rec Competitive Champion

"Team Zissou"
Co-Rec Recreational Champion

The intramural calendar now turns the page to flag football and volleyball. Check out the latest standings on the Intramurals section of our Website at www.rec.nova.edu/intramurals/

NSU now has tennis courts available for your recreational use. Four courts are located near the Rolling Hills Residence Halls on SW 36th Street in Davie. To get there, take University Drive to SW 36th Street and proceed west about 500 yards.

Currently the courts are available weekdays from 4:00 p.m. to 10:00 p.m. and weekends from 10:00 a.m. to 10:00 p.m.

Visit our Web site at www.rec.nova.edu/forms/tennis_complex_rules.pdf for tennis court rules and regulations

Intramural Sports
Office of Campus Recreation

NOVA SOUTHEASTERN UNIVERSITY
NSU's women's crew team underwent another weekend of learning and success on Nov. 8 at the FIRA Fall Championships in Melbourne, Florida.

The Sharks took first in the Novice 4+ "A" category race with an impressive time of 14:07, led by freshman coxswain Heather Clayton and senior stroke Amber Bishko, followed by freshmen Jessica Sutter, Claire Kurlychek and Rocio Masegoet.

Clayton steered the course for the Sharks' Novice 8+ race as well, leading by nearly three boat lengths. Unfortunately, with roughly 200-meters left to the finish line, NSU hit an unmarked sandbar which caused them to lose control of their straight course, resulting in a close second place finish.

Sharks' Varsity 4+ "A" took second place, just one second behind Stetson University. The Varsity 8+ "A" placed third, just behind the pace of Barry University and Stetson, posting a spectacular time of 12:09 on the 3K course.

The Sharks have completed their fall 2008 season and will now train to prepare for the spring competitive season of 2009.

NSU's volleyball team (21-10, 9-6 SSC) demolished the Saint Leo University's Lions on Nov. 8 by a score of three games to none; however, sadly the Sharks were defeated on their senior night, Nov. 11, by Lynn University's Fighting Knights in a four-game match.

Upon facing the Fighting Knights, NSU was unfortunately not able to overcome their .030 opening game, falling in the first two games of the match. Senior Melinda Gorman stepped up in game three registering five kills, four service aces and five digs for the Sharks, one and only win of the match.

NSU's Sharks will begin their battle through the NCAA Division II Regional Tournament on Nov. 11.

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NSU SSEUENTRAL UNIVERSITY

YOUR FUTURE. YOUR TERMS.
Ann Walker Promoted to Associate Athletic Director
Tranell Mesa
Sports Editor

Ann Walker came to NSU in 2006 to as the Sharks' assistant athletic director for compliance and senior woman administrator and has done more than her fair share to aid in the Athletic Department's success over the years. In light of her efforts, on Nov. 10, Athletic Director Mike Mominey named Walker associate athletic director.

NSU's sports information quotes Walker as stating, "I am honored that Mike has extended to me the position of associate athletic director. I have truly enjoyed all the experiences and challenges presented, along with the support of an outstanding athletics staff and coaches. I love what I do on a daily basis and ultimately that is in helping student-athletes and coaches achieve success in all areas. I look forward to continued efforts with our staff in aspiring to new levels and in our quest to become one of the best NCAA Division II programs in the country."

Cross Country-Regional Race
Tim Coonrad
Staff Writer

NSU's cross-country teams concluded their 2008 season with a high note on Nov. 8, while competing in Stearce, Arkansas for the NCAA Division II South Region Cross Country Championships. With the women's team grabbing hold of seventh place overall, the men's team took a place just seven

Tara Haddock took 20th place just seven seconds later, 23-48, followed by freshman Brooke Hurley in 28th at 24:12. Sophomore Jeff Palmer lived up to his All-SSC First Team title, setting the pace for the Sharks with a time of 22:25 in the 10k race, taking 10th place, earning himself All-South Region honors. Sophomore Agustin Rey crossed the finish line a few minutes later, 34:17, to take 34th place. The Sharks cross-country team will be back in action in the spring of 2009 to compete in their track and field season.

NSU's The Current went inside the locker room to get a closer look at the men's cross-country star runner, sophomore standout Jeff Palmer, as the Sharks prepare to dive into the 2008 regional race.

Palmer definitely generated his fair share of attention throughout NSU's Athletic Department as well as within the Sunshine State Conference during the Sharks' 2008 regular season as he dominated the race course. In addition to posting his career best time in the 5k of 25:32.16, Palmer was named SSC Male Runner of the Week three times, which placed his name into the program's history book.

Six-foot, one-inch Palmer claims his secret to his pre-game ritual. "I like to listen to Killswitch Engage to get me psyched up." Palmer continues on to state his best assets to the team is "my ability to lighten the mood when it gets stressful, my hair and my legs!"

Fin-atics will get to see Palmer back in action in the spring of 2009 where he will be competing in various events for NSU's track and field team.

Inside the Locker Room with Jeff Palmer
Tranell Mesa
Sports Editor

- My favorite athlete is...
  "Steve Prefontaine, because he was an amazing runner who run all out to see who had the most guts and to see who could finish a race going hard. He made people enjoy watching him run because he looked at a race as a work of art and ran with all his heart."

- Would you rather sky dive, or go bungee jumping and why?
  "Sky diving, because the fun lasts a lot longer and it's just something I have always wanted to do."

- If I were a superhero I would be...
  "Superman, because he can fly.

- What are you doing over Thanksgiving and Christmas break?
  "For Thanksgiving break hopefully I will be traveling back from cross-country nationals and then I will be going home to Jacksonville."

- If I found $1,000 on the street...
  "First, I would go to Goodwill and buy a few nice suits then get them dry cleaned because someone might have died in them. Next, I would buy some duct tape so my car's sunroof won't leak anymore. Of course, running shoes and some short shorts...with the rest of the money I would take my mom out to a nice dinner and give her whatever money I have left."

Sports Corner: Word Find

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I am a freshman cheerleader. I was born in Marathon Key, Florida. I am majoring in biology and one day want to become a physician's assistant. I made an appearance in the movie, &quot;Bring It On: In It to Win It.&quot;</td>
</tr>
<tr>
<td>2</td>
<td>I am the head coach for the No. 4 nationally ranked women's rowing team. I was voted the Sunshine State Rowing Coach of the Year in 2008. I have led my team to National Championship appearances for five years running. I love my blackberry cell phone.</td>
</tr>
<tr>
<td>1</td>
<td>I am a freshman on the women's rowing team. I am majoring in biology. My favorite thing to do is dance on the hoods of cars while screaming at the top of my lungs!</td>
</tr>
<tr>
<td>2</td>
<td>I am a junior on the softball team. I upheld a .978 fielding percentage for the 2008 season. I am majoring in psychology. One of my favorite things to do is dehydrate my own beef jerky.</td>
</tr>
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Answers to last week's Word Find

Across 1) I am a member of the men's basketball team. You will see me in the court wearing No. 23. I am 6-feet,8-inches tall. I am from South Australia. When I grow up I want to be a professional Rock Band drummer. ANSWER: Senior, Josh Wood

2) I am a member of the women's rowing team. I am an athletic training major. My favorite place to go is the Swap Shop. I love to basket weave. ANSWER: Sophomore, Liz Hurley

Down 1) I am a member of the women's basketball team. You will see me on the court in the guard/forward position wearing No. 5. I am 6-feet tall. I am from France. ANSWER: Senior, Eliza Allen

2) I am a member of the women's volleyball team. You will see me on the court as a setter. I wear No. 15. I am an elementary education major. ANSWER: Freshman, Allyson Keith
"Soul Men" may be far from being declared an iconic film, but it has the respect he truly deserved.

Floyd (the late Bernie Mac) and Louis (Samuel L. Jackson) are two singers in a popular group back in the day, who lost their place in the spotlight after their lead singer Marcus (John Legend) decided to go solo. Not being able to make it on their own, Floyd and Louis decide to go their separate ways, permanently. Incidentally, death, to do a tribute performance at his memorial service at the Apollo Theater in Harlem.

A majority of the film takes place on the road, while Floyd and Louis are on their way to Los Angeles to perform at the Apollo. And similar to any other road-trip-type movie, they meet some interesting characters: a wanna-be rapper thug (Affion Crockett), a white nerd who loves soul music (Adam Herschman) and a friend, Jack Lewis (the late Bernie Mac) and Louis' estranged daughter (Sharon Leal). The late Isaac Hayes does an extended cameo performance as himself, putting that additional touch of soul in the film.

Truth be told, "Soul Men" can be easily lost in the pile-up of mediocre movies, as it possesses such a weak and clichéd story-line. However, the stand-out features for the film are the rough, but satisfactory singing done by Mac and Jackson, and the verbal punches and slaps exchanged between the two. And as with most films of this nature, the foul-mouthed banter carries the stream of humor, and Mac is the master of using this profane, but effective tool. The language in "Soul Men" is certainly rough on the ears, but with Mac's performance, it's his persona's reactions and quirks that get the audience roaring.

Bernie Mac was a diamond in the rough, who remained in the rough, only to return to the spotlight after their lead singing done by Mac and Jackson, and the verbal punches and slaps exchanged between the two. And as with most films of his persona's reactions and quirks that get the audience roaring. Bernie Mac was a diamond in the rough, who remained in the rough, only to return to the spotlight after their lead singing done by Mac and Jackson, and the verbal punches and slaps exchanged between the two. And as with most films of his persona's reactions and quirks that get the audience roaring.

Even though the hay-days of the New York City anti-folk scene have seemingly come and gone, most of the prominent anti-folk artists still have a large and dedicated fan base. One of the most popular NYC anti-folk artists, Jeffrey Lewis, has been recording, writing comics and making short films for over 10 years. During that time, he has been touring the world, and finally after years of neglect, he returned to Ft. Lauderdale on Nov. 7 to play at the Culture Room.

Assisted by a backing band of his brother, Jack Lewis, and a friend, David Heinachamp, Jeffrey Lewis and the Jackals began their incredible set with "Arrow" from his second full-length album, "It's the Ones Who've Cracked That the Light Shines Through." As soon as they appeared on stage, they started the song, playing it with more passion than I've seen in any of his live videos.

Following "Arrow" was one of Lewis' famous animated short films, displayed on the wall behind him by a MacBook laptop and a projector. For this show, he presented and narrated "Champion Jim," while Jack and David accompanied his voice with their instruments. Like most of Lewis' animations, the animation and narration of "Champion Jim" were hilarious and interesting.

Although he played about six more songs and another animation film, his best performances were "Roll Bus Roll," "Broken Heart" and "The History of the Development of Punk on the Lower East Side of NYC 1950-1975." I had been waiting years to see Jeffrey Lewis perform, and I had especially been waiting to see "The Complete Oral History..." when he announced he would be performing it, I knew the set would get better and better. More of a lecture to music than an actual song, "The Complete Oral History..." has Lewis doing an interpretation or cover of bands like The Fugs, The Stuyvesants, The Velvet Underground and David Peel & the Lower East Side. It was fun to see him play live in that capacity and extremely intriguing to watch.

Like "Arrow," "Broken Heart" is one of Lewis' finest, more involved songs. As soon as he started playing it, the audience was more excited than ever before. Quite a few people were actually singing along. With Lewis on backing vocals, "Broken Heart" made the set feel more exciting and showed just how well the two brothers worked together. "Roll Bus Roll!" is possibly one of Lewis' best songs, but I have never been able to locate a studio version of it, and now I know why. When Lewis plays "Roll Bus Roll!" live, he does it with such sensitivity and charm that a studio version couldn't possibly measure up to it. This was my favorite performance of the night, and probably the best one of his entire set.

After the set was over, I was hoping for more. They were more enthusiastic and performed much better than I expected. This being the first time I saw Lewis live, it was definitely worth the wait.

For more information on Jeffrey Lewis and the Jackals, go to www.thjeffreylewissite.com.
"Boy in the Striped Pajamas" is One of the Most Moving Films Made in Years
Stefani Rubino
Opinions Editor

Hollywood has come to a time where it looks to literature for some kind of great inspiration for filmmaking. Not that this is necessarily a bad thing, but sometimes film adaptations of novels and short stories fail miserably. This is always worrisome for critics and movie lovers. Though, writers of such film adaptations take the time and creativity needed to make a great adaptation, and wind up making a film that can stand without the literary crutch. The perfect example of this kind of adaptation came with last week's release of "The Boy with the Striped Pajamas."

The film takes place during World War II and follows a Nazi general (David Thewlis) and his family as they move from their comfortable mansion in Berlin to a smaller house in Poland near "Out-Within" (Auschwitz), as Bruno (Asa Butterfield) calls it. Being the head of the Auschwitz concentration camp, the general and his family had to move as close to the camp as possible. At first, Bruno is annoyed and upset about moving, complaining that the house is too little for him to explore, and that he misses his friends. Soon enough, against his mother's (Vera Farmiga) wishes, Bruno shifts his attention to the outside world. There, at the edge of the fence and sees a boy about his age sitting behind it. Eventually, Bruno makes a trip to the fence and sees a boy about his age sitting there. Shmuel (Jack Scanlon) and his family were captured by Nazis and taken to the camp, but neither Bruno nor Shmuel have any idea what is truly going on. The two form a relationship that eventually leads to Bruno sneaking into the camp to help Shmuel find his missing family. From there, the boys encounter something they never expected, and the film takes a shocking and upsetting turn.

The performances in this film were so incredible and well done that it would be impossible to pin point each one and talk about it without exceeding the amount of words I'm allowed to write. The film, as a whole, is a breathtaking, yet a disparaging look at how the Holocaust affected Jewish and German families alike. Obviously, the events took a much greater toll on Jewish families, but the film takes a look at how the Holocaust affected German families, too. Most effective and commanding endings to ever be put on the silver screen. The entire film is poignant and heartbreaking, and will have you in tears before you even see the ending. I have only one piece of advice for moviegoers—see this movie, immediately.

The ending alone makes this film worth watching. This film is possibly one of the most effective and commanding endings to ever be put on the silver screen. The entire film is poignant and heartbreaking, and will have you in tears before you even see the ending. I have only one piece of advice for moviegoers—see this movie, immediately.

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**ANI-GRAM WORD-O-GRAM**

Place the seven words in the diagram, one word for each line across, so that one of the rows reading down will spell out a seven-letter word that is connected to the others.

Carnivore
Dinosaur
Eagle
Fish
Human
Insect
Mammal

**Body Writes...**

By Bevlie
Student Submission

I am abaze for you.
The hairs on my skin are singed
by the flames of
passion.
I am
I live and breathe and die in
the cocoon of sweat and grunts and
thrusts.
I am
I write,
I arch,
I...
My metamorphosis is complete.

**ALL ABOUT THE ANIMALS WORDSEARCH**

A quotation of 18 words is concealed in this diagram. The letters for each word are in a straight line reading up, down, forward, backward and diagonally. The number of letters in each word is shown under the answer blanks. The solution is one continuous line through each of the words. We have started you off with the word "THE." Next, look for a nine-letter word that adjoins the "E" in "THE."
Here we go again, people of NSU and the United States. The United States government is once again pushing for another bailout, only this time it has nothing to do with bad credit or the debt of the American people. This time, the U.S. government is trying to bailout motor companies that put themselves into their own financial messes.

For the most part, supporters of this initiative believe this needs to happen in order to save the one industry that has become the "backbone" of the American workforce. They believe these companies will try to come up with a quick fix to the problems they have right now. A government bailout is not going to help government bailout is not going to help G.M. become the "backbone" of the American workforce. They believe these companies need to take to become a stronger, leaner company. By idollzing a leader in such a way, we run the risk of losing our capacity to think rationally about his abilities. The newspaper writers and publishers have a duty to make sure their newspapers sell, and President-elect Obama has certainly shown his star-power and his ability to sell-out newspapers on news stands. However, it is appropriate for a president to be adored in such a way and to achieve such celebrity status?

Attending a Senator Obama rally, pre-election, the audience would see lights flashing, participate in chanting and even start a "wave" in the stands. Therefore, an Obama rally appeared to be more like a rock concert than a meeting of people who desired to support a leader and his beliefs. In such a party atmosphere, were people really listening to his message? Idolizing a president may not be completely bad. In his day, President Kennedy had a following similar to President-elect Barack Obama, due to his youth and charismatic personality. Some circles would say that President Kennedy was a man that produced great change in a time of social turmoil. Because of his charisma, President Kennedy was able to motivate people to participate in producing the changes that were needed by the country at that time. In the midst of this idolization, it is important that we remember the President-elect is just one man and that one person alone does not strengthen a country, President Kennedy said, "Ask not what your country can do for you—ask what you can do for your country." Considering the tone and sentiments of President-elect Barack Obama's speeches, it would appear that he is asking us to do the same today. Therefore, let us not sit back idolizing the man, expecting him to fulfill all of the promises by himself. But instead let us keep our nose to the grind stone and do our part in creating the changes our country needs.

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