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The brothers of Lambda Theta Phi Latin Fraternity, Inc. hosted a candle light vigil on the evening of this past Sept. 11 to honor those who lost their lives in the September 11, 2001 attacks. The vigil was held at the south patio of The Commons Residence Hall, and commenced at 8:30 p.m.

On December 18, 2001 Congress passed a joint resolution designating Sept. 11 of each year “Patriot Day,” according to Public Law No: 107-89. In congruence with the president’s wishes, the men of Lambda Theta Phi Latin Fraternity Inc. wanted to make sure the day was honored and that people never forget the tragic events.

Steve O’Hernandez, a brother of the fraternity and originator of the event, spoke about why it was started in 2004. “We felt like people were already forgetting,” said Hernandez pointing out people had stopped expressing their sorrow. “I felt like I was alone in my mourning,” he said. Therefore, the brothers of the chapter got together and “decided that we had to do something,” said Hernandez.

At the beginning of the event, the brothers asked the attendees to circle around a Shark emblem on The Commons Residence Hall patio. Once all candles were lit, poems written by families that were directly impacted by the attacks were read as planes eerily flew overhead. Since there was still time before a vigil...
scheduled period of silence was to begin, one of the brothers asked the attendees to recount how the tragedy affected them personally.

Many members were New York City natives whose families were affected by the event. Some of the attendees recounted that they found out about the attacks while they were in their high school or college classrooms, which resembled the announcement of the President Kennedy assassination in 1963.

Some also said they didn’t want it to be real and just couldn’t understand why it happened. Chris Carbo, a NSU counselor in residence, was also there to address any emotional concerns from the attendees.

After the circle recounted how the event affected them personally, a moment of silence was observed from 9:09 p.m. to 9:11 p.m., allowing two minutes to remember those who lost their lives in this tragic event.

A tearful Danielle Villanueva, a young women who lost family friends who were police officers, summed up the importance of the event. “It’s good ‘cause, you know, it’s something you should never forget.”
CURRENT AFFAIRS CALENDAR

Monday
Sept. 15

SHSS Sixth Annual “Common Ground Film Festival”

Come join NSU’s Department of Conflict Analysis and Resolution at the Graduate School of Humanities and Social Sciences as they host the sixth annual “Common Ground Film Festival.” The festival will showcase award-winning feature and documentary films that show the influence films can have in creating conflict. The festival will take place from Sept. 15-23 in the Carl DeSantis Building. For more information, visit www.shss.nova.edu/cgff or contact Felicia Henderson at fhenders@nova.edu.

“Life 101” featuring Kristi Yamaguchi

Members of the NSU community are invited to listen to the life successes of Kristi Yamaguchi. This event will take place at 7 p.m. in the Miniaci Performing Arts Center. For more information, contact Aymee Comas-Diaz at (954) 262-7254 or acomas@nova.edu.

Tuesday
Sept. 16

Lucky 13-Stress Management “Decaffeinate Your Life”

Interested in becoming stress-free? Then attend this workshop designed to teach you how to deal with stress in college. The workshop will take place in the Carl DeSantis Building at 12 p.m. For more information, contact Michael McFarland at mmcfarland@nova.edu.

Wednesday
Sept. 17

“Constitution Day”

Come join the all-day celebration of “Constitution Day” in the University Center. The event will give students the chance to sign a mock version of the U.S. Constitution and engage in the “I signed the constitution” program with NSU students. For more information, contact Kathryn Crocquet at kblanco@nova.edu.

Thursday
Sept. 18

“SUB Thursday”

Come join the Student Union Board for an event filled with free music, food and drinks! This event will take place at 11 a.m. at the Flight Deck patio of the University Center. For more information, contact the Student Union Board at (954) 262-7223.

Friday
Sept. 19

“Benefit Bash”

Members of the NSU community are invited to attend the Benefit Bash, hosted by NSU Multicultural Affairs and the Dominican Student Association. The event will feature live music, refreshments and raffle prizes. The event is free but a $3 minimum donation is recommended. The event will take place at 7:30 p.m. in the University Center Flight Deck. For more information, contact Cherise James at jcherise@nova.edu.

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- No cash value
- Coupon to be presented at time of purchase.
- Valid at any dining location on NSU main campus.

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Rotaract Establishes at NSU

Kristine Belizaire
Current Affairs Editor

As of May 2008, Rotaract, a service or university-based organization, has created a new chapter at NSU.

Rotaract is the college equivalence to Rotary, a non-profit international service organization that aims to provide humanitarian service. The mission of NSU's Rotaract is to contribute to local and international humanitarian projects, while fostering the leadership skills of their members.

According to Philipp Kromer, some of the advantages of joining the organization are acquiring professional development, establishing leadership skills and teamwork opportunities. As a club member, students also have the option of participating in networking opportunities, study abroad options, and international humanitarian service opportunities.

From Nov. 12-16, the club is planning a volunteer mission to Kampala, Uganda. "We decided to have one big event instead of little projects," said Kromer. The purpose of this mission is to contribute to the health improvement in Uganda with the provision of vital vaccinations, condoms and daily medical supplies. Another goal is to reduce illiteracy by donating books to the recently established library, donate clothes, and assist faculty at Uganda Christian University.

The organization will be raising $30,000 by Oct. 13 to help fund the trip. Kromer plans on using the difference to set up a scholarship fund for European students who attend or wish to attend NSU.

If you are interested in making a donation, please make check payable to: Nova Southeastern University Rotaract Club

For any additional information, please contact kphilipp@nova.edu or visit www.rotary.org and www.rotaract.org.

Barbara Brodman, Ph.D.Addresses Rigoberta Menchu's Memoirs

Kristine Belizaire
Current Affairs Editor

Members of the NSU community gathered on Sept. 9, in Room 241 of the Parker Building for the first installment of the "Faculty Lecture Series" featuring Barbara Brodman, Ph.D., professor in the Farquhar College of Arts and Sciences, Division of Humanities.

The first lecture series featured an examination of the controversy around the autobiography titled "I, Rigoberta Menchu," written by Rigoberta Menchu, a young Guatemalan Quiche Indian woman. In this memoir Menchu gives light to the troubles surrounding the Guatemalan people during the political terror of a 36-year Civil War which ended in 1996. Her portrayal of the oppression that Guatemalans faced earned her a Nobel Peace Prize in 1992.

Brodman began the lecture by highlighting a paper that she presented at the Third International Conference on Interdisciplinary Social Sciences in Italy. In it she explored whether Menchu's memoir belongs in the liberal arts curriculum.

According to Brodman, this controversy arose with the publication of "I, Rigoberta Menchu and the Story of All Poor Guatemalans," by anthropologist David Stoll.

"In this book, Stoll reveals inconsistencies with Menchu's account of what happened during the Civil War. Stoll is able to prove through his research that Menchu could not have been at some of the places that she claimed to be. He also highlights Menchu's claims of not being able to speak Spanish and being uneducated. But records show that she attended a Catholic school. Stoll's critique of Menchu's memoir caused some academics to pull the book from their curriculum, while others chose to retain it.

Brodman believes that while the autobiography might contain some inaccuracies, it still serves the purpose of a symbolic substitute for people who no longer support the military system in Guatemala. She also thinks that Menchu is an accomplished woman, and that her autobiography saved the lives of many Guatemalans. "If someone who is a compulsive liar writes an autobiography is it any less of an autobiography?" asked Brodman, as she brought the lecture to a close.
On Sept. 13 at 11:30 a.m., a few of the 36 potential sorority members, or PNM, happily wait to unzip their jackets and reveal who they have chosen to be their sisters.

Thatine “Chini” Carmargo, the director of this recruitment, and Mara Rosa, her mother who volunteered to help with accuracy of information, made this event a success.

Potential new members line-up along the railing of the University Center Arena waiting to run to their chosen chapters.

The ladies of Phi Sigma Sigma, led by Jillian Nicole Maffucci (center), president of the NSU chapter, prepare to meet the new members with Hawaiian leis and banners.

Sigma Delta Tau set up and later double their chapter numbers with new members.

Delta Phi Epsilon display their Greek letters and sorority paddle showing their Greek pride while waiting for the new members.

The ladies of Delta Phi Epsilon chant and welcome the new Delta Delta Class of sisters.

The ladies of Phi Sigma Sigma welcome their new members with roses and Hawaiian leis.

A tearful Melissa Smalls Austria, president of the NSU chapter of Sigma Delta Tau, and her fellow sisters welcome their new members.

The ladies of Delta Phi Epsilon chant and welcome the new Delta Delta Class of sisters.

The gentlemen of Kappa Sigma offer sororities support while awaiting their own bid day later that evening.

The Kappa Sigma men hang with their potential members at Empire Pizza on the night of bid day.

Beta Theta Pi returning members bond with their new members at Ft. Lauderdale beach on Sept. 13.

Special thanks to Joe Stubbs, GA for Greeks, for helping the sororities set up and directing the fraternal recruitment.
**Sharks Take First & Second in UT Early Bird Classic**

**Trannell Mesa**
Sports Editor

NSU’s men’s and women’s cross-country teams competed in the UT Early Bird Classic on Sept. 8 as the Sharks kicked off the 2008 season with a victory in the men’s column and a respectable second-place finish in the women’s portion.

In the men’s category, the Sharks held onto 56 points to beat out their closest competition, Florida Southern, which finished with 59, respectively. NSU was led by sophomore Jeff Palmer, who set a personal record as he came in 2nd place in the 8K race with a time of 21:04. Tenth, 12th and 14th places were obtained by the Sharks as well from senior Robert Maughan, and sophomores Agustin Rey and John Hesshurt of whom made the win possible.

The women’s team took part in the 5K portion of the race, obtaining 89 points to place the Sharks 2nd overall. Junior transfer Kristyl Porter proved to be a tremendous addition to NSU’s program as she grabbed the Shark’s top finish at seventh place with a time of 19:08. It goes without saying that the Sharks did a wonderful job in their first race of the season while under new coaching from the talented head coach Bryan Hagopian, the season while under new coaching from the talented head coach Bryan Hagopian, the season while under new coaching from the talented head coach Bryan Hagopian, the season while under new coaching from the talented head coach Bryan Hagopian.

The Athletic Department at NSU is making efforts now more than ever to promote the level of participation in regards to supporting fellow student-athletes. To this end, NSU has added the “CHAMPS/Life Skills” program, more commonly known as the “Shark Challenge.”

The “Shark Challenge” is a department-wide game that is played by all teams and has proven to effectively encompass the “CHAMPS/Life Skills” five commitment areas, while having fun in a positive and competitive environment. First, we must understand what the “Challenging Athletes Minds for Personal Success, (CHAMPS)/Life Skills” program entails.

In 1991, the NCAA Foundation developed this program with the intent of generating a social developmental program for student-athletes.

The five commitment areas Gilbert refers to are as follows:
1) Academic Excellence
2) Personal Development
3) Career Development
4) Service
5) Athletic Excellence

Each year 40 teams are selected by the NCAA to join “CHAMP/Life Skills,” and in NSU’s case, we were accepted to join the program amongst the other 581 Division I, II, and III schools nationwide.

Points can earn points in the following categories: “Scholarly Success, Athletic Enhancement, Professional Development, Community Outreach, Personal Enhancement, Athletes Supporting Athletes, Above and Beyond.”

In order to accumulate points, athletic teams must do their part in getting involved. Coaches are given agendas which list upcoming affairs, seminars, volunteer opportunities and other scheduled events, each worth points.

From here, coaches are expected to inform their athletes and encourage them to participate. A “CHAMPS/Life Skills” representative keeps track of the points from each team, enters them onto the “Shark Challenge Point Sheet Form” and submits the points online.

Athletes from NSU’s softball team have been honored as the “Shark Challenge” winners for two-years running and look to extend their titles in the 2008-2009 year. The women were acknowledged at the student-athletic banquet and awarded with a framed certificate.

Being named the winner of the “Shark Challenge” is an honor because it means coaches and student-athletes of the winning team were dedicated to enhancing the five commitment areas of the “CHAMPS/Life Skills” program.

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**Men’s Soccer**

**Tim Coenraad**
Staff Writer

Aly Hassan (9), Juan Gonzalez (16) and junior Romain Onteniente (10), tallying two goals a piece with assists coming from Onteniente. Junior David Wahlberg (11) and sophomore Ike Ibarra (12) took up two assists and sophomores Sean Lindsey (24) and Gonzalez amassed one each. The second game was an extremely important battle against Embry-Riddle which produced 26 fouls and six yellow cards. The Sharks fell behind early in the 19th minute as the Eagles found a way past the NSU defense to go one goal up. The Sharks would tie the match back up in the closing stages of the first half when Wahlberg rattled the back of the net for sophomore Tim Taylor’s (2) assist. Two periods of extra time could not separate the two teams as the match closed in a 1-1 draw. With the draw, the Sharks still remain undefeated.

Aly Hassan was also named MVP of the Sharks Invitational after scoring three goals in NSU’s two victories over Lake Erie and Warner Southern earlier in the week. Accompanying Hassan on the tournament team were freshmen Alvin Quaye (6) and goal keeper Travis Frazier (1), as well as Onteniente and sophomore Chris Pruitt (5).

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**Women’s Soccer**

**Tim Coenraad**
Staff Writer

Against a tough Triton goalkeeper, the Sharks managed to find another goal in the 77th minute as senior Heather Swift (14) headed in a well placed corner from freshman Lindsey Nowland (16) to give the Sharks a comfortable 2-0 lead. A combination of both junior goalkeepers Megan Kim and Sarah Glass kept the sheet clean for NSU’s defense on a quiet night for both keepers.

After a tough PBA, the Sharks were able to overcome an early scare as the ball escaped the hands of NSU goalkeeper Kim in the 10th minute to put the Sailfish up a goal. The Sharks kept their composure and were able to run-off seven straight goals to take the match 7-1.

Hernandez was the star of the match “Sharking” the back of the net three times for NSU’s first hat trick of the season. Swift also took a dominating presence on the field scoring a goal of her own as well as racking up two assists. Rounding off NSU’s scoring was Shurrell Burton and fellow senior Stephanie Quinones (8) who both produced a goal-a-piece with the final goal coming from the head of a PBA defender to cap off a tough night for the Sailfish.

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**SSC Runner of the Week**

**Trannell Mesa**
Sports Editor

The Athletic Department at NSU has joyously received its first award of the 2008-09 year on Sept. 8 as a talented member of the men’s cross country team was honored as the SSC Runner of the Week. This sophomore finished first of all collegiate runners competing in the Early Bird Classic at the University of Tampa with a time of 21:04 in the 8K. He also came in second place individually, leading his team to their first win of the season.
### Intramural CoRec. Softball League Standings

#### Hammerhead Shark Division

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### Intramural Softball Men's Division League Standings

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#### Bull Shark Division

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If you have any questions about intramural softball, please contact Jason Abuse at (954) 262-7308.

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To apply contact the Editor-in-Chief at lstarr@nova.edu to set-up an interview.

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**ACROSS**

1. I am a member of the women's soccer team. You can see me on the field wearing No. 3. I am a physical therapy major.
2. I am a member of the men's soccer team. You can see me on the field wearing No. 2. I started all 19 games in the right back position as a freshman in 2007.
3. I am a member of the women's cross-country team. I was the recipient of the Coach's Award at the 2008 Athletic Banquet. My dream is to enter veterinary or medical school.
4. I am a member of the men's cross-country team. I ran the 8k in 21:04.00 at the University of Tampa Early Bird Classic on Sept. 9, receiving 2nd place.

**DOWN**

1. I am a member of the women's volleyball team. You can see me on the court wearing No. 8. I recently set the team's record with 14 aces in a single match.
2. I am a member of the men's cross-country team. I was the recipient of the Coach's Award at the 2008 Athletic Banquet. My dream is to enter veterinary or medical school.

**ANSWERS TO LAST WEEK'S PUZZLE**

ACROSS

1) Romain Cottin, junior
2) Tara Hackford, junior
3) Sarah Cottin, junior
4) Eskander Abdalla, senior

DOWN

1) Christina Chubb, senior
2) Coach Steve Wilcenski
"Brideshead Revisited" is a Fresh Take on Period-Films

Stefani Rubino, Opinions Editor

After the success of films like "Atonement" and "Pride & Prejudice," filmmakers seem to be jumping on the period-piece bandwagon. Not only that, but most filmmakers seem to be looking towards literature as the inspiration for these films. The newest installment to Hollywood's obsession is, "Brideshead Revisited." This installment follows suit to the aforementioned films, but brings certain freshness to the genre on a whole. "Brideshead Revisited" explores the relationship between the classes, the sexes, religions, and more, all the while holding its composure. Unlike most period-pieces, that tend to drag, "Brideshead Revisited" is made so well that people who are not fans of the genre will certainly take hold to its story. She manages to connect with both Goode and Whishaw, even though each character is at completely different points in their lives. It is not hard to rave about any performance by Emma Thompson ("Nanny McPhee" and "Stranger than Fiction"), and in "Brideshead Revisited," she is no different. Although she is not on-screen as long as the other characters, her poignancy and grace comes through even in the shortest scenes. She is a powerful force on screen, and "Brideshead" seems to prove that point.

Lewis' "Acid Tongue" is on Fire

With the release of "Rabbit Fur Coat" in 2006, Jenny Lewis, the lead singer of Rilo Kiley, proved that she had the talent and skills to make it as a solo artist. Most recently, Rilo Kiley released a train-wreck of a new album, "Under The Blacklight," making fans question for her next solo project, making her new album one of my most anticipated albums of the year.

Luckily, "Acid Tongue" goes above and beyond any expectations I had for the album and picks up right where "Rabbit Fur Coat"s roots-folk and country nature left off. On "Acid Tongue," she experiments with more than just folk and country, she breaks out into blues, alternative and even classic pop rock. The album begins slow and gentle with "Black Sand," which showcases Jenny Lewis' exceptional voice, and "Pretty Bird," which seems like an experimentation with folk rhythms and harmonies. The album does not truly get started until "The Next Messiah," an eight-minute all-out blues jam that features some of the best and most sophisticated lyrics Lewis has ever written. This song sends a pulse through your heart waking you up and making sure that you hear the rest of the songs on this album. And trust me, you will want to listen.

The album slows down a bit for the title track, "Acid Tongue," featuring a small chorus of male back-up singers, soulful folk harmonies, and those intelligent lyrics Lewis is known for. Things pick up again, on the track "See Fernando," a fun pop rock, alt-country song that blasts you away to a new place and different time. It gets straight country on Lewis' duet with Elvis Costello, "Carpetbaggers." The title of the song is the perfect foreshadow for how this song sounds and what it is about. Costello's contribution to the song is amazing. But honestly, the song comes through like between Lewis and Costello. The chemistry - which further complicates the relationship Julia with incredible charm and confidence.

The film follows Ryder over the course of 25 years, focusing and Ryder's family and the Brideshead estate.

Matthew Goode's ("Match Point," "The Lookout") naivety and optimism make Charles Ryder seem as if he is a real person; a character in history being brought back to life on-screen. He plays the role so well, that it seems this performance may be a turning point for Goode's acting career and if it also reveals he certainly has a bright future ahead of him.

Ten Whishaw's ("Perfume," "I'm Not There") performance as Sebastian Flyte was perfectly complementary to Goode's Ryder. Whishaw plays the complete opposite of Goode's character yet somehow manages to connect with him on a deep, almost subconscious level.

"Brideshead Revisited" is made so well that people who are not fans of the genre will certainly take hold to its story.

Do you need an audience for your poems, other than the dust mites under your bed?

Do you need a bigger audience for your short-stories, other than your parents and your friends?

Well, The Current can give you that glorious audience. Simply e-mail your poems and short-stories to Racquel Fagon, variety editor at fagon@nova.edu.

Please write in the subject box Poetry Submission, if it is a poem or Short-story Submission, if it is a short-story. Also, make sure your name or pseudonym is attached to the piece.

So, submit your pieces and express your waves through The Current!!
The sidewalk cafe and bars were littered with people, as I drove through the narrow streets of downtown Hollywood. The Friday night crowd looked buzzed and ready to conquer the night with regular and exotic drinks and fancy footwork. I wondered as they glossed and mingled, if they thought about the problems that slapped them in the face a couple of hours before or the problems that would slam them in the face a couple of hours later. Maybe not, maybe that was only me.

"You think too much sometimes Tina. And how much trouble has this habit brought you?" I said to myself, and then decided to spare myself the lecture.

The Chocolate Moose was a sidewalk cafe in downtown Hollywood. So finding a parking space on a Friday night was near impossible. I was lucky enough to locate a vacant spot with a dollar still on the meter. My date, whose name I forgot, told my friend, to tell me, that he would be waiting outside the restaurant, watching for me with a bouquet of white roses. I spotted the white roses from where I parked my car, viscously a subtle introduction from the man with whom I would be spending the next couple of hours.

As I approached the white roses, I felt that my stride slowed and became more casual, sensual. My hips took on a rhythm of their own and just threw themselves from side to side. My hands were...they were actually fidgeting with my hair. And my hair, it just started to frizz out.

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"You think too much sometimes Tina. And how much trouble has this habit brought you?" I said to myself, and then decided to spare myself the lecture.
The desire to make oneself look better by tearing down his or her opponent can seem low and underhanded, but if the information given is true then no foul play is involved. The personal life of someone running in a public office is no longer personal. He or she has placed himself or herself into public service; therefore, the good, the bad, and the ugly of any politician is public property.

Whatever a person does or is involved in reflects a nature, belief, tendency, or lack thereof, within the person. So, there is nothing wrong with serving Republican vice presidential candidate Sarah Palin’s personal life on a platter.

It is the public’s right to know that she has an unmarried, pregnant daughter and yet she publicly supports abstinence-only education. What does that say about her credibility?

Yes, her daughter is not running for office, but the rules and guidelines raised here are because they make up the pieces to form a whole Palin.

The public needs to take into consideration how she governs her home before she can be given the responsibility to govern a country. Every aspect of her life counts as one person’s vote.

Why did they go so far as to try and impeach President Clinton? Was he just told to “never do it again” and “stay away from Miss Lewinsky”? Of course not! His actions though questionable, had nothing to do with an executive decision or a policy that affected the American people.

Clinton’s action affected his family and his character, but as soon as his character became questionable, all his accomplishments as President: the bridges he formed and the pockets he put money into just vanished when his pants came down.

Clinton committed no crime, but he shattered a moral code that held his presidency in check. His personal deed became a public disappointment.

As long as you are running for public office, your personal life belongs to the public. You live your life in a fish bowl. It is the public’s democratic right to be told everything you do in order to make a reasonable decision.

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**Editor’s Note**

Laura Starr
Editor-in-Chief

As the elections are approaching, I thought I would take this time to remind our country of what we are voting for. This is polarization party voting and attack-ad season which encourages voting based on a person’s color or religious beliefs. However, take away attacks on insecurity, race and gender and you have political stance.

Stance sometimes becomes blurred in various attack-ads paid for by either party. For instance, in the 2004 election, John Kerry was labeled a “flip flopper” by the Republican Party. This was an interesting attack because it made making a fair and newly informed decision something to be ashamed of. The voters listened and voted according to propaganda.

The main issue is blind-voting and supporting hypocritical stances. This is dangerous because voting becomes a ideological popularity contest instead of a fair debate on who has a practical plan to address the issues of this country.

There is a candidate on the ballot right now who pretty much embodies the inconsistencies in ideologies and real world applications. I am talking about Sarah Palin. Palin, the Republican vice presidential candidate, has created such a stir with her right-wing ways that this entire section is pretty much dedicated to the uproar.

Currently, Palin is advocating abstinence-only education in schools. While an admirable proposition, it is impractical.

If a mother with these ideals has a daughter who becomes pregnant, then the concept must be flawed. If it doesn’t work in her household, it is unlikely to work for an entire country.

A politician that adheres to abstinence-only education believes that knowledge is a privilege that should be controlled by the government. Seeing how we are flawed human beings, putting that much faith in an imperfect vehicle is a dangerous and right-revolting practice.

Education is the key to informed choice. And informed choice is the gateway to empowering the individual to make good decisions. With abstinence-only education, students would not be taught about contraception. With adolescents usually in their rebellion phase, doing “the right thing” is hard enough with all available preventative method information, let alone without.
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