NSU Unveils Time Capsule and Wall of History

Tanya Parnes NSU News Editor

NSU unveiled its first ever 50-year time capsule and the new Wall of History during this year’s Homecoming 2008. The Wall of History stretches alongside the walls of the atrium on the north side of the UC with the time capsule adjacent to it. The wall outlines the history of NSU beginning with the early years in 1964 when it was known as the Nova University of Advanced Technology up through its total transformation into the Nova Southeastern University it has become today.

I think that it’s great,” said Robin Cooper, Graduate Assistant for Spiritual Life. “Just being a part of the committee that helped to put this all together really helped me learn a lot about the history of NSU,” Cooper said that this wall has helped to provide a basis for what is happening with NSU today. "One goal of the timeline is to inspire current students to recognize the impact that they can have on campus and upon the history of the school,” said Cooper. “I think it’s really beautiful.”

Stephanie Sultan, a junior and biology major, said that the wall is a great addition to the university. “I think it’s nice and it just shows how NSU has grown and the progress that it has made,” said Sultan. “It

New Division Presents New Opportunities for NSU Students

Tanya Parnes NSU News Editor

The Farquhar College of Arts and Sciences is creating four new Bachelor of Arts majors within a new Division of Performing and Visual Arts that will be available to students beginning in the fall 2008 semester. These majors, which include Dance, Arts Administration and Visual Arts, will be housed in the Performing and Visual Arts Wing of the University Center, which is set to be completed by August.

“The university is making a marvelous commitment to music and arts,” said Dee Rosenblum, Ph.D., Dean of the Farquhar College of Arts and Sciences. “Part of that commitment is supporting the development of new majors and the other part is the development of the Performing and Visual Arts wing.” Rosenblum said that several different colleges throughout the campus have approached him with an interest in an expansion of the performing and visual arts offerings at NSU. “Performing and visual arts are critical to any undergraduate program,” said Rosenblum. “It’s very exciting and it is part of hopefully a long term commitment to increasing the cultural life of the students.”

Rosenblum said that these majors were selected because they are the foundation areas of visual arts. “I think that these programs will have a substantial impact upon NSU enrollment,” said Rosenblum. “The cultural dimension on campus will be broadened with these programs. I think that there are a lot of students both locally and nationally who will become more interested in NSU.”

Marlsa Santos, Ph.D., Director of the Division of Humanities, is especially pleased with the new additions to the university. “I think it’s wonderful because the arts are an area that we really needed to develop,” said Santos. “Even if students do not want to major in one of these programs, it will really enhance their student lives to have electives available in the arts.” Santos said that she believes NSU will attract new students who were hoping to major in the arts, who may have been turned away in the past due to the limited options.

PASA and SUB Put Together NSU’s First Shark Show

Raquel Fagan Variety Editor

The first NSU Shark Show, which was riding the waves to Homecoming, started with a hoot as the Pan-African Student Association (PASA) and the Student Union Board (SUB) hosted an evening of stepping and comic relief in the Rose and Alfred Miniaci Theater. The semi-filled theater exploded with school spirit as the MCs introduced the program, giving the audience a touch of what the main attraction would be like.

“We tried to bring some diversity to campus, and we tried to bring some local comedy,” said Natalie Champagne, secretary of PASA. “We wanted to introduce NSU to different kinds of entertainment.”

The show started with the Lambda Theta Phi Latin fraternity, who displayed their individual cultures with rhythmic, sassy dance moves from Colombia and the Dominican Republic, respectively. Not to be left out, Andrew Benham gave a piece of his personal dance culture by twisting and swirling to the beat of Indian music. The group sashayed into their stepping performance to the great appreciation of the audience.

Chicks on Point, NSU’s own step team, roused even more crowd appeal as they gave a well-practiced and synced display of their stepping prowess. Phi Beta Sigma, one of the newest fraternities at NSU, was the last group to perform with their stepping collaboration, which phased into a freestyle dance fest.

The main attraction and act for the evening was acclaimed comedian Benji Brown, who is widely known for his comic relief talent on Def Comedy Jam and BET’s Comic View. Brown rendered a very good performance using many black/white stereotypes that the general public found to be innocent enough. Brown, also known for being the voice behind Keke on 99Jams, thoroughly entertained the crowd with the

Shark Show Continued on pg.6

The Current
NOVA SOUTHEASTERN UNIVERSITY

February 25, 2008
Vol. 18 Issue 19
Time Capsule Continued from pg. 1

shows all of the buildings and the major events that have taken place. I think it's a pretty accurate portrayal of NSU."

Bernard Pierre, a sophomore and accounting major, said that he really likes the mixture of colors and the glass panels that they have placed over the wall to protect it. "I really do like the fact that they've gone by each generation to see what the school looked like then in comparison to what it looks like today," said Pierre. "It really helps to tie in all of the information about Nova with the UC. People have gone up to the wall to read about NSU and enjoy the history." Pierre said that it adds a very new and exciting element to the UC but he thinks that they should alter the layout a bit. "The way that it's been laid out has not been done with a futuristic vision," said Pierre. "There's only one extra wall for the next ten years, so what are they going to do about the future?"

Michelle Cancio, a sophomore and education major, said that she really likes the overall layout of the wall. "I think it's a really good placement because not many people see the one in the library," said Cancio. "They made very good use of the wall." Cancio said that she also likes the fact that they have left a whole wall open for future students to add to and enjoy. "I think that they did an excellent job with it," said Deandria Moss, a freshman and English major. "You can tell that they put a lot of time into it." Moss said that she thinks the time span is very well put together. "I also like the way that they have profiled some of the accomplishments of the students," said Moss.

The unveiling took place Saturday, Feb. 23, from 4:30-5:30 p.m. Dean of Student Affairs, Brad Williams, delivered an opening speech, followed by remarks from Tim Dixon Ph.D. and several other speakers. Afterward, Williams initiated the countdown that will continue for the next 50 years.
Birth Control Price Spike
Bibin Mannattuparampil Staff Writer

NSU’s pharmacy has spiked prices on prescription contraceptives due to the federal law passed recently, which has ended the practice in which drug companies offered prescription contraceptives to health centers for deeply discounted prices. Due to the Medicaid rebate law, which is part of the Deficit Reduction Act, prices on many of the common brands of birth control pills and other contraceptives have skyrocketed. Most of the name brand companies have more than doubled their prices for their products due to the clause within the bill.

The Deficit Reduction Act, which was signed by President Bush last year, aims to decrease federal funding for various programs, such as subsidized student loans and Medicaid, by $39 billion.

Prior to the passing of the bill pharmaceutical companies were able to offer their products at highly discounted prices. According to an article on MSNBC, one reason the discounts made business sense was because of a formula which allows drug companies to offer low-cost prescription drugs due to rebates the participating states offer them in return. Pharmaceutical companies were also eager to offer discounts because of the long-term student customers which they attract through the universities.

“It’s outrageous,” said freshman Elizabeth Rodriguez. “A modest increase in price would be understandable, but the fact that prices have doubled and even tripled in many instances is ridiculous. For the many women that use these products, this change will require them to find a new means of dealing with the costs.”

Many women are forced to now forgo their privacy and take the matter to their parents and go through their parent’s insurance company to keep the same prescription. Others now have to settle for the generic version of these products, which will still cost them significantly more than what they were originally paying, and for some this price spike means they will completely discontinue the use of these products.

There are many problems that are posed by changing birth control brands or stopping use completely. Not all birth control pills are the same. The changing of a prescription drug can lead to a chemical imbalance, which could essentially result in discomfort and new risks for side effects for the women taking them. Completely stopping the prescription could lead to sudden increase in unwanted pregnancies in many college women.

“As tuition costs rise along with all the other costs associated with being a college student and that women now have to worry about how to pay for their prescriptions,” said student, Francis Charlemagne.

Is Your Mascara Safe?
NSU speaks out about this disturbing phenomenon.

Tanya Parnes NSU News Editor

The safety of standard beauty care products has fallen under fire now that Minnesota has become the first state to ban mascara products containing any trace of mercury from their store shelves on Jan. 1, 2008, according to a Fox News report.

Current federal laws allow for 65 parts per million of mercury to be present in beauty products, because at those small dosages, it does not pose a severe problem. Mercury is known to cause many neurological disorders and problems and, according to the aforementioned Fox News report, retailers who knowingly sell products containing mercury to their consumers face up to $700 in fines, and manufacturers who fail to put warning labels on these products face up to $10,000 in fines.

“I think it’s really crazy that it’s everywhere products and can be life threatening,” said Juliane Olegario, a junior and nursing student. “I will definitely be looking more closely at the products that I buy.” Olegario said that she hopes the stores will start to switch to natural products, because those are much healthier for the skin. “This will affect my decision,” said Olegario. “A lot of people don’t know what they’re buying. They just see what’s on the front cover. Everyone should know about it.”

Carolina Jaramillo, a senior and marketing major, said, “I’m allergic to all kinds of cosmetics, so I use these Clinical Care products that are natural.” Jaramillo said that she plans to find out if any of these products are mixed with any mercury, because she is concerned about this recent warning regarding the dangers of mercury in the body. “I know people who go to Walmart and just buy any products that are available, which is really bad,” said Jaramillo. “When I go to Macy’s, I really read about what is in these products. I always try to choose the best products for my face and I now plan to be even more careful about it.”

Katie Scheurer, a freshman and psychology major, said that she is really concerned about this issue. “I think it’s scary, and as soon as I find out which ones are dangerous, I’m going to switch products,” said Scheurer. Scheurer said that she realizes students do not watch the news as much as is possible and are therefore most likely unaware of this important issue. Kaifin De’ath, a freshman and marine biology major, had a very similar take on the issue and was quite frustrated. “How long have they known about this and how long have we been putting this stuff on our skin?” asked De’ath. "Since I’m in a marine biology major, I always check what’s in the products I use, but this will definitely play a role in the types of mascara that I purchase in the future.”

Sarah Hafetz, a junior communications and pre-law major, said that this whole situation is ridiculous. “I can’t believe it,” said Hafetz. “I didn’t even know it was possible for mercury to be in your mascara, and I think more girls should be aware of that fact.” Hafetz said that she does not wear a lot of makeup generally, but when she does, she usually applies a small amount of blash and mascara, which is why she was very shocked to hear this news. “I don’t think it will affect my decision to buy mascara,” said Hafetz. Hafetz noted that she will still purchase those products but will pay extra close attention to the ingredients within them. “I think it’s amazing that they can’t make something to enhance your beauty without putting dangerous additives in it,” said Lesa Phillips, a senior and business professional management major. “I think it’s really sad that there are no warning labels, because they should at least give people the chance to decide whether or not to put that product onto their bodies.” Phillips said that she plans to do a lot more research at her local makeup counter before she purchases the next tube of mascara. “I haven’t seen or heard about this, so bad it not been for the media, I never would have found out about it,” said Phillips. “Women who have very tight schedules and don’t have time to watch the news are most likely not going to find out about it.” Phillips advises all women to do a lot more research before they purchase any kind of skin care products because they should make sure that the ingredients are safe before applying them to their bodies.
Truth and Power Behind Commercial Whaling
Kristine Belizaire, Current Affairs Editor

This year’s academic theme for the Farquhar College of Arts and Sciences is Truth and Power. In this year’s Faculty Lecture Series, professors explore this theme through various subjects, such as “Truth and Power in Modern China” or “The Propriety Of Relationships.” As part of the Faculty Lecture Series, NSF Professor Edward O. Keith presented a lecture titled “Stacking the Deck: Japan, the International Whaling Commission, and the Resumption of Commercial Whale Harvests.” In this lecture, “Power” is represented by Japan and the “Truth” is what they are trying to do with the resumption of commercial whaling.

Keith began the lecture with the history and origin of whaling. According to Keith, whaling has been going on for centuries. The first people to kill whales were the Basques, a tribe that originated in Northern Spain. The whales that were targeted were the Blue, Fin, and Right whales. The whales were used for commercial products, such as oil and meat. Lack of technology limited the number of whales that could be killed until the 19th century, when the invention of harpoon guns and steam-powered ships led to the ability to kill hundreds of whales per day.

When the whale population began to decline, the International Whaling Commission was created to regulate and oversee whaling. Instead of ending whaling, the primary goal of the commission was to find ways to continue whaling at a rate that would never fully deplete the whale population. This concept was known as the Maximum Sustainable Yield.

According to Keith, the composition of the commission began to change in the mid-1970s with the growth of the environmental movement. At this time, Japan began accusing the US of “stacking the deck” against whaling.

The IWC claimed that whaling would only be allowed under three exemptions: aboriginal whaling, scientific permits, and whaling under objection. Norway and Russia continued whaling under objection, meaning that they objected to the rules set by the IWC. Japan also continued whaling, claiming that they were doing it for scientific research. The scientific programs set by Japan were widely criticized because it started as a feasibility study but never stopped. Japan also claimed that they needed the whale meat to feed their growing population, but a survey found that most Japanese did not consume whale meat.

Keith went on to talk about the ways that Japan has tried to resume whaling. Japan has admitted to giving foreign aid to countries in the Caribbean in order for those countries to vote in favor of commercial whaling. Keith concluded the lecture by saying that “stacking the deck” is not in the best interest of Japan, as it creates an hostile atmosphere in the IWC and causes Japan to lose its credibility in the long run.

The Conners Assessment System: Penny Koepsel Ph.D., will discuss the Conners Assessment System, an attempt to assess the behaviors and emotions of children and teenagers. The event will feature a workshop that will teach the participants how to recognize children who might need special education services. The workshop will take place at 9 a.m. in the Malz Psychology Building. For more information, email cpsinfo@nova.edu.

Profiting the Precious Gift of Sight: Members of the NSU community are invited to listen to Maryke Neiberg, O.D., as he discusses the ways to protect and preserve eyesight. The lecture will take place at 12:30 p.m. in the Lifelong Learning Institute. For more information, contact Heike Dose at 954-262-8471.

The Tradition of Kente Cloth: In honor of Black History Month, Cyril Blavo, Ph.D., will speak on the origins of Kente, and will discuss the traditions related to it. The lecture will take place at 2:30 p.m. in the Lifelong Learning Institute. For more information, contact Heike Dose at 954-262-8471.

The Conners Assessment System: Penny Koepsel Ph.D., will discuss the Conners Assessment System, an attempt to assess the behaviors and emotions of children and teenagers. The event will feature a workshop that will teach the participants how to recognize children who might need special education services. The workshop will take place at 9 a.m. in the Malz Psychology Building. For more information, email cpsinfo@nova.edu.

Exam Week: Study Hard!

Christopher Balaban Staff Writer

Excellent borrowing at the entrance of the Minami Center for Performing Arts on Feb. 23, as crowds of interested students and faculty members from NSU awaited the much anticipated lecture from Nobel Prize laureate, Eric Kandel, M.D. Kandel is the third distinguished speaker of the 2007-08 lecture series, and high expectations surrounded the evening’s event. Kandel’s lecture addressed “The Molecular Biology of Memory Storage and the Biologic Basis of Individuality” in accordance with the Farquhar College of Art and Sciences’ 2007-08 theme of Truth and Power. The doors to the theater had to be closed early due to the underestimation for the lecture.

Kandel is a professor of the College of Physicians and Surgeons at Columbia University and was the recipient of the Nobel Prize in Medicine or Physiology in 2000. Kandel’s lecture focused mainly on an in-depth analysis of short-term and long-term memory processes as well as the association of synapses in the brain of humans, mice, ants, and flies. Much of the lecture was from an in-depth biological perspective dealing with various synaptic and membrane pathways, though expressed in a manner which made it possible for everyone in attendance to understand scientific background as well.

Dr. Kandel’s lecture lasted one hour; however, extensive questioning followed for nearly another hour. Kandel’s research was truly mind-expanding and extremely intriguing to all in attendance. It was remarkable that nearly the entire audience remained for the prolonged question and answer period—a sign of how captivating Kandel truly was. No question was unanswered, regardless of the degree of difficulty; Kandel simplified each question to its essential components and delivered answers which amazed the audience. An interesting comment repetitively stated by Kandel was how intelligent the students of NSU truly were. His lecture consisted of questioning the audience on how to solve certain issues in the brain, and to his surprise, he received exactly what he was looking for.

Students were no longer intimidated and “nervous worms,” by Kandel’s intelligence. When asked what else came out of the lecture, sophomore Marcela Muratmonen replied, “I’m a pre-dental student at NSU, but Dr. Kandel truly inspired me to learn more about neurology and the brain. The issue of memory retention and loss is an important factor since I am a biology major. There’s a lot of information we have to remember and understanding what memory developments are taking place in brain research would help out any student, but especially bio students!” Dreda Saatvich, a junior at NSU, said, “Dr. Kandel is truly an inspirational role model. His intelligence is something which I look up to, and his dedication to his passion is something which drives me to work harder towards my own.” When asked if Saatvich felt Kandel’s success in his field was a result of his dedication, she said, “Of course! He is proof that you can achieve anything you may put your mind to. The Nobel Prize is evidence of his dedication!” Bobby Vinegar, another biology student in attendance, said, “The man’s genius is what I dream of achieving in the future, and if I could pull off the Doc’s red bowtie with such swagger, I’d be set!”

The next Distinguished Lecture Series will take place on April 17, 2008, and will be given by Kerry Kennedy, human rights advocate.
Is a graduate or professional degree in your future? Take advantage of this opportunity to meet with

Graduate School Planning Day

Tuesday, March 11, 2008
Representatives will be available from
10:30 a.m.—3:30 p.m.
University Center

Raffle and Prizes will be given out! Including gift cards for the NSU bookstore!

Students at all levels are encouraged to drop by and start planning ahead for their graduate school education. Pre-medical and pre-dental students will be able to pick up their pre-health package at the event.

NOVA SOUTHEASTERN UNIVERSITY
Farquhar College of Arts and Sciences

For more information, contact the Office of Academic Advising, at (954) 262-7990 or advising@nsu.nova.edu, or visit www.undergrad.nova.edu/currentstudents/gsp.
many other voices in his treasure chest of impersonations. There was a general feel of approval from the audience as they giggled, chuckled and guffawed throughout his forty minute performance.

NSU student Jimmy Dean closed the show with what he called his “superfly dance moves.”

“It was a good event. It was cool because it started with a performance and ended with a comedian, who was funny and kept us entertained,” said Maria Lopez, a junior from Florida International University.

NSU student Jimmy Dean closed the show with what he called his “superfly dance moves.”

Flight Deck Follies
Bibin Mannattuparampil
Staff Writer

Flight Deck Follies is a beauty pageant with a twist which NSU’s Phi Sigma Sigma sorority hosts yearly at the University Center Flight Deck. However, the contestants taking part in this event are not what they appear to be. Flight Deck Follies is a women’s beauty pageant consisting of men. Confused yet? Essentially, Flight Deck Follies is a drag show in which men dress up as women to fight for first place by competing in three different pageant categories. The pageant categories include a talent section, a question and answer session, and an eveningwear show.

The show proved to be very entertaining as contestants took the stage for the talent portion of the evening. Some of the more interesting performances included a Britney Spears inspired dance routine performed by Rico Hernandez and a performance of the song “Live on the Hotline” by NSU sophomore Robert Vogel who was accompanied by NSU sophomore Kosta Lagos for this performance. There were a total of five contestants that participated in the event.

As the night came to a close, it was time to choose the winner for the evening. The audience was allowed to participate in the task of choosing the event’s winner. After the results were tallied, Vogel was crowned Miss Congeniality for winning the crowd favorite vote with a substantial win over the contestants. The judges agreed with the crowd’s decision. However, Vogel was not allowed to win both Miss Congeniality and first place for the event. When asked to comment on the judges’ decision not to award him first prize, Miss Congeniality said, “I want my crown! This is a conspiracy!” Vogel later said, “I’m happy that I can represent Phi Sigma Sigma in helping them gain points in winning the homecoming race.”

First place was therefore awarded to Chris Giello, aka Big Beatrice, with Hernandez coming in as runner up.
NSU Raft Race
Bibin Mannattuparampil Staff Writer

NSU’s Annual Raft Race took place at the Gold Circle Lake on Feb. 21 at 4 p.m. Teams created rafts out of a variety of unconventional materials in an effort to create seaworthy vessels to carry them to victory. If the viewers didn’t admire the creativity that went into each raft that stayed afloat, they still had a good laugh at each of the teams, who struggled to keep their rafts from capsizing or outright falling apart.

The event was sponsored by NSUSGA as part of the Homecoming Week festivities. Prizes included homecoming dance tickets and Hellogoodbye concert tickets, a funded party from SGA and a “boatload” of SGA schwag. The Kappa Sigma team took first place, and the Flight Deck team came in a close second, with the NSU Conservatives team trailing in at third.
THE EYE CARE INSTITUTE

OPTICAL STYLE SHOW

March 12, 2008  Time: 12pm – 8pm

PRESENTING THE FULL COLLECTION OF SUNGLASSES
AND FRAMES FROM THESE DESIGNER BRANDS

DISCOUNTS FOR EVERYONE!
25 % Off Frames and Lenses
(for students, faculty, staff, friends and family)
- Outside prescriptions accepted
- Discounts not valid with insurance or other discounts

Additional 5% Off Purchase With Exam
at any of The Eye Care Institute Locations
between March 1st—12th

PRIZES AND GIVEAWAYS!
Drawings for giveaways every 30 minutes
Grand Prize Drawing at the end of the event

Visit the Optical March 1st-10th to
register for a Pre-Show Prize that will
be awarded on March 11th!

CALL TO SCHEDULE
YOUR
APPOINTMENT
TODAY

Show Location
Ziff Health Care Center
3200 S. University Drive
Davie, FL 33328
(954) 262-4200

NBHD Specialty Care
1111 W. Broward Blvd.
Fort Lauderdale, FL 33312
(954) 525-1351

NSU Health Care Center
1750 N.E. 167th Street
N. Miami Beach, FL 33162
(954) 262-4200

NOVA SOUTHEASTERN UNIVERSITY
College of Optometry
Men's Basketball Snatches Double Overtime Victory Against Rollins College, 95-94

Trancell Mesa Sports Editor

NSU's men's basketball team (10-14, 5-8) overcame a five-game losing streak to defeat the #15 Rollins College Tars, 95-94, on Feb. 20 in a double overtime match, which kept the crowd on the edge of their seats up until the clock hit the zero marker for the third and final time. After struggling throughout the month of February, the Sharks sent a statement to their rivals throughout the SSC, saying that they will not lie down and die, as they brought home a win from one of the best teams in the conference, as well as seizing their first victory over a nationally ranked team.

With the score locked at 75-72 in favor of the Tars, 12 seconds remaining in the game and the Sharks' hopes dwindling, junior Tim Coenraad attempted a 3-pointer which was fouled and Coenraad was sent to the line to take three shots. Coenraad remained calm, cool and collected as he knocked down one shot at a time, sending the Sharks into overtime, 75-75. After a 6-shot in the first set of overtime and 25 seconds left on the clock, the Sharks faced a 3-point deficit. Senior Jason DelCalvo kept his composer as he fed the ball to Coenraad, who sunk a 3-point shot, tying the game up once again and setting both teams into double overtime.

Senior Oresti Vinosis came to the free-throw line and got one of his shots to go. The team's starting five returned to the court for the final overtime.

Play, nailing a 3-pointer and swooshing a single foul shot to put the Sharks on top. Senior Kevin Chester continued to excel as he raked in an astonishing 39 points, tying the NSU all-time single game points record while still managing to capture 11 rebounds, block three shots and steal two free balls.

Coenraad tallied up 24 points, eight rebounds and a career high of 13 assists, just two rebounds away from a triple-double.

Make waves with a Business Degree from NSU.

Life is full of options. Every decision you make opens new doors and opportunities. At the H. Wayne Huizenga School of Business and Entrepreneurship, you can earn a Business degree in less than 16 months. And you can do it on your terms, with classes available on campus, weekends, or online. Add the largest Executive MBA Program in Florida and distinguished professors who are real-world corporate leaders, and you'll be empowered with the skills you need to start or advance your career and earning potential.

BUSINESS SCHOOL INFO MEETING

- Find out about graduate and undergraduate programs.
- Network with faculty.
- Work with admissions and academic advisors.
- Learn about financial aid and scholarship options.

Thursday, February 28th at 6 p.m.
Fort Lauderdale - Davie (Main Campus)

www.nova.edu/business
H. Wayne Huizenga School of Business and Entrepreneurship 954-262-0535
The NSU women’s basketball team (18-6; 12-2 SSC) has maintained their grip on the top spot in the SSC with two thrilling wins, the first over the Saint Leo Lions 69-67 and an overtime victory against the Rollins College Tars 67-64.

The #6 regionally ranked Sharks came out of the gates firing against the Saint Leo Lions, opening up with a 17-6 lead kicked up by senior Amber Bishko. However, NSU would find themselves on the lower end of a 29-27 score going into the half.

With help from fellow teammates freshman Abbie Tepe and junior Eliza Allen, who provided six and seven assists respectively, sophomore Stephanie Sarosi played the hero of the game, registering a team high of 27 points while snatching 12 rebounds and swatting five Lion shots.

On Feb. 20, the Sharks were up against the Tars of Rollins College in an exciting game in which both teams refused to lie down, battling it out into overtime for one of the most thrilling matches of the 2007-08 season.

While Sarosi provided 23 points and 11 rebounds for the 45 minutes match, senior Amber Bishko fed off her adrenaline to tack six points onto her 17 overall, allowing her team to steal another Shark victory, 67-64.

Allen did not go unnoticed as she put together 11 points and 11 rebounds, as well as another eight assists, just two away from recording a triple-double.

NSU Women’s Basketball is Virtually Unstoppable

Tim Coenraad Staff Writer

The NSU baseball team (5-5) striding for a 67-64. Lions 69-67 and an overtime team (18-6; 12-2 SSC) has maintained their grip on the top victory against the Rollins College wins, the first over the Saint Leo spot in the SSC with two thrilling teams.

The Cougars turned the game around in the bottom of the third, stringing together eight runs off of six hits, putting themselves back on top by a score of 10-7.

Four runs were scored over the course of the next six innings with two belonging to Columbus State and two from NSU off of Mindick two-run homer, his second shot in as many games. However, the Sharks fell in a high scoring affair with a final score of 12-9.

In the second match of the Sharks’ doubleheader, the Cougars struck first, taking three runs in the top of the first inning.

Columbus State added two more runs in the fourth before Mindick once again breathed some life into the Sharks’ offense with another two-run homer to left field.

NSU found another run in the top of the sixth when Martinez scored off of a Cougar double play, making the score 10-7.

The Sharks struck again in the top of the third with a runner on third. Sophomore J.D. Martinez flied out to centerfield, enabling the runner to tag up and bring in NSU’s second run of the game.

The Cougars found their first run in the same fashion, as a fly ball to right field allowed the runner on third to score, making the score 2-1.

NSU found themselves two runs up when junior Dale Alberto brought in another RBI of a single down the left field, scoring Martinez on third.

After another Columbus State scoreless inning, senior Matt Mindick stepped up to the plate at top of the sixth and smashed a two-run homer to left center, pushing the Sharks’ lead to 5-1.

The Cougars found their final run of the match off an error by the Sharks’ defense, but NSU added one final run off an RBI single by freshman David Robinson to reach the game’s final score of 6-2.

Senior Nick Carris recorded the save, pitching 2.1 innings and never giving up another hit. Robinson going 4-for-5 with an RBI, Sposa and Martinez going 2-for-4 with an RBI each and Mindick going 2-for-3 with 2 RBIs.

The next day the Sharks would jump out to a 7-2 lead after just two and a half innings of play on the backend of a RBI single smashed by Sposa, along with a 3-run shot by freshman Nikko Uchevarvia, two RBI triples by freshman J.D. Martinez and senior Cory Clark, and another RBI single by Alberti, all of which came in the second and third innings.

The Cougars turned the game around in the bottom of the third, stringing together eight runs off of six hits, putting themselves back on top by a score of 10-7.

Four runs were scored over the course of the next six innings with two belonging to Columbus State and two from NSU off of Mindick two-run homer, his second shot in as many games. However, the Sharks fell in a high scoring affair with a final score of 12-9. In the second match of the Sharks’ doubleheader, the Cougars struck first, taking three runs in the top of the first inning.

Columbus State added two more runs in the fourth before Mindick once again breathed some life into the Sharks’ offense with another two-run homer to left field.

NSU found another run in the top of the sixth when Martinez scored off of a Cougar double play, making the score 10-7.

The Sharks struck again in the top of the third with a runner on third. Sophomore J.D. Martinez flied out to centerfield, enabling the runner to tag up and bring in NSU’s second run of the game.

The Cougars found their first run in the same fashion, as a fly ball to right field allowed the runner on third to score, making the score 2-1.

NSU found themselves two runs up when junior Dale Alberto brought in another RBI of a single down the left field, scoring Martinez on third.

After another Columbus State scoreless inning, senior Matt Mindick stepped up to the plate at top of the sixth and smashed a two-run homer to left center, pushing the Sharks’ lead to 5-1.

The Cougars found their final run of the match off an error by the Sharks’ defense, but NSU added one final run off an RBI single by freshman David Robinson to reach the game’s final score of 6-2.

Senior Nick Carris recorded the save, pitching 2.1 innings and never giving up another single run or hit. NSU’s offensive onslaught included a total of 15 hits with Robinson going 4-for-5 with an RBI, Sposa and Martinez going 2-for-4 with an RBI each and Mindick going 2-for-3 with 2 RBIs.

The next day the Sharks would jump out to a 7-2 lead after just two and a half innings of play on the backend of a RBI single smashed by Sposa, along with a 3-run shot by freshman Nikko Uchevarvia, two RBI triples by freshman J.D. Martinez and senior Cory Clark, and another RBI single by Alberti, all of which came in the second and third innings.

The Cougars turned the game around in the bottom of the third, stringing together eight runs off of six hits, putting themselves back on top by a score of 10-7.

Four runs were scored over the course of the next six innings with two belonging to Columbus State and two from NSU off of Mindick two-run homer, his second shot in as many games. However, the Sharks fell in a high scoring affair with a final score of 12-9.

In the second match of the Sharks’ doubleheader, the Cougars struck first, taking three runs in the top of the first inning.

Columbus State added two more runs in the fourth before Mindick once again breathed some life into the Sharks’ offense with another two-run homer to left field.
**Shark Tennis Defeats Florida Southern, 6-3**

**Tranell Mesa Sports Editor**

Junior Constantin Schwierz from the NSU men's golf team has been named the Sunshine State Conference's Golfer of the Week for his outstanding play for the week ending on Feb. 18.

While competing in the Matlock Collegiate Classic, Schwierz finished second out of a field of 75 golfers, leading NSU to a fifth-place finish over the three day tournament in a field that consisted of 15 solid teams, including seven teams from the SSC.

Schwierz shot an impressive 74 in the first round, a 70 in the second and finished with a 69, concluding his three rounds with a total of 213.

The NSU men's golf team will be back in action on March 2, when they travel to South Carolina for the Charleston Southern Spring Kick-off.

**SSC Men's Golfer of the Week, Constantin Schwierz**

Tim Coenraad Staff Writer

Junior Constantin Schwierz from the NSU men's golf team excellence on the weekend of Feb. 17, during which they battled it out with SSC rivals, Florida Southern, taking win of nine total games.

The NSU defeated the doubles competition, leading all three rounds of the match. Not did doubles partners senior Alesa Kurotkevich and junior Ulia Taleshenko win their game 8-4, but seniors Tippy Waterman along with partner Adrienne Duenas saw victory, 9-7.

Sophomore Mary Crider and senior Edita Kalchikova also overpowered their Florida Southern's duo, 8-0.

The nation's #8 ranked player Taleshenko took a victory in the singles rivalry as well, 6-4 and 6-1. In addition to the Shark's already triumphant day, Duenas won her singles competition, while #13 Kalchikova dictated her game point by point, taking an admirable win 6-1 and 6-0.

The Sharks will be back in action on their home court on Feb. 24 to take on Tampa University at 12 p.m.
Fool’s Gold is a Perfect Romantic Comedy

Kristine Belzaire
Current Affairs Editor

*If you are a hopeless romantic just looking for some humor and a warm feeling in your heart, then Fool’s Gold is the perfect movie for you.*

Fool’s Gold tells the story of Finn (Matthew McConaughey), a handsomely beach bum obsessed with finding sunken treasure, especially the “Queen’s Dowry” which contains about 40 chests of treasure that was lost at sea in the early 1900s. Finn is also facing a divorce from his wife Tess (Kate Hudson) who thinks that he is immature and is too obsessed with the sea to be committed to his marriage. However, Finn is still madly in love with his wife and is not even sure why she wants to leave him. Even while she claims that she cannot stand him, they come together for one last chance to find treasure. Other supporting cast members include Donald Sutherland, who plays a rich man who just wants his daughter to love him after he left her mother. Sutherland gives Tess a job on his yacht, where his daughter, who is a superficial bimbo played by Alexis Dziena (Broken Flowers), comes in with Kevin Hart, playing a rapper named Big Bunny who blackmails Finn into giving him the treasure.

McConaughey and Hudson are both very attractive actors, and share chemistry onstage as they have in previous movies, such as How To Lose A Guy In Ten Days. Other noteworthy performances come from Michael Malarkey and Adam Lefevre as two homosexual cooks working aboard the yacht. Donald Sutherland must also be given some credit for his work as a compassionate father who would do anything for his daughter. Dziena’s performances can make every woman in the audience want to cringe, as she effortlessly plays her role and is actually very entertaining to watch. Not so great performances come from The Cosby Show’s Malcolm-Jamal Warner, who sports a really bad Jamaican accent, and Hart, whose role as a dangerous rapper, while amusing, is hardly believable.

While director Andy Tennant (Hitch) created a decent, romantic film, there are some problems with the movie. Some of the jokes lack humor, and some of the scenes seem exaggerated. However, the scenery was breathtaking, with shots from the beautiful waters from Key West to the Bahamas.

Fool’s Gold is a perfect first date idea, and will bring a little humor to the audience. If you are looking for something to do this weekend, go see it. You will not be disappointed.

In Bruges Is In-credibly Funny

Stefani Rubino Staff Writer

*Most filmgoers in the United States know Colin Farrell (Alexander, Miami Vice) simply as an action-hero or bad guy or an actor who only does big-budget blockbuster films. However, he has surprised his audience with indie-action flick In Bruges, which came out last week and is proving to be a surprising success.*

Written and directed by popular playwright Martin McDonagh, In Bruges (pronounced “broush”) focuses on Ray (Farrell) and Ken (Brendan Gleeson), two hit men sent to the titular sleepy Belgium town to relax after a surprisingly difficult and bloody job they did in London. There, they must live their lives as tourists while awaiting a phone call from their boss Harry (Ralph Fiennes). However, instead of keeping to themselves and laying low as they were told, they, especially Ray, get into all sorts of trouble with other tourists, townpeople, Dutch prostitutes, an American dwarf, and potential love-interest for Ray, Chloe (Clémence Poésy).

Farrell’s performance was, by far, the best in the entire film. He was witty, dramatic, and still had some of that tough-guy sort of flair. The character of Ray actually turned out to be pretty complex and Farrell took it on like a professional, like someone who had been playing these types of characters for years. Farrell’s timing is perfect and every joke, one-liner, or smart-ass response comes in at the best time possible, showing that he is more than just a meathead who only plays characters that kick ass or kill people.

Gleeson’s (Borowulf, Kingdom of Heaven) and Fiennes’s (The Constant Gardener, Harry Potter and the Prisoner of Azkaban) performances are startlingly great as well. Gleeson mostly always plays sidekicks or wingmen, but here he takes on a more substantial role as “babysitter” for Ray. Gleeson plays an interesting character: Ken is a man who pretends to be strong and dangerous on the outside but actually takes solace in the sites and people of Bruges and keeps a close watch on Ray as if he were his own son. Showing that he is actually a sensitive and caring guy.

Fiennes is usually mysterious and sometimes very awkward on screen, which is what makes his performances so interesting to watch. In Bruges is a testament to that fact. Fiennes plays the boss of a group of hit men, which viewers would expect to be elusive and weird. Fiennes does a great job, as he normally does, and turns Harry into a powerful character, even though he is only a side-character.

The best thing about this film, though, is not just the acting, but how hilarious and witty the writing is. The dialogue in the film is smart, and even though there are points with high-action, the script takes the show. Viewers will be laughing before the movie even really gets moving, and the most memorable scenes turn out to be the ones with the most jokes, not the most action.

For me, In Bruges is the perfect type of action movie, one where the action falls in the background and reveals a more humane element to the people doing the killing. Ray and Ken’s relationship changes throughout the film. All-in-all, In Bruges is a movie for anybody and everybody who is looking for a smart, entertaining film without all of the emotional baggage that comes along with it.

Step Up 2: Awesome Dance Moves, Horrible Plot

Kristine Belzaire
Current Affairs Editor

*Step Up 2: The Streets is the sequel to the musical drama Step Up, which scored bad reviews in 2006. Step Up 2, however, is a major improvement over the original, but finds itself still lacking in the plot department.*

In The Streets follows the same plot line as its predecessor, and tells the story of the white lead actor/actress who grows up in a bad neighborhood and faces the same adversity as many lower-class blacks. The lead actress is Andie (Briana Evigan), an orphan and one of the most talented hip-hop dancers of the infamous dance crew 410, who competes for bragging rights in a show. Viewers will be laughing before the movie even really gets moving.

The acting is mediocre, but watchable. Evigan and Hoffman manage to successfully play their roles, but there was much room for improvement. However, there is no denying that Evigan is a very beautiful and talented dancer, and that is reason enough to watch the movie. The best performance comes from Moose (Adam Sevani), who plays a nerdy but adorable gifted dancer who also manages to become one of Andie’s best friends.

Step Up 2 does considerably better than Step Up, with a more likeable cast and killer dance scenes. If they had stuck to a more solid plot, the movie would have been a lot more enjoyable to watch. But if you are looking for a movie that will keep you moving, Step Up 2 is the movie for you.
Strange Wilderness: Not Strange, Just Terrible
Stefani Rubino Staff Writer

Some time ago, Zooey Deschanel (Bridge to Terabithia, Winter Passing) co-starred alongside Will Ferrell in his holiday-themed, kid-friendly flick Elf, where she is featured reluctantly singing “Jingle Bells” to save Santa. I’m sure that anybody who has seen the film never expected anything to come out of the fairly beautiful singing recorded in the movie. However, it seems as if we were all wrong, as Miss Deschanel and her boyfriend, indie-superstar M. Ward, are releasing their collaboration album, Volume One, in the beginning of March.

According to Merge Records, they first met and collaborated when they covered Richard and Linda Thompson’s “When I Get to the Border” for a movie soundtrack. Eventually they started dating, and decided to release an album together, recording under the name She & Him. The news of their collaboration has been buzzing since the end of 2007, and now, the album has inevitably been leaked all over the Internet. Some were extremely skeptical about what this album might sound like, and most of all, about how Deschanel would sound compared to Ward’s incredibly soft and gentle vocals. Surprisingly, her singing does not pale in comparison and the album is actually quite good.

However, there is one thing listeners should be aware of. Volume One is not a showcase of Ward’s talent, but more so of Deschanel’s. Ward simply plays the instruments and produced the record, which he does well, of course. Of the original tracks on the album, the ones that stand out the most are “Why Do You Let Me Stay Here?” and “Change is Hard,” which work very well. Deschanel’s voice sounds especially sweet and innocent on this track and the melodies that Ward lays down behind it are charming and inviting.

“Change is Hard” is slower than “Why Do You Let Me Stay Here?” and shows off Deschanel’s versatility as a singer. You can tell that she puts her heart into every lyric, lifting the entire song up to another level. Ward’s sort-of early-sixties-like guitar melodies carry the song and give way for Deschanel’s voice to take the stage for this song. Here, more than any of the other songs, Deschanel reminds me of how amazing Jenny Lewis’s (of Rilo Kiley) first solo album was when it came out.

As I said, the album is surprisingly good, and Ward and Deschanel both did a great job on the writing, recording, and composing of the entire album. It is beautifully done and when you reach the end of the last song, you’ll want to hear more from these two. Volume One is due out in March 18th, and if I were you, I would be running, not walking, to get this album.
The district was located in a valley, about two hundred miles down from the peaks of the Mocho Mountains which surrounded it. The valley was the womb of the mountains. It nurtured and protected the four fresh water springs, two rivers, and innumerable fruit blossoms and seeds that the mountains naturally produced. It created a luxurious and bountiful environment.

It was predominantly a farming district, in which livestock pleased and decorated the landscape, and crisp green, ripe vegetables and fruits populated most of the land. The houses scattered around the valley were boxy and neat, made with a solid concrete frame and painted bone white. The roofs added color to the structure, as they were painted with the various colors that contained only her single bed, her vase with some Joseph Coat and Morning Glory coats don't have any flowers, only leaf, and spewed in its urgency to cook and prepare to serve the pot of green bananas bubbled and spewed in its urgency to cook and prepare to serve the pot of green bananas on its own.

"Bauxide pass," she hissed, as she emptied the bowl of sugar into a black plastic bag. "Frightful when he was a man and worse now him is a bauxide pass. Jazz in ervything." She knotted the plastic bag and placed it in the refrigerator. "We want to see you a claw dem and open this, Mr. James Swaby." The dare was potent in her voice, as she gently placed her hands on the refrigerator. The refrigerator shook violently on its frame without as much as a push from my Auntie.

"Ah shoulda turn you inna a cocknaah, so ah could step "pon you." Immediately, she wheeled around and faced me. A look of complete disgust and venom was etched on her charcoal, plump round face and then, in a blink, it was gone. The Auntie Vie who now faced me was the picture of sweetness and concern.

"Ezzy, how you walk so quiet in the house? Ah tell you ah don't like it, man." She uttered it so softly that I hadn't heard it several times before I wouldn't have had any idea what she said.

"What you doing so early anyway? Is not today you and Charm suppose to run young people Sunday School?" She said, as she gave the refrigerator one last menacing look and went over to the stove to get some pots going. She was now at the back door of the kitchen, with the rooster under close surveillance as he pranced and preened around the yard. "Charm love to do them something there, Auntie," I said distractedly. "She can do it for both of us. I have plans for Miss Mary's rooster this morning.

"That rooster still coming unda your window and makin up noise? How long now, Ezzy?"

"Seven days in a row now, I said. "Seven days in a row? Ah wonda what that mean though? Auntie's tone had that hint of suspicion and knowledge that told you she already knew what it meant.

"What you talking 'bout, Auntie?" I was completely curiously going. I heard her theory. "Ah mean, it mus' be a sign a something. No rooster not making him way so far, to perch the same place seven days in a row. How you know is Miss Mary rooster anyway?" She had obviously isolated the rooster in her thoughts, as the raccoon of morning dew and squawks went unsupervised. She kept chanting to herself, "Seven days in a row...seven days in a row...strange...very strange."

Auntie? Auntie?"

"What you shoutin' fa, chili?" She looked at me as if I had interrupted some very important thoughts.

"But you not hearing me." I said and know is Miss Mary's rooster because is the same rooster did find Mas Jasper daughter dead under the guinep tree in her yard. Remember? And Miss Mary tell Mas Jasper, say him will have to pay her because if it wasn't for her rooster, nobody would find the body.

"Oh yes! And she play-play magic. She tryin' to make money off poor, 'ig'nt people. She stirred up the contents of the frying pan, adding pinches of black pepper and salt, making the oil spatter more. "You know people have it that Miss Mary was using her magic and it ketch the rooster, but the magic did too 'trang, so it run off of the rooster to the little girl and kill her. I did know Miss Mary always fooling round with the magic, but she don't know what she doing; is like it's play-play magic for her." Auntie knew everyone who practiced magic did things for peculators; those who did it well and those who didn't. By then, the breakfast was in full swing. The pot of green bananas bubbled and spewed in its urgency to cook and prepare to serve the pot of green bananas.
Editor's Note
Michael Bergbauer
Editor in Chief
nsunews@nova.edu

Well, NSU, we have reached the end of the first half of this semester. Normally, it would be a passing thought, but in the minds of seniors like me, it marks an important point in time. Most people that I have talked to want to continue their education by attending graduate school. I, however, find myself in a very different boat—leaving school and entering the "real world."

When one dwells on it long enough, it has rather intimidating prospects. For the past 16 years, I've been going to school and doing homework. That change of pace itself is unnerving. Then there is the student life. The connections I have within this microcosm that is "campus" will be severed. Currently, I walk down the street and people say, "Hey, you're the editor? Love your articles, man!" All of that will be gone. But this negative thinking will never do. There's still over two months to go in the school year. For other seniors who find themselves in my position, consider what our elders most often reminisce about. "Back in my college days," they say. It is a time to be cherished. With this in mind, I urge students to make the most of their time here. Attend events and get involved on campus.

In other news, with spring break coming up, you won't be seeing The Current for the next two weeks. It's going to be rough having that kind of disconnect in the NSU community, but don't worry; we'll be back on the racks come March 17. Until then, enjoy your spring break.

Letter to the Editor

Well, NSU, we have reached the end of the first half of this semester. Normally, it would be a passing thought, but in the minds of seniors like me, it marks an important point in time. Most people that I have talked to want to continue their education by attending graduate school. I, however, find myself in a very different boat—leaving school and entering the "real world."

When one dwells on it long enough, it has rather intimidating prospects. For the past 16 years, I've been going to school and doing homework. That change of pace itself is unnerving. Then there is the student life. The connections I have within this microcosm that is "campus" will be severed. Currently, I walk down the street and people say, "Hey, you're the editor? Love your articles, man!" All of that will be gone. But this negative thinking will never do. There's still over two months to go in the school year. For other seniors who find themselves in my position, consider what our elders most often reminisce about. "Back in my college days," they say. It is a time to be cherished. With this in mind, I urge students to make the most of their time here. Attend events and get involved on campus.

In other news, with spring break coming up, you won't be seeing The Current for the next two weeks. It's going to be rough having that kind of disconnect in the NSU community, but don't worry; we'll be back on the racks come March 17. Until then, enjoy your spring break.

On The Scene
Kristine Bellaire
Current Affairs Editor
nsunews@nova.edu

What kind of special plans do you have for spring break?

- Going to Orlando and visiting every park and club there.
  - Amir Ahmed Sophomore, Biology

- "Going to Calle Ocho to party hardy."
  - Manique Reid, Freshman, Theater

- "Going to parties and club hopping."
  - Reggie Fleuriss, Freshman, Accounting

- "Practicing belly dancing for the Spirit of the Tribes belly dance show in April."
  - Lydia Malcom Junior, Psychology

- "Going to the Keys for a weekend camping trip by the beach."
  - Mathew Marzau Senior, English

- "Catching up on much needed rest and, of course, studying."
  - Amber Taylor Senior, Biology

Editor's Note

Well, NSU, we have reached the end of the first half of this semester. Normally, it would be a passing thought, but in the minds of seniors like me, it marks an important point in time. Most people that I have talked to want to continue their education by attending graduate school. I, however, find myself in a very different boat—leaving school and entering the "real world."

When one dwells on it long enough, it has rather intimidating prospects. For the past 16 years, I've been going to school and doing homework. That change of pace itself is unnerving. Then there is the student life. The connections I have within this microcosm that is "campus" will be severed. Currently, I walk down the street and people say, "Hey, you're the editor? Love your articles, man!" All of that will be gone. But this negative thinking will never do. There's still over two months to go in the school year. For other seniors who find themselves in my position, consider what our elders most often reminisce about. "Back in my college days," they say. It is a time to be cherished. With this in mind, I urge students to make the most of their time here. Attend events and get involved on campus.

In other news, with spring break coming up, you won't be seeing The Current for the next two weeks. It's going to be rough having that kind of disconnect in the NSU community, but don't worry; we'll be back on the racks come March 17. Until then, enjoy your spring break.

A second concern raised by students was the allocation of conference funds. SGA has funded conferences this year according to the guidelines, and the organization Beta Theta Pi mentioned in the article did not follow the correct procedure, even though the information was sent out months in advance by the treasurer. Would giving an organization that did not follow procedure money be fair to other clubs and organizations that followed the guidelines?

A third concern was brought up by the former SGA president about this year's SGA not following up on the State of the University Address and the attitude of SGA members. This year's SGA is committed, passionate, and dedicated to serving the students and we cannot take the former SGA's trademark of incompetence, self-serving attitude and ineffective communication. We are here to serve our students and create a more dynamic and diverse campus. We love to collaborate for the interests of students, but sometimes, if we have to be a little pushy with respect to the administration to work on the needs of the students, we are willing to do that instead of giving up or not trying at all like former SGA's on campus. Also, the State of the University Address to the board is something decided on PANSGA, the entire university's student government. We would like the other 12 SGA's to be part of this process as well and give all of the schools equal opportunity by rotating it.

We have made it our top priority to communicate effectively with concerned groups and behave in the utmost professional manner, making us a very active, interactive and successful SGA. Please feel free to contact me at bhargava@nova.edu.

Student Government Association
CATCH THE I.T. WAVE

Introducing Our New M.S. in Information Technology Degree Program

Information Technology is the wave of the future. Now you can increase your earning potential by obtaining a master’s degree in information technology at Nova Southeastern University’s Graduate School of Computer and Information Sciences.

Choose one of five I.T. concentrations

- Software Development
- Information System Security
- Educational Technology
- Information Security Management
- Information Technology Management

About Us:

- Convenient online and on-campus formats
- Cutting-edge faculty and curriculum
- Designated a National Center of Academic Excellence in Information Assurance by the U.S. government
- Graduate programs offered in I.T. as well as computer science, educational technology, information security, and information systems

Graduate School of Computer and Information Sciences

scisinfo@nova.edu  •  (954) 262-2001  •  www.scis.nova.edu/imsit

NSU Main Campus, Carl DeSantis Building, Fourth Floor

Nova Southeastern University welcomes students of any race, color, national origin, sex, age, disability or veteran status. Nova Southeastern University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Dunwoody, Georgia 30338-4307, Telephone number: 404-679-4500) to award associate’s, bachelor’s, master’s, educational specialist, and doctoral degrees. 95-194-SACS