NSU Gets A Taste Of Traditional African Culture

Tanya Parnes NSU News Editor

NSU held its fifth annual African Presence Art Exhibition, entitled 'A Continent of Cultural Treasures,' on Thursday, Feb. 7. This is a month long exhibit, located on the second floor of the Alvin Sherman Library in the gallery, featuring over 100 items, including African masks, baskets, musical instruments, prints, paintings, traditional stools (chairs), dolls, jewelry and clothes like the hand-woven Kente cloth. A special feature of the exhibit is the life-sized replica of the traditional Kente loom used to weave the Kente cloth. NSU collaborated with the Ghana Association of South Florida to put this exhibit together.

"I've always been involved with the library each year during Black History Month, but this is the first time that we're doing it as an exhibit," said Cyril Blavo, Director of Public Health and Professor of Pediatrics, who is one of the curators of the exhibit. Blavo, who is originally from Ghana, worked with Florence Shu-Acuaye, Professor of Law at the Shepard Broad Law Center, who is from Cameroon, and the concept behind it is to share artifacts of African cultural heritage in our community," said Blavo. "Florence and I worked with several members of SGA to help organize this exhibit. "The theme is A Continent Of Cultural Treasures, and the concept behind it is to share artifacts of African cultural heritage in our community," said Blavo. "What a treat!"

NSU’s Thoughts on SGA

Are they doing the job that they were elected to do?

Tanya Parnes News Editor

NSU’s undergraduate student government association, more commonly referred to as SGA, serves as the voice of the undergraduate student body. SGA is in charge of organizing events such as Sharkapalooza, Homecoming, Community Fest and many more, as well as providing funding for student clubs and organizations across campus. "I think it’s been an outstanding year for student government," said Brad Williams, Dean of Student Affairs, who oversees SGA. "I think they’ve performed as you would expect a student government to perform and I’m very proud of their accomplishments. I’ve watched them be diligent and committed.

Several students have had really great experiences with SGA, Lisa Vignola, a freshman, business administration major and a member of Delta Phi Epsilon sorority, said that she is very satisfied with this year’s SGA. "SGA has done a lot of things at Quad Thursday which have enabled them to assess how much money to give to organizations, since they are so involved," said Vignola. Vignola feels that SGA has managed its finances very well thus far and hopes that they will continue to do so. "I think that the executive board has done a great job," said Vignola.

Tami Feacher, a senior and marketing major who works at the Flight Deck, has worked with several members of SGA on many different events that were held there throughout the course of the semester. "They’re really enthusiastic, I love the creativity in the events that they have going on with the students," said Feacher. "I like the idea that they always have

Author Kitty Oliver Discusses South Florida’s Black History

Kristine Belizaire Current Affairs Editor

In honor of Black History Month, the Graduate Business Student Association invited author and oral historian Kitty Oliver to speak about South Florida’s Black History. Oliver is a veteran South Florida journalist, works at the Miami Herald and is also the founder of Kitty O Enterprises. Oliver has ties to the NSU community. When NSU was still known as Nova University, she was given her first research

Textbook Robbery

Inflated Prices at NSU Bookstore

Christopher Balaban Staff Writer

Students are paying nearly $20,000 per year to attend NSU, most $10,000 for room and board and roughly $600-900 in textbooks. Many students are bothered by these high prices and often feel as though the NSU bookstore is taking advantage of them. Cheaper textbooks can easily be found at the click of a button, or simply by driving down University Drive to the nearest Barnes & Noble bookstore not affiliated with NSU.

First-year nursing student Alexander Romeo said, "The prices of books at our bookstore are extremely inflated and I found my psychology text for half price on Amazon.com." Andre Dennis, a junior and criminal justice major, agreed, "I feel the bookstore is doing us an injustice by charging such outrageous prices. I found the same books at the Barnes & Noble three miles down the street from our bookstore and they were cheaper!"

Students dread the long lines at the campus bookstore, knowing very well that they will be emptying their pockets when they arrive at the register, and wishing there was a quick and easy alternative. Sophomore Lyndon Forte called book prices "ridiculous." As if having inflated prices weren't enough, students also have a very low resale value. Former NSU student, Francis Charlemagne, described resale of his texts since the bookstore already had a sufficient amount of those books in stock. He said, "I spent hundreds of dollars on textbooks, of which I only used six or seven of the 25 chapters, and then couldn't even get any money back! It's friggin crazy!"

Some students who werefortunate enough to sell their books in the bookstore, he or she will receive a very low dollar amount such as $40 for a calculus textbook, which, once resold, might sell for $150 or more.

Some unlucky students went through their textbooks for days on end because the bookstore had simply run out of them. Bobby Vinçiguerra, a sophomore student, was one of the unfortunate few who waited over twelve days for his pre-calculus textbook. "I didn't want to take the chance of ordering the book online and missing too many days of class without the text," said Vinçiguerra. "However, I'm quite certain that the book would have come in quicker than twelve days if I had ordered it online." Vinçiguerra thought that the entire situation was ridiculous and was pretty frustrated with the bookstore's response.

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Sharks Baseball Starts Season Right

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want to get involved." Peacher said that the SGA government association has grown and matured tremendously. They're more committed to improving the social and academic lives of the students. Coretta pointed out that this year's SGA has more committed and dedicated members on the e-board, as opposed to last year, when members were dropping their positions in the middle of the semester. "With a stronger foundation in student government, our student body is more cohesive," said Coretta. "I think he's been trying to increase school spirit, and organizations need to make sure they're student government and do more that needs to be done."

"Morrison is the President of Legislative Affairs. "Alex is also someone I don't run into much. I did run into her in the one conversation I had with her, she likes SGA Tuesdays because students usually come but she likes them to know who they are." Mitrani noted that SGA has done a good job in following through on some of the issues that they said they would address, such as parking, which is a major issue. The SGA members have made progress, but there is still more that needs to be done. Mitrani also pointed out that the biggest problem is conferences to which students still need to be aware. "SGA's rank and file at different events and organizations to coordinate events for the SGA," said Mitrani. "Andre adds a different flavor to events that grasps the interest to all organizations," said Mitrani. "He's a very creative person," said Mitrani. "I think that they can also continue to work on getting their name out. The SGA is an incredibly important organization on campus."
They said they were "backed up at the shipping end," said Vinciguerra. "Twelve days later, and close to a test full of material I had yet to fully look at, I received the book.

Spackman Jorge Robles III was yet another student who waited eight days for his marketing book. Vogel pointed out that the bookstore told him, "We're sorry, it's again tomorrow," and so on, up to the point where I ordered it online and it came within three days of my order." Vogel recommends the online ordering process because it is simply much quicker than the NSU bookstore.

There are five alternatives to the campus bookstore where students can save a lot of money and still receive the same textbooks:

1. Amazon.com – a quick and easy alternative where books are almost always cheaper and are delivered via courier in a punctual fashion.

2. Half.com – another online source for many used texts, which the bookstore also sells, but of course for 30-40% more than the Web site.

3. Barnes & Noble – the local B&N has many of the literary texts required by teachers, for less.


5. NSU libraries – The libraries on campus will lend many texts in these collections for free, although some are considered reference material and cannot be loaned out. Also, if the library does not have the text, students can order it via interlibrary loan, and if the text is available at another library, it will be delivered free of charge to one of the NSU libraries.

After her extensive attempts to contact the NSU bookstore for answers to the questions raised by students regarding pricing, textbook availability and re-sale prices, The Curious did not receive a response. The management at the bookstore refused to answer any questions regarding these issues.

SGA Continued from pg. 3

Mitran's out the only one frustrated with this year's SGA, however. Some students are really not pleased at all. Rico Herman, a junior, legal studies major and former Vice President of Legislative Affairs (VPL), said, "My overall opinion is that they're not being very wise about spending their money. They are putting a lot of money towards smaller events that don't benefit the whole NSU community." Herman has attended several SGA meetings and is really disappointed with their efforts thus far. "Senators are not well educated on parliamentary procedure. The VPL doesn't know what she's doing, and the only line of communication is through the newspaper, which is biased since the president works there," said Herman.

"Senators aren't really doing their jobs because I don't see them advocating on campus, especially the commuter, minority and residential Senators." Herman is also very irritated with the conference issue, especially since some of these conferences are only announced two months in advance. "Right now, SGA is being a hindrance. They're not over-working themselves, they're not taking days off when they're not hearing students and they're just not working for the students," said Herman. "If an organization needs to present a bill, they are often told to come back because SGA isn't hearing students that week." Herman is also annoyed by what he perceives to be an overabundance amongst the leadership of SGA. "I think that there are some members of the executive board that are too biased towards their own organizations," said Herman. "If you're the president or vice president, you should not be speaking about your own organization and trying to sway the Senators." Herman is even less impressed with this year's SGA president. "I feel that the president has no tact when he deals with the faculty. He needs to learn to communicate and get his point across without sounding so forceful," said Herman. "I believe he can't handle negativity towards SGA. He'll pull you aside and tell you that you're wrong.

Address Ibrahim, a senior finance major and former president of SGA, said, "My take on student government is that they have tried to rectify a lot of problems from last year and the resolutions have been great. However, I feel as though they haven't come to past leaders for advice as they should have." Ibrahim noted that a lot of great things from last year have not translated into this year and he feels that is because of the lack of communication between the current leadership and past leaders. "Last March, we realized the budget guidelines were outdated, so we took it upon ourselves to come up with new guidelines that we hoped they would adopt," said Ibrahim. "A lot of the clauses attached to these guidelines were removed and it seems very unclear to me as to what came from." Ibrahim is also extremely disappointed with the fact that nothing has been discussed with regards to the state of the union address that he had presented last year to the Board of Trustees. "Last year, we were granted the right to give a state of the union speech in front of the Board of Trustees in May 2007, which was a major issue. That was by far the greatest thing that we accomplished," said Ibrahim. Ibrahim said that he sat with Bhangava and talked to him about this in order to ensure that SGA maintains the right to speak on behalf of the student body in front of the Board, but as of yet nothing has been done with regards to this issue. "I'm disappointed that the SGA president didn't see the value in this. I can only assume that it wasn't part of his agenda, since he is the only one who can push this forward. It is his job to push forth the students' issues in the eyes of the administration." Ibrahim is also really aggravated by the attitudes of this year's SGA members. "I think that the SGA as a whole is a reflection of its leader and my biggest concern is the lack of respect for the administration," said Ibrahim. Ibrahim was outraged by the behavior of several SGA members after Dean Williams had spoken to them regarding his position on the conference issue. "Dean Williams is a mentor to me and has taught me not to quit. To see a mentor and a leader on this campus for over twenty years be disrespected by the students is disgusting. That's a character flaw." Ibrahim pointed out that the administration is ultimately there to help SGA even if the two don't see eye to eye at times. "You represent some 2,000 undergraduates and 26,000 students as a whole. Your level of insight is always going to be of less need to be on high," said Ibrahim. "Stu­dent government is a thankless job, but if you're not going to do it because of your face, then don't do it at all." Ibrahim noted that Bhangava has the drive to be very successful, but at times falls short. "Akshat's biggest flaw is his lack of tact. It was apparent when he was a Senator and he hasn't improved upon it yet," said Ibrahim. "I've always approached outreach to him and have never once passed him by for help. I wish that as the student body president, he would reach out and ask for help."

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Oliver continued from p. 1

scholarship by the university to study the history of migration of cultural groups to South Florida and created the well-known National Institute on Drug Abuse.

African Culture

Oliver lectured to the audience about his "Eight Steps To Insane Commitment," an entertaining, yet motivating slide show on what has made him successful. "Fear nothing." "Thrive or die." According to Zimmerman, there is no win or lose, there is only win. "Let him knock you down ten times, get up the eleventh." Zimmerman was turned down in ten job interviews, yet that didn't stop him from reaching his goals.

Zimmerman concluded his lecture by explaining the importance of building a business that balances one's life, and added in closing, "Sleep when you die."

The vagina monologues originated as off-Broadway plays, though through their profound and impacting performances, they have become world-renowned, with over 3,000 productions in many different languages all around the world. The monologues have raised millions of dollars for charitable functions to assist women around the world. This year, NSU's production of *The Vagina Monologues* raised $1,600, with 1,600 total donations given to Alpha Kappa Sigma. Most of the proceeds will be donated to Women in Distress.

NSU's production of the monologues for the evening consisted of Angry, Sad, Lesbian, Elderly, Young, Aboriginal, Deaf and androgynous women. The production began with a humorous act about vaginas and their different shapes and sizes, as well as locations and different cultures. The monologue immediately followed the humorous delivery, and the word "vagina," along with "pussy" and other synonyms were used.

The first monologue dealt with hair. "You can't love vagina if you don't love hair," was the opening of the first light-hearted monologue, according to its storyteller. The next monologue took a more serious tone. It told the story of a 72-year-old woman who was interviewed and asked various questions about her vagina. As she felt out of place, she felt wrong to talk about. However, when the actress playing the woman realized she had not had a sexually active relationship in over 50 years due to a traumatizing experience in her adolescence.

The next speaker of her vagina in "an action-based and sucking up everything around it," and the Angry Vagina was given the opportunity to verbalize itself: "My vagina's pissed off!" It's pissed about tampers, and it's pissed about doctors shaving metrial rooms inside.

Vagina facts were given between these monologues. Some of these facts were that the climax contains 6,000 nerve endings, twice the amount of the nips. The genitals also experience sexual mutilation, which can lead to unnecessary and undesirable diseases, is killing females, and is done by men in countries like Georgia, Alabama, and Texas is illegal, though the sale of guns is not.

A standing ovation was given at the end of the performance, and attendees had tears in their eyes. Many attendees had an experience which made them more aware of the vagina. "I really learned something I didn't know about the vagina is amazing!" said Francis Charles, who was at the event. The performances were powerful and moving, especially the monologue about the woman who want her struggles with her insecurities.
### CURRENT AFFAIRS CALENDAR

**11**

**monday**

- Experiential Approaches to Brief Therapy: Lessons from Ericksonian Hypnosis: Members of the NSU community are invited to listen to Jeffrey Zeig, Ph.D. and founder and Director of the Milton H. Erickson Foundation. Zeig will discuss the different approaches to brief therapy, specifically Ericksonian Hypnosis. The lecture will take place at 1 p.m. in the Maltz Psychology Building. For more information, contact jennndomi@nova.edu.

**12**

**tuesday**

- HIV/AIDS Reduction in South Africa: As part of a Black History Month, Professor Campbell and his students will present information that they acquired from their humanitarian trip to Swaziland. The lecture will focus on the results of their workshops in crisis and suicide intervention and other factors associated with an HIV/AIDS diagnosis. The event will take place at 12 p.m. in room 1124 of the Carl DeSantis Building. For more information, contact Julie Snyder at julisnyd@nova.edu.

- The Wharton School Club of South Florida: Millionaires True Stories Event: Come attend a special viewing of Millionaires True Stories. The viewing will be followed by a Q & A session with the millionaires featured in the film. The viewing will take place at 6 p.m. in room 1124 of the Carl DeSantis Building. To RSVP contact Lynn Schwietzer at lschwiet@nova.edu.

**13**

**wednesday**

- Body, Mind and Soul: Vibrational Sound Therapy: Brian Borga and Michelle Barnard of the Academy of Breath will present a vibrational sound therapy workshop designed to give the attendees new techniques of relaxation. The session will take place at 6 p.m. on the first floor of the Alvin Sherman Library. For more information, contact Lethesha Harris at lethesha@nova.edu.

- The Wharton School Club of South Florida: Millionaires True Stories Event: Come attend a special viewing of Millionaires True Stories. The viewing will be followed by a Q & A session with the millionaires featured in the film. The viewing will take place at 6 p.m. in room 1124 of the Carl DeSantis Building. To RSVP contact Lynn Schwietzer at lschwiet@nova.edu.

**14**

**thursday**

- Lunch and Learn: Interviewing Do’s and Don’ts: Interested in learning about how to ace an interview? Then attend the lunch and learn series hosted by the Office of Career Development at noon in room 1133 of the Carl DeSantis Building. The session will feature a presentation by Target, as well as a complimentary lunch. To RSVP, contact 954-262-7281.

- The History of Folk and Protest Music: Members of the NSU community are invited to listen to Jerry Gray as he discusses the history of Folk and Protest Music. The lecture will take place at 10 a.m. in the Lifelong Learning Institute. For more information, contact Heike Done at 954-262-8471.

**15**

**friday**

- The Strength of Black Families Film Festival: To celebrate Black History Month, the Family, Marriage and Therapy department at the Graduate School of Humanities and Social Sciences will hold "The Strength of Black Families Film Festival." The event will take place at 7 p.m. in room 1047 of the Carl DeSantis Building. For more information, contact Annmarie Mai at annmai@nova.edu.

- Flight Deck Follies: Come root for your favorite contestant at NSU’s annual male beauty pageant where the NSU guys dress like girls! The event will take place at 7 p.m. in the Flight Deck. For more information, contact the Office of Student Engagement at studentengagement@nova.edu.

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Women's Basketball Winning Streak Comes to an End

By Tim Coenraad
Staff Writer

ANSU's #6 regionally ranked women's basketball team (15-6; 8-2 SSC) tied a school record of eight straight wins as a result of their triumph over Florida Southern, 60-57, on Feb. 2, but were unable to overcome the University of Tampa to break the record of most NSU women's basketball consecutive wins, as the Spartans completed the sweep of the series, now holding the #1 spot in the SSC alongside the Sharks.

The Sharks found themselves down 11-7 five minutes into the first half against the Moccasins of Florida Southern, but an 11-0 NSU run saw them take the lead and never relinquish it.

Senior Amber Bishko led the Sharks to a 33-27 lead at the half with 10 points, seven rebounds and four assists, and fellow senior Christine Haber and sophomore Stephanie Sarosi followed Bishko with eight and seven points to round off the first half.

NSU kept the Moccasins at bay for the remainder of most of the game courtesy of nine second half points from Sarosi and eight from Bishko.

However, a Mocc three point shot would diminish the Shark's lead to a single point with thirteen seconds left in the game.

With the game on the line, NSU's starting freshman Abbie Tepe stepped up her game, knocking down four free throws, which kept the Sharks in the lead and saw them take the victory with a score of 60-57.

Bishko and Sarosi led the Sharks in scoring and rebounding with two double doubles, registering 18 and 10, and 17 and 11, while junior Eliza Allen added 12 of her own.

NSU got off to a great start as they opened a much-anticipated match up against Tampa with an 11-0 run. A 55.6 percent shooting clip would help NSU end the first half with a 35-24 lead.

Tampa tightened the screws on their defense for the second half, increasing their pressure full court and enabling them to take back the lead on the end of a 12-0 run, making the score 38-37.

The two teams would battle back and forth until the Spartans closed on a 7-2 run to give them the victory with a score of 61-58.

Sarosi led the Sharks with an impressive 22 points, seven rebounds and eight blocked shots, Allen added 12 points and Tepe did a little bit of everything, registering nine points, eight assists and seven rebounds.

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Sarosi led the Sharks with an impressive 22 points, seven rebounds and eight blocked shots, Allen added 12 points and Tepe did a little bit of everything, registering nine points, eight assists and seven rebounds.

With the game on the line, NSU's starting freshman Abbie Tepe stepped up her game, knocking down four free throws, which kept the Sharks in the lead and saw them take the victory with a score of 60-57.

Bishko and Sarosi led the Sharks in scoring and rebounding with two double doubles, registering 18 and 10, and 17 and 11, while junior Eliza Allen added 12 of her own.

NSU got off to a great start as they opened a much-anticipated match up against Tampa with an 11-0 run. A 55.6 percent shooting clip would help NSU end the first half with a 35-24 lead.

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Cramming for Exams? Paper Due?

Reference librarians are coming to a location near you!

All information is not created equal!

The Commons Dorm Lobby
Wednesday, February 13th:
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Thursday, February 14th:
6-9 p.m.

Wednesday, February 20th:
11 a.m.-1 p.m., 5-7 p.m., & 9-11 p.m.

Thursday, February 21st:
6-9 p.m.

Sunday, February 24th:
9-11 p.m.

The Goodwin Dorm Lobby
Sunday, February 17th:
9-11 p.m.

Monday, February 18th:
11 a.m.-1 p.m. & 5-7 p.m.

Tuesday, February 19th:
6-9 p.m.

Parker Building
1st Floor lobby:
11:00 a.m.-1:00 p.m.

Thursday, February 21st

Make waves with a Business Degree from NSU.
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Thursday, February 28th at 6 p.m.
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www.nova.edu/business
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954-262-5626
Shark Baseball Gets Season Started Right With 4-1

Trannel Mesa Sports Editor

NSU's baseball team opened its annual Barry/NSU Tournament on the Sharks' home field to open the 2008 season, playing hard in a one-run game which ended with the Sharks winning 4-1 over the Lady Blazers on Feb. 1.

The Sharks concluded their inaugural season opener with impressive statistics to go along with the hard-earned wins, including a magnificent offensive performance from First All-SSC and All-State Team member Bryan Cook. Cook led the Sharks in the batter's box, blasting three home runs and sky rocketing his batting average to a stellar .444% while senior Cory Clark and promising freshman David Robinson contributed with solid hits, setting their averages to .400 early in the season.

The Sharks improved their record to 3-1 on Feb. 4 upon defeating Palm Beach Atlantic's Sailfish 4-2. The evening's win would be credited to freshman starting pitcher Daniel Lipampa, sophomore reliever Jose Daniel Laperna, sophomore reliever Jose Nikko Echevarria who would not go unnoticed as placing second in both the Sunshine Atlantic's Sailfish on opening day.

The next home game for the Sharks will be on Saturday, Feb. 9 at 12 p.m., in which NSU will face off against St. Leo University's Lions.

Shark Softball Splits Weekend 3-3 in Annual Barry/NNSU Tournament

Tim Coenraad Staff Writer

The Sharks opened their weekend with a strong 8-4 victory against Florida Tech on Feb. 1, followed by a strong 5-1 win against Valdosta State on Feb. 2.

Taking control of the circle in the game where she was led by her mind-boggling movement, proving to be too much for the Sailfish to handle. Caron picked up a total of 5.1 innings, not allowing a single run to score when Baker entered the game in relief, never giving up a single hit. On day two of the tournament, the Sharks dropped their first game of the season to the #1 Valdosta State Lady Blazers in a close game ending with a score of 3-2; however, the Sharks showed their ability to come back to the Tritons of Trine College in their second game of the day 7-1.

A solo home run would give Valdosta a 1-0 lead in the first inning of the third game, but Valdosta would tie the game at 1-1 at the top of the fourth when Baker brought home Rockwell courtesy of a sacrifice fly to left field. Entering the night's three-man pitching staff, comprised of freshman starter Daniel Lipampa, sophomore reliever Jose Daniel Laperna, sophomore reliever Jose Nikko Echevarria who would not go unnoticed as placing second in both the Sunshine Atlantic's Sailfish on opening day.

The next home game for the Sharks will be on Saturday, Feb. 9 at 12 p.m., in which NSU will face off against St. Leo University's Lions.

Shark's Athletic Dept. Commemorates National Girls & Women's Sports Day

Trannel Mesa Sports Editor

NSU celebrated female athletes and all they have accomplished over the years on Feb. 5 as the Shark's Athletic Department hosted the annual Girls and Women's Sports Day Luncheon in the University Center Arena.

Each of NSU's female student-athletes had the privilege of attending the luncheon, which was designed to honor former volleyball superstars Flo Hyman. In addition to commemorating Hyman's contribution to NSU's women's volleyball team, senior Nikko Echevarria who would not go unnoticed as placing second in both the Sunshine Atlantic's Sailfish on opening day.

The next home game for the Sharks will be on Saturday, Feb. 9 at 12 p.m., in which NSU will face off against St. Leo University's Lions.

8th-Ranked Shark's Women's Tennis Drops Season Opener to #2 Armstrong Atlantic

Shark's Women's Tennis Twinning"0n Great Start: a Two-Run Lead Against Armstrong Atlantic

Trannel Mesa Sports Editor

The Shark's 8th ranked women's tennis team has performed beautifully in recent years, obtaining three regional appearances in their four-year as an official NSU Athletic program, as well as placing second in both the Sunshine Atlantic's Sailfish on opening day.

Despite an initial 1-0 lead against Valdosta, courtesy of yet another Rockwell RBI single and three straight shutout innings from Saradett, Valdosta tied the game at 1-1 in the bottom of the fourth. The Sharks responded with a two-run, five-hit inning at the top of the sixth. Rockwell hit an RBI single, scoring sophomore Neomi Lucian, followed by another home run by the batter in the bottom of the sixth inning, bringing in two RBIs of her own.

The win would be credited to freshman starting pitcher for the night, Kevin McCourt, who made an outstanding collegiate debut for the Sharks, pitching four untouchable innings.

The next home game for the Sharks will be on Saturday, Feb. 9 at 12 p.m., in which NSU will face off against St. Leo University's Lions.

In game five of the week against Florida Memorial, the Sharks would go on to lose 2-0, giving the Sharks their first loss of the season after another victory, 14-1. The Sharks' nearly unstoppable offense was led by Mindick once again, who scored four runs along with sophomore J.D. Martinez, who tallied up four RBIs on the evening. However, freshman rising star Nikko Echevarria would not go unnoticed as placing second in both the Sunshine Atlantic's Sailfish on opening day.
“Anxiety Manual” By Racquel Fagon

Continued from last week

“A well, some of us are not as lucky as you two to have natural corset-wearing figures.” The neo-lady nodded, with a laugh. “Do you really think I like this color?” she continued, and pointed to her new neon skirt. “I mean, really?”

"Mom, what happened out there? Are you okay?" She was standing by the window in the room, hugging herself, sobbing violently and repeating "It can't be happening... this can't be happening..."

"No, mom..."

"Mom... I was walking slow, so I didn't think you'd notice... I immediately spun around to face me and said, "Bobbie, honey, I didn't think you'd ever see each other again.""

"I continued blinking, until I grabbed her by the arms and shook her."

"Mom!" Her eyes snapped to my face with a sadness I had never seen before; even with her mascara running down her cheeks, her perfect eyebrows furrowed and her delicate, red lips trembling uncontrollably, my mom still looked beautiful. "What are you talking about... you did that for us?" She was trying to say something, but her mouth just opened and closed, opened and closed.

"Your father is in the living room," my mom whispered, right before the door burst open and Carroll and his friend entered the room.

"What's going on?" Carroll asked, his eyes scanning the room for the first time.

"I was looking at her. She looked over my shoulder and said, "A Roll, do you know this man?"

"This is Robert, my best friend," I told you ladies about him. "He is just as pretty as you,"

"You look at you. You're absolutely beautiful." My mom smiled and enveloped me in a hug filled with love and acceptance. My dad and I remained that way for a while, completely forgetting everyone else in the room. We let go of each other, he still had one arm around me, and kept me close to his side.

"What happens from here?"

"I am Bobbie-Ann, not only your babysitter, but your daugther too." I finally looked up and stared at our audience. My mom's tear-streaked face was the image of mortification; Carroll leaned on the dresser by the door, hands in pocket with his face set like granite. My father just stared at me in awe, as if I had suddenly appeared in the room.

"You thought I wouldn't want my own baby?" He turned to my mother and looked at her with such love.

"You were engaged and she was pregnant for you too. I was so distraught when I found out she was pregnant, and I realized she was..."

"I opened my door to my bedroom, the song louder the closer I got to her.

"Mom, I ain't lying." He used his hands to press me to him, and smiled and gave me a peck on the lips.

"The unemployed can act being disloyal subjects."

"We were walking commercial for 'how outcha gawbage or getting your girl is hawt!' Fa real mammita, the Indian or Mexican man."

"How should I handle this?

"Well, it's going to be your choice, whether you want to stay with your mother, or move in with your father."

"The bursts of light on the stage, the smooth and rich," I said aloud, and I guess she was surprised, and then you can shoot me in the temple."

"The remaining dances, Apsenf Soul and Water Stories, were both examples of the genre and cultural mix that even the choreographers had. Apsenf Soul was upbeat with the African rhythms as an undertone. The dancers, adorning in African print dresses, were in sync with the background and dances played with and enjoyed the ebb and flow of the water as played by another dancer. However, the dance itself was not well-performed because the dancers were not very in tune with the beat. The music transformed into a calming beat that transformed the dancers into sassy seductresses lounging on the beach having fun in the sun. They showed close with the dancers blazing nudes into the audience and sharing the fun.

"The choreographers were Elena Lanzii, M.F.A, an adjunct member of the Dance major in the Division of Humanities, Christa Evans, Ph.D, a guest choreographer and assistant professor of communications in the Division of Humanities, and Heather Stephens, a guest choreographer and performer.

"What is Love? HIDDEN CODE

A quotation of 11 words is concealed in this diagram. The letters for each word are in a straight line reading up, down, forward, backward and diagonally. The solution is one continuous line through each of the letters for the word. We have started you off with the word "LOVE." Next, look for a newsletter which advices that the "E" is "O."
Preppy New-Wave for a New Generation

Stefani Rubino Staff Writer

Don't be fooled by their name. Vampire Weekend's unusual name has nothing to do with the type of music or lyrical content these four guys from NYC have created. African pop music seems to have disappeared, not noticing Vampire Weekend, or at least their internet, and since then, people have been noticing Vampire Weekend, or at least their invigoratingly uncomplicated and catchy sound. In a country where truly amazing pop music seems to have disappeared, Vampire Weekend comes along and blows everybody away.

The entire album is amazing, and obviously meant to be listened to from beginning to end in one sitting, but the best songs are easy to point out. These include "A-Punk," the second single, "Campus," "I Stand Corrected," and "Walcott." "A-Punk" is probably one of the catchiest indie-pop songs to come along since the Stroke's "12:51" came out in 2003. Koenig's voice is a reminder of all those amazing British new-wave groups whose day has long since passed. Tomson's drumming is as interesting and creative as that of an experienced percussionist.

Vampire Weekend's unusual name has its first appearance on the album opener and single "Mansard Roof," you can tell you're in for something new, or at least something that feels new. In the true new-wave style, the emphasis is placed on the Batmanglij's bouncy keyboard, Chris Tomson's particular drums, and Ezra Koenig's nasally voice in this song. As a result of this song, and many others, Vampire Weekend has become one of the most talked-about bands in a long time and deservedly so. It all started last year when a self-produced demo of three songs started circulating around the internet, and since then, people have been noticing Vampire Weekend, or at least their invigoratingly uncomplicated and catchy sound. In a country where truly amazing pop music seems to have disappeared, Vampire Weekend comes along and blows that idea away.

This album is impossible to deny and hard to stop listening to. It has something for everyone and surprises abound. After finishing the entire album, it's hard to believe that these inventive fellows come from our side of the pond. Interesting pop music is hard to find these days, but Vampire Weekend shows that it's not quite dead yet.

Don't let your creativity go to waste; expose the artist within you!

Digressions

Now accepting original print and art submissions for the 2008 volume

Submissions deadline: Monday, February 18, 2008

For submissions and more information, contact Michael Bergbauer, managing editor, at bergbaue@nova.edu.

Digressions is sponsored by the Division of Humanities in the Farquhar College of Arts and Sciences.
Editor’s Note
Michael Bergbauer, Interim Editor-in-Chief

This week’s note is primarily updates about your favorite newspaper, The Current. Remember that Web site I mentioned a few weeks back? Well, now it’s up and running, thanks to our new webmaster, Sachin Patel. Some bits are still subject to change, but you can check it out at http://www.thenowcurrent.com. Not only can you read all the stories from the paper there, but you can also vote in a changing poll, download a pdf version of the paper, discuss issues on the message board and comment on stories—a function which I see that some of you are already using. Now, that’s the kind of community response that I like to see. Keep that discussion coming!

Also, many of you may have noticed that we were pre-testing our survey at Quad Thursday last week. Now that we’ve tested the waters with it, we can work out the kinks and get it to work for real. You can expect to see it online soon, and also at the upcoming Community Fest. I want to encourage everyone to fill one out. Help us to give our readers, what you really want to see. The survey will also provide us with data on who our readers are, something we’ve never known. All these new changes are quite exciting. On a personal note, it has been my vision to see this paper expand, and we at The Current have been working towards that end as much as our student schedules will allow. And the best part of it is that the slick Web site, the survey, and the increased distribution are all just the beginning! You freshmen are so lucky.

Mitchell, who hit in Rockwell off an RBI single, putting the Sharks up 3-1. However, the Lady Blazers battled back, tying the game up three-all. NSU would fall when Valdosta’s Robin Williams once again won the game for the Lady Blazers, cranking a two run RBI double to left center field.

In the final game of the tournament, both hosts, Barry and NSU, faced off. Despite the Sharks’ early 2-0 lead, the Buccaneers would snatch the win in the bottom of the seventh with a score of 3-2.

The Sharks will be back to defend their home field on Monday, Feb. 18, at 8 p.m., Sharks offensively for the weekend, International.

Continued from pg. 11

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Hellogoodbye

Thursday, February 21, 2008
at University Center Arena—8:30 P.M. with doors opening at 7:30 P.M.

Two Opening Acts: Jean Marie • Kinsley of Miami

Tickets:

- NSU Students: $10.00**
- NSU Staff: $12.50
- Non-NSU: $15.00
- $12.50 (floor seats)**
- $15.00 (floor seats)
- $17.50 (floor seats)

** These discounted student tickets can ONLY be purchased with valid NSU ID through the Student Engagement Office in ASA 106.

Ticket Information: Seating is limited. Students can purchase tickets in the Student Engagement Office located in the Athletics and Student Affairs Building (ASA), Room 106. Other tickets can be purchased at the University Center Arena Box Office or through Ticketmaster. The Box Office will be open February 18-20 from 11:00 a.m. to 2:00 p.m. and February 21 from 11:00 a.m. to 7:30 p.m. To purchase tickets through Ticketmaster (www.ticketmaster.com), you will need to use the promotion code "homecoming" to access the NSU discounted tickets for this event. For more information, please call (954) 262-7193 or email studentengagement@nova.edu.
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