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NSU Gets A Taste Of Traditional African Culture

Tanya Parnes

NSU held its fifth annual African Presence Art Exhibition, entitled A Continent Of Cultural Treasures, on Thursday, Feb. 7. This is a month long exhibit, located on the second floor of the Alvin Sherman Library in the gallery, featuring over 100 items, including African masks, baskets, musical instruments, prints, paintings, traditional stools (chairs), dolls, jewelry and clothes like the hand-woven Kente cloth. A special feature of the exhibit is the life-sized replica of the traditional Kente loom used to weave the Kente cloth. NSU collaborated with the Ghana Association of South Florida to put this exhibit together.

"I've always been involved with the library each year during Black History Month, but this is the first time that we're doing it as an exhibit," said Cyril Blavo, Director of Public Health and Professor of Pediatrics, who is one of the curators of the exhibit. Blavo, who is originally from Ghana, worked with Florence Shua-Acquaye, Professor of Law at the Shepard Broad Law Center, who is from Cameroon, to help organize this exhibit. "The theme is A Continent Of Cultural Treasures, and the concept behind it is to share artifacts of African cultural heritage in our community," said Blavo. "Florence and I decided on many different events that were held there throughout the course of the semester. "They're really enthusiastic. I love the creativity in the events that they have going on with the students," said Feacher. "I like the idea that they always have this year's SGA. "SGA has done a lot of things at Quad Thursday which have enabled them to assess how much money to give to organizations, since they are so involved," said Vignola. Vignola feels that SGA has managed its finances very well thus far and hopes that they continue to do so. "I think that the executive board has done a great job," said Vignola. "I think they should keep up their hard work and keep assessing each organization fairly and equally."

Tami Feacher, a senior and marketing major, agreed, "I think they've performed as you would expect a student government to perform and I'm very proud of their accomplishments. I've watched them be diligent and committed."

Several students have had really great experiences with SGA. Lina Vignola, a freshman, business administration major and a member of Delta Phi Epsilon sorority, said that she is very satisfied with the bookstores is taking advantage of these prices and often feel as though the bookstore is doing us an injustice by charging such outrageous prices. I found the same books at the Barnes & Noble bookstore three miles down the street from our bookstore and they were cheaper! "Students dread the long lines at the campus bookstore, knowing very well that they will be emptying their pockets when they arrive at the register, and wishing there was a quick and easy alternative. "As if having inflated prices weren't enough, these texts have a very low resale value. Former NSU student, Francis Charmagne, said that he realized resales of his texts since the bookstore already had a sufficient amount of those books in stock. He said, "I spent hundreds of dollars on textbooks, of which I only used six or seven of the 25 chapters, and then couldn't even get any money back! It's friggin' crazy!"

"If one is fortunate enough to sell his or her books back to the bookstore, he or she will receive a very low dollar amount such as $40 for a calculus textbook, which, once re-sheveled, might sell for $150 or more. "The Vagina Monologues.

NSU’s Thoughts on SGA

Are they doing the job that they were elected to do?

Tanya Parnes News Editor

NSU’s undergraduate student government association, more commonly referred to as SGA, serves as the voice of the undergraduate student body. SGA is in charge of organizing events such as Sharkapalooza, Homecoming, Community Fest and many more, as well as providing funding for student clubs and organizations across campus. "I think it's been an outstanding year for student government," said Brad Williams, Dean of Student Affairs, who oversees SGA. "I think they've performed as you would expect a student government to perform and I'm very proud of their accomplishments. I've watched them be diligent and committed."

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You can make a splash!

Their transition to NSU.

assisting all new students with
leaders are actively involved in
positive role models, Orientation
department, peer educators, and
leaders' contacts between various
Community. They serve as group

Nova Southeastern University
organized leaders throughout the
Orientation program and are re-

Nova Southeastern University
integral role in the success of the
Orientation leaders (OLs) play in
something going on because it makes you want to get involved.” Feacher said that the SGA members serve as great role models for the NSU community.

Brenda Correia, a junior and psychology major, said, “I feel like the student government association has grown and matured tremendously. They’re more committed to improving the social and academic lives of the students.” Correia pointed out that this year’s SGA has more committed and dedicated members on the e-board, as opposed to last year, when members were dropping their positions in the middle of the semester. “With a stronger foundation in student government, our student body is more cohesive,” said Correia. “I think that the president has done a good job. He’s been trying to increase school spirit, student involvement and really help out the student body in general.” Correia said that she likes SGA Tuesdays because students can go to SGA members to get answers to their questions.

Others, however, had mixed reviews. Caroline Lugg, a junior and accounting major, said, “I think that SGA’s doing a good job so far, but the one thing I do suggest is that there be more PR work done for commuter students.” Lugg pointed out during freshman year that she joined SGA last year, she did not know much about what was happening around campus. Senior and biology major Carla Davis said, “I don’t know anything about them. Apart from the first week of school when they were giving out t-shirts, I haven’t seen anything.”

Davis said that the president needed to make themselves better known around campus. “I don’t know what they really do,” said Davis. “If they’re student government and they are supposed to be our voice, then we should know who they are.”

Alex Mitrani, a senior and sports management major, is a former member of SGA. Mitrani resigned last winter due to his hectic schedule, coupled with the fact that SGA’s platform was not very helpful to him in learning how to become a better leader on campus. Mitrani said, “I would say thus far that I’m satisfied, but there is more that needs to be done.” Mitrani noted that SGA has done a good job in following through on some of the issues that they said they would address, such as parking, food and allocating more money for clubs and organizations. “The SGA members that have stuck out for me and that have done a good job are Gumba Ligden, Anthony Ferrara and Andre Dennis,” said Mitrani. “Gumba realized there was a problem with budget guidelines and kept in contact with the organizations. I believe that he genuinely does care,” Mitrani noted that these budget guidelines outline the specific rules that must be followed in order to receive funding from SGA. “I’ve never seen more progress in my three years at Nova than I’ve seen from Anthony, who has taken it upon himself to promote SGA,” said Mitrani. “Andre adds a different flavor to events that grasps the NSU community. It doesn’t matter what the event is because as soon as they see that Andre Dennis is involved, that’s all they need to know.”

Mitrani pointed out that Andre is the “promoter” on campus, and works closely with many different organizations to coordinate events for the students. However, Mitrani is really disappointed with the low attendance rate of some of SGA’s rank and file at different events! around campus. “I really don’t know anything about Sidje and that’s unfortunate. I’ve never crossed paths with her,” said Mitrani.

Sidje Price is the Vice President of Legislative Affairs. “Alex is also somebody I don’t run into much. I did run into her at the Unity Jam in January, however, and in the one conversation I had with her, she was already talking about next year.”

Alexandra Heron is the Vice President of Judicial Affairs. Mitrani is concerned about her focus in terms of the issues and the work that still needs completion this year.

Mitrani also pointed out the problems with the conference issue. “Alex should be on top of the conference situation. The biggest problem is conferences and we can’t see anything being investigated,” said Mitrani. Akshat Bhargava is the President of SGA. Mitrani suggests setting a cap, which they’ve done for this year, at $2,000, allowing for bills to be put into the budget once a year during the semester of the organization’s choice to be used for that semester. Mitrani, who is the president of Kappa Sigma fraternity, requested funding for a conference that his organization is planning to attend this summer, but was denied even though the request was sent as part of his budget. “Sigma Delta Tau also asked for $2,100 for a conference over the summer, which they submitted into their winter budget, and that was also denied since it wasn’t taking place during the academic year,” said Mitrani. “Beta Nu Pi requested funding for a conference, but didn’t submit it as part of their budget since their nationals did not tell them that it was mandatory to do so. They went before SGA, and the entire organization praised their efforts, but when it went to vote the entire SGA except for one fraternal Senator voted against funding.”

Terry Morrow, Director of Student Leadership and Civic Engagement and advisor to SGA, said, “Student government is an incredibly important organization on campus. I’ve been incredibly impressed with this administration. They’ve been one of the best since I’ve been here.” Morrow pointed out that they have worked really hard to engage the students and to try to resolve some of their issues and concerns. Their accomplishments include getting a fax machine for the residence halls, a printer for the Parker building, more parking spaces, and addressing the food issue, to name a few. Morrow also addressed the budget issues and said that many students have faced this semester. “Academic conferences need to be put into the budget, which is communicated clearly to all organizations,” said Morrow. “The Betas did not put it in their budget. These rules also state that organizations need to put the request in fifteen days in advance and they did not do that either.” Morrow said that the issue was not a lack of funds in SGA’s budget but rather an example of incorrect procedure. “Generally SGA does not fund conferences over the summer because they can’t be conducted during the school year,” said Morrow, in regards to the other recent funding issue. “The reason these organizations do not get funding is because their conferences fall outside of their fiscal and school year.” Morrow said that she would like to see the SGA members advertising the great things that they have accomplished throughout the semester. “They’ve started a campaign called ‘What Has SGA Done For Me Lately?’ in which they share the things they’ve done in the past. “If they do this,” said Morrow. “I think that they can also continue to work on getting their name out. The PR director is talented and hardworking. He’s a very creative person, so hopefully he will use that creativity to continue getting the word out.”
NSU News

SGA Continued from pg. 3

Miriam’s not the only one frustrated with this year’s SGA, however. Some students are really not pleased at all. Rico Herman, a junior, legal studies major and former Vice President of Legislative Affairs (VPL), said, “My overall opinion is that they’re not being very wise about spending their money. They’re putting a lot of money towards smaller events that don’t benefit the whole NSU community.” Herman attended several SGA meetings and is really disappointed with their efforts thus far. “Senators are not well educated on parliamentary procedure. The VPL does not know what she’s doing, and the only line of communication is through the newspaper, which is biased since the president works there,” said Herman. “Senators aren’t really doing their jobs because I don’t see them advocating on campus, especially the commuter, minority and residential Senators.” Herman is also very iritated with the conference issue, especially since some of these conferences are only announced two months in advance. “Right now, SGA is being a hindrance. They’re not even working themselves, they’re taking days off when they’re not hearing students and they’re just not working for the students,” said Herman. “If an organization needs to present a bill, they are often told to come back because SGA isn’t working.” Herman has also annoyed by what he perceives to be an overt bias amongst the leadership of SGA. “I think that there are some members of the executive board that are too biased towards their own organizations,” said Herman. “If you’re the president or v.p. of a group, you should not be speaking about your own organization and trying to sway the Senators.” Herman is even less impressed with this year’s SGA president. “I feel that the president has no tact when he deals with the faculty. He needs to learn to communicate and get his point across without sounding so forceful,” said Herman. “Akshat can’t handle negativity towards SGA. He’ll pull you aside and tell you that you’re wrong.”

Andrew Ibrahim, a senior finance major and former president of SGA, said, “My take on student government is that they have tried to rectify a lot of problems from last year and the resolutions have been great. However, I feel as though they haven’t come to past leadership for advice as they should have.” Ibrahim noted that a lot of great things from last year have not translated into this year and he feels that is because of the lack of communication between the current leadership and past leaders. “Last March, we realized the budget guidelines were outdated, so we took it upon ourselves to come up with new guidelines that we hoped they would adopt,” said Ibrahim. “A lot of the classes or rules that these guidelines were removed and it seems very unclear to me as to where the insight into that came from.” Ibrahim is also extremely disappointed with the fact that nothing has been discussed with regards to the state of the union address that he championed last year to be given before the Board of Trustees. “Last year, we were granted the right to give a state of the union speech in front of the Board of Trustees in May 2007, which was a major issue. That was by far the greatest thing that we accomplished,” said Ibrahim. Ibrahim said that he sat with Bhardwaj and told him to move forward with this in order to ensure that SGA maintains the right to speak on behalf of the student body in front of the Board, but as of yet nothing has been done with regards to this issue. “I’m disappointed that the SGA president didn’t see the value in this. I can only assume that it isn’t part of his agenda, since he is the only one who can push this forward. It is his job to push forth the students’ issues in the eyes of the administration.”

Ibrahim is also really aggravated by the attitudes of this year’s SGA members. “I think that the SGA as a whole is a reflection of its leader and my biggest concern is the lack of respect for the administration,” said Ibrahim. Ibrahim was outraged by the behavior of several SGA members after Dean Williams had spoken to them regarding his position on the conference issue. “Dean Williams is a mentor to me and has taught me not to quit. To see a mentor and a leader on this campus for over twenty years be disrespected by the students is disgusting. That’s a character flaw.” Ibrahim pointed out that the administration is ultimately there to help SGA even if the two don’t see eye to eye at times. “You represent 2,000 undergraduates and 26,000 students as a whole. Your level of compusure as the SGA always needs to be on high,” said Ibrahim. “Student government is a thankless job, but if you’re not doing it, your smile on your face, then don’t do it at all.” Ibrahim noted that Bhardwaj has the drive to be a mentor, but at times falls short. “Akshat’s biggest flaw is his lack of tact. It was apparent when he was a Senator and he hasn’t improved upon it yet,” said Ibrahim. “I’ve always preached outreach to him and he has never once passed him by for help. I wish that as the SGA president, he would reach out and ask for help.”
African Culture Continued from pg. 1

Identified Africans in the community who had unique items and invited them to display these items in the exhibit. The items were donated by residents throughout Miami, Broward and Palm Beach counties. “This whole concept has been motivated by President Ray Ferrero,” said Blavo. Blavo noted that an African chief named Nana Kwame Akonno Sarpong, who is an Omanhene (Chief) of the Agogo region in Ghana, visited NSU a few years ago. The chief presented Ferrero with several gifts, including the ceremonial Kente cloth, and that peaked his interest in traditional African culture. Blavo said, “I think that this exhibit demonstrates NSU’s commitment to diversity. NSU also has a lot of Africans, both faculty and students, so it gives them too an opportunity to share in their heritage.”

The evening began with a reception in the Miniaci courtyard, featuring a myriad of dancers and performers including Chicks on Point, a special dance troupe from the Fanghar University of Arts and Sciences, and several traditional African dances. There was a live demonstration of a traditional libation ceremony on stage followed by a very special and surprising visit from King Nii Kpobi Tettey-Tuuru III, who is a traditional ruler from the Greater Accra region of Ghana in West Africa. “Every year the event has grown in enthusiasm and depth in what we’re presenting through looking at the arts and cultural heritage,” said Dolores Smylie, Dean of Community Education and Diversity Affairs at the Fischer School of Education and Health Services. “It’s just fitting that this is one of the events during Black History Month.” The Fischer School sponsors this event with the Public Relations department every year! The idea initially began with a student, Jason Panton, who came up with the concept of an event dedicated to African history and tradition. “It gives us a chance to cross disciplines and schools,” said Smylie. “I think there is a decent turnout which is comparable to other years. We are pleased to see that it is a select group that we appeal to, and we are very glad that they are here.”

Stephanie Chery, a freshman and biology major, was very excited about the event. Being of African American heritage, I wanted to see something that would bring us closer together,” said Chery. “I think that’s great for the community to see what Nova has to offer, especially for those people who want to affiliate with NSU and want to see what’s going on here.” Chery really enjoyed the performances, especially Chicks on Point, whom she thought were really entertaining.

“I’ve actually gone to the past two years and I think that the popularity is really growing,” said Stephanie Repachi, a forensic master’s student in the human resource management program. “It’s nice to help out and get involved, especially since it’s not just one day event, but lasts all month long.” Repachi, who worked in the Office of Public Affairs with Mara Kiffin, Associate Director of Internal Communications, was asked to be a runner for the evening’s event. “This is the biggest turnout it’s been so far and I think that’s great,” said Repachi. “My favorite wall in the exhibit is the threaded art. It’s so authentic and original.” Repachi was pleased to see the large amount of community support at the event but was a little disappointed at the student turnout. “I just wish more students participated,” said Repachi. “I think that this is possibly the most student involvement that we’ve had so far, but I still like to see more.”

V For Vagina

The Vagina Monologues

Christopher Balaban Staff Writer

The National Women’s studies Association selected “V for Vagina” as the theme for its annual conference on Monday, March 3. The conference, held in the Student Union, featured a panel discussion on the theme of women’s rights and an open mic night where attendees could speak about their experiences with vaginal health and advocacy.

The Vagina Monologues originated as an off-Broadway play, through which the production aimed to end the silence surrounding vaginal health. Today, over ten years after its inception, the play has been performed in over 1,000 theaters around the world. The play addresses a variety of topics related to vaginal health, including but not limited to, sexual assault, pelvic pain, dyspareunia, and vaginismus. The production addresses these topics through a series of monologues performed by various characters, who are played by women of different ages, backgrounds, and experiences.

The production was praised for its bold approach to addressing these issues, and for its ability to create a space for women to share their stories and connect with one another. The panel discussion on Monday included a range of experts in the field, who spoke about the importance of education and advocacy in improving vaginal health.

The open mic night was a highlight of the conference, with a range of attendees sharing their experiences and stories. The atmosphere was one of support and empowerment, with attendees encouraged to speak about their own journeys and experiences with vaginal health.

Overall, the conference was a powerful reminder of the importance of advocating for vaginal health and the need for continued education and support. Through the production of “V for Vagina” and events like this one, we can work towards creating a world where vaginal health is prioritized and where women feel empowered to address these issues.

Jordan Zimmerman Gives Tips for Success

Bibin Mannappattaparampil Staff Writer

Future Huesza School Entrepreneur Hall of Fame inductee Jordan Zimmerman, known National Institute on Drug Abuse reference, “Just Say No!” Zimmerman couldn’t have stopped, or so he thought. After graduating from USF, he traveled up to New York in search of a job. He was turned down for numerous positions and made no progress. “I went zero for ten,” he said. “I realized (they) couldn’t be all wrong.”

Failing to get hired helped Zimmerman recognize the importance of an MBA, so he went back to school to get his. Upon graduating, Zimmerman decided to create his own company and Zimmerman Advertising was founded. Many individuals, including Zimmerman, to the existence of his “Eight Steps To Insane Commitment,” an entertaining, yet motivating slide show on what has made him a success in the business world.

“Happiness or mediocrity. Ok don’t cut it. Being the best is what’s about.”

“2.There lies a thin line between brilliance and true insanity.” Zimmerman shared passages from her book Race and Change in Hollywood, FL. One of the stories was about a Bahamian man who had never had any discrimination until he moved to Miami. One day he had to take the bus, and sat in the front seat. As the bus was about to go, he was oblivious to the fact that the bus driver was staring at him. When the bus stopped, a white man got on and started to move to his own seat. When he refused, the man put a gun to his face, and he decided to get off the bus.

Zimmerman ended the lecture by giving tips to the audience about how to operate in the multicultural world. Through H.O.P.E., Honesty, Openness, Perception and Empathy, people can break the barriers of racism. “Racism is the fear and misery in someone because of something they lack,” said Zimmerman, and “they project it onto other people.”

ZimmermanAdvertisingwasfoundedasoff-Broadwayplays,throughwhichtheplayaimedtoendthesilencesurroundingvaginalhealth.Today,overtenyearsafteritsinception,theplayhasbeenperformedinover1,000theatersaroundtheworld.Thethreadsofthesubjectswereaddressedthroughaseriesofmonologuesperformedbyvariouscharacters,whoareplayedbywomentofdifferentages,backgroundsandexperiences.

Theproductionaddressedthesesubjectsthroughaseriesofmonologuesperformedbyvariouscharacters,whoareplayedbywomentofdifferentages,backgroundsandexperiences.

Theopenmicnightwasahighlightoftheconference,witharangeofattendeessharintheirownjourneysandexperienceswithvaginalhealth.

Overall,theconferencewasapowerfultorntoaddressingthesissues,andalnecessetocontinuouseteachingandsupport.

Theproductionof “V for Vagina” andeventsslikethisonerecanworktowardscreatingaworldwherervaginalhealthisprioritizedandwherewomenfeelempoweredtoaddressthesesissues.
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Trust Your Experience To The Team
Women’s Basketball Winning Streak Comes to an End

By Tim Coenraad Staff Writer

NSU’s #6 regionally ranked women’s basketball team (15-6, 8-2 SSC) tied a school record of eight straight wins as a result of their triumph over Florida Southern, 60-57, on Feb. 2, but were unable to overcome the University of Tampa to break the record of most NSU women’s basketball consecutive wins, as the Spartans completed the sweep of the series, now holding the #1 spot in the SSC alongside the Sharks.

The Sharks found themselves down 11-7 five minutes into the first half against the Moccasins of Florida Southern, but an 11-0 NSU run saw them take the lead and never relinquish it.

Senior Amber Bishko led the Sharks to a 33-27 lead at the half with 10 points, seven rebounds and four assists, and fellow senior Christine Haber and sophomore Stephanie Sarosi followed Bishko with eight and seven points to round off the first half.

NSU kept the Moccasins at bay for the remainder of most of the game courtesy of nine second half points from Sarosi and eight from Bishko.

However, a Moccasin three point shot would diminish the Shark’s lead to a single point with thirteen seconds left in the game. With the game on the line, NSU’s starting freshman Abbie Tepe stepped up her game, knocking down four free throws, which kept the Sharks in the lead and saw them take the victory with a score of 60-57.

Bishko and Sarosi led the Sharks in scoring and rebounding with two double doubles, registering 18 and 10, and 17 and 11, while junior Eliza Allen added 12 of her own.

NSU got off to a great start as they opened a much-anticipated match up against Tampa with an 11-0 run. A 55.6 percent shooting clip would help NSU end the first half with a 35-24 lead.

Tampa tightened the screws on their defense for the second half, increasing their pressure on the full court and enabling them to take back the lead on the end of a 12-0 run, making the score 38-37.

The two teams would battle back and forth until the Spartans closed on a 7-2 run to give them the victory with a score of 61-58.

Sarosi led the Sharks with an impressive 22 points, seven rebounds and eight blocked shots, Allen added 12 points and Tepe did a little bit of everything, registering nine points, eight assists and seven rebounds.

3-Time SSC Player of the Week
Stephanie Sarosi

By Tim Coenraad Staff Writer

Stephanie Sarosi has cemented herself as one of the premier centers in the Sunshine State Conference, earning herself the honor of SSC Women’s Basketball Player of the Week on Feb. 4 for the third time this 2007-08 season.

With two wins against both SSC rivals of Barry University and Florida Southern University, the NSU women’s basketball team extended their current winning streak to eight solid wins. In light of the Shark victories, Sarosi averaged 14.5 points, 9.5 rebounds, 1.5 assists and 1.5 blocks for the two games, as well as shooting a blistering 63 percent from the field, earning her third Player of the Week award.

Sarosi has definitely etched her name into the minds of those who evaluate the young talented women of the SSC, turning heads in her direction as being a major prospect for the female SSC Player of the Year upon leading the league in scoring at 18.2 points per game while being second in the SSC for rebounding and blocked shots at 9.7 and 2.6 per game respectively.
Shark Baseball Gets Season Started Right With 4-1

Tranell Mesa Sports Editor

A NSU's baseball team opened its official spring competitive season on the weekend of Feb. 2 with a three game match up against Winthrop University on the Sharks' home field. The Sharks jumped out to a spectacular start as they took two of the three victories.

Sophomore pitcher for game one, Ruddy Garcia, pulled out the first win of the season for the Sharks 12-2, followed by sophomore Brookie Mitchell, who rocked the Sharks third straight shutout win with four hits apiece, setting their averages to 4-2 early in the season.

The Sharks improved their record to 3-1 on Feb. 4 against Palm Beach Atlantic with a win. The evening's win would be credited to hard work both on the pitcher's mound and in the bullpen as the three-man pitching staff, composed of sophomore starter Daniel Laperna, sophomore reliever Jose Martinez, who tallied up four RBIs on the evening, brought in two RBIs of his own. The win would be credited to freshman starting pitcher for the night, Kevin McCourt, who made an outstanding collegiate debut for the Sharks, pitching four uneventful innings.

The next home game for the Sharks will be on Saturday, Feb. 9 at 12 p.m., in which NSU will face off against St. Leo University's Lions.

Shark Softball Splits Weekend 3-3 in Annual Barry/NSU Tournament

Tim Coenraad Staff Writer

The NSU Softball Team (3-3) competed in the annual Barry/NSU Tournament on the Sharks' home field to open the 2008 season, playing hard in a total of six games over the weekend which concluded on Feb. 3.

The Sharks were determined to kick off their 2008 season with a strong and commanding start as they took victories from both Lynn University's Fighting Knights and Palm Beach Atlantic's Sailfish on opening day. In game one of the tournament, both the Sharks and the Fighting Knights came out aggressive and hungry to win, each putting a run on the board in the very first inning of play.

Starting freshman pitcher Lexi Sarradet made her first collegiate appearance a memorable one, retiring nine consecutive batters.

NSU waited until the seventh and final inning to take the lead for the second and final time when senior Ashley Baker, who was a stunning 3-0 for the game, hit a single, advancing sophomore Dani Caron to third, where she waited to score with one out and the game on the line. Junior Jessica Rockwell, who was 2-3 for the game, approached the batter's box at bat. Baker would be caught stealing second base, strategically giving enough time for Caron to slide into home and score the winning Shark run.

Junior Jessica Rockwell also went 2-3 on the day, while Sarradet remained strong to close out the bottom of the seventh, taking over for Caron into home and score the winning Shark run.

Katy Sardetzki pitched the complete seven innings, allowing a single run to score when Baker allowed a single. Sardetzki would then hit another 1-0 lead in the first inning, but NSU would tie the game at 1-1 at the top of the fourth when Baker baked home. Rockwell, courtesy of a sacrifice fly to left field. Even after Sardetzki's pitching performance, the Rattlers took their first lead of the match when sophomore Dana Berger scored off a single which scored both Lamb and sophomore Noemi Luciani, followed by a beautifully placed bunt by Caron.

Sadly, NSU would be left heart-broken in the bottom of the final inning, when a Shark throwing error allowed Valdosta to score the tying run which was followed by a walk off two double to win the game for the Lady Blazers.

The Sharks bounced back in their second game of the day with an overpowering 7-1 win over Eckerd College.

With a score of 2-1 in favor of the Sharks heading into the fourth inning, NSU would break the game open, scoring five runs. The streak was kicked off by freshman Brooke Mitchell, who rocked a double, scoring Baker. Freshman Rachel Talerfeld would follow, hitting a 2 RBI single which scored both Lamb and Mitchell. Rockwell would then hit another 2 RBI single to score both Talerfeld and junior Katie Pope to round the inning up. Sardetzki pitched the complete seven innings, allowing just five hits and a single run against her.

On the third day of the tournament, the Sharks would unfortunately drop both games by one-run margins as they faced Valdosta State for a second time and Barry University for a third.

Despite an initial 1-0 lead against Valdosta, courtesy of yet another Rockwell RBI single and three straight shut out innings by Sarradet, Valdosta tied the game at 1-1 in the bottom of the fourth.

The Sharks would respond with a two-run, five-hit inning at the top of the sixth. Rockwell hit an RBI single, scoring sophomore Noemi Luciani, followed by a beautiful movement, proving to be too much for the Sailfish to handle.

In game five of the week against Florida Memorial, the Sharks would start out from the field after another victory, 14-1. The Sharks' nearly unstoppable offense was led by Mitchell, First All-Region, who scored four runs, along with sophomore J.D. Martinez, who tallied up four RBIs on the evening. However, freshman rising star Nikko Echevarria would not go unnoticed in the batter's box as he ripped his first collegiate homerun in the bottom half of the eighth inning, bringing in two RBIs of his own.

The win would be credited to freshman starting pitcher for the night, Kevin McCourt, who made an outstanding collegiate debut for the Sharks, pitching four uneventful innings.

The next home game for the Sharks will be on Saturday, Feb. 9 at 12 p.m., in which NSU will face off against St. Leo University's Lions.

Shark’s Athletic Dept. Commemorates National Girls & Women in Sports Day

Tranell Mesa Sports Editor

NSU celebrated female athletes and all they have accomplished over the years on Feb. 5 as the Shark's Athletic Department hosted the annual Girls and Women in Sports Day on the University Center Arena.

Each of NSU's female student-athletes had the privilege of throwing out the first pitch of the annual game. Complimented one another beautifully by their averages to 3-1 on Feb. 4 upon defeating Palm Beach Atlantic in Winter Park, FLA., upon beautiful play, the women's tennis team will be back in action on Feb. 17 at 10 a.m. at the ECC Tennis Complex where they will face off against Florida Southern's Moccasins in a crucial SSC match.
"Anxiety Manual"
By Raquel Fagon
Continued from last week

A: "Well, some of us are not as lucky as you two to have natura
cornet-wearing figures." The phone chimed, and Carola took her
phone still against her ear, "Do you really think I like this color?"
she continued, and pointed to her next skirt. "Of course not, it's not
necessity than fashion." There was a generous sighing of laughter, and
Carola quickly checked her watch, but it didn't go away. My mom
went over to the food table and began her conversation with the
Indian or Mexican, as he was filling a plate too. I went into the
kitchen to get some more ice cream from the freezer that was
costed by one of my mom's new
disloyal subjects.

I know how you sometimes, like when you putting
out a garbage or getting your mail. I think to myself 'you that
dark, feathery, I'm not leaving,' "He used his right fist to beat
the crap out of his head, "So I twisted his way into sexiness. This
walking commercial for 'how the unemployed can act being
stronger, 'cause it's going to undressed me, touched me and left me
alone and pregnant with his eyes. "So, I want to see we
sometimes, watch me, sometimes, watch me go some place private and quiet
first, so we could know each other.

The curtains fell, and then opened again.

"Anxiety Manual" by Raquel Fagon

Muscles to Bones: Moving the Power Within

Raquel Fagon, a native of the West Coast, was the first production of the year for the
Division of Humanities in the Fashion College of Arts, Sciences. Muscles to Bones: Moving the Power Within, exhibited at the
Miniaci Performing Arts Center, commenced with a moving excerpt
from the production "Falling Up.

Dancers John Beauregard and Heather Maloney

John Beauregard stood on the stage, in a man who gets into
an accident and is trying to cope with being paralyzed. It is not until a friend comes
by and brings him to his therapy, that he accepts his fate and tries
to move beyond his immobility. The performances were not very
powerful because dancer John Beauregard is in reality permanently confined to a
wheelchair. He delivered an excellent performance despite his physical
challenge.

The stage transformed into a
dark, yet lit, with the performance Tarred and Feathered.

Raquel said, "Of course not, it's not
necessity than fashion." There was a generous sighing of laughter, and
Carola quickly checked her watch, but it didn't go away. My mom
went over to the food table and began her conversation with the
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Preppy New-Wave for a New Generation

Stefani Rubino Staff Writer

Don’t be fooled by their name. Vampire Weekend’s unusual name has nothing to do with the type of music or lyrical content these four guys from NYC have created. African pop music has occasionally shown up as inspiration for other bands, specifically from the lost and under-appreciated era of the ’80s new wave, and it’s no different for Vampire Weekend. In fact, most of their inspiration seems to be taken from that era, combining that Afro-pop with preppy, poppy new-wave from the playbooks of bands like Talking Heads and Orange Juice.

However, just when you thought that sounds like this were dead and done, Vampire Weekend’s refreshing indie-pop comes through like a sun-shower in the Gobi desert on their self-titled debut. From the second Rostam Batmanglij’s keyboard makes its first appearance on the album opener and single “Mansard Roof,” you can tell you’re in for something new, or at least something that feels new. In the true new-wave style, the emphasis is placed on the Batmanglij’s bouncy keyboard, Chris Tomson’s particular drums, and Ezra Koenig’s nasally voice in this song.

As a result of this song, and many others, Vampire Weekend has become one of the most talked-about bands in a long time and deservedly so. It all started last year when a self-produced demo of three songs started circulating around the internet, and since then, people have been noticing Vampire Weekend, or at least their invigoratingly uncomplicated and catchy sound. In a country where truly amazing pop music seems to have disappeared, Vampire Weekend comes along and blows that idea away.

The entire album is amazing, and obviously meant to be listened to from beginning to end in one sitting, but the best songs are easy to point out. These include “A-Punk,” the second single, “Cape Cod Song,” “I Stand Corrected” and “Walcott.” “A-Punk” is probably one of the catchiest indie-pop songs to come along since the Stroke’s “12:51” came out in 2003. Koenig’s voice is a reminder of all those amazing British new-wave groups whose day has long since passed. Tomson’s drumming is as interesting and creative as that of an experienced percussionist.

It would be impossible to deny the charm and charisma of “Cape Cod Song.” It is a song that seems to be a testament of love and all its implications on the campus of whatever university Koenig attends or attended. This song is hard to stop listening to, and showcases Batmanglij’s talent as a keyboardist as his melodies subtly lead the song in the background. “I Stand Corrected” doesn’t particularly show listeners anything new about Vampire Weekend, but instead brings home the fact that they are incredibly versatile. This song is slow and steady, yet fast and energetic. Compositionally, “Walcott” is the most beautiful song on the album. Chris Baio’s bass and Batmanglij’s keyboards lead the song and take it to another level of indie-pop bliss, and just when you think it can’t get any better, a violin appears in the background, taking “Walcott” to an unexpectedly orchestra-like finale.

This album is impossible to deny and hard to stop listening to. It has something for everyone and surprises abound. After finishing the entire album, it’s hard to believe that these inventive fellows come from our side of the pond. Interesting pop-music is hard to find these days, but Vampire Weekend shows that it’s not quite dead yet.

Correction

In issue 6 of The Current that included an article titled “Debate Grows over Adequate Funds for Pre-professional Conferences,” one source reported that the resolution in question had been tabled. However, according to the SGA’s meeting minutes, the resolution had not been tabled. The resolution was later passed by Dean Fred Williams.
Editor’s Note
Michael Bergbauer, Interim Editor-in-Chief

This week’s note is primarily updates about your favorite newspaper, The Current. Remember that Web site I mentioned a few weeks back? Well, now it’s up and running, thanks to our new webmaster, Sachin Patel. Some bits are still subject to change, but you can check it out at http://www.nsucurrent.com. Not only can you read all the stories from the paper there, but you can also write letters to the editor, vote in a changing poll, download a pdf version of the paper, discuss issues on the message board and comment on stories — a function which I see that some of you are already using. Now, that’s the kind of community response that I like to see. Keep that discussion coming!

On The Scene
Kristine Bellizaire Current Affairs Editor

Do You Think It’s Important to Have a Black History Month?

"Yes. There were so many people who sacrificed themselves. If we didn’t have Black History Month, they would be forgotten.”
Sabah Raja Junior, Biology

"Absolutely. Because it’s the history of culture, development, and struggles.”
Alfonzo H. Senior, Communication Studies

"Yes. It’s good to remember everyone who participated in history, black or white.”
Niraj Thaker Freshman, Biology

"Of course. For historical awareness and so that people can be reminded of civil history.”
Joanne Vera Cruz Junior, Nursing

"Of course. For historical awareness and so that people can be reminded of civil history.”
Priya Seth Junior, Biology

Classifieds

Softball
Mitchell, who hit in Rockwell off an RBI single, putting the Sharks up 3-1.

However, the Lady Blazers battled back, tying the game up three-all.

NSU defended when Donachie singled up the middle with two outs, enabling Luciani to score for the second time and giving the Sharks the lead once again.

In a nail-biting game chock-full of lead changes, NSU would fall when Valdosta’s Robin Williams once again once again won the game for the Lady Blazers, cranking a two run RBI double to left center field.

Rockwell rocked the Sharks’ offense going 2-for-4 with two RBI’s and one run scored, while Luciani and Lamb each went 2-for-3, with Luciani scoring two runs.

In the final game of the tournament, both hosts, Barry and NSU, faced off. Despite the Sharks’ early 2-0 lead, the Bucs would snatch the win in the bottom of the seventh with a score of 3-2.

Both Baker and Rockwell led the Sharks offensively for the weekend, registering nine and 10 hits respectively.

The Sharks will be back to defend their home field on Monday, Feb. 18, at 8 p.m., when they will face off against Salem International.
HOMECOMING 2008

Inaugural Homecoming Concert featuring

Hello Goodbye

Thursday, February 21, 2008
at University Center Arena—8:30 p.m. with doors opening at 7:30 p.m.

Two Opening Acts: Jean Marie • Kingsley of Miami

Tickets:

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**These discounted student tickets can ONLY be purchased with valid NSU ID through the Student Engagement Office in ASA 106.

Ticket Information: Seating is limited. Students can purchase tickets in the Student Engagement Office located in the Athletics and Student Affairs Building (ASA), Room 106. Other tickets can be purchased at the University Center Arena Box Office or through Ticketmaster. The Box Office will be open February 18–20 from 11:00 a.m. to 2:00 p.m. and February 21 from 11:00 a.m. to 7:30 p.m. To purchase tickets through Ticketmaster (www.ticketmaster.com), you will need to use the promotion code “homecoming” to access the NSU discounted tickets for this event. For more information, please call (954) 262-7193 or email studentengagement@nova.edu.
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