Undergraduate Student Symposium Celebrates Research and Intellectual Advancement

Students present posters, research, creative writing, and film in yearly event

By Kristine Belizaire
Staff Writer

Members of the NSU community gathered together at the Alvin Sherman Library on March 30 for the 6th annual Undergraduate Student Symposium, an event that recognizes NSU students for their work and faculty for their mentorship and guidance.

Dr. Alan Schulman, faculty coordinator for the event, introduced keynote speaker professor Charles Messing as a marine biologist, oceanographer, and an "overall good guy." Messing spoke about the "Wait a minute...that's funny" moments, which are the moments that change the world and the way we see it. Messing believes that these moments only come once in a lifetime, such as penicillin and radioactivity, and said that the symposium helps students to develop the critical and mental skills that they will need in the future.

For the first time, the symposium included a film festival where students could present their short films. Other categories were Oral Performance, Creative Writing, Humanities Research, Science Research, and Poster Presentations.

During the poster presentations, attendees looked at different posters, which ranged from research about the rising cost of obesity, to academic stress, to cranberries containing a compound to fight against periodontopathogens.

Students were excited to have their research on display because they believe that it is important for others to see what possible changes can be made. "1 love it. It is a great experience. There is so much research going on and it is great to see so many people involved," said Kaela Perez, who presented a project that used various visual census techniques to assess fish assemblages in near shore habitats off Lantana Beach, Fla.

Maureen Green and Lara Murphy were also presenting a project. "We were really interested in focusing on matters that are related to the undergraduate population. It is really important for students to have optimal cognitive function because of heavy coursework. Having stress can hurt their sleep pattern, and ultimately affect them academically," said Green, explaining their project on stress and its relation to sleepiness in

"Invincible" Inspiration to Speak at Life 101

By Alisha VanHoose
Editor-in-chief

On April 12, NSU will host Vince Papale, the inspiration for the Disney film Invincible, as part of Life 101...Personally Speaking.

Papale, who ran track and field in college, tried out for the Philadelphia Eagles in 1976 at the age of 30 and made the team to become the oldest rookie in NFL history. He played for the Eagles for four seasons before having to retire due to a shoulder injury, having been elected a special teams captain by his teammates, voted Man of the Year for the Eagles, and being named as a finalist for the Byron "Whizzer"
Katia Chavez presents her research poster to incoming students.
Niedwiecki and Toscano Discuss Marriage in Sex Talk

Sex Talk: Same Sex Marriage, Law, and Identity opens dialogue on marriage in many contexts

By Alisha VanHoose
Editor-in-chief

Vicki Toscano and Anthony Niedwiecki have different reasons, but they both believe the same thing: marriage in the United States needs a change.

This was the subject of the lecture each of them gave on March 26 during Sex Talk: Same Sex Marriage, Law, and Identity, one of the lectures intended to fit in with the Farquhar College of Arts and Sciences' year-long theme of 'identity.'

Toscano started, explaining how the current system of marriage came with hundreds of rights and responsibilities that a couple was required to take on when they said their "I dos." A couple is unable to choose whether they want to pool their assets, or whether they want to take on any of the other legal aspects of marriage; as Toscano put it, the current system is a "one size fits all" affair that leaves no room for interpretation.

Viewing marriage as being about "forcing people into rigid gender role," Toscano proposed a system where any two people could form a household together, not just a man and a woman for purposes of procreation. She gave the example of a pair of single mothers who might want to pool their resources and protect their children, and who are left out of the rights afforded by the current marriage system.

"The connection between marriage and identity is often ignored," Toscano said in a later interview. "The debate is often stuck between same sex marriage: yes or no. Most people don't look at the institution of marriage more deeply."

When Toscano had said her piece, Niedwiecki took to the podium to describe gay marriage from a legal standpoint and educate the crowd on state constitution changes and important court cases. He also described how the anti-gay adoption laws in Florida hurt children and prevented some of them from ever leaving the foster care system, speaking about the foster son that he and his partner had recently seen off to college and the problems he had seen because the family he had lived with for ten years was unable to adopt him.

"Laws really do hurt and impact real lives," Niedwiecki said.

Niedwiecki is a professor of law who advocates for these issues in court. "It's really where my research interest lies, but it's also because it personally affects me," he said. "We want the best protection we can get, and it's the right thing to do."

Jeffrey Doyle Brings Cornell Biology and Experiences to NSU

By Jany Cabezas
Staff Writer

"I've been a natural history freak all my life," Jeffrey Doyle, Ph.D., said with a gentle smile as he described his fascination. From bird watching to collecting reptiles, he "started off as a herpetologist" in his high school years. Jeffrey Doyle is the Director of Undergraduate Biology at Cornell University and specializes in the department of Plant Biology and Plant Breeding genetics.

Lecturing to NSU students and faculty on March 21, Doyle brought a smile, a sense of humor and light eyes to the campus. Laughter echoed in the Knight Auditorium as the large group attending the lecture reacted to Doyle's humoristic approach. "I like to see smiles and laughs in the crowd. It allows me to know that they are paying attention," he said.

The Cornell Club brought Doyle to NSU to discuss molecular evolution, specifically how it is more than "monkeys with typewriters." The Cornell Club is a faculty seriat that travels to places around the United States where alumni are located—within twenty cities. The speakers are selected by the department and are usually the head instructor; Doyle was selected for his experiences and position.

Doyle discussed his inspirations and how he paved his path in the natural sciences. "I had a botanist professor that was very crazy and eccentric that got me interested and into research," said Doyle, adding that he had many areas of interest and explored each one. However, with the aid of a passionate professor his areas were narrowed: "I could've done anything, but that professor caught me first," he said. Although plants became his true love in the sciences, he synchronizes his work with his wife. "I write the papers and she runs the lab. Jane and I work together as a team. Although we don't have children, the students have become our family in some ways." This team works with a few undergraduate students in the plant research lab at Cornell to learn and satisfy their inquisitive needs.

The curiosity-driven research

Please See EVOLUTION Page 4
DOYLE addresses NSU on evolution, research, and his own life experience

"Life is not experimental science; there are no controls."

is lead mostly in the areas of plant evolution. From sequencing genes in polyploidy (having extra sets of chromosomes) to the origins of the flower to applications in bio-fuel, Doyle expands his research into practical use as well as demystifying the enigmas of evolution. “It doesn’t take much change to make a difference,” said Doyle: “Many sources of variation go beyond DNA.”

Through his research several points were made in his lecture, where he asserted that “polyploidy is much more present than we ever realized before.” Doyle also specified that with domestication, not many genes are necessary for the foundation of new complex structures as with polyploidy. His work is diverse in nature and has been published in several journals with soybeans to legume evolution.

His diversity of interests and open-minded way goes beyond the evolutionary distinctions of plants and into the science vs. religion clash. Doyle analyzed both perspectives of creation and simply remarked that he derived, in essence, his own theory: “I have found that Catholicism has no inconsistency with my work… what I believe is that God created through evolution.” Doyle said with a strong tone and belief, yet equally maintaining his light-hearted presence. With all this he concluded his presentation with one line: “Absence of evidence is not evidence of absence.”

When not contemplating over his research and the controversy of creation, Doyle uses his guitar to “simply unwind.” Self-taught in this instrument, he picked up the skills after being first exposed to a Quattro. “I first learned when I played a Quattro, a Venezuelan instrument, that I picked up the few years I lived in Venezuela early on,” Doyle said. He began his playing through a variety of music, some of which was James Taylor songs in high school, he mentioned with a chuckle while remarking on his own age. Previously he played bluegrass, but is more focused on Bossa Nova and jazz playing on the acoustic guitar he received for his 15th wedding anniversary.

Aside from his teaching experience Doyle is a biology advisor for the undergraduate students at Cornell and gave a few words of advice for the scientific student: “When trying to publish work you have to be very meticulous. It is careful work and problem solving, what is most important is that your research is right and accurate.” For pre-med and health students, his words echo those of most advisers. “Students should initiate conversations with their faculty and establish relationships. Students need to have persistence and be educated about it.” Doyle explained, realizing that not all faculty is encouraging. “Do some research before you talk to your professors so you can talk about something that interests them. It is important to be prepared.”

Putting aside advising, the impact that research has done on Dr. Doyle’s life directly coincides with life itself. “My research has been my life since my undergraduate years. It’s sorta what I do,” Doyle said lightly. Experimenting, discovering, and analyzing are second nature to this researcher and adviser. Doyle connects the sciences and the world at a molecular level and considers is a “privilege to look at how the world is put together, even botany and religion.” The connections bleed into every aspect of his life and he is very grateful. “I love what I do. I get paid to do my hobby which is research. I get paid to have fun. Along with having my wife working with me…doesn’t get much better than that. It is great that I can have everything together,” he said.

When asked how research has changed him, Doyle reacted in shock, trying to explain his experiences as best he could. “My research hasn’t changed me, it is a part of me; I wouldn’t want to do anything else. So I guess that’s pretty good,” he said with a laidback chuckle. “Life has taken this course and I’m happy with it.” Although he is very content with the way life has turned out for him, Doyle did acknowledge the struggles and difficulties that come with living, but reassured with optimism. With a childlike smile, Doyle said that “life is not experimental science, there are no controls.”

The Current is looking for talented, enthusiastic individuals to be part of a growing news team

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Students Get A Taste of Real-Life Marketing

NSU Marketing students to create and execute game plan for the Florida Marlins

On April 19, the Florida Marlins are sponsoring a unique industry-education course where marketing students will be promoting the upcoming season and ticket plans to a key target market – their peers.

A university campus is the ideal environment to reach young adults and promote the upcoming baseball season. Who better to speak to college students than other college students? This is underscored by recent findings from Yankelovich Partners, Inc., emphasizing, "The idea is to let Gen Y stumble upon a brand in unexpected places. The way to communicate with this group, which is generally mistrustful of mass media, is to reach them on their terms, turf and time."

This spring, a group of marketing students from Nova Southeastern University will be given the opportunity to put their education to work in the real world with a prestigious client. Over the next 8 weeks, the students will create a fully functioning marketing agency responsible for researching, implementing and evaluating an integrated marketing campaign for their client, the Florida Marlins. To bring their plans to life, students are provided with a $2,500 budget to be spent on public relations, advertising, campaign development and implementation.

After organizing their agency and researching their target market, students will spend the initial stage of the semester formulating their marketing strategy recommendations and campaign ideas. After presenting their concept to executives from the Florida Marlins, the students will execute their campaign as well as track and analyze its results.

Watch for more information regarding the Florida Marlins Collegiate Marketing Program at Nova Southeastern University throughout the spring term of 2007. For further inquires regarding the NSU project, please contact Diana Janny at 305-467-1315.
SOMETHING FISHY IS GOING ON...

"A Day at the Ballpark"
Quad Thursday, April 19, 2007
YOU GOTTA BE HERE!
Women's Golf Team Takes 3rd at Hoya Women's Invitational

By Alicia Winslett

Sports Editor

The women's golf team competed against 13 teams at the Hoya Women's Invitational on April 1 and 2. The tournament was played at Raspberry Falls Golf Club in Leesburg, Virginia. The course was a par 72 of 6,062 yards.

Princeton University won the team title with scores of 300 and 304. This team was the daily leader and daily low round team. Yale University came in second with scores of 309 and 308. The Sharks came in third place among all Division I schools and in third place among all Division I schools against 13 teams at the Hoyas Women's Invitational on April 1 and 2. The tournament was played at Raspberry Falls Golf Club in Leesburg, Virginia. The course was a par 72 of 6,062 yards.

Freshman Maria Garcia Austt

Please See GOLF Page 9

NSU Baseball Drops 4 of Their Last 7

By Nelly Mesa

Staff Writer

NSU's baseball team (27-9; 4-5 SSC) encountered a rough patch in the last couple weeks of March. The Sharks dropped four of their last seven conference games; however, due to their tough schedule and already proven talent, the Sharks have been able to maintain their number three regional rank as well as holding onto number 13 in the nation.

Dale Alberto throws to first base. Photo by NSU Sports Information

Batting Average
1.SJ: Dale Alberto, AVG .429
2.SR: Shawn Langlois, AVG .411
3.JR, Bryan Cook, AVG .393

Home Runs
1.JR, Bryan Cook: 10
2.JR, Matt Mindick: 7
3.SO, Pete Simon: 4

Runs Batted In
1.JR, Bryan Cook: 45
2.JR, Matt Mindick: 39
3.SR, Shawn Langlois: 26

4.JR, Bryan Cook; 39
5.JR, Pete Simon; 4
6.JR, Matt Mindick; 7
7.AVG .393
8.AVG .429
9.AVG .411
10.AVG .393

Over the weekend of March 31, NSU's rowing team was able to pull together yet another important win against conference rivals of Barry University's Buccaneers and Florida Tech's Panthers.

The race was close from beginning to end as our Sharks, the Panthers and Bucs traded places repeatedly throughout the course. However, NSU rose to the occasion and sped past the opposition. The Varsity 8+ boat took the win with a time of 7:21:00.

Taking the lead from the beginning, the Shark's Varsity 4+ boat crushed Barry's Bucs as well as Tech's Panthers with an overall time of 9:21:60.

In light of the Sharks accomplishments on the lake, NSU's Varsity 4+ has been named the Sunshine State Conference Boat of the Week for April 2. Congratulations to the Varsity 4+ crew, including freshmen Stefany Fabian, Natalie Chaiser, Nastassia Stracuzzi, Michele Zeldinski and junior Marilite Vazquez-Gonzalez.

Rowing Team Travels to Melbourne to Bring Home Win

By Nelly Mesa

Staff Writer

NSU Tennis Takes Home 2 Wins vs. University of Detroit-Mercy & Florida Tech

By Nelly Mesa

Staff Writer

NSU women's tennis team (17-4; 6-1 SSC) closed the month of March with another four wins against the University of Detroit-Mercy, 8-1, and Palm Beach Atlantic, 8-1. The team also defeated conference rivals of Florida Tech, 9-0, and Eckerd College, 9-0.

Looking at the Sharks overall statistics this far in the season, it is easy to say the numbers cannot get much better. In singles play, Junior Tsippy Waterman is undefeated, 14-0, and Sophomore Ulla Talalenko holds and outstanding record of 15-2. In doubles match play Junior Alexia Krovetzki and Talalenko have performed exceptionally well together with a record of 15-3. Waterman and Freshman Mary Crider have a record of 8-1 in their matches together.

The tennis team's 2007 season has become more than exciting and is nearly over. Be sure to get out and support your Sharks before it is too late.

NSU Softball Team Wins Game Two against Tampa, 5-4

By Alicia Winslett

Sports Editor

Over the weekend of March 31, the women's softball team took on the Tampa Spartans at the UT Softball Complex. In the double header, the Spartans won game one 7-6 and the Sharks won game two 5-4. Senior Katie Veltri was 4-for-8 with two runs batted in the second and added two more runs in the fifth inning, increasing their score to three going into the sixth inning. Ashley Baker came to the plate, and led off with a double, and then they had three singles. Dana Bergner then hit a triple with the bases loaded and made the Sharks take the lead 5-3.

Tampa tried to come back in the seventh with one more run, but NSU won the game 5-4 to end the doubleheader with one win, one loss.

Photo by NSU Sports Information

Dana Bergner pitches the ball.
"Do you tip? If so, how much?"

Garcia Anderson
Criminal Justice
Junior
Orlando, FL
Yeah. If it's really good service I tip 15 percent.

Allan Schwartzseid
Law
Sophomore
Boca Raton, FL
I usually tip 20 percent unless it's at a bar, then I tip more. If it's a packed bar I give a more than 20 because they work hard. If it's an empty I give 20 percent.

Shannon Lynch
Athletic Training
Senior
Maritta, GA
I tip 20 percent most of the time. I'm usually a friendly person. I respect people that are nice down here. If it is not good, then I give 15 percent.

Christopher Byrd
Environmental and Land Use
Second Year Law
Orlando, FL
I always tip at least 20 percent, depends on the waitresses and how friendly.... then maybe more. Waiters get around 15-18 and usually no more than that.

Lesa Philips
Business Professional Management
Senior
Newark, NJ
It's based on the service of the server. If you can't give me customer service I'll give the bare minimum. If it's excellent I'll definitely tip about 18 percent.

Michael Stevens
Law
Sophomore
Miami Beach, FL
Generally 20 percent, if it's bad service 10-15 percent. once you work in food you start to appreciate it.
Elizabeth Bond hits her tee shot.

finished tied for sixth place, leading the Sharks. She finished nine over par with a total score of 153 in the two-round tournament.

The winning team, Princeton, had four individuals in the top nine. After NSU, Georgetown finished in fourth place with a total of 628. Columbia University came in fifth place with a total of 631. Pennsylvania University came in sixth with a total of 639, Boston College finished in seventh. St. John's came in eighth with a total of 647, and Siena and Brown rounded up the top teams with a two-day score of 658. Princeton's own Susannah Aboff won the individual title in this tournament with a total of 150.

NSU will compete next at the SSC Tournament in Melbourne, Fla., hosted by Florida Tech at the Duran Golf Club from April 11-13.
Women's Golf
Hoya Women's Invitational
Raspberry Falls Golf Club, Leesburg, VA
Tournament Dates: 04/01 - 04/02, 2007
Pair: 72 72
Yardage: 6062 6062
Daily Leader: Both
1 Princeton University 300 304 604 +28
2 Yale University 309 308 617 +41
3 Nova Southeastern U. 314 313 627 +51
4 Georgetown U. 313 315 628 +52
5 Columbia University 314 317 631 +55
6 Pennsylvania, Univ 325 314 639 +63
7 Boston College 324 320 644 +68
8 St. John's Univ 327 320 647 +71

Individuals
1 Susannah Aboff Princeton 77 73 150 +6
T 2 Cindy Shin Yale 76 75 151 +7
T 2 Meredith Kotowski Penn 77 74 151 +7
T 2 Sara Ovidia Columbia 80 71 151 +7
5 Sharla Cloutier Princeton 75 77 152 +8
T 6 Chelsea Curtis Georgetown 76 77 153 +9
T 6 Maria Garcia Austin Nova SE 76 77 153 +9
T 6 Michelle Grilli Princeton 78 75 153 +9
9 Marlowe Bouksis Princeton 75 79 154 +10
T 10 Annika Welander Princeton 73 82 155 +11
T 10 Carly Hunt Georgetown 78 77 155 +11
T 10 Elle Brophy Yale 77 78 155 +11
T 10 Lindsay Hong Yale 80 75 155 +11
T 10 Melissa Agostinelli Siena 76 79 155 +11
T 10 Renée Cloutier St. John's 78 77 155 +11
16 Lina Bjorklund Nova SE 79 77 156 +12

Baseball
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Upcoming Games

Baseball

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Women's Golf

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Men's Golf

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Men's and Women's Track

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Women's Tennis

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Women's Rowing

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Women's Tennis

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NSU's Weekly Sports Stats

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Women's Rowing

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The Lookout is a Knockout

Film deviates from usual story about reclaiming life after an accident disables

By Stefani Rubino
Variety Editor

It's not everyday that Hollywood releases thrillers about a person with some kind of disability saving the day. Although I would not exactly call Chris Pratt (Joseph Gordon-Levitt) a hero, the movie has certainly distinguished itself from the typical "guy who gets in a serious accident tries to reclaim his life" films. No. The Lookout is much different, offering thrill and suspense where others just offer heartbreak and sadness.

The film focuses on one man, Chris Pratt (Joseph Gordon-Levitt), who, four years after a severe car accident resulting in a debilitating head injury, is still trying to learn things that used to come natural to him and be who he used to be: a ladies man and hockey star. With the help of his blind roommate Lewis (Jeff Daniels), Chris slowly starts to get back to normal, but doing some research on another DIY band I have come to love, Peter and the Wolf. After a few listenings, I was hooked. Stuck somewhere between grim Americana type music and dusty folk, Castanets offer something a lot of other bands don't offer — cynicism and hope. Raymond Raposa, the man behind Castanets, is a lyrical genius and has an amazing ability to be jarring, cynical, and hopeful at the same time. First Light's Freeze is the ultimate testament to that, and probably their best album so far.

On what may be the single of the album, "A Song is not a Song of the World," Raposa seems to, instead of singing the praises of a perfect world and/or his hopes for one, bellow about the absence of one and how that makes him feel. This is also the most ambient track and probably the most professional sounding track on the album. The song is surprisingly smooth and extremely melodic: I wouldn't be shocked if this song wound up on some college-indie radio station a few times.

Besides "A Song..." other tracks on the album close with my personal favorite, "Dirty Soap." Unlike the others, this one actually sounds like the melody was somewhat copied from indie-band Spoon. It's severely catchy and the lyrics are hilarious. However, "Take it Back" is the only track on the album that can actually be called a pop song, a bubblegum pop song to be exact. This is the most radio-friendly track on the whole album and anybody who likes singers like KT Tunstall or Fiona Apple would probably fall in love with this track.

"Danny" is what seems to be the only track on the album that is about one of Nasty's romances, but is still just as comedic and sarcastic as the other tracks on the album. "Golden Smoke" is the most beautiful track on the album and stays true to the real Americana-type folk music that Pink Nasty seems to be playing. Everything from the lyrics to the instruments on this track are beautiful and it is probably the only one that isn't, in some way, a joke. This album closes with my personal favorite, "Don't Ever Change," a duet with Bonnie 'Prince' Billy. This

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Mold the Gold is sure to please

By Stefani Rubino
Variety Editor

When I first heard Pink Nasty, a.k.a. Sara Beck, I honestly didn't know what to think of the music. It was intelligent and sarcastic but I wasn't sure if it was for real or just some kind of parody. After a while, I eventually heard her again on Bonnie 'Prince' Billy's live album, Summer in the Southeast, in which she sang backup vocals. I realized that she had an amazing voice and that she really had talent. Eventually, I got my hands on her 2006 release Mold the Gold, and I realized that she is the real deal.

Recorded in Shelbyville, Ky. by Will Oldham's (Bonnie 'Prince' Billy) brother Paul and written by Pink Nasty and her brother Black Nasty (who generally makes hip-hop music), Mold the Gold is full of offbeat and quirky tracks that make the album fun and easy to listen to. Pink Nasty is extremely charismatic and most of her tracks reflect that side of her.

The album opens with "I Don't Know," which starts out as the most dramatic and depressing song on the album but then moves into a reggae breakdown and a massive amount of overlapping vocals. It then takes an interesting turn with the song "BTK Blues." By the name you can tell is about the BTK Killer, but more than that it is about how people remained indifferent even when the serial killer was on the loose.

That brings us to "Dirty Soap." Unlike the others, this one actually sounds like the melody was somewhat copied from indie-band Spoon. It's severely catchy and the lyrics are hilarious. However, "Take it Back" is the only track on the album that can actually be called a pop song, a bubblegum pop song to be exact. This is the most radio-friendly track on the whole album and anybody who likes singers like KT Tunstall or Fiona Apple would probably fall in love with this track.

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Cacophony Never Sounded So Sweet

Album Review

By Stefani Rubino
Variety Editor

In the world of expertly recorded and produced music, Castanets is like a breath of fresh air. Their music sounds very do-it-yourself, which is quickly becoming more and more popular these days, and, aside from a few poppy tracks, doesn't really connect. For most bands this wouldn't work, but for Castanets, not only does it work, it makes the album even more interesting to listen to. I came across Castanets while

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Castanets after something a
Every scene stood out on its own, offering something new and different to the entire outcome of the film.

not as fast as he would like. That is when Chris meets Gary Spargo (Matthew Goode), who launches him full speed into a world of theft and murder. Goode's (Imagine Me & You) performance is notable as well. I had only ever seen him in Imagine Me & You, where he plays a nice-guy husband, and his role in The Lookout was the exact opposite. In this film, he was a criminal mastermind with an evil and manipulating sort of personality. He was extremely cold-blooded in the film and he did it so well you could almost feel the malevolence seeping from his pores.

I have to hand it to Scott Frank (Minority Report, The Interpreter); he knows how to write a good thriller. The Lookout, like his other films, kept me on the edge of my seat the entire time. I kept wondering what was next and I kept trying to guess what the next scene would be like. Every scene stood out on its own, offering something new and different to the entire outcome of the film. Frank has his skills down perfectly and he knows what he is good at, and The Lookout just drives that point home.

I was taking a risk when I saw this film—I had only seen one or two trailers and not much from the press. It turned out better than I expected and I would recommend anyone to take a chance on this film. It was brilliant and intriguing and the story never stopped or flat-lined.

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notable tracks include "Good Friend Yr Hunger," "Bells Aloud," and "No Voice Was Raised." On "Good Friend Yr Hunger," Raposa shows the folkie side of Castanets, with acoustic guitar, banjo, and what sounds like acoustic bass. This song is probably one of the most lyrically depressing songs on the album but is surprisingly easy to listen to and enjoy. The instruments on the track are incredibly mellow and the song has a kind of melody that would make even the most serious person tap their foot.

"Bells Aloud" is one of the slower tracks on the album, besides a few short interludes between the tracks on the album. "Bells Aloud" gives Raposa a place to be miserable and dismal, and that's exactly what this track does.

"No Voice Was Raised" is actually the most interesting track on the album. It's got sort of a hip-hop beat behind the swang of the acoustic guitars. Raposa's voice funnels in and out of the track, giving it a sort of eerie feel. This is my favorite track on the album and once again features Raposa as cynical and pessimistic, but in a good way. The song seems to be about some kind of trouble Raposa had been in and the fears he felt and came across while running away from this "trouble."

All-in-all, First Light's Freeze is an amazing album filled with incredible melodies and beautifully literate lyrics. It is one of the best albums I've heard so far in 2007, and I wouldn't be surprised if their next one is just as good. First Light's Freeze is good for anyone looking for a retreat away from the music they usually listen to.

**Castanets offer something a lot of other bands don't offer—cynicism and hope.**

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**MOLD continued from page 11**

Quirky, fun and sarcastic, Pink Nasty will have you laughing

track is silly and playful and completely over-the-top. Not only do you get to see the more childlike side of Pink Nasty, but you get to see a whole different side of Bonnie 'Prince' Billy (which I was particularly excited about). This is the perfect track to conclude this album and it really ends with a bang.

On many websites that have reviewed Pink Nasty, they have said that fans of any type of music would love this album and I have to agree with them. I'm quite surprised that Nasty hasn't been on VH-1 or something by now, but I think she deserves it. Her music is fun and interesting to listen to and her sarcasm will have you on the floor laughing. Give it a listen and have some fun.
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A Fly on the Wall:
Echo, Echo, Echo...

By Paul Saneaux
Managing Editor

I wasn't expecting anything to come out of my last column where I gave my opinion on Project Serve and some other issues, and I was right to expect no one to respond in agreement or disagreement or simply to contribute to the nonexistent forum. At least the last installment served as an experiment. And the results are back: NSU is full of zombies or some form of undead.

What is it with everyone? I understand that many of us students are unbelievably overworked and underminded of school work, but is that the real reason why campus life and spirit sucks so horribly? Even at other campuses where students are worked to death, they at least have students participating in discussions with their newspaper and their SGA. It's pathetic, really. When I am not writing a story or looking for interviews, when I am just a regular student, I walk around campus and hear students complaining about something. Mold in the domes, the lack of good food on campus, or how they are annoyed with some office or department. Then when staffers from The Current go out to write a story about student's concerns, we usually get the cold shoulder or the usual “I don't want to be in the paper” or worse, “I want to be anonymous.” Our newspaper is forced to reflect this campus' student apathy. This is not to say that if a majority of students fear speaking out? Do they think someone will punish them? The last time I checked, NSU didn't have a Ministry of Truth or the Thought Police...

Maybe students simply just don't care. They don't care that a smoking ban might prohibit them from smoking anywhere on campus. They don't care that Project Serve is forcing clubs to volunteer when that may not be their purpose. They don't care that it's taking forever for the food court in the UC to open or that parking is ridiculous. They don't care about anything it seems. It's odd because I know students care about something, I just don't see any involvement of any kind. Meh, why should I care? I don't pay ridiculous amounts of money to go here either. Working for the newspaper has made me empathize with the senators when they say they are frustrated with being student leaders or that they are tired of seeing nothing get done.

Oh! Whoops. I was supposed to write about the SGA meeting. A meeting barely attended except by the people who have to be there. And it's funny because even the senators are tired of that room. Anyway, the first bill presented was from PASA for the Anticipation and Reflection Banquet. PASA asked for $724.65 for food and decorations. The banquet is to recognize members and e-board members, but it is open to the NSU community. VPJ Laxmi Lalwani said that she heard PASA raised funds from charging non-NSU attendees to enter their previous party events and she asked where that money went. Pro tempus Resident Senator Etta Mills interjected and said that PASA used that money to fund their conference trip since the SGA cut off conference allotments. Earlier, Non-Traditional Senator Diego Echevarri mentioned PASA's other bills that were denied and contended that the amount requested was small enough to justify passing the bill. SGA Advisor Gary Gershman reminded the senate that although there is “money left, it doesn't mean you have to spend it.” He said they should “spend it wisely” and suggested that the SGA invest in study breakers and other activities that will give back to the students. SGA Advisor Terry Morrow added that the senate needed to fund the whole amount, but could reduce it if a majority of students fear speaking out. Do they think someone will punish them? The last time I checked, NSU didn't have a Ministry of Truth or the Thought Police...

Yup whoops.

Correction

A caption in the March 26 issue of The Current incorrectly identified the Athletic Training Organization’s event as being for “National Athletics Month.” The event was actually for “National Athletic Training Month.” The news regrets the error.
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