Ehud Barak Outlines 
"Blueprint for Global Relations"

By Diana Daniel
Staff Writer

The Israeli Secret Service were present at Nova Southeastern University on Wednesday, Feb. 14, to protect the former Prime Minister of Israel Ehud Barak during his speech the "Blueprint for Global Relations."

Barak served in the Israeli Defense Forces (IDF) for 36 years, and served as Prime Minister from 1999 to 2001. During his term, Barak led peace negotiations with Syria and Palestinian Authority, and also worked to further unify Israel.

Dean of Farquhar College of Arts and Sciences Don Rosenblum opened the event, and Chancellor of the Health Profession Division Dr. Frederick Lippman introduced Barak. Barak discussed the global threat concerning over whether the 330 people who currently made up the maintenance workforce on campus would retain their jobs.

"We are pleased that the new company and Nova have taken strides towards improving the lives of the hardworking janitors by guaranteeing higher wages and health insurance," said the Rev. Timothy S. Smiley, Senior Pastor of Plantation United Methodist Church in a press release.

NSU Ends Contract with UNICCO in Favor of Miami-Based TCB Systems

TCB Systems interviewing UNICCO Employees for Possible Hire

By Alisha VanHoose
Editor-in-Chief

UNICCO employees and clergy who had once rallied to form a union got together for a different reason on Feb. 14: to celebrate NSU's new contract with TCB Systems, a Miami-based company that will take over cleaning and maintenance services from UNICCO. The new contract is to provide more competitive pricing for the University, while offering workers higher wages and health insurance.

UNICCO employees, local clergy and union organizers had expressed their support for the new contract, which includes higher wages and health insurance for the 330 workers.

"We have been working on this over the last year," said Blanco. "The entire process of reaccreditation, the explanations, "adds value to the degrees earned at NSU."

In March, members of SACS, which include administrators from universities across the country, will visit the campus and question students as part of the accreditation process.

The Student Government Association has yet to determine a plan for the entire university."
UNICCO continued from page 1

New contract with TCB Systems to provide more competitive pricing for the University, while offering higher wages and health insurance

Monday:
Journaling Hour: Everybody is invited to come for a relaxing, inspiring hour of writing your responses to a thought-provoking community project. Join us from 12-1 p.m. in the Spiritual Life Lounge on the 2nd floor of the Rosenthal building.

Life 101...Personally Speaking: Life 101 series brings people of considerable accomplishments in their chosen field of endeavor to the NSU campus. Through this series, models of success, dedication, perseverance, and achievement will share their perspectives and experiences with the NSU community. The speaker for this edition will be Dwanye "The Rock" Johnson and will be at the Rose and Alfred Miniaci Performing Arts Center from 7-8 p.m. For more information contact Katie Blanco at 954-262-7283 or kb Blanco@nova.edu.

Tuesday:
Sex Talk: Homophobic Violence in Contemporary U.S. Culture: Planned in conjunction with the play the Laramie Project at the end of February, this event explores the connection between violence and sexual identity and will take place at 5:30 p.m. in room 4009 of the Alvin Sherman Library. Attendees will view the film Soldier's Girl, which deals with violence against transgendered people, and participate in a discussion immediately following the film. Pizza and other refreshments provided. For more information, contact Vicki Toscano at 954-262-8010 or vs Toscano@nova.edu.

Wednesday:
Road Scholars: Voices of the Harlem Renaissance: In honor of Black History Month, the College of Allied Health & Nursing will host Road Scholars: Voices of the Harlem Renaissance. A Chautauqua style portrayal of three literary giants: Zora Neale Hurston, Langston Hughes, and James Weldon Johnson held in the Steele Auditorium of the HPD Building from 7:30 p.m. - 9:30 p.m. For more information, contact Dawn Brown-Cross at 954-262-1662 or dcross@nova.edu.

Thursday:
Graduate Schools Planning Day: The Sixth Annual Graduate Schools Planning Day, sponsored by the Farquhar College of Arts and Sciences, will be held from 10:30 a.m.-3:30 p.m. in the University Center lobby. Graduate Schools Planning Day offers students a chance to learn about advanced degree and research opportunities. Representatives of graduate programs at NSU, as well as graduate schools in and beyond South Florida will speak about admissions requirements, volunteer work, and research prospects, as well as assist in establishing important contacts. To learn more, contact coordinator Alla Levin at 954-262-8340 or allevin@nova.edu.

Meditation and Relaxation: Come to the Spiritual Life Lounge on the 2nd floor of Rosenthal at 5 p.m. for an hour of general meditation and relaxation. No religious content and open to all.

NSU Theatre: The Laramie Project: A docudrama based on testimony compiled in Laramie, Wyoming by members of the Tectonic Theater Project after the beating death of college student Matthew Shepard. The play examines the identities of the town and America by creating a collage of material taken from Tectonic’s year-and-a-half investigation. Show times are as follows - Madman-Hollywood Building, Second Floor Auditorium February 22-24, 2007 at 8:00 p.m. February 25, 2007 at 2:00 p.m. The performance on Sunday, February 25, at 2:00 p.m., will be followed by a talkback where cast and faculty members will be on hand to answer questions and stimulate discussion. The faculty talkback panel will consist of Gary Gershman, Ph.D., Kate Waire, Ph.D., Alex Cuc, Ph.D., and Vincent Toscano, Ph.D., with Vicki Toscano, Ph.D., moderating.

Friday:
Love Jones: Pan-African Student Association of NSU would like to extend an invitation to everyone to enjoy poetry with an open-mic night in the New Flight Deck (UC) from 7-10 p.m. Refreshments will be served. For more info, contact Susie Gilot at 954-262-7283 or kblanco@nova.edu.
Debate Explores Sexual, Physical and Religious Identity

By Kristine Belizaire
Distribution Manager

In line with NSU’s academic theme of Identity, the Farquhar College of Arts and Sciences’ Division of Math, Science, and Technology held a debate on "Nature versus Nurture" on Feb. 13 in the Knight Auditorium of the DeSantis Building. The event was coordinated by professors Joshua Loomis, Ph.D, Jason Rosenzweig, Ph.D, and Mathew He, Ph.D, the Director of the MST division. The debate began with an introduction from Loomis, assistant professor in the MST division. According to Loomis, the question that the panelists were being asked was “What plays a more dominant role in shaping our identity? Is it our genes, our DNA, or our experiences and environment?” Two groups of students from MST argued on opposing sides of this issue, then judges - Timothy Dixon, Ph.D, Michael Reiter, Ph.D, and Vie Shanbhag, Ph.D – decided the winning team.

Loomis said that he realized that there are many topics that relate to personal identity, but organizers decided on the three most debatable topics: human sexuality, physical appearance and abilities, and religious zealosity and spirituality.

The first topic discussed was human sexuality. The nurture team began their opening statement by defining nurture, that childhood experiences, in fact, all experiences, are forms of nurture. The nurture team admitted that hormones and genes do influence sexual identities, but that experiences and influences play a greater role in defining one’s sexual identity.

After the debate, Dean Don Rosenblum commended both teams and gave the panelists certificates of appreciation. The nurture team was declared the winner with a total of 217 points out of 300, while the nurture team received 211 points. “I was surprised, it was a very tough competition,” said sophomore biology major Jonathan Phillips, who was a member of the nurture team. “It was a lot more brutal than I thought it would be and I am glad that we came out on top.”

“The debate brought together what we’ve learned in class and took it one step further,” said sophomore biology major Kristina Christoph.

Graduate Schools Planning Day Offers Students a Jumpstart to the Future

By Tanya Parres
Staff Writer

NSU is hosting its sixth annual Graduate Schools Planning Day on Feb. 22. About 34 universities and organizations from around the state of Florida will be in attendance at this event. Each group will set up an information table about their organization and will have representatives present to answer student’s questions. There will be several institutions offering internships and work experience. In addition, Don Rosenblum, Dean of Farquhar College of Arts and Sciences, and Dr. Stephen Levit, Associate Professor at NSU, will be speaking at the event.

Alla Levin, an Academic Advisor at NSU and the coordinator of this planning day, expressed her excitement about the upcoming event. “I think it’s great,” Levin said. “I think it’s a good tool for the students to be able to use in deciding about their futures.” Levin has worked on this event since its inception in 2001 and enjoys the turnout and how it has undergone the years.

“It’s always good to have a ‘Plan B,’” said Levin. “The more students know about our programs the more options they will have.”

The Farquhar College of Arts and Sciences is organizing the event. “I would like to see more schools in the future and more students finding information,” Levin said.

The event takes place from 10:30 a.m. to 3:30 p.m. in the UC lobby. There will be refreshments served in the morning and a lunch in the later afternoon. There will also be a free raffle that the students can enter to win prizes. The prizes include five gift cards valued at twenty dollars each for the NSU Bookstore and a variety of promotional material from the organizations that will be there. This event is free and open to the public. Anyone interested in more information can contact Alla Levin at 954-262-8340 or visit the event website at http://undergrad.nova.edu/currentstudents/gsp/.

Lunch and Learn Returns with Tom Twaroger on Entrepreneurship

By Janey Cabezas
Staff Writer

On Feb. 15, Business Consultant and Entrepreneur Tom Twaroger spoke for the first Lunch and Learn of this semester. April Eldemire, Coordinator for Campus Relations in Career Services, said “there were three last semester, and we expect to have three more this semester.”

“We get speakers from the community or from the area, such as faculty,” added Eldemire. In this vein, Twaroger represents the Huizenga School of Business as an Assistant Professor.

Former owner of Kenworth Truck of S.T.L., Twaroger spoke about his life experiences and his techniques for starting a business. From 12 to 1 p.m., lunch was served and students gathered around in a DeSantis classroom to listen to Twaroger’s words of advice.

Heather Clark, undergraduate alumna, was informed through email about the Lunch and Learn event. “I’m planning on starting my own business,” said Clark. “I want to do real estate development I need to know what I’m doing.”

Senior Ladesha Rolle shared Clark’s sentiments. “I want to start my own business. As an entrepreneur major, I’m here to learn as much as I can about the business.”

Entrepreneur Twaroger explained the main lessons from his business experience. He focused on the basics behind who to work with to how to treat others. He explained that failure is an important part of business since this is how entrepreneur learn. Twaroger shared his perspective with several short and to-the-point remarks from "partners are for dancing” to "admit your mistakes.” He emphasized the contrast between the average person and the successful entrepreneur: "opportunities come by every time, but only the entrepreneur seizes the moment.”

By taking the challenge of a business that was not "glamorous," such as the trucking-business, Twaroger detoured from the competition. The honest thing on the market doesn’t work,” explained Twaroger. It’s a trend and is almost over.” With simple details, Twaroger demonstrated the logic behind his successes and the flaws that caused his failures and enabled him to learn.
Barak's main concern with terrorism was that terrorist groups would not hesitate to use nuclear armaments if they obtained the materials.

He said that the current situation between America and Iraq is one with "no simple exit strategy." Although he did not criticize President George Bush's military strategies or the actions he ordered American soldiers to take in Iraq, he said that the American presence in Iraq was the problem.

"History will judge President Bush more positively than present headlines," said Barak on the current situation in Iraq.

Another topic Barak touched on was Islam. He said that Osama bin Laden "hijacked" real Islam and caused a crisis between the free world and Islam. As a result of this, and in order to stop terrorism and reach world peace, Barak urged "We must summon ourselves courage of the World War II generation."

Barak ended his speech discussing global issues such as poverty and AIDS.

"Nothing should weaken our sense of purpose and we should never lose sight of the other picture—poverty, AIDS, tyrannical and corrupt leaders," said Barak. "The world needs to develop a sense of community and lift up other peoples' children, as well as their own. We also need to achieve social justice on a global basis."

QEP hopes to increase student participation in scholarship and research, as well as academic dialogue and exchange among faculty and students just meeting goals, the QEP implementation will go beyond what is required. "We want to make sure we follow all [of SACS] requirements," she said.

"But we also want to make students feel more connected while they're here."

Eddie Jitpraphai, Assistant Director for Marketing and Student Information, said that her goal was to create curiosity in students and staff through a three-phase marketing campaign. Along with a team consisting of Brad Williams, Dean of Student Affairs, Dave Dawson, Executive Director of University Relations, and Blanco, Jitpraphai personally designed the ads with input from the others.

"It seemed to work very well," said Jitpraphai. She found that those around campus would inquire as to what the advertisements meant, with each phase revealing a bit more information.

Phase three, which will be unveiled on March 1, promises to provide more information on how the plan will affect students. "By that time [students] will understand what it means," said Jitpraphai. A website will also be created providing more information about the program.
NSU Cheerleading to Compete in NCA National College Championship for First Time

By Alicia Winslett
Sports Editor

This year the Sharks Cheerleaders will be heading to the NCA National College Championship for the first time in its history. CA Tolchinsky has coached the cheerleading team for four years, and she said that her squad is prepared for this challenge. "I've had these girls since their freshman year and they have worked so hard and wanted to do this so much," said Tolchinsky. "The veterans and newcomers are really strong and the seniors really deserve this."

According to varsity.com, the NCA Nationals are the most prestigious Cheerleading Championships in the country. Each year teams from across the globe come together to compete for national titles in a variety of levels and divisions. This year the teams will be competing in Daytona Beach, Fla. from April 4 to 8 in the Ocean Center and Band Shell.

"The NCA level is hardest level to compete at," said Tolchinsky. The Sharks team had to be evaluated by an official at the organization to see if they were going to compete or not. The criteria they had evaluated were skills, stunts, tumbling, cheers, and dance. Now they will compete in the All-Girl Division II league at Nationals.

Tolchinsky gives much credit to her coaching staff this year. "We have an awesome coaching staff. We have another coach this year from Maryland and it's been really helpful to have her around because she's helped us with choreography a lot."

This year Tolchinsky believes her team is well prepared to take it to the next level. "Oh, yes, we're finally ready to compete in the NCA. We definitely have the skills and the talent now," Tolchinsky said.

The NCA will be shown on ESPN II on the dates of the competition.

Senior Jennifer Havens Named Women’s Basketball Sunshine State Conference Player of the Week

By Nelly Mesa
Staff Writer

NSU’s Athletic Department is proud to honor the Sharks women’s basketball team (9-15, 7-6 SSC) for the program’s past week of tremendous accomplishments. The team crushed conference rival Eckerd College, 70-49, in the Sharks’ Senior Night event, making it a memorable one for seniors Michelle Jones, Melissa Tippets, and Jennifer Havens.

In addition to the significant win for the Sharks, Havens was able to enter herself into NSU’s record book as being the second all-time in NSU women’s basketball history to not only reach, but surpass her 1,000 career point mark. Havens enters this spot having scored 1,013 points and 439 rebounds, along with 353 field goals and 305 free throws putting her free-throw percentage at an exceptional 0.847 percent.

Reaching 1000 points is definitely a great accomplishment for me and I’m very honored that I have had the opportunity to do so," said Havens. "I actually never imagined breaking 1000 points. It’s funny because I had no idea that I was even close." Havens added that she was informed just a few weeks ago that she was only 100 points away from reaching the goal. "It was a surprise to me as well."

Havens said that she did not focus much on meeting the point marker, just in playing the game. She said she has felt confident in her level of play this season. "There was no doubt in my mind that I would be able to do it before the season finished," said Havens. "I’m just glad that I was able to break the mark on senior night."

Men’s Golf Wins Matlock Invitational by Six Strokes

By Alicia Winslett
Sports Editor

The men’s golf team competed in the Matlock Invitational in Lakeland, Florida from Feb. 11 to 13. The teams played at Grantlands Golf and Country Club, a 7,065 yard, par 72 course. The Sharks won the 54 hole Invitational, defeating the top four nationally ranked teams in the country.

At the end of the first day, the men’s team was in third place, four shots off the lead. Florida Gulf Coast University took the lead in the first day of play. However, on the second day of play, the Sharks rallied to win the tournament by six strokes. NSU defeated number four Barry University by six strokes and number three Florida Gulf Coast by 10 strokes out of the 12 teams that competed in this tournament.

Eric Cole finished in second place individually where sixty individuals competed. Cole finished the tournament three under par total of 213. Greg O’Mahony finished in fifth place with a final round of 69, which moved his total up to 216. In seventh place was Constantin Schwier with a one over par. 217. Byron White and Michael Davenport finished with scores of 220 and 229, respectively.

Head coach Kevin Marsh was excited that his team won the tournament. "I am proud of the way the guys played this week," said Marsh. "We ended the fall season on a high note and are looking forward to the spring season.”
An Inside Look: Baseball’s Bryan Cook

By Nelly Mesa
Staff Writer

The NSU Athletic Department is ecstatic to welcome new comer Bryan Cook to the men’s baseball program this 2007 season. Cook is a 21 year-old junior transfer from Santa Fe Community College where he achieved numerous prestigious accomplishments, such as being named to his previous school’s Second All-Conference Team, as well as being named Santa Fe’s Most Valuable Player as a sophomore.

"I transferred to NSU because I had the opportunity to keep playing baseball here upon graduating from my two-year college," said Cook. "I plan on doing all I can to help my team in winning a ton of games and getting as far into post season as possible."

Cook is a fairly local talent, hailing from Rockledge, Fla., where he spent his early and adolescent years growing up. Standing tall at 6 feet 5 inches and weighing 230 pounds, Bryan brings plenty to the table for the Sharks. Cook’s commanding size has proved to be a vital aspect to his success while starting in the first base slot for NSU. In addition to Bryan’s impressive defensive capabilities, he has brought tremendous power to the team’s line-up, making himself known as a force to be reckoned in the batters box.

Cook stated: "I’m a hard worker, so I will do my best once I get out there into the working world and I know I will be successful."

Cook may be unsure about his career, he is certain of his main goal. "My one true goal is to live a good quality life, trying my best to do the right thing on and off the field."

Photo by C. Strickney.

Bryan Cook steps up to the plate to bat.

**Table 1: Men’s Basketball Standings**

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**Table 2: Women’s Tennis Standings**

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**Table 3: Softball Standings**

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**Table 4: Baseball Standings**

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**Table 5: Men’s Golf**

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**Table 6: Women’s Golf**

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**Table 8: Women’s Tennis**

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FEBRUARY 19, 2007

HAVENS

continued from page 5

because it made it even better." Even when her life of basketball did not seem like it could get any better, events proved it did. After previously being named the Sunshine State Conference Player of the Week in December, Havens was able to gain the title once again.

Averaging 23.5 points, 5.5 rebounds as well as shooting at 55 percent, she has proved that she deserved this honor one last time before graduating.

"I wouldn't have been able to do any of this without my teammates from the past four years here at NSU," said Haven. "The girls this year are the best and I wouldn't have been able to reach these goals without each and every one of them. I'm going to miss them so much. Playing ball here with them has definitely been the experience of a lifetime."

THE CURRENT

Thu, 02/22/07

Mercyhurst College
Site: Home (NCAA II)
6:00 PM

Emory Riddle TBA
Site: Daytona, Fla. (NCAA I)

Tue, 02/21/07

Florida Gulf Coast University
Site: Home (NCAA II)
7:00 PM

University of Tampa
Site: Tampa, Fla. (NCAA II)
4:00 PM

Pirate Invitational
Site: Savannah, Ga. (NCAA II)
5:00 PM

Sun, 02/25/07

TBA
Site: Home (I)
11:00 AM

Men's and Women's Track
Sat, 02/24/07

TBA
Site: Daytona, Fla. (NCAA I)

Women's Basketball
Sat, 02/24/07

University of Tampa
Site: Tampa, Fla. (NCAA II)
2:00 PM

Women's Golf
Sat, 02/24/07

Lady Moc Classic
Site: Lakeland, Fla. (NCAA II)
TBA

Women's Rowing
Sat, 02/24/07

Stetson Sprints
Site: DeLand, Fla. (NCAA)
TBA

Women's Tennis
Sun, 02/25/07

Siena College
Site: Home (I)

Softball
Wed, 02/21/07

Palm Beach Atlantic University (OH)
Site: Home (NCAA II)
5:00 PM

Eckerd Tournament
TBA
Site: St. Petersburg, Fla. (NCAA II)

Eckerd Tournament
TBA
Site: St. Petersburg, Fla. (NCAA II)

Eckerd Tournament
TBA
Site: St. Petersburg, Fla. (NCAA II)

Sun, 02/25/07

TBA
Site: St. Petersburg, Fla. (NCAA II)

GOLF

continued from page 5

season with a win and a number one National ranking but we knew we had weaknesses to improve on during the off season. Winning the first tournament of the spring shows we improved on our weaknesses and are a better team."

Marsh added that the team's main goal this spring is to play the best golf possible during Conferences, Regionals, and Nationals. "Tournaments like this will give us invaluable experience that will be great to have during post season competition," said Marsh.

Photo by NSU Sports Information

Eric Cole hits the ball out of the sand trap.

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Value Line Excluded
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Offer Expires 2/28/07
NSU Employees Welcome

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With this coupon
Offer Expires 2/28/07
NSU Employees Welcome
Talk About a 'Super Group'...

By Stefani Rubino
Variety Editor

The idea of The Good, The Bad & The Queen can get a little confusing, so follow carefully. Although that is not the confirmed name of the band, that is the name of their "self-titled" album which was originally intended to be a solo concept album by Damon Albarn (Blur, Gorillaz), with Danger Mouse producing, about the mysteries and joys of modern life in London. However, it was revealed in July of last year that Albarn had turned it into a group with Clash bassist Paul Simonon, Verve guitarist Simon Tong, and Africa '70 and Fela Kuti drummer Tony Allen (thus me labeling them a "super group").

In its first week, the album came in at number two on the UK chart and was recently certified gold there. By solo concept album by Damon Albarn of modern life in London. However, it is the name of their first album, , )V:ith their intended meaning was, I think CYSHY is more capable and more talented than what these tracks show.

Some of the best tracks on this album are the ones that showcase what CYSHY proved to be the best at, crass yet eager vocals, beautiful, towering harmonies, and unorganized but enjoyable rhythms that make you what to keep listening. There are few tracks on this album that show this and they're worth waiting for. "Love Song, No. 7" is like it was written specifically for CYSHY. No other band could have produced this track. Ounsworth's divinest vocals are accompanied by a beautiful piano melody that carries his voice (and his whisking) throughout the song until the very end. It's just a beautiful track to listen to.

"Mama, Won't You Keep Those Castles in the Air and Burning" is an incredibly well put together track where the lyrics just slide off Ounsworth's tongue as if the language was written for him. Tropical, 1950's

Some Loud Thunder Falls a Little Short

By Stefani Rubino
Variety Editor

For those who don't know, the story of Clap Your Hands Say Yeah (or CYHSY) is a quite interesting and inspiring one. In 2005, websites, indie blogs, and even internet indie music sites (like Pitchfork) were buzzing about these five guys from Philly and Brooklyn who decided to ignore the need or desire for record label and released their first album, which was sold at concerts, at shows, at art galleries. Let's just say the record was fantastic and until now the public was kept guessing about how they could follow-up their smashing debut.

Once again, the boys have decided to self-release their album, snubbing the probably hundreds of labels begging for them, and recruited the help of producer David Fridmann (The Flaming Lips, Mercury Rev, Mogwai). Although the record is filled with beautiful melodies, luxurious harmonies, and memorable song titles (such as Yankee Go Home), it falls a little short of what their debut brought to the table.

The title track, "Some Loud Thunder," is probably the worst track on the whole record. It's completely dreary to listen to. It's unorganized and there's this hideous distortion in the background through the entire song. The title track on the debut, "Clap Your Hands," is a rich, indie pop song meant to be listened to and enjoyed, but "Some Loud Thunder" is ambiguous and I'm not really sure if I'm supposed to be enjoying it or become annoyed by it. And with the attitude of front-man Alec Ounsworth, it's hard to tell.

"Upon Encountering the Crippled Elephant" and "Arm and Hammer" are two songs that I guess I just don't understand. Neither of them are over two minutes long and on an 11-track record, I'm sure it's not a great idea to have two of them seem unfinished or incomplete.

Hannibal Rising Rises Enough

By Janny Cabrejas
Staff Writer

Most would say beginnings are very important. Seems like once classics are classics, whatever comes afterwards – whether it's a number one sequel or a going back in time "beginning", never makes the cut in capturing the essence of original movies. However, it is nice to see an exception come by every now and then. Usually what attracts us to these kinds of films, like the past heroic Batman/Superman Begins, is our own curiosity. How did this character become what he is? What must've triggered it all? Hannibal Rising, though no masterpiece, clearly defends itself with powerful unexpected statements and an overall decent entertainment value.

One goes to see this movie looking for strong violence and disturbing images. Of course, it is Hannibal after all and there are expectations. However, Hannibal Rising was not much of a horror film, or even a thriller. In a sense, this film...
Ghost Rider is Exciting, but Doesn't Deliver

By Kristine Belzaire
Distribution Manager

Based on the Marvel comic book, Ghost Rider tells the story of young Johnny Blaze (Matt Long) who sells his soul to the devil Mephistopheles in order to save his father, who is dying of cancer. The devil does cure Johnny's father, but kills him in a stunt accident. Full of grief, Blaze leaves his one true love Roxanne Simpson (Raquel Alessi) and tries to forget about his past.

By selling his soul, he becomes Ghost Rider, a demonic force who the devil uses to fight evil people who escape from Hell. The plot may sound interesting, but as a big Nicolas Cage fan, I expected him to really deliver in his role and I was a bit disappointed a number of years later, an older Blaze emerges (Nicolas Cage) as a famous motorcycle stuntman, who is in search of a sign that will show him that he can alter his destiny. He gets his sign when he reunites with Roxanne (Eva Mendes), who became a news reporter.

I'm not going to give more details on that I don't ruin the movie, but I will say that the plot really did not make any sense at all, and seems to lose itself during the movie. I like movies that have some legend or mythical aspect to it, but Ghost Rider fails to explain the legend thoroughly enough to the audience. The special effects were ok, especially Ghost Rider's appearance with his burning skull and his burning motorcycle. However, as a hero, he did not do many heroic deeds, which I think is a shame. As for the acting, I didn't feel the chemistry between Cage and Mendes. The devil's son (Wes Bentley) was a very pathetic villain, who kills people with his fingers. The only good acting came from Sam Elliot, who plays Carter Slade, the caretaker of the cemetery where Ghost Rider keeps his motorcycle.

But the movie was not all bad. There were some very funny scenes, thanks to Cage's sarcastic sense of humor. If you are willing to throw common sense out of the window for two hours, this movie is for you.

THUNDER continued from page 9

style instrumentals ring in the background as the lyrics flow from Ounsworth's mouth. "Yankee Go Home" is the other track that really showcases Ounsworth's elaborate singing voice. Simple instrumentals follow Ounsworth's voice until they get to the chorus where he sings "Yankee go/ Yankee go home/ The gas prices are getting higher/ As rain falls upon dry land/ Yankee go home" as the instruments are booming in the background. This review probably wouldn't be complete without mentioning the only dance-able song on the album, "Satan Said Dance," which is more an electro-indie pop song, but still quite fun to listen to. I mean, the song is about a hell where instead of everybody burning, Satan makes souls dance forever. That could be one of two things: scary or fun.

After all, the album isn't a complete drag to listen to. There are some tracks on here that can be easily enjoyed and that I like very much. Either way, if you liked their debut, you should definitely check this one out. The main difference between the two is organization, which this one lacks. Their U.S. tour has also begun and Clap Your Hands Say Yeah will be performing down here on April 22 at Revolution in Fort Lauderdale.
Hannibal Rising [is] no masterpiece, [but it] clearly defends itself with powerful unexpected statements and an overall decent entertainment value.

Hannibal Rising does have its weaknesses, but the good development of psychological trauma and displaying the horrors of war could overcast these faults. As a whole, it rises above its disappointments and captures the essence of Hannibal's development. It is a relatively average movie, balanced in strengths and weaknesses, but does not fail to entertain.

The lack of gore can be overlooked considering Hannibal Rising's strengths. A nice unexpected twist hits you near the end that ties everything together and adds more psychological unity to the film. This film also reminds the audience of the horror of war and how vicious and "animal-like" humans can be. Of course, war becomes an excuse to do things that aren't usually considered moral. Hannibal Rising illustrates this perspective really smoothly. Through the events of Hannibal's youth, it becomes really clear why "he is how he is." Minor epiphanies might make this film worth watching.

The Good, The Bad, and the Queen offers a lovely, but depressing look into the aftermath of war stuff to the Swedes), it's hard to listen to this album and not notice a slight similarity between The Good, The Bad, & The Queen and another famous Brit-band from the past, The Smiths. Personally though, I would rather hear Albarn spew his cynical and miserable outlook on life than hear Morrissey and crew complain about it. Oddly enough through, with the dream team Albarn's got going, there hasn't been much internet buzz about them. I've seen a few articles in the UK magazines like Mojo and NME, but nothing on the internet and nothing in American magazines, either. Maybe they're Great Britain's new musical mascots or maybe the stories they're telling are something the American media just can't relate to. Whatever it is, they've started the race and they can only pick up speed from here.
“We could have gone anywhere. We chose Florida International University.”

Miguel Alonso, Jr.
Miami
Electrical Engineering

Douglas Houghton
New York
Nursing

Megan Bottegal
North Carolina
Forensic Chemistry

Saira Babu John
India
International MBA

Charlie Emerson
Connecticut
Post Professional
Athletic Training/
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Dear NSU Community,

NSU Conservatives President and Non-Traditional Senator Diego Echeverri walked into the newsroom the other day asking for a flag. I wasn’t sure why he thought there would be an American flag in here, but it turned out he was mostly asking to see whether I knew of anyone in the building that had one. Neither of us were sure why the SGA office didn’t have one.

Which got us on the general topic of flags and flag etiquette.

I long ago decided that South Florida in general lacked a healthy respect for the nation’s flag, which was only exacerbated during Hurricane Frances when nobody bothered to take down the one that was flying above my apartment building and I had to go rescue it myself when the weather turned ugly. I don’t know who was supposed to be in charge of that kind of thing, but my guess is nobody.

I have more or less come to expect that kind of thing from the larger community, but on the NSU campus I would like to think I can hold my standards a little higher. Unfortunately, I really can’t.

While the flags outside of the library and the Horvitz Administration Building are properly lit and set to half-mast when appropriate, the poor little flag outside the ASA building seems to have been forgotten. I don’t know when it was last lit at night (which means it should be taken down, folded, and put back up in the morning), and it never did hit half-mast when one of the former Presidents died. I don’t know if any other flags on campus get similarly neglected (or even if we have any other outdoor flags on campus), but this one does.

Not that I’m blaming anyone in particular. It’s likely that making sure the ASA flag is handled properly isn’t actually anyone’s job. It just so happens that it should be.

Nor do I think anyone is being disrespectful on purpose; they just don’t know any better. Someone approached me last month saying we should find out why the flags were at half-mast so that we could write a story about it, so I had to inform him that the flag remains at half-mast for 30 days after the death of a President or former President. He’s probably not the only one who didn’t know.

Sincerely,

Alex VanHoose
Editor-in-Chief

A Fly on the Wall:
Crunch Time!

By Paul Saneaux
Managing Editor

I’m going to talk about trains. Those ancient steam-powered train engines that ran on steam. Steam generated by the burning of coal and the heating of water. A safe analogy to make is that the SGA is one of these steam-powered machines. Did I throw anyone off yet? I do have a point to make, but sometimes I like to take the scenic route in my approach. And it’s all for the sake of enlightenment. Back to the analogy. The SGA is one of these trains but its fuel source is not coal (we all know how scarce that will be soon). Well, duh, what is it then? Its fuel source is the $100,000 allotted by Student Affairs. Once those funds run dry there is little else the SGA can do in the way of funding.

The reality, ignoring the spontaneous train analogy, is that the SGA is running dangerously low on fuel. It is practically sucking fumes at this moment. The amount of the beginning of the meeting was around $10,700 and by the end, after a considerably amount requested by the Greek organizations for Greek Week and one bill by the Beta Beta Beta honor society, the SGA was left with about $3,700.

The SGA may be receiving some rollback money; about $3,300, from a Compensation Bill (the bill the SGA passed a while back to pay itself). That bill stipulated that the SGA members would get paid according to how well they handled their responsibilities and eight goals that were set. President Andrew Ibrahim said six of the eight were accomplished and so only $5,200 of the $8,500 was actually allotted. SGA Advisor Terry Morrow said the $3,300 would come out of SADJ’s account and that, after the details are hammered out, they SGA may receive the rollback by this Wednesday or by the end of the week.

And who knows? Unspent money from organizations may also roll back. The future may not be so bleak after all. But, again, those monies are not certain.

Here’s an interesting note that’s not so on the side. I looked at my notes for the SGA meeting on Feb. 15, 2006 (one year and a day off from this meeting) and came across a nice figure. The SGA Treasurer at the time, Diane Klein, reported that the SGA’s remaining funds was $30,765.95. That is an enormous difference. Huge. Mind blowing. I can’t get over that fact. Why the large $20,700 difference? I think the answer lies in the fact that more clubs and organizations came crawling to the SGA this year requesting funds for conferences, events that do not, in any direct way, benefit the student body as a whole. I don’t at all support funds for leadership conferences. Sure they may benefit the clubs directly and the students through some crazy, convoluted trickle-down process, but I see no direct benefit for the average student. There should be a separate account with the SGA’s Leadership Development Committee or some other office. Clubs asking for conference funds should not be able to tap the reserve funds when other clubs (or the SGA, for that matter) can use that dough to hold some fun and engaging events on campus. On campus, I said. Not in Washington, D.C. and not in Atlanta. Unless they want to pay to fly every student there. The lack of truly engaging events is a reason why NSU school spirit, the little there is, suffers.

Call me insane or whatever, but the SGA should not pay for conferences. Nevertheless, a resolution was passed to not fund any more conferences this semester. Good. I say. During his report, President Andrew Ibrahim also mentioned that the Finance Committee proposed putting a $2,100 cap per organization per year for conferences. Bad, I say. SGA Gary Gershman mentioned before that the SGA was becoming more like a welfare agency in the way clubs ask for money and I couldn’t agree any more with that statement.

There’s another little bit that annoys me: the loophole of clubs claiming that their events are open. The SGA does not fund events that are

Please See FLY Page 14

State of the University Address
Part 1 of 2

Fellow students, staff, and administration,

As I woke up this morning and began looking over the draft of this speech, I could only help but smile. I was surrounded by a coffee mug, left-over pizza, and a messy room. While these things may seem trivial to you, they are symbolic of the time and energy put forth by this year’s Nova Southeastern Undergraduate Student Government Association. Your SGA can be defined in one word: dedication. Late hours, self-sacrifice, hard work and challenging situations are common occurrences that every member of the NSUSGA has experienced in the past semester. However, our vision for the student body has not been tainted by these obstacles. Instead, it has drawn us closer together, and given us focus.

If I was asked about the State of our University a year ago, I may not have been sure of my answer. But now, I am privy to a fact that hopefully every student at Nova Southeastern understands: The State of our University is strong, and it is growing.

It is my pleasure to present the Fall 2006 State of the University Address. I will share with you what we set out to do for the year, what we were able to accomplish thus far, what is in store for the remainder of our term, and most importantly, reflect on the challenges we face in office and offer some suggestions on how the student government can and should tackle these issues. For those who are new to the workings of the NSUSGA, I welcome you and hope that after this address you will walk away with a better understanding of the mission and services of the NSUSGA and even feel empowered to get involved.

Upon taking office this past spring, I was very much aware that our Student Government would be in one sense rebuilding, and in another progressing. As the dynamic of NSU has changed dramatically in the last year, I began my Presidency articulating the vision of a Student Government ready to change the culture of the campus.

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As President of this organization, I saw no other way to govern and follow through with that mission except to make drastic changes to the role of the Student Government Association in the eyes of the NSU Administration, as well as our constituents. This year we have been guided by our pledge to be a body that sets lofty goals, and could be relied upon to fulfill our promises and responsibilities.

From the beginning, the campaign of the Impact Pledge pledged accountability and accessibility: easing the process by which clubs and organizations received funding from the NSUSGA, encouraging school spirit and event attendance, as well as improved communication between the SGA, student body, and the NSU Administration. As an SGA, we wanted to enhance students' social and academic opportunities, and strengthen our clubs and organizations. Most importantly, we wanted to guarantee that we were accurately placing our energy and resources into the most representative interests of the student body at Nova Southeastern.

To achieve this concept of accountability and representation, we went straight to the customers.

Realizing that the key to engaging the student body could depend on the success of Welcome Week, we believed that changes to the Student Government's role in Welcome Week were in order. All summer, our Executive Board collaborated with the Office of Student Engagement to plan the inaugural Sharkapalooza. We contacted clubs and organizations, decorated, and collaborated with departments all over campus to ensure that when students returned to NSU in the fall, they would be filled with pride and excitement for what was to come this year. With the opening of the new University Center, we began the transition into a new era on our campus, and we looked forward to some exciting changes taking place.

Despite the rain, Sharkapalooza was a tremendous success, as clubs and organizations moved the event out of the storm and into the Rosenthal Cafeteria. The Student Government gave away 200 free shirts, as well as NSU fridgees and mugs, and saw to it that other organizations were able to set up and participate in the event as well.

The fortitude of the student body was in full view at the event, as they would not allow the rain to dampen their spirits. Again, the state of our university is strong.

Andrew Ibrahim
President
2007 NSUSGA
To be continued......

closed to the NSU community. So what do clubs do? They say events, like induction ceremonies that no students other than the inductees care about, are open for anyone to come if they wish. That is a real bastardized meaning of the word 'open' as it applies to events. I have no desire whatsoever to go to an induction ceremony of a club I do not belong to or am not planning to join. Events like those are essentially members-only. I don't see anyone's idea of fun on a Friday night as going to a random induction ceremony. And yes, I am talking about Tri Beta's ceremony bill that passed. And every other ceremony or event that is essentially closed to non-members. Again, there should be a separate account for that business. That money needs to be spent by clubs to throw events that will benefit the common student.

It is unfortunate that the SGA is running out of money. When it does run out, there will be a noticeable drop in the number of club events. Take that, school spirit! Where did that money go, by the way? It hopped on a plane and went to a conference instead of entertaining the student body.

Lisa Robinson
Senior
Fairfax, VA

I have no idea what they are. If I knew what they were, I'd have an opinion about them.

Oscar Martinez
Junior
Miami, FL

That's annoying.

Keyla Breton
Freshman
Providence, RI

I didn't know what it meant, I was trying to figure it out.

Xander Flores
Freshman
West Philadelphia, PA

They're weird and I think they're kinda' stupid. And the funny thing is, I don't know what they mean.

Jessica Montez
3rd Year Grad
Hollywood, FL

I know that the Dean of the Law School sent some email out about them, but to be honest, I didn't read it.

John Muniz
Sophomore
Miami, FL

I don't know what to make of them, I have no idea what it means — I'm assuming it's some kind of program.
empowerment

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Miami-Dade Fair and Expo Center

FT. LAUDERDALE CAREER EXPO
THURSDAY, FEBRUARY 15th
12 Noon - 5PM
Broward County Convention Center

PALM BEACH CAREER EXPO
TUESDAY, FEBRUARY 27th
12 Noon - 5PM
Palm Beach Convention Center

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