The Current Volume 17 : Issue 19

Nova Southeastern University
New ID Cards Promise Increased Functionality

By Greg Krytiakakis
NSU News Editor

A new ID card at NSU will add biometric access control and additional monetary functionality in hopes of increasing campus security while offering greater flexibility in fund management. According to NSU administration, the Shark Card replacing the current "archaic" ID card follows in the technology-oriented tradition of the university.

"We're really high on putting technology first," said Vernol Robinson, Manager of Campus Card Services. "We're stepping into a new era of technology. We saw this as an opportunity to further functionality by bringing in a new card system.

The new cards will be introduced in April during the first phase, which includes basic services such as copying, pay for print, and declining balance, as well as the introduction of web re-value.

"This is a feature we're very happy to introduce to the community," said Robinson. Web re-value will allow cardholders to use a secure online system to add money to their card. These funds, up to $99 worth, are stored in a personal account on the card and will continue to be available to the user as long as the card is used. Pursues two, three, and four, which will hold other funds, are PIN protected and replaceable.

Though the technology will be available to students, some, like junior Cae Le, do not plan on taking advantage of the online system. "I wouldn't use it since I don't even have a bank account. But it's not a bad idea," she said.

Another key portion of the new card is the implementation of biometric data to provide increased campus security. Though some are concerned that actual fingerprint data would be stored in a database and potentially accessed by malicious parties, Robinson said that "it is not your fingerprint" being recorded.

"It is actually a mathematical formula that pulls different points from your finger and is stored on your card," explained Robinson. Card readers across the university, including the University Center gym, will require both the ID card and biometric data for access. This will prohibit cardholders from sharing cards and accessing prohibited areas.

There are no plans to use biometric data for purchases.

In an effort to mitigate the switch to the new ID, which Robinson said will make replacing cards a "re-carding" event will be held from April 10 - 21. During this time, the card office outside the UC will be closed and six card stations will be operated in the UC pit.

"We understand that not everyone will be able to get new cards during re-carding," said Robinson. Those who miss the

Please See SHARK Page 4

As NSU Grows, Safety Remains a Concern

By Tanya Parnes
Staff Writer

As a university spanning a 300 acre campus with over 25,000 students, NSU has many security measures in place to protect students walking to and from both day and night classes.

The university's Public Safety officers are on campus at all times, in addition to approximately 100 emergency blue light phones located across campus that are available to those in need of help or assistance.

"We offer safety tips and our safety handbooks that are given out at orientation," said Jim Ewing, Director of Public Safety. Ewing said that NSU's Security Operations Center handles all calls regarding safety on campus. Last week alone the center received over 5,000 calls, which brought the total number of calls this year up to 23,000.

"Depending on what's happening on campus, our officers are almost always around," he said. "The campus is well lit and our emergency blue phones are all over.

There are over 400 cameras scattered in different locations.

Please See SAFETY Page 2

Students Still Finding Parking a Headache

Citations, lack of available spaces cited as major concerns

By Alysha VanHoose
Editor-in-Chief

Since the beginning of last semester, little else has stirred as much ire in people as the subject of parking, from lack of spaces near classrooms to citations. While the administration maintains that there is more than enough parking on campus for everyone, students have complained that the parking spaces are not close enough to their campus destinations.

"There's a parking space on this campus for everybody," said Steve Bias, Executive Director of Protective Services, during his talk at the Oct. 10 Pan SGA meeting. He and Executive Director of Facilities Arlene Morris attended the meeting to answer student leaders' questions about parking and traffic on campus.

Many students disagree with this statement, including senior Jason Candion, who had a long list of places on campus that he was unable to find parking that included Parker, Mallman, CSS, and other buildings.

"There's no parking anywhere at Nova," he ended in frustration.

"We have to fight for it," added junior Cyndi Henderson, who said that anyone arriving near the Carl De Santis Building after 10 a.m. was unlikely to find a spot.

Arpit Patel, first year Pharmacy student, said that parking around HFD is "nearby and convenient," but does feel that the parking lots are sometimes too busy. He mentioned that it usually takes him quite a while to find a parking space, but if he arrives early he can find a space more easily.

Bias remains confident that there are enough parking spots. "I have yet to see a time when there were not parking spaces somewhere in the garages," he said in an interview. "I think a significant thing that is usually not mentioned is that the University does not charge
Monday:
Journaling Hour: Everyone is invited to come for a relaxing, inspiring hour of writing your responses to a thought-provoking quote of the week. Now held every Monday from 12-1 p.m., in the Spiritual Life Lounge on the 2nd floor of the Rosenthal bldg.

Commute O' Love Grams: The Commuter Student Organization will be selling Valentine's Day candy grams for $1 outside of the Parker bldg. from 11:30 a.m. to 1:00 p.m. from Monday up until Valentine's Day. So if you're clueless as to what to get your significant other, grab a "Commute O' Love Gram."

Memory, Holocaus, and National Identity: The Case of Romania and the Republic of Moldova: Serving as a companion event to the former Prime Minister to Israel, Ehud Barak's visit, this presentation will focus on how nations often repurpose memories (of war) in an attempt to define their identity. How this influences the memories of those who lived through and/or forgot about this trauma can be explored in this presentation. It will be held at 6:00 p.m. in room 123-C of the Parker bldg. For more information, contact Alex Cuc at (954) 262-7946 or calex@nova.edu

Tuesday:
Writing Workshop: A writing workshop to help students write with MLA style. Held from 12:00 p.m. – 1:00 p.m. at the Office of Academic Services in Suite 100 of the Parker Bldg. All NSU students are welcome to attend. No appointment is necessary. For more information, call 954-262-8350.

Pioneer Voices: Identity, Place and the Land of Zion: From 12:00-1:00 p.m. in Parker Room 240 Dr. Eileen Smith-Carros will discuss an oral history project done in Zion National Park, examining the lives of Mormon pioneer settlers and their relationships with the land in southern Utah between 1910-1930.

"Back to Africa" Presentation: In honor of Black History Month, Dr. Stephen Campbell will discuss his recent visits to South Africa and the problems the region faces, such as trauma, mental health issues, and sociopolitical issues. For more information, call 954-262-5783.

"Nature versus Nurture": Debate: From 7:00-8:30 p.m. in the Knight Auditorium of the DeSantis Building, two groups of Farquhar students will argue on opposite sides of this issue and reexamine the roles of genetics and environment in shaping our identity using data from modern psychological, sociological, and genetic studies. The debate will analyze how political and spiritual beliefs are formed within each new generation, a topic closely related to the long-standing Israeli-Palestinian conflict. This will be a companion event to former Israeli Prime Minister Ehud Barak's visit to NSU on Feb. 14. To learn more contact Joshua Loomis at jloomis@nova.edu or Jason Rosenweig at jrosenweig@nova.edu

Wednesday:
Spirial Life Council Meeting: Everyone with an interest in spirituality is welcome to come for conversation, inspiration, and event planning in the Spiritual Life Lounge on the 2nd floor of Rosenthal at 12 p.m. For more information, contact Robbin Cooper at robco@nova.edu

American Film Studies Film Series: The American Studies program in the Farquhar College of Arts and Sciences' Division of Humanities will offer a free screening of two iconic films this semester, representing various aspects of American life and culture. The films will be followed by a discussion period with Frank Casule, Ph.D., assistant professor in the Division of Humanities. On Wednesday, "The Man Who Shot Liberty Valance" will be shown. Free refreshments will be available at each show. For further information, contact Frank Casule at (954) 262-8170, or fcasule@nsu.nova.edu

History of the Blues featuring Joey Gilmore Band: In honor of Black History Month, the H. Wayne Huizenga School of Business & Entrepreneurship will host the History of the Blues in the UC Flight Deck from 6:30 p.m. – 9 p.m. The evening will include blue performances from the Joey Gilmore band, NSU employees, students, and more.

Distinguished Speaker Series Presents Ehud Barak: Farquhar College of Arts and Sciences' Division of Humanities at NSU invites you to share a powerful evening with former Israeli Prime Minister Ehud Barak, as part of the college's Distinguished Speakers Series. The event will take place from 7:00-8:30 p.m., in the Rose and Alfred Miniaci Performing Arts Center. Tickets for the event tickets will be available at the Farquhar College of Arts and Sciences Office of the Dean, by calling (954) 262-8326.

Speed Dating: AVCS is hosting speed dating at the University Center Pit at 7 p.m. Valentine's Day. There will be free food and a free gift for all who participate. For more information, contact Alexandra Parulek at aparule@nova.edu.
"Keepers of the Dream" Showcases Young Artistic Talent

By Jany Cabezas
Staff Writer

The grand opening for the Keepers of the Dream exhibition was held in the Alvin Sherman Library on Thursday, Feb. 8 from 6:30 p.m. to 8:30 p.m. Live blues music entertained attendees in the heart of the library before opening the exhibition. The exhibition itself wanted to be characterized by Frank Discussion. Oscar Thomas Foundation in order to encourage education through the arts. The scholarship was specifically centered on Black History Month and was open to high school students from several schools. The Oscar Thomas foundation was established in the memory of artist Oscar Thomas, whose dream revolved around better lives for the youth of America through the arts, education, and community service.

His wife, Nanci Thomas, the founder and director of the Oscar Thomas foundation said "[we] are featuring work of the young people that are just starting…this is about the development of our children.”

Several categories were open to the students, including religion, music, and what causes homosexuals or bisexuals from telling people about their sexual orientation. One of the members remembered that when he first found out that he was gay, he wanted to be “fixed” but in the end he accepted his sexuality and has been in a relationship for the past 18 years. Another member of the panel described himself as “straight by default” because his parents pushed him to be that way. A bisexual man on the panel said that at first he did not want to accept his attraction to the same sex, but when he developed a crush on a man, he came to terms with his sexuality.

After the introductions, attendees were allowed to ask questions of the panel. Questions included violence against homosexuals, if they felt supported by the NSU community, if they ever experienced any sort of humiliation, and what causes homosexuals or bisexuals from telling people about their sexual orientation.

All of the panel members said that they had never experienced any sort of violence or humiliation, but had mixed reviews about the support they received at NSU. One of the panel members felt as if she was “going back in time” when she arrived at the University, but since then has been trying to get people to become more open with their sexuality. Another panel members said that she came from a small town in Pennsylvania, where “coming out” was unheard of, but felt safe to be open about her sexuality when she arrived at NSU. As for telling people about their sexuality, one of the members said that stereotypes is what keeps him from telling his co-workers because they might think that he is polyamorous, which he is not. A married lesbian couple agreed with the man, saying that people...
Lived Experiences of a Tuskegee Airman

By Michael Bergbauer
Current Affairs Editor

On Feb. 8, NSU's College of Dental Medicine presented Dr. Cape, Charles A. Hill Jr., a living Tuskegee Airman, as a speaker in recognition of Black History Month.

The Tuskegee Airmen were a distinguished African American squadron during World War II. Officially known as the 332nd Fighter Group and also known as the Red-Tailed Angels, the Tuskegee Airmen were the first and only all-black flying squadron, famous for their high mission success and low fatality rate.

Avoiding details regarding actual combat experiences, Hill spoke on the more important issue of his experiences with racial segregation and racism in the military, including how color affected transportation to and from town, getting a mechanic and getting paid.

"But what really hurt," said Hill "was when we came back, nothing had changed [despite our service]." And it was not until 1948 that President Harry Truman ended segregation in the military.

In the meantime, Hill fought charges brought against him of being a communist sympathizer and fought for payment due for his military service.

"It was great, very important to history," said CJS student Hector Doman. "It was tough back then. Today, we have things easier because of guys like [Hill]."

The shuttle bus system was an easy way to get around campus, but many students have yet to see a time when there were not enough parking spaces in the garages.

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Sharks Golf Team Finishes Third at Tusculum/Kiawah Island Intercollegiate

By Alicia Winslett
Sports Editor

The women’s golf team competed during Feb. 3 and 4 in the Tusculum/Kiawah Island Intercollegiate on the par 72, 5,850 yards of Cougar def. The new Assistant Women’s Golf Coach, Amanda Brown commented on the first day of play. “The team definitely conquered the challenge of playing in severely cold and windy weather as they were tied with number two Rollins College for second after the first day of competition.”

The second day was warmer and the scores dropped dramatically. The Sharks lowered their team score by three shots the second day, but Florida Southern and Rollins played well.

Maria Garcia Aust finished eighth and Andrea Maldonado finished tied for 11th and Florida Southern. The Tars and Moccasins finished tied for first place after both teams shot a two-round 596. The Sharks success this season was the lowest score of each team’s fifth player, which went to Rollins to win the tournament. NSU fired a two-day score of 609, which was seven shots off of Rollins and Florida Southern.

The individual tournament winner was Marie-Pierre Bernier of Rollins who shot 75, 67 to be two under for the tournament. Aust shot 77, 74 for a two-day total of 151, nine shots off the lead. Teammate Maldonado finished in ninth with a total of 152. Senior Sofia Friis and Natalie Lowe finished tied for 12th with totals of 154 and Lina Bjorklund finished the tournament in 28th with a total of 164.

“Overall, it was a successful tournament because the Sharks played their way into the final pairings, which allowed them to play with Rollins and Florida Southern the second day, giving them invaluable experience and preparation for the Conference and Regional Tournaments,” said Brown.

“By playing back to back tournaments, we were able to get our preparation for the Conference and Regional Tournaments,” said Brown.

Sharks Defeat Barry 8-7 in Baseball Season Opener

By Nelly Mesa
Staff Writer

The NSU baseball team (2-0, 0-0 SSC) opened their season against Barry University in a two game series of non-conference play on Feb. 2 and 3, and on their home turf the Sharks took both wins.

Junior Jon Speir threw the first pitch of the 2007 season on Friday, Feb. 2, and held strong for a total of seven innings. Heading into the eighth inning with the lead, junior reliever Nick Carris came in to grab the save. New addition Bryan Cook, a junior first baseman that transferred from Santa Fe Community College, proved himself to be extremely vital to the Sharks success this season as he went three-for-four with three runs scored, including a home run. NSU proved to have depth in their lineup as junior catcher Jimmy Sposa cranked a two-run homer in the bottom of the sixth inning as well.

On Feb. 3, the Sharks endured 10 innings in four and a half hours of baseball and came out on top once again versus the Buccaneers, 8-7. Senior left fielder Chris Reynolds went two-for-four with two RBIs, along with sophomore right fielder, Damon Marino who was two-for-four with two runs scored. Senior short stop, Shawn Langlois was two-for-four with two runs, two stolen bases and one run batted in. Cook played expertly on the field once again, going 1-3 including a triple and three RBIs. Cook also scored the game-winning run.

The win will go to Langlois, courtesy of help from relievers senior Ross Cummins and freshman Ricardo Martinez.

NSU Students Welcome Super Bowl with Mixed Reviews

By Nelly Mesa
Staff Writer

In a game that started off in the Chicago Bears favor from the start, 14-6, it quickly turned to the favor of the Indianapolis Colts in the second quarter, 16-14. The Super Bowl ended with a score of 29-17 with the Colts as the champions and many football fans are now giving Indianapolis quarterback, Peyton Manning, the title.

“He finally shut the press up.”

“I had a great time watching the game.”

Junior softball player Valerie Dickson expressed concern over the Colts use of the Dolphins training facility. “Our softball field is directly next to the Dolphins’ dome. As cool as it was having the Colts practicing just a few yards away, it got old fast,” she said.

“The security was so tight and we were constantly being questioned of what we were doing around the area.” Dickson added that the most annoying aspect was the blockades on the roads leading to the field.

“I was going for the Bears, but it really didn’t matter to me either way,” said sophomore Drew Szarkaion. “I grew up in both areas, so I was just happy that both teams were being represented.

Press Release

New Recreational Fields Ready for Play

Beginning on Feb. 5, the new recreational fields will be open for "free play" for all students and faculty. The new fields are located on the southeast part of campus behind the Goodwin Residence Hall. The fields will be open for "free play" weekdays from 3 p.m. to 8 p.m. and on weekends from 10 a.m. to 6 p.m. Check out www.iec.iowa.edu for the most current field schedule.

Groups may reserve a field during these hours by contacting the Office of Campus Recreation at 954-262-7199.

To access the fields students should use the west gate. Parking for the field is available in the lot adjacent to the Mailman-Hollywood building to the north of the field.

Students with any questions can contact Campus Recreation at 954-262-7199.
An Inside Look: Eskender Abdalla

By Nelly Mesa
Staff Writer

The NSU Athletic Department is proud to call 20-year-old sophomore Eskender Abdalla a part of the men's cross country team, as well as a first-year track team member. Abdalla became a part of the Shocks tradition as a freshman in 2005 and proved himself to be an asset to the program. He became the cross country team's most consistent runner, finishing in the top 10 of a number of races.

Abdalla finished fifth in Florida Tech's Invitational while coming in ninth for the Sailfish Invitational along with the Amby-Riddle/SmoothieKing Invitational. As a result of his outstanding three-season with the Sharks, Abdalla was named the men's cross country team most valuable player. He was also named the Sunshine State Conference's Male Runner of the Week in October.

Abdalla was born in Dire Dawa, Ethiopia, where he began getting involved with sports as soon as possible. Abdalla said "Growing up in Ethiopia, soccer was the most accessible sport, so I played." Abdalla left his hometown to join his father in the United States when he was 12 years old. In addition to English, Abdalla speaks the native language of Ethiopia, Amharic.

"Coming to a different country is not an easy thing, especially when you don't speak the language," explained Abdalla. "When I first came to the U.S. I couldn't put together a sentence in English. In that sense, it's like being born again. I had to learn the language, learn the American way of life, and adapt to a country that is totally different than what I was used to."

Abdalla stressed the fact that "Ethiopia is not a country without order, where people are running around with wild animals." Abdalla said the only real difference between the U.S. and Ethiopia is the people's accessibility to commodities like cable television and computers.

Although he said he did not have any goals at the time, it is clear that when he came to America, Abdalla was exposed to opportunities that he perhaps never would have been able to experience having remained in Ethiopia, like benefiting from the Athletic Department's role in the college system.

"I got into cross country by accident," Abdalla said. "I never intended to become a runner. I didn't even know there was such a thing as cross country." In eighth grade Abdalla's family moved to Houston from San Diego, and his new school did not have a soccer team. He decided the next best thing he could do was join the track team. Abdalla said that his team was extremely successful, winning a District Championship Title, and the experience encouraged him to move forward.

Abdalla spent his high school years in Houston, Texas, where he performed a number of accomplishments. While at George Bush High School, Abdalla received two Cross Country District Championships, along with three in track. In addition to these, Abdalla was named Sport Leader of the Year for three consecutive years.

"Even though I have attained great successes while here at NSU, I think I'm most proud of my pre-collegiate achievements so far," said Abdalla. "People always ask me why I run cross-country and if it's hard or not and I tell them, the fact that it is hard is what makes it more enjoyable and achieving that is what makes me and my teammates different than other athletes."

While at NSU, Abdalla hopes to receive a conference title as well as advancing to National Competition. Academically, he plans on earning his degree in sports management and to get an MBA in International Business. Although Abdalla enjoys competing, he has no desire to take his running career to the professional level. "I would like to be able to coach professional athletes or a team, or maybe become part of a sports administration program at a university some day as athletic director," said Abdalla.

Women's Basketball Downed by Moc's and Rollins, Men's Basketball Take Down Mocs 73-68 and Lose to Rollins

By Nelly Mesa
Staff Writer

NSU men and women's basketball played through an intense week as they both took on two conference rival teams, Florida Southern College and Rollins College.

On Jan. 31 both Shark teams made their way to Lakeland where they faced Florida Southern's Moccasins. As a result of the 21 turnovers, the women's team (7-15, 5-6 SSC) came up empty handed to the Mocs, losing 64-44. On the upside, the men's team (10-11, 5-6) was able to take home their second win while on the road during the 2006-2007 season, 73-68. Sophomore Rhys Martin stepped up his game scoring 16 points for the Sharks, while junior Ostrei Nitsios put up 13 points of his own.

Both of the Shark's basketball teams took part in a doubleheader versus Rollins College on Feb. 3 for the first game of the month in the Shark Tank. Both teams faced tough losses against the Tars.

Despite the women's loss, 67-58, the Sharks were able to capitalize on the Tars mistakes, converting 13 Rollins turnovers into 12 Shark points. Senior Jennifer Havens led the team with 17 points while junior Tia Evenston followed close behind with 15 points. Coming straight out of the gate with a 6-0 lead due to sophomore Tim Coenread's two 3-pointers, the men's team had their Fanatics jumping out of their seats. As the game continued, the Tars took the lead, though NSU was trailing not far behind. The Sharks would head into the locker room at the half facing a 32-30 deficit. However, they left the court with adrenaline pumping as Nitsios executed an amazing half court shot at the buzzer. The Sharks were not able to prevail, coming out of double overtime on the bottom end of a 79-80 score.
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Jon Spier was named Baseball Men's Basketball 4 win over Barry. He only allowed one hit Week. In the game versus Barry University, Spier threw seven innings in the Sharks' 8- and struck out three Barry players.

JANUARY after a double double with game-highs of 15 points and 15 rebounds. He also had three assists, three steals and two blocks. Point-guard Rhys Martin also added 11 points and was three-for-five from the three-point line. The Sharks were 38-31 over the Lions with rebounds. NSU turned the ball over 21 times, in comparison with only 10 turnovers by the Lions. NSU out-shot the Saint Leo 42.9% to 36.2%. This game had six lead changes. The Lions turned over the ball 22 times with which NSU scored 29 points.

Softball
NSU took down Northwood on Feb. 7 in a doubleheader game in the Sharks' home opener. The Sharks took down Northwood by scores of 3-3 and 11-2. Ashley Baker went 6-7 with five runs and three RBIs. Teammate Katie Veltri went 3-6 with five runs scored and four RBIs. Pitcher Dani Carbon picked up the win for the Sharks in this game. She is now 1-4 this season.

Cheerleading
On Feb. 8, head coach CA Tolchinsky announced that the Sharks Cheerleading team received a bid to compete at the National Cheerleading Association's National College Championship. The competition will take place in Daytona Beach, Florida from April 4 to 8. NSU will be competing in the College II All-Girl Division. They will be competing for national titles in a variety of levels and divisions against other schools. This is the first time the Sharks will be competing in the NCA National College Championship.

Women's Basketball
On Feb. 7, the NSU women's basketball team (8-15, 6-6 SSC) also took on Saint Leo University. The Sharks again took down the Lions in overtime by a score of 69-61. Forward Jennifer Havens scored a game-high of 21 points. Guard Mechelle Jones scored 16 points, and teammate Amber Bishko scored 15 points. NSU out-shot the Lions 43.1% to 42.6%. This game had six ties and five lead changes. The Lions turned over the ball 22 times with which NSU scored 29 points.

Intramural Sports Promote a Sense of Community
By Diana Daniel
Staff Writer
Those looking for a fun and friendly sport to play can now check out Campus Recreation and sign up for intramural wiffleball. The wiffleball was designed to take the place of baseball, stickball and softball in back yards and city streets. Wiffleballs are made of a tough, rubbery plastic that is light in weight and cannot be thrown or hit a great distance.

All wiffleball games will be played on the recreational fields, which are located outside the Leo Goodwin Residence Hall. The teams are composed of five players each. For co-recreational teams, at least two players of each gender must be playing at all times.

Wiffleball games are four-innings long, and each batter has two strikes, with no bunting allowed. The field contains four distinct hitting areas—single, double, triple, and home run—with fair and foul territory. Intramural sports are a campus activity supported by Campus Recreation. The Intramural Sports program provides a variety of sport leagues at all skill levels that participate in tournaments. The program offers men's and women's competitive leagues, recreational leagues, and co-ed recreational, or co-recreational, leagues.

The sports leagues offered include volleyball, flag football, soccer, basketball, and softball. Besides being part of a league, members of the NSU community can take part in tournaments such as three-on-three basketball, golf, racquetball singles, four-on-four flag football, kickball, wallyball, and wiffleball. Participants in intramural sports include professors and students that form a team and nominate a team captain to compete in as many sports as they can. Team fees for leagues are $40 and $15 for tournaments.

"We promote a fun, safe environment that puts a high emphasis on sportsmanship, fair play, and teamwork," said Chris Ramsdell, Graduate Assistant for Intramural Sports.

To register to play wiffleball, log onto www.rec.nova.edu.
Farquhar College of Arts and Sciences

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- Broward County Sheriff Office
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- Federal Bureau of Investigation
- NSU Career Services
- United States Army
- Palm Beach County School District
- Rumbaugh Goodwin Institute

Students at all levels are encouraged to attend and start planning ahead for their graduate school education. Pre-medical and pre-dental students will be able to pick up their pre-health packages at the event, which is needed to secure their committee letter of recommendation for medical or dental school applications.

For more information, contact Alla Levin in the Division of Math, Science, and Technology at (954) 262-8340 or alevin@nsu.nova.edu, or visit http://undergrad.nova.edu/currentstudents.gsp.
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FORT LAUDERDALE | MIAMI | PALM BEACH
Cheech Marin brings Chicano Art to Ft. Lauderdale

By Stefani Rubino
Variety Editor

For most of the twentieth century, Mexican Americans, or Chicanos, have had a great influence on culture in the U.S. From agriculture to cinema to literature, Chicanos and Chicanas have made great contributions improving not only their lives but the lives of all people. To completely understand Chicano art, you have to know a little bit about their background.

After the end of the U.S.-Mexican War of 1848, the U.S.-Mexican border was established and oversight thousands of Mexican citizens became U.S. citizens. From then until the 1970's (and still today), Chicanos experienced discrimination, racism, and exploitation. During the Chicano Civil Rights Movement of the 1970's, Chicano art really started to take its shape as members of the movement used art as a form of protest. Until now, Chicano art has been left out of traditional art museums, and they were forced to make their own institutions where Chicanos can create and show their work to others.

Cheech Marin (of the Cheech and Chong films, among others) is said to have been talking about the beauty and greatness of Chicano art for a number of years. To date, he also has the largest collection of Chicano art. He eventually decided to share his collection with the world, and in November the Museum of Ft. Lauderdale acquired the collection for an exhibition, Chicano Visions: American Pilgrims on the Verge showcases a wide range of the U.S.'s most prominent Chicano and Chicanas artists.

Recently, I got the opportunity to visit the beautiful exhibit and all I can say is that it was one of the most interesting collections of art work I have ever seen. There was everything from protest art work to pieces that can give anybody a little insight into what Chicano life is all about. With a range of styles from pastels to mixed media, the pieces in the exhibit show people a whole new world that they might have otherwise never seen.

My favorite artists of the group were Vincent Valdez, Adan Hernandez and Frank Romero. All three of these artists stood out from the rest, and each had something very different to offer the viewer. Vincent Valdez has a unique style that involves taking different to offer the viewer. Vincent Valdez has a unique style that involves taking

Please See CHICANO

There's no 'Wincing' at The Shins' success

By Chris McGrady
The Observer (Notre Dame)

The Shins have done it again, but not at all in the same way as before. The group's newest effort "Wincing the Night Away" is the type of speaker candy that makes the listener once again have faith in the modern music industry.

In the world of electronic Paris Hilton songs, covers of covers and "American Idol," "Wincing the Night Away" is more than just a breath of fresh air, it is an oxygen tank for the drowning musical aficionado.

The band originally formed in 1997 in Albuquerque, N.M., and has been making music ever since. Originally started as a side project of singer/songwriter/guitarist James Mercer, the band dominated the underground indie music scene for several years before reaching a national audience when two of their songs were featured in the 2004 movie Garden State, starring Zach Braff and Natalie Portman. The soundtrack for the movie received widespread praise for its originality and the overall quality of the songs, and The Shins found themselves at center stage as a bulk of the soundtrack's success was placed squarely on the band's shoulders. With the release of Wincing the Night Away, the spotlight won't be leaving the group anytime soon.

The CD is one of those types that finds its way into your CD player and manages to stay there for weeks, even months. The album starts strong and never wavers and becomes one of those rare CDs that can be played from start to finish without the listener ever wishing to skip to the next song.

The first track, "Sleeping Lessons," opens quietly like a dream. Just when it almost induces you into a trance, the drums come in and being the song to life. From the start the CD appears to be great.

The next song, "Australia," is equally appealing. The best part about The Shins' sound is how much fun their music is to listen to. Listeners can't help but smile when the airy, bright songs bounce along the way. The CD is nothing short of wonderful.

The song "Spilt Needles" follows the precedent of the rest of the album, and is in itself another great track. The Shins are lyrically on top of their game and possess some of the most unique and enjoyable sounds to come along in years. This truly is a band that is streaking its way to the top, beyond any indie success they previously had.

Overall, this album could quickly find itself on the way into the "album of the year" discussion. Several of the songs could be picks for single of the year, and The Shins sound is pleasant, fulfilling and overall impressive. When Natalie Portman references The Shins in Garden State, she says, "You gotta hear this one, it's going to change your life - I promise you." Well, you have to hear this album, it'll change your life -- I promise you.

The Serious Side of Comedy

By Paul Saneaux
Managing Editor

Late night shows have enjoyed an increase in popularity in the last few years because of the growing focus on celebrity lifestyles, news, and the affairs of the government. Most major television stations have their own version, if not several versions, of the late night show format. I was recently able to attend a special Super Bowl taping of CBS's Late Late Show with Craig Ferguson in Miami, and it was an experience that, besides being hilarious and exciting, revealed much about the inner workings of television production.

The millions of people that make up the television audience miss much by simply watching from home. I have been a fan of CBS's Late Late Show, the most prominent Chicano and Chicanas artists.

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incidences and putting his own little spin on them. In his 40 inch by 56 inch painting, "Kill the Pachuco Bastards," is an extremely powerful political statement directly addressing the racism of Mexican Americans in the 1940's. Like most of the other painters in the collection, he doesn't use any real skin tones but instead colored the attackers green, as if they are monsters, and the people being attacked a pale shade of pink, as if they are innocent.

Adam Hernandez uses a completely different style than Valdez. His paintings are almost cartoon-like, more like a graphic novel entirely unlike the other painters in the collection. His paintings strive to express a different aspect of Chicano life. Except for one, his paintings are violent. You can pretty much get the idea of how violent just by their names: "The Bomb" and "Drive-By Assassin." They depict malicious images but are still incredibly interesting to look at. He uses dark colors to express the darker side of Chicano life and hides objects, like little crosses, in his paintings.

Frank Romero is the protest painter amongst my favorites. His paintings reflect the inequalities that situated in the audience area, so I was able to compare the actual live show to what it looks like on television as the show was filmed.

On the sides of the stage there were two cameras with two side angles on Ferguson's desk, and one camera was situated several rows into the audience directly in front. The last camera was a boom camera to the right that hovered and swung over the audience. Most of the cameras were fitted with wide angle lenses, so I'm guessing that is how the impression of a larger studio was created.

Before Ferguson actually made his entrance, we were acquainted with a "warm-up guy," this guy, a comedian named Chunky D (or B, I forget), essentially had the job of entertaining us during commercial breaks and encouraging us to give "natural laughter." An odd thing he did was give us rules of conduct. I had no idea audiences, or "show enhancers" as he called us, had rules. Chunky said we had to laugh naturally when he threw up two hands, it was essentially a free-for-all comedy session. After Chunky had done his "therapy," the announcer introduced Ferguson, a live audience and we had to laugh, sort of at the jokes, but it was part of the show and we were there.

Ferguson poked fun at people. The last late late Show was a different experience as a live studio audience and we had to laugh, sore throat or not.

As taping came to an end, the audience was essentially bribed with the drawing of raffle tickets to give away a trip to L.A. The executive producers of the show then did something interesting. They showed us a clip of the show that was just filmed 30 minutes ago and they re-taped our reaction, our "natural laughter," to edit it into the final product. Apparently, our laughter was not satisfactory.

Attending a live taping of a late night show, or any show for that matter, is something to experience. It was a different experience as a live studio audience and it was definitely entertaining as informational. Besides, I got to see Jimmy Kimmel, on the black velvet couches to funny house-music beats, such as "Always and Forever" by Chocolate Puma. Confetti falls from the mirrored ceiling about every 30 minutes onto the glamorous party-goers.

Making your way through the crowd, beyond the DJ booth is the second room, which is just as amazing as the first area but one-third of the size. Strictly hip-hop is spun here by the DJ and this room also has its own bar.

"The $20 cover charge is totally worth it. I love Mynt, it's totally refreshing at the end of a long week, plus it has hot guys," said senior Diana Jamay.

On a Saturday night you will find Sammy Sosa, a regular at Mynt, popping bottles of Cristal and entertaining guests at his table. Other celebrities who visit Mynt when they are in Miami are Tara Reid, Ryan Seacrest, Cuba Gooding Jr., and Tommy Lee, who is usually seen spinning with the DJ.
Dear NSU Community,

At I've been privately complaining of this to myself for much of the semester, I feel it's now time to make my argument so that should someone read this and realize how much sense it makes, they will have time to do something about it.

I'm talking about registration. The thing that makes many students sigh in frustration and likely sends more than a few academic counselors running in terror at the thought of so many rabidly competitive students wanting appointments with them right now.

Most aspects of registration fail to raise my indignation, even if WebStar tends to be buggy and declines to register me for the occasional class without reason. However, the conflicting schedules that have forced me to stick around an extra year and send me deeper into the hole of student loan debt have me huffing and puffing, and wishing I could blow the registrar's windows.

This is the third institute of higher education I have attended, and the first 'that fails to give priority registration to seniors. Why should those of us who have already invested countless hours (and dollars) in our education have to compete for those limited required classes with those who have plenty of time in which to finish them? That course which is only offered once every two years is presenting me with my very last chance to take it, while Joe Freshman is going to have another shot at it later in his college career.

Most other schools I've seen open the first week of registration to athletes, seniors, and maybe honors students, then gives juniors a week to register before opening the classes up to sophomores and freshmen. This gives juniors and seniors, who are on a bit of a tight schedule, a better chance of actually getting into that last required class they need to graduate.

So why doesn't NSU do this? Why are seniors, who are oh so close to donning that cap and gown, having to beg academic advisors to be put on waiting lists so they don't end up having to pay an arm and a leg (and perhaps a kidney) to attend a financial-aid-free summer term to graduate on time? Why don't we make sense here?

I know I'm not the only one asking this.

Sincerely,

Alisha VanHoose

Editor-in-Chief

---

A Fly on the Wall:

Checkmate!

By Paul Saneaux
Managing Editor

I haven't been to the circus since I was around 14 years old, but I'm glad to say that the SGA Senate meetings faithfully recreate those experiences for me. On the nostalgia. I'm sure many senators and others that attend the meetings have seen me with a dreamy look in my eyes, but that really isn't nostalgia. I'm usually daydreaming of escaping through the nearest window, or at least a meeting in which there are no confusions and no misunderstandings. But dreams are dreams and I'm stuck in reality. Aren't we all?

The most appropriate bit of news to start with is that at the beginning of meeting the SGA's reserve funds contained about $19,090. As I said before, this is not much money considering how much school is left and how many clubs have yet to come to request funds. In last week's meeting alone, four organizations came to ask for funds for four conferences. That total came to about $7,500 for all those bills, and that doesn't include about $800 for other bills. So the end of the meeting saw a total of about $10,790, give or take. I only bring this up because, as SGA Advisor Gary Gershman prophesized, the SGA may be done with business by mid-March. No money means hardly any business to take care of. And that means that the SGA would hardly have any reason to convene.

I'm going to try to make this installment of the Fly shorter because I go through the trouble of describing the discussions behind every organization's conference bill I will only be repeating myself. The main point is that there was no consistency behind how the senate handled each bill. Different questions were asked of the clubs' reps, and different motions were made to slash the bills' costs. I know that consistency is a huge issue in the SGA and that some senators may argue that it is difficult to stay consistent when each bill and situation varies, but it is also important to note that there are no guidelines (that I know of) that dictate how the senate should deal with these bills. There would be some move towards consistency if there were at least a rough guideline that gave some clue as to how to deal with conferences.

Much of the argument and discussion behind the bills revolved around the concern of dwindling funds and how to cut down the SGA's expense. The senate basically began discussion by asking how many members were going, who they were in terms of year, and then they moved onto what the requested funds covered, what the SGA didn't cover, (like taxes), and how the SGA could possibly cut the corners so that they could spend less. I know, I know what you are going to ask. "Well, isn't that consistency, Paul?" Yes and no. The SGA generally asks the same questions and tries to go about the same way to cut spending, but the cutting and slashing is done differently with each bill. Sometimes the senators may try to shove more people into one room, they may try to fund hotels and not airplane (or vice versa), they may try to cut members from going to the conference, or they may even rely on the assumption that Dean Rosenblum or the some other office will cover the remainder SGA doesn't fund. That is inconsistency.

I will describe the discussion behind only one bill. Mainly because it was entertaining. And educational, too. The NSU Conservatives presented a bill for $2,600 for a CPAC conference. They had six members going and the amusement began when IOC Senator asked why three members were in one room, two were in another, and one was unaccounted for. President Diego Echevarri (later confirmed as Non-Traditional Senator) explained that three female members would be in one room, he would be staying with a friend not far away, and that the other room—

Please see CHECKMATE page 15

Cramped Quarters

By Paul Saneaux
Managing Editor

You know that sign on the corner of Abe Fischler Blvd. and University Drive? The one that says "Nova Southeastern University? That sign should be replaced for future students and the university's parkings. It makes no sense driving around. Sometimes I don't even know where I'm going to park once I get there. I never even knew there even was a sign there.

What could be the cause of this lack of space? Other than the growing student population, of course. The number one reason is the existence of that multimillion dollar behemoth known as the UC. Sure, it's great that now there is a reason for a nominal percentage of students to stay on campus, or at least come to work out, but whose idea was it to not include some sort of parking structure with it? I remember seeing a small poster in the UC when it first opened that advertised the existence of some large number (2,000) I think of parking spaces that would accommodate the building. Where are those spaces? Was the poster referring to the library's parking garage that everyone has to pay for? All I know is that a very small number of spaces were added in the vicinity of the building and that is

Please see SPACE page 15
Chandrika Collins
2nd Year Grad
Kirksville, MO

It is exciting that we are adding a little more personality to the campus. The card is a fun new addition.

Shane Johnson
Sophomore
West Palm Beach, FL

I belive the Shark Card is a wonderful idea. it will be very useful in the future.

Tara Haddock (with Tia Evenson-on the left)
Freshman
Citrus Springs, FL

I think it's a great idea because that way no one can steal your card.

Chris Ramsdell
1st Year Grad
North Reading, MA

Didn't really know the difference between the old and new one.

Andre Dennis
Sophomore
Jamaica

I highly recommend it, it's convenient, safe, and secure.

Fabienne Bain
Senior
Montreal, QC

I think it's great.

Jennifer Havens
Senior
Ontario, OR

I don't really care. I am graduating.

Robert Distefano
Freshman
Parkland, FL

It is going to be sick.
No matter how clear an organization makes their bill, the same questions and confusions occur

get ready for this—would be for two members that happen to be boyfriend and girlfriend. There was quite a bit of laughter, a lot, in fact, but things got serious when Financial Advisor Katie Blanco said it was against university policy to fund co-ed rooms. Well, that killed the laughter.

The SGA then voted, for who knows what reason, to cut one room to $1,800. Fraternity Steven Reddy then suggested that Echevarri stay with the other male so that died. Blanco then said the senate violated Roberts Rule of Order. They apparently had to (big breath) make a motions to reconsider the original bill, then to amend the bill again to cut the room and when that died, to accept the bill for the original amount. They did all that but they did not pause before making the motion so accept the bill in full. Checkmate! It then came down to all or nothing, do or die. Essentially the senators were forced to vote for it or not. This may have forced some senators’ hands. The bill nevertheless passed with a vote of 10-4-1.

Again, I repeat myself confusion and mishaps like these would be cleared up if the constitution was amended, fixed, re-etched with a chisel, or whatever it takes to make it less vague. Clarity is an issue. The Excel spreadsheet for bills also needs to be reworked. No matter how clear an organization makes their bill, the same questions and confusions occur.

SPACE continued from page 13

"If you don’t have a proper decal or if you park by the curb, then you deserve a ticket"

nowhere near the amount needed.

The ASA Building also received some parking renovations in the past, but I’ll tell you what’s wrong with that. The “Faculty and Staff” restriction on the two lots is as laxly enforced that the small signs are completely useless. So useless, in fact, that on any given day I could walk out there and find that 40-50 percent of the cars are parked there illegally. Cars are parked on the medians and cars are parked (backwards) with no blue stickers. Practically anyone can park there. Those card gates are useless. And then people complain when they get tickets for parking illegally.

Guess what? If you don’t have a proper decal or if you park by the curb, then you deserve a ticket. I have no pity. I encourage tickets. I want to see more parking patrols out there enforcing those damn restrictions so that faculty and staff can find parking and get to work. And by the way, why the hell does Physical Plant need to randomly tape off parking spaces? Who’s parking there? Nobody, as far as I can tell.

I’m tired of questions. I want answers and I want results. Oh yeah, and parking spaces. Sweet, sweet parking spaces.
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