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Life 101 Returns with The Rock

By Greg Kyriakakis
NSU News Editor

After a semester's absence of Life 101, the interview series returns with what is expected to be one of its most popular guests--pro-wrestler turned actor Dwayne "The Rock" Johnson.

"He was on the top ten most wanted list from students," said Katie Blanco, Director of Student Engagement, of why Johnson was chosen. The program, scheduled for Monday, Feb. 19, follows in the tradition of guests such as former attorney-general Janet Reno, actor James Earl Jones, and musician Max Weinberg.

While Life 101 typically has at least one guest each fall and winter semester, the first half of the school year was conspicuously empty. "We tried really hard to get speakers last semester," contended Blanco, but scheduling put the series on hold.

Bringing in such a high-profile guest should help rekindle attention to the long-running series. "We hope [The Rock] will maintain interest in Life 101 and we hope that a lot of people come out to hear what he has to say," said Blanco.

Having played as a defensive lineman for the University of Miami, wrestled professionally for the WWE, and acted in a number of films, including the as-of-yet unreleased Get Smart, Johnson has taken his career from wrestler to movie star, said Blanco, who expects that Johnson will have much to tell the NSU community.

"I think he stands for a lot. He has taken his career from wrestler to movie star," said Blanco, "so students will have a lot to ask him, and I hope they do." He added, "We hope that students will not only come to hear him speak, but also to learn from him."
Monday:
Study Tour in Alaska Information Meetings: Come and learn about NSU’s latest class in the Study Abroad Program - BIOL 4900 “Special Topics in Biodiversity of Alaskan Ecosystems.” 12:00—1:00 p.m. in room 244 of the Parker Building. For more information, contact Paul Arena, at (954) 262-8335 or arena@nova.edu.
Workshop with Tony Thompson of the Metropolitan Diversity Theater Company: Tony Thompson, the artistic director of the Metropolitan Diversity Theater Company will lead a workshop discussing the creative steps behind his latest play “Just Us: From Teen Pickers to Presidents” appropriate for a wide range of majors, including Theatre, M.A. in Writing, English, and History studies. It will be held 6 p.m. in the Mailman Auditorium. Refreshments will be served. For more information, contact Andrea Shaw at (954) 262-8208.

Lecture on “Benjamin Franklin and the Culture of the American Revolution”: Our own Frank Casale, Ph.D., assistant professor in the Farquhar College of Arts and Sciences’ Division of Humanities, will discuss ‘Benjamin Franklin and the Culture of the American Revolution’ from 7:00-8:00 p.m. in the Southwest Regional Public Library. For more information contact the Southwest Regional Public Library at (954) 538-9956, ext. 258.

Wednesday:
Kente Cloth Exhibit & Presentation: As part of Black History Month, NSU is hosting a Kente Cloth Exhibit and Presentation by Dr. Cyril Blavo in Health Professions Division, Hall Auditorium. History, traditions and culture surrounding Kente will be explored during the event. For more information, contact Dr. Blavo at (954) 262-1612.

Body Mind and Soul Series: Spotlight on Reflexology: Certified Reflexologist Dr. Uzi Kira will speak on the benefits and history of reflexology, as well as the reflex areas in the feet and hands. It will be in the Alvin Sherman Library, room 1017 from 6-8 p.m. For more information, contact Leihleha Harris at leihleha@nova.edu.

Thursday:
Clinical Exploration Program Information Meetings: An information meeting for all students interested in participating in the Clinical Exploration Program (CEP) will be held 12:00-1:00 p.m. in Parker 341. For further information about the CEP, contact Robin Sherman, Ph.D., at sherma@nova.edu.

Lived Experiences of a Tuskegee Airman: In recognition of Black History Month, NSU will welcome Tuskegee Airman Charles A. Hill as he shares his experiences as a pilot during WWII. The event will be held in the Hall Auditorium in the Health Professions Division, NSU main campus. For more information, contact Rashonda Gaines in the Health Professions Division, (954) 262-1612.

See, Talk, Telling Stories: 5:00 p.m. in room 4000 of the Alvin Sherman Library, Lugar and guest students, faculty, community members, and an NSU administrator will participate in a panel discussion answering questions about their experiences with sexual identity in contemporary U.S. culture. The event will consist of an open, honest, and informal question and answer session between panel members and the audience. Refreshments provided.

Grand Opening - 4th African American Winter Art Exhibit: Reception for this event will be held in the Alvin Sherman Library. This year’s theme is, “Keepers of the Dream...” and will feature the original artwork or high school students inspired by the theme. Events here at the law school are open to the public with its progress. “It’s a great event and it encourages law students to give back to the community”, said Klastorin. “I’d like to see it continue to grow and to raise more and more money for the fellowship program,” she said. “It’s a large event, and a lot of work but it’s absolutely worth it.”

The event involved both a live and silent auction. The Florida Youth Orchestra played throughout the event as well.

Friday:

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The selected students must complete 200 hours of service in their public interest organization and submit a short essay about their experiences over the summer.

“The event was a huge success,” said Silver. “The energy in the atrium during the whole evening was great.” He was pleased with the turnout and hopes that the event will continue to grow and that there will be an even larger turnout in the future. “The only thing we can hope for is in a given year is more items that students and faculty are interested in,” he said.

“We could have done more and every year and we will do more and more.”

Rachel Klastorin, a third year law student and Co-President of the Public Interest Law Society, has worked on the event for the past three years and is happy with its progress. “It’s always great event and it encourages law students to give back to the community,” said Klastorin. “I’d like to see it continue to grow and to raise more and more money for the fellowship program,” she said. “It’s a large event, and a lot of work but it’s absolutely worth it.”

The event involved both a live and silent auction. The Florida Youth Orchestra played throughout the event as well.

ENGINEER continued from page 1

It’s about time that this unknown major is given proper facilities to grow...

knowledge using a variety of instructional delivery methods. This college will introduce a Masters of Science with specializations in engineering, math, science, and technology education using these facilities.

The Emil Buehler Trust has donated to other science programs, including $875 for the construction of the Emil Buehler Trust Observatory at Bergen Community College in New Jersey. Buehler also operates his own school of aeronautics at the Teterboro Airport in New Jersey.

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http://www.nsucurrent.com

The Current, formerly known as The Knight, serves Novo Southeastern University from its location in room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current. Editorial, commentary, and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials. The Current staff, or other advertisers, The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit.

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**Current Affairs**

**Homecoming Dance Goes off Without a Hitch**

By Kristine Belizaire
Distribution Manager

To bring homecoming week to an end, the NSU Student Government Association, spearheaded by Campus Entertainment Director Melina Brooks, put together a homecoming dance on Saturday, Jan. 27 in the clubroom of the Hard Rock Hotel and Casino with a "Red Carpet Affair" theme.

According to Brooks, the Homecoming dance was supposed to be on NSU’s main campus and co-sponsored by The Office of Student Engagement, but the executive board of the student government felt that students might not be willing to pay to go to a dance on campus.

Attendees enjoyed hors d'oeuvres and danced to the latest music hits played by DJ Zog from Power 96. Ayasha Albert, a guest at the event said, "I knew the DJ was good but I was not prepared for the dancers. The Wood and Dana Je Alley dance had a very nice vibe to it." Arianna Brown, freshman at The Homecoming King and Queen was Rob Keefer and Melina Brooks.

Student Frank Alfaro All of the Homecoming commented that the dance "was a real surprise" and the people and appetizers were good.

"Homecoming was more well put together than I ever imagined it could be. Everyone had to much fun, and the DJ was awesome," said Brooks.

At the end of the night the royal homecoming winners were announced. The Freshman Prince Court was represented by Andrew Mentz.

**Shark Shout-Out Stirs up Laughs at the Flight Deck**

By Jany Cabezas
Staff Writer

Hosted on Friday, Jan. 26 by the Student Union Board, "Shark Shout-Out: Laugh it up" presented a night of food, fun, and laughter. Two comedians took the stage under the Flight Deck's spotlight. Before the main performance participation on the student's behalf.

During the event, the comedians, Jen Kober, winner of Houston Comedy was the main feature of the night and Students Engagement sketch entitled "Oliver and Princess" that engaged the audience and attempted to encourage participation on the student's behalf. Jen Kober, winner of Houston Comedy Games in stand up and sketch comedy, was the main feature of the night and she brought in both jokes and song.

Students enjoyed the Shark Shout-Out with the Flight Deck gaining a stronger reputation for fun events.

"All the events have been good," said freshman Micelle Mentz. "It's hard for me to decide which has been the best so far." Other students agreed that the Flight Deck's events, such as the Shark Shout-out, are improving.

Kober brought in some unexpected laughs when she encouraged students to come up on the stage to sing and dance. Student Abir Rahman was part of Kober's surprises. Menz, however, held high expectations and was not at all surprised by the spontaneity. "NSU is known for functions with comedians," he said. The entire night came down to students wanting to enjoy themselves.

Menz and others came out to the event because "they just wanted to have fun." Once everyone was settled in their seats, the Flight Deck was filled with laughter proving, as Mentz exclaimed, that "this event definitely keeps up to [the Flight Decks]

**Career Cafe brings employment opportunities to NSU International and Minority Students**

By Kristine Belizaire
Distribution Manager

In order to help the minority and international students at NSU find job opportunities, the office of Career services held a Career Café event in the University Center pit. The event gave attendees the chance to speak to different representatives from various companies and scout employment opportunities.

"The café is a chance to give students the opportunity to network with possible employers in an informal setting," said Imani Fredricks-Lowman, Assistant Director of Operations and Campus Relations. In the past, the Office of Career Services has put together different Café sessions geared towards specific interests. A previous session, for example, concentrated on jobs in sports. At that Café participants had the chance to interact with representatives from various sports management companies.

Fredricks-Lowman acknowledged that it is difficult for international students to work here in the United States. So to help these students, Fredricks-Lowman found organizations that hire international students as well as minorities. The companies at the Career Café included INROADS, Microsoft, Visa International, Citrix Systems and HACE (Hispanic Alliance for Career Enhancement).

"I think the Career Café is an excellent opportunity for students to find out about what's out there, in terms of job opportunities," said junior and psychology student Nakiya Bain. "The idea was a great and I commend the people who put it together. I am trying to get connected with other people," said Sonia Soares, a graduate student majoring in education. "This is a great way to meet people and when I'm ready for my internships, I will already know what is out there."
On Jan. 25, NSU students celebrated Homecoming Week by forming teams and relay racing tiny bicycles in front the Horvitz Building, then racing homemade rafts around Gold Circle lake to compete for fabulous prizes, including iPods, digital cameras, and Homecoming tickets. This year’s first place winners for the The Annual Tricycle were Hammad Mallick, Andrea Cevallos, Nicki Felluca and Christian Toepfer. For the “Anything That Floats” Raft Races, first place went to Hammad Mallick, Andrea Cevallos, Nicki Felluca, Christian Toepfer, Megankate McDonald, and Conrad Winiarski.
NSU Celebrates Black History Month with an Array of Events

By Jany Cabezas
Staff Writer

February is known as Black History Month, a celebration of African American history. The month is recognized by NSU with a host of informative events. Starting on Saturday, Feb. 3, Tony Thompson’s “Just Us: From Bean Pickers to Presidents” will present a dramatic performance pertaining to early African American history in the Mailman Auditorium.

On Monday, Feb. 5 will see a workshop by Thompson that will be held at 6 p.m. in the Mailman Auditorium. This artistic director of the Metropolitan Diversity Theatre Company will discuss collecting historical data and portions of narrative to develop it into a play. On Wednesday, Feb. 7, “A Keene Cloth” presentation will be displayed by Dr. Cyril Blavo from 12-1 p.m. in the Terry Building’s Hull Auditorium. Here, Dr. Blavo will lecture on the origin of Keene fabric and explain the culture behind it.

On Tuesday, Feb. 6, Captain Charles Hill will present a lecture on “The Lived Experiences of a Tuskegee Airman” from 12-1 p.m also in the Terry Building, Hull Auditorium. Friday, an art exhibition called “Keepers of the Dream” will have its grand opening display in the NSU Gallery. This exhibition will consist of high school students’ work inspired by Oscar Thomas’ artistic expression. Feb. 10, “Grandparents raising Grandchildren” will be hosted from 1-4 p.m. in the Alvin Sherman Library and will feature support groups as well as the forum and exposition for family’s raising relative’s children.

Tuesday, Feb. 13, a presentation entitled “Back to Africa” will be hosted by Stephen Campbell, Ph.D., from 12-1:30 p.m. in the Alvin Sherman Library. The discussion will consist of a trip Campbell took to Africa and the issues he was exposed to, including trauma and health issues. The Hutangga school of Business will celebrate the History of the Blues on Wednesday, Feb. 14, at 6:30 p.m. at the UC Flight Deck with blues guitarist Joey Gilmore. Feb. 15, Llewellyn Joseph Cornelius, Ph.D, will lecture on “Factors that hinder women of color from obtaining preventive services” in the Terry Building, Hull Auditorium from 6:30-8 p.m.

The following day, Civil War will be shown at 7 p.m. in the Carl DeSantis Building’s Knight Auditorium as well as a discussion of gender, race, and the U.S. justice system.

The month will end with “Road Scholars: Voices of the Harlem Renaissance” on Wednesday, Feb. 21. The event will portray literary figures such as Zora Neale Hurston, Langston Hughes, and James Weldon Johnson at 7:30 p.m. This event will take place in the Terry Building’s Soled Auditorium. Also in the Terry Building, but in the Hull Auditorium, will be the last event of Black History Month, a presentation called “Beyond Race.” In this presentation Morris W. Foster, Ph.D, will speak of work he has done concerning the ethics of genetics as well as research in minority communities at the University of Oklahoma. The presentation will run from 7-8 p.m. on Thursday Feb 22.

For information about Thompson’s “Just Us: From Bean Pickers to Presidents,” send an email to nsurtheatre@nova.edu.

ROCK
continued from page 1

which he shares ties. Johnson and his family reside in Florida and his daughter attended The Mailman Segal Institute for Early Childhood Studies.

“I expect him to be engaging, exciting, and warm,” said Blanco.

“I’m excited to see what he has to offer.”

One such potential topic of discussion is Johnson’s The Rock Foundation, which according to its mission statement, provides “programs designed to enrich and empower the lives and self-esteem of under-deserved, at-risk youth and children hospitalized for medical disabilities, disorders, and illnesses.”

Blanco said that instead of the traditional speaking fee, NSU is “making a sizeable contribution” to the foundation.

According to the The Rock Foundation website, its current flagship program is The Rock’s Toy Chest, which provides a toy box that “sits inside the playrooms of children’s hospitals.”

Blanco believes Johnson will be a big draw and expects to fill the 500-seat Rose and Alfred Miniaci Performing Arts Center.

“I’ve gotten a lot of response already. I think we’ll have a packed house,” she said.

Tickets for the event are available beginning Monday, Feb. 5 at the University Center information desk between 9 a.m. and 6 p.m. Two tickets are available per student on a first-come, first-serve basis.

The hour-long interview, hosted by Mark Cavanaugh, Ph.D., allows “people of considerable accomplishments” to share their experiences with the NSU community.

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Presidential Tailgate Featuring Guy Harvey Officially Opens UC

By Diana Daniel
Staff Writer

Guy Harvey, acclaimed sea life artist and conservationist, signed the ribbon as the audience awaits the grand opening of his exhibit at the ribbon-cutting ceremony on Saturday, Jan 27. The ribbon-cutting was part of the Presidential Tailgate, and took place to signify the grand opening of the UC and University Arts Center/Performing Arts Wing.

The activities that took place during the Presidential Tailgate, including the ribbon-cutting, were the unveiling of the Guy Harvey underwater seascape mural on the large wall of the UC adjacent to the Flight Deck, the announcement of the inaugural class of the Athletics Hall of Fame, and a performance by the Heat Extreme Dunk Team.

“The event was great,” said Katie Blanco, Director of Student Engagement. “It was wonderful to see all of the members of the NSU community come together for such a significant event: students, alumni, faculty, staff, administration, and Board of Trustee members.”

A group of the Presidential Tailgate attendees anchor the ribbon as the audience awaits the grand opening of the UC and University Arts Center/Performing Arts Wing. Photo courtesy Stacy Gunberg

After the ribbon-cutting festivities, guests enjoyed free food, music by Radio X, and activities such as a bounce house. The highlight of the event was Guy Harvey’s donation of $96,000 to the Guy Harvey Research Institute at the NSU oceanographic center. The basic mission of the GHRI is to conduct high quality research to save diminishing fish populations.

“The tailgate was successful,” said sophomore Alina Tawil. “It was a good closing to Homecoming week.”

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NSU Athletics Hall of Fame Committee Unveils Inaugural Class

By Nelly Mesa
Staff Writer

NSU is proud to announce that the year of 2007 marks the University's 25th anniversary of the beginning of its athletic department. In light of this significant occasion, on May 2, the year, the NSU's Athlete Hall of Fame Committee will be honoring a select few of its outstanding athletes along with a number of exceptional sports staff such as coaches and athletic directors to the first ever Athletics Hall of Fame Class of 2007.

To reflect their common desire to bring more to the table for their respective sports, a number of exceptional sports such as women's rowing, basketball, tennis, golf, softball, cross country, soccer, and golf.

Women's Basketball Takes Over Barry 47-42, Men Lose 61-50 Against Bucs

By Nelly Mesa
Staff Writer

NSU's men's and women's basketball teams hit the road on Jan. 28 with a caravan of closely rooted fans following close behind. The Sharks traveled to Miami with their game faces on, prepared to take on the much anticipated rivalry conference game versus Barry University.

With just 48 seconds left in the game and the score in the Bucaneers' favor, 42-41, the women Sharks (7-13, 5-4 SSC) rose to the occasion. Senior Jennifer Havens proved to be essential once again in a pressure situation, nailing a key jump shot to put her team up. From this point on, the Sharks fed off pure adrenaline, maintaining the lead for the remainder of the game and sealing the win from under the Bucs, 47-42.

Junior Amber Bishko displayed tremendous stamina as she played the entire 60 minute game. Bishko came out of the game with 14 points and a remarkable 16 rebounds.

Unfortunately for the men's team (9-10, 4-5 SSC), they were not able to prevail over Barry's Bucs, as they fell 61-50. The Sharks continued to struggle from the free throw line, making just three of their 22 opportunities. Sophomore Tim Coenraad led the Sharks with 13 points, while senior Diego Aguiar scored 11 points and 9 rebounds.

These past few games mark the halfway point for the conference portion of the Sharks Basketball season. With a remainder of approximately 10 games left in the season for both teams, NSU's athletic department encourages the student body to make their presence known at these next few games.

Basketball Teams Taken Down By University of Tampa

By Nelly Mesa
Staff Writer

Both the men and women's basketball teams were defeated in a conference game by the University of Tampa on Sunday, Jan. 27, while at home in the 'Shark Tank' for the 2007 Homecoming doubleheader.

The men's team (9-9, 4-4 SSC) came out of the locker room pumped, getting ahead early and maintaining a confident lead for the first 10 minutes of the half. However, despite the fact that the Spartans got off to a rocky start, they were able to get themselves together and shut the Sharks down, 80-72. Junior Jason Del Calvo and Oresti Nitisos both played well, putting up 11 and nine points, respectively. Sophomore Tim Coenraad tacked on 11 point of his own while junior Kevin Chester pulled out six key rebounds.

Despite outstanding offensive performances by four double figure scoring Sharks of the women's team (6-13, 4-5 SSC), NSU was not able to defeat Tampa's Spartans, losing 62-50. Junior Amber Bishko led the Sharks with a total of 14 points while sophomore Eliza Allen followed close behind with 11 points. Senior Mechelle Jones and Jennifer Havens both added 10 points a piece.

Interesting Facts

- Top 3-MEN
  - The men's team are 4th in the Sunshine State Conference
  - 3 Pointers Made
    1. Tim Coenraad- 26
    2. Rhy's Martin- 22
    3. Oresti Nitisos- 18
  - Rebounds
    1. Kevin Chester- 99
    2. Tim Coenraad- 93
    3. Diego Aguiar- 87
  - Average Points Per Game
    1. Diego Aguiar- 12.7
    2. Rhy's Martin- 12.1
    3. Tim Coenraad- 10.7

- Top 3-WOMEN
  - The women's team are 4th in the Sunshine State Conference
  - 3 Pointers Made
    1. Eliza Allen- 28
    2. Mechelle Jones- 22
    3. Ashley Wilson- 13
  - Rebounds
    1. Amber Bishko- 116
    2. Eliza Allen- 100
    3. Jennifer Havens- 94
  - Average Points Per Game
    2. Amber Bishko- 10.7
    3. Mechelle Jones- 8.7
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On Jan. 27, the men and women’s new track team had their first race. This year is the inaugural season for the outdoor track team at NSU.

“The Embry-Riddle meet was all DI teams,” said Coach Bruce McCrea. “Four guys and four girls ran in the meet. In this race, both men and women competed in the 3000, 1000, and 5000 meter events. Representing the women’s team, Bethany Brenkus, Courtney Clearwaters, Heather Sternau and Bridget Hale all competed. In the one-mile race, Brenkus finished in fifth place with a time of 5:46.30, and right behind her was Hale with a time of 5:51.80 in sixth place. Brenkus also ran in the 1000 meter race and came in fourth with a time of 3:26.57. In the 3000 meter run Sternau and Clearwaters finished in second and third, with times of 12:19.90 and 12:43.77, respectively.

For the men, Robert Maughan, Christian Moore, Brandon Petersen, and Eskender Abdalla competed. In the 3-mile run Abdalla finished in sixth with a time of 4:55.78. Petersen also competed in the one mile event and came in 10th place with a time of 5:03.39. Maughan and Moore came in second and third place in the 1000 meter race. The men’s team also enjoyed success in the 3000 meter run as Maughan, Moore, and Petersen came in second and third, respectively.

“We did pretty good for this early in the season,” said McCrea. “These guys had up until that point been practicing indoors. Look for the track team all over the coast. They will be making stops in Gainesville, Orlando, Tampa, Clermont, Daytona and Miami over the course of the season.”

Stats from the race:

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<th>Women - Team Rankings</th>
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<td>1) Webber International 158</td>
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<td>2) Embry-Riddle University 114</td>
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<td>3) P.O.E. Track Club 40</td>
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<td>4) Warner Southern 28.5</td>
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<th>Men - Team Rankings</th>
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<td>2) Webber International 84</td>
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<td>3) Flagler Track Club 51</td>
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<td>4) Warner Southern 41</td>
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<td>5) Nova Southeastern 40</td>
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<td>6) Johnson &amp; Wales Uni. 20</td>
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<td>7) Viking EliteTrack Stars 10</td>
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Upcoming Games

**MEN’s Basketball**
- Wednesday, February 7 at 7:30 p.m.
  HOME game against Saint Leo University
- Saturday, February 10 at 7:30 p.m.
  HOME game against Eckerd College

**MEN’s Golf**
- Sunday, February 11 Golf Tournament at Lakeland, FL compete in the Matlock Invitational

**Women’s Basketball**
- Wednesday, February 7 at 5:30 p.m.
  HOME game against Saint Leo University
- Saturday, February 10 at 5:30 p.m.
  HOME game against Eckerd College

**Softball**
- Wednesday, February 7
  HOME game against Northwood U. doubleheader

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Movie Review

Smokin' Aces is Smokin' Hot

By Stefani Rubino
Variety Editor

There is only a lucky group of action movies that I would actually watch over and over again, like Quentin Tarantino and Martin Scorsese films, and most of the time, I never see an action film in the movie theater. However, the commercials and previews for Smokin’ Aces were extremely appealing, so I had to see what all of the hullabaloo was about. Despite the useless amount of bloodshed that film had, the jokes kept on coming and innuendos never stopped.

Plot: A wise guy magician, Buddy “Ace” Israel, gets wrapped up in the mafia lifestyle and upon causing some trouble of his own, the FBI makes Buddy tell them all the secrets of the Sparazza family in exchange for them dropping the charges against him. He squeals, so now the members of the Sparazza family make a mad dash to hire hit men and contract killers to kill Buddy while the FBI makes a mad dash to protect Buddy so that he can testify in court. It seems pretty simple, but it is not at all. With a one million dollar bounty on his head, Buddy unknowingly starts a war between contract killers and hit men of all kinds, not to mention the FBI. That is where all the bloodshed comes in. The story was interesting, but I couldn’t help thinking how so many assassins found out about it at one time because they never really explained that part.

Characters: The characters were probably the most interesting part of the movie. Most of them were played by recognizable but not quite famous actors and actresses, and they were the best ones in the whole film. My favorites in the movie had to be Buddy “Aces” Israel (Jeremy Piven), the Tremor Brothers (Chris Pine, Kevin Durand, and Maury Sterling), and Rip Reed (Jason Bateman).

Please See HOT Page 12

Movie Review

Coming of Age Story for All Ages

By Stefani Rubino
Variety Editor

There are a million films about a group of people, usually young kids, who embark on some kind of journey and learn lessons about life. There are so many of these films that they even have their own genre: “coming of age.” But by calling it that, it seems like only teenagers can star in a coming of age drama or that the story has to be about younger kids. However, Roger Mitchell’s (Nutting Hill Venue) proves differently.

From far away, it seems like the film is about two best friends and veteran actors, Maurice and Ian (Peter O’Toole and Leslie Phillips), whose peace is disrupted by the arrival of Ian's grand-niece, Jessie (Jodie Whittaker). However, the story is a lot more than that. Ian can’t stand the girl as she has, in typical teenager style, no manners what-so-ever, but Maurice is completely enchanted by the young girl and wants to teach her about life and in turn learns a thing or two about life himself.

Peter O’Toole (Troy) was magnificent as Maurice. He actually is a veteran, one who’s been around since the 1950’s, so this wasn’t much of a stretch for him. He was truly incredible. His performance definitely put the light into this film and was flawless. He was kind, gentle, light-hearted, good-humored, witty, and a little cynical which was perfect for the role and wonderful throughout the whole film.

Jessie was Jodie Whittaker’s first role and she was amazing as well. She is a perfect match to O’Toole’s kind, but cynical and aging old heart.

Please See AGE Page 12

Movie Review

Music for Children?

By Stefani Rubino
Variety Editor

Amazingly, a lot of popular indie acts have been recording albums or tracks aimed toward children and younglings. Antsy Pants’ self-titled debut has been widely been announced that it’s for children, but sometimes it seems like it.

Kimya Dawson is best known for her work with The Moldy Peaches in the late 90’s and after they split she went solo and has been recording since then. In the summer of last year, she decided to team up with her partner Angelo Schneider, fellow anisopols acts Billy Jet Pilot, Jane Kidder, Ben Lupus, The Solvents, Howard Hughes, and a French ukulele playing boy named Leo (of French band Bear Creek). The result of this union is a unique blend of anisopols, lullabies, and children’s rhymes.

Surprisingly, their new album is available everywhere, including iTunes, and is getting a lot more attention than I ever thought it would. Even though it sometimes feels as if you’re listening to an album created for children and only children, it’s actually quite fun to listen to and could be enjoyed by people of all ages.

Most of the songs focus on things that little kids would be concerned with and were written collectively by the whole group. They sing about everything available everywhere, including iTunes, and is getting a lot more attention than I ever thought it would. Even though it sometimes feels as if you’re listening to a music for children, but sometimes it seems like it.

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Jeremy Piven ("Entourage") was one of the major reasons I even considered seeing the film in the first place. As a huge fan of "Entourage," I wanted to see how he was in this and hoped that this will launch him into the emotional side of him, including the kind of sadistic, and over-the-top are the only words to describe these characters. The one with the most lines was Darwin Tremor played by Chris Pine (Just My Luck), who was absolutely perfect for the role. He was witty and had impeccable comedic timing. Unfortunately, none of them made it to the end of the film, but they were still great for the 20 or 30 minutes they were in.

As for Jason Bateman ("Arrested Development"), I don't think there is anything I could say about a character that hasn't already been said. The guy is extremely hilarious and on top of that, he has more wit than most actors do these days. He played a self-deprecating lawyer who wants to be a hit man but is too scared, so he hires some in his place. He was only in it for a short time as well, but he was too good not to talk about.

Overall:
Let's face it, just by watching the commercials you can tell that it's probably not going to be the best film you've ever seen, but it's worth a watch. With a lot of exploitive, a lot of bloodshed, and an unexpected plot twist, it seems Joe Carnahan has taken the classic mobster film and turned it into something fun for the younger generation of film-goers. It made me laugh, cry, and had me at the edge of my seat the whole time. Even if you don't like it too much, I guarantee you'll get at least one or two good laughs out of it.

The script of the film is also extremely witty and keeps the audience interested and engaged throughout the film. The dialogue is also extremely witty and keeps the audience interested and amused the whole time.

Honesty, I was really pleased with this film. I'm shocked that it isn't up for more Oscars than it is. The film was beautiful and entertaining and makes me want to see more and more of the actors involved with the film. The story is not only genius but touching, and it even brought a little bit of a tear to my eye. It truly shows that there is more to life than money and materialism, that people are what help you through life and teach more than you can ever learn from a book.

The writers of this film were smokin' something else when they wrote up this excuse for a script.

Characters:
There were too many, too many, in fact, that none of them really had time to develop into characters that the audience could identify with or even become attached to. Sure, some of them were funny, like Rip Reed (Bateman), but I consider all of them to be static. Since the cast was so large it was impossible to give even one character enough of the two hours of screen time to develop. I would have liked to see more of the partner relationship between Ray Liotta's and Ryan Reynolds' FBI characters, because it would have made their reactions to death more believable. But that would have been impossible. If the script gave the normal development time to any character it would have been a four hour ordeal.
Piven did give a good performance as Israel (old name, isn't it?), however brief it was. While the entire movie was extremely shallow and meaningless, Piven's character was surprisingly deep. I didn't develop at all, but for a static character he did have a pretty emotional role.

Even through his extensive crack-smoking sprees it was easy to tell that he was genuinely distraught over his dangerous situation. But, again, he is given so little screen time. His good performance could have been excellent if there was more time for development.

As for the Tremor Brothers, all I have to say is that they are just a mash up of chainsaw and hatchet wielding psychos sporting a post-apocalyptic look. In other words, they were completely useless.

Overall:
Smokin' Aces had the potential to become a great action film, or at least a cult favorite, but there was simply too much going on at one time. The hour or so of action could have made a decent movie all by its lonesome. Ironically, the plot screwed everything. I recommend accidentally seeing this movie at home during a sick day. One of those lazy days when it's too much trouble to grab the remote and change the channel.

Antsy Pants... a unique blend of antifolk, lullabies, and children's rhymes.
from vampires to children's "urban legends" to the adventurous feeling kids get when they move to a new city. Sounds kind of lame, but it's actually really fun to listen to and have a good time with.

My favorite tracks on the album are "Big City," "March Du Cote Brilliants," and "Amazing Kids Doing Amazing Things." In "Big City," Kimya and Leo sing duet style while they play his ukulele and the bass line kind of fades into the background. Leo's voice isn't perfect and he sounds very young, but it sounds good on this track. The two go back and forth as Leo proclaims that he feels small being in the big city and Kimya offers him to play as kids would. "March Du Cote Brilliants" is completely different. This song features more than just Leo's ukulele; it also has acoustic guitar, drums, electric guitar and bass. Kimya and Leo sing together, and occasionally during the chorus the rest of the group comes in. In this song, Leo and Kimya sing about the importance of staying on the right side of the street so that nothing bad happens to them.

As for "Amazing Kids Doing Amazing Things," it is probably the most complete song on the album with layered vocals and even a violin. This track features singing from almost all of the members of the band, layered and occasionally by themselves. This is also the only song on the album with "bad words" in it. Well, maybe just one bad word said a couple times throughout the song. This is the best track on the album, but the hardest to sing along to.

Overall, this is a great album to listen to alone or with your little nieces, nephews, or cousins. It's a fun album for people of all ages. It'll make you want to sing and dance and reminisce about all those great moments in your childhood. Check it out for yourself, keep your mind open, and have fun.
Dear NSU Community,

Homecoming week has come and gone, and even though a busy schedule kept me from the weekend events, I hear everything turned out well. I was wondering, though, whether homecoming week is something like a high school reunion (only not at high school) for the alumni, or whether it is supposed to be something more...dignified than that.

Then again, I think only a limited number of alumni are invited, and it isn’t limited to those who graduated in a certain year. In that way, we’re looking at something not really anything like a high school reunion.

But if homecoming is more of a reception and event sort of thing for alumni than a reunion with their classmates, shouldn’t there be something more reunion-esque too? People say that the friends you make in college aren’t the ones you’re going to keep, but the friends you make in college are. Maybe thinking along those lines leads people to assume that college graduates will do a good job keeping track of those friends, but I personally think that with the huge size of most colleges and the diminished likelihood of sharing more than a few classes with any one person, I would be less likely to remember to keep track of those classmates. Planning to get out of Florida as soon as possible after graduation because of this is definitely something like a high school reunion.

So why don’t we have college reunions? Great, big social parties where alumni are found, chosen and invited to homecoming, and if someone would like to clue me in I would be most appreciative. Honestly, I haven’t the faintest clue how alumni are found, chosen and invited to homecoming, but I think when I’m an alumna I’d like to chill out at my Alma Mater in a somewhat more casual atmosphere.

Sincerely,

Alisha VanHoose

Editor-in-Chief

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A Fly on the Wall:

The Resolve to Resolve

By Paul Saneaux
Managing Editor

A good start for this installment of The Fly is a bit of wisdom from Vice President of Judical Affairs Laczni Lalwani: “We are at the wire now.” This piece of advice may be a little early for regular students considering that we are about four months from the sweet end of school, but it really pertains to the SGA and their remaining funds. Lalwani announced at the beginning of the meeting that the SGA’s reserve fund contains $24,284.05. That is not much considering what is left in the school year. Also, clubs are still coming to the SGA to persuade them for funding for their leadership conferences. And don’t forget Greek Week. That series of events costs a pretty penny, or rather thousands of them.

What all this means is that the SGA has been somewhat conservative with their spending. And while this inevitably means more severe grillings of organizations’ bills and their unfortunate representatives by the SGA it also means more fuss and general confusion. I’ve noticed that a bad (does not apply here) portion of the fuss and the bellowing is because the constitution is still vague. I’ve mentioned it repeatedly in the past and many of the senators and the Executive Board have complained about it, but no one has decided to rally up support to make amendments to that annoyingly confounded document. I am not too clear about the whole amendment process (I haven’t picked up a copy of the constitution in a while) but I’m pretty sure it’s not a life-ending ordeal.

One of the stipulations that the SGA has down pat is the amount of funding club’s receive for DJs at their events. The Caribbean Student Association brought a bill for a Heaven and Hell Party, and in it they requested funds for their own DJ. The SGA typically suggests renting DJs from Radio X, but they will also allot $15 per hour, the rate for Radio X. This means that if a club uses another DJ at a higher rate, the SGA will pay Radio X’s rate and the club must provide the rest of the funds. That is one stipulation that the SGA is consistent with. For this bill, the senators voted to strike drink coolers that are provided for free by SUB to bring the total down by $18. The bill was pass by a vote of 1-1-0.

The next bill was presented by Chicks on Point, and they requested $288.38 for uniforms. Right at the outset, Commuter Senator Robert Keever made a motion to strike $16.38 in taxes that don’t apply to the SGA. Confusion overcame the room when it was asked if the uniforms could be considered as t-shirts which, under the constitution, can only be allotted $100 or as a one time cost. COP reps said that they needed the uniforms because the new members cannot reuse the uniforms that belonged to members that graduated or left. Several senators did not want to fund the uniforms as a one-time cost because it meant clubs could come back over and over again asking for uniform funds. Lalwani made an interesting analogy; she compared uniforms to high school graduation caps and gowns. She said that the caps and gowns are not returned or reused are like uniforms and so the club members should pay for them. The reps said they were planning on using the uniforms for three upcoming events but the amended bill was killed. And its corpse could not be brought back from the dead.

A Conference Bill by Psi Chi and the Psychology Club for $5,040 proved to be an interesting, or at least annoying, one. The discussion was so long to be included in its entirety so I will break it down into several...
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"What do you think of The Rock coming to campus?"

Bull Bullock
Criminal Justice
Junior
Washington, DC

Rishi Shah
Business
Sophomore
Alexandria, VA

Danielle Padgett
Biology
Freshman
Sarasota, FL

Janet Joseph
(with Mandeep Kaur, r.)
Biology
Sophomore
Pembroke Pines, FL

It doesn't do nothin' for me.

I think that's awesome. It probably could be inspirational too, depending on what he's talking about, like how he got where he was.

I think it's pretty interesting— I'm planning on going.

It's going to bring a lot of publicity to school, but they should have gotten somebody with more substance. I don't know what kind of message he's going to give to students.

Jiyoon Won
Biology
Junior
Weston, FL

Billie Prisby
Biology
Senior
Coral Springs, FL

Abir Rahma
Biology
Freshman
East Meadow, NY

Branden McKinney
Business Administration
Sophomore
Ft. Lauderdale, FL

He's welcome 'cause he's hot.

It's The Rock man! He's a Florida boy, we love The Rock.

I think that's pretty cool. He's somebody we've probbly seen growing up on TV and movies and stuff like that. It's cool they're bringing celebrities like that in to talk to us.

I think it's pretty cool.
The Commons

Theme Housing Info Sessions

The Commons Residential Community, opening Fall 2007, is a suite style residence hall housing over 500 residential students. A exciting component of The Commons is the opportunity to live in one of the six theme housing communities. Come Find out more about the communities and sign up for a spot!

Monday 2/12 9:15 PM
* World Theme Community: “Global Village”
Monday 2/12 9:45 PM
* Sorority Theme Community: “The Sister Hood”
Tuesday 2/13 9:15 PM
* The Quiet Corridor
Tuesday 2/13 9:45 PM
* Leadership Theme Community: L.E.A.D. (Leading Empowering Aspiring Developing)
Thursday 2/15 9:15 PM
* Wellness Theme Community: “The WELL (Wellness Enhancing Living & Learning)”
Thursday 2/15 9:45 PM
*Business & Entrepreneurship Living and Learning Community

Residential Life and Housing
ext 7052; reslife@nova.edu

merger

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Information Meetings:
Feb. 20 at Miami Campus, 6:00 p.m.
Feb. 21 at Main Campus, 6:00 p.m.
Feb. 22 at West Palm Beach Campus, 6:00 p.m.

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