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Time Capsule Unveiling Delayed

By Greg Kyrkaakakis
NSU News Editor

Set to for Friday, Jan. 26, the unveiling of NSU’s time capsule in the University Center has been put on hold. Officials will discuss a new date, as well as use the time to possibly solicit more submissions for inclusion.

Dr. William Dean, Dean of Student Affairs, said that construction issues forced a delay of the capsule. "There's concern for the fire," Williams said, "since part of the capsule will be staying out of the wall." Architects will determine the course of action, which Williams said may include creating "a smaller capsule."

"We want to make sure we do it right. We didn't want to rush something that will be there for 50 years," Williams said.

Katie Blanco, Director of Student Engagement, said that a meeting will be held this week to determine when the capsule will open.

Though "disappointed" by the delay, Blanco said she remains optimistic that the project will be back on track. Couched among a score of homecoming festivities, the capsule unveiling was billed as a "once-in-a-lifetime event" on the NSU calendar.

"I wish it could have happened during homecoming. It represents everything homecoming means," said Blanco. The event, scheduled to occur in the north lobby of the University Center, was to feature the commencement of a 50-year chronometer countdown and a speech from President Ray Ferrero.

Blanco claimed that, despite the delay, the project is not lost. "So many people put so much time and effort into the capsule. It is going to happen," Blanco said.

According to Williams, he hopes that the capsule will be completed "before the end of the academic year." Blanco claimed 'that, despite having already passed the first year in the clinic, there will be no additional time needed for the project.

Please See TIMELESS Page 2

Dental Students Concerned Over Shortage of Lab Chairs

By Tanya Barnes
Staff Writer

NSU's College of Dental Medicine, which opened in 1997, has continually expanded its class size over the years. With this expansion, some students are concerned that the facilities may not be suited to handle the increasing number of students.

There are concerns on this issue amongst the third and fourth-year dental students, who share chairs in the lab. Students said that they had to wait their turn to practice on patients if they had not signed up fast enough. Others said they lost their chairs to others because their patient was running late. Some are upset about the increasing size in the dental classes and they wished the administration would act to remedy this situation.

"If I had a chair every time it would be nice. We basically have to fight over them," said one student who wished to remain anonymous for fear of backlash from the administration.

Yet others believe it is not a pressing issue. "It's not like the point of taking a toll on my education— it's another anonymous student.

The clinic, located on the first floor of the building, contains 105 lab chairs. Originally all of the chairs were available to the students.

Margie Bell, Director of HPD Admissions and Student Affairs, said that international students join the second year dental students because they have already passed first year training in their countries and must complete three additional years in the U.S. These students fill vacant seats left by students who prematurely exit the program, bringing the total back to 105.

"We're limited to what we can take because of the number of chairs," Bell said. The university also accepts a limited number of transfer students to fill up these spots. Last year three students transferred into the dental school.

"Everybody is very unhappy," said one NSU staff member who wished to remain anonymous. "If there isn't a chair then there isn't a chair." This staff member said that there were only 85 chairs available to the students, because the rest were reserved for the special needs students. This administrator was dissatisfied with current procedures at the dental clinic and hopes that more chairs will be added to the clinic.

NSU began the special needs program in the dental school about two years ago and approximately twenty chairs are reserved for their needs. Bell said that the students are assigned to rotations in order to ensure that each of them has a lab chair.

In an effort to provide more clinical opportunities, NSU works with the Caridad Center in Boynton Beach where students have access to their dental clinic during rotations. The university has also decided to work with another clinic in North Miami Beach in order to accommodate dental students.

Su-Ann Zarrett, Associate Director of HPD Admissions and Student Affairs, said that she is very pleased with NSU's program. "In the nine years that the dental school has been here, the classes have been well attended, and the students have had the opportunity to practice on real patients," Zarrett said.

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TIMELESS continued from page 1

"We didn't want to rush something that will be there for 50 years."

The wall of the time capsule... except, where's the time capsule?

The Continued from page 1

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"We didn't want to rush something that will be there for 50 years."

The wall of the time capsule... except, where's the time capsule?

Diane Klein, Graduate Assistant for Student and Community Relations, worked on gathering the capsule's contents and shared a similar sense of "an day in the life of four students will be included.

Among the capsule's many other contents are everyday items reflecting benefit is a possibility for more students to make submissions. Among the capsule's many other contents are everyday items reflecting benefit is a possibility for more students to make submissions.

For those participating in the project, preserving the memories of NSU as the university changes also serves as a project of bonding. "It's great to see students getting excited about establishing a legacy on campus," said Klein. "In 50 years from now, they'll be a part of NSU history." If I'm alive, I would love to come back in 50 years. It would be really great to contact everyone involved," said Klein.

The time capsule project, originally conceived by Timothy Dixon, Assistant Professor at the Farquhar College of Arts and Sciences, was initially to be completed for the opening of the University Center last fall. Dixon explained that such opening of the University Center serves as a project of bonding.

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A change put into immediate effect – the appointment of a new team of editors - was helped along by the graduation of several members last year. The "new faces" joining the editing team will help students get their work "out in the open," said Frabizio. The focus on consistency is only one of several methods to improve the magazine. This year the team posted flyers and posters early in order to make students on campus more aware of the magazine and their chances to get published.

"We each think we’re doing something important in providing a channel for students to express themselves creatively," explained Frabizio, "and we’re trying to get the word out."

This included distributing flyers around campus and establishing a Facebook group encouraging students to contribute. All students are welcomed to submit a variety of different works and styles through email to Frabizio at frabizion@nova.com or Managing Editor Greg Krytakakis at kgreg@nova.edu. The deadline for submissions is Friday, Feb. 9.

DIGRESSIONS continued from page 1

I understand that many students shrink away from exposing their work to others ... but chances are, if they can creatively communicate what it was that was significant to them, their work will mean something to others.

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Starting up a new club or organization? Desperately searching for new members? How about placing an ad in The Current? Contact our Business Manager at knightad@nova.edu to discuss our rates.

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NSU Opens Spiritual Life Lounge to All Students

By Michael Bergbauer
Current Affairs Editor

On Jan. 24, NSU celebrated the grand opening of the new Spiritual Life Lounge, an area designated for spiritual meditation, prayer and relaxation for students and faculty on the second floor of the Rosenhall Building.

"A number of NSU students have been asking for a quiet, comfortable place to pray or think or hold meetings for their religious organizations," said Robin Cooper, G.A. for Multicultural and Spiritual Affairs. The Spiritual Life Council made it a priority this past fall and Spiritual Affairs. The Spiritual Life of the Rosenthal Building.

Lounge, an area designated for spiritual meditation, prayer and relaxation for to work toward creating a space for place to pray or think or hold meetings other'.

"It's nice and quiet," said student Gerardo Davila. "It would be a good place to gather."

Additionally, the lounge is available for reservation and has already garnered its own calendar of events, including periods for journaling, Shabbat dinners, and group meditations. The calendar is available for viewing in the lounge.

Looking Beyond the Surface
2nd Annual Diversity Summit Awakens Hearts, Engages Minds and Ignites Souls

By Earl Tinsley
Chief Visual Design

On Saturday, Jan. 20, NSU held its Second Annual Diversity Summit in the Carl DeSantis Atrium. The Diversity Summit, coordinated by Marcie Washington, the Graduate Assistant for Student Activities and Leadership Development, focuses on promoting diversity on campus and supplying tools to participants that encourage improvements for the world via interactive sessions that explore different aspects of diversity.

The event offered students, faculty and staff the chance to "break down the stereotypes we have due to the socialization of behavior [and] see that there are real people and real emotions behind those faces," said Washington. "Differences in our society are many, including age, religion, physical and mental abilities, gender, sexual orientation, income, family of social status, and physical appearance. Any place where differences are found leaves room for stereotypes which can lead to prejudicial or discriminatory behavior. As such, as individuals in the academic arena we need to realize that education can only be extended further when we have knowledge and respect of ourselves and knowledge and respect of others."

The morning kicked off with a welcome from Terry Morrow, Interim Director of Student Activities and Leadership Development, who briefly discussed the background behind the event. Following a review of the day's activities, guests were encouraged to share with one another their names, one thing that made them unique, and three things that made them different. Once the ice breaker concluded, students were pointed in the direction of their first session.

The first session, hosted by NSU Diversity Ambassador and Doctoral candidate for Clinical Psychology Shamika Darby, was "Beyond the Box." The purpose of the presentation was to "bring awareness to how we form first impressions and the impact of those impressions on social judgment," said Darby. The audience was asked to share first impressions made about them, the consequences of prejudging others and how they could eliminate first impressions.

"The consequence of judging others is that you never really know the person because you're shortchanging them based on your own first impression," said sophomore Melissa Corraro. In an effort to encourage individuals to look beyond the surface, Darby distributed magnifying glasses to all attendees before concluding the session.

Following the first session was "Socialization or Choice," hosted by Robin Cooper, Masters Student in the Department of Conflict Analysis and Resolution. Cooper explained in the session that people act based on the social theory of "structure versus agency." Agency was defined as an individual's ability to take control, assess situations and make the best choices. Structure is the context in which people live and what limits behavior. Students were then given the opportunity to interact with their neighbors and discuss choices they made that both reinforced and deviated from the way they were raised.

The last three sessions of the summit followed that afternoon. However, students could only have their choice of two out of three. The Gallery Walk, which was only offered during the first half of the afternoon, was the most popular of the three. During the Gallery Walk, students were presented with real life examples and statistics concerning poverty, racism, prejudice and other hate-related situations. When posed with the question of "what can we do," MBA student Kelechi Akwukwaegbu shared a story of a little boy trying to save every starfish by throwing them back into the ocean, but the moral is that he could not save them all.

"It's about helping the person next to you, and continuing that cycle," concluded Akwukwaegbu. "Life is not about just throwing money somewhere, it's about spreading hope."

Missing out on the Gallery Walk, junior Sammy Garcia opted to participate in the "Say What?!" session co-hosted by Jennifer Bowman and Cecila Realbuto. However, he had no regrets, having enjoyed the professionalism displayed by both hosts concerning the topic of different slurs. Still, he was taken aback and enraged when the gay slur "fag" was...
Criminal Profiler Dayle Hinman Speaks at NSU's Forensics Symposium

By Tanya Barnes
Staff Writer

NSU held its annual Forensic Science Symposium on Jan. 19 and 20 in the HFD Steele auditorium. The symposium began in 2003 and has grown larger each year. It has featured numerous experts in the field of forensic science who shared some of their personal experiences with crime scenes.

Stu James, a forensic scientist and blood stain expert who has attended the last four symposiums at NSU, opened up this year's event. James teaches courses on blood stain analysis across the country. Part of his career is to study the crime scene and reconstruct it as it was at the time that the crime actually took place. He deals with over 55 cases a year, and drugs and alcohol are a factor in a portion of them. He also studies the DNA that he finds at these crime scenes. "DNA analysis has helped me more than any other type of science in my work," he said.

He showed the audience some pictures of a real crime scene that had involved a murder. He explained the process that he goes through when analyzing these pictures in order to try to reconstruct the crime scene. One of the pictures showed the victim's bedroom. The mattress was uncovered but clean. However, when he flipped over the mattress there was blood spatter on the other side, and this discovery led to the capture of the criminal. James was able to shut the case once he had found the evidence of blood on the mattress.

James introduced Dayle Hinman, the host of Court TV's "Body of Evidence" and this year's keynote speaker. Hinman is a renowned criminal profiler and homicide investigator who has had over 26 years of experience in the field of forensic science. She explained the process of criminal profiling on her television show, which is heading into its second season soon. "Profiling is not a magic act," she said. "There are very logical ways that we get to these solutions."

Hinman began her presentation with a photo of a crime scene. She walked the audience through events that led up to the crime, and then examined the crime scene. She explained the importance of paying attention to all of the details in order to truly solve the crime. "If the initial parts of your investigation are flawed, you will foul the rest of the investigation," she said. She pointed out all of the items and clues that had been extremely important in solving that case, explained the details of the crime scene and showed the audience the crime scene. She then examined the crime scene. She showed the audience some pictures of a real crime scene that had involved a murder. He explained the process that he goes through when analyzing these pictures in order to try to reconstruct the crime scene. One of the pictures showed the victim's bedroom. The mattress was uncovered but clean. However, when he flipped over the mattress there was blood spatter on the other side, and this discovery led to the capture of the criminal. James was able to shut the case once he had found the evidence of blood on the mattress.

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MEDIAMORPHS: Media, Youth, and Identity
Exploring Ideas of Media and its Effect on Body Image

By Kristine Belzaire
Distribution Manager

As part of the Farquhar College of Arts and Sciences' Faculty Lecture Series, "Mediamorph" debuted on Jan. 23 as a way to explore contemporary media and its effects on self-identity and body image, as well as its connection to unhealthy behavior. This project-in-progress is a continuation of former NSU student Danielle Garcia's project on the media and its effect on people's body image. For her research, Garcia looked at magazines like Cosmopolitan and Glamour and television shows such as "Nip/Tuck" and MTV's "I Want a Famous Face." In order to further expand on this idea, a video was put together by Farquhar faculty members Allison Brimmer, Ph.D., Chetachi Egwu, Ph.D., and Kate Waites, Ph.D. The video consists of research done by the presenters, as well as interviews with NSU students to provide more information about self-image ideals and perception. The video addressed several issues concerning the media. Waites spoke about the power of the media and the gender stereotypes that it promotes. For example, men should look like Vin Diesel and women like Jennifer Aniston. She also mentioned that while in the 1950's being voluptuous was considered sexy, that perception has changed since the 1980's. The trends have now called for women to become thinner and for men to become more muscular. Waites also said that while...
individuals strive to meet these body ideals portrayed by the media, it often leads to dissatisfaction because often the ideals cannot be reached, which can lead to eating disorders such as anorexia and bulimia.

During an interview, one of the students spoke mainly about Miami, saying that in Miami people must be thin and tanned, which can sometimes lead to eating disorders. The student said that in some places it might not be such a big deal, but in Miami it is. Another student spoke about living in Connecticut and seeing 15 year-old girls wearing short skirts simply because it was what the media said were popular. After the video, a PowerPoint presentation was shown that initiated discussion between the presenters and the attendees.

"I think its exciting to see such interesting research being done on our campus. Research that can change our lives," said one of the attendees, who asked to remain nameless. "This research is important because NSU is part of the community that we are studying, which is the South Florida, Ft. Lauderdale/Miami area."

Another student spoke about the South Florida, Ft. Lauderdale/Miami area. "People who asked to remain nameless."

FORENSICS

continued from page 4

how she discovered the true cause of death, "it's the totality of everything that is looked at simultaneously," she said.

Hinman described the duties of a criminal profiler and showed the audience several different cases that she has worked on in the past. She explained the process of investigating a crime scene and figuring out what had happened. By examining all of the clues, she is able to map out the events that took place prior to the criminal act. Once she has pieced the relevant information together, she is able to narrow down suspects and how the crime was committed. Hinman has worked numerous cases, including some involving serial killers. "People have a tendency to do the same stuff over and over," she said. She looks for these similarities and attempts to connect the same person to the different crimes.

Having experienced wide success with cases over the course of her career, Hinman said that she enjoyed the challenge of her career and felt very satisfied when she solved a difficult case. Unfortunately, crime is still prevalent in today's society and criminal profilers such as Dayle Hinman are important in helping to solve crimes. "Our victim is not just a piece of evidence," she said. Hinman's motivation is to solve every case that she works on in order to bring justice for the victim, as well as the victim's family.

Chicks on Point President Iris Lee. Attendees were also given the chance to meet the men's and women's basketball team and the NSU mascot, Razor the Shark.

"I think the Shark Rally was well put together, but a lot of people didn't show up and it's disheartening because of all of the hard work that was put into it," said sophomore and legal studies major Alexandra Heron. The location of the event was changed due to the weather.

Sophomore and transfer student Danielle Jackson felt that this event was unlike one that she had been to at her former school. "It was different. This is my first year at NSU [and] I really enjoyed the event."
Outdoor Track Team Gets Ready for First Race

By Alicia Winslett
Sports Editor

This year will be the first that the NSU Sharks will have an outdoor track team. The team will be for males and females alike. Most of the cross country runners will be involved in the track team, but Coach Bruce McCrea is especially interested in looking for sprinters. "We had a tryout last week and we'll probably add four to five sprinters," McCrea said. "No women tried out for the spots. It will also help with recruiting by giving us more of a presence at meets."

McCrea explained that in preparation for the first track season, the men and women have been in the weight room two times per week with the strength coaches. Selected runners will also compete in a few races in January, but "after building endurance in December and January, the full men's and women's teams will be on the track in February, building towards our first meet on the 17th at the National Training Center in Clermont, Fla."

The men's and women's teams have been practicing at Western High School located in Davie since NSU does not have a track as of yet. At the high school, the track features a new surface that is ideal for the athletes. Shark runners have also volunteered to help coach the high school team when they have time.

"So far, we had two guys run at UF indoors and this week we're taking the top eight (four women and four men) to Embry-Riddle. They have a brand new track facility and we're looking forward to some fast times," said McCrea.

The spring schedule will take the runners all over the state of Florida. They will take on the competition in Gainesville, Orlando, Tampa, Clermont, Daytona, and Miami.

Here is a list of the men's and women's runners and what events they will compete in:

Women
- Bethany Bentkus - 800m/1500m/mile
- Bridget Haley - 800m/1500m/mile
- Courtney Clearwaters - 1500m/mile/3000m

Men
- Kyle Borti - 1500m/mile/3000m
- Eskender Abdalla - 1500m/mile/3000m
- Aaron Kolterjahn - 3000m/mile/5000m
- Brandon Peterson - 1500m/mile/3000m
- Robert Maughan - 800m/1500m/mile
- Christian Moore - 800m/1500m/mile

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- Robert Maughan - 800m/1500m/mile
- Christian Moore - 800m/1500m/mile

The Biggest Loser, NSU Style

By Alicia Winslett
Sports Editor

This year, Campus Recreation, HPD Clinical Operations-Sports Medicine Clinic, the Center of Physiological Studies-Guided Self Change Clinic, and the Office of Human Resources have collaborated to put together The Biggest Loser with a distinct NSU style. This program began on Jan. 16 and will last until April where the final weigh in will be taken.

"Each team member will be a winner here. The member is making lifestyle changes that will impact the rest of their life in the most positive way possible," said America Mine, program director for The Biggest Loser. Each of the 12 participants is lucky to be selected, because 75 people applied online. "Being a "pilot" program, only full time employees could apply to participate in the Biggest Loser. There were other criteria they had to fulfill as well: they had to be a beginning exerciser, have 20 or more pounds to lose, commit at least 5 hours per week, and each member had to write a letter of why they should be awarded one of the 12 coveted spots on the team.

Participants will have a team personal trainer provided by Campus Recreation, a motivational coach provided by the Guided Self Change program (i.e. Healthy Lifestyles) at CNSs, and full physicals with blood work twice over the course of the program provided by the Sports Medicine Clinic and Human Resources. Two teams were formed and will be directed by each team's personal trainer. The participants started off with a fitness assessment to establish their baseline fitness level, then were split off with two teams of six. These teams are now known as the Blue Team, trained by Spring Neal, and the White Team, trained by Mine. Each participant is required to attend at least 1 of 3 group workouts, and each person is assigned homework and challenges throughout the 12 weeks. The participants will also be given a mid-term fitness evaluation, education on diet and exercise, and information on how to make low-risk lifestyle choices. Outside of the group, each team member will continue their

Please See LOSER
Katy Twist, Vernie Riley

NSU Students Excited by Super Bowl XLI in Miami
This Year

By Nelly Mesa
Staff Writer

To some, the NFL season has flown by, but for some football fans Super Bowl XLI could not have come soon enough. Despite the fact that the Miami Dolphins did not make it in the end, Floridians are pumped nonetheless for this year's competition featuring the AFC's Indianapolis Colts and the NFC's Chicago Bears facing off in the Miami Dolphins' Stadium.

"I look forward to spending Super Bowl Sunday at home with my family, sitting side by side with my dad taking in the game," said sophomore Branden McKinney. "I'm a true Dolphins fan, but since they didn't make it I'll have to support the AFC and go for the Colts."

Many NSU students are excited about the fact that one of the two teams will be practicing in the Dolphins' Dome right here on campus.

Junior, Bryan Cook predicts the Bears will be practicing "in the bubble." "I'm rooting for them! I would love nothing more than to run into Rex Grossman just walking around campus," junior softball player, Valerie Dickson, states. "Our softball field is directly next to the Dolphins Dome, I can't wait to see those studs walking around outside with their confidence and intensity."

Upcoming Games

MEN's Basketball
- Monday, January 29 at 5:30 p.m.
  away game - Barry University in Miami Shores, FL
- Wednesday January 31 at 7:30 p.m.
  away game - Florida Southern College in Lakeland, FL
- Saturday February 3 at 7:30 p.m.
  home game - Rollins College

WOMEN's Basketball
- Monday January 29 at 7:30 p.m.
  away game - Barry University
- Wednesday January 31 at 5:30 p.m.
  away game - Florida Southern College at Lakeland, FL
- Saturday February 3 at 5:30 p.m.
  home game - Rollins College

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Herman Dune’s Giant is Larger Than Life

By Stefani Rubino
Variety Editor

After reading more about Jeffrey Lewis for last week’s newspaper, I found out that he is a huge fan of an indie-folk band named Herman Dune. And, as I’m a huge fan of Jeffrey Lewis, I had to find out why he likes them so much. I’m pleased to say that Herman Dune is an incredible talent even though almost nobody knows about them. The bands latest release came out in late 2006 and is better than I would’ve ever expected.

The native Parisians, led by David Herman Dune, have mastered the art of rhyme and rhythm and are incredibly original in lyrics and in music composition. David’s voice is extremely sincere and goes perfectly with their well-crafted, heartfelt lyrics. The use of not only acoustic guitars, but mandolins, trumpets, hand drums, and beautiful background singers helps push each song along and give them a warm, enjoyable, and entertaining sound that anyone could dance or sing along with.

I enjoyed the whole album, but my favorite songs are “I Wish That I Could See You Soon,” “1-2-3 Apple Tree,” and “No Master.” “I Wish That I Could See You Soon” starts the album off and is incredibly upbeat. On this track, you get the highest dose of Herman Dune’s incredible rhyming style, as pretty much every end of every line rhymes with the one before. This keeps the song in an exceptionally cheerful mood. In the beginning of the song, David sings “When held you I felt so fine/ It was like there was nothing left on my mind/ It was like Rockaway Beach in the month of June/ I wish that I could see you soon.” This incredible song feels like the beach in June with its amazing tropical, almost Beach Boys inspired, melody.

“1-2-3 Apple Tree” builds on that tropical feel but has more of a folkie feel than “I Wish...”. However, it’s just as jovial and even more meaningful, as the lyrics describe a relationship between David and somebody who is the opposite of him, but he loves her so much that the differences disappear. “You play the trumpet and I play the drums/ You smoke cigarettes and I chew gum/ You say we’re different and I believe it’s true/ Because you know how bad I like to be with you.” These lyrics show his aptly towards their differences and shows that all he cares about is being with her.

“No Master,” which is a more of a hand drum based song, resembles a poem more than a song. There are no guitars on the track, just traditional Caribbean instruments like hand drums, steel drums, maracas, and a few others. However poem-like it may be, this song is just as fun and amusing as the other songs I mentioned and is really easy to tap your toes to. The lyrics, like the rest of the album, are flawless and cordial and will stay in your head for a long time.

This is a nicely crafted album that could fall into a number of different genres and is a great listen for anybody looking for a cheerful sound and earnest lyrics. Herman Dune is one of those bands that you never really hear about, and when you do you’re fantastic. I had a lot of fun listening to the album and I’m sure you will too.

Crime Gets a Beat Down in Crackdown

By Paul Saneaux
Managing Editor

Massive, open-world “sandbox” games of the action genre have been revered ever since the release of Grand Theft Auto III for the Playstation 2. These types of games often epitomize the reason why many gamers are attracted to video games: the ability to go anywhere and do anything. Isn’t that why people play games, to escape reality and do the unimaginable without getting seriously injured, put in the slammer, or killed?

Crackdown, by Realtime Worlds, the creators of the Lemmings and Grand Theft Auto franchise, is in the process of being completed and will release on Feb. 20, but a demo was recently released on Xbox Live to satiate the fans. The demo is similar to other games and has many of the elements that were introduced in other open-world titles, but Crackdown reintroduces them with a new flavor that is both very original and highly entertaining.

The premise is that the player controls an elite member of an agency that is bent on eradicating three crime syndicates that rule over Pacific City. What sets Crackdown apart is that the agents have incredible skills that progress through the game depending on how it’s played. In the demo the player is only permitted to deal with La Muerta (The Dead), a Spanish gang, in a restricted part of the city.

My first impressions were of the graphics. Crackdown features cell-shading which emulates the style of comic books. The characters, the buildings, the cars and just about everything else looks like it was drawn. There is a distinct black outlining that is more apparent on the edges.

Please See CRIME
Page 11
Flow

literary tricks

JANUARY

FREEDOM

that she is going to

supportive but lonely husband who

eventually

father, who at first was extremely

actors that played Mrs. Gruwell's

Dempsey's charm and boyish looks,

meant more to her than he did. With

school but in the end found himself

skeptical of her new position at the

students. As there were a lot of

us.

something to the scene. I loved the

Each scene had a new song from a

soundtrack, though, was incredible.

audience as well. You could feel the

then joy as the film concluded.

drive each and every scene home.

it was how it related to the film.

they used the effects of music to

well. If I were you, I'd run to the

theater to see this movie as soon as

Civil

have to teach [her

students] more

(Another great film) and

Writers,

students.

However, the best performances came from the young actors and actresses that played Mrs. Gruwell's students. As there were a lot of them, I'm just going to mention how great they did and that they, like Swank, connected not only their co-stars but with the audience as well. You could feel the tension dripping off them through the first 45 minutes of the film and then joy as the film concluded.

There is not much to say about scenery here. As far as I know, they filmed in California at a real school, but I don't know exactly where. The soundtrack, though, was incredible. I'm not a huge hip-hop fan and it's not exactly the songs on the soundtrack that make it incredible, it was how it related to the film. Each scene had a new song from a different artist and each song meant something to the scene. I loved the way that was put together and how they used the effects of music to drive each and every scene home.

As I said before, I was completely inspired by this movie and I also walked our extremely satisfied with it. There was not a dull moment in the whole movie and I think, I hope, that they portrayed people in this situation well. If I were you, I'd run to the theater to see this movie as soon as possible: you won't be disappointed.

It does make me wonder, though, if MTV Studios made Hustle & Flow (another great film) and Freedom Writers, what could be up their sleeves next?

CRIME

continued from page 10

this style because it makes games look all cartoony and limit the amount of fine details, it works tremendously well with Crackdown. The visual designers included plenty of details so that it can't be said that this game is strictly cell­

shaded. The cars, the buildings, and the characters look impressive and the overall look is more of a graphic novel.

The second I saw the character when the game loaded up I was confused by his scrappiness. What happened to the unbelievably buff dudes I saw in pictures? Well, my characters appearance changed as his skills progressed. The more I did that involved strength, the more his strength level rose. This introduced the skill progression feature. Actors gain abilities in strength, explosives, firearms, agility, and driving depending on their usage. If you decide to beat a gangster into a pulp with your boot heel then your agent gains strength points; if you ride him with bullet holes then the agent becomes more proficient in delivering lethal doses of lead. There are also skill point packages scattered around the world that encourage exploration.

The demo features accelerated skill progression so I was able to max out almost all of the skills and really get into the business of wreaking havoc on poor unsuspecting criminals. This is when the game becomes difficult to put down. The fun factor is very high. The agent can become so agile, he can leap in huge bounds, even over buildings, and so strong he can lift trucks and toss them. After my agent was completely souped up I began to feel bad for the meager criminals. Most of the baddies are no match for the superhero agent. Only the more experienced heads of the gangs and their body guards really offer a challenge, but even they aren't invulnerable to a running kick to the groin.

Crackdown's gameplay is simple and fluid but the demo did show some flaws. Using firearms is simple and effective but the hand-to-hand combat is a little twitchy. The hit detection isn't right on the spot and the agent can only pistol-whip, kick, and stomp downed enemies.

The real meat of the game is in the cooperative mode. This feature completely sells the game for me. It's a blast to play with a friend and the final game will offer unlimited hours of fun. Co-op can be played over Xbox Live or by linking two Xbox 360 consoles. Playing alone is fun, but it is much more exciting to have two agents coordinating some really innovative ways of dishing out the punishment.

In one scenario, a friend and I were attempting to storm a crime boss' stronghold but it was heavily defended by machinegun and grenade toting thugs. So after about two seconds of strategizing I decided to get into a car and have my friend pick it up and throw it over the fence of the compound. While the car was pincwreting through air I leapt out and targeted the car's gas cap with a rifle. When the car hit the ground I pulled the trigger, effectively transforming the car into a makeshift grenade. Soon after, my friend jumped over the fence and we both commenced the kick ass-ery. These kinds of moments fill my heart with joy. I shed a tear.

Game developers should do more to promote their games, especially with free demos over Xbox Live. I wasn't terribly interested in this game, but the demo sold me. I need this game.

Anais Mitchell Sounds a Little Too Familiar

By Stefan Rubino

Variety Editor

Recently, there has been a rapid influx of female singer-songwriters on the indie-folk scene, including greats like Joanna Newsom, Cat Power, and Erin Tobey. To my surprise, I received a CD from Righteous Babe Records (Anais Difrasco's label) this week, and it was of Anais Mitchell. I decided to give it a listen. Unfortunately, like much of the stuff that comes out of Righteous Babe, it's not too great, and it almost seems like Mitchell is learning all the rights and wrongs of the artists I mentioned (and more) and is using them to her advantage.

I'm going to be completely honest, her new album, Brighterest, is not bad but she kind of sounds like Joanna Newsom with a guitar instead of a harp, and she's not doing it very well. Maybe she doesn't mean to 'challenge Joanna', but it's weird how her voice, song structure, and lyrics are in somewhat similar styles (not to mention that fact that Brighterest is being released only two months after Joanna's newest release).

Well, however similar they may be, I have to give Mitchell some credit for the music and lyrics she has created. Unfortunately, I don't like her voice much, but her guitar playing is beautiful. I would love to get just the instrumentals of these tracks, because it's the background stuff that made the album easy to listen to. Also, the lyrics are great, she uses different literary tricks (like metaphors) a lot, which shows how intelligent she and her music is. It seems like she put a lot of work into her lyrics, carefully crafting each song with beautiful words that have beautiful meanings.

My favorite track on the album is "Of a Friday Night," in which she sings about all different kinds of people who come together on Friday and don't let their differences get in the way of being together and how she wants to be like them. This song has only piano in it, accompanied by Anais' singing. The piano in the background is beautiful and much like I described before, the lyrics are too. Each meticulously crafted line leads into the next with no sense of struggle or pause, and with the piano playing the song flows perfectly.

It's not the greatest album I've ever listened to and she's certainly not as good as other artists in the scene, but she is on the right path. She's got the playing, the writing, and the "look" down, now all she needs to do is work on that voice a little more. The album is due out on Feb. 17, so I would encourage anybody interested to check it out for themselves.
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Dear NSU Community,

Someone handed me a copy of the Farquhar Forum today (mostly because I was mentioned in it). I hadn't seen an issue in awhile, and didn't know that a new one had been published. In fact, I can't remember the last copy that I read; the new one had been published. In fact, I'm assuming some publications I'm not aware of that focus on the graduate student population will notice a new story printed in the Farquhar Forum today (mostly because 'I see that OSB is also trying to improve its online presence, a few copies could be placed around campus like printed student handbooks used to.

Whatever the method, I, for one, would like to see more of the campus publications out in the open. Each publication has its niche, whether it be student activities and events, academic news, or administrative goings-on, and for a wholly informed view of the University, each one has its own thing to offer to our knowledge.

Sincerely,

Alisha VanHoose
Editor-in-Chief

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**A Fly on the Wall:**

I'm thinking of a title from zero to ten

By Paul Saneaux
Managing Editor

Before I begin discussing anything, I have to make it clear that there were two fatal, life-threatening mistakes in the last installment of my column. First, Senate Jillian Maffucci did not resign. She still holds the position but cannot come to the meetings every week because of class at the Oceanographic Center. I sent an email to her and cleared up that misunderstanding.

Secondly, I mentioned last week that the Pre-Pharmacy Society was involved in a forgery investigation and that President Laxmi Lalwani was not involved. Again, there was a misunderstanding. I misheard VPJ Laxmi Lalwani when I talked to her briefly about it. I ran into Koodie later on and cleared that up as well. It turns out she was involved (and I'll discuss that bit in more detail soon).

So, yeah, people make mistakes and I am not exempt from that fact either. I just wish the few people that realized my mistakes didn't exaggerate and tell me "my entire article was wrong," I don't need a heart attack at my age. Accountability, people! That's the thing. I made mistakes, I corrected them, and what's done is done.

Moving on now, there was a ruckus about the OSB investigation and what was finally decided concerning the punishment. Lalwani said that the OSB decided to freeze the organization's account and not to allocate them any more money for the semester. She also said that an email was sent to Dean Rosenblum explaining the decision. Discussion about this was saved for Open Forum and began when IOC Senator Amy Van asked if Pre-Pharm was involved in the OSB's proceedings. Lalwani said that they were not, but that there was a separate meeting held with Koodie in which "she had a chance to defend herself" and turn in a testimonial. The discussion then turned more into an interrogation of the Executive Board. Van wanted to know the specifics behind the OSB's ruling and soon several senators were questioning the very power behind the judicial branch.

International Senator Akshat Bhargava asked who the OSB answers to and Lalwani responded saying that they answer to her and SGA Advisors Gary Gershman and Terry Morrow if they have any concerns. She reassured that the OSB also has a paper trail and that their decisions do not go unrecorded. Checks and balances on the judicial branch were also mentioned and President Andrew Ibrahim said that the OSB's decisions can be reviewed if necessary. Ibrahim also made the point that the actual investigation's details were confidential and Lalwani said that specific details could not be revealed. Although I am usually bothered by the confidentiality issues I have to agree with it here; the only relevant information that needed to be known was that forgery took place, its wrong, and that people were punished for it.

A few senators made it clear that they thought the punishment was too severe. Van, for example, thought punishing the whole organization instead of the individual involved was too severe. There was also a rumor that President Koodie was removed, but Lalwani said that was not true. Neither the OSB nor the SGA has the power to remove leaders of a club. Only the members have that ability. I am still not sure if that is proper punishment but since this is the first forgery case I guess it will serve as a precedent and warning to other clubs. VPL pro temp Etta Mills made an interesting comment: she made the analogy that when corporations get in legal troubles not only is the company punished but the individuals involved.

Several senators then expressed their confusion over the range of the OSB's power and what their exact function was. Gershman helped with that, saying that the OSB has authority over the Senate, that they interpret the constitution, investigate discrepancies, and that they serve as a judicial court for the entire SGA, including the clubs and organizations under the IOC.

To seal the deal Commuter Senator Sara Gama made it clear that "forgery is point-blank illegal" and even pulled out a copy of the constitution to read aloud the passage enumerating the OSB's powers and responsibilities.

My final opinion on this issue is that the OSB acted justly. Forgery is serious and equally serious punishment had to be enacted. It does not matter if this is the first forgery case and that does not change the severity of forgery. The U.S. Supreme Court would not be lenient with a serious case that involved a crime that was never committed before. Now other clubs and organizations know, by this precedent, that forgery is not to be taken lightly.

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**Additional Notes**

The Savvy Scrapbooker's club had a bill approved for $111.50 for craft supplies, a Radio X DJ, etc. They will be holding an event for other clubs to help them create scrapbooks.

Two new Athletic Senators were confirmed.

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DENTAL
continued from page 1
better and better, and the passing rates on the exams have been phenomenal," she said.
Despite concerns, administrators hold that the program successfully prepares students. "I think we're as good or better than most programs in the country," Bell said. "You base it on the ultimate result that students are graduates with the results they need on these exams in order to succeed." She said that NSU has a 98 percent passing rate on the Florida Board Exam and the Western Regional Exam.
Bell said that the university added chairs to the second floor of the building. "We've normally had 105. This past year we've added an additional 11 chairs to our labs," she said.
Bell does believe that NSU will increase the size of the lab at some point. "It's got the good things and the bad things, but the kids are getting an excellent education," she said.
The dental school receives over 4,000 applications every year, accepting 105 of those prospects.

Annual Tricycle and "Anything That Floats" Raft Race

Photos by MIKE PALOZZOLA/The Current

Photos and more in our next issue...

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What Other Students Said
"It's first come, first serve."
"I think we need more chairs and we're getting more students each year."
"There is an increase in enrollment without enough facilities to accommodate them."
"They need to open more seats up. It makes it more difficult to practice dentistry and increase our skills," said another student. "I wish they would do something about it."

Photos by M1KE P~LOZZOLA/The Current
"What has been your favorite part of homecoming week so far?"

L.J. Business Administration 1st Year Grad Fairfax, VA

The Celebrity look alike contest. I represented the 80's as Boy George from culture club.

Lisette Polacio Business Sophomore Melbourne, FL

My favorite part is the decorations put up. It helps the mood and gets people pumped to party!!

Scott Schwegler Biology Sophomore New Smyrna Beach, FL

I like seeing people attempt to float when they really can't.

Diviya Sadhwani Biology Pre-med Sophomore Vero Beach, FL

The Raft race, because I actually participated and our two teams for "Phi Sigma Sigma" won 2nd and 3rd place.

Rishi Shah Economy Sophomore Alexandria, VA

I didn't know about homecoming week because I couldn't see any different spirit on campus.

Alecia Salus Biology/ Business Junior Sunrise, FL

I think all the events have been great and a lot of work went into planning everything, but the Tricycle race and "Anything That Floats" raft race will always be my favorite, even if my raft did suck.

Christopher Tonn Biology Senior Miller Place, NY

I'm not quite sure being that the advertising was only seen after returning from winter break.

Kimberly Schilling Athletic Training Junior Sparta, IL

So far I've enjoyed everything. It's been fun having different activities throughout the week.
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