Front Matter

Peace and Conflict Studies

Follow this and additional works at: https://nsuworks.nova.edu/pcs

Part of the Peace and Conflict Studies Commons

Recommended Citation

This Front Matter is brought to you for free and open access by the Peace & Conflict Studies at NSUWorks. It has been accepted for inclusion in Peace and Conflict Studies by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.
Peace and Conflict Studies

Articles

  
  Johannes Botes

- Policy-Making and Connections to Violence: A Case Study of India

  Marie Olson Lounsbery and Frederic S. Pearson

- The Prospect of Multi-Level Voting in Post-Peace Accord Northern Ireland

  Roger Mac Ginty

- The Role of Artistic Processes in Peace-Building in Bosnia-Herzegovina

  Craig Zelizer

- Editor’s Reflections: Peacemaking among Helping Parties

  Honggang Yang

- 10th Anniversary Compendium of Peace and Conflict Studies Authors and Topics

  Joshia Osamba
ABOUT PEACE AND CONFLICT STUDIES (PCS)

PCS (ISSN1082-7307) is committed to interdisciplinary explorations on conflict resolution, peacebuilding, humanitarian assistance, and other alternative mechanisms that seek to prevent and control violence. PCS is also interested in articles focusing on promoting social change and nonviolence: sustainable development, ecological balance, community revitalization, reflective practice, action research, social justice, human rights, gender equality, intercultural relations, grassroots movements and organizational transformations. Manuscripts may address various human experiences, social issues, and policy agendas that are connected to the literature, practice, and experiential learning in the fields. As a semiannual academic journal, PCS is published in both print and online formats (http://shss.nova.edu/pcs/). Views expressed in articles and other contributions that appear in PCS may not necessarily reflect endorsement by the Editorial Board or Staff. PCS provides opportunities and forums for dialogs over various ideas, assessments, recommendations, and critiques.

# PEACE AND CONFLICT STUDIES

## Table of Contents

**Johannes (Jannie) Botes**

Policy-Making and Connections to Violence: A Case Study of India
**Marie Olson Lounsbery and Frederic S. Pearson**

The Prospect of Multi-Level Voting in Post-Peace Accord Northern Ireland
**Roger Mac Ginty**

The Role of Artistic Processes in Peace-Building in Bosnia-Herzegovina
**Craig Zelizer**

Editor’s Reflections: Peacemaking among Helping Parties
**Honggang Yang**

10th Anniversary Compendium of Peace and Conflict Studies Authors and Topics
**Joshia Osamba**

Featured Community and Professional Organizations
About the Authors

**Johannes (Jannie) Botes** is an Assistant Professor in the Negotiation and Conflict Management Masters Program at the University of Baltimore (UB). His main areas of academic interest are communication and conflict, conflict transformation, informal third party roles, and conflict resolution in Africa. Before joining UB he was a visiting professor at Bryn Mawr College (1997-1998) and at the George Mason University’s Institute for Conflict Analysis and Resolution (1998-1999), from which he holds a Ph.D. He obtained his Masters’ degree in Communication from the American University. He was formerly a radio and television journalist in South Africa where he received various awards for his work. He can be reached at jbotes@ubmail.ubalt.edu

**Roger Mac Ginty** is a lecturer at the Post-war Reconstruction and Development Unit in the Department of Politics, University of York. His main research interests lie in the management of violence and peace processes. His latest book (edited with John Darby) is *Contemporary Peacemaking: Conflict, violence and peace processes* (Palgrave Macmillan, 2003). He has also published articles in *American Behavioral Scientist, Civil Wars, Government and Opposition, Nationalism and Ethnic Politics, Regional and Federal Studies* and *Third World Quarterly*. He can be reached at Rm17@york.ac.uk

**Marie Olson Lounsbery** completed her doctorate at Wayne State University (WSU) in 2003 and is a newly appointed Assistant Professor of Conflict Resolution and International Studies at Nova Southeastern University (NSU), in Fort Lauderdale, Florida. She has published articles in *Social Science Quarterly, Encyclopedia of Violence, Peace and Conflict, Journal of Peace Research*, and *Conflict Resolution Quarterly*. Her research and teaching interests include the causes, processes, and resolution of international conflict, particularly identity-based intrastate conflict, and metropolitan conflicts. She can be reached at molson@nova.edu

**Frederic S. Pearson** is the Director of the Center for Peace and Conflict Studies and the Detroit Council for World Affairs at WSU. A native Detroiter who spent 20 years teaching at the University of Missouri in St. Louis, Dr. Pearson is also Professor of Political Science at WSU, and received his Ph.D. in 1971 from the University of Michigan. He is a recognized authority in the fields of international military intervention, arms transfer effects on wars, and ethnic conflict analysis. He and John Sislin published *Arms and Ethnic Warfare* in 2001. Other recent articles include a study of mediator effectiveness in ending civil wars in the *Conflict Resolution Quarterly* (with Olson). He can be reached at ab3440@wayne.edu

**Joshia Osamba** is a doctoral candidate in the DCAR at NSU. He is a former Fulbright fellow (2000-2002). Prior to coming to the US he was a lecturer of history at Egerton University (Kenya). His areas of research interest are ethnopolitical conflicts, governance, international
conflicts, and indigenous approaches to conflict resolution. He has published articles in the Accord African Journal in Conflict Resolution, Nationalism and Ethnic Politics, Journal of Intergroup Relations, and ILSA Journal of International and Contemporary Law. He can be reached at Osamba@nova.edu

Honggang Yang is the Dean of the School of Humanities and Social Sciences (SHSS) at NSU. He is an anthropologist by training, and worked for The Carter Presidential Center of Emory University. He taught and chaired in the Antioch program in conflict resolution. He has served on several leadership councils and boards, and is currently on the editorial boards for Conflict Resolution Quarterly, and American Review of China Studies. In 1998-1999, he launched the distance learning programs in conflict resolution at the SHSS with the support of his colleagues and students. His specialties include reflective practice, distance and experiential learning, and ethnographic methods. He can be reached at yangh@nova.edu

Craig Zelizer is completing his Ph.D. at the Institute for Conflict Analysis and Resolution at George Mason University and is a Program Director with the Alliance for Conflict Transformation (ACT). His areas of research include working with youth from violent conflict regions, civil society development and capacity building in transitional societies, program evaluation and design, and arts and peacebuilding. He lived and worked for over five years in several countries in Central and Southeastern Europe. He has studied improvisational theater and tries to incorporate artistic processes within his work. He can be reached at czelizer@conflicttransformation.org