NSU's Newest Honor Society

Midwifery: Rebirth of an Ancient Profession

Safe Zone Debate Round 2

Student Government Elections Draw Near

by Kareem Shaker
shakerk@nova.edu

On Monday April 7th the race is on. By the time this paper is released the 2003 Student Government elections will have already started. This year’s ticket features two very promising parties, Revolution and Clean Sweep.

The Revolution Party is headed by Kareem Shaker and features Jillian Savo as Vice President of Legislative Affairs and Krystal O’Leary as Vice President of Judicial Affairs. The Clean Sweep party is headed by Dennis O’Leary and features Julio Thompson as VPL and Amanda Patterson and VPJ.

The election procedure starts with two information sessions, one on Friday, March 14 at 4:00 and the other Sunday, March 16 at 1:30. Candidates for elected positions must attend one of the two information sessions. At the info sessions candidates will learn about the election procedure, will be told what their duties are to be if they get elected, and will pick up their election packets. In order to be up for election, each candidate had to turn in 100 signatures, submit a platform for their party along with 25 signatures in support of their party, and a question and answer portion by the deadline, March 28, 2003 at 5:00. Campaigning will start on March 28, 2003 at 5:01. Each candidate must abide by rules set forth in the NSUSGA Constitution concerning election procedure. Regulations are enforced by the Elections Committee, which is headed by the current VPJ, Mike Ashton.

Campaigning will continue until the polls close on Thursday April 10th at 7pm. Voting will take place at the Parker building and the undergraduate dorms from 11am – 2pm and 5pm – 7pm April 7th through April 10th. It’s not too late to become a member of the 2003-2004 NSUSGA. Although most elected positions will be filled, there will be a score of other positions on one of SGA’s many committees or on the Executive-board as Public Relations Director, Campus Entertainment Director, Treasurer, or Executive Secretary. If you wish to see a review of either party’s platform, contact any member of that party or look around school and you’ll find one. Get out and VOTE!!!

Minority Law Day Gives Insight To Prospective Law Students

by Todd Collins
nsunews@nova.edu

Nearly fifty law school hopefuls showed up Saturday, March 29 for Minority Law Day at NSU’s Shepard Broad Law Center. The event, which was open to all, was a great opportunity for prospective law students to learn about all aspects of law school. A continental-style breakfast welcomed the crowd who listened to speeches from current Shepard Broad Law students. Though promotion of NSU was a goal, the main objective was, as Professor Michael Richmond put it, “not to get [students] enamored with Nova’s law school, but to get [them] enamored with law school period.”

First on the microphone was chairperson of the event, Ana M. Lopez, Regional President of the Law Student Division of the Hispanic National Bar Association. She stimulated the attendees to get all they could out of the event and proved to be a very warm hostess, reflective of the family-like atmosphere at Nova’s Law Center. Next to speak was Jose Carrera, Vice-President of the HNBA’s Law Student Division. He pointed out that lawyers “bridge the gap between legal institutions and the people,” and emphasized the importance of minority groups having their own “bridges.” Final speaker was Alison Smith, President of the Student Bar Association, and graduate of the Farquhar College of Arts and Sciences. A very candid and engaging speaker, she gave extensive and colorful insight into life at law school and tips for success. She outlined the benefits of having a law degree, and urged attendees to “make law school a reality.”

After the presentations, prospects filed into a lecture hall for a mock class session headed by Professor Richmond. “Students” were given a realistic preview of law school’s academic rigors as they attempted to discuss the legal ramifications of hypothetical scenarios. The professor advocated the practice of law not only as a way to “live well,” but also as a way “to serve people.” A question and answer session rounded out class time.

Next, lunch was served in a setting that allowed more intimate interaction between prospects and the many current Shepard Broad Law students who participated in hosting the event. Finally, attendees broke off into groups of two to four for tours of the Leo Goodwin Law facility.

Anyone who may have missed the event but does have an interest in law school will be happy to know that the Shepard Broad Law Center is happy to schedule tours of their facility and answer any questions at (954) 262 – 6117.

Students Speak Out:

Would you join the Army?
YES 12% NO 88%

Do you think the US should be in Iraq?
YES 66% NO 34%

Did you protest, march, join a rally, or write letters supporting or protesting the war?
YES 3% NO 97%

“I don’t understand. I thought Osama bin Laden was responsible for September the eleventh. Why are we invading Iraq?”

“Whether or not you agree, it is our responsibility to support our troops.”

“Those war protesters are so stupid. There’s nothing they can do to make a difference.”

“The United States has to be preemptive and attack the source of terrorism. That way, we will prevent the murders of innocent people.”

“Anyone who drives a car is responsible. Iraq has the world’s second largest oil reserves, and this is a war about oil.”

“Any man’s death diminishes me. The United States should liberate all nations held hostage by savage dictators.”
Editor’s Thoughts

The anti-war protesters who laid themselves down in the streets in New York City and Chicago should be ashamed of themselves. The goal of a demonstration is to publicize the cause, to reach the consciousness of the people. The net effect of a good demonstration should be limited to reaching the public consciousness, that is, getting the point across. This is the first step toward change.

Where a group loses its sympathy is the point where they make their problems my problems. Holding streets hostage is gangsterism, not demonstration. What it demonstrates is a complete disregard for others. The net effects of this “demonstration” include:

1. An even greater cost of war. The disruption of commerce that day reduced the G.N.P. The police reinforcements called in to clear up the mess increased city spending.

2. Putting even more lives at risk. Emergency aid such as police, fire, and ambulance rescue was suspended for any whose lives may have depended on it.

3. An even tougher job for our police. We have a homeland army fighting on the frontline against crime, every day. These protesters physically attacked the police who were doing their job in clearing the streets and restoring order to the city.

The safe zone debate reminds me of a curious thing, the term “homophobia.” If a person is against blacks, for example, he is called a “racist.” This is appropriate. The word describes that the person discriminates on the basis of race. If a person is against Jews, he is called anti-Semitic. Again, this is accurate and descriptive. Yet if a person is anti-gay, he is called homophobe. It does not follow that being anti-gay necessarily entails fear of homosexuality. While it may be true in some cases that anti-gay sentiments are predicated on fear and insecurity, it is not a constant. Consider the political correctness of labeling racists, “negrophobes.” Just as Dr. Gershman expressed in last month’s editorial, I dislike this new age expectation to be politically correct. I wonder such a term could have become standard in a society so charged with political correctness.

Is it pressure to be politically correct that forces a person who comments on aspect x of subject y to state his personal opinion on subject y? Must a person necessarily express his personal opinion on controversial aspects of a subject in order to express his opinion on the aspects he chooses to address?

While I advocate candor on the part of those who choose to speak out, I think it’s okay simply to say exactly what you mean, mean exactly what you say and not complicate your thesis with points not relevant to it.

e-mail nsunews@nova.edu

WANTED: Copy Editor / Staff Writer / Web Master / Business Mgr for the Knight staff
nsunews@nova.edu
Over the past years, the Indian Student Association has made a huge impact on the student body of Nova Southeastern University with their cultural and social events. The Indian Student Association, also known as ISA, is under the leadership of Dr. Venkatesh Shanbhag, a fellow Chemistry professor at Nova Southeastern University. Along with Dr. Shanbhag, the executive board consists of Akashi Patidar (President), Rhea Kapadia (V. President), Shameea Ishmael (Secretary), Sanobor Tapia (Co-treasurer), Rosy Khara (Co-treasurer) and Khadija Latif (Public Relations/Historian).

Though the Indian Student Association is only a foundling among organizations on campus, it has already made its mark among the students. For instance, the first event of the fall semester 2002 was Mendhi Night held in the Leo Goodwin Dorms. Mendhi or “henna” is a type of body art practiced by many different cultures such as India, Pakistan or the Middle East. Because of the large number of artists and musicians using henna in their videos, this old custom is mixed with a new western flare. It proved highly attractive to dorm residents. Students were their “designers,” adorning their bodies with a temporary tattoo of choice. Following up was the Food Fest held outside the Parker Building welcoming students, faculty, and advisors to experience the spicy tastes of India. Both events were a success!

ISA also held a Bake sale/Mendhi Day in front of Parker, which was a big hit with students. Everyone enjoyed samosas, chicken biryani (rice, peas and chicken mixed with spices), as well as many other dishes. The day was spent tasting a mouthful of brands and was an excellent way to allow the student body to mingle with staff. The clincher of the semester was the production of the Diwali show or the “Festival of Lights.” The show started with a solo performance of a classical dance by a girl dressed in rich colors of white, gold and red. Her hair was swept up in a long braid that fell down her back adorned with white flowers. Her jewelry was of a golden color with matching bangles to further enhance one’s imagination. Finally, around her feet were “payal,” small, golden bells tied on a belt to produce a “ching ching” sound whenever she stomped the floor in beat with the music. Hand gestures along with the sounds created by the payal painted a more vivid illustration and meaning of the dance which welcomed Lakshmi – the goddess of wealth and prosperity. Hence, the festival is celebrated in all the parts of India and mainly looked upon as the beginning of a “new year.” The Diwali show housed at least 150 people in the Miniaci Auditorium. Food was provided by the Palace and the overall opinion from the audience was “light, yet entertaining fun.”

The start of the next semester was paved with the Dessert Festival in accordance with the Interfaith Dialogue, an event where speakers were invited from all the main religions to speak out and to educate the people. The dishes varied from hot sweets to cold ones, like ghulab jaman (munchkin-like balls fried and eaten with syrup) to jalebi (pretzel-shaped) and eaten with syrup) to jalebi (pretzel-shaped) and eaten with syrup) to jalebi (pretzel-shaped) and eaten with syrup) to jalebi (pretzel-shaped) and eaten with syrup). Explanations of delight were expressed by the audience and a brief explanation was given of each of the Indian dishes. Similarly, mini food fests were used to promote ISA’s Spring Cultural Show held on March 16, 2003 in the Miniaci Auditorium. The mini food fests took place over a three day period: one day at HPD, the second day at Parker and the final day at the Law school. Purchases were made for raffles and the grand prize was a DVD player and the second prize was lunch for two at an Indian restaurant.

Emcees at the Spring Show were Mohsin Siddiqui and Vincy Samuel, accompanied by the executive board of 2002-03. Various dances were performed by college students from neighboring universities like BCC and FAU. Professionals like the Samatee group and a representative of the Natraj Dance Academy also performed. Movie songs were sung by Mohsin Siddiqui and Premal Smart accompanied by clips of scenes as a backdrop for the audience. Mixed in with songs and dances was a “surprise dance” performed on behalf of the current president, Akashi Patidar and Rhea Kapadia. As the two danced to upbeat music, both were garbed in simple, yet traditional Indian outfits that not only grabbed the attention of the onlookers but also, added flare to the performance. Afterwards, the show concluded with a rainbow of color and styles shown by models depicting fashions of different regions of India and of Kashmir. Acknowledgements were given to Ruby’s Fashions for providing outfits and to Nirala’s for catering dinner. For the raffle, Brad Williams drew the lucky number, which landed Dr. Schmitt’s husband a new DVD player. Lunch for two was won by Alicia Giovan-noza, a math professor. Some claimed that perhaps the Department of Math, Science and Technology fixed the winnings, but at a time like this, we should all perhaps turn to MST’s statisticians and ask: “What were the probable outcomes of someone else winning?” In truth, of course, it was mere luck on behalf of those who won the prizes.

In conclusion, ISA has earned its time in the spotlight with its amazing ability to draw audiences to experience the cultural aspects of India. The fact that the Indian Student Association is a very welcoming, open-minded body also helps in uniting the gap between the eastern and western frontiers. The bottom line is that ISA’s unrelenting drive to make a lasting impression on NSU has paid off, while leaving many people to wonder what is in store for the coming years. One can only fathom the endless possibilities of dynamic entertainment ISA will pack to rock Nova as it did this past year!

by Khadija Latif

---

**Did you know?**


And yet -- why are so many more people afraid of spiders than are afraid of cars?
NSU Pre-Pharmacy Society: Just What the Doctor Ordered

Cynthia Jean

The goal of the NSU Pre-Pharmacy Society has always been to establish a bridge between NSU’s undergraduate students and the pharmacy school of their choice. A bridge is defined as a structure designed to provide continuous passage over an obstacle. The foundations support the bridge, and their design is critical.

One major obstacle that many undergraduate students have had is making the transition from being an undergraduate student to being a graduate student in various stages of pharmacy school. This is where the NSU pre-pharmacy has played a major role. We have continuously provided the building blocks for a great bridge by having a consistent influx of dynamic guest speakers. The general meetings held by the NSU pre-pharmacy society have been successful in laying the vital foundation by allowing the students to establish a rapport with the other students, staff, and faculty at the Nova Southeastern University College of Pharmacy. Kim Watterson (Admissions Counselor for the NSU College of Pharmacy) and Peggy Brown (Director of Student Affairs NSU for the NSU College of Pharmacy) were the featured guest speakers at the first general meeting for the 2002-2003 school year. At this meeting the students were given a heads up on the admission process and tips such as asking professors ahead time for letters of recommendation, making sure all paperwork is complete before handing in an application, and not waiting until the winter term to submit applications.

Other guest speakers of the NSU pre-pharmacy society included graduate students in various stages of pharmacy school. These students were able to answer questions from the audience regarding the whole graduate student experience. The discussion ranged from financial aid to how to maintain a schedule for personal affairs while managing studies in pharmacy school. The major point, the graduate students emphasized, is prioritizing your time.

A representative from the University of Florida, Dr. D’Alessio, Dr. Finkel and Adrienne Simmons of Inroads were also among the list of NSU Pre-Pharmacy Society’s distinguished guest speakers. Valencia McClain, a representative from the University of Florida, informed students on the requirements for pharmacy school. The classes required to get into UF are the same require for Nova’s pharmacy school, however, you must add anatomy and physiology I & II with lab and physics with lab. Dr. D’Alessio gave an informative presentation on current events in pharmacy. Students were given an eye-opening lecture in regards to the expanding role of pharmacists to include drug policing and the fact that pharmacists are working longer hours which thus makes them more likely to miss errors in prescriptions. Adrienne Simmons of Inroads spoke to club members about internships available in the field of pharmacy. Many students lack experience in the field of pharmacy and Inroads is one of the many ways that one can gain vital experience whether it’s working at a local hospital or a pharmaceutical company. Dr. Finkel is a professor at NSU’s college of pharmacy and his discussed with the club how he became a professor and the class that he teaches at the pharmacy school. Dr. Finkel has also been kind enough to invite anyone interested to attend one of his classes. The pre-pharmacy society took advantage of this generous offer and attended Dr. Finkel’s class on Friday March 21, 2003 at HPD.

The end of the academic school year is approaching and NSU’s Pre-Pharmacy Society plans to finish on a high note. On Thursday March 25th, 2003, Dr. Antonio Iglesias, a pharmacist on Jackson Memorial Hospital spoke to club members on the benefits of doing residency training following the completion of pharmacy school. NSU pre-pharmacy Society is also privileged to have Dean Hardigan, of dean NSU’s College of Pharmacy, as a guest speaker on April 17, 2003. The meeting is 4:30 pm but the location will be announced later.

The executive board of the NSU Pre-Pharmacy Society consists of Betsy Ojeda (President), Sabrina Mussari (Vice-President), Kaliopie Tsirogiannis (Co-Chair Secretary), Monica Todd (Co-Chair Secretary), Cynthia Jean (Treasurer), Christina Hung (Co-Chair Historian), Elezabeth Skaria (Co-Chair Historian), Nicole Romano (Web-Master), and Jose Cruz (Public Relations). I speak for all e-board members in saying this has truly been a great year for the NSU-Prepharmacy Society. We hope to pass on the blueprints for success to next year’s e-board members so they too can contribute links that will complete the bridge which connects undergraduate students and not waiting until the winter term to submit applications.

Other guest speakers of the NSU pre-pharmacy society included graduate students in various stages of pharmacy school. These students were able to answer questions from the audience regarding the whole graduate student experience. The discussion ranged from financial aid to how to maintain a schedule for personal affairs while managing studies in pharmacy school. The major point, the graduate students emphasized, is prioritizing your time.

A representative from the University of Florida, Dr. D’Alessio, Dr. Finkel and Adrienne Simmons of Inroads were also among the list of NSU Pre-Pharmacy Society’s distinguished guest speakers. Valencia McClain, a representative from the University of Florida, informed students on the requirements for pharmacy school. The classes required to get into UF are the same require for Nova’s pharmacy school, however, you must add anatomy and physiology I & II with lab and physics with lab. Dr. D’Alessio gave an informative presentation on current events in pharmacy. Students were given an eye-opening lecture in regards to the expanding role of pharmacists to include drug policing and the fact that pharmacists are working longer hours which thus makes them more likely to miss errors in prescriptions. Adrienne Simmons of Inroads spoke to club members about internships available in the field of pharmacy. Many students lack experience in the field of pharmacy and Inroads is one of the many ways that one can gain vital experience whether it’s working at a local hospital or a pharmaceutical company. Dr. Finkel is a professor at NSU’s college of pharmacy and his discussed with the club how he became a professor and the class that he teaches at the pharmacy school. Dr. Finkel has also been kind enough to invite anyone interested to attend one of his classes. The pre-pharmacy society took advantage of this generous offer and attended Dr. Finkel’s class on Friday March 21, 2003 at HPD.

The end of the academic school year is approaching and NSU’s Pre-Pharmacy Society plans to finish on a high note. On Thursday March 25th, 2003, Dr. Antonio Iglesias, a pharmacist on Jackson Memorial Hospital spoke to club members on the benefits of doing residency training following the completion of pharmacy school. NSU pre-pharmacy Society is also privileged to have Dean Hardigan, of dean NSU’s College of Pharmacy, as a guest speaker on April 17, 2003. The meeting is 4:30 pm but the location will be announced later.

The executive board of the NSU Pre-Pharmacy Society consists of Betsy Ojeda (President), Sabrina Mussari (Vice-President), Kaliopie Tsirogiannis (Co-Chair Secretary), Monica Todd (Co-Chair Secretary), Cynthia Jean (Treasurer), Christina Hung (Co-Chair Historian), Elezabeth Skaria (Co-Chair Historian), Nicole Romano (Web-Master), and Jose Cruz (Public Relations). I speak for all e-board members in saying this has truly been a great year for the NSU-Prepharmacy Society. We hope to pass on the blueprints for success to next year’s e-board members so they too can contribute links that will complete the bridge which connects undergraduate students and not waiting until the winter term to submit applications.

The Birth Of Nova’s Newest Honor Society

Dennis Heard & Lexi Bosse
SpyboyXXX@aol.com

Fort Lauderdale—There is good news for Nova’s chemistry enthusiasts. On Thursday, January 23, 2003, the Nova Southeastern University Chemical Sciences Honor Society was formed by completing the final draft of their constitution and finalizing their executive board. The NSUCSHS is composed of faculty and students organized to advance chemical sciences and create a positive outlet of opportunity for Nova’s students.

Recently, members and founding professors Dr. Pomeroy and Dr. Shanbhag traveled to Orlando to attend Pittcon—a grand annual conference on analytical chemistry and spectroscopy held each March in various cities. The years of compiled work from chemists across the globe gave the attendees a vast amount of theoretical and research chemistry education in the two-day excursion. The consensus among everyone was a desire for another day. Ideas for attending next year’s conference in Chicago are being discussed.

This just one example of the of the many happenings and experiences members of the CSHS have the privilege of participating in. Members are also exposed to scholarships, networking with chemical industries and personnel, research, and advanced education opportunities.

Fun Facts

Percentage change since 2000 in the number of syphilis cases among U.S. men and women, respectively: +15, –18

Rank of the size of Russia’s and Turkey’s standing armies, respectively, among Europe’s largest: 1, 2

Number of Arabic linguists fired by the U.S. Army since August for being gay: 7

Got facts? email nsunews@nova.edu

... we just might print it.
Criminal Justice Institute Offers Conflict And Crisis Management Specialty Track

Staff Reports

The Criminal Justice Institute in conjunction with the Graduate School of Humanities and Social Sciences is now offering a new specialty track: Conflict and Crisis Management. The new track begins April 7, 2003. Completion of this specialty track in the Criminal Justice Institute will earn the student a master’s degree in Criminal Justice with a specialty in Conflict and Crisis Management.

The track is designed to address the escalating incidence of violence in our society, and seeks to provide attendees with the methods and skills necessary to provide effective conflict and crisis management. The Conflict and Crisis Management track will provide specialization training in law enforcement conflict and crisis management, emphasizing nonviolent, negotiation-oriented approaches to both individual and organizational responses to hostage/barricade and other crisis situations. Additionally, this track will provide knowledge and skills to those who work in law enforcement and criminal justice agencies, and related organizations.

Courses offered will include:
- Human Factors is pragmatic and theoretical course that presents communication theories relevant to conflict resolution as well as theories about understanding, analyzing, and managing conflict, and focuses on the human and emotional aspects of conflict, and includes the influence of gender and culture.
- Violence Prevention examines various theories of human aggression, exploring their underlying assumptions about human nature and the causes of violence.
- Community Mediation & Facilitation introduces the methods and techniques of mediation, and introduces the models and techniques of group dynamics, facilitation and group development, particularly as they relate to the community.
- Law Enforcement Conflict & Crisis Negotiation: an overview of law enforcement crisis negotiation and application to crisis situations, such as domestic violence encounters and hostage/barricade encounters on an organizational level.
- Law Enforcement Hostage/Barricade Management will provide an in-depth analysis and understanding of inter-group and intra-group dynamics associated with the organizational response to hostage/barricade management by the resolution triad, which comprises the negotiations team, the tactical team, and the on-scene commander.

The Criminal Justice Institute offers a master’s degree in criminal justice that trains law enforcement personnel through an interdisciplinary focus. The program prepares students through the core curriculum and allows for specialty training through various tracks. Additionally, students may choose among elective courses available at the graduate level throughout NSU.

For more information about the Conflict and Crisis Management track in the Criminal Justice Institute, please call 954-262-2135.

Nova Singers Announce Spring Schedule: “An Evening of Jubilant Song”

Staff Reports

The Nova Singers of Nova Southeastern University -- a 130-voice chorus under the leadership of founder Peggy Joyce Barber -- announce the spring performance schedule for 2003. Admission is free for all performances.

This spring, the group celebrates, “An Evening with Jubilant Song,” which will feature music by American composers. The program includes love songs, Moses Hogan spirituals, and Broadway show tunes. The repertoire will also feature the Florida premiere of “Toward the Light,” a tribute to September 11th written by Allen Hill, the founder and past director of Dillard Performing Arts School.

Nova Singers will perform on Sunday, April 6 at 4:00 p.m. at the Rose and Alfred Miniaci Performing Arts Center in the NSU Library, Research, and Information Technology Center, 3100 Ray Ferrero, Jr. Boulevard, Fort Lauderdale.

Other scheduled performances include:
- Tuesday, April 8, 8:15 p.m. First Presbyterian Church, 401 SE 15th Ave, Fort Lauderdale.
- Friday, April 11, 8:15 p.m., Plantation Methodist Church, 1001 NW 70th Ave, Plantation.

The Nova Singers truly represent the community and encompasses people from all walks of life, from high-school students to retirees, as well as representatives from the NSU student body, faculty, and staff. Its lightly blended choral sound is often demonstrated by music from the Renaissance. Most often the group performs classical choral music, but selections also frequently include sacred, contemporary, Broadway, opera, and pops.

The Nova Singers have performed in Carnegie Hall, the National Cathedral in Washington, D.C., churches and cathedrals throughout Europe, and most venues in Southeast Florida, including the Amaturo Theater at the Broward Center for the Performing Arts, and Gusman Hall at the University of Miami.

For more information on the Nova Singers, please contact Miles Burnett at 954-262-2135.
Pre-Med Provides The Hook-Ups

by Jessica Smith, Henry Truong, Carolina Arana, Rhea Kapadia

On March 12th, 2003, a large number of students amassed in front of the Parker Building for the Second Annual Graduate School Planning Day Fair, which was hosted by the Pre-Medical Society in conjunction with the Math, Science, and Technology Department. Several graduate schools, graduate programs, and professional program representatives were featured. The purpose of this event was to give NSU students the opportunity to understand the opportunities available to them after their years here at NSU. Furthermore, it informed them about what they need to do now to set themselves on the right path.

This is one of the many activities that the Pre-Medical Society has participated in this year. Others include informational meetings with speakers, visiting Children’s hospitals, beach cleanups, and canned food and toy drives. Events later this semester will include providing food and entertainment at a local nursing home, and an Easter canned food drive. The Pre-Medical Society would like to encourage all pre-healthcare students to become a part of their worthy organization.

The premed society offers opportunities to meet people, learn and explore, and volunteer, and eat for free! Who could ask for anything more?

Professors at California College Protest Administrator’s Warning Against Discussing War

By SCOTT SMALLWOOD courtesy of The Chronicle of Higher Education

A vice president at Irvine Valley College has warned professors not to discuss the war in Iraq in their classrooms unless the course is directly related to the issue, a suggestion that several professors say infringes on academic freedom. Dennis W. White, the vice president for academic instruction at the Southern California community college, said he was responding to complaints from students when he sent the e-mail message to deans and department chairs last week. In it, he wrote: “It has come to my attention that several faculty members have been discussing the current war within the context of their classrooms. We need to be sure that faculty do not explore this activity within the context of their classroom unless it can be demonstrated, to the satisfaction of this office, that such discussions are directly related to the approved instructional requirements and materials associated with those classes.”

Gregory Bishopp, an art history professor and president of the Academic Senate, said that Mr. White’s message was a violation of professors’ academic freedom and that the war was a suitable topic for classroom debate. Glenn R. Roquemore, president of the college, said the message was just an exchange among the vice president and the deans and was not a new official policy. “This college certainly approves of discussion about war by faculty and their students,” he said. “It’s not the policy of the college to stifle freedom of speech in any way.”

But in an interview on Monday, Mr. White said that while he would “rewrite it more sensitively,” he stood by his memo. He argued that the war could be an appropriate topic for discussion, he said, professors should refrain from stating their personal views. “Outside the classroom, they’re free to say whatever, but for a faculty member who has a captive audience to say they are for or against the war is not appropriate,” he said. “Inside the classroom, the professor is supposed to be sharing a scholarly, balanced review of the material.”

Mr. White said his concerns weren’t limited to the war. When asked whether he would frown on a professor in a criminal-justice course expressing an opinion on the death penalty, he said, “Yes, for me, it would be problematic.”

Bishopp balked at the idea that professors shouldn’t express their opinions and joked about whether a “balanced” review meant that courses about the Second World War should be taught from Hitler’s perspective. “We’re not the League of Women Voters,” he said of faculty members. “We’re not here to represent anything with any degree of neutrality.” Wendy Gabriella, an anthropology instructor at the college and a lawyer, has sued the college seven times in the last five years over such issues as student demonstrations and open-meeting laws. She said she was dismayed by the latest flap. “The problem is Dennis White is in charge of the First Amendment on this campus,” she said. “So faculty members are wondering what we’re supposed to say. How do we make sure that Dennis White deems our conversations appropriate?”

What do you think?
email nsunews@nova.edu
Interview with a midwife

by Cynthia Jean

To some people, the term “midwife” may simply be a new word to add to their personal lexicon, but in reality, midwives have been around for thousands of years. The use of a midwife dates back many centuries and is even mentioned throughout medieval times.

The French word for midwife is femme-sage, which, when translated, means “wise woman.” Other languages translate the word midwife to mean “with woman.” Prior to the birth of medicine, epidurals, and obstetrician gynecologists, it was typical for a woman to give birth with the aid of a midwife. There were no degrees necessary to practice as a midwife. In other cases, mothers who were personally well experienced in the area of childbirth. In some cases, mothers who were personally well experienced in the area of childbirth. In other cases, mothers would pass on their knowledge of midwifery to their daughters.

Midwives began to lose their respectability and reliability with the advancement of medicine. They were no longer regarded and respected as women during their pregnancies were. The act of giving birth, once a natural occurrence, is now a routine medical procedure. During the early 1900’s, the use of midwives began to increase again. The profession has experienced its rebirth with the help of organizations such as the American Association of Nurse Midwives, which formed in an attempt to help educate people about the benefits of using a midwife.

Institutions of higher learning also began to offer classes for those who have chosen midwifery as their profession. One such institution is Miami-Dade Community College. Onidis Lopez attends classes there with aspirations of becoming a Licensed Midwife. Prior to her choosing a career in midwifery, Lopez obtained her associates degree in architecture and was even employed at an architectural firm for some time. At the same time, Lopez taught art to emotionally disturbed children. She learned how to help children who lacked encouragement from home. Lopez later became interested in learning American Sign Language after seeing the need for educators with that expertise.

It was when Lopez obtained information about a midwifery program that she began to question her career choice. She was, at first, apprehensive about going into midwifery for fear that some tragedy would strike. However, Lopez conquered her fear by realizing she strongly felt that women deserved better health care than a busy doctor could provide. Lopez’s fear was minimized by the love she has for aiding women during their pregnancies.

Q: My first question is, since some may not be familiar with the term, what exactly is a midwife?
A: A midwife is not a physician, but like an obstetrician she provides prenatal care for a woman throughout her pregnancy, and she also provides care postpartum for up to six weeks after she has delivered the baby. Basically, what she does is she handles women that do not have any complications. The way that it is determined is based on their health. As long as they don’t have any factors that affect them, then a midwife can provide care for them. For example, she might have had a vaginal birth after a cesarean, or maybe over 35, or less than 16 years old. Because of these factors, she might risk out. Even though she risks out, the back-up obstetrician can determine whether she may continue with midwifery care or not. In some instances, the women may continue the prenatal care with the midwife, but she will deliver at the hospital. However, if the back-up physician, who is an obstetrician, says it’s ok to continue with our care, because it wouldn’t affect her labor and delivery, basically that’s considered a healthy person. Basically, they (midwives) care for those that will not have complications at birth due to their health. No one with heart or thyroid problems.

Q: How long does it take to attain a degree in midwifery?
A: It usually takes three years. It takes a year for prerequisites and then the actual midwifery program takes two years but it’s an extension of what you do with your first year.

Q: When you do a live birth, what is your routine procedure?
A: Midwives participate in home births and birth center births. When a person goes into labor, she’ll give us a call and we will gather our birth team. Usually the team consists of the midwife, the birth assistant and sometimes there may be students. We all go to the person’s house and provide the necessary support. Everyone there at the birth has to be doing something for this woman; everyone is there for a purpose. No one sits back and watches, but basically we are there to provide support needed to help this woman through her labor since it’s not an easy thing. We don’t give them medication to numb the pain. The women are just women having natural births at home, in the comfort of their home where they can walk, they can eat, they can do pretty much whatever they feel. Of course we, have to monitor their progress, the child’s heartbeat, and their vital signs.

Q: How many live births have you participated in so far?
A: Right now I’ve done three: two hospital births and one home birth.

Q: In the three lives births that you’ve done, what has been your favorite aspect?
A: In all three I think that the most important thing was that I was able to be there for the woman when she needed me. For example for the hospitals births, both women had epidurals so they really didn’t need support for the pain part of it, but it was there throughout the whole time. From the minute they went into labor to the minute they had their babies, I was there with them. The two hospital births ended up being cesarean sections so I was there through the C-section and I was there after post-partum just to make sure the mother ok and everything was fine. For the home birth I think enjoyed that one the most because everything was so natural the mother was having pains and going through her contractions as you would usually experience. I was able to be there for her for whatever she needed whether it was to hold my hand or just to have someone to talk to. When it comes to transining, which is when a woman reaches 7 or 8 cm, and finally to the complete stage when you’re 10 cm and the woman is getting ready to push, most women start to feel like they can’t do it anymore, it’s as if their bodies are not going to be able to do it. We’re there to let them know it’s possible, they will make it through, and everything will be over. It feels better afterwards when everything is done. You hear the gratitude when they tell you. “Thank you for being there, thank you for helping me.”

Q: Interviewing, you know we live in world today that is becoming more and more technologically, advanced. What would you say to those who have negative views about using a midwife, or may even view using a midwife as old fashioned?
A: I think that technology has its role in birth. What I mean is if it’s necessary, for example if a baby is breached there are midwives all over the world who deliver in such a situation. In the United States we have to follow protocol and procedure, so, as a midwife in the U.S. we’re not allowed to do breached deliveries. But in countries where they don’t have the same technology that we do, they have babies that are breached and midwives or doctors know how to deliver breached babies. Here in the US if the baby is breached, then yes you might need medical intervention to be able to have this baby. If it’s something that threatens the mother’s life, then a C-section is necessary, but the natural way of a woman giving birth has always been with the assistance of other women or with someone being able to help them. Midwifery is not for everyone, it’s for a woman that does not want to be restricted to constant monitoring in a bed from the time she reaches the hospital to the time that she has a baby. With midwifery care you can do pretty much whatever you want. If you’re having contractions and you feel like getting down on the floor because where you feel more comfortable, that is where you will go. It is something old fashioned because it comes from way back when. It all depends on the woman’s point of view. Some women would choose to have something more controlled where they say how they want to be treated or how they would like their birth to be. Some women feel like for them to know that everything is going to be ok, they have to be at the hospital. It pretty much depends on the person.

Q: You used the term earlier ‘when a baby is breached’, what exactly does that mean?
A: Usually at 28 weeks the baby turns head down. It enables the baby to engage between the pelvic bone so it can come through the birth canal. Sometimes the baby doesn’t turn; he’ll stay with either his bottom towards the pelvic opening or his feet may be down there, or he may just lay transverse which means his head is perpendicular to the mother’s body. But with the breached baby, the head is facing the mother’s head when it should be facing down and here in the US, they have to do a C-section if that’s the case.

Q: What would you say is the reason that women are choosing to have midwives help with their births nowadays?
A: Well from listening to what other women say, it’s pretty much because it feels like they’re in power instead of someone else being in power over their birth. When you go to the hospital you have to be hooked up to the IV, you have to connect yourself to the fetal monitors, they’re constantly monitoring you, and you don’t really have a break from that. You have to stay in your bed, you can’t walk around to ease your contractions, and you can’t really do a whole lot of things. When you’re at a home birth, it’s a little bit different. A lot of women will say that at a home birth they can eat what they want whereas at a hospital birth you have to eat ice chips. I think it has a lot to do with them wanting to have their own experience.

Q: You know you seem very passionate in what you do, so, how did you come to choose a career in midwifery?
A: From a young age, I think was about 13, every time someone was pregnant whether a friend or family, and it came time to give birth to the baby and go to the hospital, I would get called and I would go with them. I would pretty much coach them all the way until the baby’s head crowned, meaning the top of the baby’s head was visible through the vagina. I would do all of that until the doctor came in to do the rest of the delivery. After completing school for architecture, I started doing the midwifery program, but then I got scared. What scared me was, “What if one of these babies died or something?” I don’t know, that thought just scared me. Then, two years ago, my niece was born. I was at her birth and I realized that this was something I really liked doing and that I should be doing midwifery from now on so, I changed my major, went into midwifery, and I started the program.

This Month’s Trivia

Percentage of U.S. high schools receiving federal aid whose students’ contact information the army sought last fall : 100

Average amount of aid each school district stands to lose if its schools do not supply the information : $762,083
We’re a year along and not any closer to ridding the world of the terrorist plague that infects it. Why?

Politics as usual. And politics is just the pretty face of economics, so it’s business as usual. The delayed US response and the topping of an insignificant government is a joke and would be comical if it were not for the deaths of the courageous individuals who lost their lives during the process. A year along and we are no more secure in our homes than we were on September 12th.

When will the plague end?

Only when we deal with it the only way a plague can be dealt with – swiftly and decidedly. Rational people can speak and act civilly. Fundamentalism in any form, however, is not rational. We cannot try to speak and act civilly to people who are fundamentalists because their beliefs are irrational. Christianity, Judaism, Buddhism, Islam, Atheism, all religions are not themselves irrational, just extremisim. To combat the irrational, an irrational act must be committed. It is what kept the peace during the cold war. MAD – mutually assured destruction. Only the assured destruction would be one sided. The razing of a nation, the decimation of a population with no children to avenge their parents’ deaths, and a warning to all future would-be-terrorists.

Wouldn’t this action by the US raise the bar and perhaps encourage others to act more violently?

More violently? Actions are either violent or non-violent. Whatever actions we take, terrorists will attempt to find more destructive devices; it is irrelevant to some extent what actions we take, if those actions are not decisive. Biological, nuclear, and chemical weapons are all being sought or developed by those individuals, who would use them for terrorism, so consider our actions described previously as a preemptive strike.

A preemptive strike?

Absolutely. Even the irrational people would have to consider the ramifications of their actions, consider the death of all known to them, consider the destruction of everything dear to them before acting. Even the irrational, I hope, have moments of lucidity.

Should we become the world’s policeman, and decide which regimes should stay and which should be topped?

No. Not the world’s policeman. We should act or not, only if our interests are best served by an outcome way or the other. Each scenario and every crisis would have to be measured by how it directly affects us. Based on that appropriate actions can be taken.

What about coalition building and the views of our allies?

There are many nations who are our allies but their populations hate us for who we are. The views of our allies ought to be taken into consideration, but not used when making our decisions. Each and every government has its own agenda, many in conflict with our own, so why should we ultimately rely on others who have interests counter to our own?

What is the worst that could happen should we act alone?

Public condemnation in the UN, economic sanctions, then apathy. No matter how loud the condemnation, nor severe the sanctions, apathy will eventually set in. Always has, always will. Rest assured however, that regardless of their public face, privately, the same nations condemning us will be breathing easier. I can all but guarantee that none of our allies are breathing easier now.

Would you describe yourself as a hawk or a dove?

I have always been a dove, but I’m a hawk when I have to be. I am against war. I believe that it should be the goal of western democracies and open market economies to aid every nation. To raise the standards of living of the poorest nations to that of the wealthiest; to share knowledge, and information, when we can; and to do these things, because these things are in our best interest to do. Only when we create self-sustaining nations and economics systems, can we expand our own economy and increase wealth. Only when people are without want, can we have stable governments. Only when we include every man, woman and child of every background, nationality and religion, can we advance as a species. I am a realist who is a dreamer. I prefer peace to war, but understand that sometimes war is inevitable. It will take an investment of immeasurable resources and perhaps sixty years of imposed will. I don’t believe that either our people or our government have that kind of staying power. Ultimately it will fail. Think about all of the inroads not being made in Afghanistan, now that that country is no longer the object of our desire.

What is your prognosis for the future?

The attempt to curb civil rights in the US - in the name of homeland security - and the loss of those civil rights forever. A change in lifestyle in the US. More death. We will mourn for those who fell on September 11th, as we mourn for the dead since, as we shall continue: the dead from the next terrorist attack, and then the dead from the next, etc. This perpetual cycle will not end, unless we end it. Irrational as it may be to contemplate the total annihilation, we must take every precaution to safeguard our lives and our way of life.

*General Buck Turgidson is a fictional character from the movie Dr. Strangelove.
the Knight is looking to hire STUDENTS for the following PAID positions:

- copy editor
- staff writer
- web master
- business manager

bulk up your resume!
meet new people!
have fun! make money!

email nsunews@nova.edu
or call 262-8455 TODAY!

Got something to say?
Send us your opinion
nsunews@nova.edu

Be careful what you write. . . we just might print it.
Dreamcatcher: Sure To Make You Sleep

by Dennis Heard
SpyboyXXX@aol.com

Davie—After recently renting The Ring this past week I’ve been on a horror movie kick. Thusly, I was seriously revved up when Stephen King’s Dreamcatcher was released. With its diverse all-star cast, intense trailer, classic thrill artist Stephen King (The Shining, It) supporting the script, and bonus Animatrix: Final Flight of the Osiris mini-movie, it seemed like a shoe-in for a good time, but what it lacked in plot and execution it only got worse by being slow and two hours and 16 minutes long. Good thing I had an admirable time before the movie or else the night would have been a complete wash.

Dreamcatcher is the story of four troubled friends from childhood that decide to reunite and go camping. All is well with the trip until they encounter Mr. Gray. They soon learn that Mr. Gray has knowledge of a dismal future that may be imminent. It’s a Stephen King motif tossed salad: longtime telepathic friends are forced to fight off a mysterious race.

The book Dreamcatcher, I’m told by my mother, an incredible Stephen King fan, is typical King in that it’s darkly comical, casually grotesque, and tremendously emotionally captivating. I compared the story of the movie to her favorite parts of the book and not one comparison was flattering to the movie, or even similar, especially the ending. My mother was offended.

If you are a fan of horror, you will enjoy some, but not most the film. The bathroom sequence is incredible; it’s complete with mind-racking suspense, terrifying imagery, and boneheaded horror movie blunders. Also, the representation of the powers and control of the minds of these four friends was almost interesting enough for me to enjoy the movie. However, walking an old woman across the street does not save a serial killer from death row.

Dreamcatcher had to be the slowest movie I have ever seen. The worst part was that there were zero payoffs in the end. All resolutions were unimaginative and disappointing at best. It wasn’t difficult to figure out what was wrong with the woozy flatulent people with pulsating stomachs. You guessed it: BUTT-ALIENS minus Sigourney Weaver. In addition, for such a talented cast, all the characters were two dimensional and underdeveloped. The movie did not have my attention at all with the exception of the aforementioned scenes and the fact that I had to write this review.

The most intriguing mystery of Dreamcatcher is what invertebrate green-lighted this film. Overall, it scores a one out of ten caffeine pills: exactly what you will need to stay awake in front of this sleeping aid. Please, do not go see this movie. As I am writing this Dreamcatcher is the number two movie in America, and I am willing to bet it was all horror/suspense junkies like me making a not-that-obvious mistake.

The four friends with Duddits

The Good, The Bad, And The Classic

by Dennis Heard
SpyboyXXX@aol.com

Many young people today, myself included, have missed so many great films since 1895, when Louis Lumiere and his brother were the first to present projected, moving, photographic pictures to a paying audience of more that one person. Ever since I took this job as Arts and Entertainment Editor, conversations have been just saturated with old westerns whether it’s a humorous tumbleweed traversing the screen or a definitive stand-off in the streets at high-noon; however, I had never seen any western. I didn’t think I was alone. Being spoiled by movies like Die Hard and Goldeneye, I didn’t think a western would have been even remotely exciting. I was wrong. I was captivated for the whole 181 minutes.

The thing I enjoyed the most is how gritty the west was and how cruel the world can be when the fiendish play by their own rules; however, it wasn’t all desperation and gunfights. The interplay of satire, humor, and humanity made this film incredibly multi-dimensional and engaging. I caught myself cringing, yelling, and being completely impressed by the actions of these men. And talk about colorful plot development, situations went from good to great, bad to dismal, and bleak to heavenly.

Technically speaking, for 1966, this movie was, and is, at the top of the game. From the dehydrated barren panorama to the emotionally challenging close-ups, this movie knows how to bait and catch the viewer. I never knew that long staring contests with no dialog, just music and movements, could ever be as attractive and captivating as the scenes in this movie are. Even though the film was shot predominantly in the deserts of Spain, you truly feel a glimpse directly into the times and lives of the old West.

Overall, “The Good, The Bad, and the Ugly” receives a nine point five out of ten “good cigar[s] in the morning.” I cannot give any movie a ten because that implies the perfect movie and I refuse to believe that that exists and will not see it if it does.

The day I stop enjoying stories of all types that that exists and will not see it if it does.

Five top-grossing movies (in millions of US dollars, March 28-30 weekend)

<table>
<thead>
<tr>
<th>title</th>
<th>wknd</th>
<th>cumulative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of State</td>
<td>$14m</td>
<td>$14m</td>
</tr>
<tr>
<td>Bringing Down The House</td>
<td>$12.5m</td>
<td>$100m</td>
</tr>
<tr>
<td>The Core</td>
<td>$12.4m</td>
<td>$12.4m</td>
</tr>
<tr>
<td>Basic</td>
<td>$12.1m</td>
<td>$12.1m</td>
</tr>
<tr>
<td>Chicago</td>
<td>$7.4m</td>
<td>$144.8m</td>
</tr>
</tbody>
</table>

Gross National Product of Haiti (2001): $3.6m

Estimated number of women killed as witches in Tanzania each year: 500

The thing I enjoyed the most is how gritty the west was and how cruel the world can be when the fiendish play by their own rules; however, it wasn’t all desperation and gunfights. The interplay of satire, humor, and humanity made this film incredibly multi-dimensional and engaging. I caught myself cringing, yelling, and being completely impressed by the actions of these men. And talk about colorful plot development, situations went from good to great, bad to dismal, and bleak to heavenly.

Technically speaking, for 1966, this movie was, and is, at the top of the game. From the dehydrated barren panorama to the emotionally challenging close-ups, this movie knows how to bait and catch the viewer. I never knew that long staring contests with no dialog, just music and movements, could ever be as attractive and captivating as the scenes in this movie are. Even though the film was shot predominantly in the deserts of Spain, you truly feel a glimpse directly into the times and lives of the old West.

Overall, “The Good, The Bad, and the Ugly” receives a nine point five out of ten “good cigar[s] in the morning.” I cannot give any movie a ten because that implies the perfect movie and I refuse to believe that that exists and will not see it if it does.

The day I stop enjoying stories of all types that that exists and will not see it if it does.

The four friends with Duddits

The four friends with Duddits

The four friends with Duddits

The four friends with Duddits

The four friends with Duddits

Upcoming A&E Events

04/15/03 All-American Rejects, Motion City Soundtrack
Culture Room Fort Lauderdale, FL

04/18/03 Willie Nelson
Mizner Park Amphitheatre Boca Raton, FL

04/20/03 The Skatalites
American Legion Hall Miami, FL

04/26/03 Lagwagon, Rufio
Ovation Boynton Beach, FL

05/10/03 Dave Chappelle
Jackie Gleason Theater Miami Beach, FL

05/10/03 Good Charlotte, New Found Glory, MixPx
Office Depot Center Sunrise, FL
Pot-Shots, part 1

by D.L. Tente

“The war to end all wars,” ah but Mr. Wilson was dead before the next war came, so how was he to know? “Peace in our time” so thought Mr. Chamberlain. The quote more apt may have been “Pierce at a time” as the British and French bartered with helpless democracies for a temporary solution to an imposing question. Mr. Mussolini and Hitler goose-stepped to the beat of a Wagnerian drum, and the world bled for decades thereafter. Such are the pompous prognostications of politicians posturing for posterity. Alliteration aside, asses all.

True those were different times. The good guys always wore the white hats and the bad guys always got it by the end of the third act. We have James Bond and Ronald Reagan to thank for the end of the evil empire and the fracturing of what was left afterwards. Because without a thought beyond securing his own place in history, Reagan left us a world in which both the good guys and bad guys all are tinted gray. Then again Mr. Reagan doesn’t remember a thing now, lucky him.

The waters have become murky and the mounds of problems confronting them was a joint effort by all the deities. How many have died, how many more all in the name of some god? A non-existent divinity thrust originally upon one in a tribe to control the others of the tribe.

Temples destroyed, the Diaspora, the holocaust, numerous wars and countless dead, are the Jews backing the wrong god? Every great empire that has risen and subsequently fallen in the continuing ebb and flow of time has had some divinity to praise for its success and blame for their failure. It is scary to think that Shirley McClaine may be right when she said we are all god. Maybe there isn’t a god, and we are responsible for our selves, our actions and our world. What a frightening thought.

After the communists became capitalists, we needed and created bogeymen of our own. The enemy of our enemy is our friend? We put guns into the hands of the Iraq and many other nations; now it is time to reign them in. Speaking of friends, Turkey’s friendship cost us $26 billion. With friends like this….

Sometimes there isn’t an out. War is. Diplomacy doesn’t work with the irrational. Try reasoning with a child who is out of control. A smack on the ass is the only thing that gets its attention. I realize that this view reeks of paternalism, I can live with that. If you think for one second that when any of these countries will have the capability of using weapons of mass destruction, that they will hesitate to do so, you’re kidding yourself.

It is always easier to blame some third party for the problems of a society, whether they be scapegoats or deities. The English hate the Irish, the Indians hate the Pakistanis, Blacks blame the Whites, heterosexuals are disgusted by homosexuals, and everybody hate the French. Only the last of these beliefs has any sort of validity. Think about it, in earlier times, if the crops failed, God was punishing a tribe for its meedseeds. Blood sacrifices were often the result to no effect. The “man” always keeps blacks down, it would have to be the “man,” I mean, it couldn’t be the actions of individuals within a group who are responsible for the perpetuation of the social order. Social order, what a crock.

But it must have been a longing for social order that prompted Ridge to pull a page from the 1950’s “Duck and Cover” answer to a nuclear bomb explosion with this water, candles and duct tape answer to bio-terrorism. It wouldn’t have worked then, I don’t think it’ll work now, but hey, the display at Publix is comforting. Trillions on defense, medical research, and other government programs, and the best he could come up with is duct tape, water and candles. I feel safer already knowing that such technologically advanced systems were governmentally approved for my well being.

I have enjoyed the nude protests that have taken place during the last couple of months. I urge that the women of NSU follow suit and show their wares against the war. But remember ladies, this isn’t the 1960’s so trim it up before showing it off. You won’t do a damn bit of good to stop the war or change anything, but hey, then again, neither did your parents. Hypocrites we are all. I’ll be there supporting you all the way. I’ll show up with my internet-ready digital camera and a smile. Thank you in advance for your show of support.

Let’s roll, lets get ready to rumble, lets get it on, lets go, let it be, let it bleed and lets all tune in to the “VWII” that’s Video War II v Iraq. Brought to you by CNN and MSNBC and sponsored by the GOP, the DNC and budding video-game designers everywhere.

But lets get on with it already, lets get done with it and let the real work then begin…

Got something to say?

Email nsunews@nova.edu

. . . we just might print it.
I say I love you again and again
and hope that such repetition would give credence
to the very depth and breadth of my love for you
I think somehow I can make up for the seemingly
almost customary way that those three words
pass some lips knowing perhaps
that others too view my words as customary
as often as those same words have passed mine
Still damn them I love you
I often fear that these mere words pale
compared to what and how I feel for you
and all that you mean to me
with every fiber of my being and the still
and constant burning in my soul
even after all this time
And yet no learned poet using all the skill they possess
nor all of the elegant words available to them
have found a better more clear way of expressing
that which I express with all my inadequacies
of lexicon and self, as eloquently as they
when I say I love you