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Career Services Open House

By Noelle Barrera
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FORT LAUDERDALE, FL—Most students probably never dream that they could one day graduate from college or graduate school and be jobless.

These students are indeed dreaming, unless they prepare ahead of time and take the necessary steps to increase their chances of having a successful career.

That is where Career Services, a funded branch of student services at Nova Southeastern University steps in.

The sole purpose for the existence of this service office is to help students in this process. It is partly funded by the student service fees charged to each student every semester.

Wednesday, January 22, and Thursday, January 23, Career Services held an open house at their new location on the fourth floor of the new library to introduce students to the incredible wealth of resources they provide.

The career counselors seem to have every step in career building covered, from tutorials on how to write a resume to how to dress for an interview to databases containing internships and jobs.

The Open House gave many students a chance to browse the books and directories at the Career Services office and check out the other in-house resources available such as a computer lab and free copying and fax services. It is a lot cheaper than say, going to Kinko’s, where customers have to pay for the same thing.

In addition to learning about the resources, students were able to meet representatives from different businesses to talk about their options after finishing school. Representatives from Northwestern Mutual, Option One (a professional recruiting company), Henderson Mental Health Center and United States Department of State were present to hobnob with the students.

One of the recruiters there was Sheldon Austin. He is the local U.S. Embassies and Consulates point person, working out of Florida International University North and representing the U.S. Department of State.

He was at the Open House, recruiting students for the Diplomats in Residence program and for other jobs in the fields of administering U.S. foreign policy and maintaining diplomatic relations throughout the world.

The positions he spoke about sounded very exciting and promising for any college graduate. He will also be present at the upcoming Career Expo being held on February 20.

Karyn Suarez, 27, just graduated from the M.B.A. program at the Huizenga School of Business, and was at the Open House on Wednesday (January 22) looking for a job.

Although she had never before taken advantage of the Career Services’ offers, she actually did complete an internship through her degree program, but found it to be not at all what she was looking for.

Her fellow graduate, Roger Lopez, 26, was also there for the first time searching for a job in finance or marketing.

“We’re all open right now, we’re very much desperate for anything that is not customer service, sales or estate planning,” Suarez said.

Professor Jim Dean took his sophomore level Managing Accounting class to the Open House to introduce his students to Career Services.

He feels it is a great shame that most students do not utilize this service and wonders why they don’t.

In addition to undergraduate and M.B.A. students, Michelle Ohayon, the Director of Career Service also sees a lot of medical students come in, helping them choose internship and residency programs.

She feels that those students, in all fields, who do come in often and make the effort are the ones who end up with better jobs at the end.

“It’s a cliché, but it’s true. Looking for a job is a job in itself.” Ohayon said.

Ohayon also says that too many students wait till they graduate to start the career building process, when it is very hard to help them.

Career Services is also co-sponsoring Career Expo 2002, along with other local universities on Wednesday, February 20. It will be held at Signature Grand, located at 6900 State Road 84 in Davie.

For more information on this or any other Career Services resources, stop by their office on the fourth floor of the new library, call them at (954) 262-7201 or visit their Web site at www.nova.edu/cwis/career.

M.B.A. graduates Roger Lopez and Karyn Suarez research potential job opportunities.

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Staff Reports

NEEDHAM, MA – (COLLEGIATE PRESSWIRE) – Jan. 22, 2002 – PTC(R) (Nasdaq: PMTC), the product development company(TM), and Motorola today challenged U.S. and Canadian college engineering students to set their imaginations free as they design a futuristic new consumer communication product that incorporates Motorola’s popular “flip” feature. PTC’s and Motorola’s “Flip for Design” competition is designed to give teams of ambitious students real-world engineering experience as they build new ideas around the successful MicroTAC “flip phone” Motorola introduced in 1989. This popular design led to others at Motorola, including the StarTAC and the current favorite, the v60. The competition will provide Motorola with a new generation’s thinking about its consumer wireless products, while encouraging students to use PTC’s design and collaboration software.

“The flip or clamshell design has been popular and widely emulated because it allows the designer to pack so many features, including a QWERTY keyboard, into a compact device,” said Leif Soderburg, senior vice president of the Motorola Personal Communications Sector’s strategy team. “We are looking for fresh new thinking that will extend the concept into the 21st century. Motorola’s interest in this competition goes beyond our corporate commitment to education to getting fresh ideas from a new generation of engineers, who also happen to be consumers.”

“PTC is committed to helping young innovators build a better world,” said John Stuart, senior vice president of marketing at PTC. “We created this competition as part of our effort to encourage more students to become engineers. We hope they’ll go on to exciting product development careers at great companies that put products first, like Motorola.”

The team that creates the “Best Overall Design” will receive a grand prize of $10,000. Each member of this team, as well as the winners in other categories, will also receive a weekend trip to attend the award ceremony; a $500 gift certificate; a Motorola personal communication device; and Pro/ENGINEER(R) and Pro/MECHANICA(R) software student editions. Sponsoring professors of the winning teams will receive gifts for their classrooms.

The Flip for Design Challenge: design a pocket-sized, clamshell-shape communication device with an innovative hinge design that remains functional even when dropped. Clamshell-shape devices, like hamburgers and sandwiches, flip open and close on a hinge. Entries do not have to be cellular phones; they can be any kind of personal communication device that employs the flip feature.

Participants are required to form teams of two to four participants. They must design their entries on PTC’s Pro/ENGINEER or Pro/ENGINEER DESKTOP(R) software, and work collaboratively with one another through PTC’s Web-based virtual workspace, Pro/COLLABORATE™.

Judges will include representatives from PTC and Motorola, editors of industry publications and other leaders in the product development industry. Registration for the contest ends February 8, 2002.

Entries must be submitted to PTC by April 12, 2002, and the winners will be announced May 24, 2002. The awards ceremony will take place at an as-yet-undetermined location in June. For contest rules, regulations and guidelines and for more information, go to www.ptc.com/go/competition.

About PTC: PTC (Nasdaq: PMTC) develops, markets, and supports software solutions that help manufacturers design great products to meet the needs of their customers. PTC is the world’s largest software company with a total commitment to product development. The company services more than 33,000 customers worldwide.

Further information on PTC is available at http://www.ptc.com.

Study Finds Student Dining Habits Changing With Times

PHILADELPHIA – (BUSINESS WIRE via COLLEGIATE PRESSWIRE) – Jan. 23, 2002 – College and university students are changing their eating habits to accommodate their on-the-go lifestyles and are seeking more quality in their campus dining experience, according to a recent survey of college and university students across the country.

The “Current Trends In Campus Dining” study, conducted by ARAMARK Corporation, asked more than 2,300 full-time students, 75 percent who live on campus, about their eating habits and how those habits fit with campus life.

Sixty-four percent of students said they eat on the go — eating ready-to-eat foods or buying fast food – at least a few times a week.

Fifty-seven percent of students eat between the hours 8 p.m. and 2 a.m. When asked what barriers exist to eating a meal at breakfast, lunch and dinner, students almost unanimously responded that there is not enough time to get a healthy, balanced meal.

Statistics from the study reflected that the quality of the food is also important to students. Sixty-seven percent agreed they would eat on campus more often if the quality of the food was better; in the study, quality was directly related to freshness.

Most students related freshness and quality to home-cooked food. Nutrition ranked high in priority for students’ eating habits. Seventy percent of students are concerned with nutrition in their daily lives, echoing that today’s students are active and health-conscious.

The study also suggested that eating is a social occasion at school. Eighty-five percent of students surveyed said they eat with friends more than a few times a week and identified dinner as a time to meet and socialize with friends.

ARAMARK is using the results of this and other studies to develop new dining concepts and programs to meet the changes in student lifestyles. ARAMARK is a leading provider of food and support services to colleges, universities and preparatory schools, serving more than 200 million meals annually to students, faculty and visitors at over 350 institutions.

ARAMARK is a world leader in providing managed services – including food and support services, uniform and career apparel, and childcare and early education.

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QUOTES OF THE BI-MONTH:

It’s not that I’m afraid to die, I just don’t want to be there when it happens.

If it turns out that there is a God, I don’t think that he’s evil. But the worst that you can say about him is that basically he’s an underachiever.

-Courtesy of Woody Allen
Humor, the Discipline

By Michael Jacobs
Editor-in-Chief
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If you are a perspicacious follower of page four, you will understand the impetus behind the weighted words that will follow this sentence; because you will have an indulgent - hopefully not cynical - recollection of the preceding columns that have been imprisoned as editorial notes.

The reader might remember whispers of my midsummer Knight's dream to breathe chivalry into this paper; of my proud Canadian heritage (I don't want to include this, but Eh!); of my "Grand Scheme of Things" theory on life; and of my open letter about the opposite sex and why I want one of them to inhabit my city.

And if you are reading this column for the first time, shame on you. You probably don't know why there is a direct correlation between incidences of spotting men in Speedo's in South Beach and Quebec license plates in Florida; why bruxism is an important principle to apply on the dance floor; or why no one on this campus can correctly pronounce Farquhar.

But you might have ascertained that human life becomes meaningful through the transformation of distressing materials into objects of beauty - and that the grandest avenue that bisects this metamorphosis is paved with one of the grandest emotions that we are capable of feeling: laughter.

What your appetite on this condensed observation into the quirks of philosophy to understand why we all need to discipline ourselves with more humor.

"The Prince" Nicolo Machiavelli was scorned by the upper reaches of society that he yearned to join. So he wrote a manuscript about statecraft that made his name synonymous with cunning and deceit.

Friedrich Nietzsche became disillusioned with his mentor - pianist and part-time Nazi Richard Wagner - with the bourgeoisie attitude that surrounded him and with God. So he forged a definition of the perfect "super" man - a man whose traditional values effused individuality and independence - with his bitterness. And then he suffered a mental breakdown from which he never recovered.

Immanuel Kant was an obsessive-compulsive, whose contented disposition with staying within the immediate womb of Kaliningrad juxtaposed his morbid fear of actual travel. So he obsessively analyzed the works of David Hume and penned volumes of practical reason that are too metaphysical to understand.

Arthur Schopenhauer fought bitterly with a mother who refused to recognize his immense genius. So he constructed the philosophy of pessimism and led a life of solitude.

All of them overlooked humor as a primary philosophy of life.

Conversely, I have been working at The Knight Newspaper for almost five months and I have no other choice but to laugh - at the follies of humankind; at the philosophy of politics; at the suffocating stickiness of red tape; and, at myself.

As an underlying tenet to the philosophy of humor, I suggest that everyone laugh at himself or herself at least once a day - sometimes we all take ourselves too seriously. I also recommend that we extol the numerous forms of humor - even when someone looks and sounds deadpan serious, sarcasm can still succinctly deliver a punch line. And finally, I urge the one person still reading this column to lift the weighted words that will follow this sentence. What comes after life is hidden in deep darkness - what we are expected to do, that alone we know. I hope that whatever you do, you remember to laugh.

But I am no philosopher - only a first-year dental student attempting to increase the readership and quality of the undergraduate newspaper. Now, that, you must admit, is hilarious.

That's it. I'm tired of pitching philosophy - my arm is getting tired. Don't close. Nasty.

(Aside: Valentine's Day is a commercial holiday that imposes romanticism in an extremely unromantic fashion. Valentine's Day could potentially be March 5 or November 12 or June 18. Or everyday. People should not need a specific day to tell or show someone that they care).
Roe v Wade Turns 29

By Somy Ali
Contributing Writer

FORT LAUDERDALE, FL – On January 22, 1973 the U.S. Supreme Court overturned a Texas law outlawing abortion. The ruling changed America. On January 22, 2002, an enthusiastic audience of about 50 gathered at the Interfaith Clergy Commemorative Service held at the Art Serve in Fort Lauderdale, FL to commemorate the 29th anniversary of Roe v Wade.

Featured speakers included both religious leaders and activists in the fight for a woman's right to choose, which is currently under fire. The director of Planned Parenthood of Broward County, Jill Kay, welcomed the audience by stating that according to the law, women have the right to make choices over their bodies.

But, “these days right age, right state, right medical coverage, right provider, and a lot of ifs are involved, the legislators are adding to these ifs,” Kay stated.

Long time activist Jamie Bloodworth of the National Women’s Political Caucus expressed her concern: “President Bush could nominate anti-choice justices, which may lead to the complete reversal of Roe v Wade.”

Reverend Gail Tapscot of the Unitarian Church emphasized the need for us to be stronger and more adamant: “We have got to stop being so nice and civilized because we are dealing with people who aren’t so nice and civilized. The Right Wing has names and addresses over the Internet of people who provide abortion, thus the same as an act of terrorism. Our problem is that we have become too complacent.”

Other religious leaders from the community included Rabbi Samuel Silver from the Temple L. Dor Va-Dor, who led the invocation, and Reverend Kathleen A. Bishop from Unity by the Ocean, who led a meditation.

Barry Silver, Esq. entertained the crowd with his biting comments especially those aimed at the extremists.

REALITY CHECK
'Intelligence' by Force: Smart Cards become Policy at NSU

By Steve Paredes
Contributing Writer

FORT LAUDERDALE, FL - If you haven’t gotten a new NSU ID by now, you are pretty much screwed. You need it to use photocopyers and printers, you need it for meal plans, and you need it just to enter a MicroLab. If things go as planned, you will even need the new NSU Card to open doors around campus. The new cards have become an enforced policy.

What exactly is so different about these new cards? They don’t really look all that different from our old IDs, except for the little metal square on the front. That little square, however, is the benefit and the burden of our new carding system. These squares are “smart chips,” microchips that can hold personal information. Right now, all they hold is a monetary value, like a digital wallet. They are not different in any practical way from the old cards we used; instead of storing information in a barcode or magnetic strip, we store information in a little chip.

Technologically, the chips are far more advanced. They can be programmed to hold a whole lot more than just money, from our ISO numbers and credit card information to our social security numbers and medical records. Our biggest use for them right now is electronic money for use in photocopyers and printers.

Surprisingly enough, smart cards are not new technology. They have been around since the ’70s, when they were invented by Innovatron, a technology company in France. The new cards led to talks of a future financial structure based on electronic money; financial institutions around the world began to envision a paperless cash system, in which anonymous spending could still occur without having to resort to printed bills (something we can’t accomplish with credit cards).

In the late ’80s, VISA International began discussions on replacing all standard VISA cards with new smart cards by the early ’90s. Governments envisioned a system in which each citizen had one smart card, which would contain all identification information AND financial information. In such a system, a single card would replace every other card in your wallet (driver’s license, social security card, multiple credit cards, parking permits, etc.).

However, our licenses and credit cards did not get replaced. In reality, no one cared enough about “anonymous spending” to invest in a new system of cards and card readers, and many became paranoid at the thought of Big Brother having access to all of your credit cards when you use your driver’s license.

By the ’90s, Americans had become comfortable and content with credit cards, not really caring if VISA knew at which supermarkets they shopped, and not really caring if we had to carry a wallet bigger than our cell phones just to fit all our different cards. Recently, smart chips have begun to show up on VISA cards and American Express cards (“American Express Blue”).

These chips, however, are only for aesthetic value; they hold no information. The two credit card companies simply invested in these empty chips to make their cards look “cool.” Smart cards have found a useful home in Europe. Many countries use smart cards for phone cards, and Germany uses them to identify health insurance customers. However, this is far short of the great worldwide acceptance many foresaw for the smart card. If the world is not willing to switch over, why are we using them at NSU?

As much as the new system may bother us, it serves to stop undergraduates from abusing the printers (abuse that got way out of hand last year). The current limit of 500 pages per year is highly restrictive for graduate students, however, who rely on printed class notes and study guides to pass courses.

Some students at the Health Professions Division have had to print as much as 500 pages just for one course. As more students begin to use the Internet as a real education resource (such as WebCT), printing becomes less of a luxury and more of a necessity.

So other than limiting our printing habits, what benefits can we reap from the new technology we carry in our pockets?

Not much, from our point of view.

From the point of view of the administration, however, the new cards will allow for greater control over our use of the campus. The cards will allow administration to enforce limits on use of campus resources, and will allow them to give rights of access to specific students (such as allowing only the students involved in a research project access to a lab, via door locks that can be programmed to recognize specific ID cards).

This greater control is not necessarily a bad thing; if used wisely, the new technology could reduce abuse of resources and increase campus safety. If used tyrannically, however, we may find our choices and freedoms limited by the little metal squares in our pockets.
Stress: How to Cope Better with Life’s Challenges

Dr. Robert S. Oller
Professor of Family Medicine &
CEO Health Care Center
Nova Southeastern University - HPD

Article submitted in an attempt to keep NSU families informed on health related issues.

What causes stress?

Stress is caused by the body’s instinct to defend itself. This instinct is good in emergencies, such as getting out of the way of a speeding car. But it can cause physical symptoms if it goes on for too long, such as in response to life’s daily challenges and changes.

When this happens, it’s as though your body gets ready to jump out of the way of the car, but you’re sitting still. Your body is working overtime, with no place to put all the extra energy. This can make you feel anxious, afraid, worried and uptight.

Possible signs of stress:

- Anxiety
- Back pain
- Constipation or diarrhea
- Depression
- Fatigue
- Headaches
- High blood pressure
- Insomnia
- Problems with relationships
- Shortness of breath
- Stiff neck
- Upset stomach
- Weight gain or loss

What changes may be stressful?

Any sort of change can make you feel stressed, even good change. It’s not just the change or event itself, but also how you react to it that matters. What may be stressful is different for each person. For example, one person may not feel stressed by retiring from work, while another may feel stressed.

Other things that may be stressful include being laid off from your job, your child leaving or returning home, the death of your spouse, divorce or marriage, an illness, an injury, a job promotion, money problems, moving or having a baby.

Can stress hurt my health?

Stress can cause health problems or make problems worse if you don’t learn ways to deal with it. Talk to your family doctor if you think some of your symptoms aren’t caused by stress. It’s important to make sure that your symptoms aren’t caused by other health problems.

What can I do to reduce my stress?

The first step is to learn to recognize when you’re feeling stressed. Early warning signs of stress include tension in your shoulders and neck, or clenching your hands into fists.
The Other College Rankings: When it comes to national service America's “best colleges” are its worst

By Joshua Green
Contributing Writer

This article first appeared in the January/February 2002 issue of The Washington Monthly.

WASHINGTON, DC—Chances are that if you attended college in the last 35 years and didn’t come from a wealthy family, you received financial aid that included a work-study job. And chances are that the job you held enabled washing dishes in the cafeteria, opening mail in the registrar’s office, or signing out basketballs at the school gym. Though you may not have been aware of it, 75 percent of your wages came from Uncle Sam, through the Federal Work-Study Program, created to help students pay their way through college. Today, the program is bigger than ever, providing jobs to almost one million students through more than $1 billion in financial aid.

But for a small number of students, work-study means more than just providing grunt labor for their college or university. It involves serving their community by tutoring, mentoring, or building homes for low-income families. Suzanne Mastrogiannini, a senior at Nova Southeastern University in Ft. Lauderdale, teaches 7-year-olds in a local school how to read. Upon completing a three-hour training course and passing a police background check, she abandoned her previous work-study job of cleaning equipment in the athletic center. “That was kind of a grubby job,” she says. “But working with kids every day is a new adventure.” About 40 percent of Nova Southeastern’s students work in community service to fulfill their financial aid requirement, one of the highest rates in the country. Students like Mastrogiannini and universities like Nova Southeastern were exactly what Congress had in mind when it established the program in 1965. But over the years that spirit of service has waned—today it’s the exception rather than the rule. Though students themselves are often eager to serve, the most recent Department of Education figures show that the average college devotes less than 12 percent of its work-study funds to community service.

Given the renewed public interest in national service since September 11, it’s worth examining what has happened to one of the first federal programs created to encourage it. Which schools are leading the way? Which ones are slacking? To find out, The Washington Monthly teamed up with Northwestern University’s Medill School of Journalism to take a close look at the data—reported annually by schools themselves—and to interview dozens of college presidents, students, financial aid officers, lobbyists, and nonprofit directors. The results can be found in the accompanying tables. Think of them as college rankings that measure what the other guys don’t—schools’ commitment to community service, the Peace Corps, and the Reserve Officer Training Corps (ROTC).

What the numbers show is that when it comes to community service, the nation’s best schools perform the worst. Of the top 20 liberal arts schools in the U.S. News & World Report college rankings, 70 percent fall below the national average for performing work-study service—also known as “serve-study.” The top 20 universities do even worse; 75 percent trail the average. In fact, of the 20 colleges and universities that devote the greatest percentage of their federal aid to community service, only Stanford University ranks among the U.S. News top 20. Elite schools did somewhat better in another measure of service, graduates who joined the Peace Corps. But for military service like ROTC, America’s best colleges and universities are AWOL. “We can safely say,” concludes Barry Checkoway, a professor of public affairs and urban planning at the University of Michigan, “that most of the nation’s prestigious universities have abandoned their civic mission.”

The poor service records in higher education, especially by the best schools, have drawn the attention of lawmakers. In December, Senators John McCain (R-Ariz.) and Evan Bayh (D-Ind.) introduced legislation requiring schools to devote at least 25 percent of their work-study funding to community service, up from 7 percent today. Such a move could transform the one million work-study students into the nation’s largest community-service organization, dwarfing even the 50,000 participants in AmeriCorps.

It would be a boon to the nation’s needy. The America Reads program employs about 29,000 work-study students to tutor tens of thousands of elementary school kids, making measurable improvement in reading skills. College students themselves benefit, too. A recent UCLA study of 22,000 college students found that performing community service boosted everything from grade-point average and writing skills to self-esteem and racial understanding. But before Congress expands serve-study, it should take a hard look at how the program is being run—which is not very well. It is rarely monitored and entirely unenforced, with many schools gaming numbers to meet requirements or simply ignoring them altogether.

Government-Subsidized Caddies

The Federal Work-Study Program was initiated under the Economic Opportunity Act of 1964 and moved to the Department of Health, Education and Welfare as part of the Higher Education Act of 1965. “Work-study,” says Lois Dickson Rice, an education scholar at the Brookings Institution, “had an implicit, if not an explicit, purpose of urging students to do community service.” Indeed, look up today’s law and its purpose seems clear: "[T]o encourage students receiving Federal student financial aid to participate in community service activities that will benefit the nation and engender in the students a sense of social responsibility and commitment to the community." For a while, that’s what it did. But in the late 1960s, as students became increasingly radicalized by the anti-war movement, schools retreated from community service which, loosely defined, could include the sorts of activities that alarm university administrators—in the late ‘60s thousands of work-study students organized under the progressive New York City Mayor John Lindsay. In the 1970s colleges saw their costs soar during the energy crisis; state schools in particular were left to operate with much smaller budgets. To compensate, more and more schools limited work-study jobs to campus, where students—a cheap source of labor—began working in academic departments, libraries, dining halls, and rec centers. The ideal of community service all but disappeared. Many schools, particularly expensive elite universities, didn’t seem to mind.

A decade later, centrist Democrats revived the idea of tying service to work-study when, in 1989, Sen. Sam Nunn (D-Ga.) proposed that all such jobs involve community service. His bill didn’t get far. But three years later, Sen. Harris Wofford (D-Pa.) introduced a measure which halved that requirement. House Republicans weakened it to just 5 percent (it rose to 7 percent last year), before passing what became today’s law. But the appeal of service continued to grow on both sides of the aisle. Colin Powell and President Bill Clinton each took up the mantle, culminating in a national summit on service in Philadelphia in 1997. A year later, Clinton again sought to vastly increase the work-study program—initiating the recent funding boom, which injected an additional $300 million. But as they had with Wofford, lobbyists for colleges and universities balked when Clinton proposed tying half of work-study aid to community-service jobs. Eventually, Clinton conceded that this should only apply to “new” money he’d allotted.

Even this proved unacceptable to the lobbyists, who vehemently opposed federal regulation. “The higher education lobby got a negotiating meeting at the White House,” says Wofford, “and threatened, if any requirements were written into law, to withhold their support from the reauthorization of the Higher Education Act.” As an alternative, they promised that schools would commit to training 100,000 tutors for America Reads. Says a former Democratic Senate aide involved in the negotiations: “They said, Look, just don’t put in law and we’ll do it.” The White House had a lot of other business to do with this crowd, and took them at their word when they pledged to live up to the commitment—which they in fact have not.” While community service has increased on some campuses, for the most part schools have ignored their promise. The number of America Reads tutors in work-study has never topped 30,000.

Coupled with the Department of Education’s lack of enforcement, the practical result is that only schools that wish to support community service do so. Last year 174 schools failed to meet the 5-percent minimum. Most didn’t even bother to request an easily obtainable waiver, putting them in open violation of the law. “There are enormous punitive measures in that the Department of Education can come in any time they want, unannounced, and audit institutions and make them prove that they’re meeting the rules and regulation,” says one lobbyist. “Failure can get you everything from a fine to getting kicked out of the work-study program—the death penalty.” But in practice, no school has been penalized in the seven years that the law has existed. Schools rec...
Those who oppose requiring schools to spend work-study dollars on community service generally trot out the same handful of arguments. The first is the "heavy-paperwork" claim. But while regulations do add to a college's administrative burdens, service-minded universities such as Nova Southeastern and Case Western Reserve seem to manage just fine.

A corollary to this argument is that it's too much trouble to get students from campus into the community. "The studies are so rigorous here," says Jane Smith, MIT's student employment director, "that when they have to travel off campus, it's really hard for them. They can only afford a certain number of hours a week." While it's true that some students would lose study time if MIT were to boost their service commitment, there's a certain dog-ate-my-homework quality to Smith's excuse, which becomes clear when you measure the school's record against the competition. After all, Stanford, an equally challenging school, places 22 percent of its students in service jobs. And Harvard University, just across town from MIT, achieves a rate about six times higher than MIT's. "I don't think Harvard students have any more time than MIT students," says Harvard's student employment director.

Another common argument hinges on the community-service requirement degrades work-study students. "It says that if you're low-income, we're going to force you to do service," says one financial aid director, who requested anonymity. But this is a curious complaint, unless the on-campus alternatives—washing dishes, answering phones, or caddying for school administrators—can be considered to enhance self-esteem. It's hard not to conclude that complaints about burdensome regulations and dubious issues of fairness have less to do with red tape and social justice than with the desire of many colleges to exploit the cheap labor that work-study students supply. Many schools, especially the most expensive, have come to depend on it for low-cost help in cafeterias, libraries, and gymnasiums—jobs that might otherwise be filled with outside workers who'd demand decent wages and benefits, and in some cases would join unions. "The university administrators and lobbyists are saying, 'We want these jobs to help our budget, not to help our country or community,'" says former Sen. Wofford. And because the federal government subsidizes 75 percent of the cost of a work-study student, the price schools pay is next to nothing.

This relates to another deceptive argument which administrators summon: that forcing colleges to meet community-service requirements would hurt low-income students. Money spent hiring non-student workers, the argument goes, would mean less money available for financial aid for needy students. Joe Russo, financial aid director at Notre Dame, says that if the community-service requirement were raised, "We might work-study some jobs to pay for it." This argument rests on several flimsy premises. First, that the money saved is plowed back into needs-based scholarships. It isn't. Increasingly, the nation's top schools are beefing up merit scholarships—tuition discounts for the students with the highest SAT scores, who boost a school's ranking and prestige, but typically come from affluent families. The second faulty assumption is that all student workers would be replaced. But as anyone who's held a work-study job knows, a good chunk of campus-based assignments are make-work jobs—such as alphabetizing tests or cleaning gym equipment—that schools wouldn't actually pay to replace. In fact, some students seek out jobs that require almost no work at all. "I wanted a job where I could sit and get my homework done," explains Blake Bresswer, a sophomore engineering major at Notre Dame. "That was at the information desk at the student center.

The argument that reassigning some of these student workers to community service would drive up tuition prices is "an economic Rube Goldberg," quips Donald Kennedy, the former president of Stanford University. In fact, schools are actually swimming in work-study funding, thanks to the Clinton-era expansion of the program from $757 million five years ago to more than $1 billion today. College financial aid officers are so flush with work-study dollars that they're awarding grants to middle- and upper-middle-class students simply by process of elimination. "Colleges suddenly have all this work-study money," says one higher education lobbyist, "and they really don't have any place else to spend it."

The Inevitable Flake Factor

These economic pseudo-arguments are particularly galling when they come from elite private schools, which garner a disproportionate share of federal work-study funding. "The further West you go, the less well-funded are the work-study programs," says President Corrigan of San Francisco State. "If you look at the 100 schools that receive the most work-study money, they tend to be East Coast and private." Indeed, the top 20 U.S. News colleges and universities represent fewer than 1 percent of participating schools, yet receive nearly 6 percent of the money. That's because the top schools have rigged the system to their benefit. Many state schools and community colleges, especially in the Sun Belt, didn't exist at the advent of the work-study program in 1965. The pre-dominantly elite, private schools that wielded influence structured the program in such a way that they received the largest allotment, a sweetheart deal they've managed to extend through grandfathering provisions each time the formula is amended. "There's an old-boy network," says Arthur Hauptman, a public-policy consultant who specializes in higher education finance. "Schools that have been in the longest get the most money." Even the new money that Clinton won for work-study went disproportionately to schools like the University of Notre Dame, Brown University, Dartmouth College, Princeton University, and MIT, which spent the least amount of money on community service.

Another frequent excuse (particularly among schools with poor service records) is that their students do plenty of volunteer work outside the work-study program. And indeed, some do. At Notre Dame, for instance, 75 to 80 percent of students get involved in community service at some point during their undergraduate years. But this supresses an important distinction by conflating volunteerism with work-study: Community agencies and nonprofits agree that work-study students are preferable to volunteers because they're more reliable after all, their financial aid, and by extension their college education, depends on their showing up for work. "I know a work-study kid is going to commit for a full semester," says Karen Baker, who coordinated DC Reads, a citywide tutorial program that employs work-study students to teach children to read. "A volunteer might not. Unfortunately, the truth is that as the semester proceeds, student volunteers have midterms, finals, and other legitimate obligations that lead to the inevitable flake factor."

Student volunteers are most valuable for one-time, group-intensive projects, such as cleaning a park or painting a school. But they are far less suited than work-study students for projects that require regular, longer-term commitments, such as tutoring children. "Studies prove that unless there's a minimum of 20 tutoring sessions, it's rare to have an impact on a kid," Baker says. "[Work-study students] have a much higher likelihood of sticking with the experience. Frankly, pay does that for a college student who's balancing multiple priorities." Not only is pay an incentive to stick with a commitment, it's an incentive to seek one out. Howard University incorporated DC Reads into its work-study program during the 1997 school year and made the smart decision to pay tutors about $13 an hour (compared with $8 or $9 for typical jobs on campus) because schools are given broad discretion in how they use "campus-based" financial aid like work-study, this is easy to do. Participation in Howard's DC Reads program skyrocketed over the next two years, peaking at 138 tutors in 2000. Due partly to this success, 20 percent of Howard's work-study funds that year were spent on community service. Unfortunately, the economic incentive works both ways. When Howard established an even pay scale for all of its work-study jobs this year—it felt it wasn't attracting enough on-campus workers—the number of tutors dropped to 27.

The Town-Gown Divide
Ex-Boyfriend Shooting at BCC Raises Local Concerns for Dating Violence

By Noelle Barrera
News Editor
barrera@nova.edu

FORT LAUDERDALE, FL — On Friday, January 18, Moriah Pierce, 20, was shot by her ex-boyfriend Michael Holness, 23, on the parking lot of Broward Community College's Central Campus in Davie. After shooting Pierce in the back of the head, Holness then proceeded to shoot himself. This is just one case of three local dating violence incidents that led to homicide in the last month. It is unnerving to know that these tragedies happened so close to Nova's main campus, yet there is hope that these situations can be avoided in the future.

What is dating violence and how can someone know if it is a part of his or her own relationship? Can people be educated in dating violence situations? These questions are often asked when people see signs of potential abuse or violence between intimate partners.

Faye Johnston, L.M.H.C., N.C., is an expert on dating violence, and as a mental health counselor she sees many victims of this and other sorts of domestic violence. She works as Coordinator of the Family Violence Program and Institute for the Study of Violence at the NSU Center for Psychological Studies and has done much research on the topic even outside of the cases she sees in her private sessions.

Johnston defines dating violence as any verbal, emotional, sexual or physical abuse by one partner in a dating relationship. In most cases, dating violence is directed at women, although there are a few exceptions. Other signs include extreme jealousy, possessiveness, controlling attitudes, low self-esteem, unpredictable mood swings, alcohol and drug use and exploding anger. Surprisingly, or maybe not so surprisingly, low self-esteem is also the most common trait found among both partners in dating violence situations.

Johnston has gathered some frightening data while researching dating violence, and as she says, the probabilities are probably lower than they should be because incidents are underreported. These shows that violence between intimates in the last 10 years is an escalating problem in the age range of 20-24 (remember that Pierce was 20 and Holston was 23). In '00 alone, 27.7 percent of college females experienced some time of sexual victimization related to substance abuse.

For this reason, school administrators have a good reason to be concerned about the increase in alcohol consumption among college students. Prevention is the best step, and recognizing early warning signs is the key to staying safe from a dating violence situation. To know whether or not you are at risk, ask yourself if you or your partner have ever done the following:

- Grabbed or held partner, keeping person from leaving?
- Embarrassed person in private or in public?

Love equality + respect + regard for the other person

Myth No. 1: Love means never having to say "I'm sorry." Johnston states that being able to admit mistakes and say "I'm sorry" is one of the greatest traits in a solid relationship.

Myth No. 2: Dating someone is better than dating no one. Out of loneliness, young people sometimes choose partners that are not appropriate for them. Johnston thinks young people should look to their own resources of friends, and discover the difference between lonely and alone. They need to recognize that one can be alone and still have a wealth of wonderings.

Am I At Risk?

Prevention is the best step, and recognizing early warning signs is the key to staying safe from a dating violence situation. To know whether or not you are at risk, ask yourself these questions:

- Have you or your partner ever done the following:
  - Embarrassed person in private or in public?
  - Grabbed or held partner, keeping person from leaving?
  - Insisted on unwanted or uncomfortable touching?
  - Hurt someone in a joking way (twisting arm, tickled, pulled, or pushed), and covered up abuse by saying "I was only joking"?
  - Thrown objects at a person?
  - Subjected person to reckless driving?
  - Hurt someone in a joking way (twisting arm, tickled, pulled, or pushed), and covered up abuse by saying "I was only joking"?
  - Thrown objects at a person?
  - Insisted on unwanted or uncomfortable touching?
  - Hurt someone in a joking way (twisting arm, tickled, pulled, or pushed), and covered up abuse by saying "I was only joking"?

If any of these can be answered in the affirmative, then you may be at risk of experiencing dating violence.

Alcohol and/or drug abuse is also a major factor in determining the risk for violence between intimate partners. According to the statistics, 69 percent of dating violence incidents are related to substance abuse by either one or both partners. Realize, too, that people who are self-esteem challenged have a difficult time recognizing signs of potential abuse or violence once they have reached that familiar infatuation stage with another person. This has been the case time and time again with Johnston's clients in domestic abuse situations (which are similar to dating violence situations). All too often it is easier to ignore warning flags until it is too late.

Dating Violence Myths

There are certain myths that are believed by the persons in dating violence situations that need to be debunked.

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So why do some colleges place so many work-study kids in community service while others (often elite schools) can't seem to manage? Part of the answer, nearly everyone agrees, is commitment. There is a fundamental philosophical disagreement in the higher-education community about the purpose of federal work-study aid and whether anything should be asked of its recipients. Schools that value service don't have much trouble finding students to perform it. Schools that don't complain that it can't be done.

Another factor is the "town-gown" divide. Less-selective schools tend to draw students from their immediate geographic region, and have institutional cultures more naturally committed to the community than their elite counterparts, which tend to attract students from across the country. Many local and regional universities also have schools of education, nursing, and social work, careers in which community service seems more directly applicable than, say, physics or French lit. And finally, the hyper-competitive nature that has arisen in elite schools in recent decades has pushed aside "soft" concerns, such as community service, which get in the way of what has become their driving goal: maximizing research funding and ascending the U.S. News & World Report college rankings, which don't measure service, making it that much easier for competitive schools to ignore.

Instead of lagging behind other schools on community service, elite universities could be leading the way. The fact that Stanford already does so suggests others could too if they had the motivation, which Washington could provide with a few simple steps.

First, shame them. The McCain-Bayh bill, for instance, requires the Education Department to issue an annual report to Congress on which colleges and universities aren't in compliance. (A similar strategy was used in the 1980s to publicize the names of individuals who defaulted on certain types of student loans; default rates immediately plummeted.) Congress should go further and publish every school's work-service record, so that those exceeding the minimum gain public recognition. U.S. News could help by incorporating these figures into its rankings.

Congress should also tighten the work-study law so that schools can't get away with counting as community service such jobs as ushering at football games. And lawmakers should demand that the Department of Education start enforcing the rules.

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Congress should also tighten the work-study law so that schools can't get away with counting as community service such jobs as ushering at football games. And lawmakers should demand that the Department of Education start enforcing the rules. Were university presidents convinced that their federal financial aid was in jeopardy, they'd quickly comply. The government could also help by paying 100 percent of the wages of students who work in legitimate community-service jobs. Currently, it meets 75 percent of work-study students' wage; the rest is left to the nonprofit or community agencies employing them, many of which can't afford it. If the federal government were to meet the full cost—as it does now for reading and math tutoring—thousands of new opportunities for service would suddenly open up. All of which would solve the real problem. Because it's not that students don't want to serve; it's that schools don't give them enough opportunity. Joshua Green is an editor of The Washington Monthly.

### Home Food Safety 101

**CHICAGO, I L — (COLLEGIATE PRESSWIRE) — Jan. 24, 2002 — College students can begin the second semester on a safe note by practicing proper food safety habits when attempting to re-create mom's best recipe in the dorm or apartment.** The American Dietetic Association and ConAgra Foods offer tips for surviving with foodborne illness and significantly reduce the spread of the common cold and flu.

**Disinfect sponges in a chlorine bleach solution. Two teaspoons of bleach in one quart of water. Keep raw meats and ready-to-eat foods separate when juices from raw meats or germs from unclean utensils touch cooked or ready-to-eat foods such as fruits or salads, cross-contamination occurs, and that can lead to food poisoning. Place raw meat that is ready to be cooked or frozen meat to be thawed on a covered plate on the bottom shelf of the refrigerator away from fruits, vegetables or lunch meats.** When grilling at a tailgate party, make sure to pack extra or color-coded plates and utensils to help prevent cross-contamination; use one set for raw foods and another for cooked foods. Cook to proper temperatures harmful bacteria are destroyed when food is cooked to proper temperatures. Buy a meat thermometer and use it! Microwave frozen meals carefully according to package directions so that they reach the proper internal temperature. Reheat leftovers to at least 165 degrees Fahrenheit. Refrigerate promptly below 40 degrees fahrenheit. Refrigerate foods quickly in a refrigerator that is set below 40 degrees Fahrenheit. Keep a refrigerator thermometer inside at all times, even in that mini refrigerator in your dorm room! Keep the refrigerator closed as much as possible and don't store perishable foods like milk and eggs in the door. Date leftovers so you know how long they've been in the refrigerator. Discard perishable foods like deli counter meats after five days, cooked pasta and leftovers after three to five days and cooked rice after one week. When tailgating, pack food in a well-insulated cooler with plenty of ice or ice packs to keep temperature below 40 degrees Fahrenheit.

For more information on home food safety, visit the ADA/ConAgra Foods Web site www.homefoodsafety.org.

### Richard Davis Named Nova Southeastern University's Dean of College of Allied Health

**Staff Reports**

**FORT LAUDERDALE, FL — Richard E. Davis, PA-C, Ed.D., was named Dean of the College of Allied Health, Nova Southeastern University's Health Professions Division announced.**

He had served as the college's interim dean since August '01. Davis has served the College of Allied Health since '98. His first appointment was as director of the Physician Assistant Program and, later, as associate dean for the College of Allied Health, functioning as acting dean in the absence of the dean.

He received his undergraduate degrees from the University of Southern Illinois/Carbondale and the University of Oklahoma, Sheppard AFB, TX, his Master of Science in adult education from Troy State University, and his Doctor of Education in health care education from Nova Southeastern University.


For more information, contact NSU's Rita Cohl at (954) 262-1595.

**NSU'S RITA COHL**

**Richard Davis Named Nova Southeastern University's Dean of College of Allied Health**
Following "Le Pacte"

By Dennis Heard
Contributing Writer
Spyboyxxx@aol.com

FORT LAUDERDALE, FL—Critically acclaimed director and Starfix cinema magazine founder Christophe Gans co-wrote and directed Brotherhood of the Wolf (Le Pacte des Loups), a story set in 18th century France, shrouded in disturbing mystery, amazingly realistic action and a dash of romance and camaraderie.

In the vein of Beowulf, the Chevalier de Fronsac (Samuel Le Bihan) and Mani, his Iroquois ally (martial artist Mark Dacascos), are summoned by royal accord to the Gevaudan province to explore the multiple brutal killings of an inexplicable beast describable only by unsettled witnesses as a 500-pound “super-wolf.”

However, there is much more to the mystery of the beast than a typical “monster hunter” storyline would permit. If you can get past reading subtitles (the film is entirely in French), which really did not hinder the flow, you have the opportunity to view a fairly well-rounded production.

The action scenes in this movie are complex, poetic and extremely well-designed. Finally, a recent film that deviates from the overly impossible physics of Crouching Tiger, Hidden Dragon. The clashes read in Beowulf may be paralleled, but not surpassed, by the battles in Brotherhood. In all actuality, the verisimilitude and striking cinematography of these violent conflicts may actually unsettle some viewers. Mark Dacascos (The Island of Dr. Moreau, Only the Strong) really shines in this film, dramatically and physically, with his role as a spiritual figure and a fierce warrior.

Overall, the film secures a seven rating out of 10. The almost too cluttered approach to the film confounds the story a bit—Brotherhood sometimes focuses too much on action or dramatic cinematography, where it is almost gratuitous.

Nevertheless the compelling storyline supplemented by lush settings, seat-rocking action and those outrageous French accents overshadow the poor voice acting, score, and generally unsurprising promise of “monster hunter,” but definitely make Le pacte worth following (and coughing up $6.00 for).

Rappers NO GOOD Sign Deal With ARTISTdirect Records

LOS ANGELES—(BUSINESS WIRE via COLLEGIATE PRESSWIRE) — Jan. 22, 2002—Miami-based rappers NO GOOD have signed an exclusive recording contract with ARTISTdirect Records, it was announced today by Ted Field, CEO of ARTISTdirect.

NO GOOD’s first radio track "Ballin’ Boy," has been the No. 1 Most Requested Track at Miami’s WEDR-FM, and is getting play at stations in major markets such as Atlanta, Dallas, Chicago and Detroit.

NO GOOD are currently in the studio putting the finishing touches on their major label debut CD, tentatively entitled “Ballin’ Boy,” which will be released later this year. "Ballin’ Boy" is being produced by super-producer Tony Galvin (Miami’s baddest b*tch, Trick Daddy, J-Shin and JT Money) of the Black Mob production team, with some songs co-produced by NO GOOD.

“T-Nasty is incredibly talented lyricists and rappers, have dynamic personalities, and are real showmen. The chemistry between the two of them, along with Tony Galvin and the Black Mob crew, is going to result in a great album.”

WBTT, the influential Florida crossover radio station, “battled” “Ballin’ Boy” against new tracks by Missy Elliott, Project Pat, Beanie Sigel, and Ludacris and “Ballin’ Boy” won four consecutive nights, putting it into “retirement.”

The commercial maxi-single, which will feature the "Ballin’ Boy" radio version, album version, acapella, and instrumental versions, will hit retail in February.

NO GOOD — Derrick Hill (aka "Mr. Fatal") and Tracy Lattimer (aka "T-Nasty")—define their sound as straight up Southern party music.

T-Nasty says, “Our goal is to make music that’s real, and at the same time, try to keep your head bobbing.” "Game Day PBB" will feature approximately 14 tracks that will combine up-tempo, butt-shaking bangers (such as "Gigolo" and "Ballin’ Boy," which became the theme song for the University of Miami’s Hurricane football team).

Mr. Fatal is a ‘Native Son’ of Miami and attended its public schools. His father, one of the hood’s best-known plays, was a strong influence in Hill’s life. T-Nasty grew up in a Christian household with a working mother and a stepfather who pastored a local church in Fort Pierce—an enclave situated two hours north of Miami.

While Fatal was flexing his muscles on the street, T-Nasty, an accomplished baseball player in high school whose fast ball pitches have been clocked at 92 miles per hour, found himself a prospect for the New York Yankees.

While Fatal was working with the R&B trio Next and Jagged Edge, as well as Atlanta’s infamous Goodie Mob, who was featured on the track "Dirty Bottom" on NO GOOD’s ’98 indie CD “Lizard Lizard.”
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**Virtue is not Lost ... Just Hiding**

By Dennis Heard  
Contributing Writer  
SpyboyXXX@aol.com

**FORT LAUDERDALE, FL** - Never has a modern lesson of virtue been taught in such an accessible manner as in Alexandre Dumas' *The Count of Monte Cristo*.

When a composition of modern culture is classified as accessible, it refers to how little effort it takes to enjoy or receive the full benefit from the idea.

The Count of Monte Cristo is the story of Edmond Dantes (Jim Caviezel), the closest thing to a pure and honest boy scout of a man that there ever was. His unblemished demeanor and brilliant accolades have earned him a promotion, a beautiful faithful wife, and the respect and reverence of his peers.

However, not all is sunshine for Dantes as he is betrayed by his best friend and wrongly, but intentionally, imprisoned in the infamous Château D'if for life – if one could even call it a "life" now.

He is stripped of everything he has ever had and left only with his ideas of revenge against those who betrayed him.

One had better like sword fighting if belling up to *The Count*, because that is what the action is all about in this movie. Forget about any one, two combinations or brutal blows: this one is all about finesse of hand and swiftness of mind.

The film manages a 5 out of 10 sword rating. The exceptional acting, interesting approach to the story and timeless lessons are the real draw of this film. There were far too many parts that leave you puzzled as to what the director was thinking, such as a brief thrust of a love scene that elapsed two-point-five seconds – a total break-in the flow of the exposition (either spice it up an accept the "R" rating or omit the frames; the two minutes of necking beforehand gets the point across) and a four-person chamber orchestra on film, but a full, 20-piece orchestra occupying the sound track. This is just a decent story to read 150 pages of dry, unpoetic philosophy. However, to understand the brilliant lessons of virtue taught by *The Count*, one only has to recline in the comfortable chair provided at the theater and enjoy the story being placed easily in his/her lap.

**9th Annual Bob Marley Carribbean Festival**

By Myriam Georges  
Photography Editor

**KEY BISCAYNE, FL** - Reggae meets R&B and hip hop at the 9th Annual Miami Bob Marley Festival on Saturday, February 9.

This year, the festival celebrating one of music's most influential legends will be held at the Historic Virginia Key Beach in Key Biscayne. Erykah Badu, DMX, Lauryn Hill, and Foxy Brown are scheduled to perform along with Ziggy Marley and Melody Makers, Bunny Wailer and Johnny Dread. Admission is $22.50 presale, $35.00 at the door plus four cans of food.

The 2002 celebration promises to be the closest thing to a pure and honest boy scout to *The Count*, because that is what the action is all about in this movie. Forget about any one, two combinations or brutal blows: this one is all about finesse of hand and swiftness of mind.

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Enjoy this? Check into...  
- "Gladiator" (Universal Pictures)  
- "Nicomachean Ethics" Aristotle  
- "Escape From New York" (MGM)

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**Bob Marley**  
(1945 - 1981)

Bob Marley's story is that of an archetype, which is why it continues to have such a powerful and ever-growing resonance: it embodies political repression, metaphysical and artistic insights, gangland warfare, and various periods of mystical wilderness. And his audience continues to widen: to westerners Bob's apocalyptic truths prove inspirational and life-changing; in the Third World his impact goes much further. Not just among Jamaicans, but also the Hopi Indians of New Mexico and the Maoris of New Zealand, in Indonesia and India, and especially in those parts of West Africa from which slaves were plucked and taken to the New World, Bob is seen as a redeemer figure returning to lead this planet out of confusion.

In the clear Jamaican sunlight you can pick out the component parts of which the myth of Bob Marley is comprised: the sadness, the love, the understanding, the Godgiven talent. Those are facts. And although it is sometimes said that there are no facts in Jamaica, there is one more thing of which we can be certain: Bob Marley never wrote a bad song. He left behind the most remarkable body of recorded work. "The reservoir of music he has left behind is like an encyclopedia," says Judy Mowatt of the I-Threes. "When you need to refer to a certain situation or crisis, there will always be a Bob Marley song that will relate to it. Bob was a musical prophet."  

![Bob Marley](https://www.bobmarley.com)

Besides the music, the festival will also have booths that will sell Jamaican cuisine, arts and crafts, and Bob Marley souvenirs. Blankets are welcomed.

With the scheduled line-up, the festival is one that shouldn't be missed.

In one Saturday, you can enjoy music, help the homeless — and we can all get together and feel all right.
Crossbreed: Hey, They Glow!!!

By Shawn Leiba
Production Engineer
NSU Radio X 88.5 FM
shawn@nsuradio.com

FORT LAUDERDALE, FL – Few bands can put on a show that is as cool to watch as it is to listen to. Crossbreed is one band that can accomplish both tasks.

Originating in Tampa, FL the band received its big break when their demo tape ended up in the hands of the hard rockin’ girl band, Kittie, who quickly became their label mates on Artemis Records. Crossbreed is made up of James Rietz (vocals), Charlie Parker (bass), Travis Simpkins (drums), Chris Nemzek (guitars), Flip (keyboards) and DJ Izzo (keyboards). The band takes an earth-shaking hard rock sound and layers techno samples in to enhance the music. Some of these samples even include vocal tracks, which are repeated in the song, almost as if to provide the beat for the music.

While electronic music plays an integral part in the music construction, it does not over run the rock elements, but rather accompanies them nicely, like a pianist at a chorus recital.

Almost as much fun to listen to, Crossbreed is also eye catching on stage. Each member is equipped with a jumpsuit containing neon fiber optics, which glow and blink. The band also incorporates the use of black lights, which illuminate their white painted faces and glowing contact lenses. Throw in some black light responsive hair dye and even tattoos and you've got a flowing hard rock band that grabs hold of the audience’s attention and does not let go. Frontman Rietz can also be found crawling in the rafters and walking amongst the crowd.

Crossbreed’s debut album Synthetic Division is available in stores now. Having been featured on MTV2 and on various college radio stations, if you are not aware of this battery-powered band yet, then stay tuned because you are about to meet the guys of Crossbreed up close and personal. NSU Radio X 88.5 FM (your very own campus radio station) presents Crossbreed and Endo at The Culture Room in Fort Lauderdale, FL on Friday, February 8.

For tickets to the show, please feel free to drop by the radio station. For more information on Crossbreed, please check out their web site at www.crossbreed.com.

Source: Crossbreed official Web site www.Crossbreed.com

Ill Nino: Let The Revolution Begin

By Shawn Leiba
Production Engineer
Radio X 88.5 FM
shawn@nsuradio.com

FORT LAUDERDALE, FL – Six member Ill Nino hails from New Jersey, but each member can trace his roots back to Brazil, Peru, and the Dominican Republic. The newest member of the hard rock family provides an interesting and many times eclectic sound on their Roadrunner Records debut album Revolution/Revolucion.

Underlying the band’s authentic heavy sound is the tribal percussion beat reminiscent of Soulfly. After slamming you with their intense sound, Ill Nino will occasionally relax to let their Latin roots peak through with guitar riffs similar to Latin salsa music. The band will also spontaneously throw Spanish lyrics into the mix as well.

Consisting of Marc Rizzo (guitars), Jardel Paisante (rhythm guitars), Lazaro Pina (bass), Dave Chavarri (drums), Roger Vasquez (percussion) and Christian Machado (lyrics), Ill Nino was originally known as El Nino, a band started by Chavarri, which received significant attention from local radio stations and developed a strong fan base. After being chosen for the interim drummer position for Soulfly, Dave Chavarri would later return to Jersey to assemble the current line up that would become Ill Nino. The band quickly became recognized by college radio stations and have even opened for the likes of Kittie, Soulfly, Snapcase and more.

Ill Nino’s intensity is derived not only from their heavy, grinding sound, but also from the emotional whirlwind that is created by Christian Machado’s lyrics. As aggressive as the music gets, Machado is still able to display his emotional depth by drawing on personal experiences, both good and bad. Because of this, Ill Nino deserves a round of applause for not only creating an awesome CD, but also for writing songs that the listener can take to heart.

For more information, check out Ill Nino’s web site at www.illnino.com. Revolution/Revolucion can also be found in stores. Source: Ill Nino Official Web site www.illnino.com
Atomz Launches Strange Search Contest; Contestants Search for Bizarre Search Results of Fortune 500 Web Sites

Cash and Prizes Rewarded to Individuals with Most Peculiar Findings

SAN FRANCISCO - (BUSINESS WIRE) - Feb. 4, 2002 - Atomz, the leading provider of Web-native products, Atomz Search and Atomz Publish, that help enterprises deliver the right information at the right time, today announced that it has launched the Strange Search Contest. Contestants have the opportunity to win a $1000 U.S. Savings Bond and other prizes by searching the Web sites of Fortune 500 companies to find extraordinary, strange or bizarre search results using the Web sites' search engine capabilities.

Enterprise site search solutions differ from technology used for finding information on the World Wide Web. They are optimized to deliver results for a specific Web site. Savvy Web sites use site search solutions, such as Atomz Search, to ensure their site visitors and customers instantly find exactly what they are seeking. Some site search solutions are so appalling they frustrate site visitors, causing them to leave the site — or provide fodder for contests such as the Strange Search Contest.

“The Strange Search Contest invites contestants to have some fun with these strange results and helps Atomz highlight how critical good site search technology is to savvy business practices,” said Martin Mazner, Atomz vice president of sales and marketing. “The results we hope to gather will help us educate not just the individuals participating in the contest, but also those corporations who may not realize that a significant number of Web site visitors use site search as their primary site navigation tool.”

Contest Guidelines

The Strange Search Contest is open to Internet search enthusiasts who are U.S. residents and are over the age of 18. Contestants are invited to submit entries in four categories:

1. People Category - hapless results of searching for information about an individual on a Web site that should have relevant information about that individual.
2. News Category - missing or strange results of searching for news that should be on the Web site being searched.
3. Products Category - unexpected results of a search about a product.
4. Strange But True - search results that are strange or unexpected and don't fit neatly into any of the first 3 categories.

Complete information and the official rules of the Strange Search Contest are available at www.Atomz.strangesearch.com. The contestants must submit entries online for searches on the Web sites of Fortune 500 companies, no later than midnight on May 30, 2002. No purchase is necessary. The contest is void where prohibited by law and is subject to all federal, state and local laws and regulations.

About Atomz

Atomz is the leading provider of Web-native products that help enterprises realize the profit potential of Web content by delivering the right information at the right time. The company's unparalleled technical excellence and dedication to customer satisfaction have led products from Atomz to be adopted by more than 50,000 leading Web sites, making the Atomz application network one of the top 175 most visited sites in the world. Selected customers include AOL Time-Warner, CBS, Palm, Gannett Corporation, Macromedia, Olympus, Varian, The United States Customs Service, New Line Cinema, The National Restaurant Association, and the San Francisco Ballet. For more information about Atomz products — including Atomz Publish and Atomz Search — visit the company's Web site at http://www.atomz.com.

EaT mY PhOnE Turns Mobile Phone Users Speechless

Internet's Only Photo Messaging Service for Nokia Mobile Phones Debuts in U.S.

COLCHESTER, Essex, UK - (COLLEGIATE PRESSWIRE) - Jan. 25, 2002 - There was a time when mobile phones were simply used for... well, for talking on the phone.

Fast forward a few years: mobile phones now come equipped with games, fax capabilities, even the ability to send text messages from one phone to the other (commonly known as SMS) and view pictures.

Now EaT mY PhOnE (www.eatmyphone.com) has introduced the next step in mobile communications: online photo SMS service.

EaT mY PhOnE converts any picture into a phone-ready icon. EaTmYPHonE.com members can upload photos, edit them online, and send them directly to any Nokia mobile phone that allows picture messaging.

Members can also choose from thousands of images and graphics in the EaT mY PhOnE gallery. The service, already popular throughout Europe, is a new concept for mobile phone users in the U.S.

“EaT mY PhOnE operates independently of any software,” said Dave Bamforth, the company's technical and business manager. “That's what makes it so appealing to users. The service is completely Web-based. Plus, a user can start with a photograph and end up with an image perfectly customized to their phone, without ever having to leave the site.”

Along with photo messaging, EaTmYPHonE.com uses a simple user interface to allow members to scan and send doodles, design and send logos, and send text with their photos and graphics. EaT mY PhOnE membership is free; the site's photo SMS service is $2.00 per photo uploaded, edited and sent via SMS. Members can forward pictures to their friends for free.

JOKE OF THE BI-MONTH:

This is the transcript of an ACTUAL radio conversation of a US naval ship with Canadian authorities off the coast of Newfoundland in October, 1995.

Americans: Please divert your course 15 degrees to the North to avoid a collision.

Canadians: Recommend you divert YOUR course 15 degrees to the South to avoid a collision.

Americans: This is the Captain of a US Navy ship. I say again, divert YOUR course.

Canadians: No. I say again, you divert YOUR course.

Americans: THIS IS THE AIRCRAFT CARRIER USS LINCOLN, THE SECOND LARGEST SHIP IN THE UNITED STATES’ ATLANTIC FLEET, WE ARE ACCOMPANIED BY THREE DESTROYERS, THREE CRUISERS AND NUMEROUS SUPPORT VESSELS, I DEMAND THAT YOU CHANGE YOUR COURSE 15 DEGREES NORTH, THAT'S ONE FIVE DEGREES NORTH, OR COUNTER-MEASURES WILL BE UNDERTAKEN TO ENSURE THE SAFETY OF THIS SHIP.

Canadians: We are a lighthouse. Your call.
Record-Breaking National College Business Plan Competition Demonstrates Entrepreneurship is Thriving

NEW YORK—(COLLEGIATE PRESSWIRE)—Feb. 13, 2002—Over 450 teams presenting some 1,500 of the best and brightest students from over 90% of America’s top colleges and universities have registered for the Carrot Capital Business Plan Challenge ("Challenge"), a nationwide business plan competition, that according to its sponsors, Carrot Capital and the Carrot Capital Education Foundation.

“We’re extremely excited about what is shaping up to be one of the biggest business plan competitions ever,” declares David Geliebter, Managing Partner of Carrot Capital.

On Saturday, April 27, 2002, 24 finalist teams will be invited to come to New York, all expenses paid, to present their business plans to a Blue Ribbon panel of judges made up of distinguished business and thought leaders, including Udayan Gupta, Wall Street Journal reporter and author of the best seller Done Deals; John Bello, President & CEO of South Beach Beverages (SOBE); Santanu Das, President, CEO & Chairman of TransSwitch Corporation (Nasdaq: TXCC); Michael Schall, CEO of The B. Manschwitzcch Company and Dan Weinfurter, CEO of Parson Group, Inc. Magazine’s #1 ranked fastest growing private company for 2000.

In addition to $100,000 in cash prizes and funding for the grand prizewinner, one lucky person will be crowned Forbes magazine’s Future Capitalist at a gala dinner and awards ceremony to be held that evening.


About Carrot
The Challenge is sponsored by the Carrot Capital Education Foundation, a non-profit corporation, which, in turn, is associated with Carrot Capital LLC. Carrot Capital is a New York-based venture capital firm that invests in seed and early stage businesses. Carrot Capital seeks out entrepreneurs with brilliant ideas for a business and provides capital and management expertise to help them succeed. For more information, visit the Carrot Capital web site at www.carrotcapital.com.

Source:
Carrot Capital LLC

Web-Based Course Teaches Public Relations Job Skills

PORTLAND, Ore.—(BUSINESS WIRE via COLLEGIATE PRESSWIRE)—Feb. 28, 2002—College students who’d like to pursue a career in public relations now have help. The PR Academy (www.pracade.com) offers a web-based public relations career course specifically for college students and recent grads who’d like assistance in securing their first job.

PR Essentials: Career Launchers is a 12-lesson, self-paced course that presents a thorough complement of public relations skills, strategies and tools in a user-friendly manner. Students read through the lessons, apply them in real-world situations, and then send assignments to their instructors by email. “Even a student with no prior knowledge of public relations should have no problem grasping the concepts,” said Yvonne Buchanan, co-founder.

Enrollment in PR Essentials is $197 and includes a textbook and a CD with more than 20 templates and samples of public relations documents. A public relations certificate of completion is available to course graduates.

The PR Academy (www.pracademy.com) is a Web-based professional development institution that provides public relations instruction and career skills to students, freelancers and career changers. Course instructors are veterans in the public relations field. The PR Academy is wholly owned by RealWorld PR (www.realworldpr.com).

PANTENE(R) ANNOUNCES 2nd ANNUAL PANTENE PRO-VOICE MUSIC COMPETITION

CINCINNATI, OH—(COLLEGIATE PRESSWIRE)—Feb. 1, 2002—Think you have what it takes to make a splash on the music scene? Now’s your chance to prove it!

Pantene(R), the world’s leading hair care brand, has announced the 2nd annual Pantene Pro-Voice music competition, a national contest designed to recognize, celebrate and honor young women who choose to use their voice as a tool for positive self-expression. Established to celebrate what women have accomplished and what is yet to be achieved, the Pantene Pro-Voice Music Competition encourages young women to use music as a tool for self-expression. The contest is open to solo artists and female-fronted bands age 14 to 24.

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Beginning February 1, 2002, applications for the 2nd annual Pantene Pro-Voice music competition will be available online at www.pro-voice.com and at participating retail locations including FYE music stores and Delia’s. In addition, information on the program will be available at 1-866-PRO-VOICE.

To enter, all applicants are required to write and perform an original song in the music genre of their choice and submit a written copy of the song’s lyrics, a recording of the song on a tape, CD or MP3, a completed contest submission form and a photograph. Applicants under 18 will require signed parental/guardian consent. The deadline for applications is April 30, 2002.

Five finalists will be selected and flown to New York City to compete at a celebrity-headlined concert showcase in Central Park in the summer of 2002. The grand prize winner will be chosen at the showcase by the Pantene Pro-Voice Advisory Board, which will consist of celebrity talent (including Willa Ford, Kim Gordon, Lisa Ling, Jamie-Lynn Sigler, Aisha Tyler and Vitamin C) and music industry professionals. Performers will be judged based on lyrical composition, musical composition and originality.

The concert showcase will be broadcast on Music USA and Comcast in the fall of 2002. This year’s competition will be hosted by Atlantic recording artists M2M, the Norwegian teen duo of Marit Larsen, 18, and Marion Raven, 17. "The Big Room." M2M’s sophomore CD, will be released on March 5.

"Pantene Pro-Voice is an important step in breaking into the music industry because it focuses on artists’ talent and originality, while giving women a chance to get their individual voices heard. As the winner of the Pantene Pro-Voice New Voice of 2001, I have been given many opportunities: getting my music heard by thousands of people, opening a national tour for one of my favorite artists and getting the attention of record industry professionals," said Libbie Schrader, winner of the first Pantene Pro-Voice music competition.

INTERESTED IN BUSINESS?? Need work experience and something impressive for your resume?? The Knight is looking for a Business Manager and an Assistant Business Manager. Gain valuable skills as you deal with our advertisers and manage the newspaper’s expenses. Federal Work Study required. To apply, send resume to: NSU News@nova.edu.

Business 17

“Employers are looking for more than a college degree,” said James Buchanan, co-founder of The PR Academy. “They’re also looking for experience. Our course teaches the practical ‘how-to’ of public relations and offers job tips, strategies and a self-directed internship program that can lead them to their first job.”
Anyone for Tennis?

By Kemet Gatchell
Contributing Writer
kemet@nova.edu

If you’ve passed by the Recplex tennis courts, you’ve probably noticed Jayne Sutherst teaching tennis classes. Jayne is from just outside London, England. She came to Nova Southeastern University three years ago on a tennis scholarship. When the tennis program was discontinued at Nova Jayne took up golf and now plays on the golf team for NSU. She is majoring in Sports and Wellness with a minor in international business, and hopes to find a job working in sports with this major.

Jayne started playing tennis when she was about four years old and by the time she was eight she had played in her first tournament. She became interested in the sport after watching Wimbledon on television. She came to America with hopes of eventually making tennis her profession, like her role model, Steffi Graff. The biggest tournaments she has played were the Lipton and the Ericsson. Although she did not win these tournaments, she met a lot of interesting people and gained valuable experience.

To get herself up for the big tournaments Jayne recommends getting a good night’s sleep. The day of the tournament, she stretches, runs and mentally focuses on her own game. She really stresses that regardless of the outcome of the match to be courteous and respectful of your opponent.

To extend her love of the game of tennis, Jayne enjoys teaching her favorite sport to others. Through the Office of Recreation and Wellness she teaches up to four classes a week at the Recplex tennis courts. Monday Class times are from 7 to 8pm and from 8 to 9pm. Saturday classes are held from 12 to 1pm and from 1 to 2pm. Although all levels are welcome to take the class, most of the students are beginners.

Jayne starts the classes with the basics. Lessons include rules, grip, forehand, backhand, serve, volley, etc. What Jayne enjoys most about giving lessons is watching the students improve and develop their game. She says that her students really enjoy themselves because they are exercising and having fun while learning a new skill. She also said that tennis is a good way to socialize and meet new people and friends.

The tennis classes that Jayne teaches are offered through the Office of Recreation and Wellness and cost $30 per month. They are open to all students, faculty and staff of NSU. Classes are limited to the first 8 people to sign up and students who have taken the previous session will have priority in signing up. Interested individuals should sign up at the Recplex at any time. The deadline to register is the last Monday of the month.

If you’re looking for a great way to exercise and meet new people, grab your racquet or borrow one from the Recplex and join Jayne for some tennis lessons. Any questions about the instructional series can be directed to the Recplex by calling 262-7301.

Jayne Sutherst shows beginner Stephanie Cruz the proper way to hold a tennis racket on the RecPlex courts.

Photo Credit: Kemet Gatchell

Intramural Volleyball

Captain’s Meetings
Monday, February 11 and Tuesday, February 12
at 6:30 p.m. in the Flight Deck Theater

You must attend one of the two meetings in order to register a team

$30 per team

For more information check out http://rec.nova.edu or call 262-7301
Do you ever think that there will be male cheerleaders in the NFL?

MJ: No. I don't think so.

HG: I'm all for them. I took gymnastic lessons the men who come in and say that they are fathers and they want you to sign autographs for them. They'll say: 'Make it out to Jacob. He's my son.' And then you'll sign it and give it back to them and say: 'Okay, here you go, Jacob, and you can tell that they don't have any sons.' Guys do that, but who cares? If it's for you, then it's for you.'

MJ: Which team has the worst cheerleading outfits?

HG: The Jacksonville Jaguars. I think they have a really great theme and great colors, but I think there is almost too much – have you ever heard the expression 'gilding the lily?'

MJ: I can't say that I have.

HG: Well a lily is beautiful in and of itself. And their costumes have all this material and clothing. And I really don't care for the costumes. I was going to try out for them, but the costumes was why I decided not to. No! I'm just kidding. It's just gilding the lily.

MJ: Have you ever gotten into a fight with cheerleaders from other teams?

HG: No.

MJ: If you had a chance to fight another cheerleader, which team would she represent?

HG: The Jets – No. I'm just kidding. I wouldn't, because I think that there is major respect for one another, because it is kind of like a sisterhood.

HG: Your career/lifetime goal is to perform as a country singer in Nashville. Do you do karaoke often?

HG: Oh, all the time.

MJ: What's your favorite song to karaoke perform?

HG: Anything country. For the most part, I love country music. But I love Bonnie Raitt. Something to Talk About is a great song.

MJ: Do men become intimidated when they find out that you are a cheerleader?

HG: No, they don't. I think they enjoy it. I think that if they weren't really listening before, they are the second that you tell them you are a cheerleader.

MJ: Do cheerleaders date players from other teams?

HG: Yah. That's allowed. We can distract guys from other teams. We just can't distract ours.

MJ: Did you ever see the movie The Replacement?

HG: Yes, I have. Hahahahaha. That was horrible. That is what gave us a bad rep. They were strippers.

MJ: And that's why it was a good thing that there were no male cheerleaders in that movie.
MEN'S BASKETBALL

Knights Set Back by Eagles
January 25, 2001
By Zack Leshetz
Sports Reporter
DAYTONA BEACH, FL - The Nova Southeastern University men's basketball team (3-18) were defeated by the Eagles of Embry-Riddle University by the score of 98-57 Friday evening at the Embry-Riddle's University Fieldhouse.

The Eagles' lead, which led to an Eagle's time out. The Eagles brought the game close and was tied with Saints at 43-29 with 3:09 left and took a 49-37 lead into halftime.

The Saints out rebounded the Knights 20-11 in the first half.

The Saints Surpass Knights
January 26, 2001
By Zack Leshetz
Sports Reporter
ST. AUGUSTINE, FL - The Nova Southeastern University men's basketball team's (3-19) made a tough effort, but fell to the second ranked Saints of Flagler College by the score of 92-79 Saturday afternoon at Flagler's Gym.

The Saints then built their lead to 43-29 with 3:09 left and took a 49-37 lead into halftime.

The Saints out rebounded the Knights 20-11 in the first half.

Knights Turned Away by Lions
February 5, 2002
By Zack Leshetz
Sports Reporter
MIAMI, FL - The Nova Southeastern University men's basketball team's (4-20, 4-6) was defeated Tuesday evening by Florida Memorial University in men's basketball team's (4-20, 4-6) was defeated Tuesday evening by Florida Memorial College by the score of 78-67 at Florida Memorial's Gym.

The Knights next take the court on Friday, February 15 at 7 p.m. when they travel to Webber International University.

WOMEN'S BASKETBALL

Knights Streak Intact with Win over the Lions
January 26, 2002
By Mia Cane
Sports Reporter
MIAMI, FL - The Nova Southeastern University Knights women's basketball team overcome a halftime deficit to defeat the Lions of Florida Memorial 60-51 in Miami, FL in a Florida Sun Conference game. The win brings the Knights record to 9-13 overall and a perfect 5-0 in conference. The Knights started off hot, leading 13-6 seven minutes into the game. However, the Lions fought back taking the lead with six minutes to go in the half and keeping it until halftime.

The second half started off much like the first half with the Knights coming out looking to regain the lead. Two free throws from NSU's Charity Rainey five minutes into the second half, helped NSU to recapture the lead. The rest of the game was a seesaw battle until 10 minutes to go in the game when NSU's Charity Rainey hit a jumper to take the lead for good.

For the Knights, Charity Rainey had a double-double scoring a game high 17 points and picking up 11 rebounds. Equally impressive was Jessica Pate as she turned in 12 points and 8 rebounds.

The Knights next take the court on Friday, February 15 at 7 p.m. when they travel to Webber International University.

Knights Back on Track with Conference Win
February 5, 2002
By Vicki Greenbaum
Sports Reporter
MIAMI, FL - The Nova Southeastern University Knights women's basketball team got back on track tonight in the Florida Sun Conference by beating Florida Memorial College 59-41.

The Knights (9-14) came out strong and dominated on both sides of the ball jumping to an early 19-4 lead in the first 10 minutes. They continued with the fast pace causing 14 first half turnovers and held the Knights to a shooting percentage of 19.4. NSU went into halftime with a 28-17 lead.

The second half was much of the same seeing the Knights shoot 44 percent, while Florida Memorial shot just at 21 percent. NSU caused a total of 24 turnovers in the game and came up with 13 steals.

Leading the way offensively for the Knights was senior Meghanne Hickey who came up with 11, nine of the points coming from three-pointers. Defensively Jessica Ate pulled down 14 rebounds, while Charity Rainey once again exploded with six blocks.

The Knight Line
FAVORITE
Quarterdeck's five-for-five bucket
Aventura Mall
Vince Carter
Miami Heat on Defense
Jay Fiedler
Costco
Team Canada in Salt Lake
Any phone service, including
Fischer-Price
Doing an interview with a Dolphins cheerleader

POINT SPREAD
Pick 'em
Too crowded
Loyalty
Stalemate
Neither, please
Bulk and one
1/4 of an Eh
$100 per bill
49 1/2

UNDERDOG
Azteca's dollar-a-taco
Sawgrass
Tracy McGrady
Miami Heat on Defense
Troy Aikman
Publix
The rest of the field
Bell South
Having a Dolphins cheerleader on the front

The Knight Line is a purely fictitious toy designed to look on the lighter side of life. Any views or opinions directly or indirectly expressed by Knight Line are subjective. The Knight Newspaper does not promote or endorse gambling.
Across

4. Take On Me  
5. Legs  
8. Gypsy  
10. 88 Lines about 44 Women  
12. Rio  
14. Need You Tonight  
17. Every Breath You Take  
19. Don't You Forget About Me  
20. The Longest Time  
21. Mexican Radio  
22. What's Love Got to Do With It  
26. Pour Some Sugar on Me  
29. White Wedding  
30. Eye of the Tiger  
31. Whip It  
32. Red Red Wine  
33. Smooth Operator  
34. She Blinded Me With Science  
35. One  
36. We're Not Gonna Take It  
37. Every Rose Has Its Thorn  
38. Addicted To Love  
44. Another One Bites the Dust  
45. Always Something There to Remind Me  
46. Sweet Dreams (Are Made of This)  
47. Footloose

Down

1. I Ran  
2. Borderline  
3. Walk Like an Egyptian  
6. It Must've Been Love  
7. Summer of '69  
9. I Can't Dance  
11. Sister Christian  
13. Amanda  
15. Blister in the Sun  
16. We Got the Beat  
18. Do You Really Want to Hurt Me  
23. Livin' On a Prayer  
24. In the Air Tonight  
25. Sailing  
27. China Girl  
28. Time After Time  
32. Shout  
33. I Still Haven't Found What I'm Looking For  
34. Down Under  
36. Faith  
37. Tainted Love  
38. She Drives Me Crazy  
40. I Think We're Alone Now  
41. You Might Think  
42. Hot for Teacher  
43. Paradise City  
44. Footloose

Hits From the 80's

Created by The Knight Newspaper with EclipseCrossword by Green Eclipse Software — www.greeneclessoftware.com/eclipsecrossword
Scholarship Special: Study Abroad

By Noelle Barrera
News Editor
barrera@nova.edu

FORT LAUDERDALE, FL - Ever since I wrote the article on my study abroad trip to Spain (see Issue of July 2001), which miraculously was provided for by a Delta Airlines scholarship, people are always coming up to me and asking about it. Unfortunately, as far as I know, that particular scholarship is no longer available. However, I feel your pain, and so I did some research.

The following scholarships may require devoting some time to researching programs, and a summer or even a year of study away from home. In exchange, you can receive the funds you will need to accomplish this, an impressive conversation starter for your resume, and the opportunity of a lifetime (trust me, it’s so worth it!)

AMBASSADORIAL SCHOLARSHIPS

The Rotary Foundation’s oldest and best-known program is Ambassadorial Scholarships. Since 1947 more than 30,000 men and women have studied abroad under its auspices. Today it is the world’s largest privately funded international scholarships program. More than 1,200 scholarships were awarded for study in 2000-01. Through grants totaling approximately US$26 million, recipients from some 69 countries studied in more than 64 nations.

The purpose of the Ambassadorial Scholarships program is to further international understanding and friendly relations among people of different countries. The program sponsors several types of scholarships for undergraduate and graduate students as well as for qualified professionals pursuing vocational studies. While abroad, scholars serve as ambassadors of goodwill to the people of the host country and give presentations about their homelands to Rotary clubs and other groups. Upon returning home, scholars share with Rotarians and other professionals in that field, such as Faye Johnston, can offer help. The Student Counseling phone number is (800) 500-1119.

For more information on applying for the scholarship, contact a local Rotary Club. The Rotary Club of Hollywood can be reached at (954) 921-4500, or Email: hwdrotary@juno.com.

Attention INTERNATIONAL FINANCE and ECONOMICS Students! MORGAN STANLEY SCHOLARSHIPS FOR STUDY IN JAPAN

Morgan Stanley has provided financial services in Japan since 1971. To commemorate its long-term commitment to Japan and to augment its contribution to the Bridging Project for Study Abroad in Japan through the US-Japan Bridging Foundation, Morgan Stanley Japan is awarding two $10,000 scholarships to US students who will be studying in Japan for the academic year beginning September 2002.

Eligible students include juniors and seniors at US universities with an interest in economics and international finance who have been accepted for study in Japan for the 2002-2003 academic year. Winners will be awarded scholarships of $10,000 to finance their study and also may be considered for one-month internships at Morgan Stanley Japan’s Tokyo headquarters.

To compete for the MSDW Japan scholarships, students must comply with the following procedure:

1. Submit a complete application for the Bridging Scholarship to the Bridging Project Clearinghouse. Bridging Scholarship application forms and information can be found at www.colorado.edu/ealld/atj/Bridging/scholarships.html. The deadline for receipt of applications is April 3, 2002.

2. In addition, send to the Bridging Project Clearinghouse a 6-10-page essay on one of the following topics:

   * Education: Transitioning Japan's human capital to the competitive marketplace
   * Technology: Differences between technology development in Japan and the US
   * Corporate Governance: Bringing corporate Japan into the global economy
   * The deadline for receipt of essays (which may be submitted by e-mail to atj@colorado.edu or by fax to 303-492-5856) is April 3, 2002.

   The results of the scholarship competition will be announced June 6, 2002.

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Stress Continued from Page 6

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Tips for dealing with stress

1. Don’t worry about things you can’t control, like the weather.
2. Do something about the things you can control.
3. Prepare to the best of your ability for events you know may be stressful.
4. Work to resolve conflicts with other people.
5. Ask for help from friends, family or professionals.
6. Set realistic goals at home and at work.

Violence Continued from Page 9

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Myth No. 3: You always hurt the one love,

"You hurt" doesn’t meanike only the person who hurt you. It means he hurt you. This is a misguided interpretation of hitting, pushing and shoving received by an

abusive partner.

"I don’t want to hurt the one I love," Johnston says. "Yes, this is occurring, but I love him." Johnston believes the formula for a healthy, intimate relationship is that love equals equality, respect and regard for the other person.

Intimate relationships are about partnership, not dominance, and thus offer freedom, choice and self-love. It allows individuals to know love and yet experience the independence and self-awareness necessary for growth.

HELP!

What can one do if he or she finds him or herself in a dating violence situation? Tell someone.

Seek counseling. The Student Counseling Program is offered for FREE to all NSU students and is completely confidential. Cases where dating or domestic violence is a concern are referred to the Family Violence Program, where professionals in that field, such as Faye Johnston, can offer help. The Student Counseling phone number is (954) 262-7050. Use friends as valuable resources against overwhelming feelings of loneliness. That’s what they are there for.

Call the dating violence hotline, where trained counselors are available 24 hours a day. The number for the Florida Coalition Against Domestic Violence hotline is (800) 506-1119. If you do find yourself in a risky situation, please get help. Professional counsels can give assistance in obtaining a restraining order and can even help make the breaking up process as benign as possible. There is no reason to go at it alone, because there are people willing and ready to help.

For more information on dating or domestic violence, check out the Web site for the National Coalition Against Domestic Violence at http://www.ncadv.org/problem/predictors.htm.

For information on applying for the scholarship, contact a local Rotary Club. The Rotary Club of Hollywood can be reached at (954) 921-4500, or Email: hwdrotary@juno.com.

Attention INTERNATIONAL FINANCE and ECONOMICS Students! MORGAN STANLEY SCHOLARSHIPS FOR STUDY IN JAPAN

Morgan Stanley has provided financial services in Japan since 1971. To commemorate its long-term commitment to Japan and to augment its contribution to the Bridging Project for Study Abroad in Japan through the US-Japan Bridging Foundation, Morgan Stanley Japan is awarding two $10,000 scholarships to US students who will be studying in Japan for the academic year beginning September 2002.

Eligible students include juniors and seniors at US universities with an interest in economics and international finance who have been accepted for study in Japan for the 2002-2003 academic year. Winners will be awarded scholarships of $10,000 to finance their study and also may be considered for one-month internships at Morgan Stanley Japan’s Tokyo headquarters.

To compete for the MSDW Japan scholarships, students must comply with the following procedure:

1. Submit a complete application for the Bridging Scholarship to the Bridging Project Clearinghouse. Bridging Scholarship application forms and information can be found at www.colorado.edu/ealld/atj/Bridging/scholarships.html. The deadline for receipt of applications is April 3, 2002.

2. In addition, send to the Bridging Project Clearinghouse a 6-10-page essay on one of the following topics:

   * Education: Transitioning Japan’s human capital to the competitive marketplace
   * Technology: Differences between technology development in Japan and the US
   * Corporate Governance: Bringing corporate Japan into the global economy
   * The deadline for receipt of essays (which may be submitted by e-mail to atj@colorado.edu or by fax to 303-492-5856) is April 3, 2002.

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NSU Student Health Center
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Location: Sanford L. Ziff Health Care Center
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Hours: 12:00 noon – 7:00 p.m. Mon-Fri
Phone: 262-4HPD (4473)

- Same day Appointments-Please call first!
- Aetna’s (Chickering) Student Insurance
  and most other Insurances accepted!

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Sanford L. Ziff Health Care Center

Do you have what it takes to be chief?

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