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October Marks Awareness of Breast Cancer

By Angel Ali
Contributing Writer

The month of October usually evokes thoughts of carved pumpkins and young children dressed in costumes eager to collect all the treats they can. Yet October marks another significant event. It is a month dedicated to Breast Cancer Awareness.

In recognition of Breast Cancer Awareness Month, the Women’s Resource Institute here at Nova Southeastern University along with the NSU Support Group is sponsoring an event entitled “Cutting Your Risk for Breast Cancer.” The NSU Support Group, which has regular meetings at Nova, is a group comprised of individuals who have either been diagnosed with or who have loved ones suffering from a life threatening disease. It provides emotional support to its members.

Breast Cancer is major concern for women today. Although heart disease is the leading cause of death among women, Breast Cancer follows close behind. The National Breast Cancer Coalition states that 500,000 women across the globe will die from the cancer this year alone. Also, contrary to popular belief, women are not the only victims of Breast Cancer. On the contrary, 500 men in the U.S. develop Breast Cancer every year. Several factors increase one’s risk. For instance, according to research from the Mayo Clinic, the cancer is most likely to occur in women over the age of 50. In fact, approximately 77% of patients who develop the cancer each year are over the age of 50. A family history of the disease can also be a risk factor. However, over 80% of the women diagnosed have no previous family history. In such cases the causes are unknown but one’s lifestyle or environment, among other things, are often attributed.

Breast Cancer Awareness has grown considerably in the past several years. Early this year, President Clinton proposed an increase in funding for cancer research in 1999 which would raise the funds for Breast Cancer research to $650 million. Early this year, President Clinton proposed an increase in funding for cancer research in 1999 which would raise the funds for Breast Cancer research to $650 million, 40% more than in 1998. This growing awareness has also given rise to numerous new experimental treatments. Drugs such as angiostatin, endostatin, heceptin and capectabine are offering new hope to those who suffer with the disease. With the recent discovery of the genes which cause Breast Cancer, the newly founded and highly debated genetic testing allows individuals to determine if they carry the genes which predispose them to Breast Cancer.

Still, the best defense is regular self-examinations and breast exams. Mammography is also an extremely useful tool. Although not 100% accurate, the procedure’s early detection has significantly reduced the number of fatalities from Breast Cancer. A healthy lifestyle is also important. States Suellen Fardelmann, Director of the Women’s Resource Institute, “Exercise can also be beneficial. A lot isn’t necessary, just a few times a week.”

NSU’s event will be held on October 28 from noon to 1:00 p.m. It will take place in LaBonte Board Room of the Horvitz Administration Building. Guest Speakers will include Sandy Blank from the Florida Breast Cancer Resource Network, Nancy Leys, a registered nurse, and Gwen Feldman-Faylor, a licensed Clinical Social Worker. Anyone interested in attending should contact Suellen Fardelmann at 262-8451.

For more information on Breast Cancer, the Einstein Library at Nova’s main campus offers various publications on the subject and the Women’s Research Institute located on the third floor of the Parker Building can be very helpful. Also, various sites on the Internet provide interesting facts and statistics about Breast Cancer.
SGA Has Lunch With The Dean

By Allyn-George Thomas
Student Government Association, IFC Senator

On Wednesday, September 15th, ten members of the NSU Student Government Association ate lunch with Norma Goonen, Dean of Undergraduate Studies, and Don Rosenblum, Director of Student Development and Retention. Although the hour and a half was titled "lunch," little eating took place. The dean shared her background, her philosophies of higher education, and her twenty-point goal to strengthen the reputation of the current undergraduate program.

In order to develop and expand our school into a great educational institution, her first commitment is to form a Board of Advisors. The Board of Advisors will be members of the community who will take an active role in decisions made by the individual departments.

In order for the Dean to establish more resources for undergraduate students, the Dean has a systematic plan to establish new majors and bring back and/or revitalize old majors in the months and years to come. Some of the programs discussed were Foreign Languages, The Arts, and Secondary Education. Many of the current university staff and faculty are well-trained in the Arts and to utilize them for only elective courses would be a great misfortune. The Foreign Language program will see LUNCH on next page.

Resident Student Association is Forming Now!

By Jennifer Whitesel
Contributing Writer

Do you want a coin machine for the laundry room? How about a huge Halloween bash near the Rosenthal Student Center in conjunction with The Flight Deck? Maybe we can even rouse a little rivalry between the floors of Leo Goodwin Residence Hall.

If this sounds interesting to you, there is a seat waiting for you in the Goodwin classroom every other Sunday night, with the Resident Student Association.

RSA is an organization composed of Goodwin residents aiming to make some positive changes on NSU campus. For example, if the residents want a coin machine for the laundry room, then this becomes one of our goals. RSA's main goal is to make the dorms a greater place to live.

Tons of ideas of how to better the campus are floating around. Soon there will be a suggestion box in Goodwin's lobby to help gather the suggestions. So, do you want something done? Don't JUST drop an idea into the suggestion box, come to our meetings and volunteer your time as well as your suggestions.

RSA meets every other Sunday at 9:15 p.m. in the Goodwin Classroom. Our next meeting is November 9th. The more people involved, the quicker the changes will occur. If you have any questions about how to become involved, call Travis Hensley at 262-6442 or Anne Marie Poulos at 262-6364.

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not only cater to students who would like to be more knowledgeable of the prominent language in South Florida, Spanish, but also act as a selling point for Business and Education students who enter the work force with a second language under their belt. The Dean also discussed the importance of the rebuilding and reinstitution of the Secondary Education program. This is good news for the students who their program cut halfway through last year.

Aside from the new majors and programs, the Dean would also like to start an Honors Program. This will allow students who are not challenged with their current coursework to excel at a higher level while bringing a higher level of students to the University.

Along with building our campus

Aside from the new majors and programs, the Dean would also like to start an Honors Program.

programs, the school needs to offer a more serious athletic program. With the university now being accepted as a provisional member of NCAA Division II, the school will have to expand its training facilities. A new Field House is being built to cater to the needs of the athletic teams and the general student population.

The other new building that will be added to our growing campus community will be the Einstein Library. The library is planned as a three-story structure that will house the Farquar Center and the Microlab. The library will be located on the west-side of the Gold Circle Lake and will serve as the hub for undergraduate students.

The Undergraduate Student Government Association would like to thank Dr. Goonen for taking the time to share her goals and to listen to the concerns and comments straight from the mouths of undergraduate students.

By Frank Majnerich
Assistant Director for
the Student Union

Currently, The Flight Deck and the RSA are combining their efforts to create several Halloween activities to help celebrate this haunting holiday. Costume Contests, Pumpkin Decorating, and apple bobbing are all part of the frenzied fun.

RSA is hosting a pumpkin decorating contest. Students can pick up mini-pumpkins from Residential Life to decorate however they choose. The pumpkins will then be judged during the traditional TGIF on Friday, October 30, in The Flight Deck starting around 5 p.m.

The Flight Deck is the home of this year's Costume Contest. Costumes will be judged for creativity and originality with the presentation around 10 p.m. Prizes for all the contests, provided by The Flight Deck, include Circuit City gift certificates, Nova Bucks, Flight Deck T-shirts, a trip to the Bahamas, two Dolphins football tickets, two tickets for the movies, and much more!

Aside from the pumpkin decorating contest, The Flight Deck is sponsoring a pumpkin carving contest that will also be judged at the TGIF. Anyone interested may pick up a pumpkin at The Flight Deck to carve at home. All pumpkins will be prominently displayed at the TGIF. Aside from The Flight Deck's pumpkin patch, a palm reader and/or tarot card reader may be present, as well as an apple bopping contest during this Halloween celebration.

At midnight, do not miss the special showing of the classic horror film, Amityville Horror. The surround-sound will scare the jeeps out of anyone who attends this creepy classic!

Friday, October 30, is the perfect night for frightful fun. Instead of sitting home and watching the Charlie Brown Halloween Special for the hundredth time, join the RSA and The Flight Deck for a haunting Halloween extravaganza!

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Who Says It’s Junk?

By Alyson M. Dion
Campus Life Editor

Attention all shoppers! An old adage once said, “One man’s junk is another man’s treasure.” Come seek “treasures” you never knew you needed or wanted at the Pre-Med Society’s Park-A-Lot sale. This event, similar to a garage sale, will take place Saturday, October 24, 1998, from 8 a.m. until 4 p.m. Check flyers and poster for the specific location. Everyone is welcome to stop by.

If you are not interested in purchasing “treasures,” clean out your room or home and donate your “junk” at the Parker Science Annex, room 6, from 4:30 p.m. until 6:30 p.m. Friday, October 23. The Pre-Med Society will be accepting donations such as clothes, furniture, electronic equipment—just about anything in good condition that can be sold. Anything not sold will be donated to such groups as the Covenant House, Women In Distress, and the Salvation Army.

If you have any questions, please contact Renee Levy, the Pre-Med Society President, at leyr@polaris.nova.edu.
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Achievement Zone

By Salina Vavia
Sports Editor

According to Dr. Shane Murphy, author of the book Achievement Zone, the second skill needed to be in the zone consistently is creative thinking. Fortunately, many of us are already accustomed to using our imaginations to daydream. Unfortunately, many of us do not use our imagination on important tasks. Creative thinking can be used to enhance your athletic performance and stay calm.

So, how do you use creative thinking? Three simple steps lead to becoming a better creative thinker: developing your imagination, imagine how you will reach your goals, and creating a successful self-image. In order for these skills to work, practice and full effort is needed.

The first step is develop your imagination. Sight is the most familiar sense to most of us. Athletes can use the skill of mental practice through visualization. Visual imagery works the best in detail. So, close your eyes and picture yourself participating in your sport. Murphy suggests drawing on past experiences to create a vivid picture.

Try hearing next. "Elite athletes also make use of the other senses, and for some athletes, these are actually stronger and more vivid than the sense of sight," states Murphy. Music is a particularly powerful way to use your imagination. Athletes today can be seen listening to music before or even during a performance. They do this to calm down before competition and/or to psych themselves up for the meet.

Smell and touch are physical senses that add to your imagination. Taste and feel are also strong senses. Never leave out emotions because they are indeed a strong point to your imagination.

The second step is to imagine how you will reach your goals. To achieve anything worth having is worth fighting for. How do you get there? You need to plan little stop signs to keep you going in the right direction. Planning ahead will prevent the problem of added stress caused by being rushed and not knowing what to do. Learning the imagination is always an important part. Having a vision gives you a purpose and meaning.

The third step is to create a successful self image. You must imagine solutions to your problems. "No matter how well you plan ahead, surprises and roadblocks spring up that cause us to detour from our intended path," claims Murphy. To change the way we act, we must change the way we see ourselves. This starts in our minds. Do you have a clear and positive vision of yourself? If you do not, then how do you see yourself? If you cannot even visualize yourself having success, then how can you even achieve success?

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Inspirational Corner

By Salina Vavia
Sports Editor

Welcome to Inspirational Corner. This is the place where you can look to for motivational sayings and/or visions from great coaches, players, and those who are involved in all sports. I wanted to add this section for several reasons: to brighten peoples’ days, focus people to look at things in a different light, and to be interesting. I hope you enjoy this section. If you have any thought or quotes you think should be included, let me know. Enjoy!

"We always think of competitions as being about winning. But it really has to do with setting and accomplishing personal goals, even if that goal is just to cross a finish line."
Susan Strickland McDonald

"Statistics are like bikinis- they show a lot, but never everything."
Lou Piniella (Seattle Mariners)

"A person’s attitude, effort, and commitment provide the power and passion that makes unique and special things happen."
Jill Sterkel (University of Texas women’s swimming)

"I don’t smile, and I don’t do luncheons, and I don’t like to lose football games."
Ray Rhodes (Philadelphia Eagles)

"The battle is not with the opponent, but within yourself. You have to defeat your fear before you step into the ring to be a winner."
Gary Leffew (Bull riding instructor)

"Success is the best builder of character."
Adolph Rupp (University of Kentucky basketball)

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Three Seniors on Women’s Volleyball Team Show Their Strength

By Salina Vavia
Sport Editor

Nova Southeastern University’s Women’s volleyball team is having a strong season, but they only have three returners and all three are seniors! Katie Banks, Lori Caporaso, and Michelle Trantham carry on the Knights’ tradition for volleyball to their younger teammates.

Banks, Caporaso, and Trantham each bring their own unique strengths to this team. While all three are leaders, they all have different approaches.

Katie Banks (Boynton Beach, FL, Spanish River High) is very excited about returning. “I feel as a returner that I need to be a leader and pull the team together,” expresses Banks. She is part of the inspirational strength of the team. Katie is vocal and shows leadership on the court.

Lori Caporaso (Plantation, FL, Plantation High) likes that she can be there for her teammates. “I am able to help others on the team because I was already familiar with things here at Nova and that is a good feeling,” says Caporaso. She is part of the solid support of the squad. Her teammates know that she is always there for them.

Michelle Trantham (Homestead, FL, South Dade High) is the silent leader on the team. Her leadership is felt through example. She feels being a returner has its benefits. “Being a returner is cool, but being a senior is the best,” stated Trantham.

These three have been playing volleyball since they were very young-around sixth grade. Older players of the game influenced all three. Banks was influenced by her sixth grade P.E./Volleyball Coach. “My coach told me I can do anything I put my mind to, encouraged me, and gave me all the confidence in the world–which made me feel important,” says Katie. Caporaso had the influence of her athletic parents and the companionship of her sister. “My sister and I would go and watch our Dad play volleyball with his Motorola league since when we were small,” states Lori. Trantham’s biggest influence was her high school coach Greg Toom.

These ladies know how to influence their teammates because they have all been influenced before. They all value their teammates and want this season’s team to be successful.

“We have a lot of girls who love the sport and hopefully we will all pull together and play awesome,” says Banks. Trantham sees this as a strength stating, “We started out slow, but I think we are pulling it together and will be strong in conference.” Coporaso knows they can, “Our team is very talented and determined to reach all the goals we set for this year.”

The team’s goals are to play strong in conference, place in Regionals and play in Nationals. Their team motto is, “It isn’t the hours you put in, but the what you put into the hours!” We have already seen their potential when they beat first-place Embry Riddle University on October 2. This team can and will be a success.
If you can't get it when you want it, what good is it?

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La The Darkman

By Adam Schneider
a.k.a. Stretch
Contributing writer

It’s safe to say people really haven’t shown love to an affiliate project from Wu-Tang on the same level they embraced albums from Raekwon, Ghostface Killah, Genius, Dirty, and the rest, but not without good reason. Since Wu-Tang Forever, we’ve seen Wu-Fam albums from Gravediggaz, Killah Priest, Cappadonna, Sunz Of Man, two from Killarmy, and the Swarm compilation. While all have been decent releases from the Clan, none of them have given the feeling of complete satisfaction we once had from listening to Raekwon’s “Only Built For Cuban Links...” or the GZA’s “Liquid Swords.” But with La The Darkman’s “Heist of The Century,” that old feeling is back again.

The Darkman’s initiation into the Clan began with his first independent 12-inch back in ’95 “I Want It All” and “As The World Turns,” featuring Raekwon. Following this was his appearance on DJ Muggs’ Soul Assassins compilation, which later helped him land a deal with Big Beat records. Hitting heads the “Heist of The Century” single on the promo tip really started the buzz, as Killa Sin and Darkman took “Operation: Lockdown” to the next level, and also with “Hit the Government.” Since then, some complications with the label had La The Darkman released from his contract. He now resurfaces on the newly formed Supreme Team Entertainment label.

Hailing from the Bronx, but residing in Los Angeles, La The Darkman seems to be a protégé of Raekwon. Where “Only Built For Cuban Links...” left off, “Heist of the Century” picks up. While a definite bold statement, La The Darkman’s album is the first to truly bring back the Wu-Cambino style, without making a flashy Cristiano sippin’ episode that most have transformed it into. Except for the tropical “That’s My World” with Raekwon, (which still isn’t bad at all) everything remains raw. The entire project was produced with tracks that match La The Darkman’s style perfectly. Mobb Deep’s Havoc lends a hand to “Civilize,” while newcomer producer 6 July and veteran 4th Disciple shine, handling the majority of the album’s tracks. Even the re-recorded version of “I Want It All” sounds amazing, making this one of the best produced Wu-Tang projects since the double LP.

Another thing that separates this joint from the rest La The Darkman isn’t just another bee in the hive. La The Darkman has a way with words that puts him right up there with Nas. He can paint a beautiful lyrical picture with a breathless flow still maintaining his laid back personality while avoiding getting unrealistically “Thugged out.” Such is the case on “It’s Only Love”:

“Earth’s are cryin’ / as they see their sons dyin’ / in the street, bitches are burnin’ like the bottom an iron / negativity is all a brother see in my environment / I don’t run for the white man, because cocaine is hirin’.”

La The Darkman is one of the last great storytellers in hip-hop. He tells captivating tales of heists gone wrong or brothers who got killed and the rivalry of his mentors Ghostface and Raekwon. Cuts like “Bloodshed” and “Polluted Wisdom” will keep listeners’ attention as they creep towards their climaxes. These comparisons to Raekwon’s album may have heads expecting this to be the next “Cuban Links.” It isn’t, but it comes damn close. As did Raekwon’s album, La The Darkman’s album hits you over and over with great song after great song, making it very consistent project. What keeps if from being the next “Cuban Links” is the lack of RZA production and core member involvement, as Raekwon shows up for only two tracks and Masta Killa for one. But in reality, La The Darkman’s mic presence is so great, he doesn’t even need them. If this album is any indication of what the Clan has in store for the next few months, RZA will be as large as Master P this time next year.

Achievement

from page 6

A big part of being in the “achievement zone” consistently is to think, mind over matter. Your imagination is a valuable tool and should be used in conjunction with any important skill. “I cannot over-emphasize how important imagination is in shaping your reality,” says Murphy.

Becoming more visual through your imagination can only benefit you on and off the field. Creative thinking is a great skill that enables you to see yourself successful. We have learned about being action focused and having creative thinking. Next time, we will be addressing the third skill—productive analysis. Good luck on the second skill.
N.A.T.U.R.E.'s Coffee House

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Guest speaker Barbara Brodman
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Thursday October 22nd @ 6:30
On the Flight Deck

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Still Smokin’?

By Hunter Wakefield Wooleyhan
Contributing Writer

Can you smell that funky odor in the air? If you can and you know what that smell is, then you know Cypress Hill recently released a fifth album entitled simply IV. The anticipation of this album has not been hyped that much. Mainly because their last album was largely criticized, for being lasadaisical. IV is the latest attempt to regain the foothold they once held in the rap community.

Cypress Hill debuted in 1991 with their self-entitled album. This was an instant hit. The group became widely known for songs like “How I Could Just A Man” and “Hand on the Pump”. They weren’t like other rappers from California at the time. What distinguishes them most is their front man is Latino and so was one other member of the group. Their pro-marijuana stance also made them stand out. After their debut album, there seemed to be no stopping them. A year later they released Black Sunday. The album was an instant classic. With high pitched squeals and booming basslines, Cypress Hill had found their formula.

Three years pass and it’s 1995, and Cypress after much delay released HI (Temples of Boom). It was skewered by critics who claimed Cypress Hill were putting more effort into their bong hits than their music. I still bought the album, and still believe that it is very underrated.

The next album was an LP of remixes of old songs. The group started having problems eventually Sen Dog left the group. Cypress toured without Sen Dog, the group lost one of their signature traits, his signature deep voice. In the mean time, DJ Muggs took the opportunity to produce and engineer his own album titled The Soul Assassins. Muggs is now regarded as one of the best DJ’s in the business. With that history, IV is now going to be put to the test.

The album starts out very interesting with “Looking Through the Eye of A Pig”. In a nice twist, B-Real narrates a story from a cop’s point of view. Though this cop is not an honest one, he sniffs coke, solicits prostitutes, and breaks laws with abandon. At the end, the cop is heard pulling over a rapper who he ironically busts for cocaine. “I see it all through the eye of the pig,” B-Real raps, over a sonic groove. In this song B-Real depicts the whole police community as corrupt. He’s probably not far from the truth.

Muggs speeds things up on the next track. “Checkmate” is the classic Cypress formula with fast drum beats and guitar chords. Sen Dog and B-Real rap about trying to get money. The next notable track is “Roitstarter”. Once again this track has awesome beats and sounds, but the raps just seem so repetitive. Muggs seems to really have put a lot of effort into making this album enjoyable.

see CYPRESS on page 14
HALLOWEEN PARTY

Beta Theta Pi Is Having A Halloween Party This October 24, At City Streets 9020 St. Rd. 84 (In the Pine Ridge Plaza)
Cypress

from page 12

Plunging further into this album, we come upon "Tequila Sunrise," "Tequila sunrise/bloodshot eyes/you know we all born to die" B-Real raps over what is a very innovative mariachi-guitar corded groove. Muggs utilizes heavy Latin influenced qualities. He manages to mix the mariachi guitar with a rap beat and comes up with one of the best songs on the album.

The next and last notable song is the radio single "Dr. Greenthumb." In this song, B-Real dubs himself Dr. Greenthumb, doctor of marijuana. In this song, Cypress encourages their audience to grow their own marijuana rather than buy it. This song showcases B-Real lyrical skills and hypnotic nasal voice. The intro is an amusing infomercial overheard involving Dr. Greenthumb and one of his many "happy" clients. I don't have to point my shotgun at those pesky porsky pokers, thanks Dr. Green, "you're the shit!" states his client. I don't want to think about how many bong loads were taken to come up with this stuff.

It's hard for me not to be critical, but I've listened to Cypress Hill since their debut, and I've listened to all of their albums thoroughly. I've seen them in concert four times and quite frankly I think this album could have been a lot better. The rhymes are repetitive, as are the themes. Tracks like "I Remember That Freak Bitch" and "Prelude to a Come Up" are just a waste of production time. The album could have been working on something else. The album also could use a different choice of cameo appearances. The only reason to really listen to any of their albums thoroughly is, we're equally proud of the next two albums and I've seen Dog should put down the bong for a few days and grow their own marijuana rather than buy it. This song, Cypress encourages their audience to come up with this stuff.

The only reason to really listen to any of the unmentioned songs to hear Muggs' DJ wizardry. He saves the day on many of the tracks with innovative beats. Muggs should be given all the credit for keeping this album flowing. Note to Muggs fans: Soul Assassins Chapter II is coming out soon.

That funky odor from before doesn't smell so good anymore. Like all smoke, it leaves behind a stale air, just like Cypress Hill did. Even with Muggs breathing some life into this album, it still comes across as average. Maybe B-Real and Sen Dog should put down the bong for a few days and put some thought and originality to their lyrics. But they should definitely let Muggs keep doing what he's doing.

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Editorials

Letter From The Editor

By Angel E. Sanchez
Editor in Chief

I would like to begin by saying that I am glad that some things are getting done on campus. As you have noticed, the "hole" by the Rosenthal Building was finally repaired. It is nice to know that the administrative entities of this University are listening to the students' concerns. However, there is something that still needs to be taken care of. Since the article "Restaura, You Are Not Jamaican Me Crazy, You Are Jamaican Me Sick!!," I have had some experiences that have showed me that little has been done. On two separate occasions, I have found ants in my soda. To make matters worse, I reported it to the cafeteria staff the first time, and the problem was not solved. Moreover, I ordered a spicy chicken that looked cooked, but when I took a bite, I found out that it was raw. This is very disturbing because one can get salmonella poisoning from eating raw chicken.

I understand that Restaura takes great pride in their work; however, pride does not solve the problem. On the other hand, improving their cooking techniques and maintaining a clean and sterile atmosphere will solve the problem. Plenty of students are forced to eat at the cafeteria because they reside in the Residence Halls and had to purchase a meal plan. I think that it is only fair that Restaura provide those students with quality food worth the high price that each student pays for his/her meal plan. Furthermore, I encourage students to speak out and express their concerns in regard to Restaura by attending the food meetings held by student government or e-mailing me your concern to sanchez@polaris.acast.nova.edu.

Hurricane Warning Causes Uncertainty At NSU

By Shirley Reyes
Contributing Writer

During the days before Hurricane Georges' arrival, many people in South Florida doubted it would hit land. However, residents from the Keys to Deerfield Beach took proper precautions. People boarded up their windows, bought water, purchased canned goods, and shelters were opened to the public. Students wondered if the hurricane were to come before the weekend, would classes be canceled?

After the National Hurricane Forecast Center posted a hurricane watch for the lower sections of Florida up to Deerfield Beach, Nova Southeastern University decided to answer many faculty, staff, and student questions by posting an E-mail on Polaris.

The e-mail from the office of President Ray Ferrero of Nova Southeastern University stated, "In the event a Hurricane Warning is issued for our area, the University will close upon notice from the office of the president."

There was also an E-mail for Nova's faculty. This E-mail contained detailed procedures for employees if the hurricane warning were issued. Unfortunately, some teachers did not receive this essential information; instead, students received the E-mail addressed to employees and were uncertain of what was going on.

The Hurricane Watch was posted on Wednesday morning, September 23, and all classes went on as scheduled. On September 24th, early Thursday morning, the National Hurricane Forecast Center issued a Hurricane Warning throughout South Florida up to Deerfield Beach. Therefore, most did not attend classes that day. However, to the surprise of the university's community, most TV and radio stations did not list Nova as one of the closed universities.

A number of students called the Nova hotline, but to no avail. Even though the e-mail from President Ray Ferrero stated, "All University notices regarding Hurricane Georges will be broadcasted on the University's telephone system." I called the Nova hotline and a message came up saying to 'press one for hurricane information.' After pressing one, there was silence and then the line went dead. A recording message saying 'Please try your call again' was then heard," said Sean Sawh, a Life Science major.

What puzzled many students upon their return to classes on Monday, September 28th, was the fact that some classes were still held until one p.m., despite the E-mail by President Ray Ferrero, which seemed to suspend classes on Thursday.

Restaura Cares

By Joe Murray
District Manager
Restaura Food Services

In response to the recent editorial that appeared in the NSU's student newspaper, The Knight, Restaura Food Service would like to respond to the allegations expressed by the anonymous author.

Our management and support team take enormous pride in the work they perform. Unfortunately, their pride was bruised by the recent editorial. Nonetheless, we will continue to heed the challenge and improve where we can.

Restaura would like all students, faculty, and staff members to know that we value our relationship with Nova Southeastern University. Our commitment to provide quality food service is the foundation of our company.

To underscore our commitment to quality, we encourage those who have food service concerns to attend our monthly food service committee. Additionally, we have an open door policy where Restaura management will gladly meet with anyone to discuss customer satisfaction issues.

Restaura would like all students, faculty, and staff members to know that we value our relationship with Nova Southeastern University.
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FRIDAY, OCTOBER 23
6:00 PM
$1.00 ENTRY FEE

FIRST PRIZE: TABLE TENNIS SURVIVAL KIT WORTH OVER $50.00
SECOND PLACE: $25.00 BOOK STORE CERTIFICATE
(954) 262-7289
"THE FLIGHT DECK"
Undergraduate SGA Does It Again, For the First Time (For the Last Time?)

By Jason M. Gavril Contributing Writer

Things are being done. Don’t be fooled by the Undergraduate SGA’s “sleeping giant,” things are being done. Oh sure its been eight weeks, but give them a break, they have had other, more pressing matters on their minds. They had to deal with some serious infighting. But the great thing about this SGA is their ability to work through their infighting. They can do things other than fight amongst themselves. Yes, many people have criticized the Undergraduate SGA for their constant infighting (by many, I mean the three people who know there is an Undergraduate SGA). Yet, this infighting is a necessary stepping-stone in their constant attempt to reach “Leadership Nirvana.” Leadership Nirvana is defined as “A place where you do what you want because you are always right.” I am assuming they learned about Leadership Nirvana at the Captiva Island Leadership retreat. You remember the retreat, the approximately $7,000 dollar retreat that taught the SGA to lead, I would imagine. And while I was not at this retreat, I can only imagine what grand visions of Leadership Nirvana were tossed about. “You know, such a place exists, I have seen it” or “It is not just fairy tale stuff, I was there once, for a brief period of time.” It is these visions I infer which have lead the SGA to their current move to action. What action you ask? Why a move that helps the students, of course. The Undergraduate SGA has gotten a fifteen-minute extension on your dinner hours. When I heard this, I fell off of the chair I was sitting on. How happy I was. I finally understood why I pay $75 dollar activity fee. It really is money well spent. And all the time I thought it was wasted away on frivolous “bureaucratic stuff.” But I needed to know what others thought; I had to go to the streets. When told about this great improvement, an ecstatic student told me “We have an SGA?” An old man from the Davie community, when told of this great accomplishment proclaimed “I have always said that the only two things certain in this life are Death and the SGA!” When told he had the SGA confused with taxes, the old man responded by pissing himself and falling asleep. Now, if we could only get the SGA to extend their office hours...
The answers to this weeks crossword puzzles will be posted in the next issue.
Beer Responsible '98
National Collegiate Alcohol Awareness Week

"IT PAYS TO BUCKLE UP"
MONDAY, OCTOBER 19, FROM
11:00-2:00 PM.
IN FRONT OF PARKER
WIN RESTAURA DOLLARS!

Sign a Contract for Life not to drink and drive at the information tables at Rosenthal, Goodwin, and Parker all week!!!

Smart Drink Contest
Thursday, October 22, from
11:30 AM-1:00 PM at
Rosenthal Cafeteria.
First Prize: $100 Gift Certificate to
T.G.I. Fridays
Get a team together to compete for the best non-alcoholic drink!

More activities still to come!!
Call the Wellness Center at 262-7040 for more information!
MAKE

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The Knight is NSU’s established vehicle for the transmision of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the campus and the local community, including the East Campus site, the Oceanographic Center in Dania, and the Davie-Cooper City Chamber of Commerce.

Address all distribution concerns to Angel Sanchez, Editor in Chief, at (954) 262-8455.

The Knight is now also available online.

The deadline for submissions for this year’s Fifth issue is 21 October 1998. The advertising deadline is 28 October 1998. E-mail the Advisor at Internet address “geertzc@polaris.acast.nova.edu” to find out how you can become involved with the SCO.

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