Mexican Fiesta: The Legacy Continues

by Angel Sanchez
Editorial Intern

In the second week of October, Nova Southeastern University celebrated Hispanic Heritage Week, which ended with The Mexican Fiesta. The Nova International Student Association (NISA) holds The Mexican Fiesta every year to honor the Spanish-speaking community at NSU. The Mexican Fiesta had a very special meaning this year. It was held in honor of Juan Pablo Correa, former president of NISA and founder of the tradition of this Fiesta, who died in a hit and run accident on September 28th.

Furthermore, The Mexican Fiesta had a great turnout of people and was a great success. Those who attended had a great time listening to music, dancing, and tasting Hispanic appetizers.

Congratulations to NISA's executive board and its members for putting together the Mexican Fiesta on such short notice. Part of what made this event special was that this Fiesta was paid for with money raised at the party and without the collaboration or financial assistance of Student Government.

As a final note, NISA would like to thank those persons that helped make the Mexican Fiesta a legacy that provides entertainment for Nova's community and increases awareness of NSU's Hispanic population.

For years The Mexican Fiesta has been a celebrated event at NSU. Photos: The Knight archives
Oktoberfest 1997: Huge Success

by Andrea Solheim
Campus Life Editor

Nova Southeastern University’s Wellness Center once again pulled off an amazing week for Alcohol Awareness Week. The week was organized by Reagan Hughes and assisted by peer educators. The week began on Monday, October 19, with “It Pays to Buckle Up” from 10:00 am to 1:00 pm in front of Parker, involving NSU students and peer educators giving coupons to those people wearing seat belts. Those who weren’t wearing seat belts were stopped and told to put them on. Infotables were set up in front of Rosenthal at 9:30 am to 10:30 am and in front of Parker at 11:30 am to 1:00 pm.

Tuesday was Movie Night. *Clean and Sober* gave a realistic depiction of how alcohol and drugs can take over your life before you even know it.

Wednesday Night, Delta Phi Epsilon sponsored a speaker from MADD at 8:00 pm to 9:00 pm in the Goodwin Classroom. This was a huge success. The speaker not only spoke about the physical effects of alcohol, but also provided slides of accident victims involved in drunk driving accidents, as well as slides of alcohol related injuries, and pictures of the physical damage it does to the organs. It was very gruesome, but those pictures leave a lasting impact on the students that no words can describe.

The next big function was the Annual Smart Drink Contest in Rosenthal on Thursday the 23 at 11:30 am to 12:30 pm. There were thirteen groups who came up with the perfect non-alcoholic drink. The groups were judged on presentation, taste, and appearance. This was a lot of fun and a new way to present the students a way to drink without using alcohol. The winning drink was given $100.00 to spend at the Flight Deck, second prize was to a comedy jam, and the third prize was movie passes, but all participants received a Oktoberfest t-shirt provided by the Wellness Center.

As you can see, the Wellness Center carried out a great way to prevent drinking and driving and alcohol awareness to Nova Southeastern University’s students and faculty. Thank you Bonnie and the Wellness Center peer educators.

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NSU Cheerleaders Come Back to Campus

by Andrea Solheim
Campus Life Editor

Nova Southeastern University has brought back the spirit to our campus with twelve new cheerleaders. These cheerleaders are proud and will represent our university with pride and dedication to their sport.

These twelve women include Daniela Baciu, Marne Graden, Tiffany Knight, Evasive Beasley, Kim Ginolfi, Yessi Gomez, Jaclyn Mattes, Cathleen Moore, Carolyn Qubeck, Jessica Rivera, Raquel Toledo, and Shannon Vetter. Tryouts for these cheerleaders consisted of two days of learning cheers, jumps, and working on techniques. Twenty-five women came out to the first practice, and Valerie Stuut, coach, chose a squad of twelve members. A cheerleading squad is just like any team in that they practice, work together to fulfill their purpose, and they also need captains to encourage the other members and to help show leadership among the squad. Nova’s cheerleaders have three captains including: Tiffany Knight, who attended South Broward High School and was a captain for three years there, Daniela Bucia, who attended Piper High School, and Marne Graden, who attended Coral Springs High School. Every one of these women cheered for four years at their high school, and they are carrying on with pride and dedication.

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STARSHIP TROOPERS

AT THEATRES NOVEMBER 7
THE BEST IN THE WORLD

by Kristen Phass
Sports Editor

Knife wrenching...butterflies in your stomach...heart in your throat??!!This is how all of South Florida felt, including the Florida Marlins, while the World Series was in progress. Moises Alou steps up against Hershiser for a bad first bat, but connects for a three run shot the second time around in Game 1. Game 5, Alou delivers again and smokes one to left center for a 3 run homer.

The Marlins and every one of their fans were ready to win the World Series come Game 6. Little did they know that this would not be the case. Kevin Brown just couldn't win this one for the Marlins. He gave up a 2 RBI single to the Indians, enabling them to win the game.

Then came Game 7 with Livan Hernandez pitching. The man named the “Cuban Defector” won two games for the Marlins in the World Series and was named Series MVP. The funny thing is that Hernandez was not even in the rotation when post season began. Thanks to his fellow Cuban pitcher injuring his arm, Livan was brought into the game. In addition, this relief pitcher was about to receive a big surprise come the 8th inning of Game 7. Not only was his mother there from Cuba to watch the World Series, but the Marlins dedicated this, their final game of the World Series, to her. What a feeling for the Hernandez family!!

Here we go.....Sunday night, bottom of the 9th with 2 on. The Indians’ Jose Mason, gives up the lead off single to Moises Alou, who didn’t get great wood on it...just planted it (nice and easy) in there with the lead off runner on the Marlins. They chance it pretty good to try and stay up. Charles Johnson goes the opposite way on a 1-2 pitch to Mesa that put runners on the corners with 1 out. The Indians were looking for a double play, which would win the World Series.

Florida taking it, leaps back fly. Craig Counsell, who really is not a fly ball hitter, gets it in the air. This enabled Alou to react beautifully and come home to leave the Marlins tied at 2. Bottom of the 11th, Bobby Bonilla singles to start off the inning, same situation, they get the lead off runner on. Trying to sacrifice this time, Craig pops it up, Bonilla gets back to first to avoid a double play. Counsell again, grounds towards. Bonilla is able to shield the ball a little for Tony Fernandez, who didn’t get a good look at it, therefore, the ball goes underneath his glove. This play put runners on first and third with one out. Her would go on to score the winning run when Edgar Renteria approached the plate to hit one up the middle.

There were a lot of hard decisions made in this game by manager, Jim Leyland, which many individuals second guessed. Bobby Bonilla’s hamstring, for example. Keeping him in the game could have caused some problems, especially in Cleveland with the cold weather, but definitely changing it with the final game. Leyland reacted to these situations saying “You don’t have many chances to get to the world series, I had to take all the chances I could to win, and we did!”

It was a tough game for the Marlins with the Cleveland Indians winning 265 games in 3 years, that’s more than any team in baseball. see MARVELOUS page 5

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GAY.NET: LOOKING FOR A FEW GOOD MEN

Gay.Net, the gay online community, announced that it will offer free accounts to college students anywhere in the world. The service which is accessible on the World Wide Web normally costs $9.95 a month but will be offered free for registered college students until the end of the 1997 calendar year-providing access to all content generated by entertainment content provided by damron Publications, publishers of renowned databases allow members to search free for registered college students until the end of the 1997 calendar year-providing access to all content generated by entertainment content provided by damron Publications, publishers of renowned databases allow members to search for gay and gay-friendly vacation spots, restaurants and bars.


Cheers To The Cheerleaders
from page 2

over their techniques and enthusiasm to there new found squad.

Valerie Stuut, coach, attended Florida State University and belonged to the drill team there. At FSU, she was up to date with all the cheers and dances to encourage the spirit on her campus. Now she is dedicated to these new women by teaching them everything she knows about cheerleading and is passing on her abilities as a drill team member to her squad.

The purpose of Nova South- eastern University's cheerleaders is to "Encourage spirit among Nova Southeastern University students". Valerie stated, "This gives the students a way to represent the school in a positive way." The squad is a sovereign entity which is going to be involved in more than just the basic cheerleading functions. These women are involved in community service such as Kids in Distress, and are not only supporting the school sports, but the school as a whole. On Friday, November 21, The cheerleaders will be performing a pep rally for Nova for Homecoming and will also be around campus for other Homecoming events.

Although these women are supported by Nova Southeastern's athletic department, the women have to buy their own shoes, socks, hair ties, etc, which are all part of the cheerleading uniform. To help these women out, support their fundraiser on November 8, 1997, where they are selling one dozen "Krispy Kreme" donuts for three dollars, and they will personally deliver them to you.

So when you feel like school spirit is down, well, thank your NSU cheerleaders for bringing it back to our university and take on there spirit, "Go NSU!"

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Marvelous Marlins
from page 3

Now there's the question of selling or not on the part of Wayne Huizenga. If Huizenga sells, there's a good chance that Jim Leyland will be leaving with him. But as he said, "If I manage anywhere, it will be for the Florida Marlins." Right now Huizenga is working on a championship with the Dolphins, he came close with the Panthers, but HIT IT WITH THE MARLINS. Although there are tremendous financial losses, Huizenga put it best when he said "You can pay big bucks for players, but you can not buy a World Series."

The week after the World Series, and for weeks to come, tens of thousands of fans will bask in the championship celebration that has taken over all of South Florida. As for the Florida Marlins, this is as good as it gets.....there is no "up" from here....We are "THE BEST IN THE WORLD!"
Once you get past the shock value of creating a film about the late seventies porn industry, you discover that Writer/Director Paul Thomas Anderson has a true talent for direction and storytelling. In fact, Anderson's film is likely one of the decade's best. The cast is stellar, though somewhat unknown. Each gives a brilliant performance. Most notably, Dirk Diggler (Mark Wahlberg formerly Marky Mark) does a superb job of portraying the naive boy with big dreams and big—uh, talent. Jack Horner (Burt Reynolds) is the movie mogul that directs and scouts for talent. Amber Waves (Julianne Moore) plays the mother that nobody really had, and with all the cocaine she snorts, the mother that nobody really wanted. Rollergirl (Heather Graham) is the token ditzy blonde who never takes her skates off for her sex scenes. There are also some interesting roles played by William H. Macy (the fast talking car salesman from Fargo) and Don Cheadle who plays a porn actor trying to legitimately establish himself in the real world.

Give credit where credit is due, the storyline is fast-paced exciting, funny, and unpredictable all due to Anderson's writing. Anderson also has a brilliant sense of drama and tension. Just check out his "Long Way Down" scene, where Dirk and his washed-up crew go crazy and try and make a half-kilo heist. All goes successfully, but they get a little too greedy. All the while, there's a Chinese kid exploding firecrackers in the most intense scene I've ever viewed.

Another important aspect of the film is the wonderful quasi-disco soundtrack. At any time during the film you could hear anything from KC and the Sunshine Band to the Beach Boys. It's writing. Anderson also has a brilliantly researched film in terms of costumes and popular sentiment. You truly get a feeling for these actors and their struggle to make it big.

Forget all of that though, Boogie Nights really touched me deeply. It's the story of a family (a recurring theme) of outsiders attempting to better their industry and in some cases better themselves. The drug use and the sex eventually catches up with each of them, and they ultimately discover, (most disgustingly Rollergirl) that you can't hide from your true identity.

The film itself is visually stunning, giving the viewer barely enough time to breathe, which is quite unusual for a two and a half hour presentation. This is definitely a must see for anyone and everyone, and you will not be disappointed, not matter how much you despise the porn industry.
OLIVER’S STONED

by Seth Millis
Associate Editor

Anyone who is aware of modern cinema has likely heard of Oliver Stone, but to the experienced auteur theorist, Oliver Stone represents a myriad of film breakthroughs. A funny thing about Stone though, the critics really don’t know what to make of him; and neither does any of the filmgoing public. In any event, Stone’s films have become quite easy to distinguish from the rest of the herd. Graphic violence, sex, and language, interwoven with his unique take on himself has said (I am paraphrasing UncLe Seth Millis). Stone’s pictures is his manipulation of the camera. Stone has single-handedly redefined cinematic point-of-view with his films; and he continues the tradition here. Stone exploits the camera through his wicked use of flashbacks, dream sequences, blurred and filtered photography, and his highly surrealistic lighting techniques.

Since its release, I have read numerous critiques of the film and the filmmaker in various journals. I do agree with most of the claims that they assert towards the film. First of all it is not family viewing. Anyone with any sort of sense would realize that. There is excessive (sometimes grotesque) violence, numerous sexual situations, and constant vulgarity. I do however, take personal offense to the fact that most critics see Stone’s excessive use of violence as an opportunity to attack him as a filmmaker; and more importantly, blame films for the violence in our society. On the contrary. As Stone himself has said (I am paraphrasing): The Artist is not responsible for the action or emotion that the art depicts, but rather it is the responsibility of the artist to depict that action or emotion as real as possible.

There is however, one important problem I discovered with the film and its direction. Stone has lost his touch for editing. Throughout the film, I recognized at least twenty minutes that could have been chopped with absolutely no detriment to the film. This is bothersome because those twenty minutes served to advance the plot, and needless advance at that. Why? Well, in my heart I would like to think that Stone created this film simply to buck the system. Sort of a middle finger to all of the film execs and producers out there in filmland that he despises vehemently. I like that idea. But the lack of precision editing forces me to rethink that. Then again, Stone is no Stanley Kubrick, nor has he ever pretended to be, so it is possible that this could merely be an oversight. Or maybe he was trying to get something across...but maybe not. And just when I thought I had him all figured out.

Sort of a middle finger to all of the film execs and producers out there in filmland that he despises vehemently.
Knights Improve To 8-3 In FSC

From page 3

October 17, the Knights made their come back against Webber College, 15-8, 15-1, 15-11. This match brought Heather Jay back, only two days following her injury. Newcomer, Michelle Trantham, showed Webber what she was made of consisting of 10 kills and 7 digs.

Next on the list, Warner Southern the following day, where Sherri Waddell achieved an amazing 12 kills, 5 digs, and 2 service aces. Heather Jay played an exceptional game averaging 28 assists, and 6 digs to add to the Knights record.

NSU breezed through those games which led them to Florida Memorial, where they would go four sets to win the match. All players were on top of their game that day; Waddell consummating a game-high 17 kills, 5 digs, and 2 service aces. Not far behind those statistics was Trantham with 15 kills, 5 digs, and 2 service aces. Heather Jay played an exceptional game averaging 28 assists, and 6 digs to add to the Knights record.

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