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Editor's Note and Acknowledgements

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Before I even started classes at NSU, I was reading Digressions. I had received a copy of the magazine in a “Welcome” packet sent to my house a few months prior to my high school graduation. Almost immediately, I was hooked and surprised that such a wealth of talented students would be attending the same school as me.

I looked forward to the opportunity of having classes with these people on a daily basis, though I never thought that eventually I would be the one writing the note for the very magazine that made me enthusiastic about starting school here. The truth is, the excitement still hasn’t ever gone away.

This year, the magazine received more submissions than ever, most of them from new authors. I think I can speak for the rest of the Digressions team when I say we were more than delighted to have them.

When I first saw the magazine, I was overwhelmed by the amount of talent hidden between those pages. Now, I am completely overcome by all the submissions we have received. The creative ability of our fellow students continues to amaze me.

I would like to thank the incredible students for putting their work out there for us to use in the magazine. The quality of this magazine has everything to do with the writers and artists featured here, and they deserve recognition even those whose works were not chosen for the magazine this year. Their submissions were unique and interesting, which helped make this experience rewarding for the editors and myself.

Dr. Ferriss, I know getting used to an almost entirely new staff wasn’t easy and even though we had a few obstacles to climb, you helped push us over them. Your ideas and energy aided in what we all hope is one of the best issues of Digressions yet.

Dr. Marlisa Santos and the rest of the Humanities Department, it is clear now, more than ever, that Digressions is important to the students, and staff at NSU. Without your support, the magazine wouldn’t be here and I am forever grateful for that.

Bret, Kary, Ed, Brittany, Chris, Sue, and Daniel, your enthusiasm and willingness to jump into this project made my job much easier than I thought it would. You have all gone above what was expected of you. I know putting together this issue was a little rough at times, but you all stuck around and are prepared to keep sticking around.

Working on this magazine has been an enriching experience for all of the editors and myself, but none of it would matter unless people actually read it. So, readers, I hope you enjoy the magazine and recognize what the students at this school have to offer.

Stefani Rubino
Editor-in-Chief