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by Nathan Burgess
Editor in Chief

Does HIV Cause AIDS?

Many residents of on-campus housing have experienced astonishment upon wandering into the bathroom for the first time and seeing a slight yellow tinge in the water. In many cases the coloring disappears soon after a few flushes of the toilet, and a few minutes of running the sink, but the question still remains: Is the water safe?

"The amber hue [of the water] was rather interesting," said student Thomas Poldo.

Varying water standards across
see WATER on page 14

The Poll Page

Does Sexism Exist on Campus?

http://www.cris.com/~goldenr/pollpage.html
Dear Editor,

I just finished Issue 17 of The Knight and I think the way your Editor in Chief reacted to Michelle Smith's letter is completely moronic. Mr. Burgess said he, "(did) not see any substantial difference between Ms. Smith's reaction and the original piece." He goes on to state that the article was only incorrect in the facts about the cause and combustion of the fire. THAT'S A BIG ONLY!!!!

The only inaccuracies in the article were that there was a fire in Goodwin Hall and people were outside. That's a shock. In newspaper writing there is WHO, WHAT, WHERE and WHY. Ms. Smith appears to be saying that 2 and a half out of 5 isn't bad. Here's a quick check at the scoreboard.

WHAT: fire (The Knight scores one point)
WHERE: Goodwin Hall (The Knight scores one more point.)
WHEN: 2 hours off (swing and a miss)
WHY: The Knight did not take into account Michelle's speculation about the fire's cause (1/2 point)
WHO: I guess an article can be written about a fire without interviewing the resident who just happened to be the fire's only victim. The original article simply says someone was getting their hand looked at by doctors.

How accurate.

For a paper that specializes in printing even the most unimportant material (like movie reviews for films from 'half a decade' ago, in the nineteenth issue, which appears on March 13) and where the deadline was March 11, one point (or maybe none) is WHO, WHAT, WHEN, WHERE and WHY. The Knight would have been better served by interviewing a teacher, a student, a police officer, a newspaper either. All of which, in my opinion, are pretty good at what they do.

I checked, The Knight was a newspaper and not a magazine so...
1. Pick one font and go with it.
2. Pick one headline color and keep it.
3. And when you continue a story make sure the headline is the same as the reference name.

Roy Smith

It seems as if Ms. Smith's complaint derives from a lack of reading. It appears Ms. Smith did not read the third, fourth, or fifth paragraphs of my response to Ms. Smith's letter. I reiterate that all information contained in the original piece is accurate.

I will not condescend to keeping score as Mr. Smith did. However, I will note that had Mr. Smith read, and comprehended, the response, the 'score' would have come out differently.

I should address a few points brought up by Mr. Smith. The reasons Michelle's 'speculation,' about the cause of the fire was not taken into account is because it is just that — A speculation. The rumors regarding the cause and effects of the fire were printed with the note that they were rumors.

As for not interviewing Ms. Smith, there was reason for that as well. The Knight saw no reason to bother Ms. Smith in a horribly stressful time if not necessary. Considering that all the information needed for an article could be got through other sources, bothering Ms. Smith would be merely harassing, and a waste of time for Ms. Smith.

Mr. Smith is confused, however, as to where in the first article I state that "someone was getting their hand looked at by doctors." Paramedics are not doctors, and in the original story there is no mention of a hand injury, and in none of the official reports were there mention of a hand injury being treated.

All of the above publications change headline fonts for a 'Hot Story,' as well as in their entertainment sections, technology features, and very often in features pieces, as well as other headlines.

This technique is called creativity and variety. A newspaper without a font change or color change, would hold the same interest to a reader as a textbook.

Looking over the last two issues, I only see one error in a continued headline. I paraphrase a sentence from The Knight: "...choices were addressed..."
'Depression' in Adolescence Has Many Meanings

by Kristen Phass
Sports Editor

"Depression" is a word which has a variety of meanings. Depression not only refers to a state of mind, pressure, and reduction to a lower degree. This article will be used to explore the unique definitions of the word "depression," and to primarily relate the feeling of depression to adolescence.

The transition from childhood to adulthood may be a difficult one. In certain instances, this transition may lead to internal deficiencies referred to as "adolescent depression."

The word depression stems from the Latin words "depression-em," and "deprimere," to press down." Depressio may be defined as "an angular distance of a celestial object below the horizon," such as the sun, moon, or stars. A second possible defi nition for this word refers to a certain part of any surface which is not even with the remainder of the surface.

A third definition of the word depression is "an area where the pressure of the air is low in the center and higher towards the outside." Relating to a state of mind, psychologically speaking, depression means: "a psychoneurotic or psychotic disorder marked especially by sadness, inactivity, difficulty in thinking and concentrating, a significant increase or decrease in appetite, time spent sleeping, feelings of depression and hopelessness, and sometimes suicidal tendencies."

Regardless of the reason, depression stages may be extremely difficult to manage for the developing youth. Therapy is offered for adolescents undergoing depression. This therapy may last anywhere from two weeks to many years, depending on the severity of the depression in the individual. Common symptoms of depression include being lonely, spending a great deal of time alone, closing oneself off from family and/ or friends, and possible violence or thoughts of suicide.

Minor symptoms listed with those necessary to verify that the child is undergoing depression, or that therapy is necessary needed.

Everyone experiences a certain amount of depression in his/her life time. In the future, depression will remain the same, if not increase, to a greater number of people. The increase of depression amongst individuals will result from loss of jobs, pay cuts, government issues, welfare, environmental concerns, and college stressors, just to name a few. Circumstances which cause depression are not limited to these items. Although adolescent depression is a serious problem in everyday life, the future would not be complete without it. If depression were not evident, how would an individual explain his/her state of mind while undergoing any type of hardship?

When a person is asked, "How are you feeling today?" and he/she has had a tough day, the resulting answer may be: "I am a little depressed." This reaction is perfectly normal. The problem arises when the "minor problem" becomes a "predominant dysfunction."

"Of those who say nothing, few are silent."

-Thomas Neill
What If Everything You Were Told About HIV and AIDS Were Wrong?

by Kai Thorup
Contributing Writer

Since June 5, 1981, when the medical community was first introduced to Acquired Immune Deficiency Syndrome (AIDS) through a Center for Disease Control (CDC) report describing the unusual medical cases of five homosexual men, the world has been terrorized by a pandemic that has seemingly swept through the population like a brush fire. On April 23, 1984, the Department of Health and Human Services announced the concurrent discoveries of an AIDS virus by Luc Montagnier of the Pasteur Institute in France and Robert Gallo of the National Cancer Institute in the United States. Since 1986, the virus has been officially referred to as Human Immunodeficiency Virus (HIV) and considered to be the sole cause of AIDS, generalized by the HIV=AIDS=DEATH equation popularized by the media. This has led to a constant barrage of safe-sex campaigns that has had millions of people gripped by fear of this modern day plague. What if you were told that HIV was not the cause of AIDS? And, in fact, HIV was a harmless virus that cannot be spread through sexual contact, and having AIDS or HIV did not mean you would die?

Finally, what if you were told that virtually everyone people are told about HIV and AIDS is wrong? These are beliefs shared by several organizations like HEAL (Health Education AIDS Liaison), or ATRA (the Association to Re-evaluate AIDS), based out of San Diego. The most notable is an organization calling itself The Group for the Scientific Reappraisal of the HIV-AIDS Hypothesis. Five hundred of the world’s leading scientists make up this organization.

The most famous among them is Kary Mullis, a Nobel Prize laureate for the Polymerase chain Reaction (PCR), a method used to detect HIV in AIDS patients. Others include Harvey Bialy, Ph.D., a molecular biologist, African tropical disease expert, and editor of BIOTECHNOLOGY, Walter Gilbert, a professor and chairman of the Department of Cellular and Developmental Biology in the Faculty of Arts and Sciences at Harvard University and winner of the Nobel Prize in 1980 for discovering the rapid method of DNA sequencing, a discovery that has made the biotechnology revolution possible.

Charles A. Thomas, Jr., Ph.D., a former professor of molecular biology at Harvard and the Chief Executive Officer at Pantex in San Diego and Robert Root-Bernstein, Ph.D., a professor at Michigan State University, recipient of AAMAcArthur Geniuss Grant and author of Re-thinking AIDS are also members of the group.

The theory that the HIV=AIDS=DEATH hypothesis was wrong first introduced by Dr. Peter Duesberg in a paper published by the Journal of Cancer Research in 1987. Duesberg is a professor of molecular biology at the University of California at Berkeley and one of the world’s leading experts on retro viruses, the class of viruses to which HIV belongs. He is a member of the National Academy of Sciences, a recipient of an Outstanding Investigative Grant from the National Institutes of Health (NIH), and a candidate for the Nobel Prize for his work in discovering oncogenes, thought to be the cause of cancer. AIDS is a new syndrome consisting of up to 29 previously known diseases such as pneumonia, tuberculosis, Kaposi’s sarcoma, cytomegalovirus and herpes virus disease. To be diagnosed with AIDS, one of these 29 diseases must be present, coupled with the HIV virus or HIV antibody. Without the presence of HIV, the diagnosis would not be AIDS; it would be the indicator disease, and a different treatment would be administered.

All AIDS diseases occur in all AIDS risk groups in the absence of HIV.

Duesberg believes that HIV is too inactive, infects too few cells, and is too difficult to find in AIDS patients to be responsible for AIDS. In an interview with Peter Gorman, Duesberg explains, “HIV is a retro virus...” and “does what all retro viruses do. It replicates... but there’s no evidence that while it’s replicating, it causes any disease whatsoever. A virus works by killing one cell at a time until finally, it has killed enough cells to make one sick; but “there is never more than... one in ten thousand cells infected by HIV. Within weeks after infection, HIV activity is...lesser than one in ten thousand T-cells.”

In comparison, if one had a common flu, “then thirty percent of (his) lung cells are ruined, the lining is gone, or infected. If sick with hepatitis, almost every single cell in the liver is infected.” If HIV does so little damage to cells, how can it be considered the cause of a syndrome as devastating as AIDS?

When new microbes are introduced into a susceptible population, they spread rapidly because there are no immunities to resist them. Since the cause of cancer is not well understood, the indicator diseases are assumed to be AIDS.

All AIDS diseases occur in all AIDS risk groups in the absence of HIV.
National Condom Week: Informative and Fun

by Jennifer Lenz
Contributing Writer

National Condom Week was held on February 10-14, and the Wellness Center and S.H.A.P.E. were busy at work making the event a huge success.

Information tables were set up in front of the Parker Building and in the Rosenthal Dining Hall.

Free condoms and condom lollipops were handed out to students, and information on safe sex, condoms, AIDS, Planned Parenthood, and free HIV testing was also provided. condom matchbooks and key chains were given away, and condom roses were distributed by the Student Government Association on Valentine’s Day.

The roses were provided by Zafar Projects, Inc. and students were very enthusiastic about receiving them. Ben Prill, sophomore, felt the condom roses were a cute idea. Guessing the number of condoms in the fish tank seemed to be of great interest to many students. Dan Zitnick won the contest by guessing 1,269 condoms and received two free traditional “Dating Game,” was based on MTV’s “Singled Out.” Peer Educators Melissa Ragonesi, Steve Curran, Jen Chomski, and Jennifer Lenz hosted the show. There was also a special guest appearance by Condom Man, a.k.a. Tim Connelly, who exhilarated the crowd by throwing condoms to everyone.

John Hassel and Dawn Riedel were randomly chosen to narrow down the field and select their dates. Justin Iskara and Nicole Durr were the lucky guy and girl chosen to go on a date with John and Dawn.

The couples won gift certificates to Mango’s restaurant and tickets on The Jungle Queen.

Photo courtesy of Nathan Burgess

NSU and Davie Team Up for Aquacultural Research

Press Release

A ceremony has been set to dedicate a new Aquaculture Research Center, a five-year research and educational co-operative effort between the Nova Southeastern University Oceanographic Center and The Town of Davie. The dedication will take place on Friday, February 28, 1997 at 3:00 pm at the NSU-Town of Davie Aquaculture Research Center, located at 6300 SW 36 St., Davie (just east of Davie Road).

A water treatment facility with eight 76,000 gallon tanks closed since 1988 has been converted into a research and harvesting Aquaculture Center for some 150,000 Tilapia fingerlings. Tilapia is also known as St. Peter’s fish or Nile perch. It has a white flaky flesh, tasty as trout or dolphin.

A team of NSU professors and graduate students will start its experiments in two of the plant’s 13-foot-deep tanks where they will stock the tanks with fingerlings, grow them to maturity, and sell them fresh on the market.

For more information, contact Rob Setz, director of Public Affairs for NSU, beeper (954) 877-6205.
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Used term papers.

Don't you ever buy anything new?

Present these MasterCard Exclusives™ coupons along with your MasterCard® and save some money on things you could use. Like maybe a great pair of jeans — preshrunk and faded to look old, of course.

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Singleton's Qualifications Questionable

by Nathan Burgess
Editor in Chief

Would it be a shock to learn that a new staff member left his last place of employment under controversy? Allegations of misallocation of funds and poor faculty evaluations have plagued this person at his previous place of employment.

As reported by The Knight in the 16 October 1996 issue, Dr. Wells Singleton recently joined the Nova Southeastern Community as Graduate Education Provost of the Fischler Center for the Advancement of Education. Dr. Singleton's previous location of employment was Ohio University in Athens, Ohio, where he worked as Dean of the College of Education.

In the summer of 1994, Dr. Singleton and his wife, then an employee of Ohio University, traveled to Africa to aid in establishing a program amongst the University of the Western Cape in South Africa, the University of Zimbabwe, and Ohio University. The Singletons were reimbursed for all their expenses while on the trip. However, as reported by Joe Shaulis, former Editor of OU's newspaper, The Post, Dr. Singleton's expenses came under some suspicion. On several days, expenses listed as "miscellaneous expenses" totaled more than costs for meals and lodging.

Despite all these odd expenses, Dr. Singleton was not let go or reprimanded to The Knight's knowledge. When asked about the allegations of fund misuse, Dr. Singleton merely responded that it "was the work of an overzealous reporter."

It should be noted at this point that when Dr. Singleton left OU only 2 years after the trip to Africa, he was a tenured Full Professor.

Perhaps even more disturbing than the expense accounting on the trip to Africa are the performance evaluations given to Dr. Singleton by his peers while at Ohio University.

In an Interoffice Communication from Provost David Stewart at OU, dated 5 June 1996 Dr. Singleton's Faculty Evaluation is less than glorious.

The evaluation measures the categories of communication, implementing change, program management, personnel management, internal relations, and overall leadership. Dr. Singleton's satisfaction rating, from fellow faculty in the College of Education, ranges from 32% to 42%, with the only 12% satisfaction rating in regards to external relations.
Jerry Maguire
Gives Dose of Inspiration
by Kelvin Vidale
Entertainment Editor

Jerry Maguire has a depth that refreshes. Tom Cruise stars as a sports agent bent on realizing his own idealism, and learns to face his main weakness: poor intimacy skills. This apparently dull story line promises to impress any audience with charming characters and romantic dialogue, and doesn’t labor either aspect.

With a cinematic feel this good, audiences are sure to find Maguire entertaining.

Writer-director Cameron Crowe’s December release shows how the bad times lead to moments of self-discovery. Jerry works as a sport agent at Sports Management International, a company notorious for its impersonal business style. He changes the focus of his management to emphasize personal contact and outlines this idea in a “mission statement.” The Things We Do and Do Not Say: The Future of Our Business.

While his colleagues initially applaud his goodwill, Jerry learns that his new philosophy costs him his job. This tragic scene sets the film in motion.

Maguire leaves S.M.I. with one client, a modestly famous and star-hungry wide receiver named Rod Tidwell (Cuba Gooding Jr.), and an adoring accountant named Dorothy Boyd (Rene Zellweger). Rod has a lovable and exuberant personality that motivates Maguire to negotiate high-paying football contracts.

The audience falls in love with Gooding’s ambitious character. Rod’s wife (played by Regina King) buffers his ego and defends his professional aims with a sassy assertiveness audiences admire. Dorothy helps Maguire run his new home office and lights the screen with a patient femininity that draws Maguire closer to her.

Their relationship gets some help from her darling 5-year-old son, acted by Jonathan Lipnicki. One theme that runs throughout this film is the Jackson 5.

Fat-headed Stranger
by Nick Moore
Cartoonist

If Jeff Foxworthy was in an alternative band and spent his time picking on grunge and other Gen-X style bands instead of rednecks, Wammo - courtesy of Mouth Almighty Records - would be that band and his name. Alternative music would never be the same, because Wammo’s new album, Fat-Headed Stranger offers a whopping seventeen tracks of pure, unadulterated hicksburg fun.

The album starts off innocently enough with a “2, 3, 4,” yet gets highly unpredictable (read to settle the mood. “Hell in a handbasket for the alternative world”) very, very fast in a very, very odd, yet frightening way. There is a lot of hidden pickings in there, jewels that you can only find if you’ve been with bands like Nirvana, Pearl Jam, and other alternative wanna-be’s since the eighties, when this whole Generation X nonsense broke.

The man known as Wammo was originally a radio deejay and a well-regarded poet. He then became the leader of the band by the same name (we assume from the album) from being sick of the music scene as it stood. “Children of the Corn Nuts” talks about how things have become “alternative” in a funny style. “Too Much Light in the Bar” deals with the obsessive apathy commonly referred to in the same sentence as “Generation X” or “those kids today.” “Open Letter ’92,” according to the record company, commiserates with the now-dead Kurt Cobain over the “trivialization” of Nirvana’s “punk subversiveness.” “A Real Gone Guy” spits in the eye of political correctness as a whole and the scaredy-cat attitude of alternative radio. In fact, Wammo mentions that he was fired from a station for playing an Ice-T song.

Last of the jewels is “Salty,” a tale of a fateful adventure with Wammo and his friends, the Breeders’ Kim Deal and Nick Cave, at Lollapalooza ’94.

There are also some tales which cover the entire spectrum of funny and sad. Wammo discusses the merits of worshipping Batman one moment, and then shifts gears to “Unprotected Menance a Trois,” a sad medley with a haunting dog-barking. The fat-headed stranger himself makes a few appearances from time to time to settle the mood.

All in all, Fat-Headed Stranger is an interesting mixed breed of redneck and grunge. If you want a rollercoaster of ups and downs, this is definitely the album you want. If you want to make fun of the alternative nation and Generation X, well, plug in, and as Nintendo would say, “Play it loud!”

If you don’t know what to do, call the media and at least give the appearance of doing something.

-David Peterson
Revel with the Nevilles at “New RiverFest”

Press Release

Downtown Fort Lauderdale heats up again this spring with the best of music and art at the 1997 New RiverFest.

Formerly known as the Fort Lauderdale Festival of the Arts, New RiverFest will feature two outdoor gated concerts and non-stop entertainment along the city’s historic New River and scenic Riverwalk.

Co-presented by the Broward Center for the Performing Arts, the City of Fort Lauderdale Parks and Recreation Department, and Cellar Door Concerts, the three-day festival begins on Friday, April 11 and runs through Sunday, April 13, 1997.

This year’s festival will feature the Grammy Award-winning musical group, The Neville Brothers. Comprised of at least two generations of Nevilles (Art, Aaron, Cyril and Charles), the New Orleans-bred band will delight festival crowds with their classic tunes as well as songs from their newest album entitled Mitakuye Oyasin. All My Relations.

The album was influenced by the Neville’s strong affinity for the Native American culture and its title comes from a ceremonial chant of the Lakota nation that means “all my relations.”

In 1989, The Neville Brothers won a Grammy Award for Best Instrumental with their hit song “Healing Chant” from the Yellow Moon album. New RiverFest visitors will also hear favorites from Aaron’s solo days such as the 1967 Top 5 smash, “Tell It Like It Is.”

Since the 1950’s, The Neville Brothers have been serving up a savory selection of tunes uniquely their own, drawing on every African-American musical style, from jazz and R&B, to reggae and Zydeco. Art, Aaron and Cyril share lead vocal and songwriting duties while Charles writes, sings and plays woodwinds for the group.

The New RiverFest will encompass a 15-block area, stretching from the Broward Center to Bubier Park, crossing over the New River from S.W. 1st Avenue to Smoker Park. Last year’s festival drew more than 60,000 people.

Sponsored in part by the Broward Cultural Affairs Council, Sun-Sentinel, WSVN-TV Channel 7, Paxson Communications, and the Museum of Discovery & Science, the festival will feature eight free stages of international, national and regional talent.

In addition to great music, visitors will enjoy ongoing activity on both sides of the New River, including more than 150 professional artists’ multi-media exhibits. They will also be able to sample food from the area’s most popular restaurants.

On Sunday, April 13, the Broward Center for the Performing Arts will hold its sixth annual Curtain Up! celebration. A festive open house held each year, Curtain Up! ’97 will kick off the Broward Center’s 1997-98 cultural season and give visitors a sneak peek of what’s in store for next season. Curtain Up! is free to the public and will feature backstage tours, and non-stop entertainment throughout the Center, as well as volunteer actors, comedians, singers, and dancers from around the community.

Tickets for The Neville Brothers are $10 and go on sale in late February. They will be available at the Broward Center’s Box Office or by calling (954) 462-0222.

Tickets may also be obtained at any TicketMaster outlet. The national act for New RiverFest’s Friday night main stage concert will be announced sometime in February.

New RiverFest is produced by the Broward Center for the Performing Arts, the City of Fort Lauderdale Parks and Recreation Department, and Cellar Door Concerts.

The Broward Center for the Performing Arts is located at 201 S.W. Fifth Avenue in Fort Lauderdale. For information, call the New RiverFest Hotline at (954) 761-5388.
Questions about CAE Administrator

from page 7

ranged from 59% to 77%, with once again the only exception being external relations, this time the satisfaction rating being at 23%.

The satisfaction ratings are taken from faculty evaluations where the respondents were asked to rate the Dean on the above categories on a scale of "exceeds expectations," "meets expectations," and "doesn't meet expectations." Dissatisfaction was rated by finding the percentage of faculty members who answered "doesn't meet expectations" to the total number of respondents.

Even harsher were comments on the evaluations. Among these were, "As a leader and as a competent administrator," "This has become the 'annual wait to see what happens to the Dean,'" and finally, "Please discontinue his tenure as Dean (he is still a tenured Full Professor who can't land another job as a Dean)." Last year's 19% approval rating is not a figment of our imagination, it is a statement of his incompetent leadership."

In a phone interview with Dr. Singleton, when asked what his comment is in regards to his 19% approval rating, he stated, "I think evaluations are important if they are conducted in a proper and fair way. That one, regardless of how I came out on it, clearly was not conducted in a fair and proper way. It does not even represent a majority of the faculty, as I remember it."

In fact the evaluations represented 55% of the College of Education faculty at OU. Dr. Singleton further explained that the evaluation was not "fair and proper," due to the number of respondents and because, "it entertains nothing but anonymous comments... and it means very little in the overall analysis of how a Dean does his job... 55% is barely half of the faculty, and it doesn't take into account student perceptions."

"Fair evaluations would take into account what constituents have to say, what students have to say, what other administrators have to say, so it was not a comprehensive evaluation and in many cases, in that case, faculty were asked to adhere to guidelines and regulations and they decided not to do it."

Dr. Singleton said he would not be specific about what regulations were not adhered to. However, he did say that the regulations regarded, "the way they treat students, the way they treat other people, how they approach the responsibility [associated with the position]."

Despite what the evaluation committee at OU feels, Dr. Singleton did "land a job" as a Dean elsewhere — in our midst.

The excitement begins
March 21 at 6 PM

By registering a team, you will be supporting the Boys' and Girls' Club of Howard County.

Your registration fee will entitle you to 10 FREE t-shirts.

If you are interested in signing up a team or volunteering call 452-1400

Editor and Advisor Respond to Letter

from page 2

famous editor by saying that any day the newspaper runs according to schedule and perfectly is a good day, and I haven't had a good day for years.

Despite Mr. Smith's apparent dislike for my "oral injunction" I find it appropriate to end with one here: Don't take any wooden nickels.

Nathan Burgess
Editor in Chief

Regarding newspaper format while the Associated Press Stylebook provides guidance for writing style, format has been changing. More sophisticated desktop publishing software, Web pages, and the "magazine formats" of papers such as USA Today, The San Antonio Express News and The Herald make conventional journalistic format a rarity.

The Knight stands by its format diversity.

Dr. Chris Jackson
Alternative View on HIV and AIDS

from page 4

1985, when HIV antibodies became detectable with the AIDS test, HIV has existed in a constant pool of one million carriers. It has not increased. This indicates that HIV is old in America. Thus, HIV is not a probable cause for a new epidemic. In an interview with Gary Null for Penthouse Magazine, Dr. Charles Thomas says that proponents of the HIV-AIDS connection have yet to offer any "genuine scientific proof" that the HIV virus causes AIDS.

He further explains that "any time scientists propose that a microorganism causes a disease, it is incumbent upon them to come up with the proof that it does. So far they have failed to provide that proof."

Perhaps the most convincing argument that HIV is not the cause of AIDS is the 4,621 AIDS cases as of 1993 that did not have HIV. Because the CDC accepts presumptive diagnoses of AIDS, which is an AIDS diagnosis without an HIV test, this number may be greater. In an interview with Bob Guccione, Jr. for Spin magazine, Duesberg describes a presumptive diagnosis: "the guy wears a leather jacket, has an earring, and is coughing. And he's from San Francisco. That's an AIDS case. I don't even have to check it, his physician thinks."

to be continued in next issue

***The information presented in this article should in no way suggest discontinuing safe-sex practices. It is the author's opinion that the use of a condom to protect from a disease that is drug induced is irrelevant. However, a condom will protect from unwanted pregnancies as well as numerous genuinely sexually transmitted diseases. As always, abstinence is the only way to truly be safe.

If you have any questions regarding the contents of this article, please contact the author at <kai@thorup.com>.
Nick M. Moore Presents . . . "I"

YOU ARE A TRAITOR!

WHAT ARE YOU TALKING ABOUT?? HE WAS FEARING OF YOU!

GKK!

YOU WILL PAY!

--- BUT I DID??

--- WHAT?  

WE ARE (hmm) WHAT WE ARE. IT IS OUR GREATEST STRENGTH - BUT ALSO OUR GREATEST WEAKNESS.

YOU ARE A BANISHED VILLAGER.

YOU ARE IMPOSSIBLE.

ARE YOU SURE? --

--- BUT IT'S REVENGE!

--- IT'S REVENGE

--- MY REVENGE IS KILLING YOU. FOR ENRING WITH THOMAS!

--- YOU WILL PAY!

--- BUT I WON'T TAKE IT!!

--- WHAT?  

NICK dares you to e-mail him!

mooreni@polaris.acast.nova.edu
Got Any Used Sports Equipment You'd Like To Give Away?

SCORE Seniors Will Soon Be Collecting These Items & Donating Them To A Local Boys & Girls Club

Keep Watching The KNIGHT For More Information On How To Get Involved In This Project!!!

Do Drop In!

The Career Resource Center Announces our new Drop In hours!

Tuesdays from 10:00 to Noon
Wednesdays from 2:00 to 4:00

These drop in sessions are on a first-come, first-served basis and are available for a 15 minute block to review resumes, cover letters, and answer those quick job search questions.

For more information or to set up a longer appointment, please call the CRC at 475-7504.

Stress Can Equal Success

by Christina Gay
Campus Life Editor

In the rat race to get a piece of the pie, many students subject themselves to extreme amounts of stress, especially during exams. S.C.O.R.E.'s Class of 1997, together with Residential Life, The Wellness Center and S.H.A.P.E. set out to help students alleviate some of that stress on Wednesday, February 26, 1997.

The "Stress Buster" project, brainchild of Sandi Kell, featured info tables in front of the Parker Building and Rosenthal Student Center from 9:00 a.m to 3:00 p.m., massage and aromatherapy by Bath and Body Works in Rosenthal's Private Dining Room from 9:00 a.m. to 12:00 p.m., and a special presentation by Chelsea Buchholz in Leo Goodwin Residence Hall's classroom from 6:00 p.m. to 7:00 p.m.

Ms. Kell and the other S.C.O.R.E. students, Kathy Klockzien, Sarah Polo, Richard Markowitz, Christina Gay and Mary Matos, worked together to bring helpful information and products to the students. They passed out flyers, brochures and Stress Kits which contained juice, candy, a snack bar, popcorn and gum for students to snack on while studying.

VENUE CHANGE

The Issue 17 article entitled "International Symposium on Women and Migration in Film" cited the location of the March 18-20 symposium as the Flight Deck. The changed location is Parker 212 (from 6-9 p.m).

Maguire Inspires

from page 8

is the cushion-effect the female characters afford their respective male companions.

A romantic comedy like Jerry Maguire deserves viewing. The central character loses one foundation, then starts another profitable and personally-fulfilling one. Although Maguire shares private moments with Dorothy, nothing lasting evolves of their own doing.

It takes the model relationship that Rod Tidwell and his wife share to confirm what he wrote, but couldn’t employ in his most personal contacts. These actors deliver relaxed, heart-warming performances that make their future on-screen appearances a highly anticipated event. Maguire is far from boring.

Its lighthearted tone and character depth leaves the moviegoer feeling inspired.
## March Aerobics Schedule

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### Water Investigation Turns Up Negative

The Knight carried out its own investigation to determine the safety of the drinking water on campus. The Knight sent a water sample from Goodwin Hall to an independent laboratory for testing of over 25 separate chemical substances in the water. The results, as can be seen in the accompanying chart, show that the water in Goodwin Hall is safe for consumption. Thomas Poldo commented, "I am very relieved to find out that the water is safe. I wasn’t worried, but it is still nice to know."
Sports

Knights Soar With Victories Over Embry-Riddle and Trinity

by Kristen Phass
Sports Editor

As the height of the season approaches, the Nova Knights find themselves more prepared than ever to show the Florida Sun Conference teams exactly what they're made of. Monday afternoon, February 24, found the Knights 2-1 victorious in an 11-inning stretch against Embry-Riddle Aeronautical University.

Daytona Beach came alive when First Baseman Raul DeCastro proceeded to get things pumping with a solo home run in the fifth inning. DeCastro continued with a 1-for-3 day with the assistance of Brian Gerity, Claude Love, and Brian Norris, all finishing 1-for-4.

Catcher Brian Gerity increased the intensity by bringing shortstop Jerry Simmons home with a double, winning the game for the Knights at the top of the 11th inning. Just when the fans thought things couldn't get any better, the field began to heat up again.

Knights continue their streak the following day, blowing Trinity International out of the water with an 8-1 triumph at the NSU Baseball Complex. Claude Love, Brian Norris, Mark Groeneveld, Ben Prill, and Charlie Vaughn each contributed to the victory with two hits each. Love and Norris's two hits consisted of a home run apiece, centering the spotlight in their direction.

In addition, pitcher David Gates continued on his rampage with the 3-0 win. Gates yielded only 3 hits, with 1 run as he struck out 4 in his 5.2 innings. Gates is having a phenomenal year, presently holding an 0.52 earned run average.

Pitchers Matt Bennett, Ricky Wolfer and Andy Wintle also made appearances contributing to the easy win.
The Great Stock Market Battle of the Sexes

by Dan Illman
Associate Editor

A friend of mine once said that the stock market is like a relationship. There is a heavy investment, with plenty of ups and downs, lots of bearhugs and some bull. I scoffed with plenty of ups and downs, lots of broken-down, three-legged zoo ponies, albeit with pretty names, and the results are inconceivable. Her predictions on hockey, baseball and tennis are also tipped with poisonous accuracy. I'm not sure she knows what an enforced error is, but as long as Goran Ivanisevic remains a "hottie," she is almost always assured a quarterfinal appearance on Center Court.

But the stock market? She's out of her league, right? "Wall Street isn't a shopping mall. The only 2 for 1's sold are those scarfed around Christmas time to Bloomingdale's." For stock market's uttered at our friends' homes were a bit presumptuous. I hate to know that my comments would spur The Great Stock Market Battle of the Sexes.

Now I'm a competitive guy. So when the opportunity to strut my business sense on a wager surfaced, I pounced on it like a starved jungle cat. The rules were simple. Both of us would pick ten stocks. At the end of the year, the combatant whose companies rose the most (or plunged the least) would receive one night on the town in New York City. Being a gentleman, I offered this charming creature the first selections. "Genhost. GH. Because that's the abbreviation of my soap, General Hospital." She grinned, Cheshire Cat-like at her pick. I mentally salivated over a large Peter Luger T-bone, smothered with onions and Worcester Sauce. Fantasies concerning chocolate cheesecake and other delights danced in my head as she continued.

"Heinz, 'cause I like ketchup... Kellogg, I love cereal... Seattle Film. My dad works with Konica and we lived in Seattle. Scotsman, did I ever tell you that I'm part Scottish?... Ladyluck. Oh, that's a cute name." I silently chuckled as I heard the sounds of Les Misérables booming in my ears from the best seat on Broadway.

When it was my turn, I pored over the Wall Street Journal that had seconds before been desecrated by utter silliness. I pondered dividends, yields, p/e ratios, etc. My stocks were armed to the teeth. I was primed to finally prevail.

But I had not expected to be double teamed. The lucky imp that rides upon her shoulder like Bluebeard's infernal parrot jabbed at me. After a month of watching my stocks wilt like the '69 Cubs, I have become fearful. What if I have to splurge for a grand-scale dinner, entertainment, etc? What if I have to go to the ballet, or worse still on a (gasp) shopping spree? If I refuse, not only would I be a wretched but those smoldering eyes would burn. I must admit though that in every discussion we have, I always get the last two words: "Yes dear." I'm currently down by fifteen points and in dire straits. The market appears to be giving back its tremendous gains of the last year. I am in big trouble.

I'm imploring readers of The Knight to root for the underdog. I'm Holyfield versus Tyson, The Miracle Mets against the world, the Garfunkel to her Simon.

So a tip, a tip, my kingdom for a tip. A rabbit's foot or other charmed talisman would do as well. Send them to The Knight office. Fax them in by the thousands. For if I have to suffer the indignation of another defeat, I might prove my friend's prophecy true. My relationship will end with a leap off a building, a la 1929 style.